

Eugen d'Albert in Verehrung zugeeignet.

# Concert

(E Moll)

## für Pianoforte

### und Orchester

componirt  
von

# Ernst von Dohnányi.

OP. 5.

Partitur netto K 18—  
Mk. 15—

Orchesterstimmen netto K 24—  
Mk. 20—

Partitur 8° netto K 4.80  
Mk. 4.—

Doubletten des Streichquintettes:

Violine I, II, Cello à netto K 1.50 Mk. 1.20 Viola netto K 1.00 Mk. 1.50 Bass netto K 1.20 Mk. 1.—

Pianoforte Solostimme mit unterlegtem zweitem Pianoforte (Orchester) netto K 12—  
Mk. 10—

(Zur Aufführung für zwei Claviere sind zwei Exemplare nöthig.)

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

**WIEN, LUDWIG DOBLINGER**

(Bernhard Herzmannsky)

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# Concert

für Pianoforte und Orchester.  
(E moll.)

## I.

Ernst von Dohnányi, Op. 5.

Adagio maestoso.

Flauti 1. 2.  
Oboi 1. 2.  
Clarineti 1. 2. in A.  
Fagotti 1. 2.  
Contrafagotto.

Musical score for woodwinds. It includes staves for Flauti 1. 2., Oboi 1. 2., Clarineti 1. 2. in A., Fagotti 1. 2., and Contrafagotto. The music is in E minor and 2/4 time, marked Adagio maestoso. Dynamics include *ff* and *f*. There are some markings like 'a 2' and '2' above the first flute staff.

Adagio maestoso.

1. 2.  
Corni in F.  
3. 4.  
Trombe 1. 2. in F.  
1. 2.  
Tromboni  
3.  
Timpani.  
E (tief) G E (hoch)

Musical score for brass and timpani. It includes staves for Corni in F (1. 2., 3. 4.), Trombe 1. 2. in F (1. 2.), Tromboni (3.), and Timpani (E (tief) G E (hoch)). The music is in E minor and 2/4 time, marked Adagio maestoso. Dynamics include *ff* and *f*.

Adagio maestoso.

Pianoforte.

Musical score for the piano. It consists of two staves (treble and bass clef) in E minor and 2/4 time, marked Adagio maestoso. Dynamics include *ff* and *f*.

Adagio maestoso.

Violino 1.  
Violino 2.  
Viola.  
Violoncello.  
Contrabasso.

Musical score for strings. It includes staves for Violino 1., Violino 2., Viola., Violoncello., and Contrabasso. The music is in E minor and 2/4 time, marked Adagio maestoso. Dynamics include *ff* and *f*.

Cadenza.

Pfte. *ff rubato*

Pfte. *rit.*

1

Fl. 1.2. *a 2*

Ob. 1.2.

Cl. 1.2. in A.

Fag. 1.2.

C.-Fag.

1. 2.

Cor in F.

3. 4.

Tr. 1.2. in F. *a 2*

Trbn. 2.

Timp.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

*ff*

Cadenza.

Pfte. *ff rubato*

Pfte. *rit.*

2 Poco meno adagio.

Ob. 1. & 2. *p dolce*

Cl. 1. in A *pp*

Fag. 1. & 2. *pp*

Tr. 1. & 2. in F *pp*

Poco meno adagio.

V. 1. *p*

V. 2. *pp stacc.* *divisi.* *cresc.*

Vla. *pp stacc.* *divisi.* *cresc.*

Vic. *pp* *cresc.*

Cb. *pp* *cresc.*

3

Cor. in F. 2. *mp*

3. 4. *mp*

Tr. 1. & 2. in F *mp*

Pfte. *f appassionato*



1. 2.  
Cor. in F.

3. 4.

*1. mf*

Pfte.

This system contains the first two measures of the score. The Cor. in F. part (1. 2. and 3. 4.) has a melodic line starting with a quarter note G4, followed by a half note G4. The Pfte. part (3. 4.) features a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and sixteenth-note groups.

1. 2.  
Cor. in F.

3. 4.

Pfte.

This system contains the next two measures. The Cor. in F. part continues with a half note G4. The Pfte. part continues with its intricate rhythmic accompaniment, maintaining the same texture as the first system.

1. 2.  
Cor. in F.

3. 4.

*mf*

Pfte.

This system contains the next two measures. The Cor. in F. part has a melodic line starting with a quarter note G4, followed by a half note G4. The Pfte. part continues with its complex rhythmic accompaniment. The dynamic marking *mf* is present.

1. 2.  
Cor. in F.

3. 4.

Tr. 1.  
in F.

1. 2.  
Trini.  
4.

Pfte.

