Ernst von Dohnányi

KONZERT

e-moll

für Klavier und Orchester

op. 5

Ausgabe für 2 Klaviere

VERLAG DOBLINGER, WIEN — MÜNCHEN

Orchestra

2 Flauti
1 Flauto piccolo
2 Oboi
2 Clarinetti in La/A
2 Fagotti
1 Contrafagotto
4 Corni in Fa/F
2 Trombe in Fa/F
3 Tromboni
Timpani
Triangolo
Piatti
Archi

Aufführungsdauer 37 Min.

Aufführungsmaterial leihweise

M 1011 D6 Op. 5
974521

Eugen d'Albert in Verehrung zugeeignet

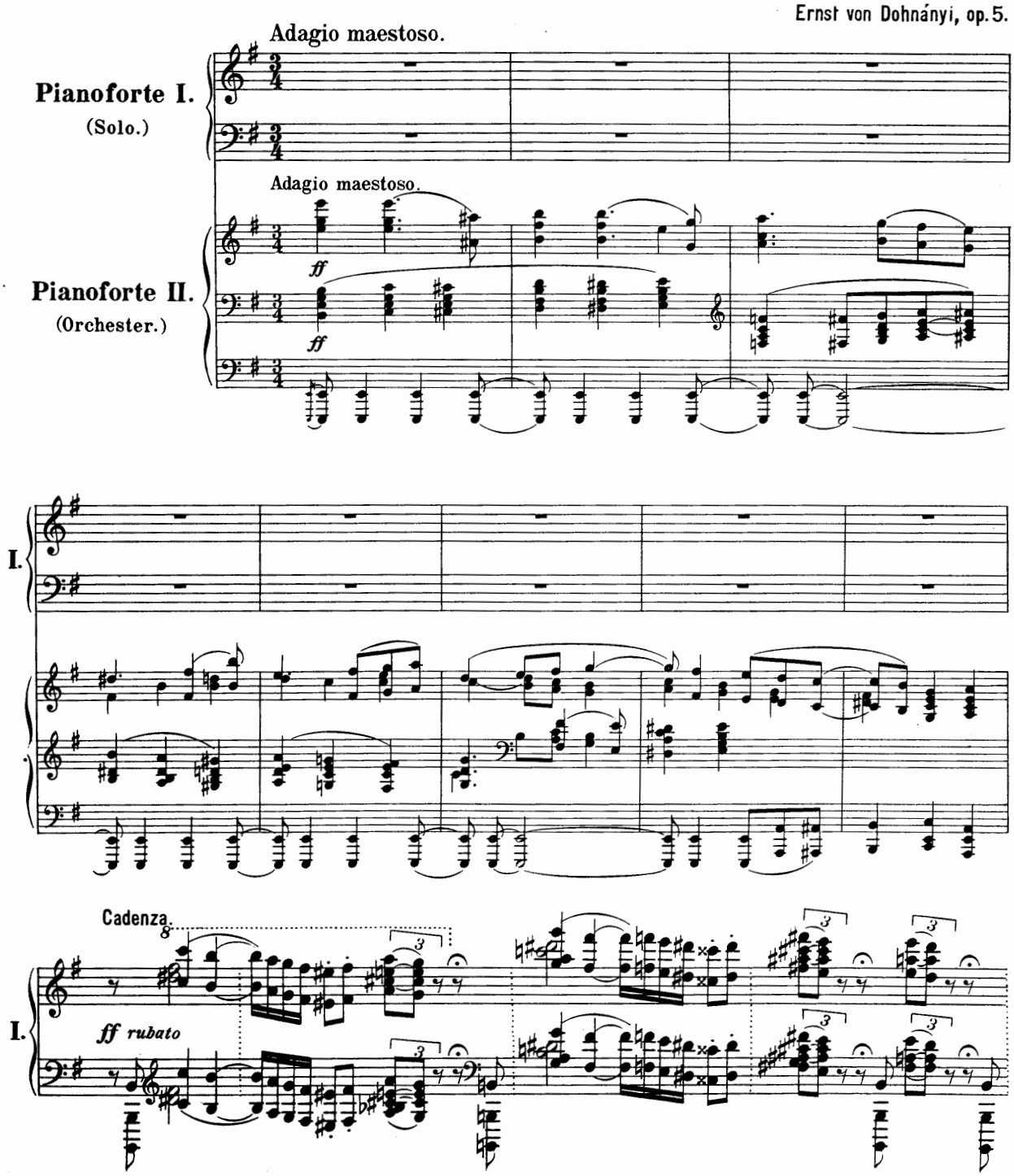
Aufführungsrecht vorbehalten

KONZERT

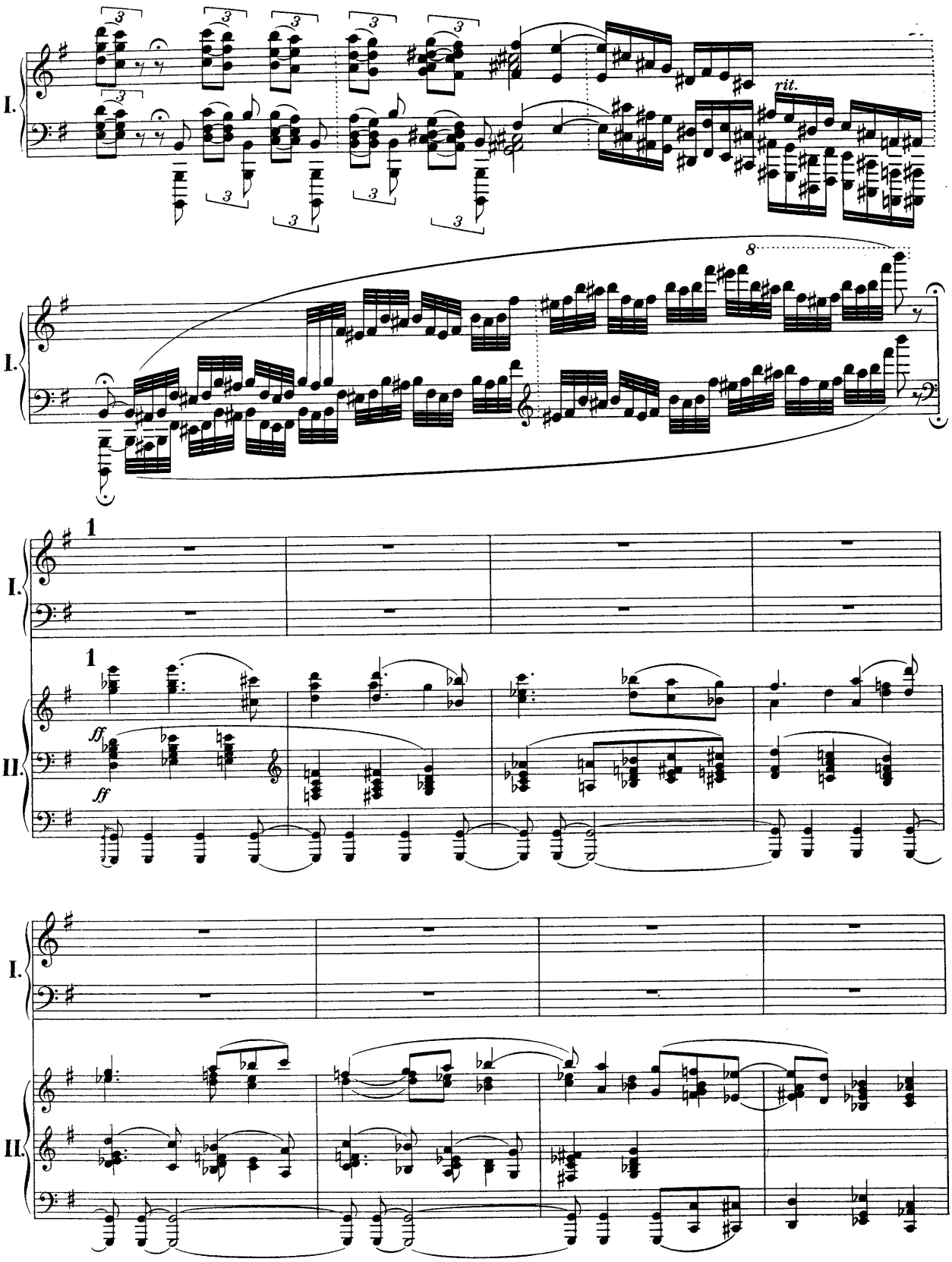
für Klavier und Orchester

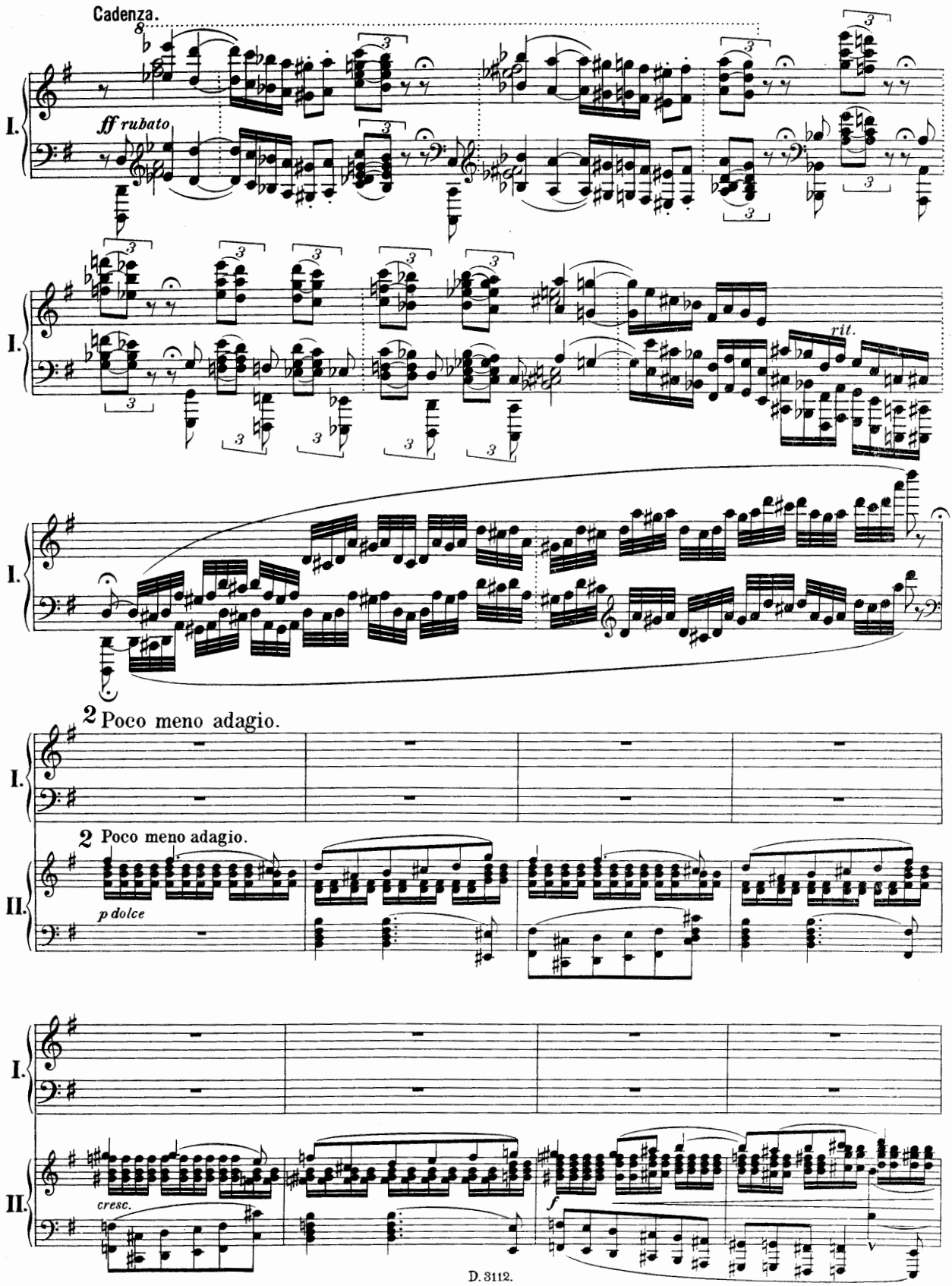
e - moll

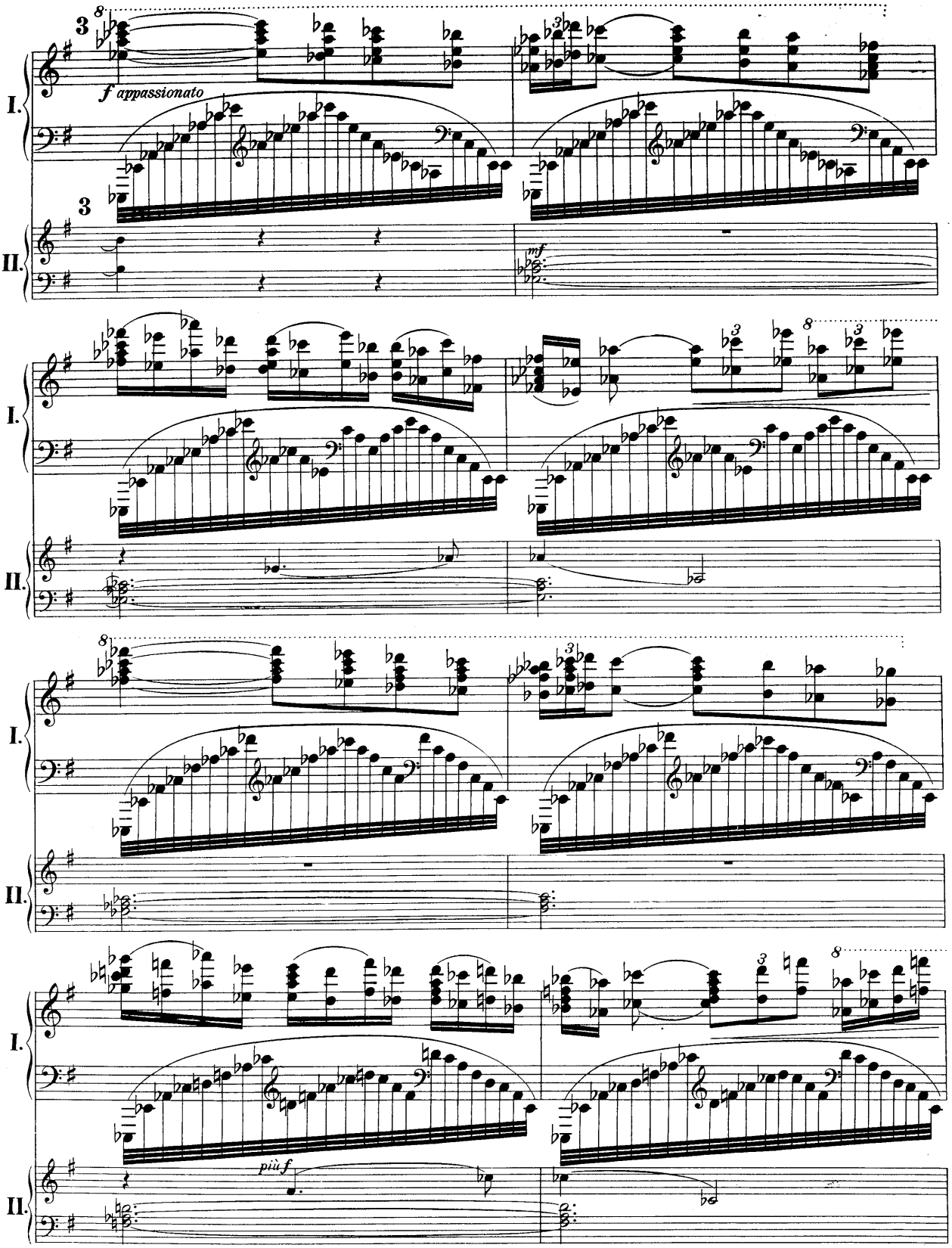
Ernst von Dohnányi, op. 5.

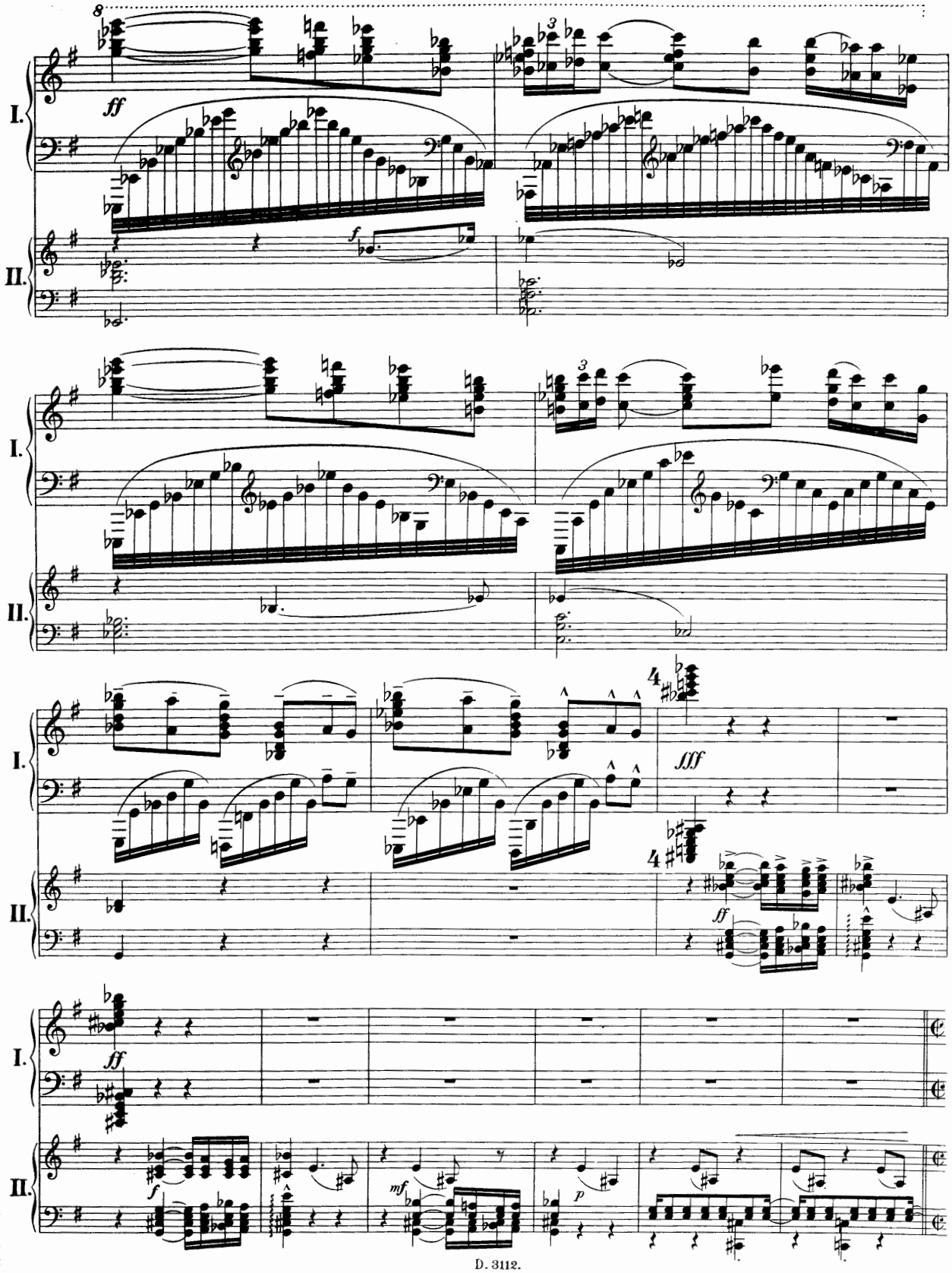


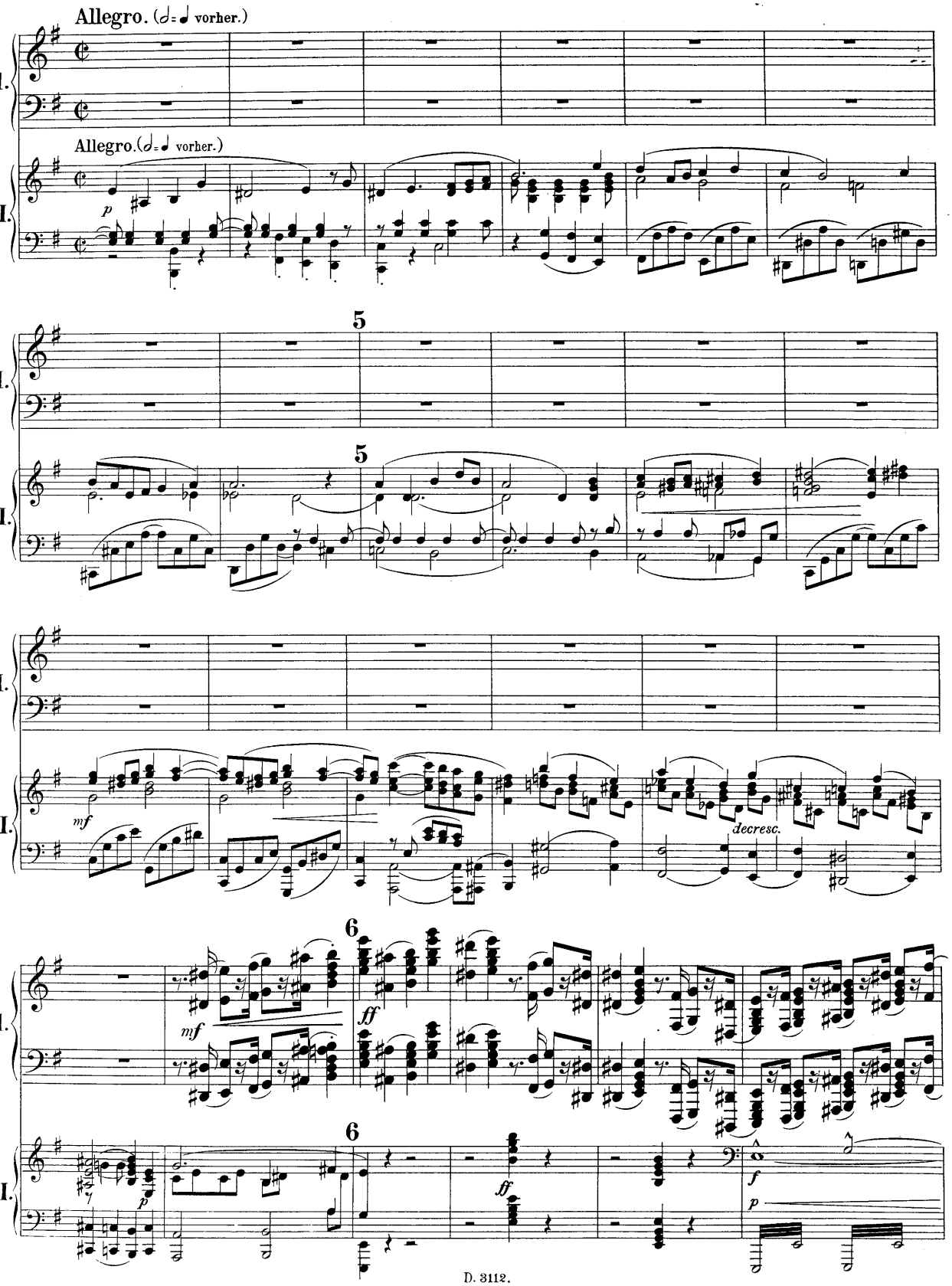
Copyright 1904 by Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien, München.

