

Sung with Great Success by the Writer in all the Leading Vaudeville Houses of America.



I'D RATHER HAVE A GIRLIE THAN AN AUTOMOBILE

OR ANYTHING ELSE I KNOW"



WORDS AND
MUSIC BY
**WILLIAM A.
DILLON**

WRITER OF "PLAYTIME"
"BONNIE"
"MY HIGHLAND LASSIE"

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS



50¢
75¢

I'd Rather Have A Girlie Than An Automobile, Or Anything Else I Know.

3

4607

By WILLIAM A. DILLON.

Moderato.

Piano.

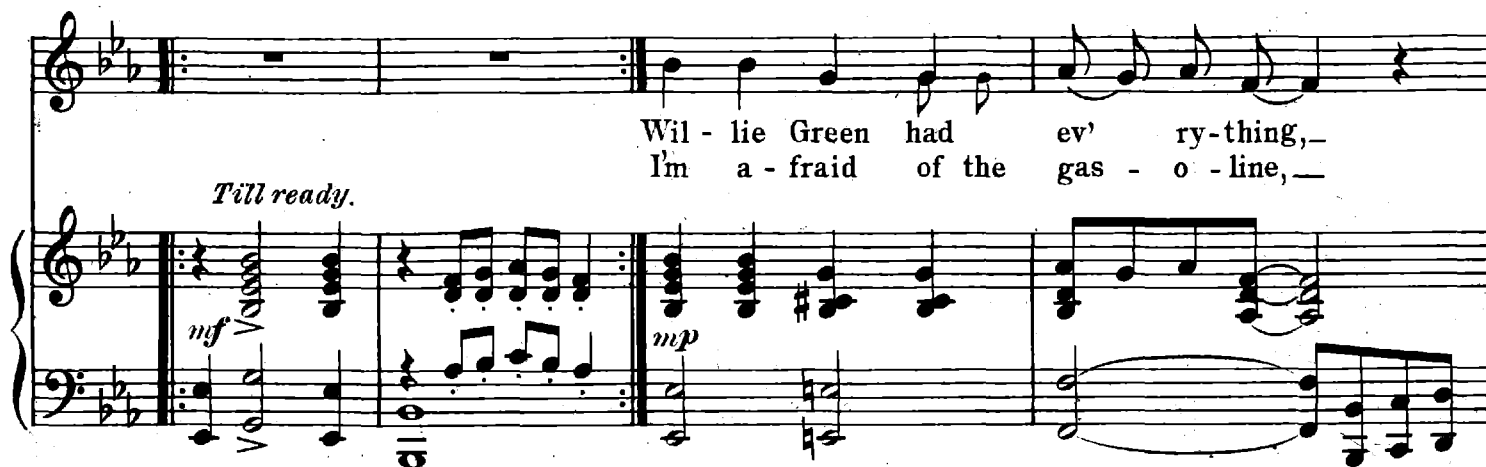


f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) accent on the final chord.

Wil - lie Green had ev' ry-thing,-
I'm a - fraid of the gas - o - line,-

Till ready.



mf *mp*

The piano accompaniment for the first vocal line spans two staves. It begins with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) for the second measure. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Watch and chain and a di - a - mond ring,- He was al - ways
Don't know noth - ing a - bout a ma - chine,- But when it comes to



The piano accompaniment for the second vocal line spans two staves. It continues the harmonic support with a consistent eighth-note bass line and chords in the right hand.

hard to please, no mat - ter how - we'd try. His
girl - ies, Bill said I am nev - er shy.



The piano accompaniment for the third vocal line spans two staves. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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fa-ther bought him an au-to-mo-bile, But he re-fused to go — and spiel,—
Ver- y fond of the op-e -ra heels, Don't care much a - bout sprock-et wheels, But

When Pa said "well, what do you want?" This was his re- ply: "I'd —
with the girls I like to flirt, For a la - dy's man am I: "

Refrain.

rath - er have a girl - ie than an au - to - mo - bile — Or —

an - y - thing else_ I know, — It may seem ver - y fun - ny, it's the

way- I feel- And I just want to tell you so.



All I want is a good old pal, Oh, I can have a lot of fun with



an - y nice gal; I'd rath - er have a girl - ie than an



au-to-mo-bile- Or- an-y - thing else- I know?" I'd know?"



These are Really Good--Convince Yourself by trying them over

Take Me With You In Your Dreams.

Words by
JOHN EVERETT FAX
REFRAIN.

Music by
JAMES B. OLIVER.

Take me with you in - to dream - - land,
Where love - light drives out the gloom.
Moon beams bright will guide us on - ward,
To the place where pop - pies bloom.

mf
pp
mf
pp

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Somebody Loves You, Dear.

Words and Music by
ANNIE ANDROS HAWLEY.

Refrain.
Some - bod - y loves you, dear,
Some - bod - y loves you, dear,
And tho' the world di - vide us, Love's pow'r shall draw us
near, Some - bod - y loves you, dear.

mf
mf
mf
mf

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Resignation.

Words and Music by
CARO ROMA.

1. There is no song with - in our glad heart
2. There is no eye that spark - les clear and
3. Hope on, dear heart, al - though thy step may
sing - ing, But has an ech - o of some mi - nor
bright - But has been dimmed and with sad tears been
fal - ter, There is a God who watch - ea ov - er
strain. There is no hap - - py day its glad - ness
yet. There is no more - - - ing brill - iant with Home's
all. What though all things on earth must fade and

a tempo
mf
mf
mf

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Just To Remind You.

Words by
ALFRED ANDERSON.

Music by
NATHANIEL D. MANN

Andante. $\text{♩} = 104$
PIANO.
With scent of wild for - get - me - not
Per - haps the spring, the balm - y - air
The wood - land fair was teem - ing, While I of days al -
Aa i - die fan - cy mere - ly, Led me a - gain to
most for - got, A - gain was fond - ly dream - ing.
child - hoods lair, The spot once loved so dear - ly.

mf
mf
mf
mf

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