This system contains the final two measures of the score. The Cor. in F. part (1. 2. and 3. 4.) has a melodic line starting with a quarter note G4, followed by a half note G4. The Tr. 1. in F. part (1. 2.) has a melodic line starting with a quarter note G4, followed by a half note G4. The Trini. part (4.) has a melodic line starting with a quarter note G4, followed by a half note G4. The Pfte. part continues with its complex rhythmic accompaniment.

Cor. I in F  
 1. 2.  
 Trbnl.  
 3.

Pfte.

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 in A.  
 Fag. 1. 2.  
 C. Fag.  
 1. 2.  
 Cor. in E  
 3. 4.  
 Tr. 1. 2.  
 in F.  
 1. 2.  
 Trbnl.  
 3.

Timp.

G nach II

Pfte.

V. 1.  
 V. 2.  
 Vla.  
 Vlc.  
 Ch.

divisi  
 cresc.  
 pizz.  
 pizz.

Allegro. (♩ = 4)

V. 1.  
V. 2.  
Via.  
Vic.  
Cb.

Ob. 1.  
Cl. 1. in A.  
Fag. 1.

V. 1.  
V. 2.  
Via.  
Vic.  
Cb.

Fl. 1 & 2.  
Ob. 1 & 2.  
Cl. 1 & 2 in A.  
Fag. 1 & 2.  
Cor. 1 & 2 in F.

V. 1.  
V. 2.  
Via.  
Vic.  
Cb.

6

Fl. I. 2.  
ob. I. 2.  
I. 1. 2.  
in A.  
ag. I. 2.  
-Fag.  
I. 2.  
in E.  
3. 4.  
r. I. 2.  
in E.  
Timp.

*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*

Detailed description: This system contains the staves for woodwinds and percussion. The woodwinds include two flutes (Fl. I. 2.), two oboes (ob. I. 2.), two clarinets in A (I. 1. 2. in A.), two bassoons (ag. I. 2.), and a bassoon in E (-Fag.). The percussion includes two snare drums (I. 2. in E., 3. 4.), two tom-toms (r. I. 2. in E.), and timpani (Timp.). The music begins at measure 6. The woodwinds play a melodic line with dynamic markings of *f* (forte). The bassoon in E and timpani play a lower melodic line with dynamic markings of *p* (piano) and *f*.

6

Pfte.  
V. 1.  
V. 2.  
Via.  
Vlc.  
Cb.

*mf*  
*ff*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system contains the staves for strings and piano. The piano part (Pfte.) is written for both right and left hands, featuring a complex, rhythmic accompaniment with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The strings consist of Violin I (V. 1.), Violin II (V. 2.), Viola (Via.), Violoncello (Vlc.), and Contrabasso (Cb.). The string parts play a sustained harmonic accompaniment with dynamic markings of *f* (forte).

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
in A.  
Fag. 1.2.  
C-Fag.  
1.2.  
Cor. in F.  
3. 4.  
Tr. 1.2.  
in F.  
Timp.  
Pfte.  
V. 1.  
V. 2.  
Via.  
Vlo.  
Cb.

FL. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
in A.  
Fag. 1.2.  
C-Fag.  
1. 2.  
Cor. in F.  
3. 4.  
Tr. 1.2.  
in F.  
Timp.  
Pfte.  
V. 1.  
V. 2.  
Via.  
Vic.  
Co.

The musical score for page 11 is arranged in three systems. The first system contains woodwind and brass parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2 in F, and Timpani. The second system features the Piano (Pfte.) with a complex, rhythmic accompaniment. The third system contains the string ensemble parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Fl. 1.2. *#2:* 7

Ob. 1.2.

Cl. 1.2. in A. *p dolce*

Fag. 1.2.

C-Fag.

1. 2. *ff*

Cor. in E

3. 4.

Tr. 1.2. in F. *ff*

1. 2. *ff*

Trbn. 3. *ff*

Timp. *E (hoch) nach D* *ff*

Pfte. *p dolce*

V. 1. *ff* *divisi.* *p*

V. 2.

Vla. *ff* *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *ff*

Cl. 1.2.  
in A

Cor. 3.  
in F.

Pfte.

V. 1.

Vla.  
arco  
divisi

Vlc.

Cb.

*ppp* *es. cresc.*

*pizz.* *p* *cresc.* *cresc.*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.  
in A.

Fag. 1.2.

1.2.  
Cor. in F.

3.4.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

*arco* *arco* *arco*



8 *1. dolce*

Ob. 1. & 2.  
Cl. 1. & 2.  
In A.  
Fag. 1. & 2.  
1. & 2.  
Cor. in F.  
S. & A.

Pfte.

V. 1.  
V. 2.  
Via.  
Vic.  
Cb.

Ob. 1. & 2.  
Cl. 1. & 2.  
In A.  
Fag. 1. & 2.  
Cor. in F.  
S. & A.

Pfte.

V. 1.  
V. 2.  
Via.  
Vic.

Fag. 1.2. 3.4. 1.2. 3.4. Pfte. Vi. Vcl. Cb.