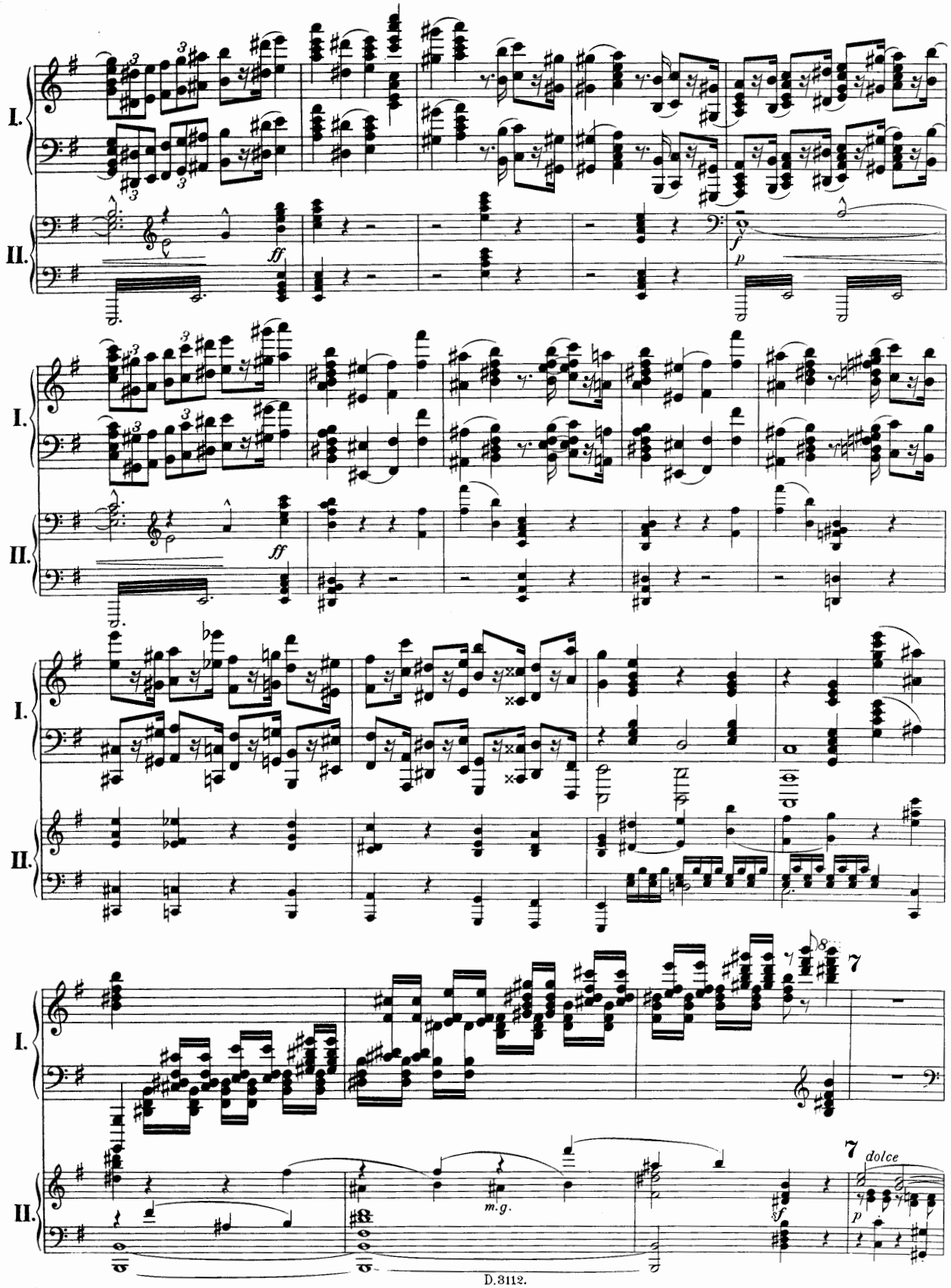

I.
rit.
8
I.
1
I.
1
II.
ff
ff
I.
II.

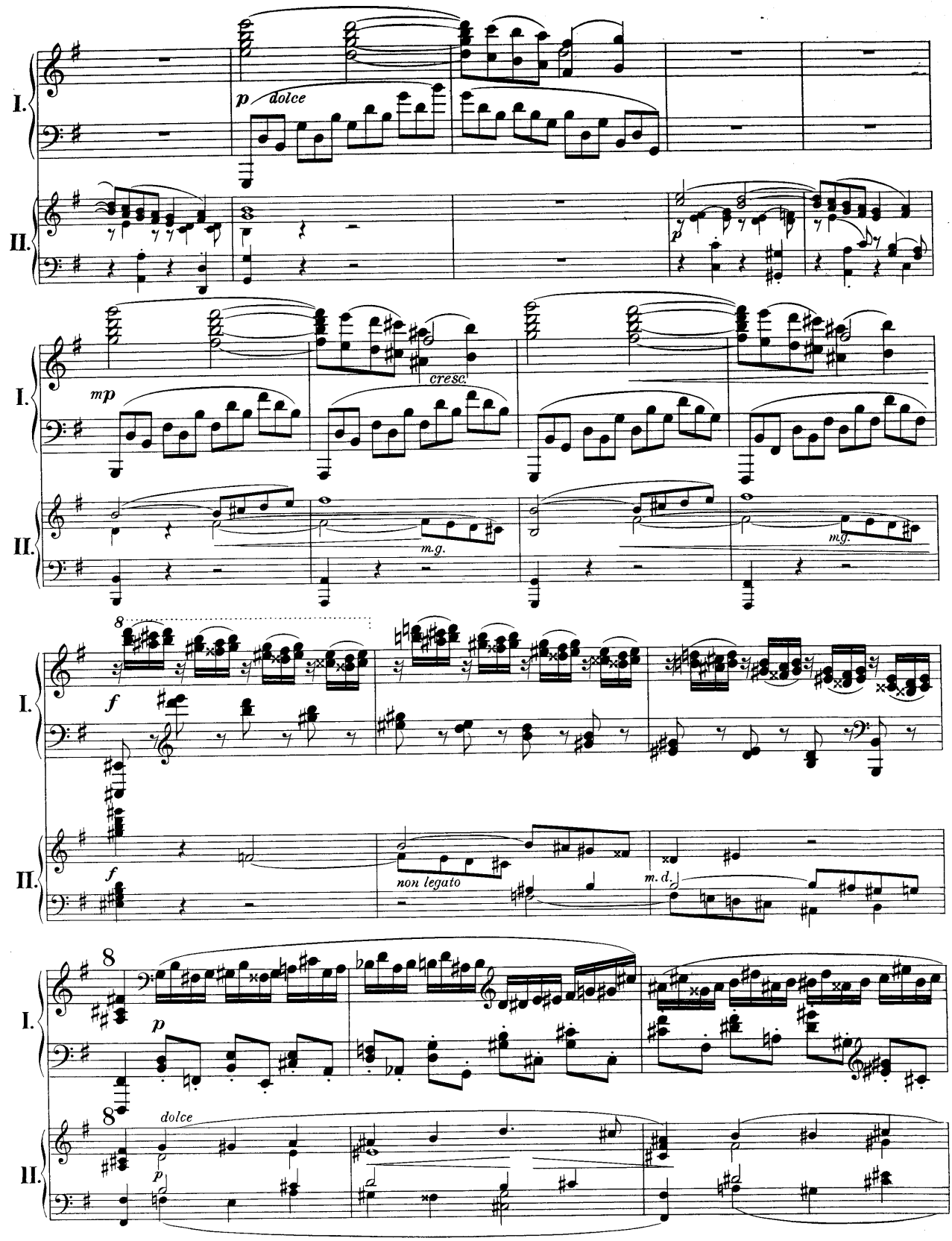

Cadenza.
ff rubato
rit.
2 Poco meno adagio.
2 Poco meno adagio.
p dolce
cresc.
f

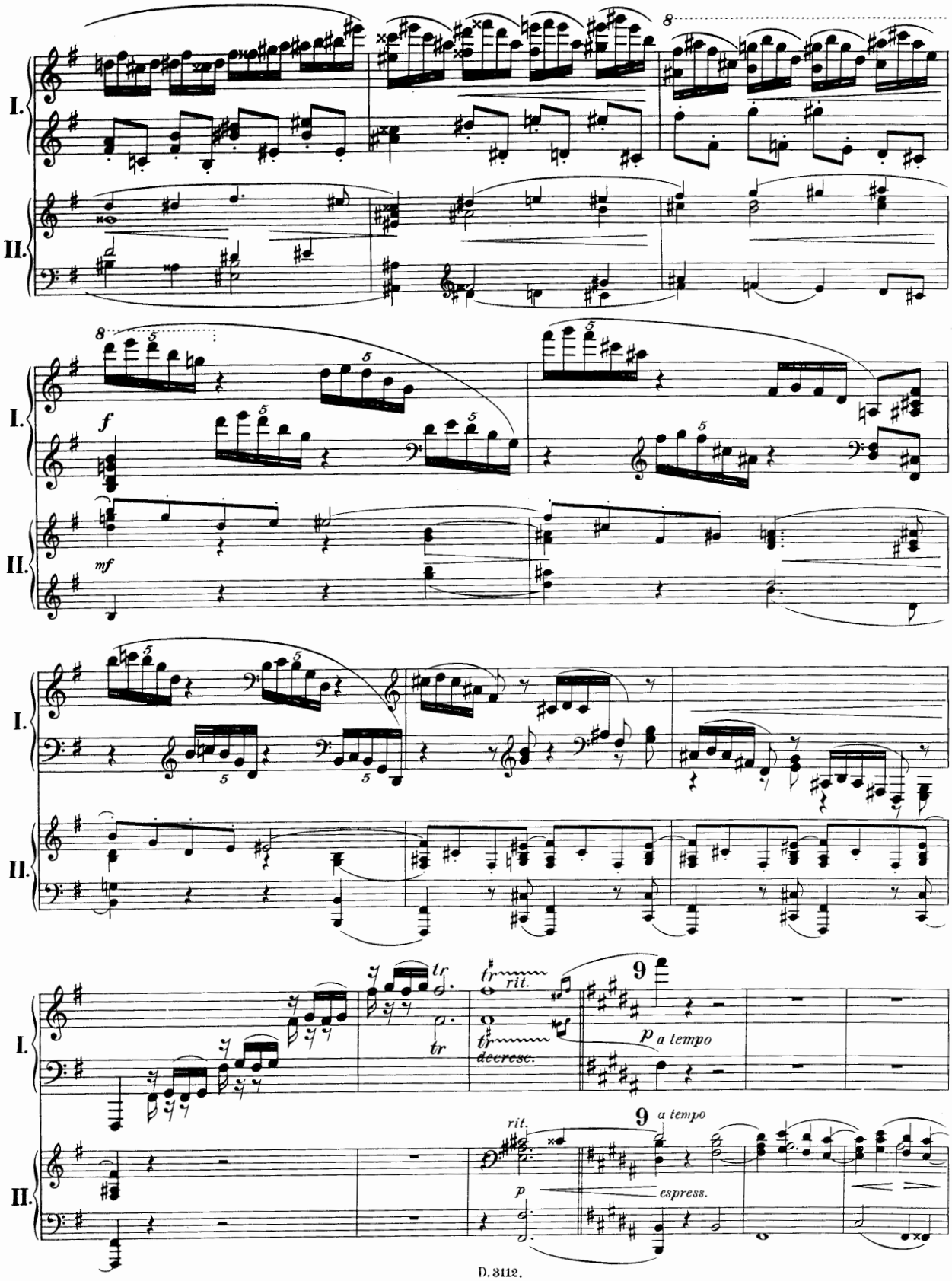

I.
II.
f appassionato
mf
più f

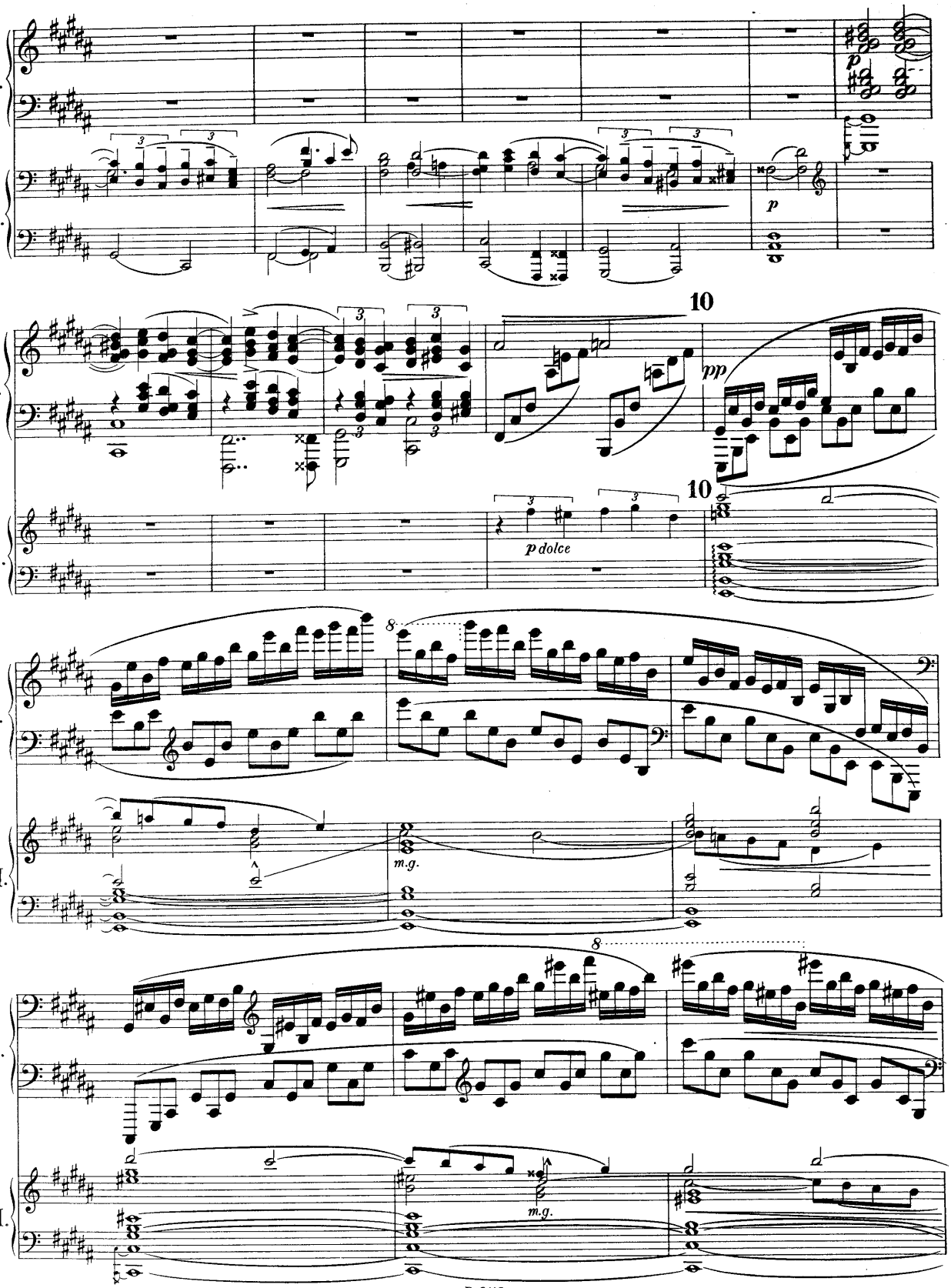

I.
II.
ff
f
fff
mf
p

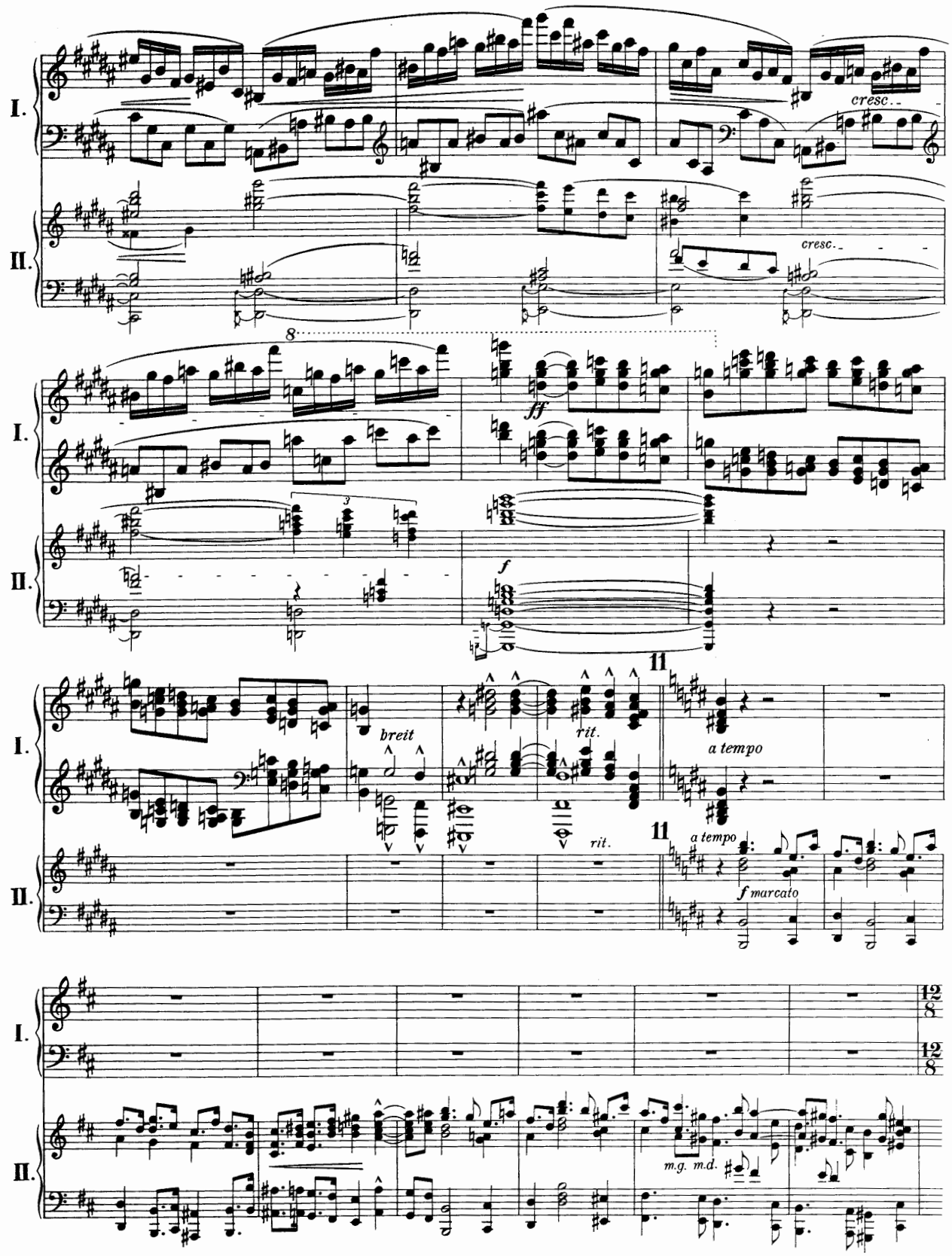

Allegro. (𝅗𝅥 = ♩ vorher.)
I.
II.
Allegro. (𝅗𝅥 = ♩ vorher.)
p
5
5
mf
decresc.
6
6
mf
ff
ff
f
p

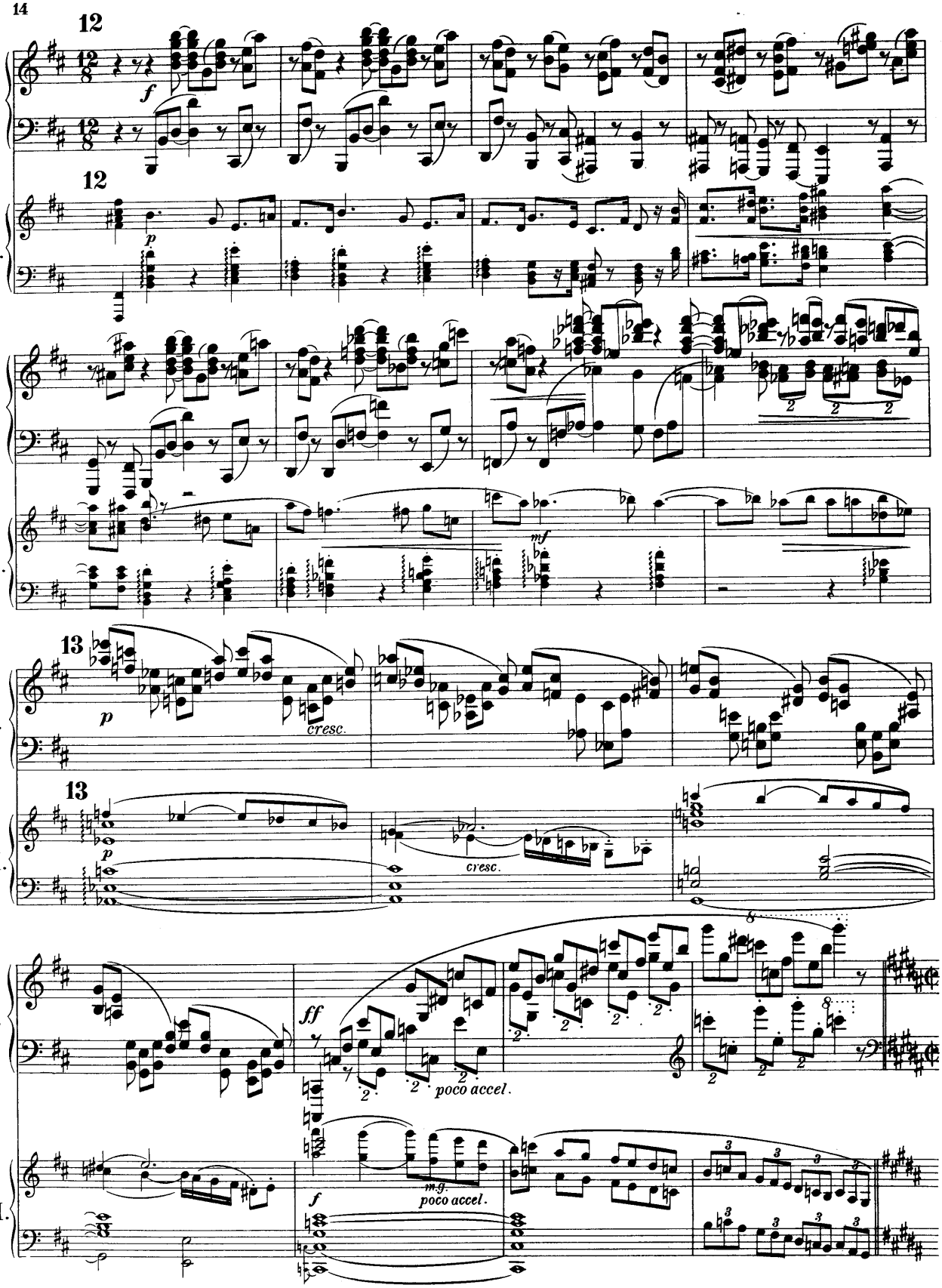

I.
II.
ff
f
p
I.
II.
ff
I.
II.
I.
II.
7
7
dolce
m.g.
sf
p

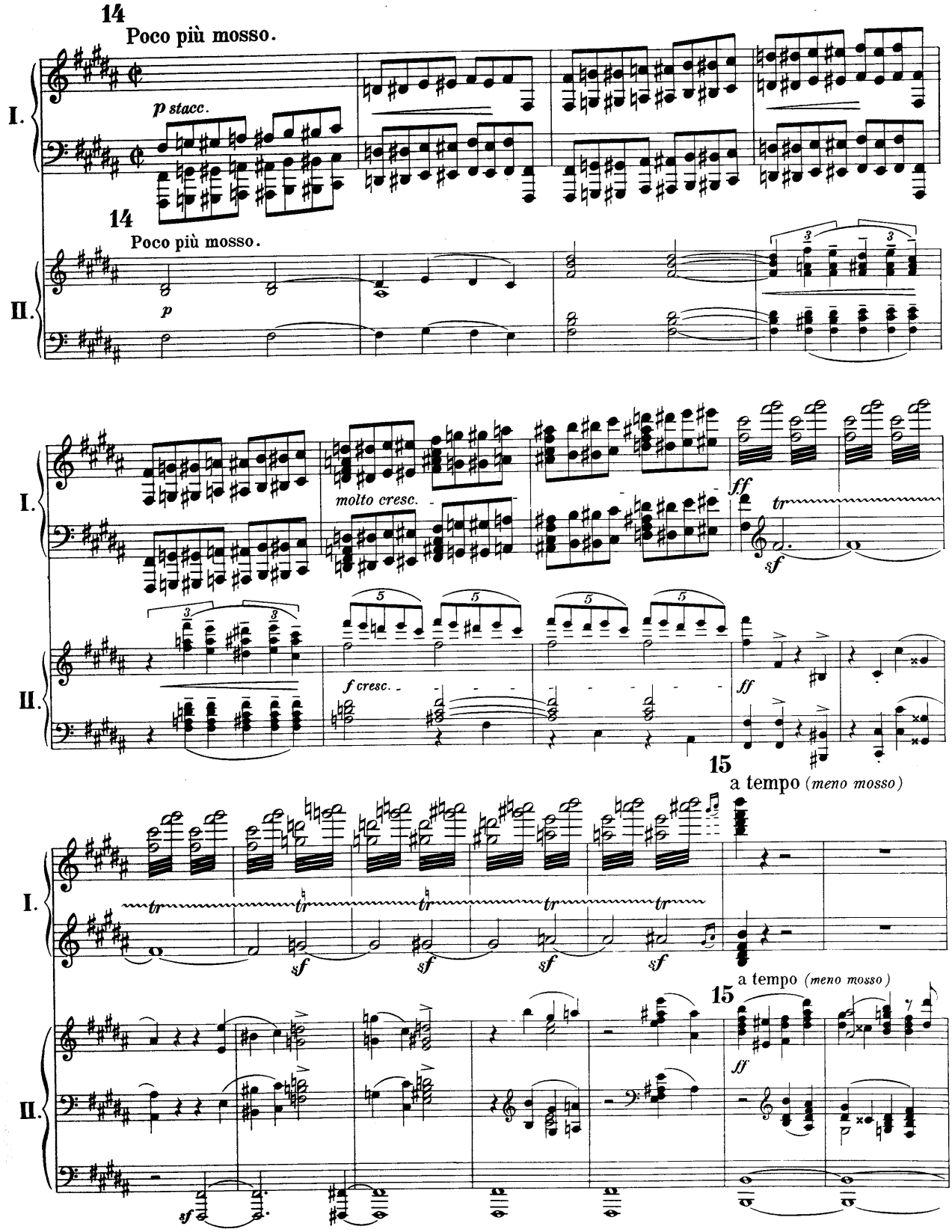

I.
II.
p
dolce
mp
cresc.
m.g.
f
non legato
m. d.
8
dolce

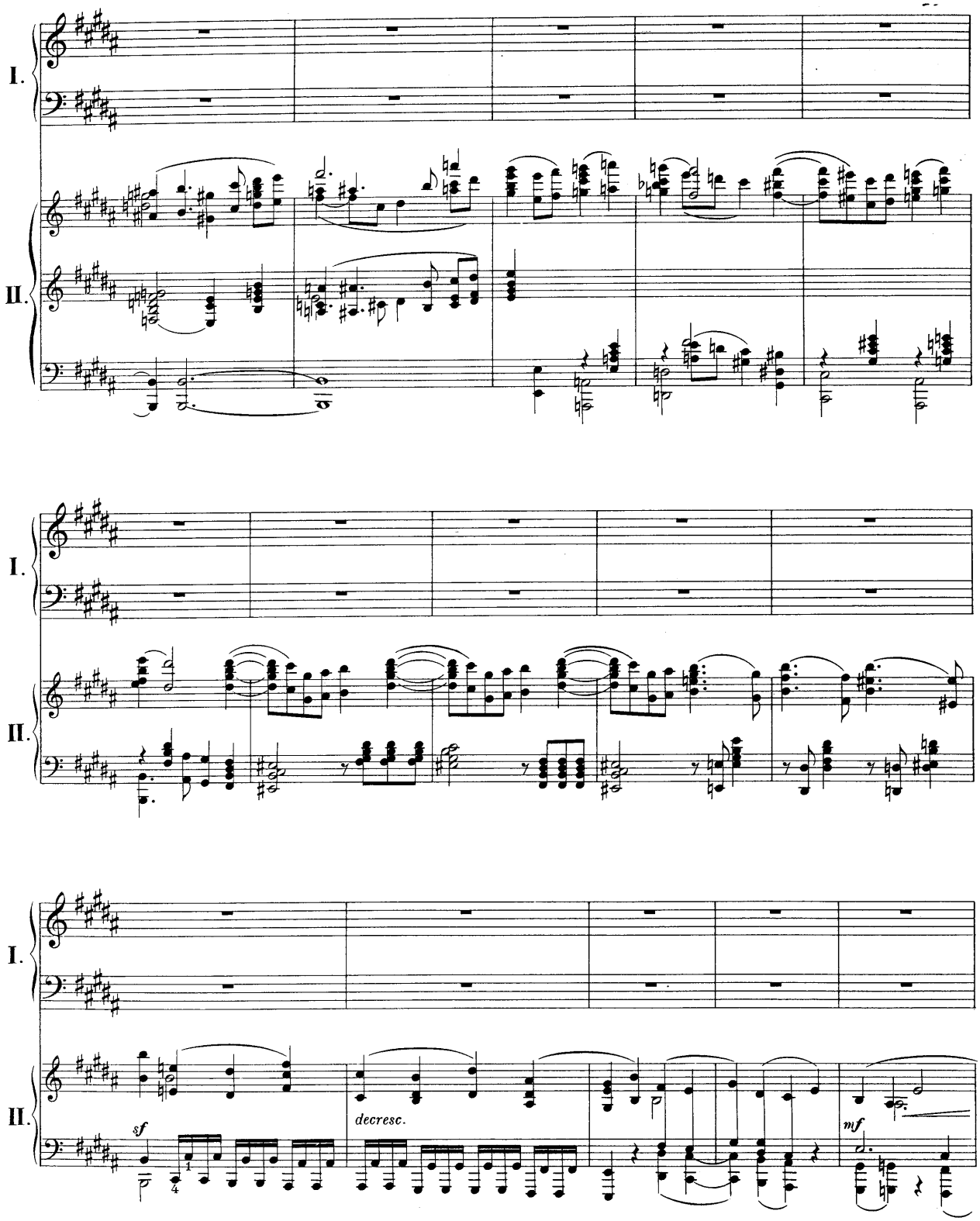

I.
II.
8
f
mf
tr
rit.
decresc.
9
a tempo
p
espress.

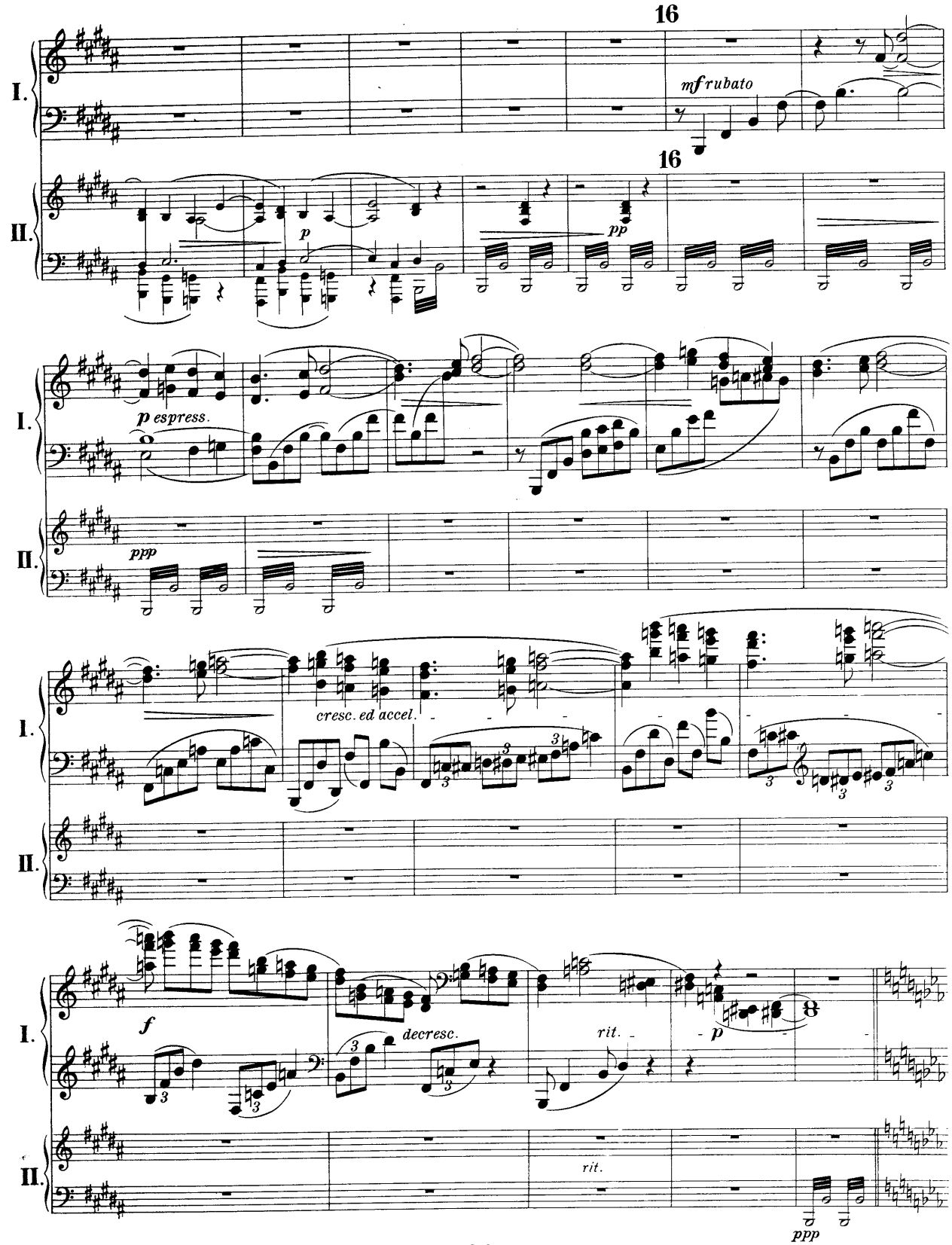

I.
II.
p
p
10
pp
10
p dolce
8
m.g.
8
m.g.

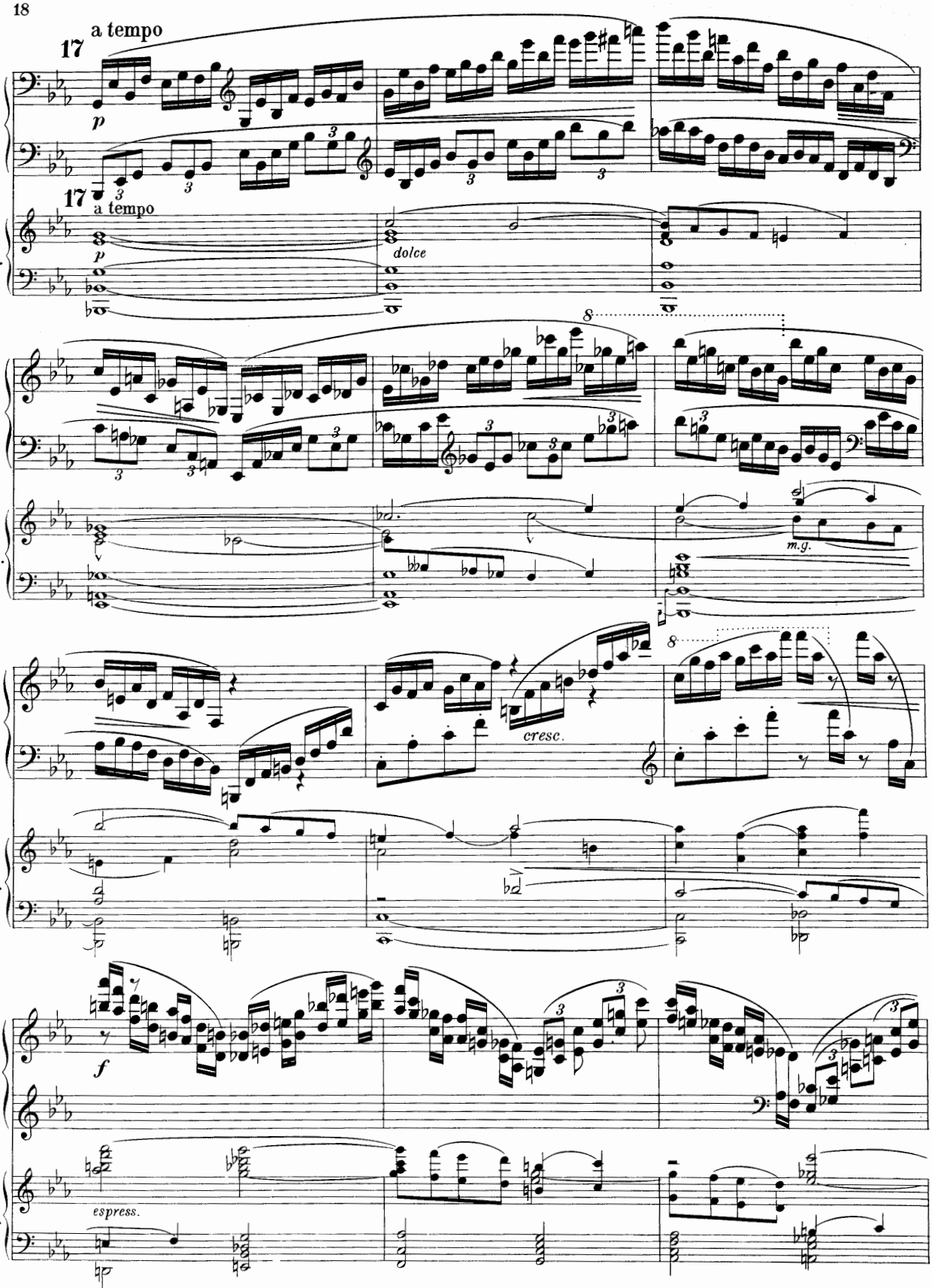

I.
II.
cresc.
cresc.
8
ff
f
3
11
breit
rit.
rit.
a tempo
11
a tempo
f marcato
12/8
12/8
m.g. m.d.

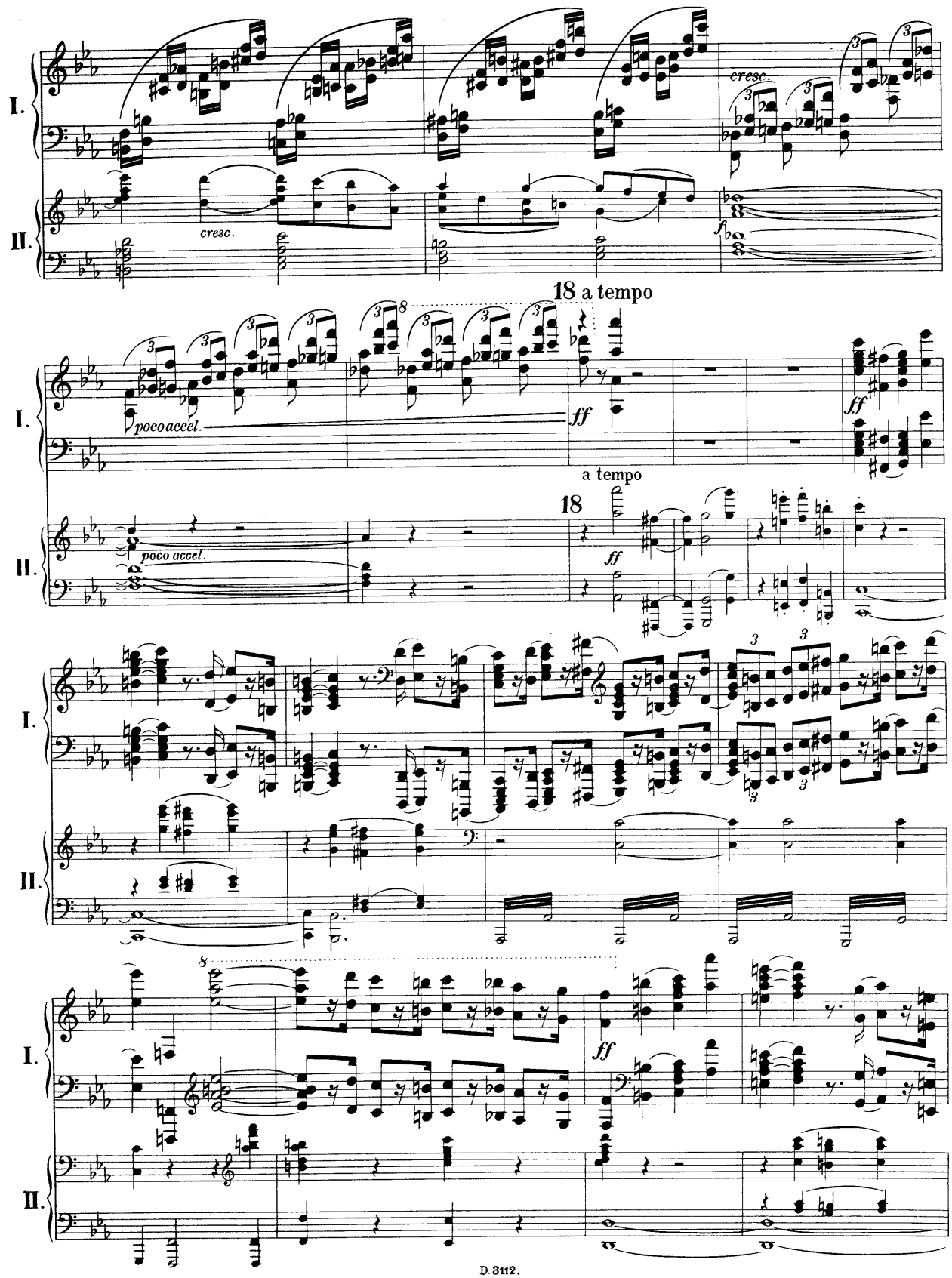

12
I.
II.
12
f
p
mf
13
p
cresc.
13
p
cresc.
ff
poco accel.
f
m.g.
poco accel.

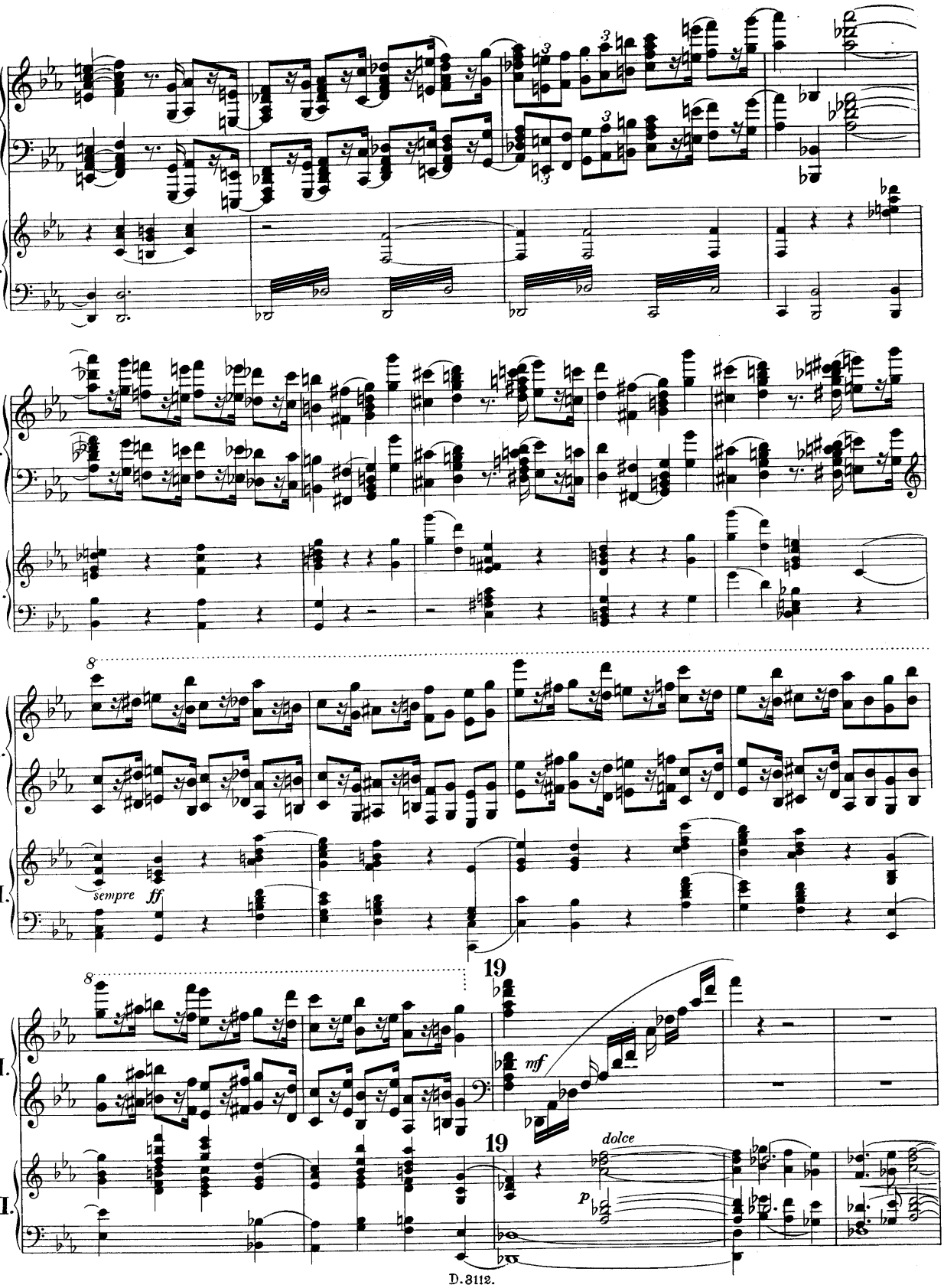

14
Poco più mosso.
I.
p stacc.
14
Poco più mosso.
II.
p
molto cresc.
ff
tr
sf
f cresc.
ff
15
a tempo (meno mosso)
I.
tr
sf
15
a tempo (meno mosso)
II.
ff
sf

