

QUARTETTO IV.

VIOLONCELLO.

Allegro.

7

p *mf*

2

pp *p* *cres.*

f *ff*

1

p

1

cres.

2

f *pp*

mp *pp*

f *p*

4

f

4

sf

Detailed description: This is the first page of a cello part for a quartet. It begins with a 7-measure rest. The first staff contains a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The second staff continues the melody with piano (*p*) and a crescendo (*cres.*). The third staff features a more active melodic line with dynamics *f* and *ff*. The fourth staff has a piano (*p*) dynamic. The fifth staff is a sixteenth-note pattern with a crescendo (*cres.*). The sixth staff continues the sixteenth-note pattern with dynamics *f* and *pp*. The seventh staff is a sixteenth-note pattern with dynamics *mp* and *pp*. The eighth staff is a sixteenth-note pattern with dynamics *f* and *p*. The ninth staff is a sixteenth-note pattern with dynamics *f* and *f*. The tenth staff is a sixteenth-note pattern with dynamics *sf* and *f*. The piece ends with a 4-measure rest.

VIOLONCELLO.

pp *mf* *dim.*

pp

cres poco a poco

f *f#*

p

cres.

f *pp*

mp *pp*

f *pp* *f*

f *f* *f* *f*

pp

f *ff*

1 1 2 1 2 3 4

VIOLONCELLO.

Allegro assai.

MENUETTO.

Musical score for the first part of the Minuet, starting with a bass clef, 3/4 time signature, and a key signature of one flat. The piece begins with a piano (*p*) dynamic and a fingering of 5. It features a melodic line with eighth and sixteenth notes, followed by a section of chords marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

11

Alternativo.
2ª volta piano.

Musical score for the second part of the Minuet, marked "Alternativo" and "2ª volta piano". It begins with a forte (*f*) dynamic and a key signature change to two flats. The piece consists of a series of chords with accents, followed by a melodic line with a forte (*f*) dynamic. It ends with a double bar line and the instruction "Menuetto D.C. e poi Coda."

Menuetto D.C.
e poi Coda.

C O D A .

Musical score for the Coda section, featuring a bass clef, 3/4 time signature, and a key signature of two flats. It begins with a fortissimo (*ff*) dynamic and consists of a series of chords with accents, ending with a double bar line.

VIOLONCELLO.

Andante. Tema con Variazione.



VOLONCELLO.

Var. 4.

Musical notation for Var. 4, Cello part, 2/4 time signature. The piece begins with a *p* dynamic and features a triplet of eighth notes. Dynamics include *p*, *f*, *p*, *f*, and *pp*. A triplet of eighth notes is also present later in the variation.

Var. 5.

Musical notation for Var. 5, Cello part, 2/4 time signature. The piece starts with a *ff* dynamic and includes a *segue.* marking. The notation features a series of slanted eighth notes and sixteenth notes.

Musical notation for CODA, Cello part, 2/4 time signature. The piece begins with a *pp* dynamic and includes markings for *morendo.* and *lento.* The notation consists of a simple melodic line.

Allegro.

Musical notation for Allegro, Cello part, 3/4 time signature. The piece features a series of chords with a *pp* dynamic, followed by a *ff* dynamic. The notation includes markings for *cres* and *al*.