Fag. 1.2. 3.4. Pfte. Via. Vcl. Cb.

F11.2. 10  
 Ob. I. *p dolce*  
 Cor. I. in F. *dolce*  
 Pfte. *pp*  
 V. 1. *p dolce*  
 V. 2. *pp*  
 Via. *pp*  
 Vcl. *pp*  
 F11.2. 10  
 Cl. I. 2. *mp dolce*  
 Cor. I. in F. *pp*  
 Pfte. *pp*  
 V. 1. *p dolce*  
 V. 2. *pp*  
 Via. *pp*  
 Vcl. *pp*

Musical score for page 16, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings like *pp*, *p dolce*, and *mp dolce*, and performance instructions such as *divisi* and *10*. The score is arranged in two systems, with the first system containing staves for F11.2, Ob. I., Cor. I. in F., Pfte., V. 1., V. 2., Via., and Vcl., and the second system containing staves for F11.2, Cl. I. 2., Cor. I. in F., Pfte., V. 1., V. 2., Via., and Vcl.

Fl. 1, 2. *cresc.*

Ob. 1, 2. *mp* *cresc.*

Cl. 1, 2. in A. *mp* *cresc.*

Fag. 1, 2. *p*

1, 2. Cor. in E. *pp*

3, 4. *pp*

Pfte. *cresc.*

V. 1. *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *mp*

Fl. 1 & 2. *f*  
 Ob. 1 & 2. *f*  
 Cl. 1 & 2. *f*  
 Fag. 1 & 2. *mf*  
 I. S. *mf*  
 Cor in F. *mf*  
 S. A. *mf*  
 Pfte. *ff*  
 V. 1. *f*  
 V. 2. *f*  
 Vla. *f*  
 Vlc. *f*  
 Cb. *f*

*rit.* **11** *a tempo*  
*f marc.*  
*a 2*  
*f marc.*  
*rit.* *a tempo*  
*f marc.*  
*breve*  
*rit.* *a tempo*  
*rit.* *a tempo*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*rit.* *a tempo*  
*f marc.*  
*f marc.*  
*rit.* *a tempo*  
*f marc.*  
*f marc.*  
*rit.* *a tempo*  
*f marc.*

Ob. 1.2. 12

Cl. 1.2.  
in A. <sup>2</sup>

Fag. 1.2. *marc.*

C-Fag. *f marc.*

1.2.

Cor. in F.

3.4.

Tr. 1.2.  
in F.

Pfte. 12

V. 1.

V. 2.

Via. *pizz.*  
*p divisi*

Vcl. *pizz.*  
*p divisi*

Ob. 12

Ob.L.2. *p*

Cl.L.2. in A. *p*

Fag.L.2. *a 2* *p*

Cor.1. in F. *p*

Pfte.

V.1.

V.2. *pizz.*

Via. *div.*

Vic. *div.*

Fl.L.2. *mf* **13**

Cl.L.2.

Tr.1. *p dolce*

Pfte. *p* *cresc.*

V.1. *pp* *arco* *cresc.*

V.2. *mf* *pp* *cresc.* *arco*

Via. *mf* *pp* *mp*

Vic. *mf* *pp* *cresc.*

Ch. *pp* *cresc.*

FL.1.2. *p* *poco accel.*

Ob.1.2. *p* *poco accel.*

Cl.1.2. in A. *mp* *poco accel.*

Fag.1.2. *pp* *poco accel.*

1.2. *pp* *poco accel.*

Cor. in F. 3.4. *pp* *poco accel.*

Tr.1.2. in F. *pp* *poco accel.*

Pfte. *f* *poco accel.*

V.1. *f* *poco accel.*

V.2. *f* *poco accel.*

Via. *f* *poco accel.*

Vic. *f* *poco accel.*

Cb. *f* *poco accel.*

**14** *Poco più mosso.*

FL.1.2. *p* *mf cresc.*

Ob.1.2. *p* *mf cresc.*

Cl.1.2. in A. *ppress.* *mf cresc.*

Fag.1.2. *p* *mf cresc.*

1.2. *p* *mf cresc.*

Cor. in F. 3.4. *p* *mf cresc.*

Pfte. *p stacc.* *molto cresc.*



Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2  
in A.

Fag. 1 & 2

1. Cor in F.

2. Cor in F.

Tr. 1 & 2  
in F.

1. Trbnl.

2. Trbnl.

Timp.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

*sf*

*f*

*poco a poco cresc.*

*cresc.*

15 a tempo (meno mosso)

Fl I. 2. *ff*

Ob I. 2. *ff espress.*

Cl I. 2. in A. *ff*

Fag. I. 2. *ff*

C.-Fag. *ff*

1. 2. *a tempo (meno mosso)*  
*ff espress.*

Corin F. 3. 4. *ff*

Tr. I. 2. in F. *ff*

Trbnl. 1. 2. *ff*

3. *ff*

Timp. *ff*

15 a tempo (meno mosso)

Pfte. *ff*

a tempo (meno mosso)

V. 1. *molto espress.*

V. 2. *molto espress.*

Vla. *div.*

Vcl. *a2*

Cb. *ff*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.  
in A.