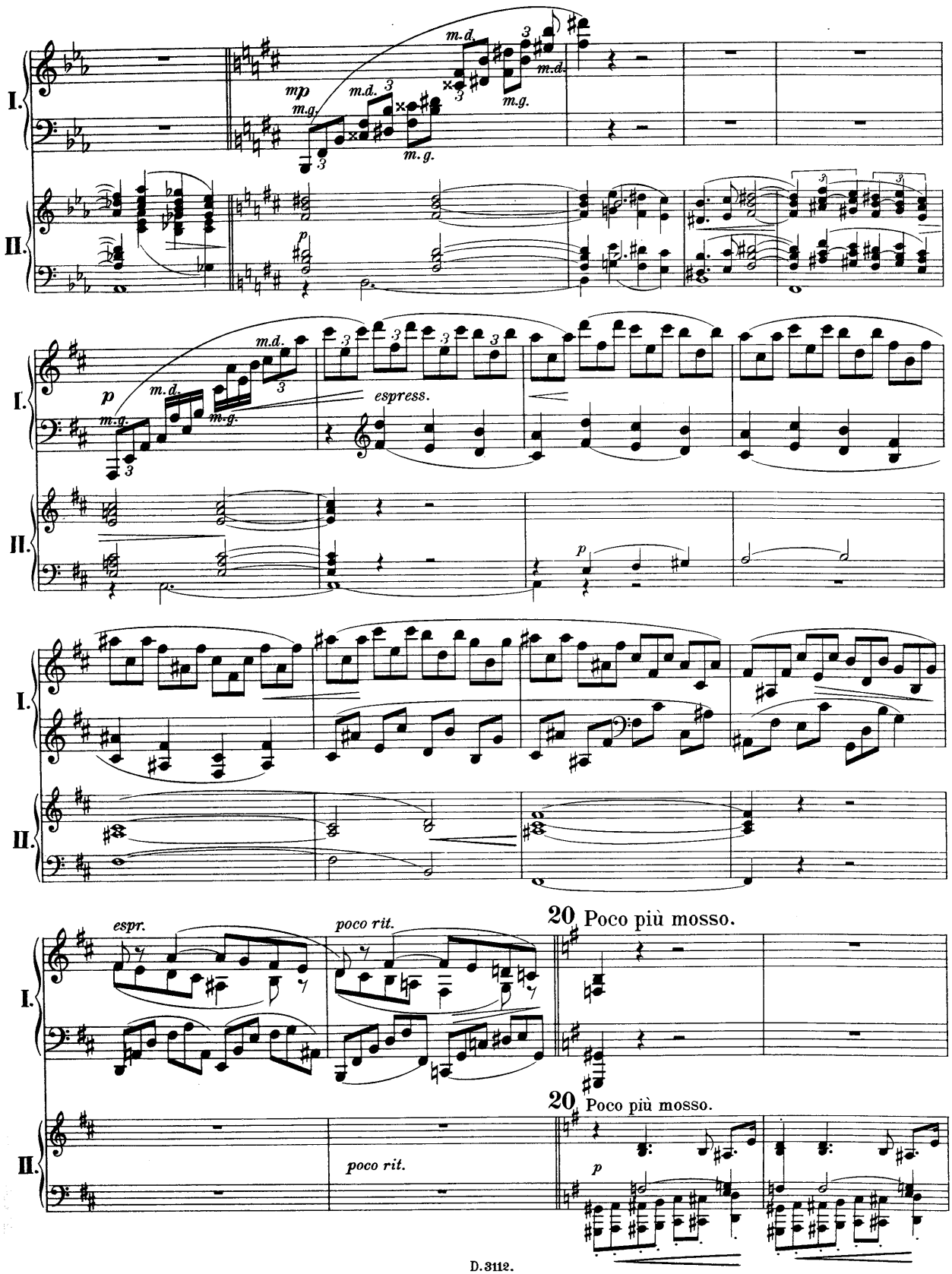

I.
II.
I.
II.
I.
II.
sf
decresc.
mf

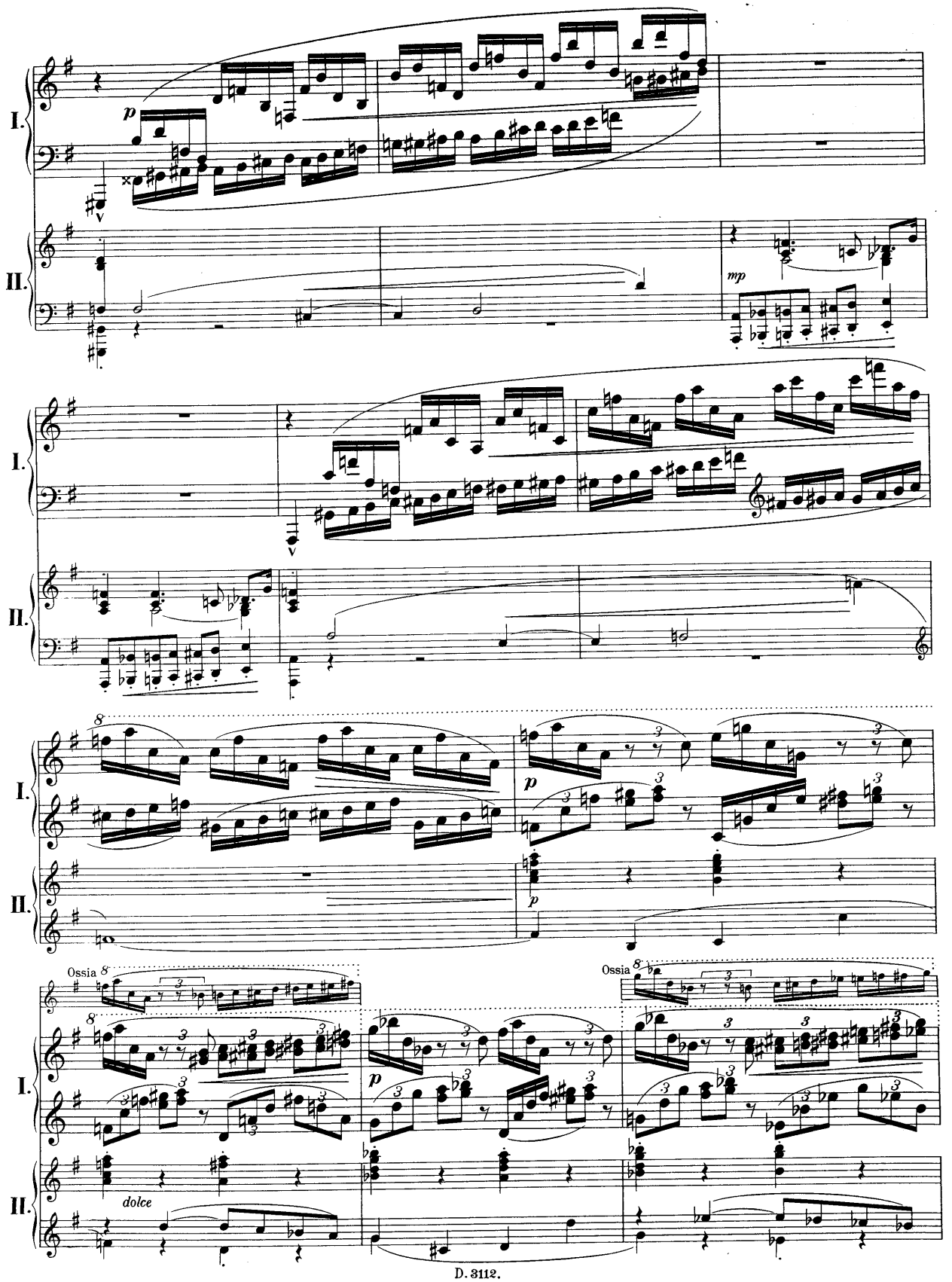

16
I.
mf rubato
16
II.
p
pp
I.
p espress.
II.
ppp
I.
cresc. ed accel.
II.
I.
f
decresc.
rit.
p
II.
rit.
ppp

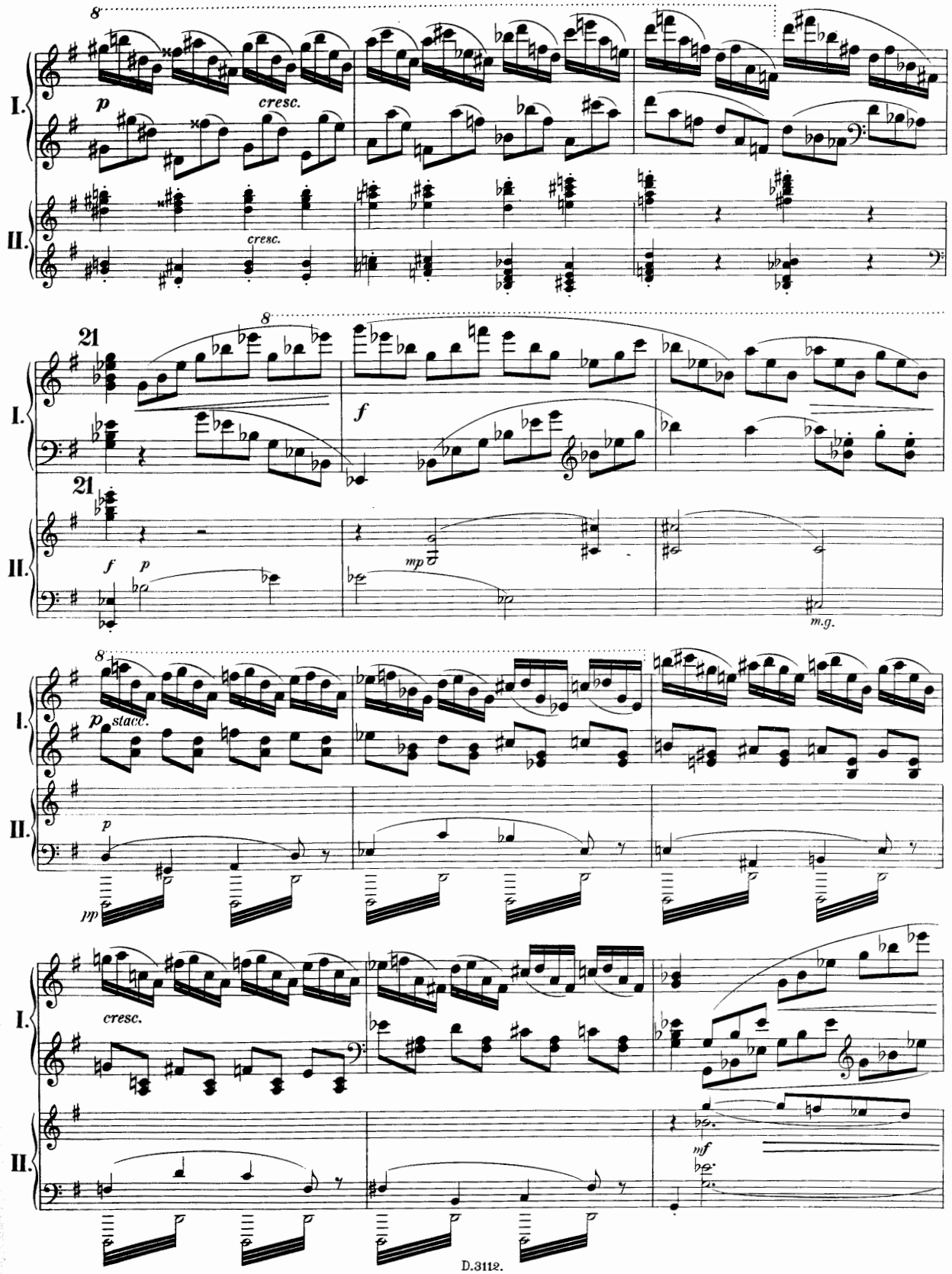

17
a tempo
I.
p
II.
dolce
m.g.
cresc.
f
espress.

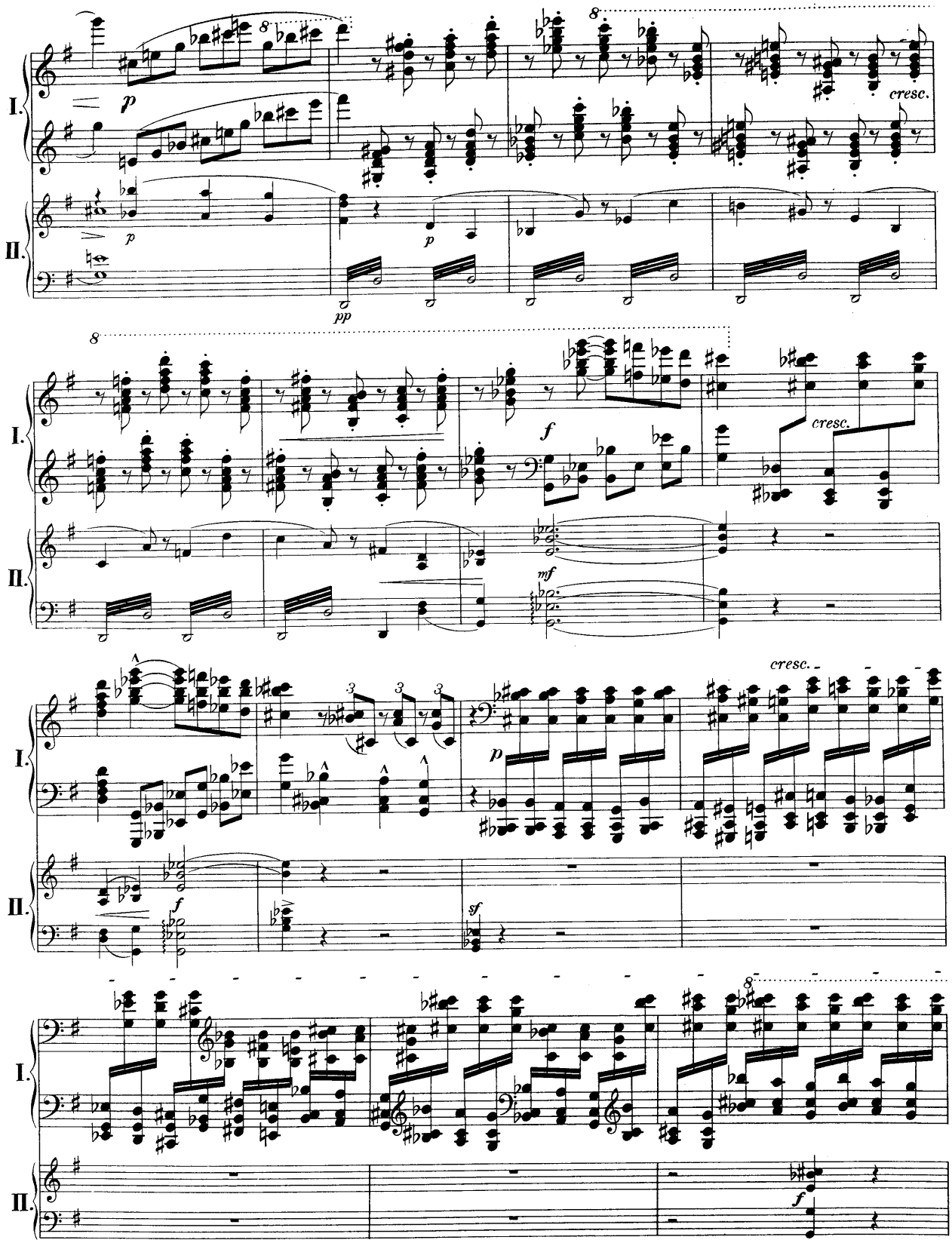

I.
II.
cresc.
cresc.
f
18 a tempo
poco accel.
poco accel.
ff
ff
a tempo
18
ff
I.
II.
8
I.
ff
II.

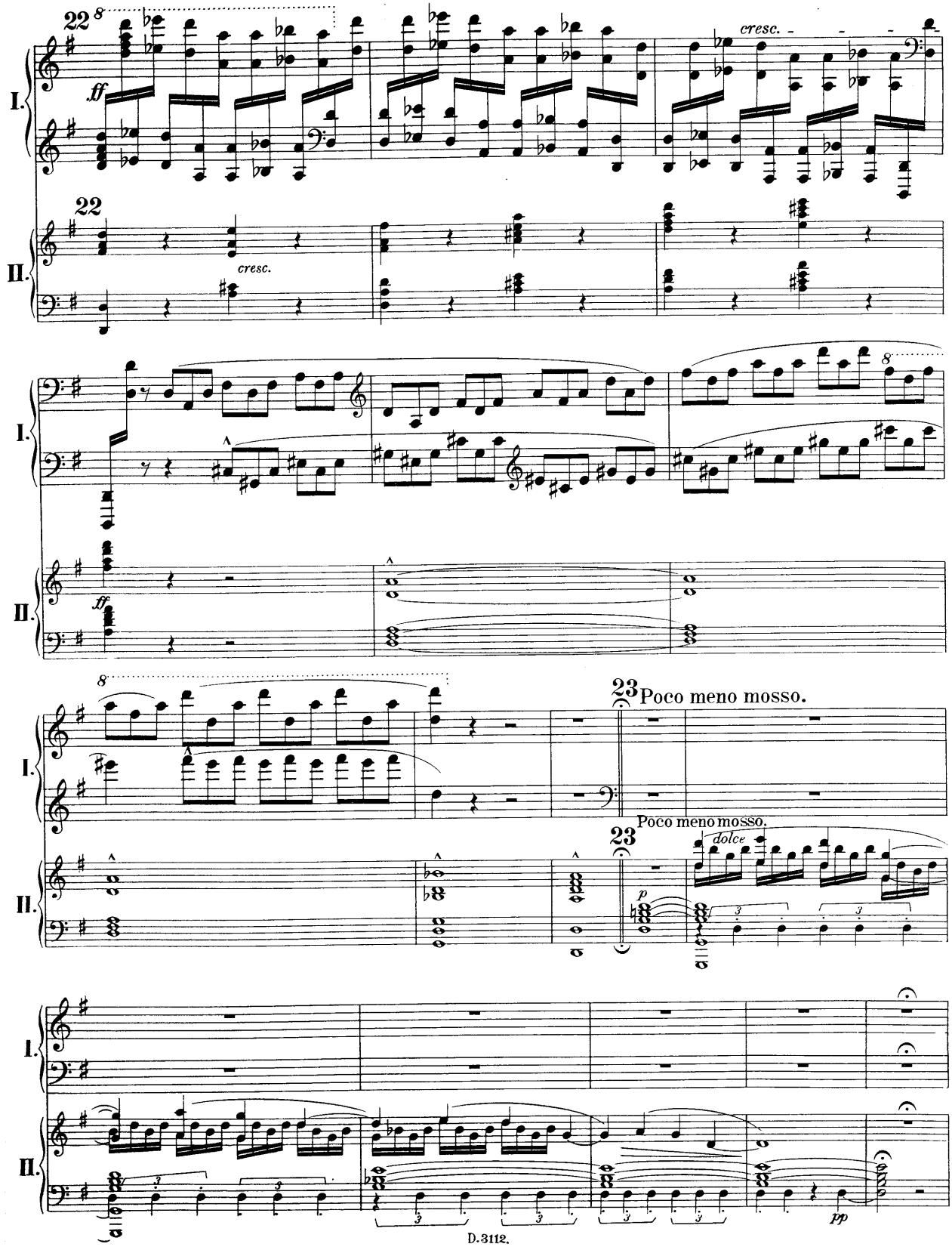

I.
II.
8
sempre ff
19
mf
dolce
p

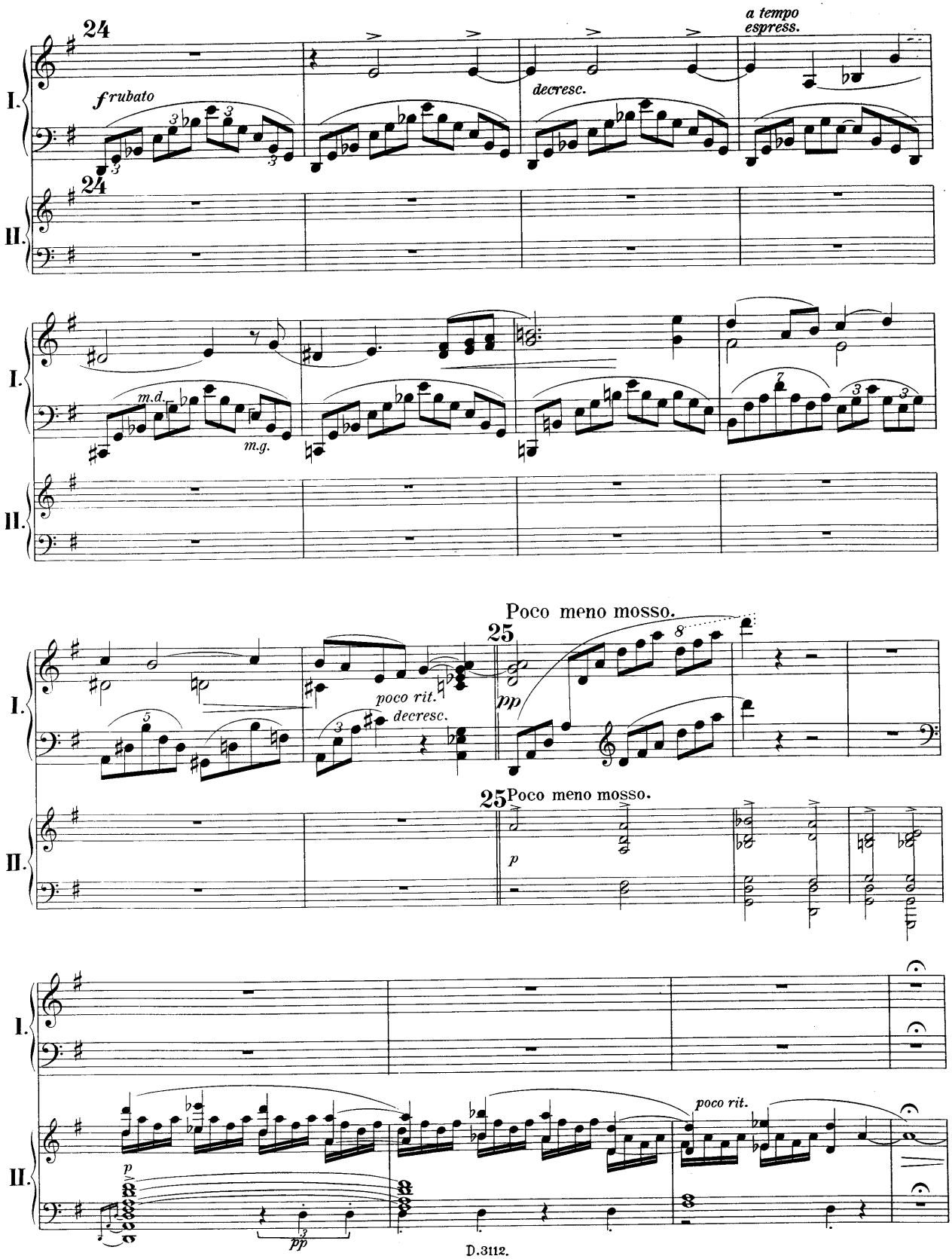

I.
II.
mp
m.d.
m.g.
espress.
p
espr.
poco rit.
20 Poco più mosso.

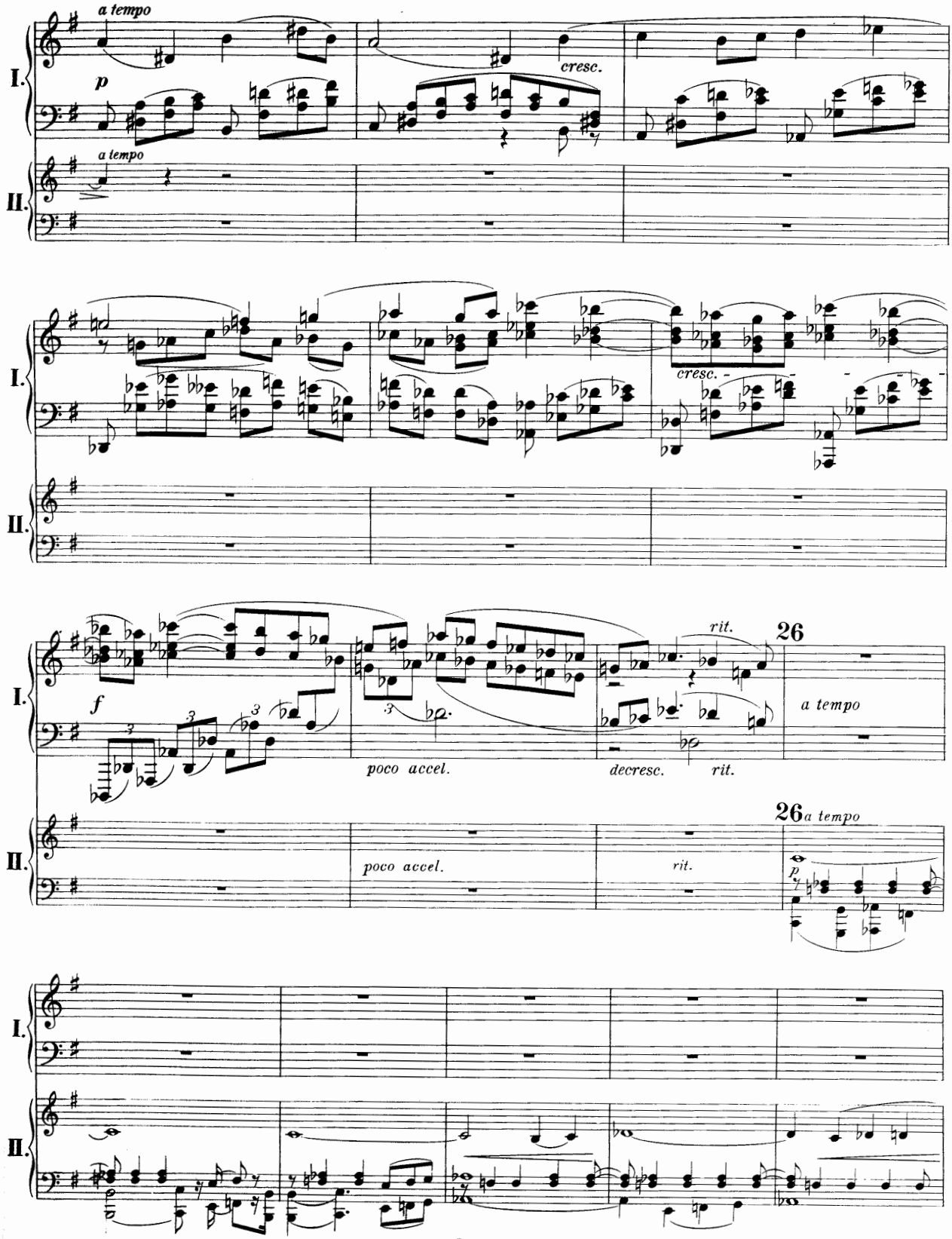

I.
II.
p
mp
Ossia
dolce

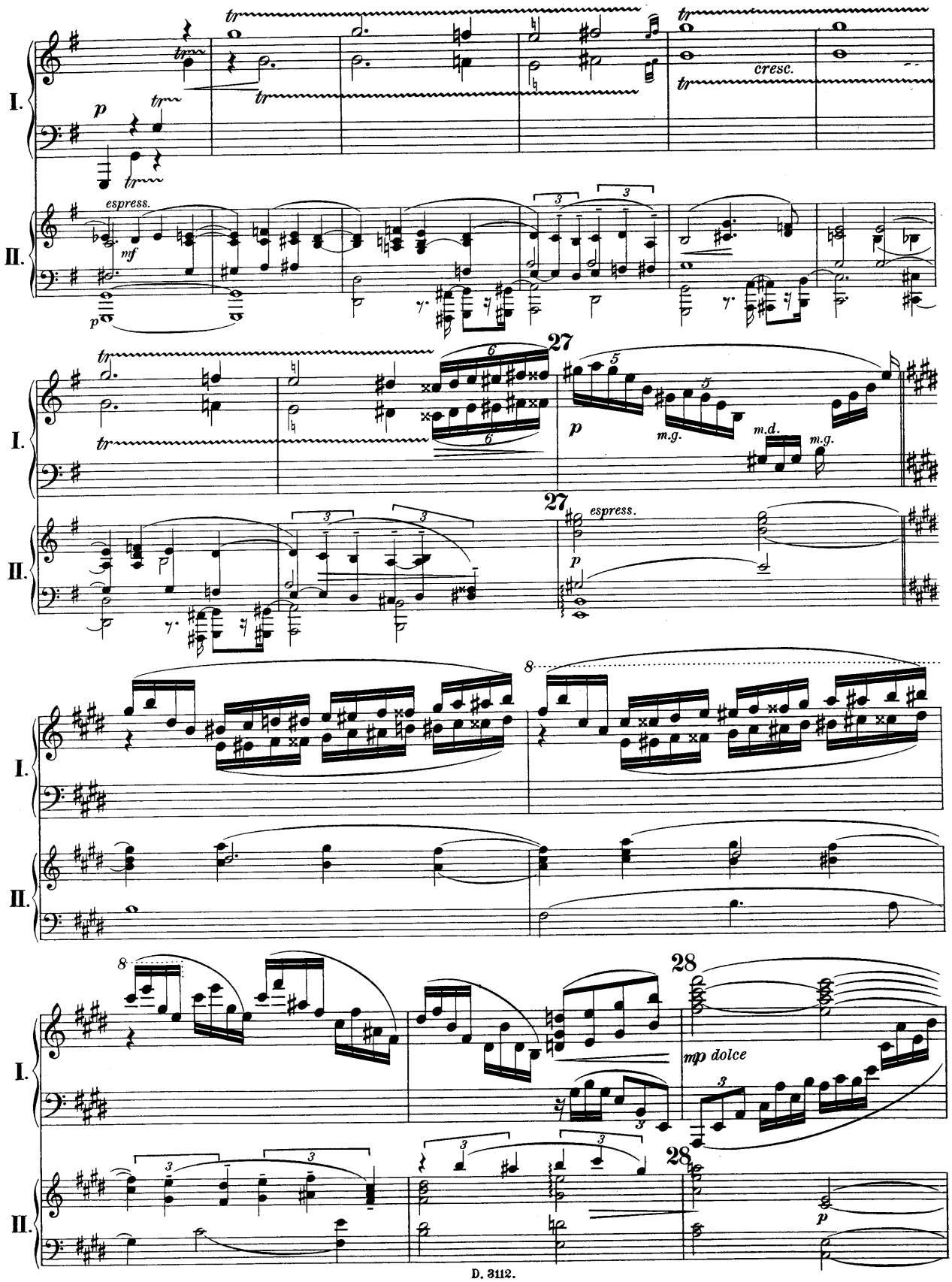

8
I.
II.
p
cresc.
cresc.
21
f
21
f
p
mp
m.g.
8
p stacc.
p
pp
cresc.
mf

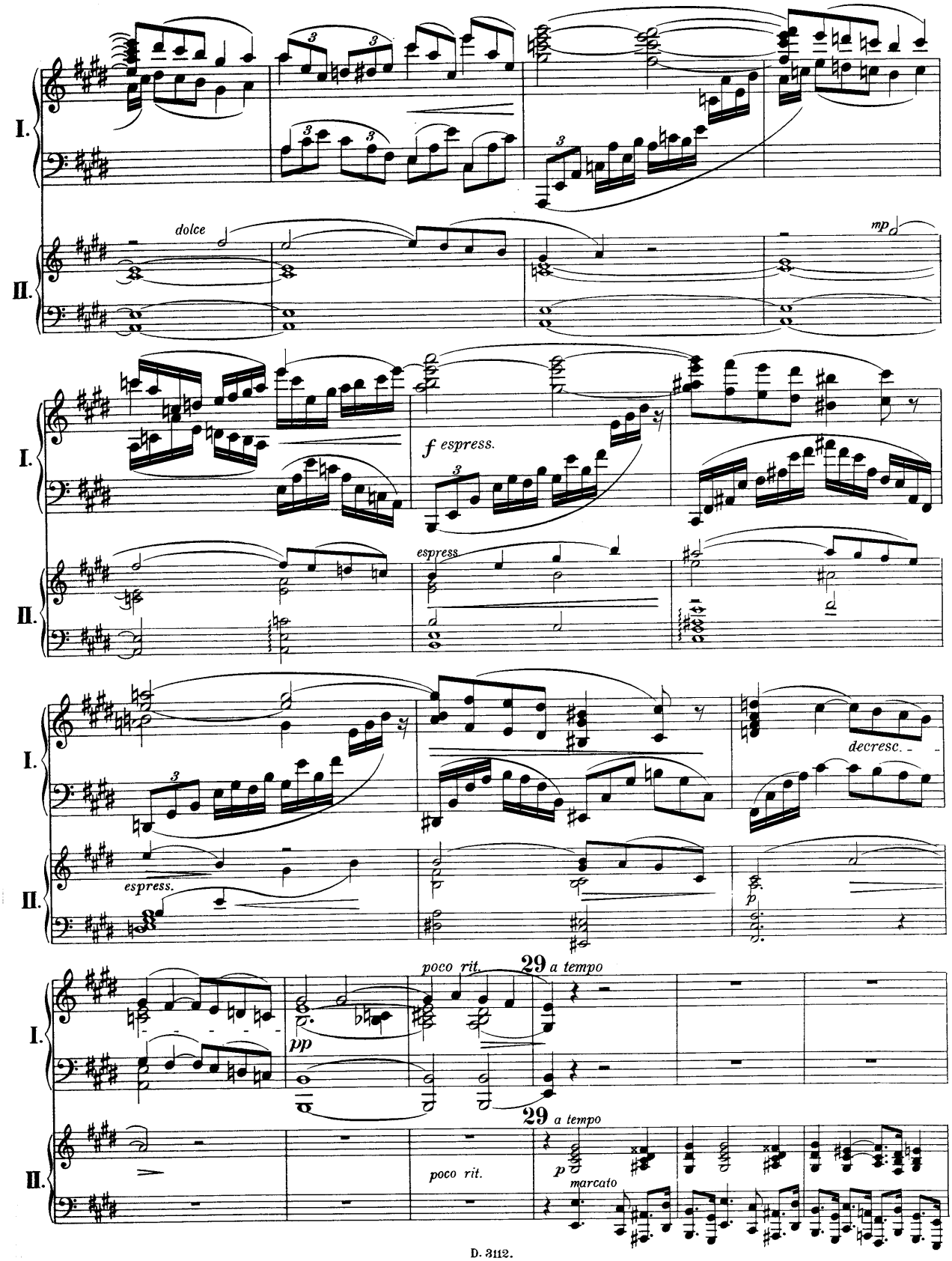

I.
II.
p
pp
cresc.
f
mf
sf

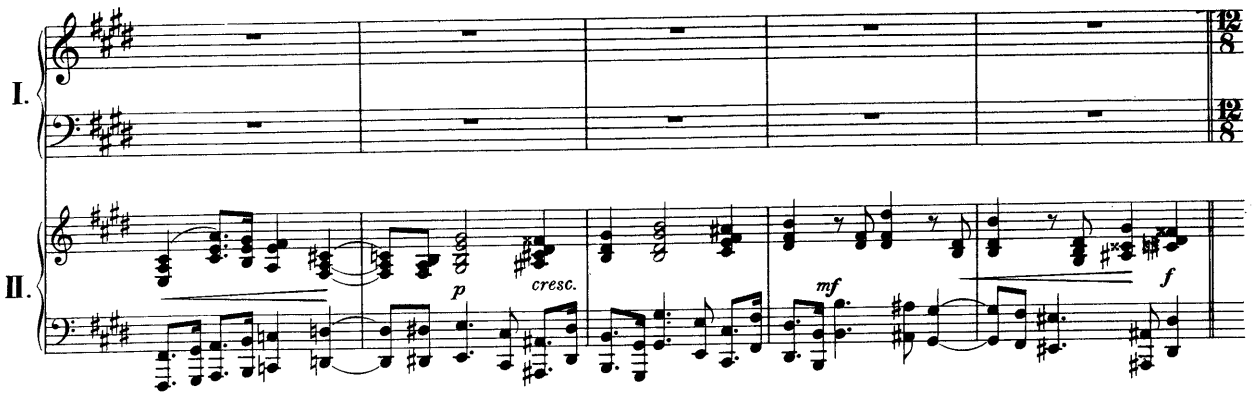

22
ff
cresc.
I.
II.
cresc.
ff
23 Poco meno mosso.
Poco meno mosso.
dolce
p
pp

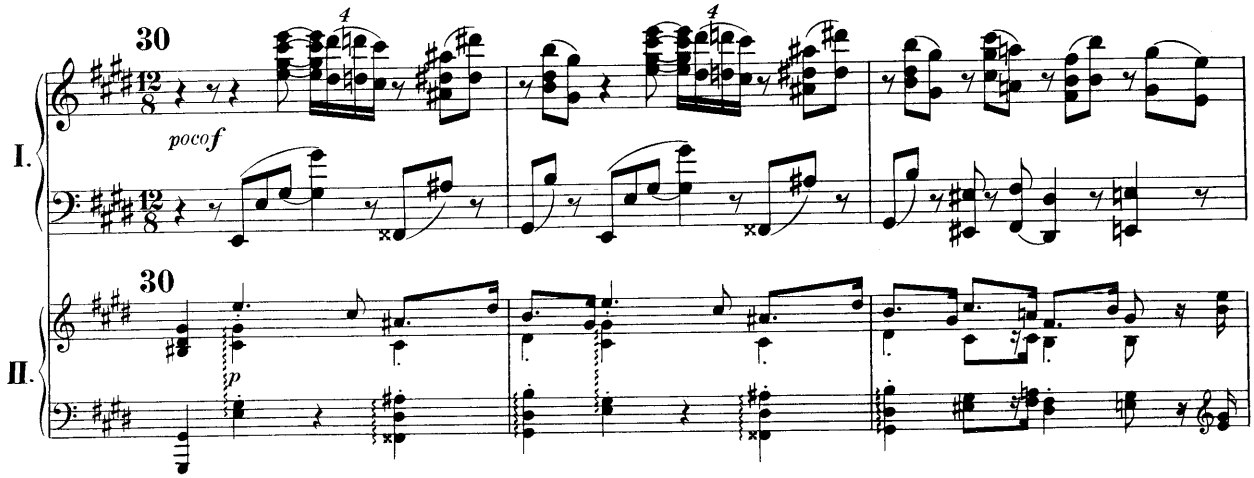

24
a tempo
espress.
f rubato
decresc.
I.
II.
m.d.
m.g.
Poco meno mosso.
25
poco rit.
decresc.
pp
p
poco rit.

