

Sung with Great Success by the Writer in all the Leading Vaudeville Houses of America.



I'D RATHER HAVE A GIRLIE THAN AN AUTOMOBILE

OR ANYTHING ELSE I KNOW"



WORDS AND
MUSIC BY
**WILLIAM A.
DILLON**

WRITER OF "PLAYTIME"
"BONNIE"
"MY HIGHLAND LASSIE"



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I'd Rather Have A Girlie Than An Automobile, Or Anything Else I Know.

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By WILLIAM A. DILLON.

Moderato.

Piano.

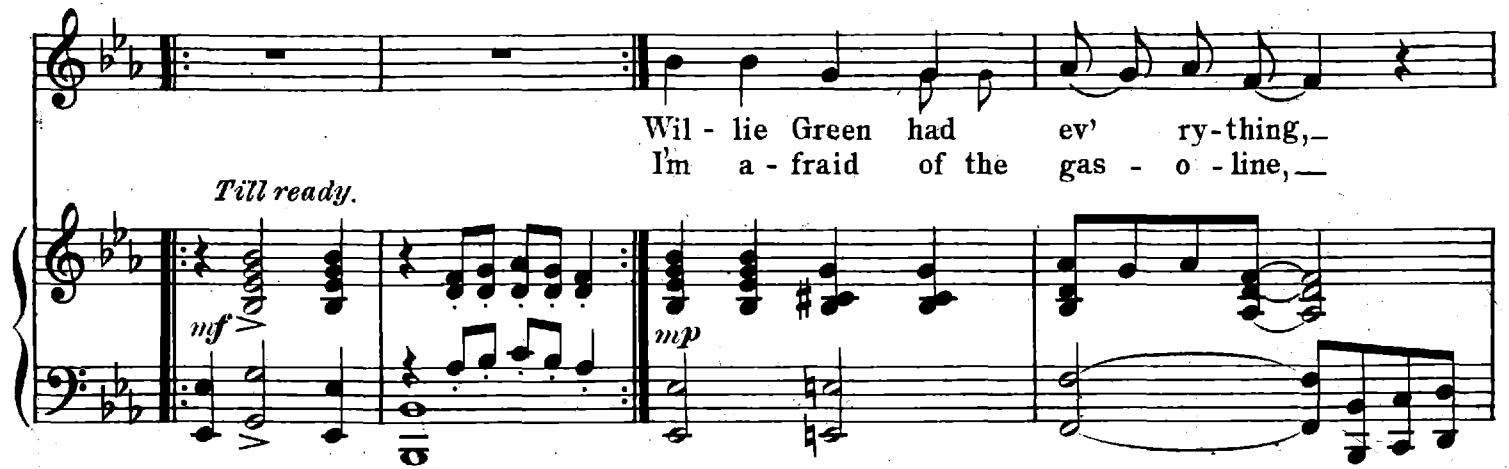


f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*. An accent mark is placed above the final chord.

Wil - lie Green had ev' ry-thing,-
I'm a - fraid of the gas - o - line,-

Till ready.



mf *mp*

The first vocal line is on a single staff. The piano accompaniment consists of two staves. Dynamics include *mf* and *mp*. The piano part features a steady accompaniment with some melodic movement in the right hand.

Watch and chain and a di - a - mond ring,- He was al - ways
Don't know noth - ing a - bout a ma - chine,- But when it comes to



The second vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part continues with a similar accompaniment style to the previous section.

hard to please, no mat - ter how - we'd try. His
girl - ies, Bill said I am nev - er shy.



The third vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part concludes the piece with a final chord.

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fa-ther bought him an au-to-mo-bile, But he re-fused to go — and spiel,
Ver- y fond of the op-e -ra heels, Don't care much a - bout sprock-et wheels, But

When Pa said "well, what do you want?" This was his re- ply: "I'd —
with the girls I like to flirt, For a la - dy's man am I: "

Refrain.

rath - er have a girl - ie than an au - to - mo - bile — Or —

an - y - thing else. I know, — It may seem ver - y fun - ny, it's the

way_ I feel_ And I just want to tell you so. _____

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "way_ I feel_ And I just want to tell you so. _____". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes various chords and melodic lines.

All I want is a good old pal, Oh, I can have a lot of fun with

The second system continues the vocal line with the lyrics "All I want is a good old pal, Oh, I can have a lot of fun with". The piano accompaniment continues with similar harmonic support.

an - y nice gal; I'd rath - er have a girl - ie than an

The third system features the lyrics "an - y nice gal; I'd rath - er have a girl - ie than an". The piano accompaniment includes a fermata over a chord in the right hand.

au-to-mo-bile_ Or_ an-y - thing else_ I know!" I'd know?" _____

The fourth system concludes the lyrics with "au-to-mo-bile_ Or_ an-y - thing else_ I know!" I'd know?" _____". The piano accompaniment features first and second endings, marked "1." and "2." respectively. The piece ends with a double bar line and a fermata. Dynamics markings include *sfz* (sforzando).