Fag. 1.2.

C. Fag.

1. 2.

Cor. in F.

3. 4.

Tr. 1.2.  
in F.

1. 2.

Trombi.

3.

Timp.

V. 1.

V. 2.

Vla.

Vic.

Cb.

unis.

*p*

*ff*

*f*

C. Fag. *pp*

2. *mf*

Cor. in F. 1. *p*

Tr. 1 in F.

Timp. *poco a poco decresc.* *p* *sempre decresc.*

V. 1. *mf* *p* *pp*

V. 2. *mf* *p* *pp*

Via. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

16

Timp. *pp* *ppp*

Pfte. *mf rubato* *p cress.*

Pfte. *cresc. ed accel.*

Timp. *rit.* *pp*

Pfte. *f* *decresc.* *rit.* *p*

17 a tempo

Cl. in A. *p dolce*

Fag. 1. *p dolce*

Pfte. *p*

V. 2. *a tempo*

Via. *pp*  
*div.*

Vic. *pp*

Ob. 1. *p dolce*

Cl. in A. *p*

Fag. 1. *p*

Cor. 3. in E. *p*

Tr. 1 in E. *p dolce*

Pfte. *oress.*

V. 1. *p*

V. 2.

Via.

Vic.

Ob.

Ob. 1. *mp espress.*

Cl. 1. in A.

Fag. 1.

1. 2.

Cor. in F.

3. 4.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

Cl. 1. 2. in A. *mp* *poco accel.*

1. 2.

Cor. in F. *fp* *poco accel.*

3. 4. *mp* *fp* *poco accel.*

Pfte. *cresc.* *poco accel.*

V. 1. *cresc.* *f* *poco accel.*

V. 2. *cresc.* *f* *poco accel.*

Via. *cresc.* *f* *poco accel.*

Vic. *cresc.* *f* *poco accel.*

Cb. *cresc.* *f* *poco accel.*

*cresc.* *f* *poco accel.*

a tempo

18

Fl. I. 2.

Ob. I. 2.

Cl. I. 2.  
in A.

Fag. I. 2.

C.-Fag.

1. 2.

Cor. in E.

3. 4.

1. 2.

Trbn. I.

3.

Timp.

18a tempo

Pfte.

a tempo

18

V. 1.

V. 2.

Via.

Vic.

Cb.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
in A.  
Fag. 1. 2.  
C. Fag.  
Cor. in F.  
1. 2.  
3. 4.  
Tr. 1. 3.  
in F.  
1. 2.  
3.  
Trbnl.  
1. 2.  
3.  
Timp.  
Pfte.  
V. 1.  
V. 2.  
Vla.  
Vcl.  
Cb.

*f* *p* *ff* *B*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The top 14 staves are for woodwinds and brass: Flutes (1. 2.), Oboes (1. 2.), Clarinets in A (1. 2.), Bassoons (1. 2.), Contrabassoon (C. Fag.), Cor Anglais (1. 2., 3. 4.), Trumpets in F (1. 2., 3.), Trombones (1. 2., 3.), and Timpani (Timp.). The 15th staff is for Percussion (Pfte.), which includes a complex rhythmic pattern with many triplets and sixteenth notes. The bottom four staves are for strings: Violins (V. 1., V. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f*, *p*, and *ff*. There is also a section marked with a dotted line and the letter *B*.



Ob. 1. 2.

Cl. 1. 2.  
in A.

Fag. 1. 2.

3. Fag.

1. 2.

Cor. in E

3. 4.

Tr. 1. 2.  
in F.

1. 2.

Trbnl.  
3.

Timp.

Flte.

V. 1.

V. 2.

Via.

Vlc.

Ch.

D. 3102

Fl. 1.2. *a 2*

Ob. 1.2. *sempre f*

Cl. 1.2. in A. *sempre f*

Fag. 1.2. *sempre f*

C.-Fag.

1. 2. *sempre f*

Cor. in F.

3. 4. *sempre f*

Tr. 1.2. in F.

1. 2.

Trbnl.

3.

Pfte. *8*

V. 1. *sempre f*

V. 2. *sempre f*

Via. *sempre f*

Vlc. *sempre f*

Cb. *sempre f*

19 *dolce*

Ob. 1.2. *p*

Cl. in A. *p*

Fag. 1.2. *p*

1. *p dolce*

Cor. in F. 3. *p*

Pfte. *mf* *mp* *m.d.* *m.g.* *m.g.*

V. 1. *p dolce*

V. 2. *p dolce*

Vla. *p dolce*

Vic. *p dolce*

Ch. *p*

19

Cl. in A.