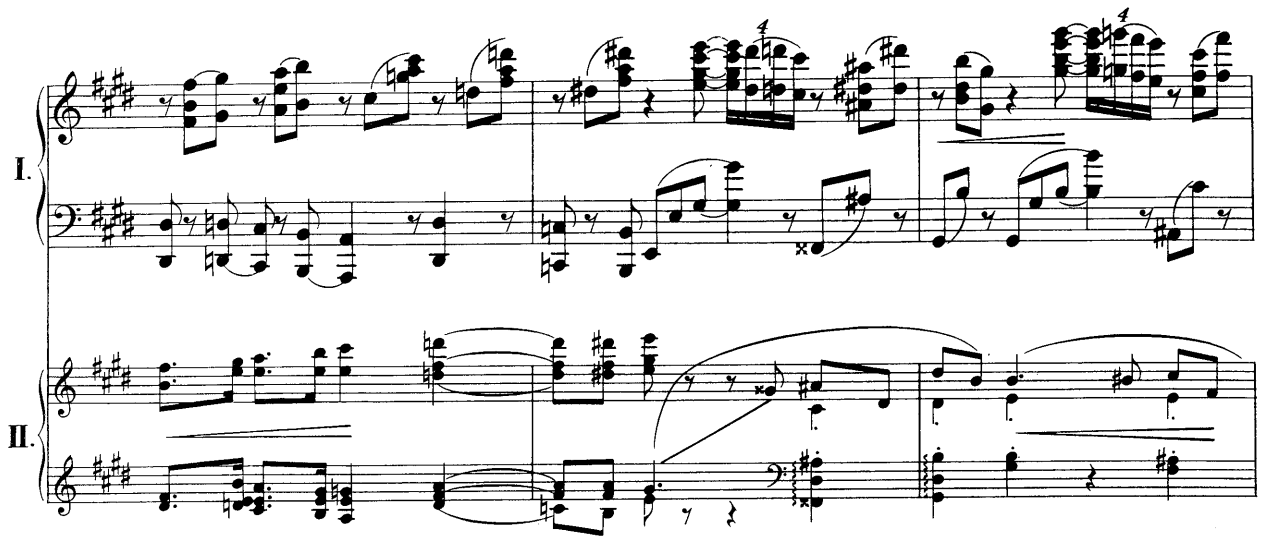

a tempo
p
cresc.
I.
II.
cresc.
f
poco accel.
decresc.
rit.
26
a tempo
poco accel.
rit.
26 a tempo
p

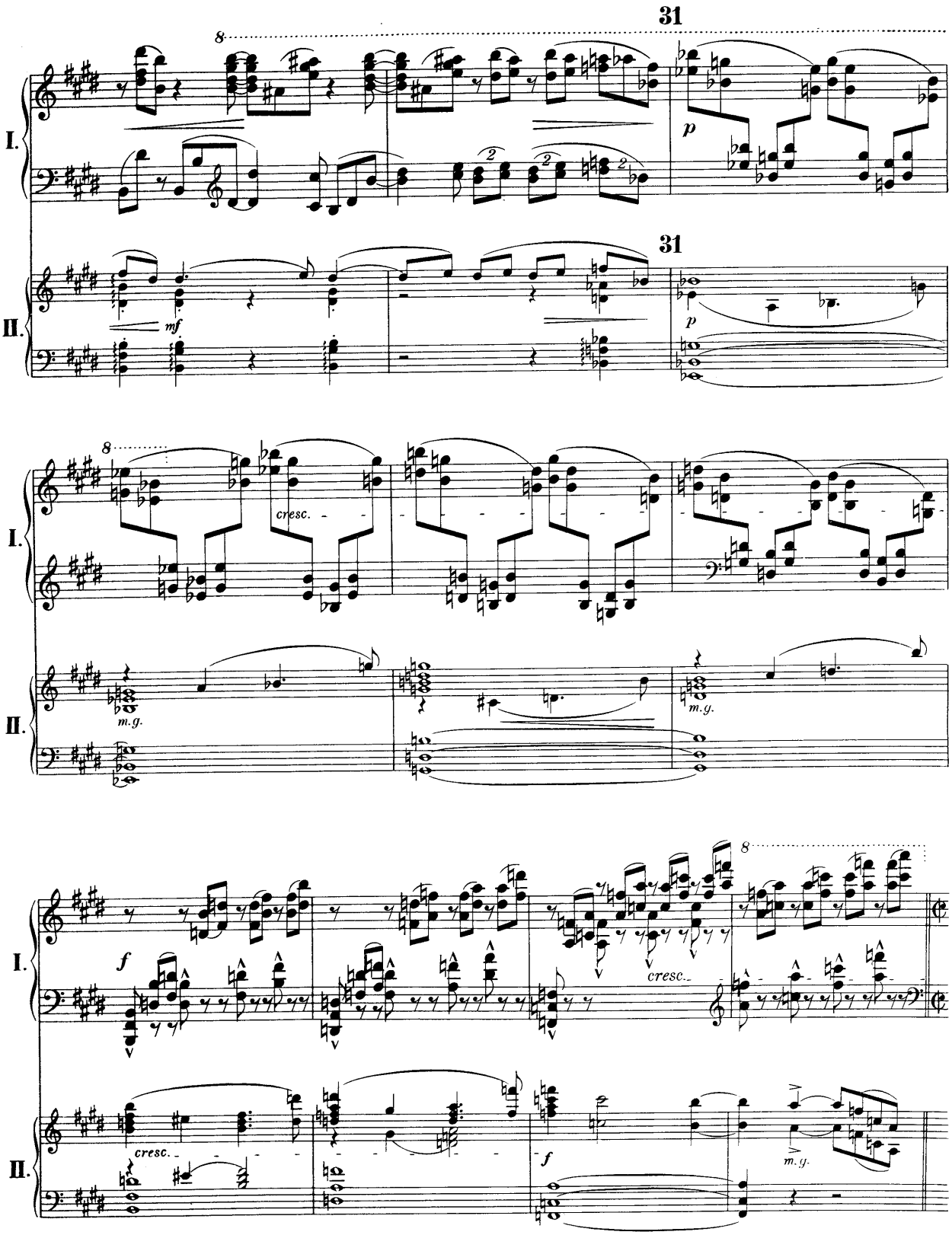

I.
II.
tr
p
espress.
mf
cresc.
27
m.g.
m.d.
m.g.
espress.
p
8
28
mp dolce
28
p

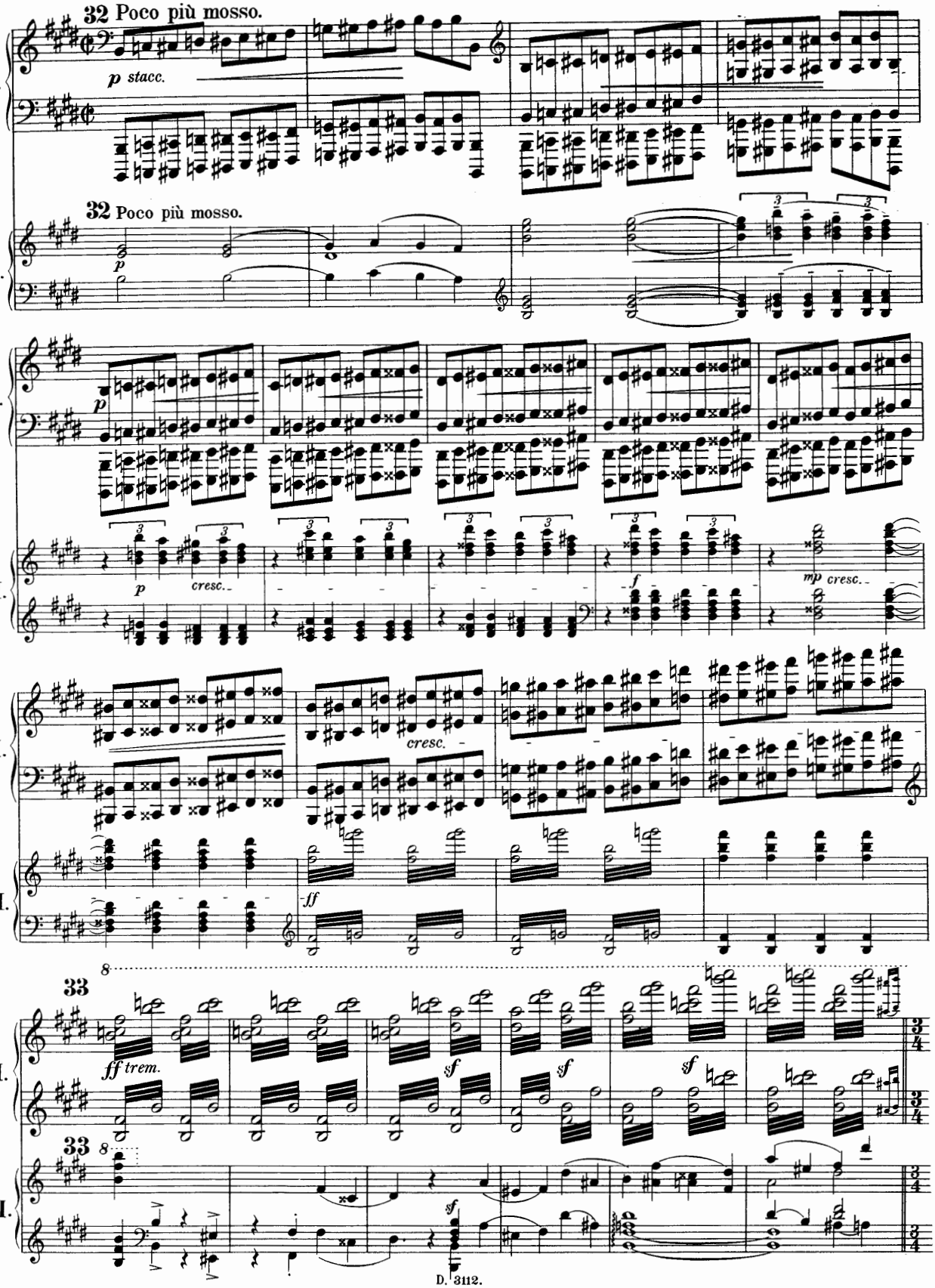

I.
II.
dolce
mp
f espress.
espress
espress.
decresc.
p
poco rit.
29 a tempo
pp
poco rit.
29 a tempo
p
marcato

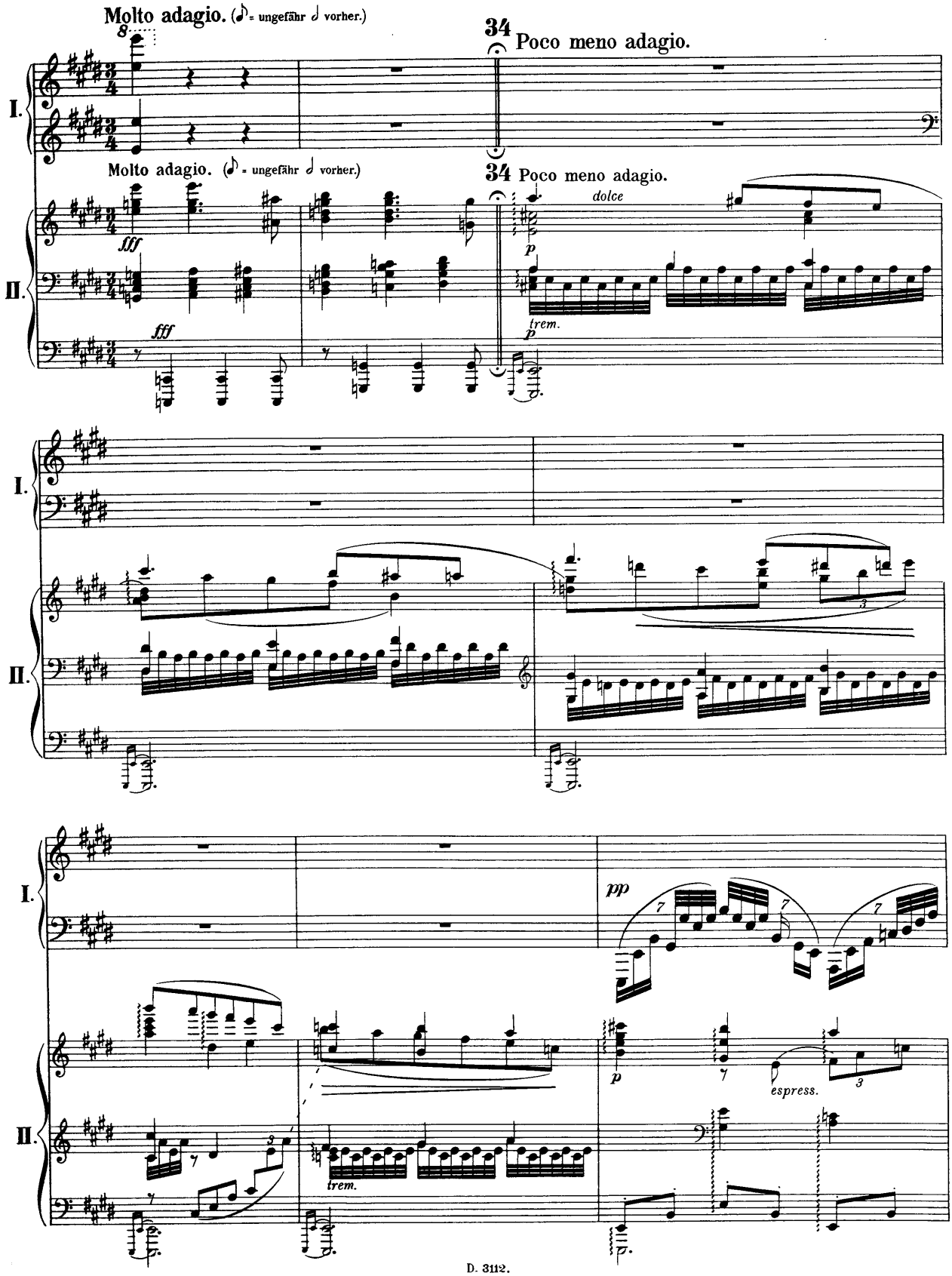

I.
II.
p
cresc.
mf
f

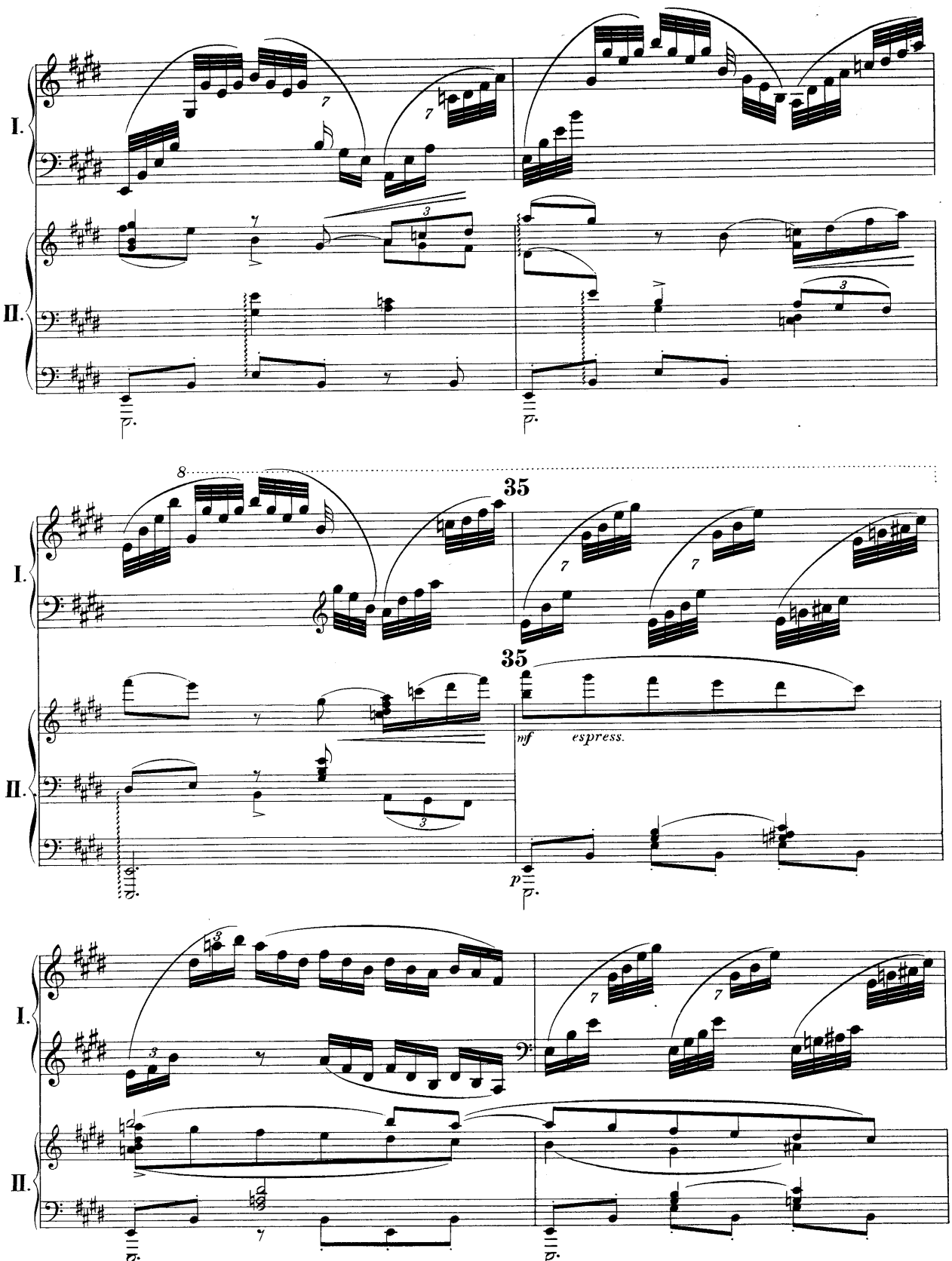

30
pocof
I.
30
p
II.

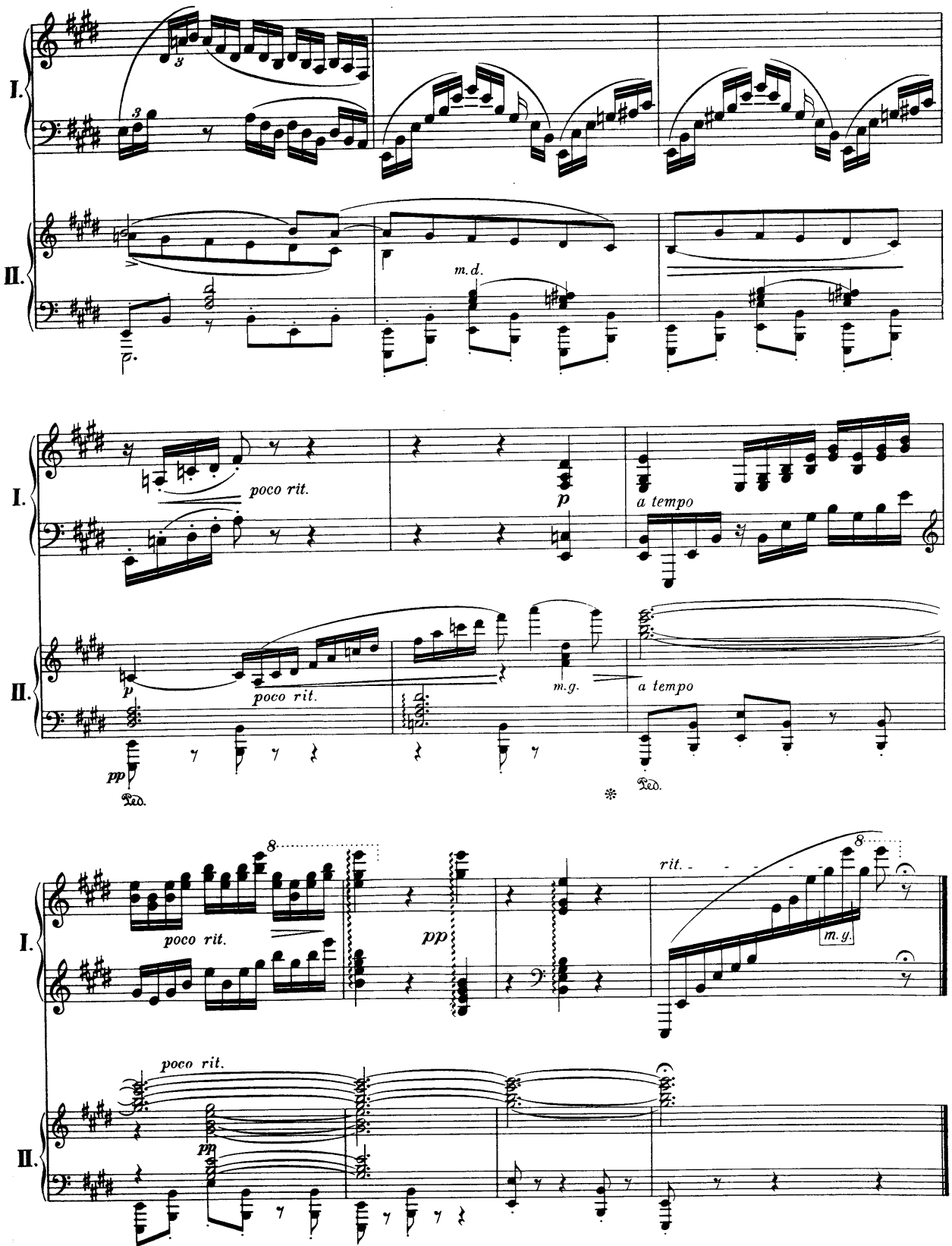

I.
II.


31
I.
II.
mf
p
cresc.
m.g.
f

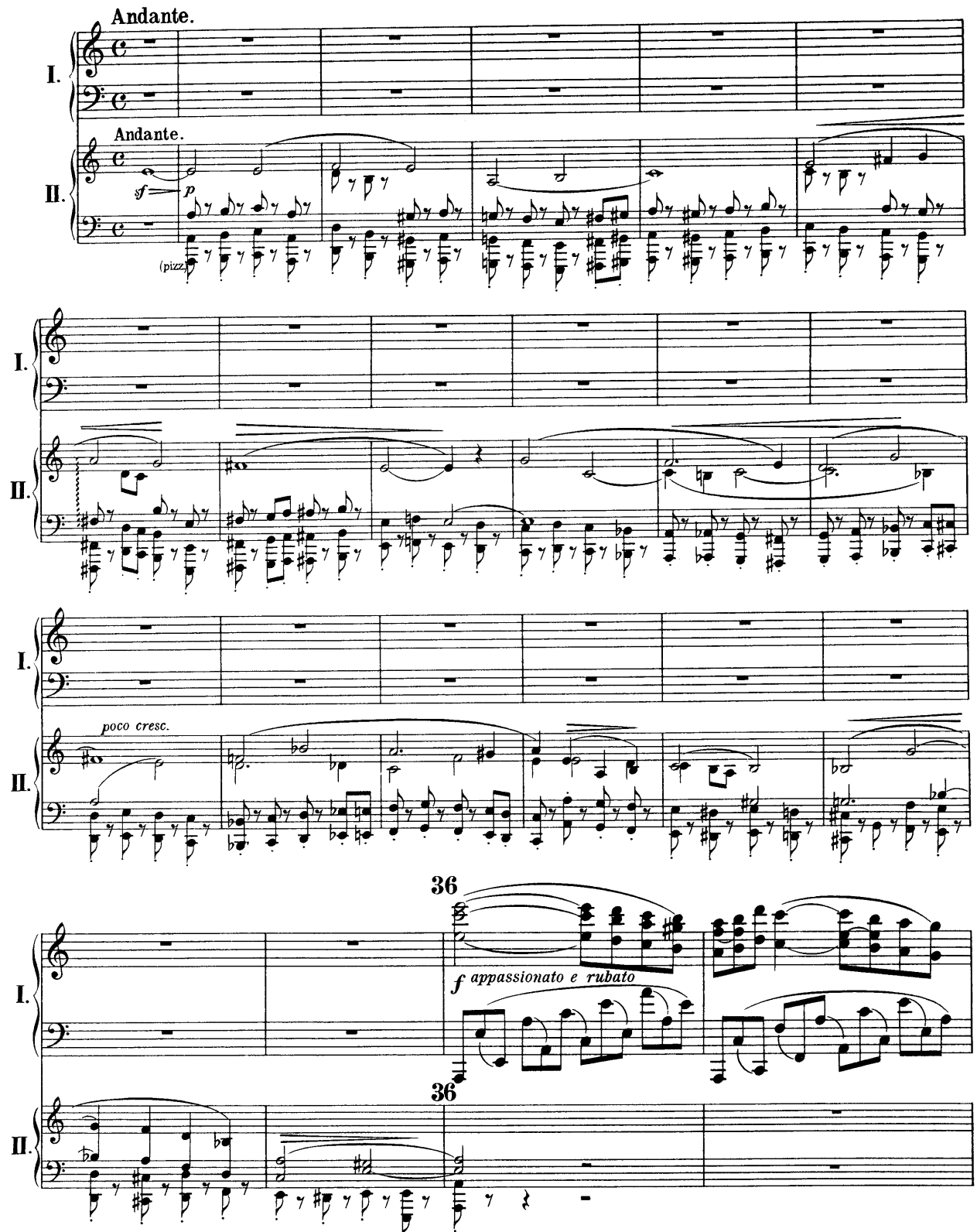

32 Poco più mosso.
I.
p stacc.
32 Poco più mosso.
II.
p
I.
p
II.
p
cresc.
f
mp cresc.
I.
cresc.
II.
ff
8
33
I.
ff trem.
sf
sf
sf
33
8
II.
sf

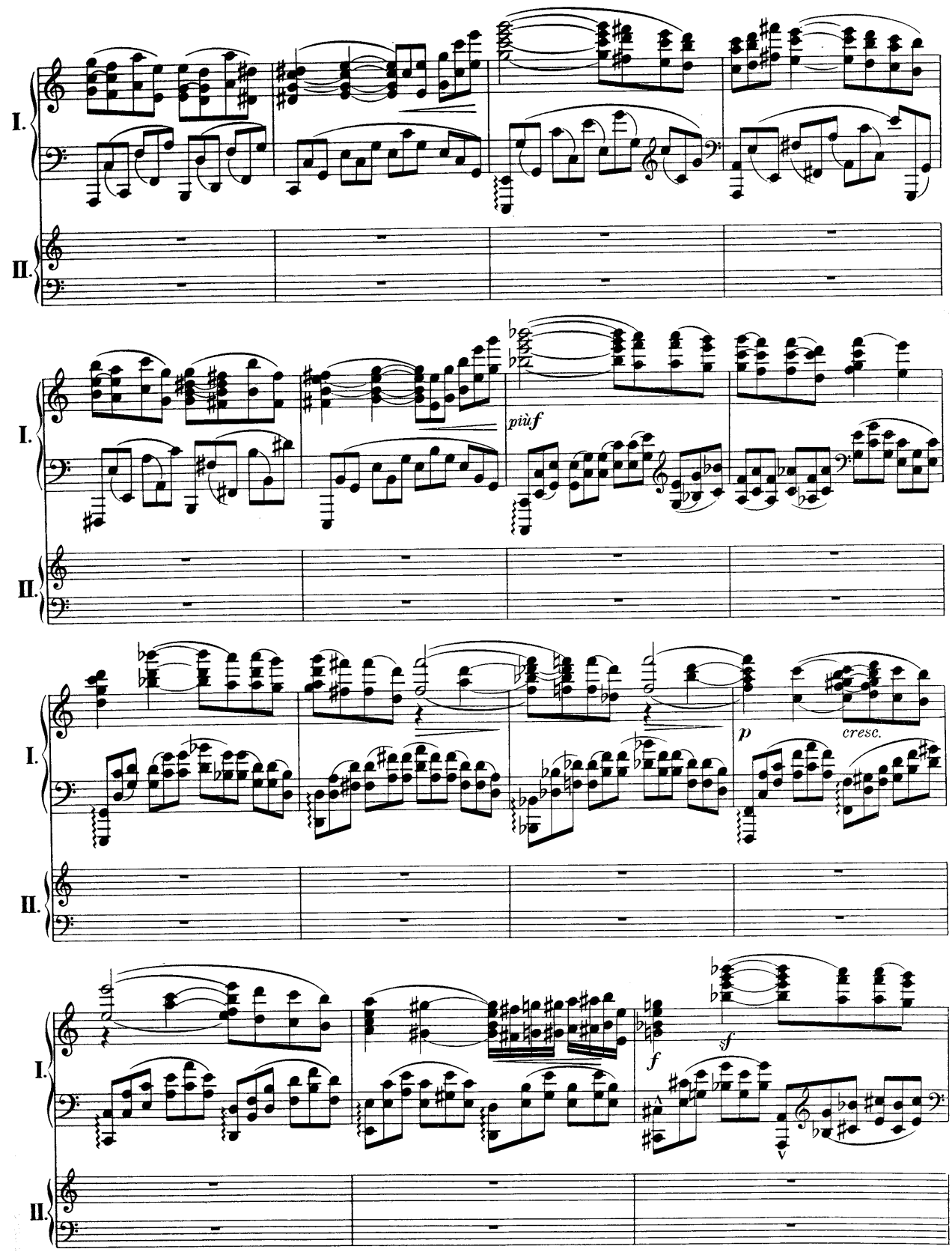

Molto adagio. (𝅘𝅥𝅯 = ungefähr 𝅗𝅥 vorher.)
34 Poco meno adagio.
I.
II.
fff
dolce
p
trem.
pp
espress.

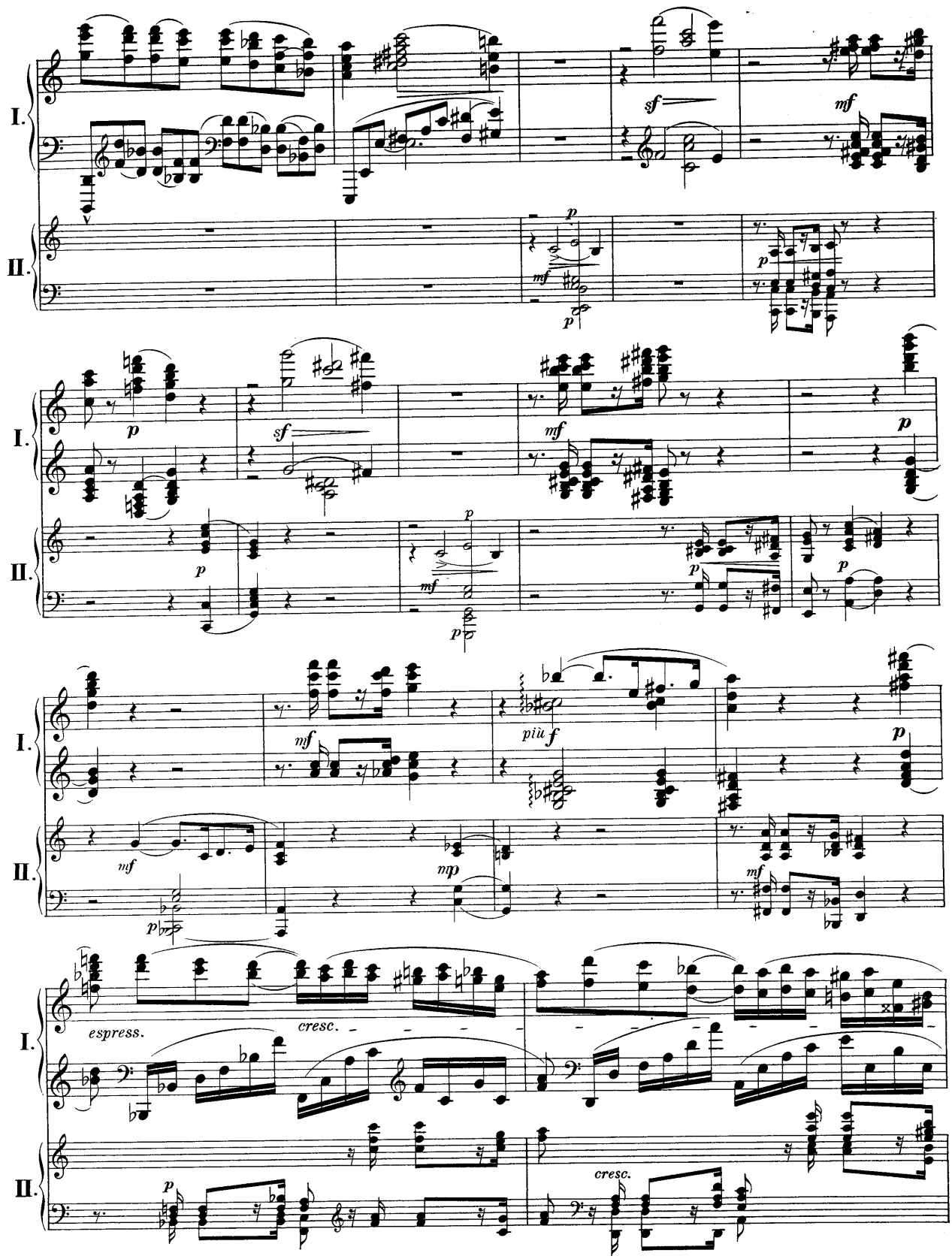

I.
II.
35
35
mf
espress.
p

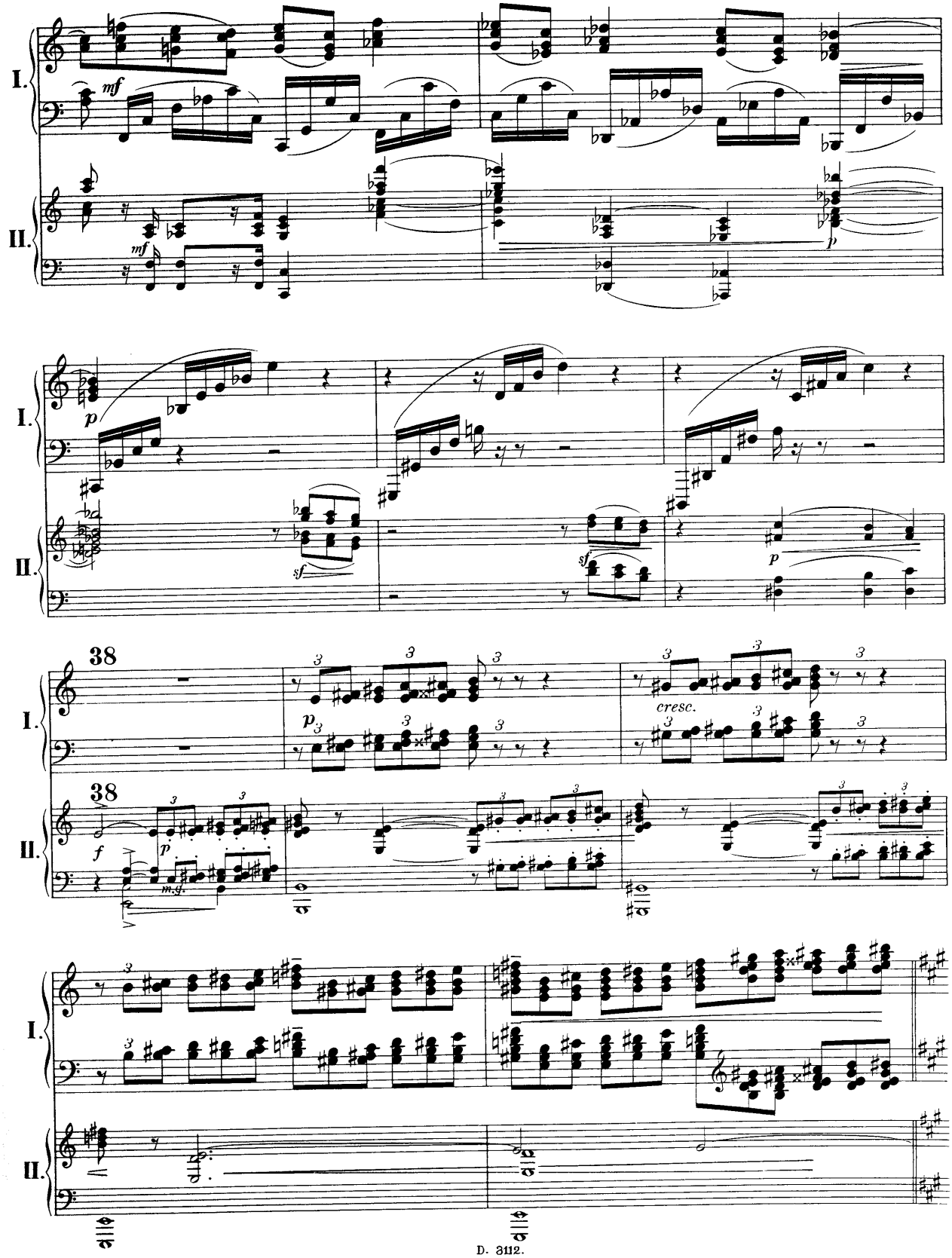

I.
II.
m.d.
poco rit.
a tempo
m.g.
rit.
pp
Ped.

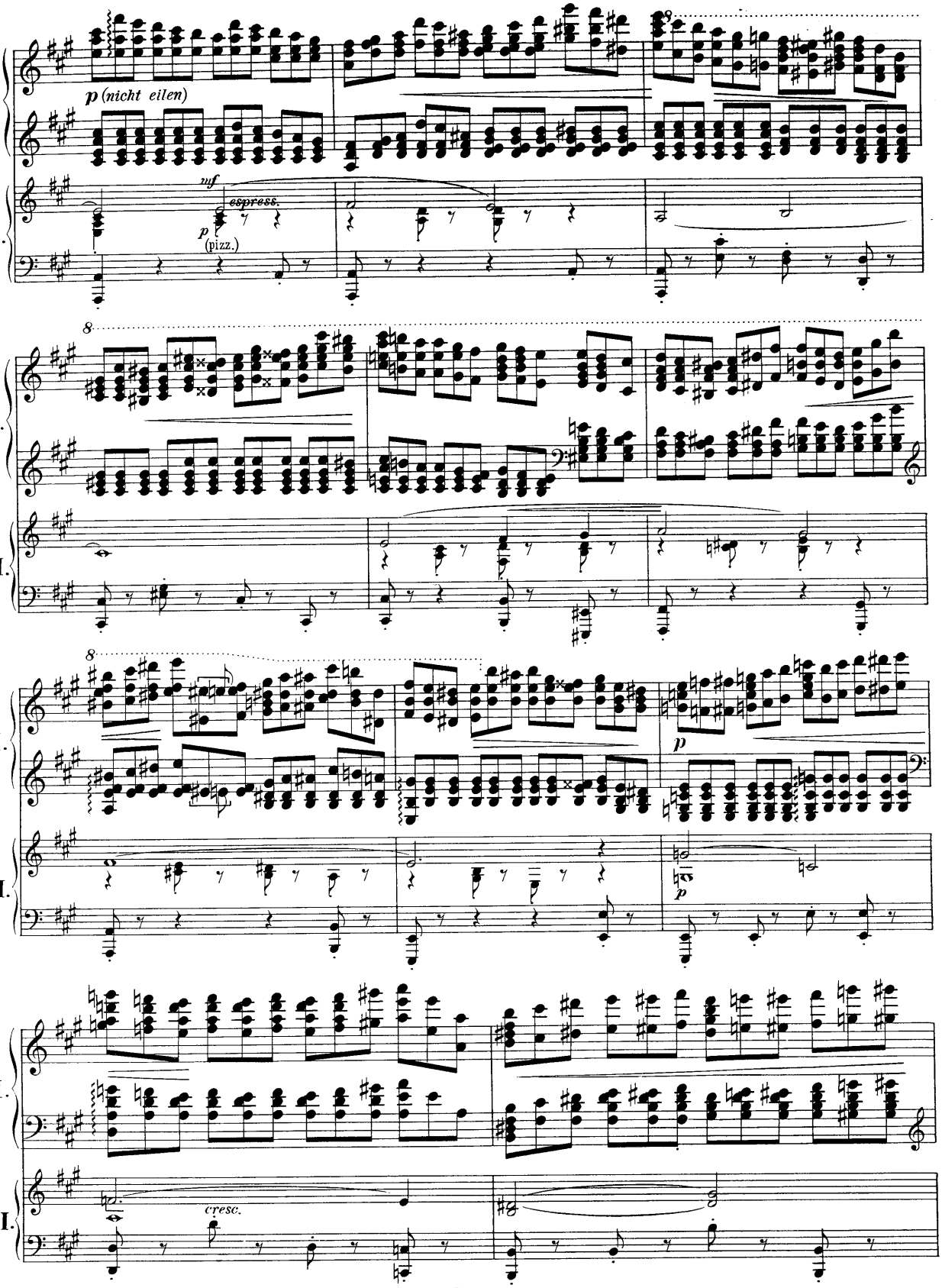
II.

