

Deux

NOCTURNES

POUR LE

PIANO

Composées et dédiées à son frère

EDOUARD

PAR

J. F. DOBRZYŃSKI.

Op. 24.

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**NOTTURNO.
Nº I.**

Moderatissimo.

p

con malinconia.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

Second system of musical notation. The piano staff contains a melodic line with dynamics *f* and *dim.*. The bass staff features a rhythmic accompaniment with dynamics *p*. Pedal markings include Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., and ⊕.

Third system of musical notation. The piano staff contains a melodic line with dynamics *f* and *f*. The bass staff features a rhythmic accompaniment. Pedal markings include Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., and ⊕.

Fourth system of musical notation. The piano staff contains a melodic line with dynamics *f* and *dim.*. The bass staff features a rhythmic accompaniment. Pedal markings include Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., and ⊕.

Fifth system of musical notation. The piano staff contains a melodic line with dynamics *f* and *p*. The bass staff features a rhythmic accompaniment with a measure number '21' above it. Pedal markings include Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., and ⊕ Ped. ⊕.

Sixth system of musical notation. The piano staff contains a melodic line with dynamics *f* and *ben riten.*. The bass staff features a rhythmic accompaniment with dynamics *f* and *p*. Pedal markings include Ped., ⊕ Ped., ⊕ Ped., and ⊕.

espress.

Ped. Ped. Ped. Ped.

più f

Ped. Ped. Ped. Ped. Ped.

ppp *f* *f* *p* *dimin.*

Ped. Ped. Ped. Ped. Ped.

ppp *f* *f* *p* *dimin.*

Ped. Ped. Ped. Ped. Ped. loco.

p *f* *dimin.* *poco riten.*

Ped. Ped. Ped. Ped.

tr *p* *erese.*

Ped. Ped. Ped. Ped. Ped. loco.

dimin. *p* *f con passione.* *acceler.*

Ped. Ped. Ped. Ped. Ped.

p ma espressivo.

sempre più ritard. legato. u. c.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**NOTTURNO.
Nº II.**

Andantino.

p e dolcissimo. cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f dim. *p* espressivo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f dim. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p cresc. *f* dimin. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con molto sentimento.

Ped. Ped. Ped. Ped.

decresc.

Ped. Ped. Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *p* at the beginning, followed by *eresc.* and *f*, and ending with *dim.*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings (*Ped.*) are placed below the bass staff, with diamond symbols indicating the end of the pedal effect.

Second system of musical notation. The right hand starts with *p*, then *fz*, and ends with *p*. The left hand continues with the eighth-note accompaniment. Pedal markings are present throughout the system.

Third system of musical notation. The right hand begins with *ma espressivo.*. The left hand accompaniment remains consistent. Pedal markings are used to sustain the bass line.

Fourth system of musical notation. The right hand has dynamic markings of *eresc.*, *f*, *dimin.*, and *p*. The left hand accompaniment continues. Pedal markings are present.

Fifth system of musical notation. This system shows the right hand playing sustained chords. The left hand accompaniment continues. Pedal markings are present.

Sixth system of musical notation. The right hand features a first ending bracket labeled *1^a*. The left hand accompaniment continues. Pedal markings are present.

2^a

Ped. Ped. Ped. Ped.

cresc.

decresc. *p* *poco ritard.* *a Tempo.*

Ped. Ped.

f *f* *p* *riten.*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *passionato.* *f* *cresc.* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8.....*luc.*

dim e ritar- *dan - do.* *pp* *legatissimo.* *riten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

il Basso legato.

Ped.