Fag. 1.

Pfte. *p* *m.d.* *m.g.* *espress.*

V. 1. *p* *m.g.*

V. 2.

Vla. *p* *divisi* *pp*

Vic. *pp*

Ch. *pp*

*pp*

Pfte. *esp.* *poco rit.*

V. 2. *poco rit.*

Vla. *div.* *p*

Vcl. *poco rit.*

20 *Poco più mosso.*

1. 2. *p* *mp*

Cor. in F. 8. *p* *mp*

Trbn. 1. 2. *pp*

20 *Poco più mosso.*

Pfte. *p*

V. 1. *Poco più mosso.* *mp*

V. 2. *p* *mp*

Vla. *p* *mp*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

20 *p*

Cap. 1 in F.

Trbn. 1 & 2.

Pfte.

V. 1.

V. 2.

Vla.

Vic.

Cb.

Ob. 1.

Cl. 1 in A.

Cor. 1 in F.

Pfte.

V. 1.

V. 2.

Vla.

Vic.



Ob. 1

Cl. 1 in A

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

*cresc.*

*p*

*arco*

*mf*

*arco*

*mf*

*mf*

*mf*

Ob. 1

Cl. 1 in A

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

*pp*

*cresc.*

*pp*

*arco*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

1. 2.  
Cor. in F.  
8.  
Trbn 1. 2.  
Pfte.  
V. 1.  
V. 2.  
Via.  
Vlc.  
Cb.

22  
Ob. 1. 2.  
Cl. 1. 2.  
in A.  
Fag. 1. 2.  
1. 2.  
Cor. in F.  
8. 4.  
Pfte.  
V. 1.  
V. 2.  
Via.  
Vlc.  
Cb.





23 Poco meno mosso.

Fl. I. *p dolce*

Cl. I in A. *p dolce*

C-Fag. *f* *ff* *p*

1. 2. *pp* *pp*

Cor. in F. *pp* *pp*

3. 4. *pp* *pp*

Tr. I & II in E. *ff* *pp* *mp*

1. 2. *ff* *pp* *mp*

Trbn. *ff* *pp* *mp*

3. *ff* *pp* *mp*

Timp. *pp*

Pfte. *Poco meno mosso.*

V. 1. *Poco meno mosso.*

V. 2. *pp* *pp*

23

24

Fl. I. *ppp*

1. 2. *ppp*

Cor. in F. *ppp*

3. 4. *ppp*

Timp. *ppp*

Pfte. *f rubato* *decr.* *a tempo crescit.*

24

Pfte. *poco rit.* *decr.*

25 Poco meno mosso.

Fl. I. *p dolce* *poco rit.* *a tempo*

Cl. I in A. *p dolce* *poco rit.*

C. - Pag.

Cor. 1, 2 in E *pp* *a tempo*

Tr. 1, 2 in F *pp* *poco rit.* *a tempo*

Tr. 3 in B. *pp* *poco rit.*

Tr. 4 in B. *pp*

Timp. *pp* *poco rit.* *a tempo* D nach E (hoch)

25 Poco meno mosso.

Pfte. *pp* *poco rit.* *a tempo* *p* *cresc.*

V. I. *pp* *poco rit.* *a tempo*

V. II. *pp* *poco rit.*

Pfte. *cresc.* *f*

26

Cor. 8 in F *p*

Pfte. *poco accel.* *decresc. rit.* *a tempo*

V. I. *poco accel.* *rit.* *a tempo* *p* *cresc.* *espress.* *mf G.*

V. II. *pp* *pp*

Vla. *pp*

Vlc. *pp*

Ch. *poco accel.* *rit.* *p*

Pfte. *p* *cresc.*  
sul G -  
V. 1. *f*  
V. 2. *p cresc.*  
Vla. *p cresc.*  
Vcl. *p espr.*  
Cb. *p*

