

FULL INSTRUMENTATION

# MAMMY LAND

FROM THE (FOX TROT)  
CHICAGO OFFICE  
LOOP END. BLDG.  
177 No. STATE ST.  
HAROLD DIXON, MOR.....By.....

## HAROLD DIXON



Scored for Orchestra by  
THE COMPOSER

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ST. LOUIS, MO.

# MAMMY

PIANO

By HAROLD DIX

*Introduction*

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* (mezzo-forte). The second system includes the instruction *With expression* and a dynamic marking of *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents. The bass line is generally more active than the treble line, often providing a steady accompaniment.

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# LAND

D DIXON

CHORUS *Con expression Slowly*

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a series of chords in the right hand and single notes in the left hand. The chorus section, marked 'CHORUS Con expression Slowly', starts in the second system and features a more complex texture with chords and moving lines in both hands. The piece concludes with a final system containing two endings, marked with '1' and '2'.

FROM THE  
CHICAGO OFFICE  
LOOP END BLDG.  
177 NO. STATE ST.

Harold Dixon, Mgr.

This Number can be Played for Profit  
without Fee or License

one fine Day song -  
from

- Mine Butterfly -

2114

211

1748

by 184

no 27