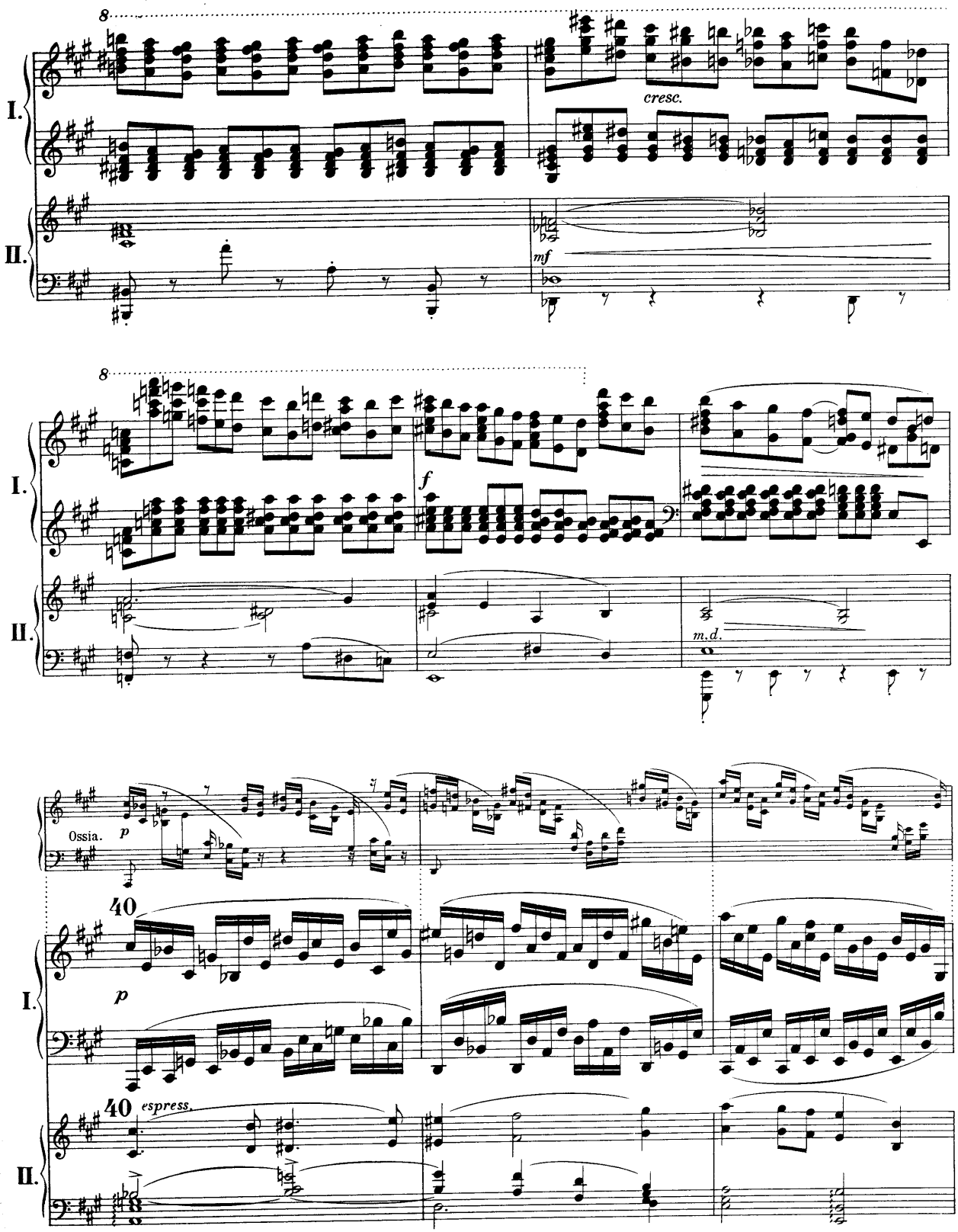

Andante.
I.
Andante.
II.
sf
p
(pizz.)
poco cresc.
36
f appassionato e rubato
36

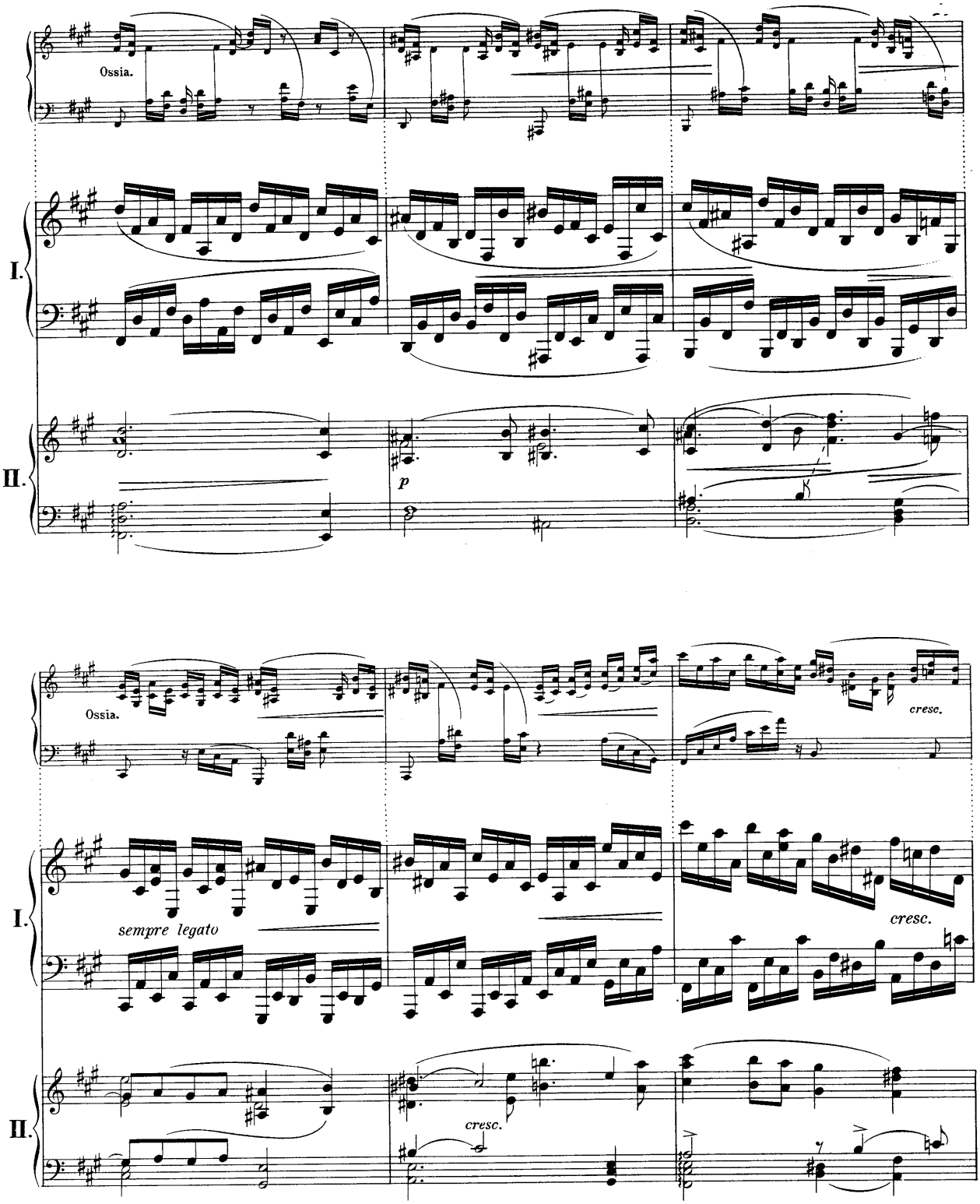

I.
II.
più f
p
cresc.
f
sf

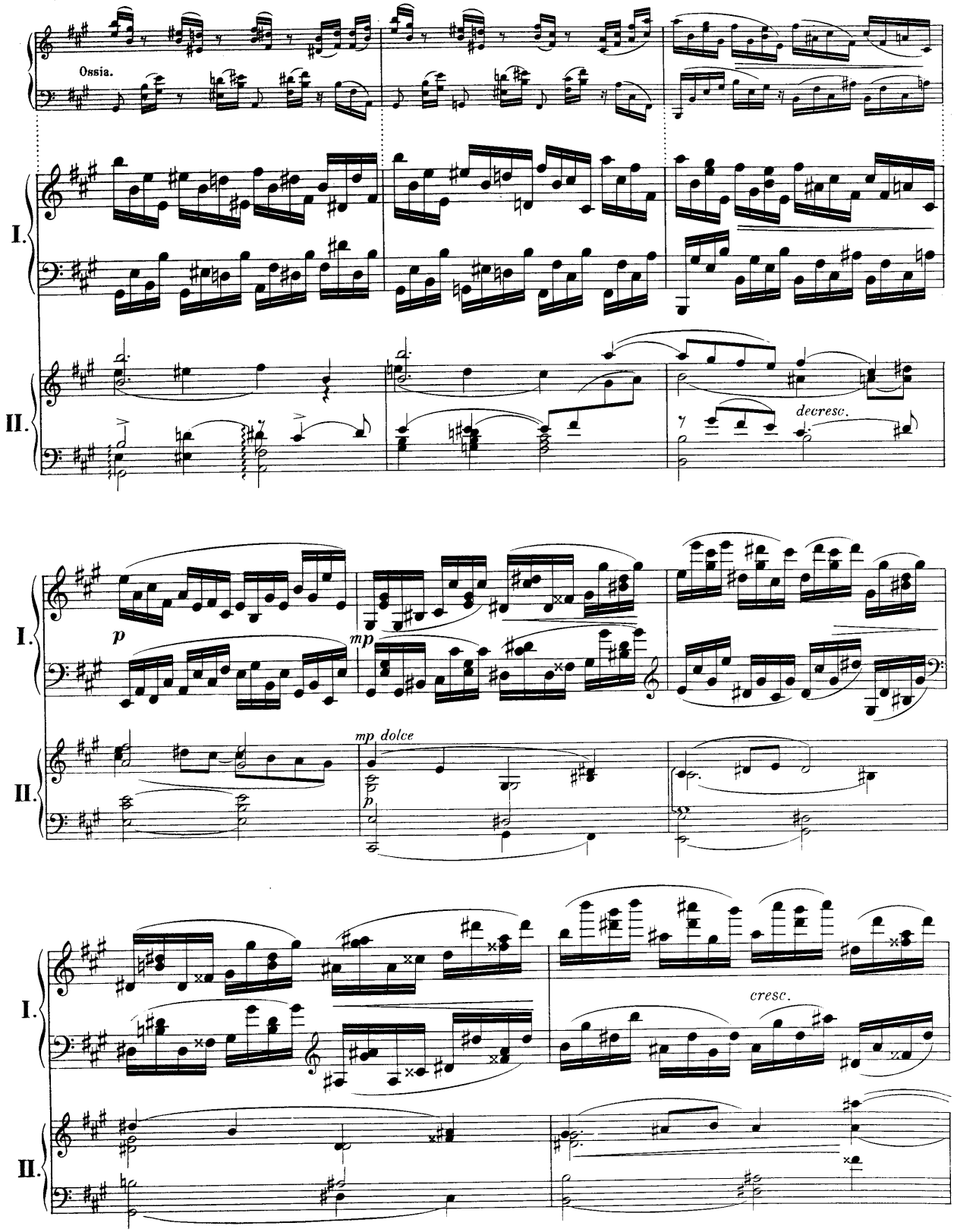

I.
II.
sf
mf
p
più f
mp
espress.
cresc.

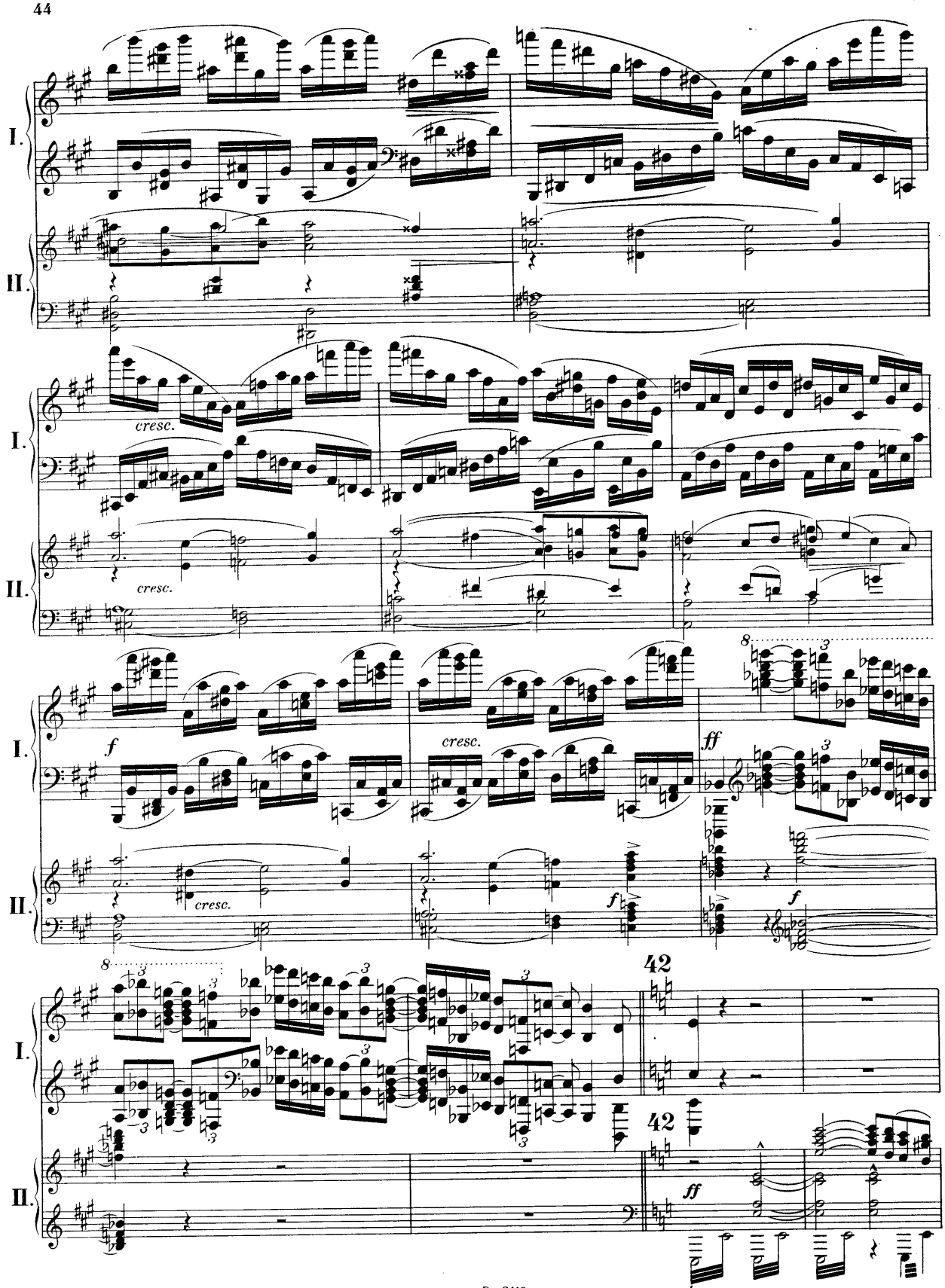

I.
II.
mf
mf
p
p
sf
sf
p
38
38
p
f
m.g.
cresc.

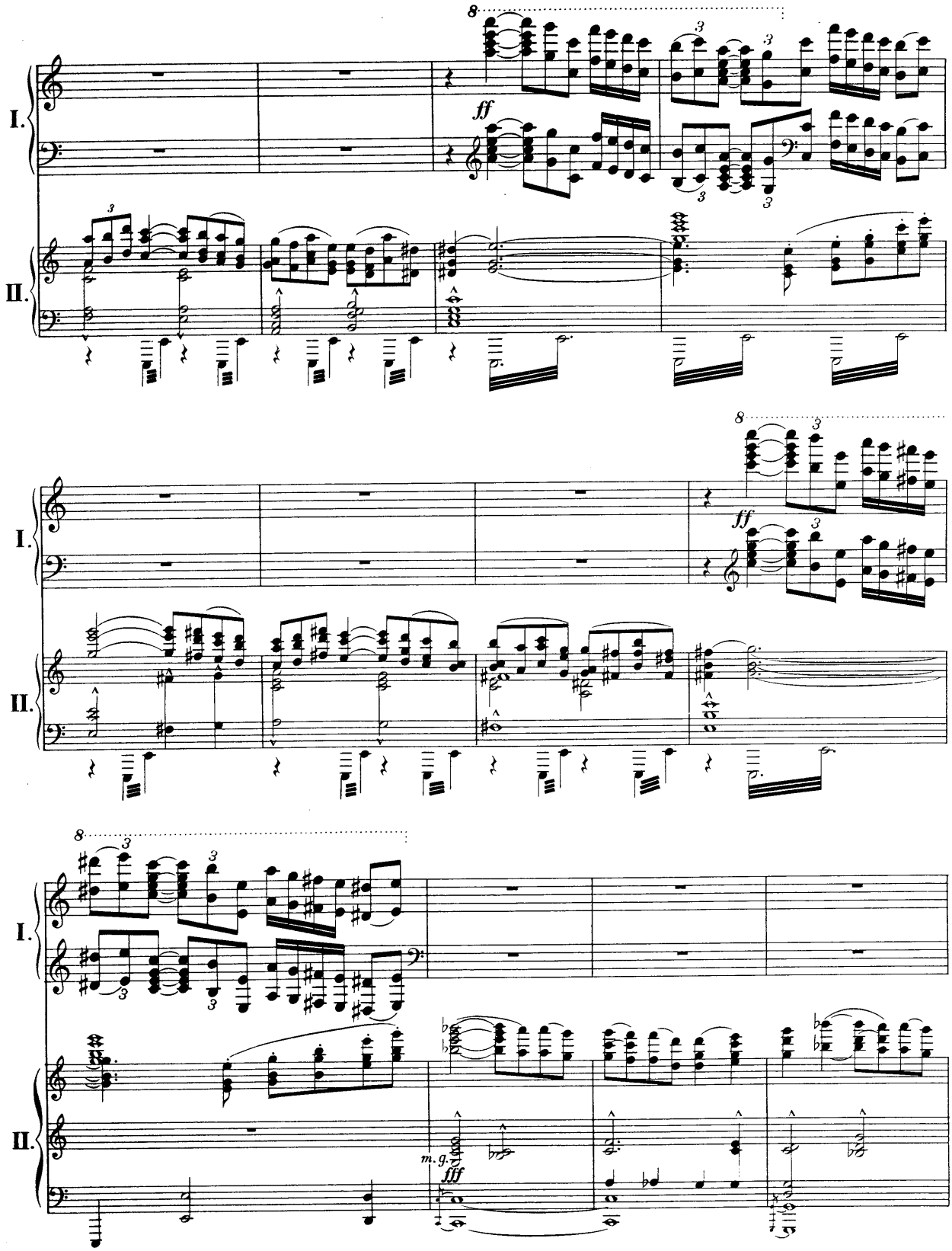

I.
II.
p (nicht eilen)
muf
espress.
p
(pizz.)
8
I.
II.
8
I.
II.
p
p
I.
II.
cresc.

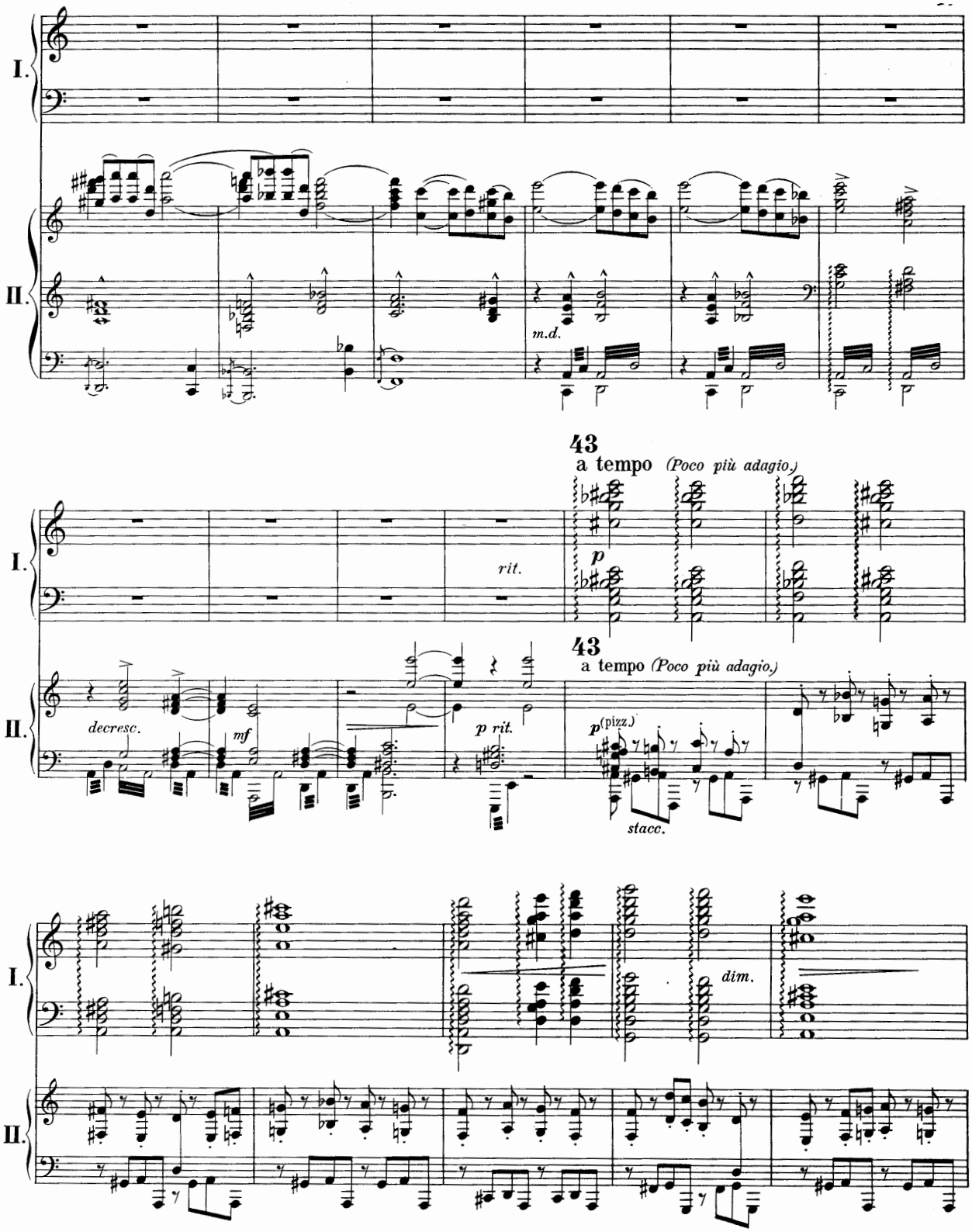

8
I.
II.
cresc.
mf
8
I.
II.
f
m.d.
Ossia.
p
40
I.
p
40
espress.
II.

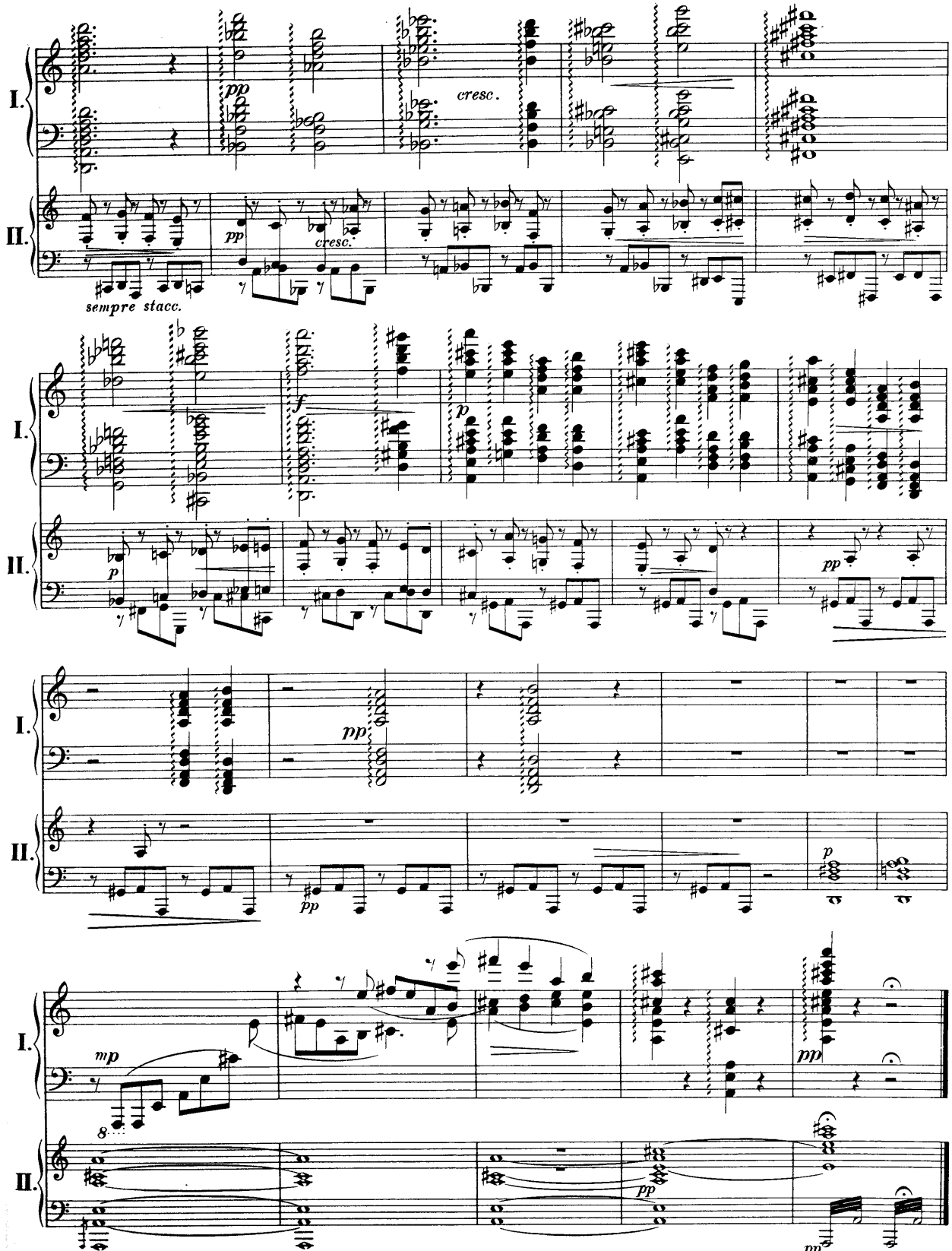

Ossia.
I.
II.
p
Ossia.
cresc.
sempre legato
cresc.
I.
II.
cresc.


Ossia.
I.
II.
decresc.
p
mp
mp dolce
p
I.
II.
cresc.
I.
II.