27  
Ob. 1. *p dolce*  
Cl. 1. 2. in A. *p*  
Fag. 1. 2. *p*

27  
Pfte. *p m. g. m. d. m. g.*  
V. 1.  
V. 2.  
Vla. *p*  
Vcl. *p*  
Cb. *p*  
27 *p*



Cor. 1 in F *espress* *p* *pp* *poco rit.*

Pfte. *p* *pp* *decresc.* *poco rit.*

V. 1. *poco rit.*

V. 2. *divisi*

Vla. *divisi*

Vlc. *p*

Cb. *p*

29 *a tempo*

Fl. 1 & 2. *a tempo* *p* *cresc.* *mf*

Ob. 1 & 2. *a tempo* *p* *cresc.* *mf*

Cl. 1 & 2. *a tempo* *p* *cresc.* *mf*

In A. *a tempo* *p* *cresc.* *mf*

Fag. 1 & 2. *a tempo* *p marc.* *p* *cresc.* *mf*

C. Fag. *a tempo* *p* *cresc.* *mf*

1. 2. *a tempo*

Cor. in F. *a tempo* *p* *cresc.* *mf*

3. 4. *a tempo* *p* *cresc.* *mf*

29 *a tempo*

Pfte. *a tempo* *p* *cresc.* *mf*

V. 1. *a tempo* *p* *cresc.* *mf*

V. 2. *a tempo* *p* *cresc.* *mf*

Vla. *a tempo* *p* *cresc.* *mf*

Vlc. *a tempo* *p marc.* *p* *cresc.* *mf*

Cb. *a tempo* *p marc.* *p* *cresc.* *mf*

29 *p marc*

30

Fl. 1, 2. *p*

Ob. 1, 2. *p*

Cl. 1, 2. in A. *p*

Fag. 1, 2. *f*

C. Fag. *f*

1. E. *f*

Cor. in K. *f*

3. A. *f*

30

Pfte. *ppppf*

V. 1. *f*

V. 2. *pizz. div. p*

Via. *pizz. p*

Vic. *pizz. p*

Cb. *f*

30

Fl. 1 & 2  
 Ob. 1 & 2  
 Cl. 1 & 2  
 in A.  
 Pfte.  
 V. 1. *div. pizz.*  
 V. 2.  
 Vla. *arco*  
 Vic. *pizz.*

31  
 Cl. 1 in A.  
 Cor. in F.  
 1.  
 2.  
 Pfte.  
 V. 1. *arco*  
 V. 2. *arco*  
 Vla. *arco*  
 Vic. *arco*  
 Cb. *arco*

31



FL I.2.  
 Ob. I.2.  
 Cl. I.2.  
 in A.  
 Fag. I.2.  
 C.Fag.  
 Cor. in F.  
 Tr. I.2.  
 in F.  
 I.2.  
 Trbnl.  
 3.A.  
 Pfte.  
 V. I.  
 V. 2.  
 Vla.  
 Vic.  
 Db.  
*mp*  
*pp*  
*pp*  
*f*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*div.*

32

Poco più mosso.

Fl. 1.2. *p cresc.*

Ob. 1. *p*

Cl. 1.2. in A. *p cresc.*

1.2. *p cresc.*

Cor. in F. *p cresc.*

3. *p cresc.*

Pfte. *p stacc.*

32

Fl. 1.2. *p molto cresc. ff*

Ob. 1.2. *p molto cresc. ff*

Cl. 1.2. in A. *p molto cresc. ff*

Fag. 1.2. *f p molto cresc. ff*

1.2. *p molto cresc. ff*

Cor. in F. *p molto cresc. ff*

3.4. *p molto cresc. ff*

Pfte. *cresc.*

33

Molto adagio.

Fl. I. 2.  
Ob. I. 2.  
Cl. I. 2.  
in A.  
Fag. I. 2.  
C. Fag.  
1. 2.  
C. r. in F.  
3. 4.  
Tr. I. 2.  
in F.  
1. 2.  
Trbnl.  
3.  
Timp.

33

Molto adagio.

(d) ungeführt = d vorher)

Pfte.  
V. I.  
V. 2.  
Via.  
Vlc.  
Cb.

33

34 Poco meno adagio.

Fl. I. *p dolce*

Ob. I. *p dolce*

Cl. I in A. *p dolce*

Cor. 4 in F. *pp*

Tr. 2 in F. *pp*

Timpani. *pp*

34 Poco meno adagio.

Pfte. *pp*

V. Solo. *Poco meno adagio. molto espress. poco f.*

V. I. *sul pontic. trem. pp* *sul tasto mpp*

V. II. *div. pp dolciss.* *mp*

V. III. *sul pontic. trem. pp* *sul tasto mpp*

V. C. *div. pp dolciss.* *mp*

Cb. *div. pp*

Ob. L.  
Cl. I in A.  
Fag. I.  
Cor. B in F.  
Tr. I & II in F.  
Timp.

*pp*  
*p dolce*  
*p dolce*  
*pp*  
*p espress.*

Detailed description: This section of the score covers measures 34-36. The woodwinds and timpani parts are shown. The Oboe (left) has a melodic line starting in measure 35. The Clarinet I (A) and Bassoon (I) have similar parts, with dynamic markings of *pp* and *p dolce*. The Cor Anglais (B in F) and Trumpets I & II (F) also have parts. The Timpani part features a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Pfte.  
V. Solo.  
V. I.  
V. 2.  
Vla.  
Vcl.  
Cb.

*f*

Detailed description: This section of the score covers measures 35-37. It includes the Piano (Pfte.), Violin Solo (V. Solo.), Violin I (V. I.), Violin II (V. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts. The Piano part is highly active with complex arpeggiated figures. The Violin Solo part has a melodic line with a dynamic marking of *f*. The string parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

CL.I in A.  
Cor. I in F.  
Timp.  
Pfte.  
V. Solo.  
V. I.  
V.  
Vla.  
Vic.  
Cb.

