

STANDARD - OPERATIC

CALL ME BACK, PAL O' MINE

WALTZ SONG



Words by
**MORGAN
BROWN**

Music by
**HAROLD
DIXON**

HIGH
★ MED.
LOW
MED. HIGH

PUBLISHED BY
DIXON-LANE MUSIC PUB CO.
CHICAGO ST. LOUIS

VOCAL STYLE
SONG WORD ROLL
NO. 11957
MARIMBA WALTZ.

HAVE THIS SONG ON YOUR PIANO

You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

AN ABSOLUTE HIT!

On all Rolls and Records

WISHING

FOR YOU

Words by
MARY MC MILLAN

Music by
MILDRED WHITE WALLACE

Arranged by Harold Dixon

CHORUS

Wish-ing that I could hear you call-ing now
 Be-cause I'm aw-fly blue And I need no one but you

Wish-ing that I could have you here, some - how
 You know that moon a-bove Tells you of my love my love

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm
 And hold your lit-tle hand a while

lone-some so lone-some for you
 You know I'm wait-ing for the day when you're re-turn-ing
rit.

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Call Me Back, Pal, O' Mine

Words by MORGAN BROWN

Music by HAROLD DIXON

Moderately with expression

The piano introduction consists of two staves of music. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Con espressione

The vocal line begins with a rest for two measures, followed by the first line of lyrics. The melody is written on a single staff in a treble clef.

I am think ing to - day of a
There's a land in my dreams where your

The piano accompaniment continues with the second line of lyrics. It features a mix of chords and moving lines in both hands.

pal far a - way that I left in the days long a - go,
face al - ways beams with a smile that is won - drous to see,

The piano accompaniment continues with the third line of lyrics. The melody in the right hand is supported by a steady accompaniment in the left hand.

I am long - ing to hear just a voice ring - ing clear,
There's a quaint lit - tle shack that is call - ing me back,

The piano accompaniment concludes with the final line of lyrics. The music ends with a final chord in both hands.

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Oh! how I miss you so,
That's where I long to be,

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

by, _____ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine _____ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your


heart Pal o' mine. Call me mine. _____

CALL ME BACK PAL O' MINE

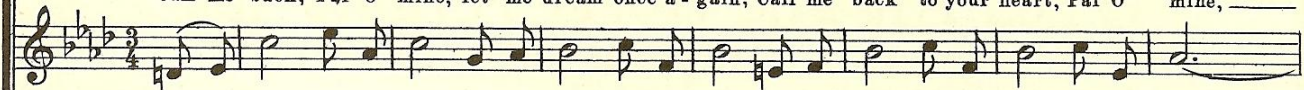
Male Quartette

Words by Lawrence Perricone

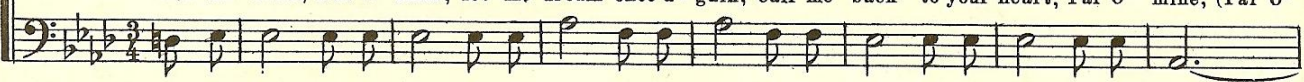
Music by Harold Dixon

1st Ten.  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

2d Ten.  —

Lead  —

Baritone  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'

Bass  —

— Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —

— mine,) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, (days gone

— Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by.) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

— Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

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A melody that will live on for ever

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HANOLID DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

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