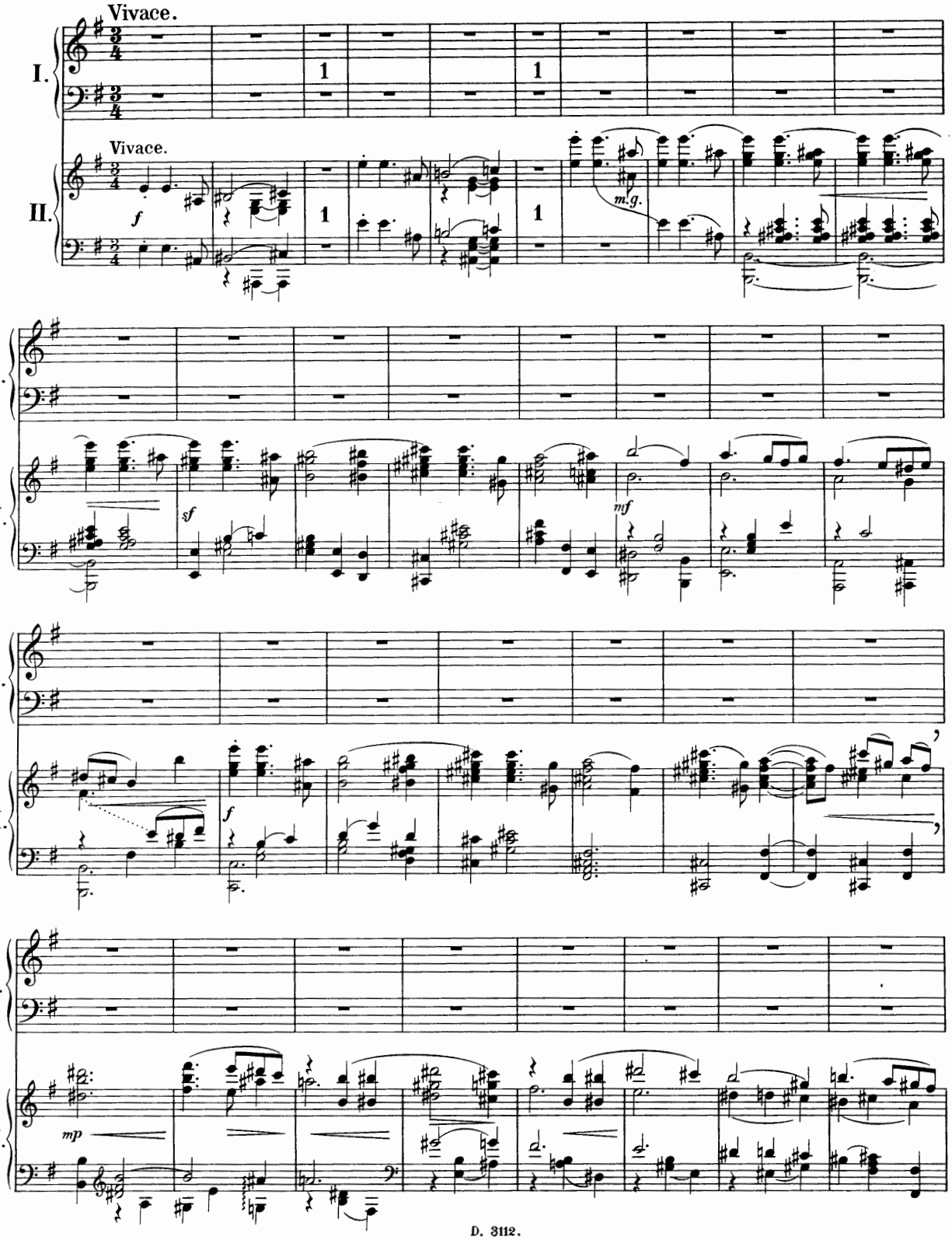

I.
II.
cresc.
f
ff
42
trem.

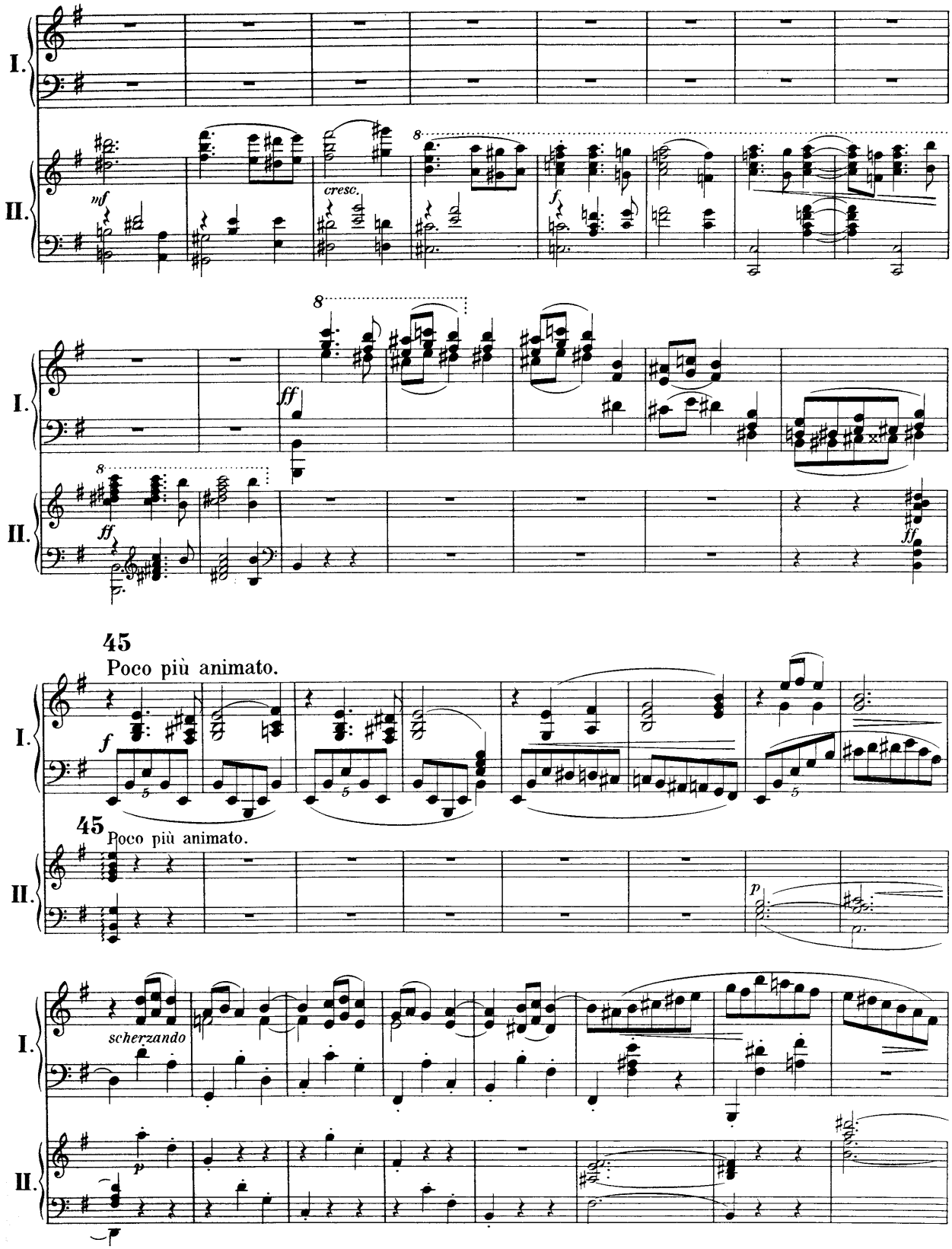

I.
II.
ff
ff
fff
m. g.

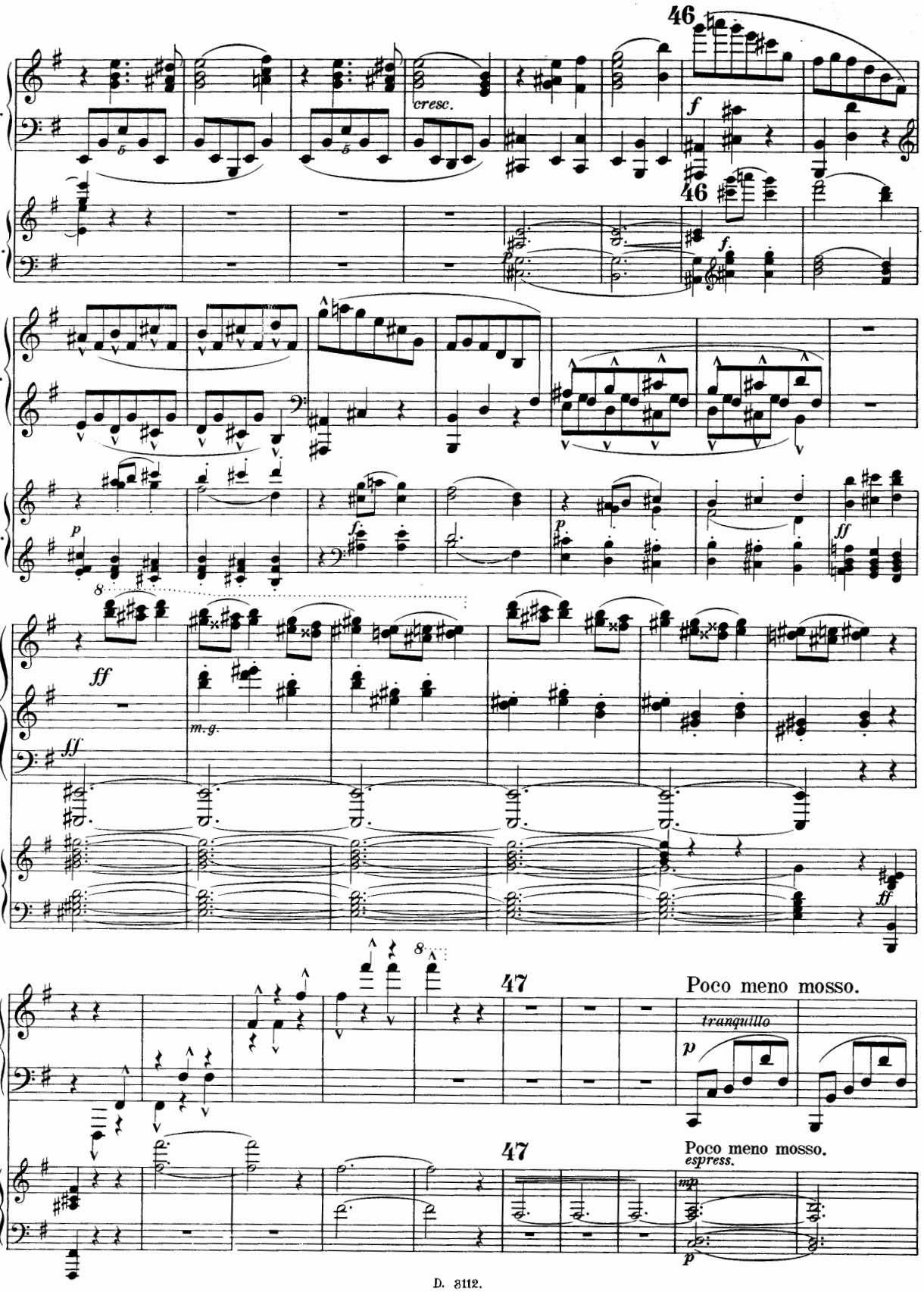

I.
II.
m.d.
43
a tempo (Poco più adagio.)
rit.
p
decresc.
mf
p rit.
p (pizz.)
stacc.
dim.

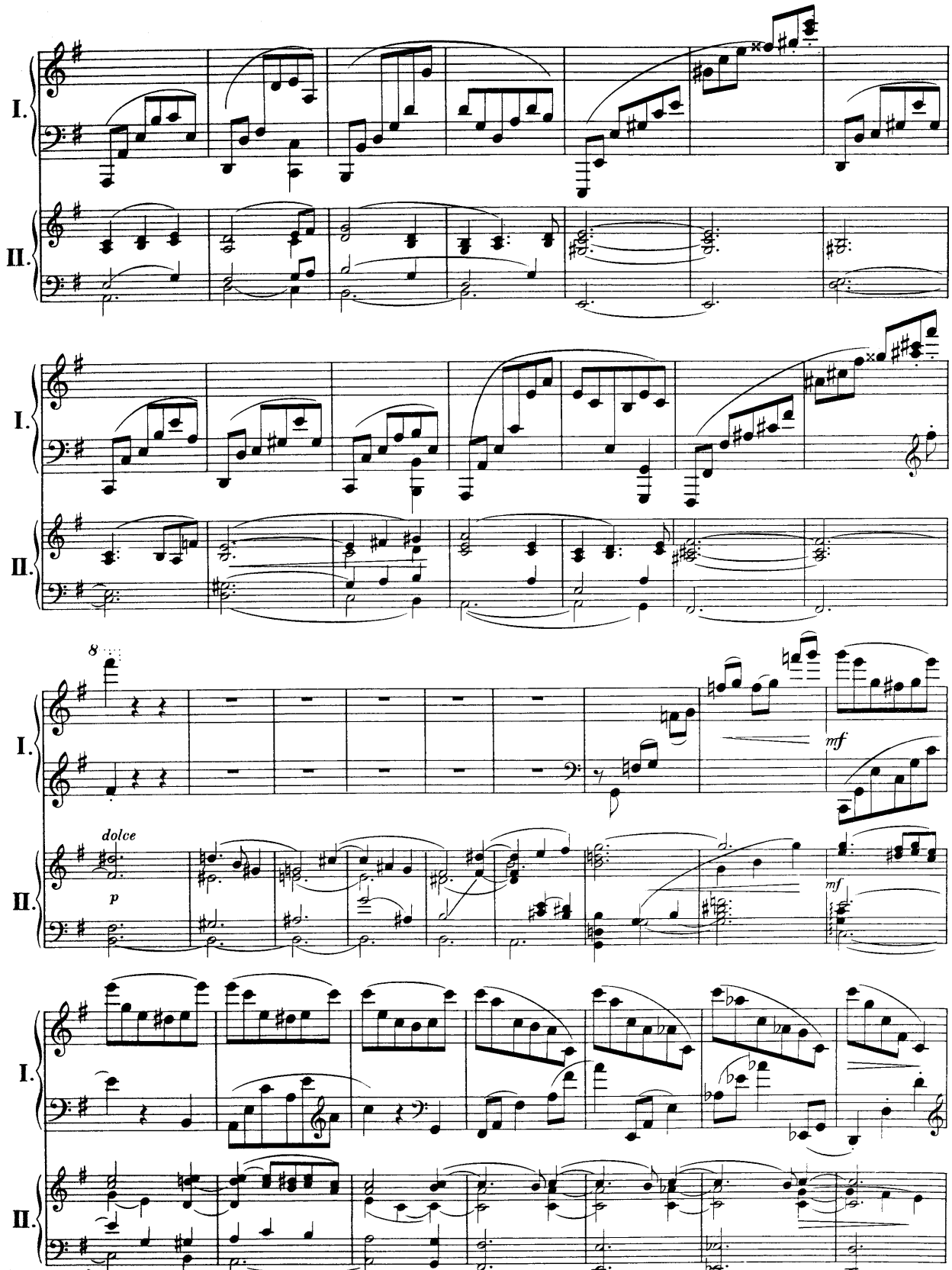

I.
II.
pp
cresc.
cresc.
sempre stacc.
f
p
pp
mp
8

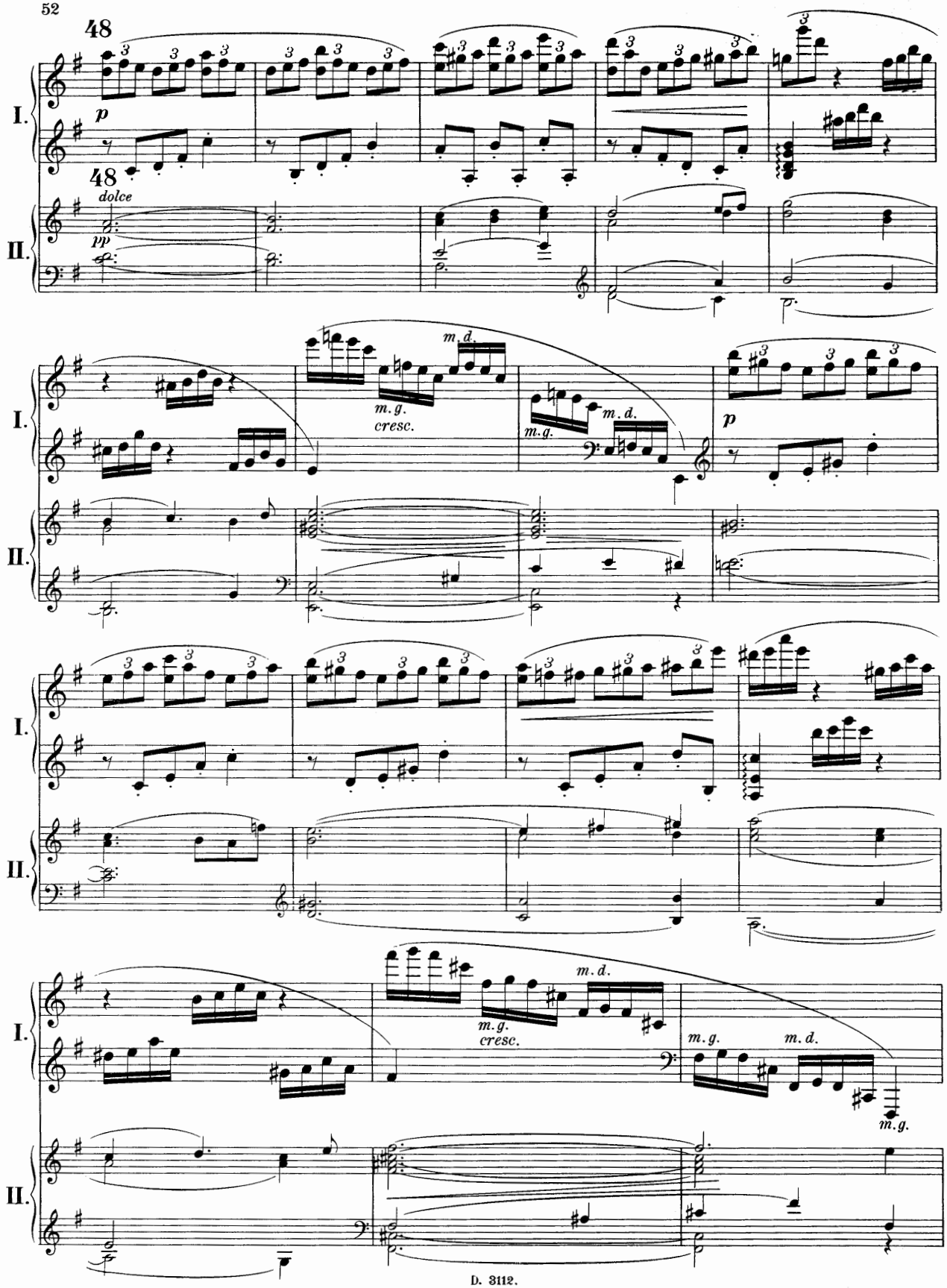
III.

