

QUARTETTO IV.

VIOLINO II^o

Allegro.

The musical score for Violino II consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *mf*, *pp*
- Staff 3: *p*, *cres.*
- Staff 4: *f*, *ff*, *1*
- Staff 5: *cres.*
- Staff 6: *f*, *dim.*
- Staff 7: *pp*, *mp*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *cres.*, *f*, *fp*
- Staff 10: *cres.*, *f*, *f*, *f*
- Staff 11: *p*, *pp*
- Staff 12: *mf*, *dim.*, *2*

VIOLINO II^o

pp

poco a poco cres.

f *p*

cres. *f*

dim. *pp* *mp*

pp *f*

p *cres.* *f* *ff*

f *f* *pp*

sempre pp

f *ff*

VIOLINO II?

Allegro assai.

MENUETTO. 

Alternativo.
2ª volta piano.



CODA. 

VIOLINO II?

Andante. Tema con Variazione.

The main theme is written on a single staff in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

Var. I.

The first variation is written on a single staff in 2/4 time. It starts with a pianissimo (*pp*) dynamic and features a more rhythmic, eighth-note pattern. The dynamic shifts to forte (*f*) in the middle section. The variation ends with a double bar line and repeat dots.

Var. 2.

The second variation is written on a single staff in 2/4 time. It begins with a piano (*p*) dynamic and is characterized by a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

VIOLINO IIº

Var. 3.

Var. 4.

Var. 5.

CODA

Allegro.

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