FL. I. 2.  
Ob. 2.  
CL. I. 2. in A.  
Cor. 2 in F.  
Timp.  
Pfte.  
V. Solo.  
V. I.  
V. 2.  
Vla.  
Vic.  
Cb.

*poco rit.* *a tempo* *poco rit.*  
*pp* *pp* *ppp* *ppp* *ppp* *ppp*  
*poco rit.* *a tempo* *poco rit.*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*poco rit.* *a tempo* *poco rit.* *rit.*  
*pp* *pp* *ppp* *ppp* *ppp* *ppp*  
*poco rit.* *a tempo* *poco rit.*  
*decresc.* *pp* *ppp* *ppp* *ppp* *ppp*

## II.

**Andante.**

Flauti 1. 2.

Oboi 1. 2. *a 2*

Clarineti 1. 2. in A.

Fagotti 1. 2.

Contrafagotta

**Andante.**

1. 2. *f* *mp*

Corni in F.

3. 4.

Trombe 1. 2. in F.

1. 2.

Tromboni 3.

Timpani E (ief) A.

**Andante.**

Pianoforte.

**Andante.**

Violino 1.

Violino 2.

Viola. *pizz.* *p*

Violoncello. *pizz.* *p*

Contrabbasso. *pizz.* *p*

Cor. 1  
in F.

Vla.

Vlc.

Cb.

*arco*

*poco cresc.*

Cor. 1  
in F.

Vla.

Vlc.

Cb.

36

Cor. 1  
in F.

Pfte.

Vla.

Vlc.

Cb.

*f appassionato e rubato*

**36**

Pfte.

*più f*



Pfte.

Pfte.

*p* *cresc.* *f*

Ob. 1. 2.

Clar. 1. 2.  
in A.

Fag. 1. 2.

1. 2.

Cor. in F.

3. 4.

37

*pp*

*pp*

*pp*

*p*

Pfte.

37

*mf* *p* *mf* *p*

V. 1.

V. 2.

Vla.

Vlc.

Ch.

37

*mf* *p* *p* *p* *p*

*arco* *arco*

Ob. 1. 2.

Clar. 1. 2.  
in A.

Fag. 1. 2.

1. 2.  
Cor. in E.

8. 4.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.  
in A.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

*p*, *mf*, *mp*, *cresc.*, *div.*, *decr.*

FL. 1.2.  
Ob. 1.2.  
Clar. 1.2  
in A.  
Fag. 1.2.  
1.2.  
Cor. in K.  
3.

Pfte.  
V. 1.  
V. 2.  
Via.  
Cb.

Clar. 1.2  
in A.  
Fag. 1.2.  
1.2.  
Cor. in K.  
3. 4.

Pfte.  
V. 1.  
Via.  
Vic.  
Cb.

Fag. 1. 2

Cor. 3. in F.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

*p*

*p (nicht eilen)*

*espress.*

*mp*

*pizz.*

*pp*

*pp*

*espress.*

*mp*

*pizz.*

*pizz.*

Fag. 1. 2

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

*mp*

*espress.*

Cl. 2 in A  
 Fag. 1. 2.  
 1. 2.  
 Cor. in B.  
 3. 4.

Pfte.  
 V. 1.  
 V. 2.  
 Vla.  
 Vlo.  
 Cb.

Cl. 2 in A  
 Fag. 1. 2.  
 1. 2.  
 Cor. in E.  
 3. 4.

Pfte.  
 V. 1.  
 V. 2.  
 Vla.  
 Vlo.  
 Cb.

Cl. I. in A

Fag. 2.

Cor. 1. in F.

Musical score for Cl. I. in A, Fag. 2., and Cor. 1. in F. The Cl. I. in A part starts with a dynamic marking of *mp*. The Fag. 2. part starts with a dynamic marking of *p*. The Cor. 1. in F. part starts with a dynamic marking of *mp dolce*. The music is written in treble clef for the flute and bass clef for the bassoon and horn.

Musical score for Ossia and Pfte. The Ossia part starts with a dynamic marking of *p*. The Pfte. part starts with a dynamic marking of *p*. The music is written in treble clef for the Ossia and bass clef for the Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Musical score for Violins (V. 1, V. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the viola, cello, and contrabass.

Musical score for Ob. I. 2. The part starts with a dynamic marking of *p* and a tempo marking of *40*. The music is written in treble clef.

Ob. I. 2.

Cl. I. in A

Fag. 1.

Cor. 1. in F.

Musical score for Ob. I. 2., Cl. I. in A, Fag. 1., and Cor. 1. in F. The Cl. I. in A part has a dynamic marking of *p*. The Fag. 1. part has a dynamic marking of *pp dolce*. The Cor. 1. in F. part has a dynamic marking of *pp*. The music is written in treble clef for the flute and bass clef for the bassoon and horn.

