

SECHS

QUARTETTE

für

2 Violinen Viola u. Violoncello

VON

CARL DITTERS von DITTERSDORF

Neue Ausgabe

Nº1. D dur.

- 2. B dur.

- 3. G dur.

Nº4. C dur.

- 5. Es dur.

- 6. A dur.

Für ihre Concertvorträge bezeichnet

von

GEBRÜDER MÜLLER

In dieser Gestalt Eigenthum des Verlegers.

JOHANNES OERTEL

MÜNCHEN



QUARTETTO IV.

Violino I^o

Allegro.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start at *pp*. The second staff continues the melody with a dynamic of *mf*. The third staff includes a first ending bracket labeled '1' and dynamics of *pp*, *p*, and *cres.*. The fourth staff features a dynamic of *f*. The fifth staff has a dynamic of *ff* and a *p* dynamic later. The sixth staff has a *cres.* dynamic. The seventh staff has a *f* dynamic and a *pp* dynamic later. The eighth staff has dynamics of *mp*, *mf*, and *pp*. The ninth staff has dynamics of *f* and *p*. The tenth staff ends with a *cres.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I?

f *tr* *tr* *tr* *fp*

cres. *f* *f*

f *p*

pp

mf *dim.*

pp

poco a poco cres. *largamente.* *f* *sf* *sf*

1 *p* *tr* *tr* *tr*

cres.

2

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several trills (*tr*) and a fortissimo (*fp*) section. The second staff includes a crescendo (*cres.*) and returns to forte (*f*). The third staff starts with forte (*f*) and ends with piano (*p*). The fourth staff is marked piano-piano (*pp*). The fifth staff is marked mezzo-forte (*mf*) and includes a decrescendo (*dim.*). The sixth staff is marked piano-piano (*pp*) and features a trill. The seventh staff is marked *poco a poco cres.* and includes a *largamente.* section. The eighth staff is marked forte (*f*) and includes trills. The ninth staff is marked piano (*p*) and includes trills. The tenth staff is marked *cres.* and includes a first ending bracket (*1*) and a second ending bracket (*2*).

VIOLINO Iº

dim. *p*

Alternativo.
2ª volta piano.

f 3 *f* *p*

cres. *f* *p*

Meno mosso D.C.
e poi Coda.

CODA. *ff* 3

VIOLINO I?

Audante. Tema con Variazione.

Var. 1.

Var. 2.

Var. 3.

VIOLINO Iº

A musical staff in treble clef with a 7/4 time signature. It features a series of complex rhythmic patterns, including sixteenth and thirty-second notes, with several slurs and accents.

Var.4.

A musical staff in treble clef with a 2/4 time signature. It contains a melodic line with triplets and dynamic markings: *f*, *p*, *f*, and *pp*.

A musical staff in treble clef with a 2/4 time signature, featuring a melodic line with slurs and triplets.

A musical staff in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents.

A musical staff in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents.

Var.5.

A musical staff in treble clef with a 2/4 time signature. It contains a melodic line starting with a dynamic marking of *f*.

A musical staff in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents.

A musical staff in treble clef with a 2/4 time signature. It is labeled "CODA." and includes dynamic markings *pp* and *morendo.*, as well as the tempo marking *lento.*

Allegro.

A musical staff in treble clef with a 3/4 time signature. It contains a melodic line with a dynamic marking of *ff*.

A musical staff in treble clef with a 3/4 time signature, featuring a melodic line with slurs and accents.

JOHANNES OERTEL

CUI, César

Miniatures, op. 20 (12 morceaux pour piano)

2 Hefte

Für Violine und Klavier. 2 Hefte

GIESEKING, Walter

Sonatine für Flöte und Klavier

Variationen über ein Thema von Edvard Grieg für Flöte oder Violine und Klavier

Kleine Musik für drei Violinen

Serenade für Streichquartett (A-dur) (Zwei Violinen, Bratsche und Cello)

Konzert-Sonatine für Violoncello und Klavier

Spiel um ein Kinderlied für Klavier zu vier Händen

LINZ, Marta

Ungarisches Capriccio für Violine und Klavier

LOTHAR, Mark

Sonatine für Flöte und Klavier

NUSSIO, Otmar

Quartett in D

PFITZNER, Hans

op. 47 **Fünf Klavierstücke** (Nr. 1: Letztes Aufbäumen, Nr. 2: Ausgelassenheit, Nr. 3: Hieroglyphe, Nr. 4: Zerrissenheit, Nr. 5: Melodie)

op. 50 **Quartett** für 2 Violinen, Viola und Violoncello (c-moll). Taschenpartitur
Stimmen

op. 51 **Sechs Studien** für das Pianoforte

op. 55 **Sextett** für Klavier, Violine, Viola, Violoncello, Contrabaß und Klarinette.
Partitur und Stimmen

PORTNOFF, Leo

Konzertino für Violine und Klavier, op. 23

SARASATE, Pablo de

Rêverie für Violine und Klavier, op. 4

SEIFFERT, H.

Konzertino für Violine und Klavier, op. 24

SIBELIUS, Jean

Suite Mignonne, op. 98 a für Flöte und Streichquintett

STRAUSS, Richard

Hans Adam war ein Erdenkloss für eine Baßstimme und Klavier (deutsch-englisch)