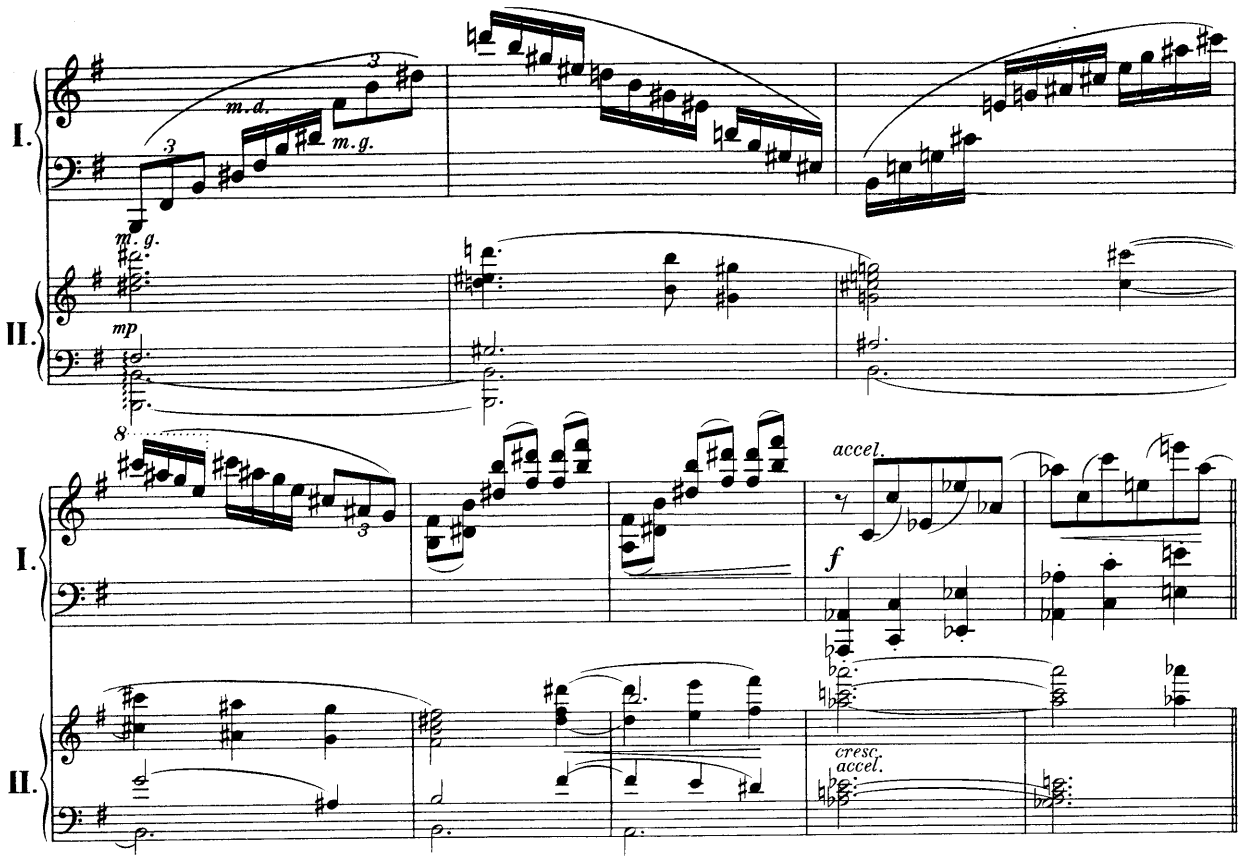



I.
II.
mf
cresc.
f
ff
45
Poco più animato.
45
Poco più animato.
p
scherzando
p

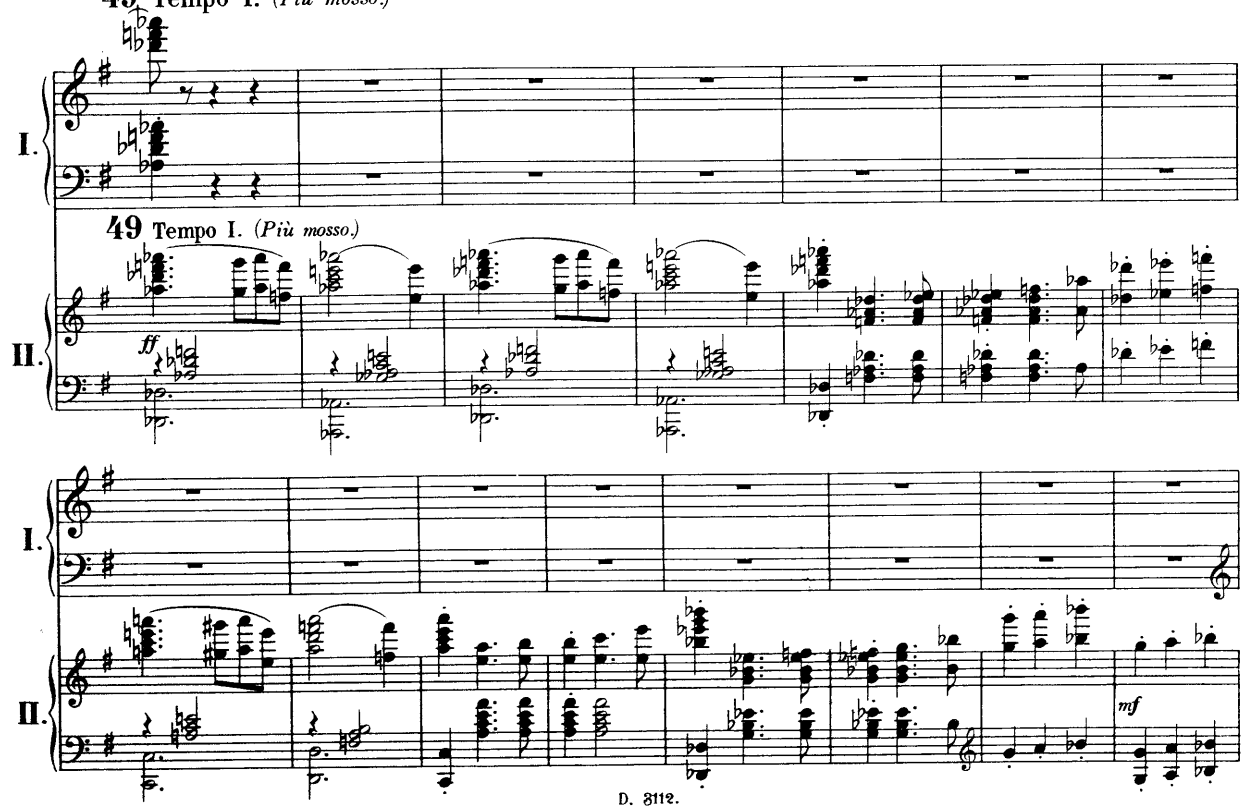

46
I.
cresc.
f
II.
p
f
ff
m.g.
47
Poco meno mosso.
tranquillo
espress.
mp

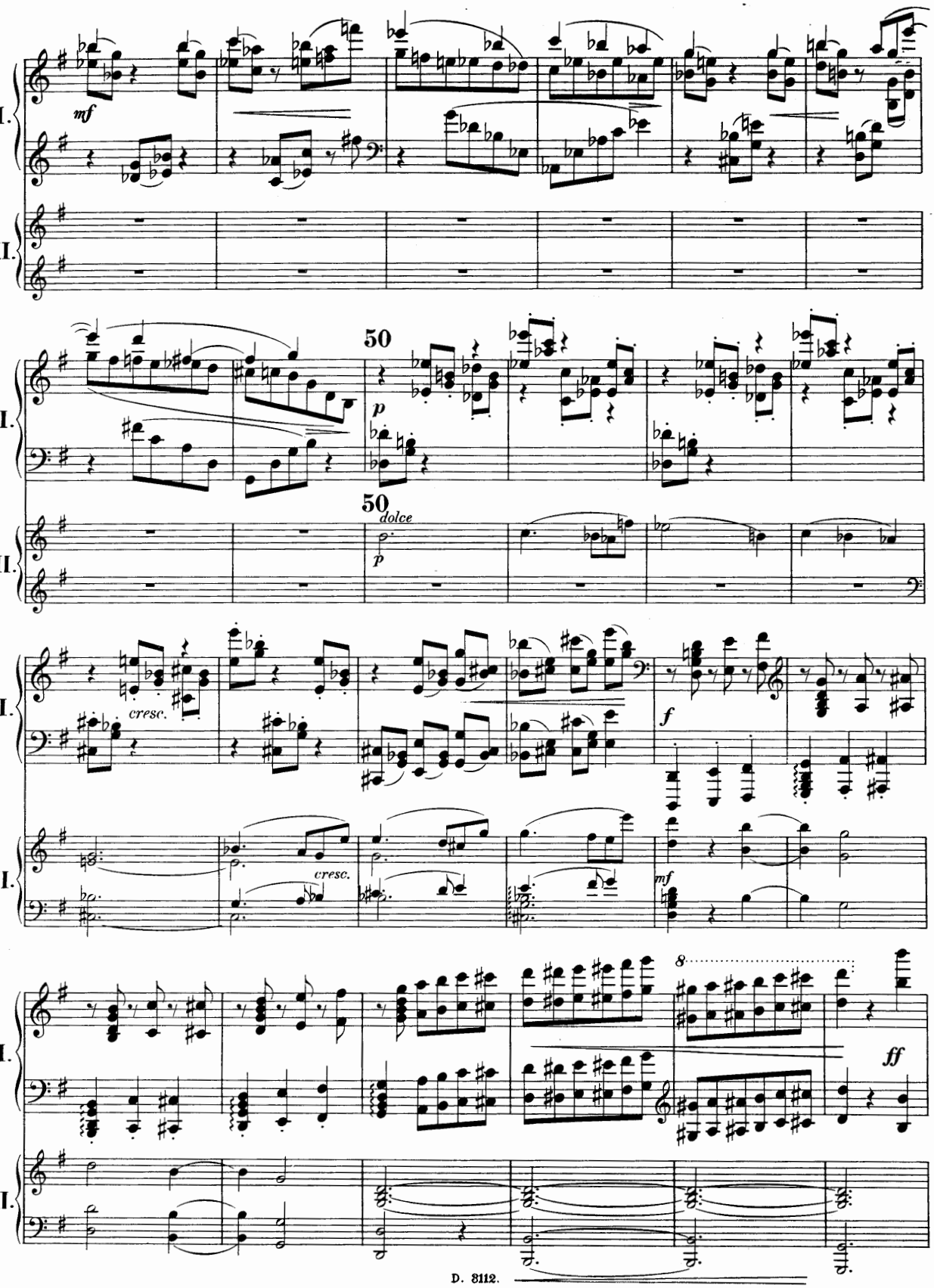

I.
II.
I.
II.
8
I.
dolce
p
II.
mf
mf
I.
II.

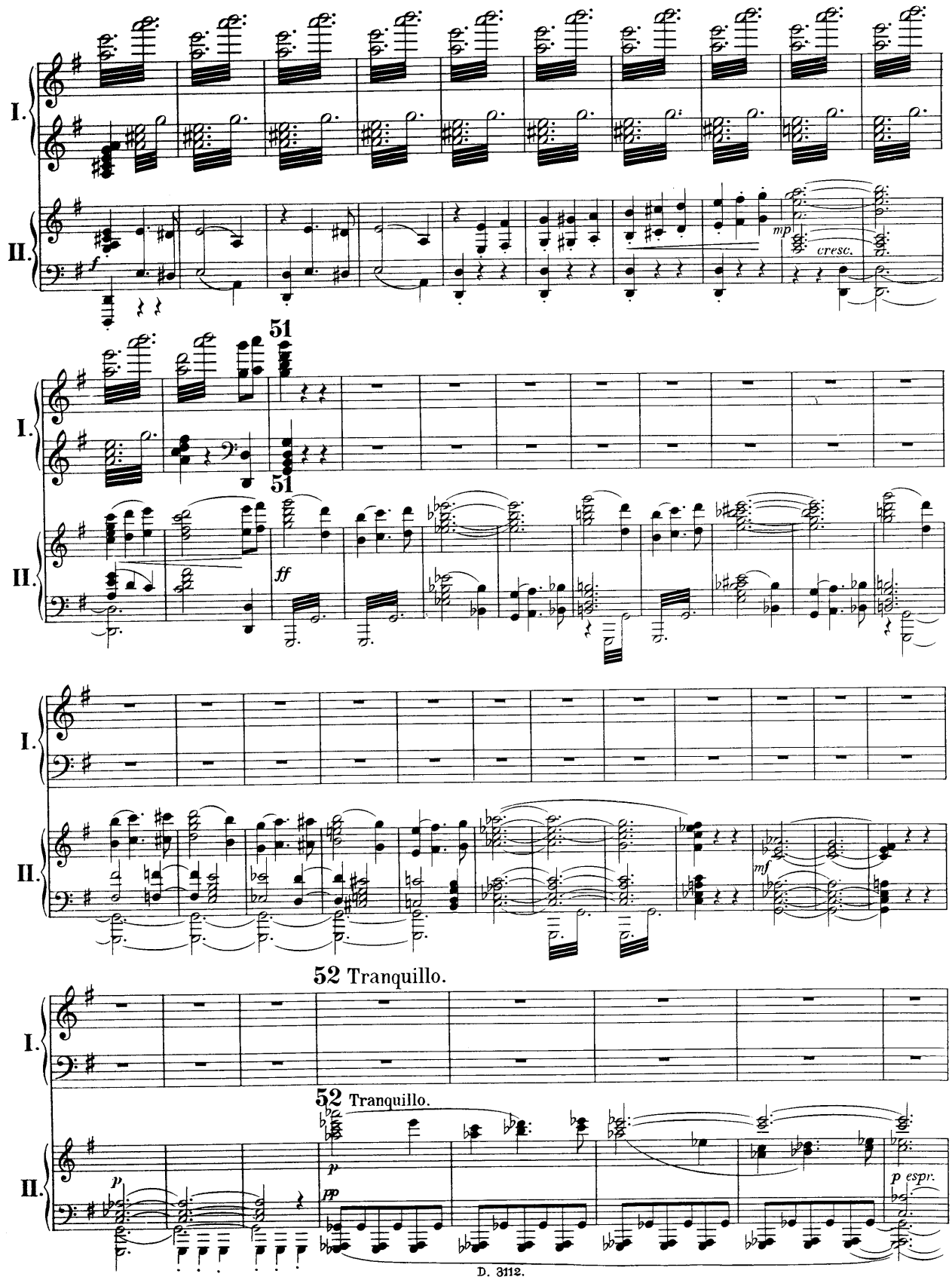

48
I.
p
48
dolce
II.
pp
m. d.
m. g.
cresc.
m. g.
m. d.
p
m. g.
cresc.
m. d.
m. g.
m. d.
m. g.

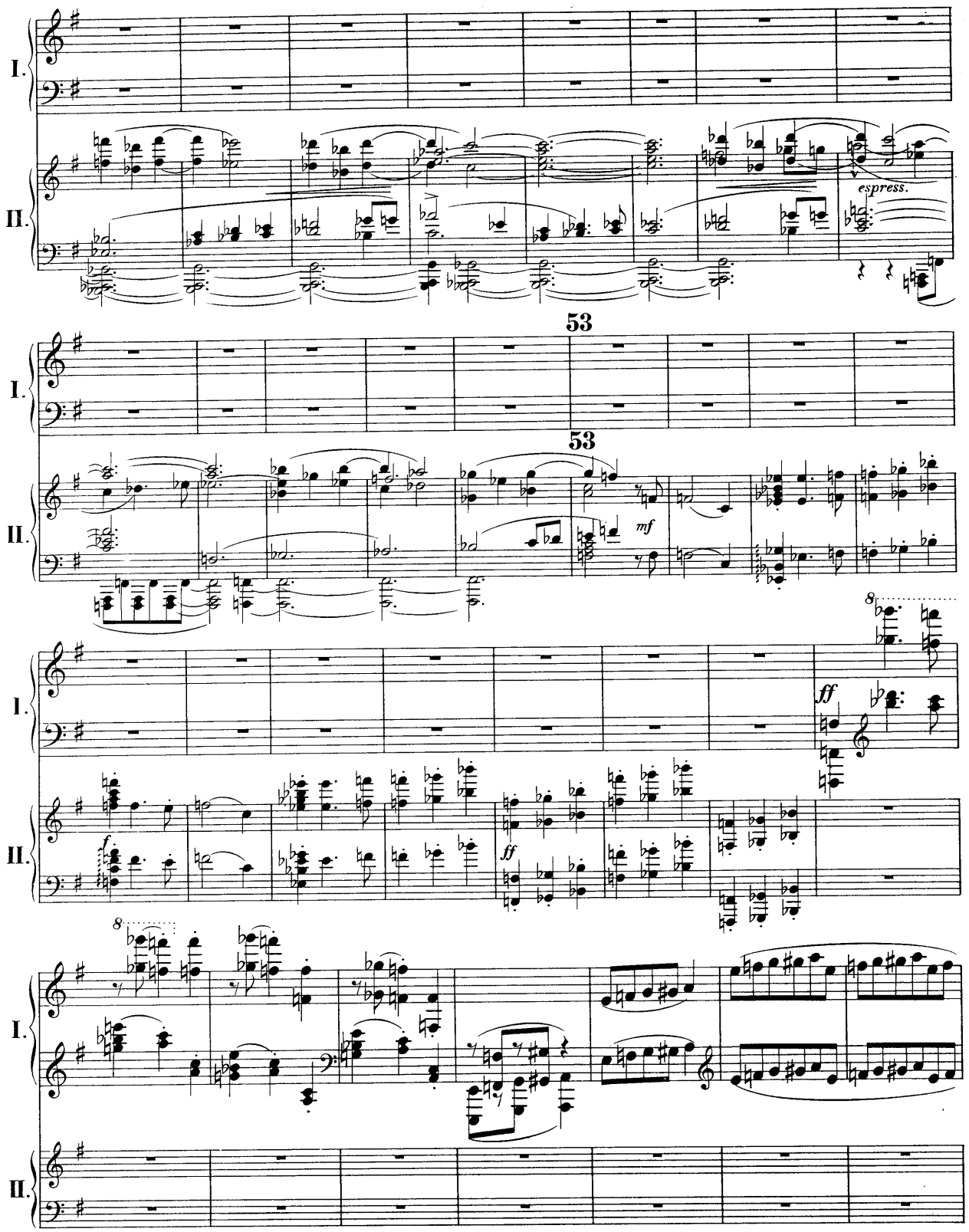


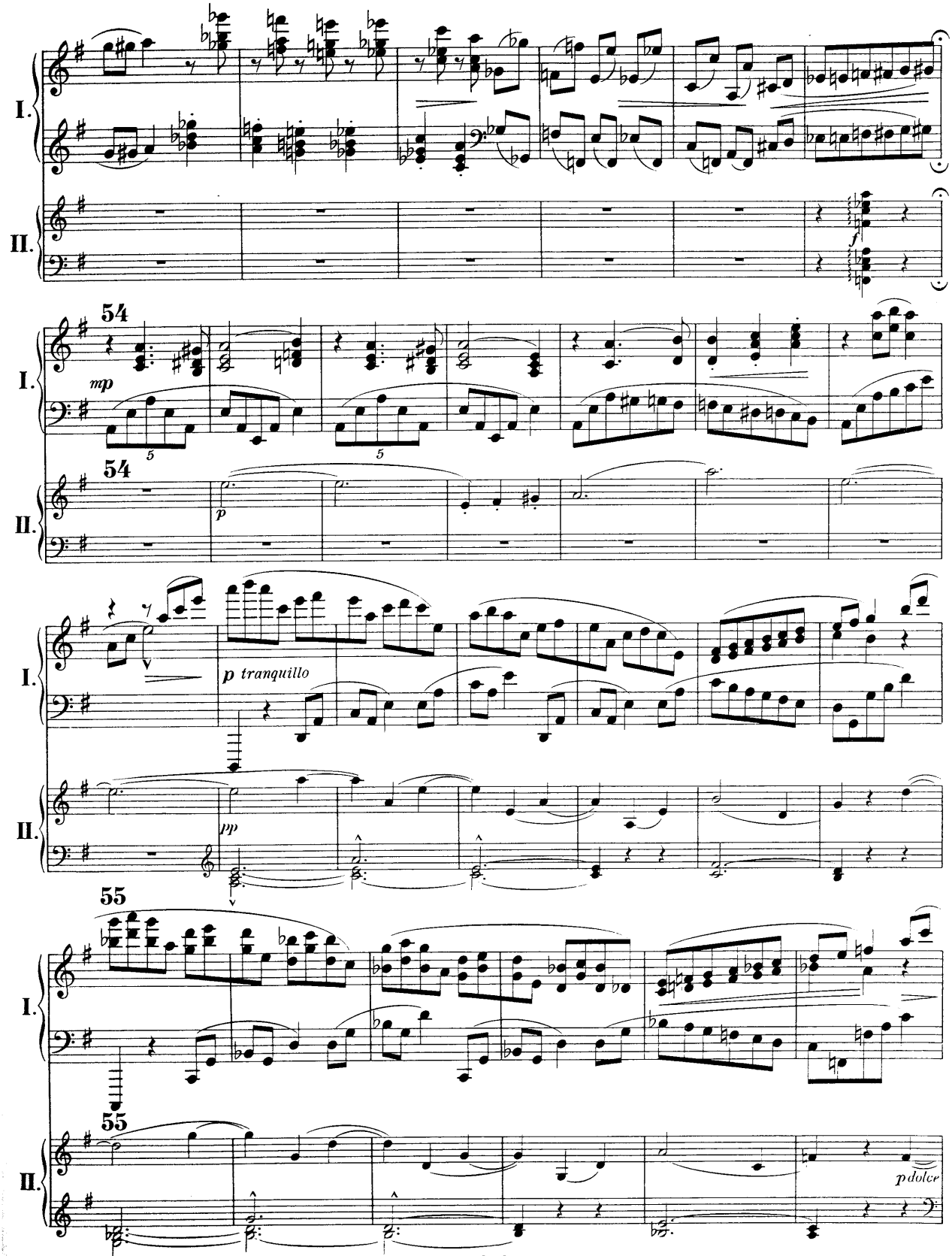
49 Tempo I. *(Più mosso.)*

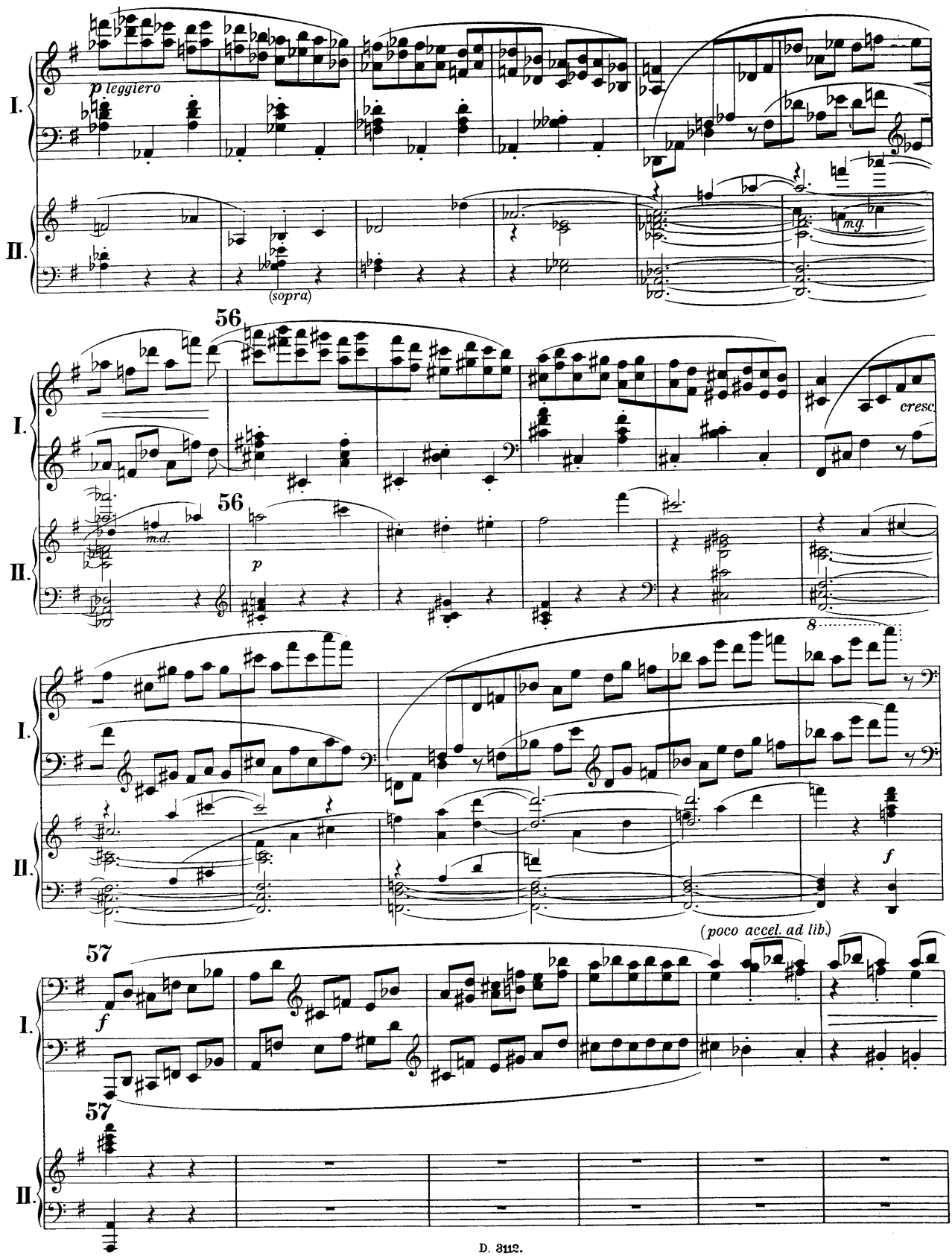


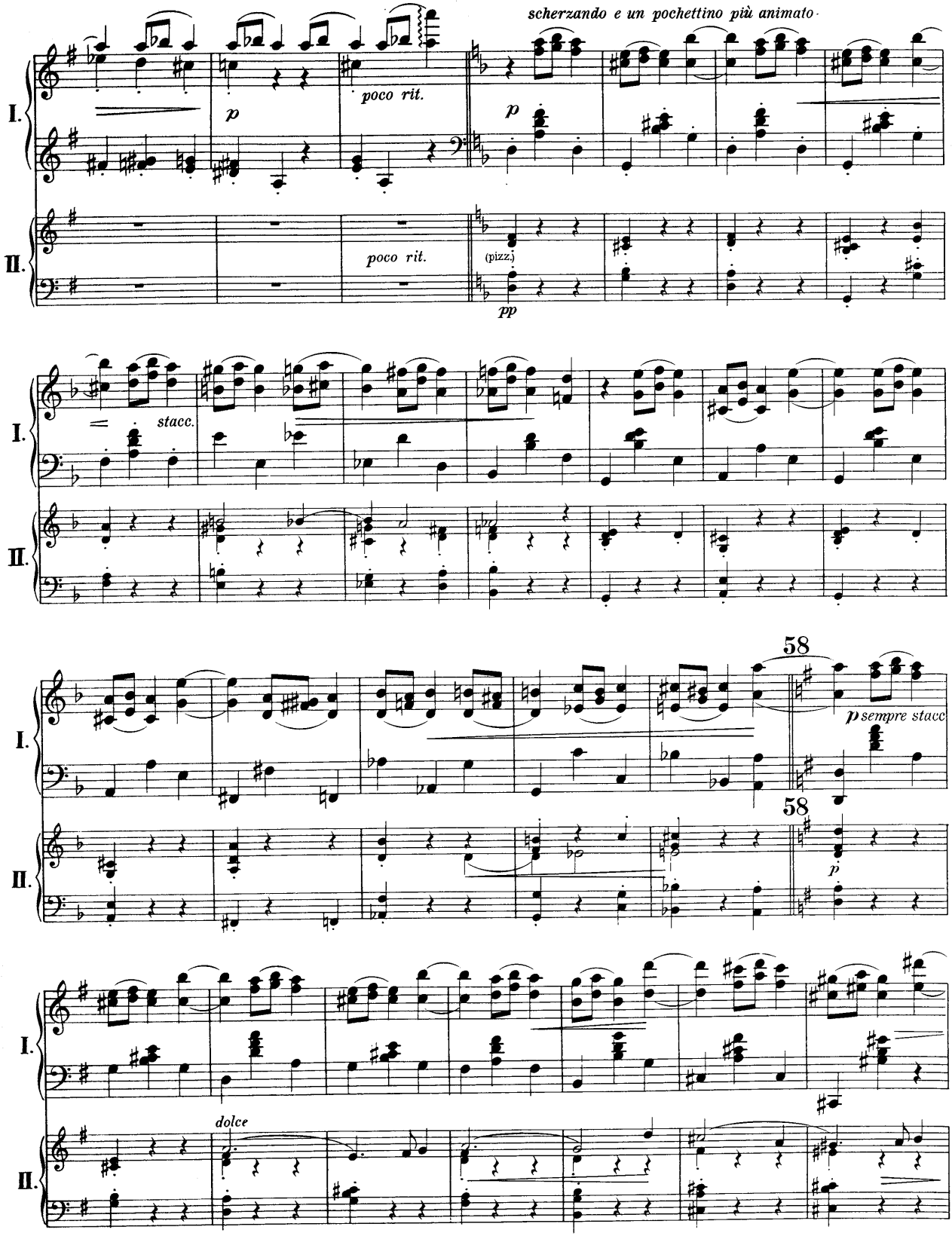

I.
II.
mf
50
p
50
dolce
p
cresc.
cresc.
f
mf
8
ff

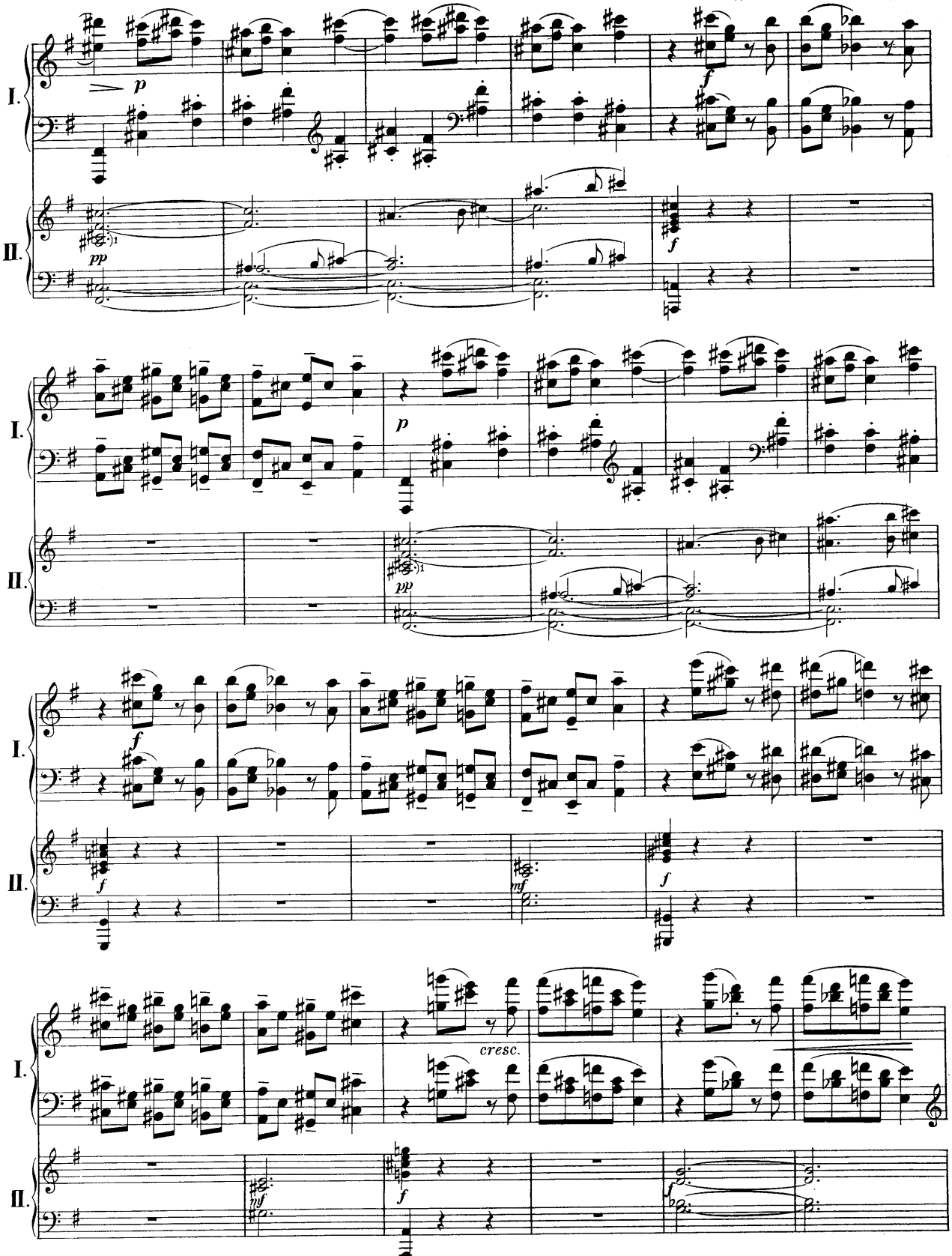

I.
II.
f
mp
cresc.
51
51
ff
mf
52 Tranquillo.
52 Tranquillo.
p
pp
p
p espr.

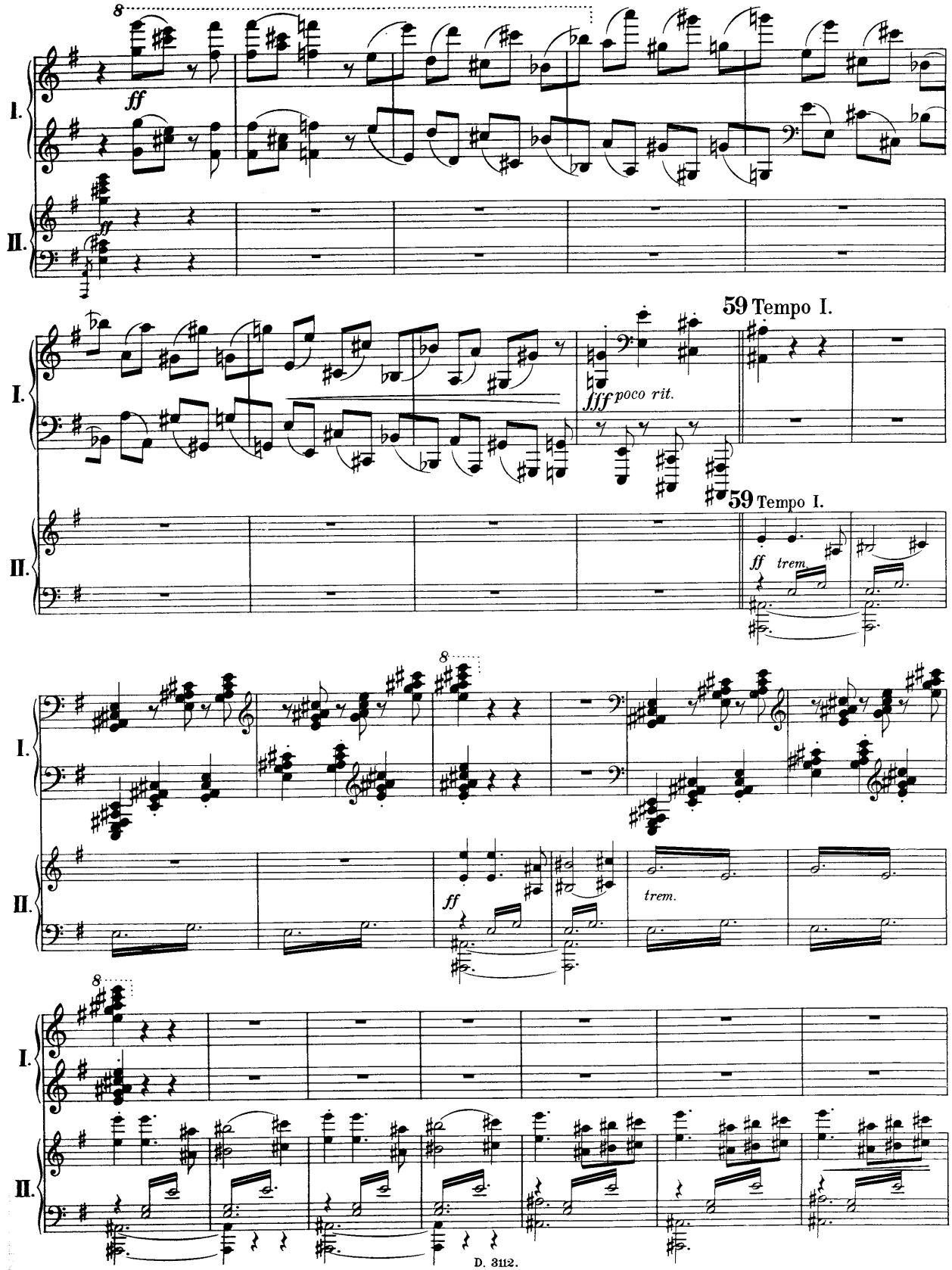

I.
II.
espress.
53
53
mf
ff
f.
ff
8
8

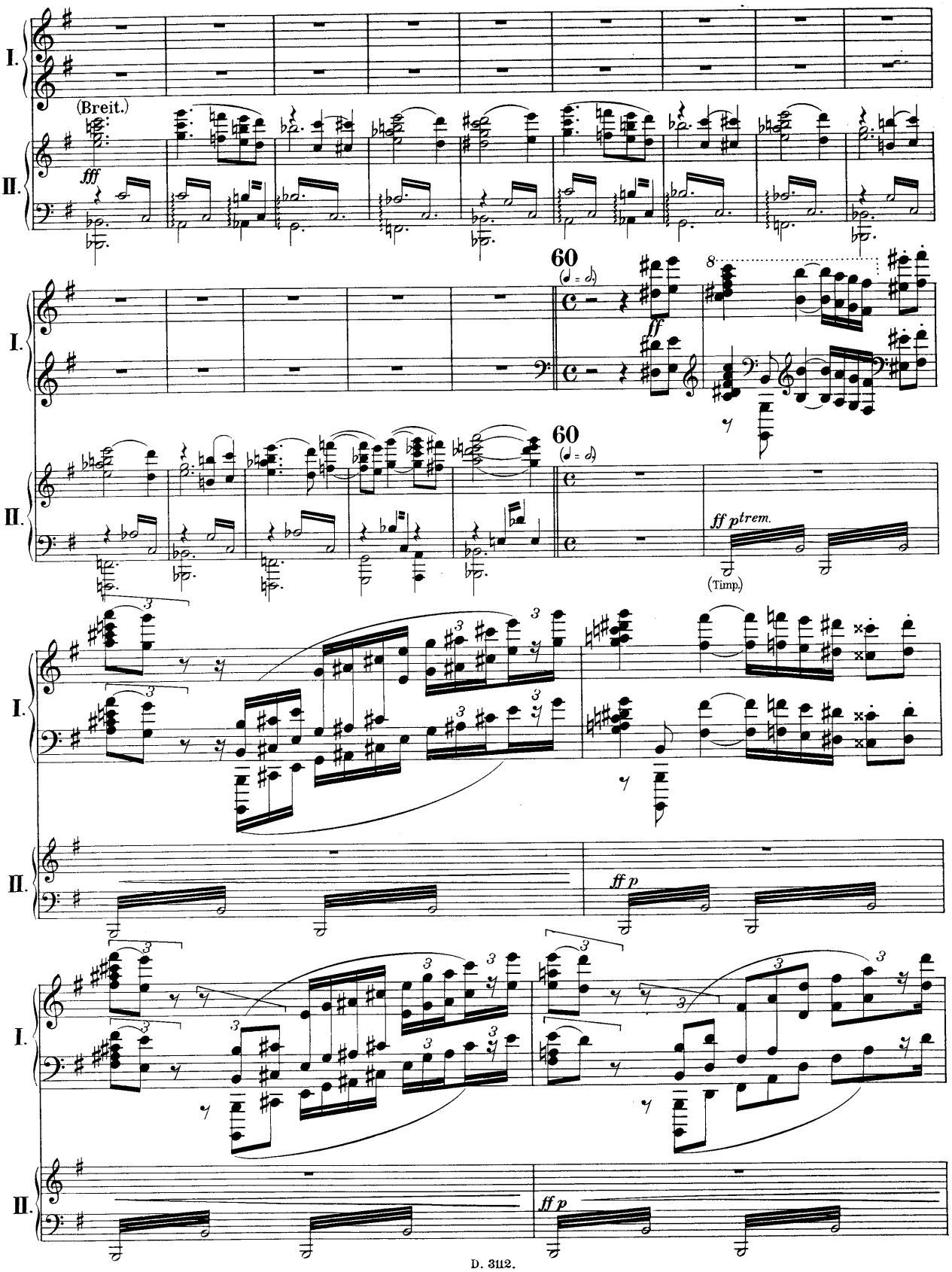

I.
II.
54
mp
54
p
p tranquillo
pp
55
55
p dolce

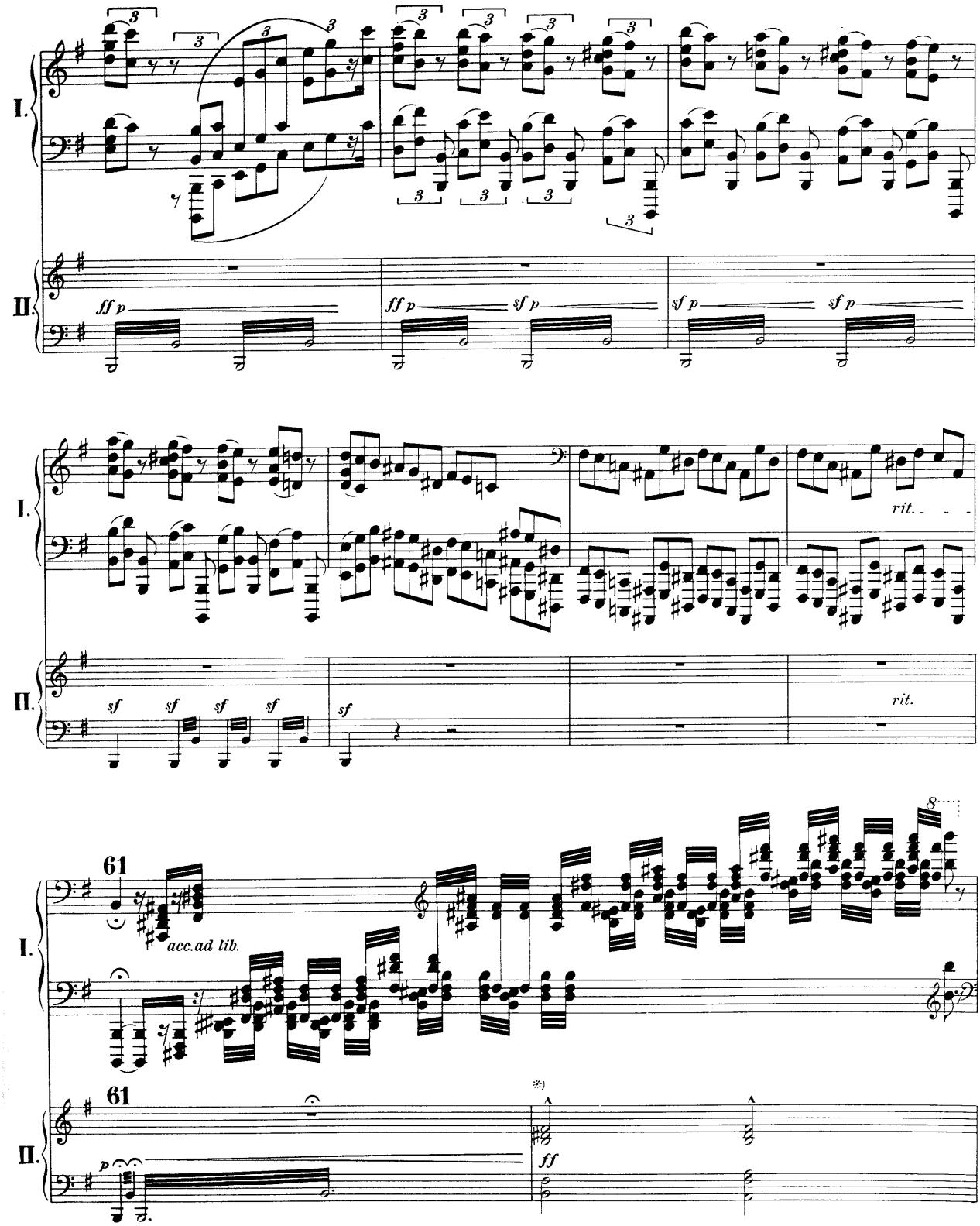

I.
II.
p leggiero
(sopra)
m.g.
56
cresc
m.d.
p
8
f
57
(poco accel. ad lib.)


scherzando e un pochettino più animato
I.
II.
p
poco rit.
poco rit.
(pizz.)
pp
stacc.
58
p sempre stacc
58
p
dolce

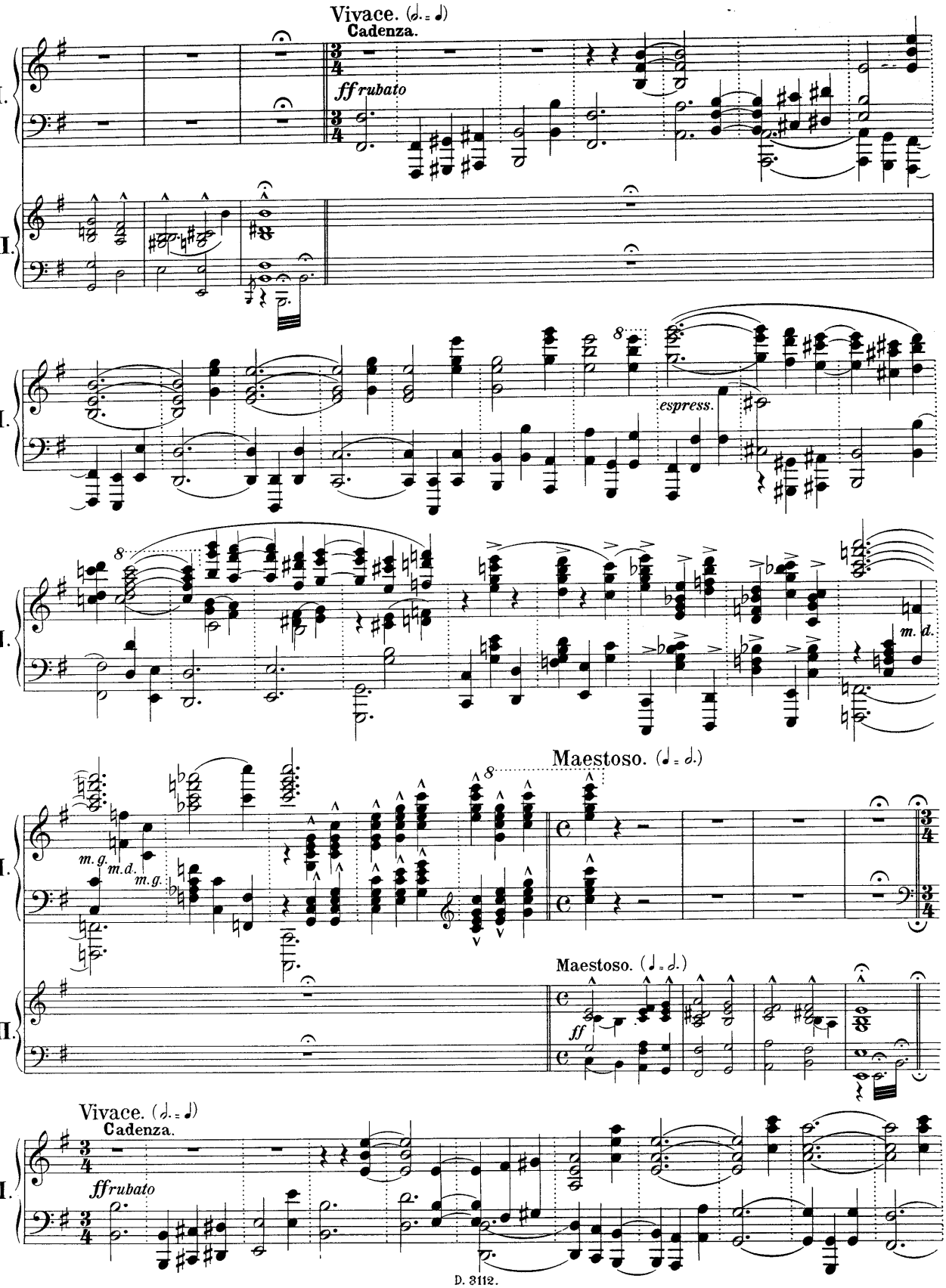

I.
II.
p
pp
f
mf
cresc.

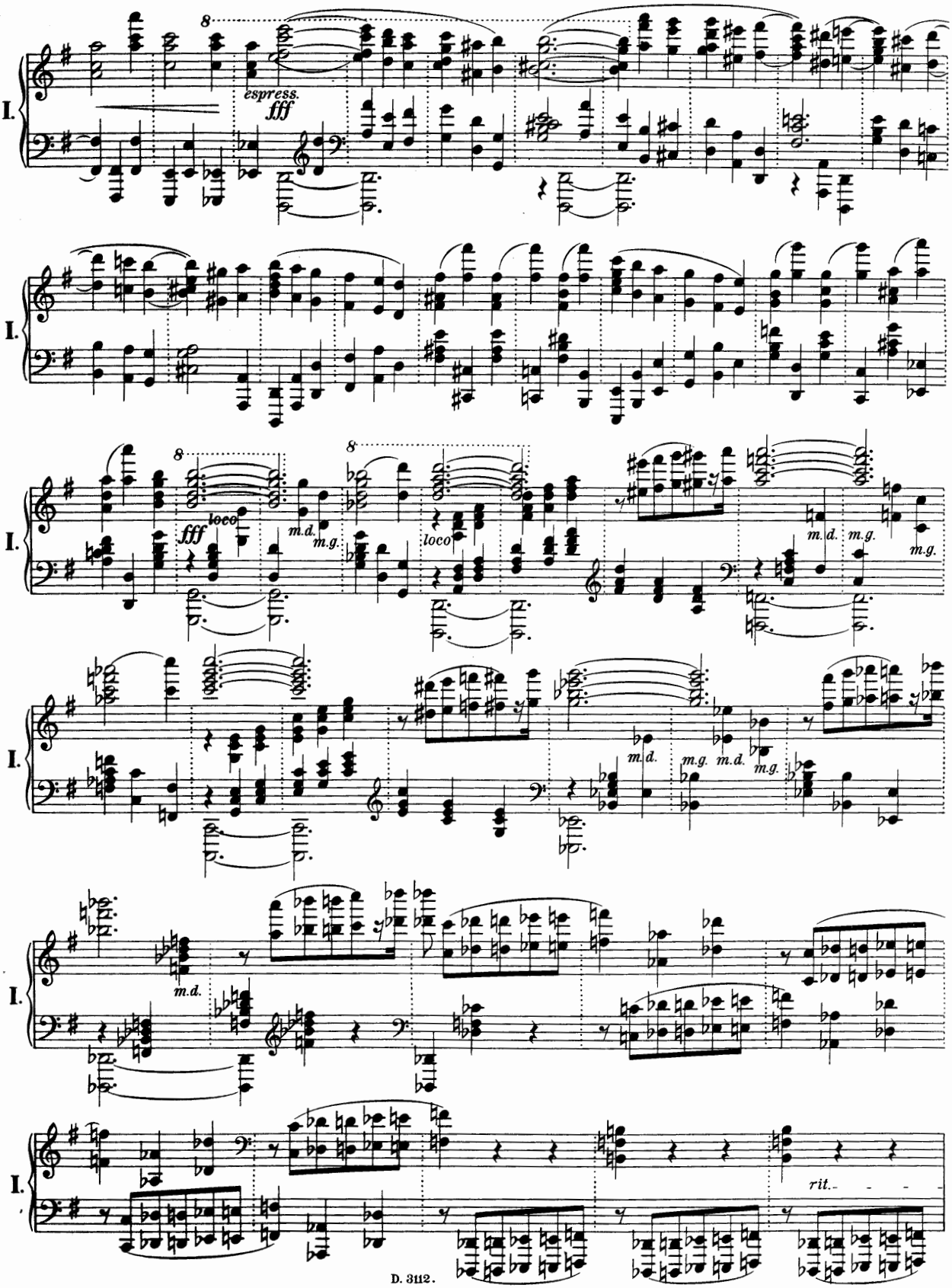

I.
II.
ff
59 Tempo I.
fff poco rit.
59 Tempo I.
ff trem.
trem.

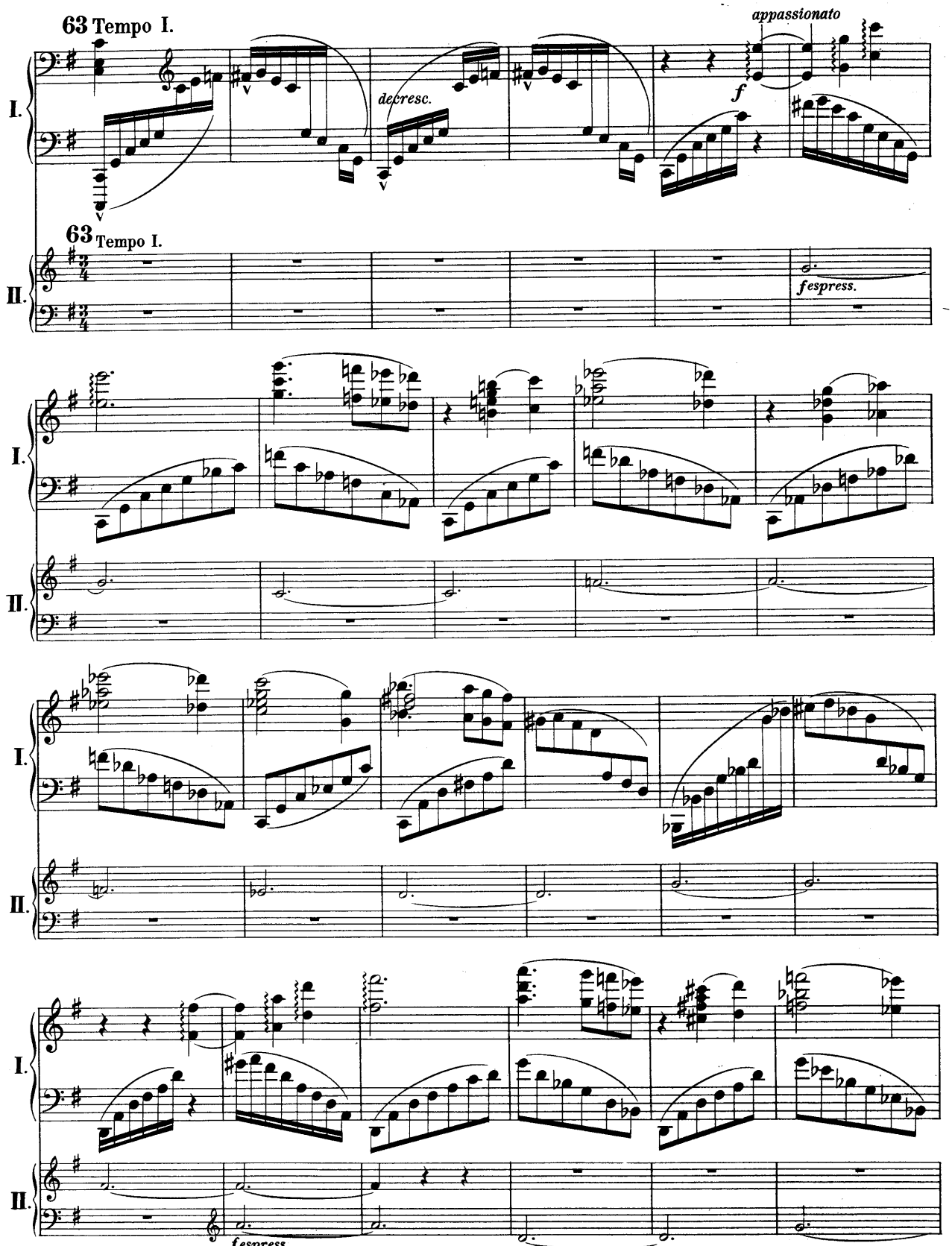

I.
II.
(Breit.)
fff
60
(𝅗𝅥 = 𝅗𝅥.)
ff
8
60
(𝅗𝅥 = 𝅗𝅥.)
ff p trem.
(Timp.)
ff p
ff p
ff p

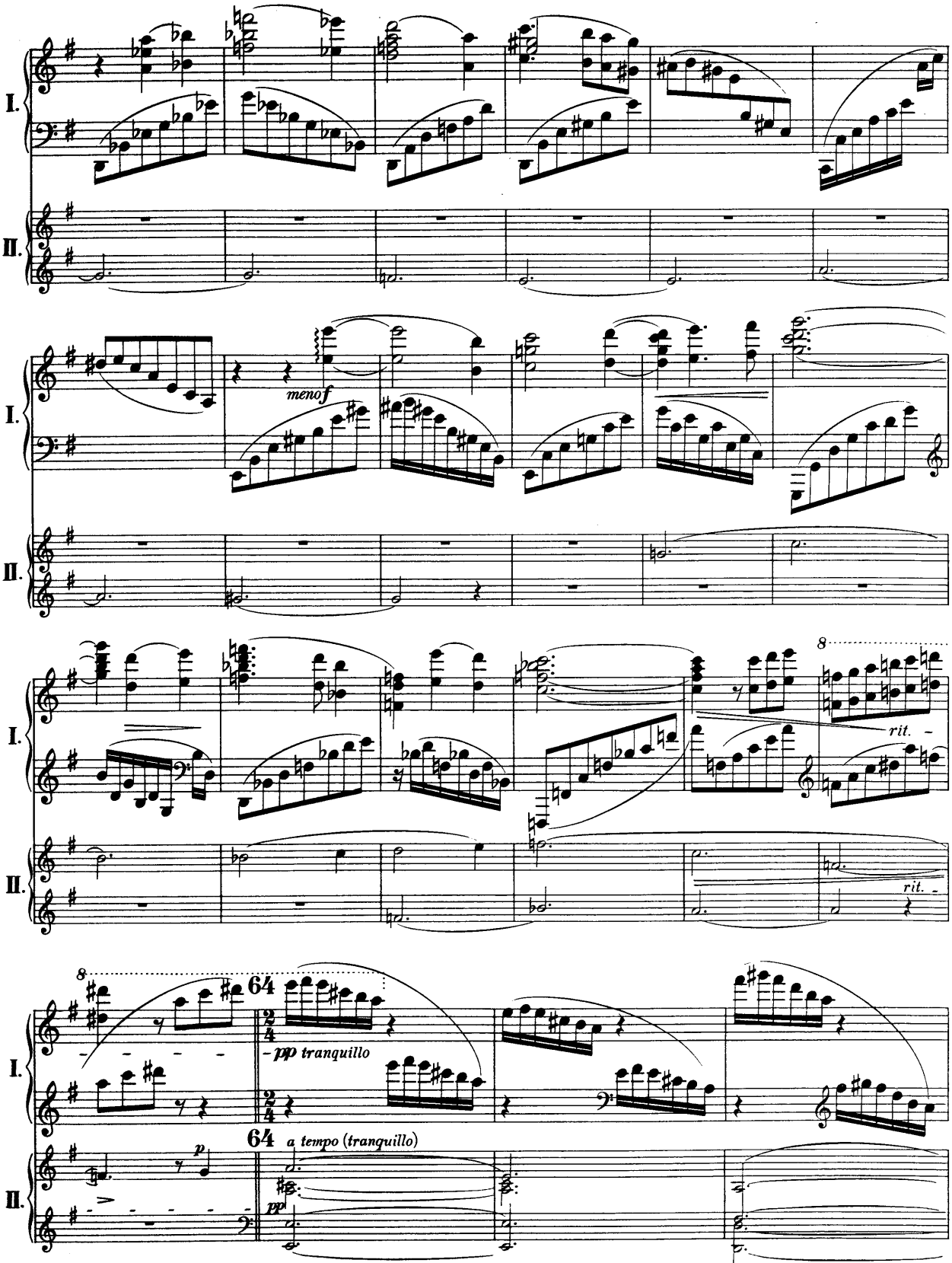


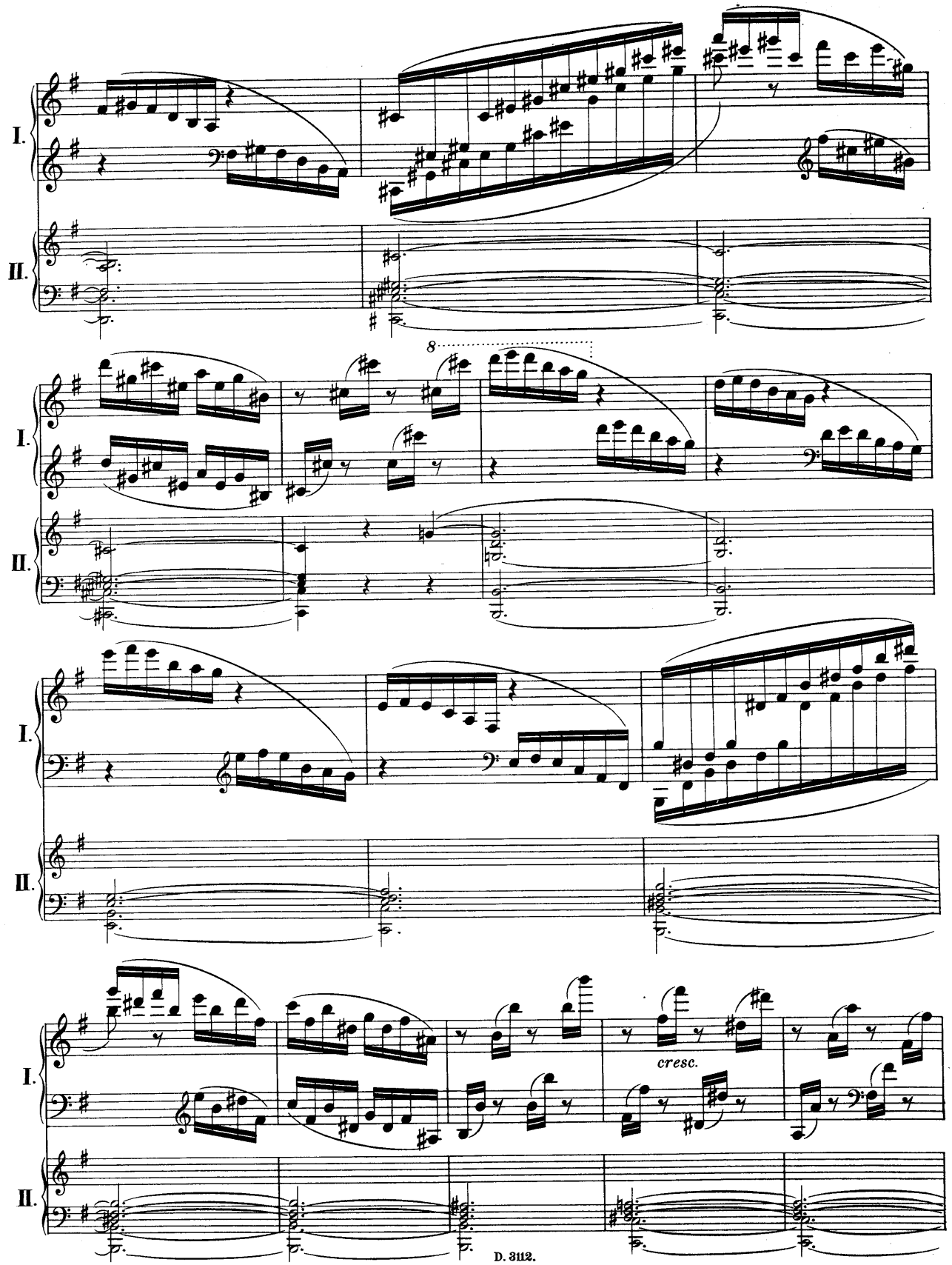
*) Der zweite Spieler setzt während der Passage nach Belieben ein.