Musical score for Ossia. The part starts with a dynamic marking of *pp*. The music is written in treble clef.

Musical score for Pfte. The part starts with a dynamic marking of *pp*. The music is written in bass clef.

Ossia

Pfte.

V. 2.

Vla.

Vlc.

Cb.

Musical score for Violins (V. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble clef for the violin and bass clef for the viola, cello, and contrabass. The V. 2. part has a dynamic marking of *pp*. The Vla. part has a dynamic marking of *pp*. The Vlc. part has a dynamic marking of *pp*. The Cb. part has a dynamic marking of *pp*. The Pfte. part has a dynamic marking of *pp* and a tempo marking of *sempre legato*.

Ob. 1 & 2. *cresc.*

Cl. 1 in A

Fag. 1. *cresc.* *decreso.*

Cor. 1. in F. *decreso.*

*Ossia*

Pfte. *cresc.*

V. 1. *espress.* *sul G.*

V. 2. *poco cresc.* *decreso.*

Vla. *poco cresc.* *decreso.*

Vlc. *poco cresc.* *decreso.*

Cb. *poco cresc.* *decreso.*

41

Ob. 2.

Fag. 1 & 2.

2.

Cor in E.

3. 4.

41

Pfte. *mp* *cresc.*

V. 1.

Vla. *dolce* *mf*

Vlc. *mp dolce*

Cb. *p*

41

D. 8102.

p

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1 in A

Fag. 1. 2. *mp*

Cor. 1. in F. *mp*

Pfte.

V. 1. *div.* *p* *cresc.*

V. 2. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Ch. *p*

Cl. 1. 2. in A *mp* *a 2* *cresc.*

Fag. 1. 2. *mp* *a 2* *cresc.*

1. 2. *mp* *a 2* *cresc.*

3or in F. 3. 4. *mp* *a 2* *cresc.*

Pfte.

V. 1. *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Ch. *cresc.*



This musical score page contains measures 41 and 42. The instruments are arranged as follows:

- Fl. 1. & 2.
- Ob. 1. & 2.
- Cl. 1. & 2.
- Fag. 1. & 2.
- Cor. in F. 1. & 2.
- Tr. 1. & 2. in F.
- Trbnl. 1. & 2.
- Timp.
- Pfte. (Piano) with *opesc.* marking
- V. 1.
- V. 2.
- Vla.
- Vle.
- Ch.

Measure 41 shows various woodwinds and brass instruments with notes and rests. The piano part features a complex, rhythmic accompaniment. Measure 42 continues the orchestration, with a prominent piano melody in the right hand and accompaniment in the left hand. The page number '42' is printed at the top right and bottom right of the score.

Fl. 1 & 2  
Ob. 1 & 2  
Cl. 1 & 2  
in A  
Fag. 1 & 2  
Cor. 2 & 4  
in F  
Trbn. 1 & 2  
Tuba  
Timp.  
Pfte.  
V. 1  
V. 2  
Vla.  
Vcl.  
Cb.



Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2 in A  
Fag. 1, 2  
C-Fag.  
1, 2  
Cor. in F  
3, 4  
Tr. 1, 2 in F  
1, 2  
Trbn. 3  
Timp.  
V. 1.  
V. 2.  
Vla.  
Vcl.  
Cb.

1. p  
p  
p  
p  
decres.  
a 2  
a 2  
a 2  
mf  
mf  
mf  
ff  
molto decres.  
p

Detailed description: This is a page of a musical score for orchestra and strings, numbered 65. It contains 15 staves of music. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2, and Contrabassoon), brass (Trumpets 1 & 2 in F, Horns 3 & 4, Trombones 3, and Timpani), and strings (Violins 1 & 2, Violas, Violas, Violins, and Cellos). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The score includes dynamic markings such as *p*, *mf*, *ff*, and *molto decres.*, as well as performance instructions like *decres.* and *a 2*. The music is written in a common time signature.

rit. - 43 a tempo (Poco più adagio.)

Fl. 1.  
Ob. 1.  
Fag. 1.  
C-Fag.  
Tr. 1. & 2. in F.  
1. & 2. Trbni.  
3.  
Timp.

pp rit. - a tempo (Poco più adagio.)

Pfte.

rit. - 43 a tempo (Poco più adagio.)

Vla.  
Vle.  
Cb.

Pfte.  
Vla.  
Vle.  
Cb.

Pfte. *p* *ppp*

Vla. *pp*

Vlc. *pp*

Cb. *poco a poco decresc.* *pp*

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.  
in A.

C-Fag.

Tr. 1. & 2.  
in F.

1. & 2.  
Trbni.

8.  
Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

*divisi*

*pp* *p* *pp*

*arco* *arco* *arco*