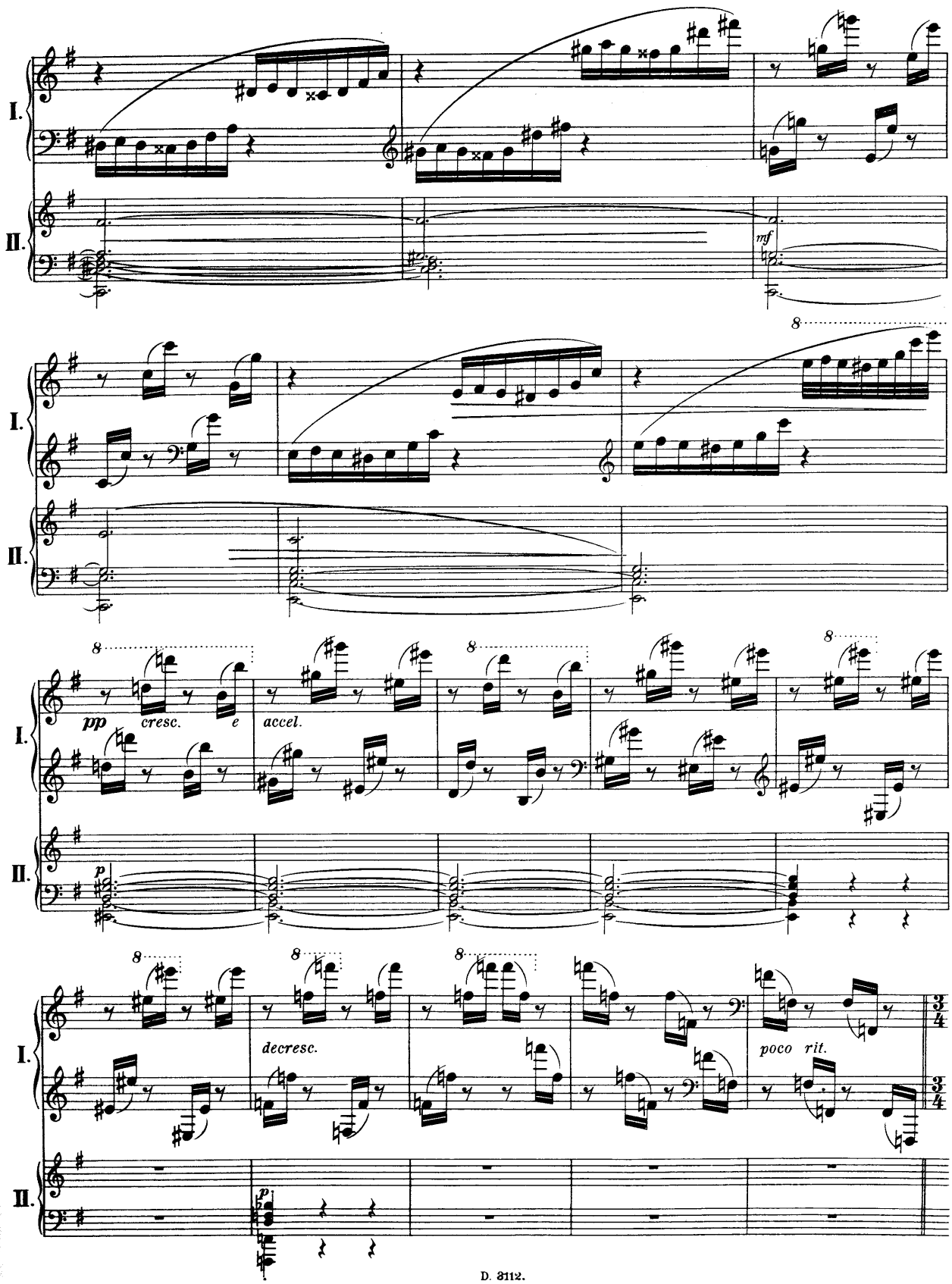

Vivace. (𝅗𝅥. = 𝅗𝅥)
Cadenza.
ff rubato
I.
II.
espress.
8
m. d.
m. g.
m. d.
m. g.
Maestoso. (𝅗𝅥 = 𝅗𝅥.)
ff
Vivace. (𝅗𝅥. = 𝅗𝅥)
Cadenza.
ff rubato

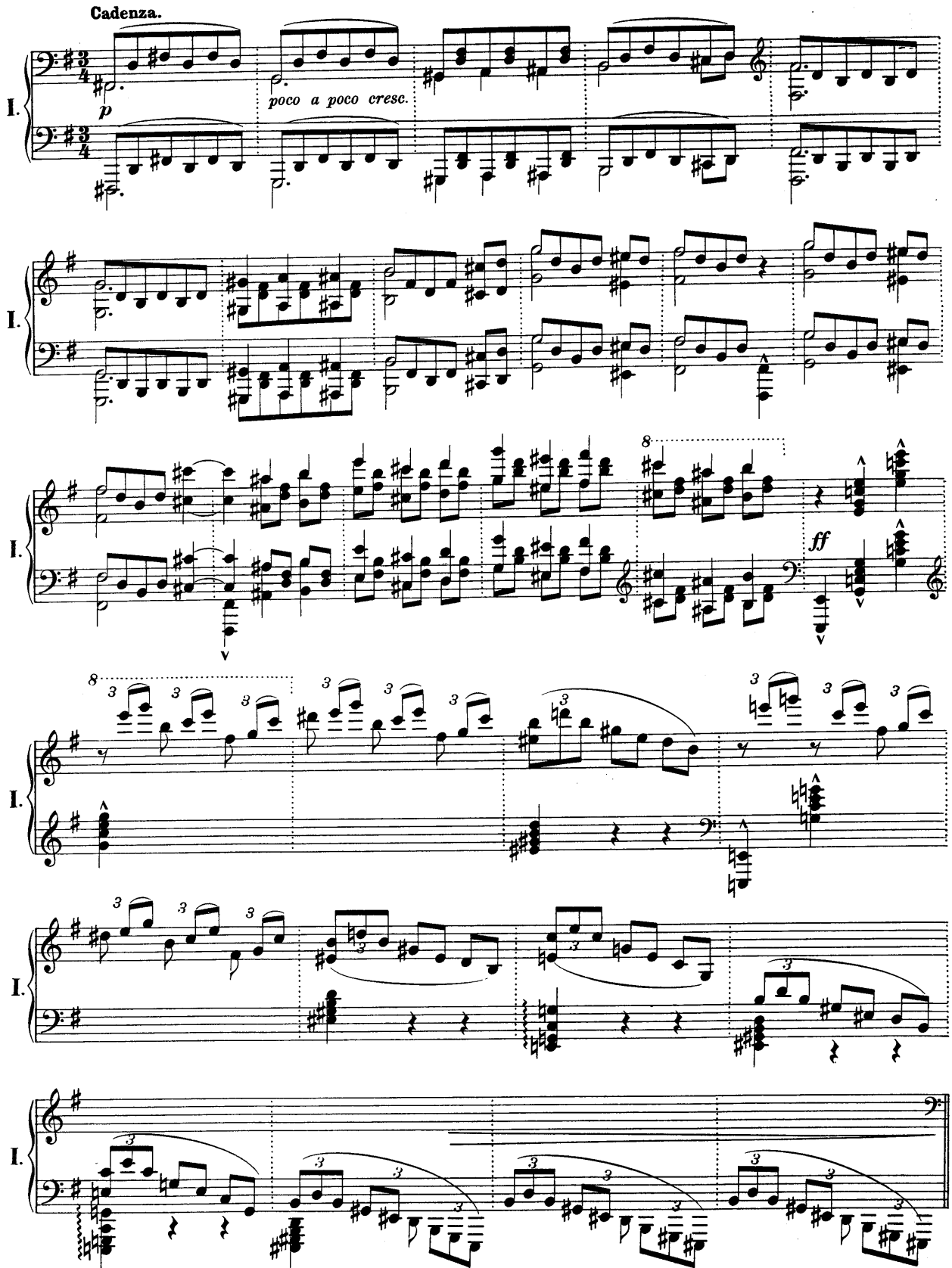

I.
espress.
fff
loco
m.d.
m.g.
rit.

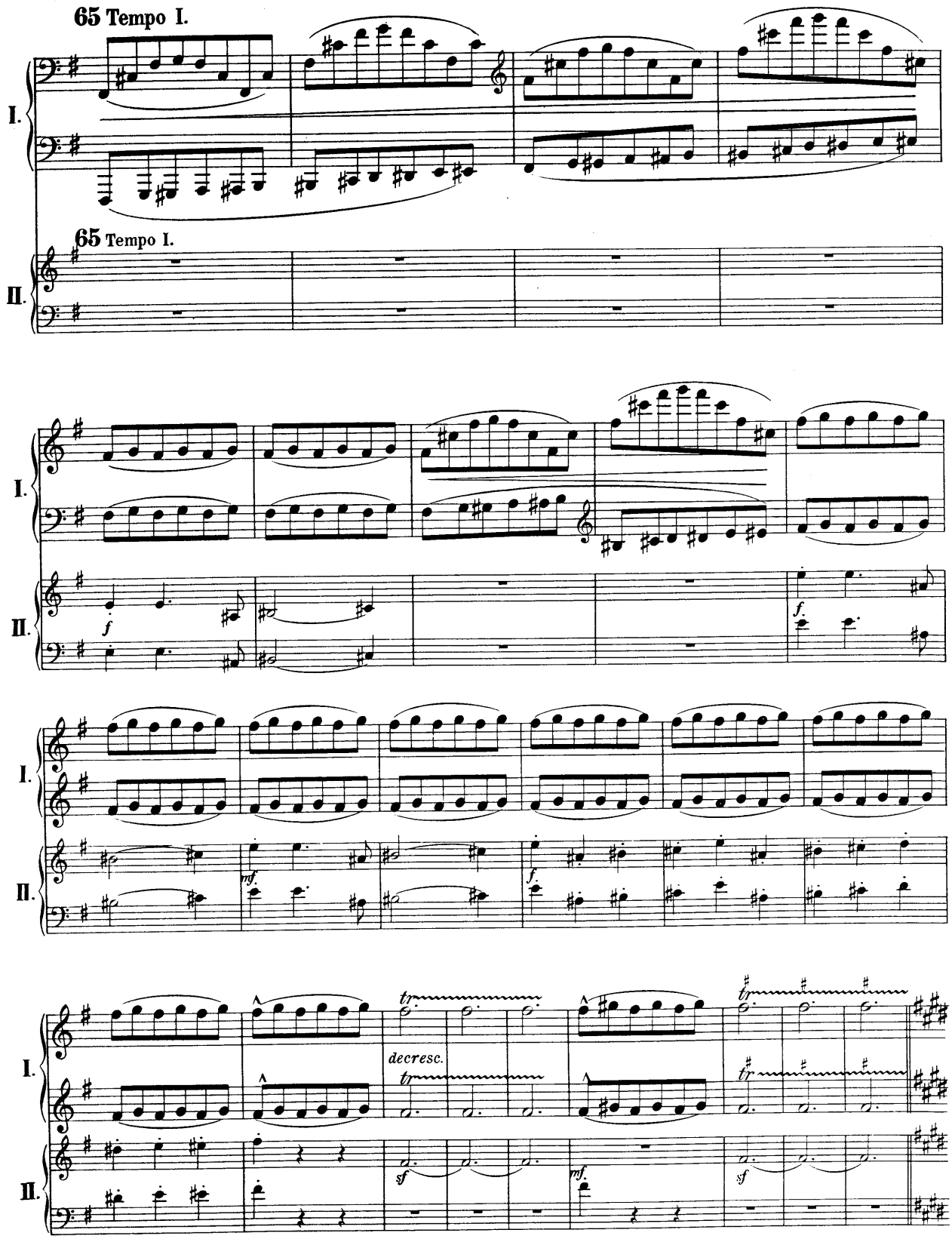

63 Tempo I.
appassionato
decresc.
f
I.
II.
63 Tempo I.
fespress.
fespress.

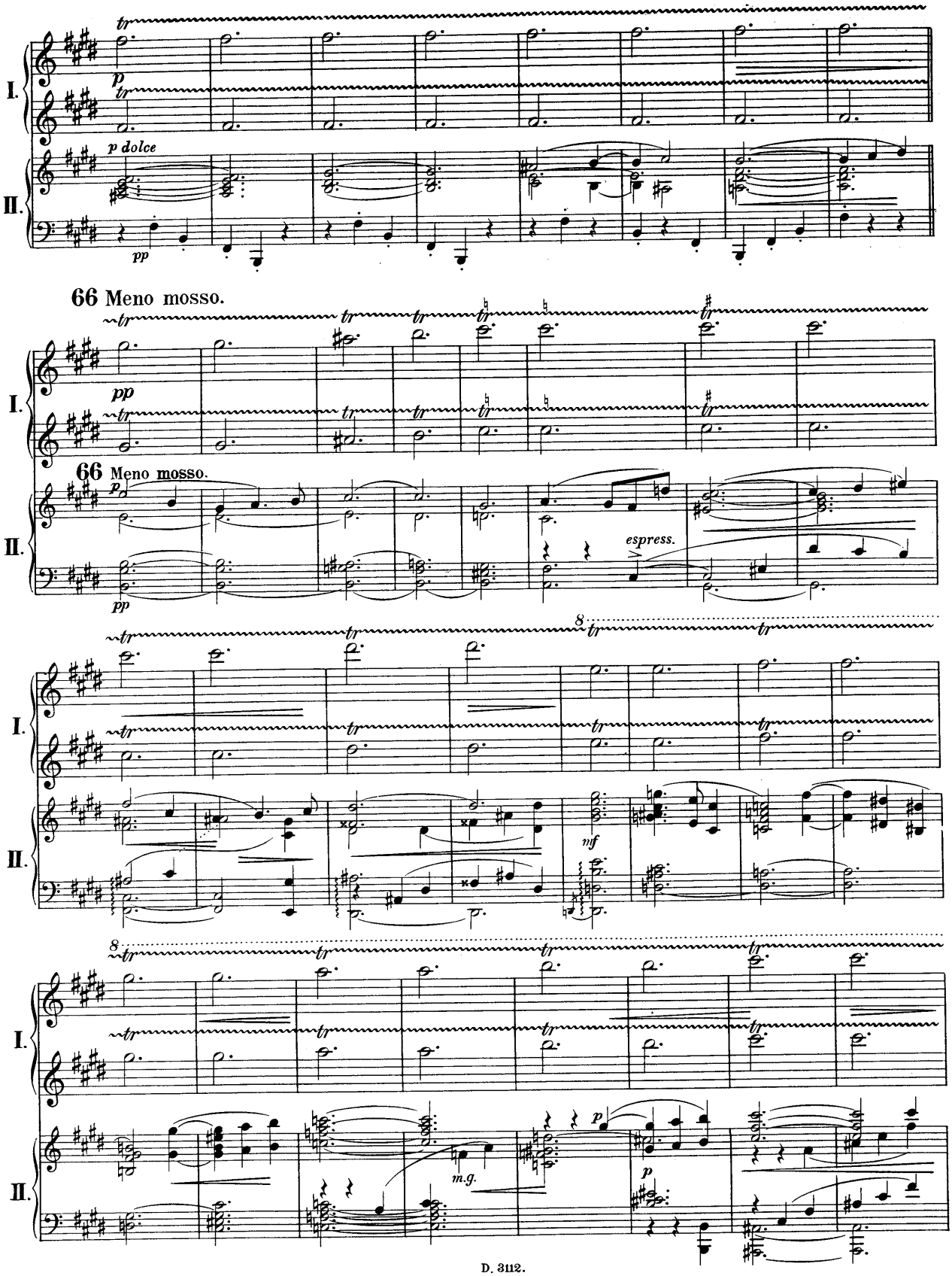

I.
II.
menof
8
rit.
rit.
8
64
-pp tranquillo
64
a tempo (tranquillo)
p
pp

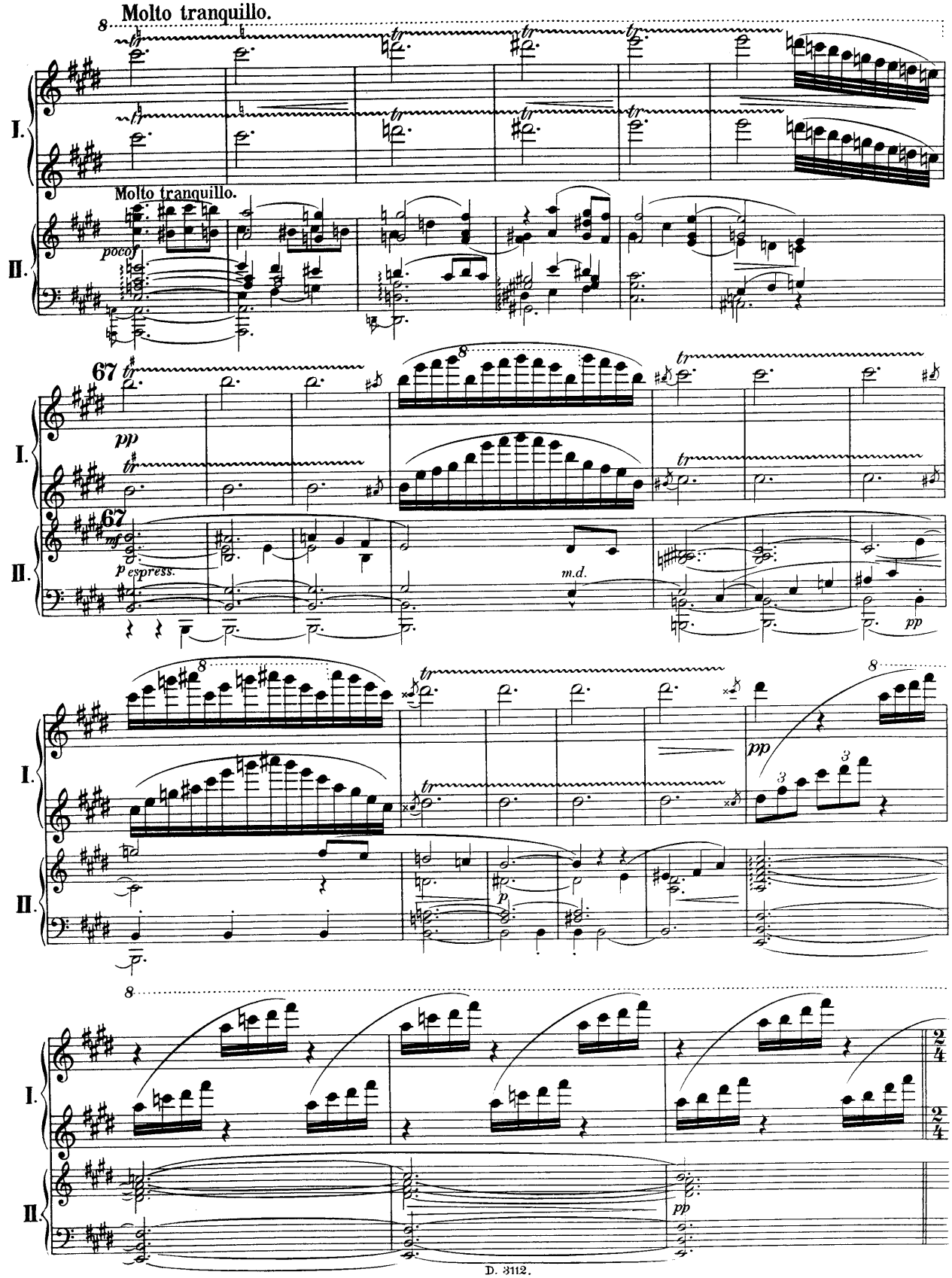

I.
II.
8
I.
II.
I.
II.
cresc.
I.
II.

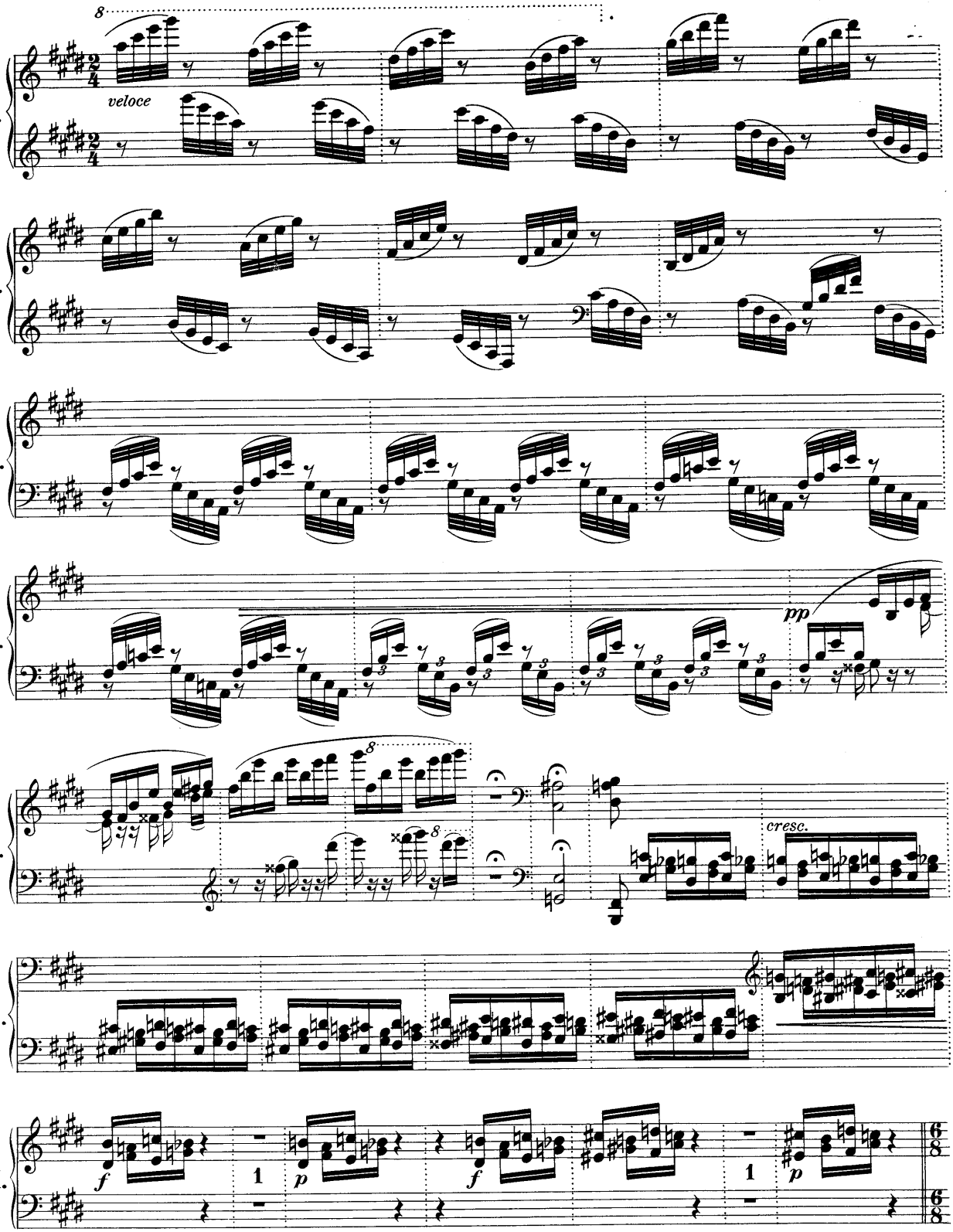

I.
II.
mf
8
pp
cresc.
e
accel.
p
decresc.
poco rit.
3/4

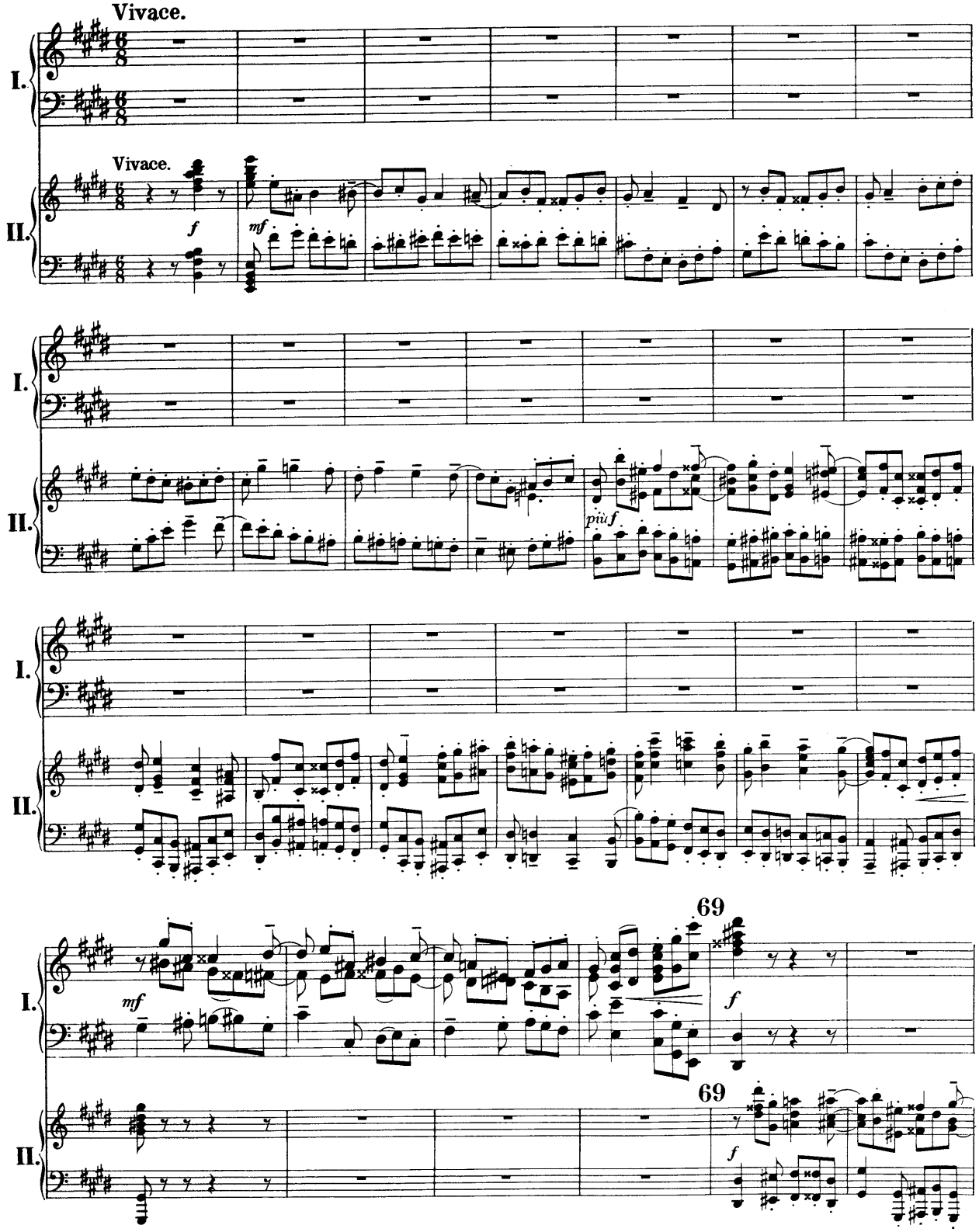

Cadenza.
I.
p
poco a poco cresc.
ff

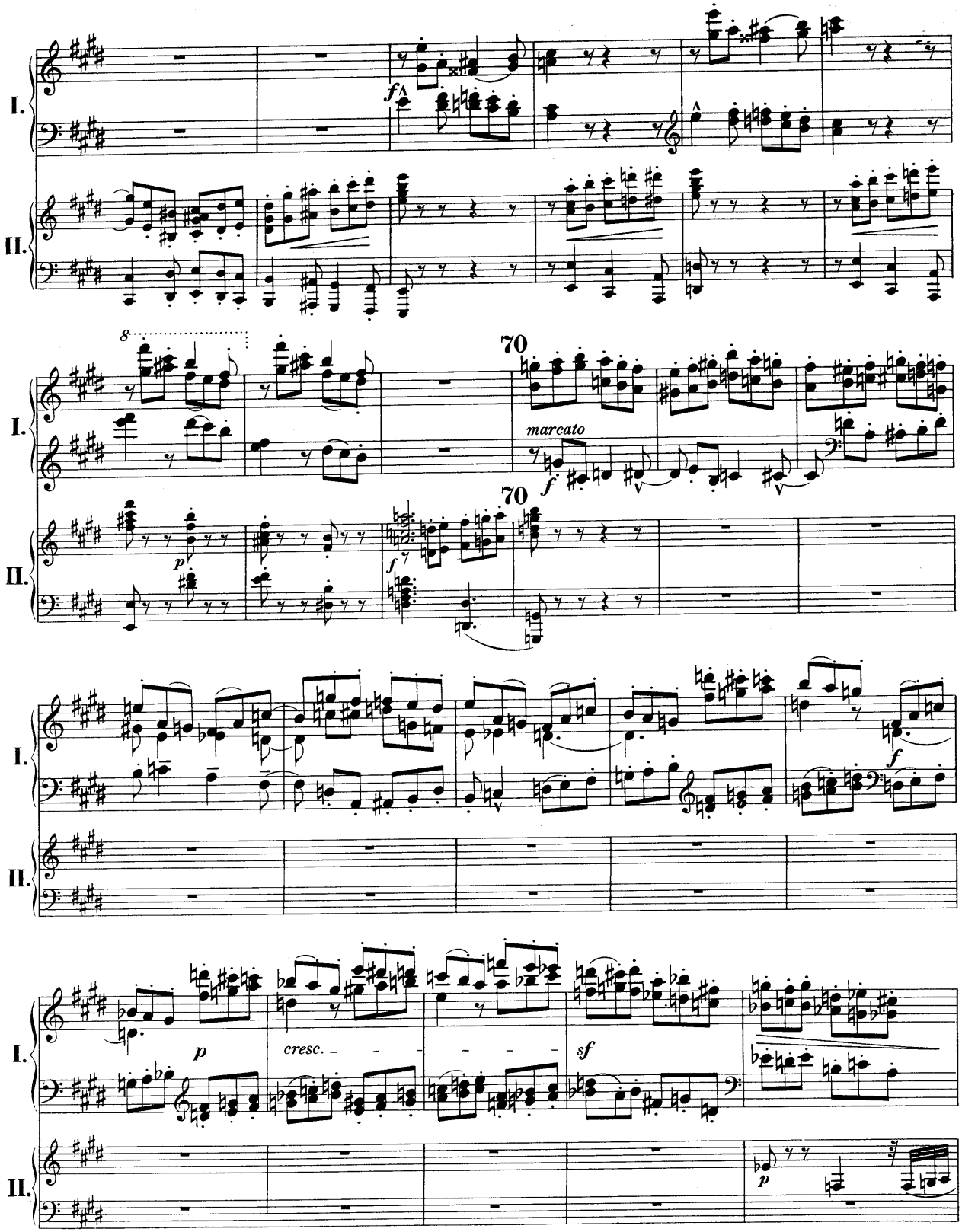

65 Tempo I.
I.
II.
65 Tempo I.
I.
II.
f
f.
I.
II.
mf.
f
I.
II.
tr
decresc.
tr
sf
mf.
tr
sf

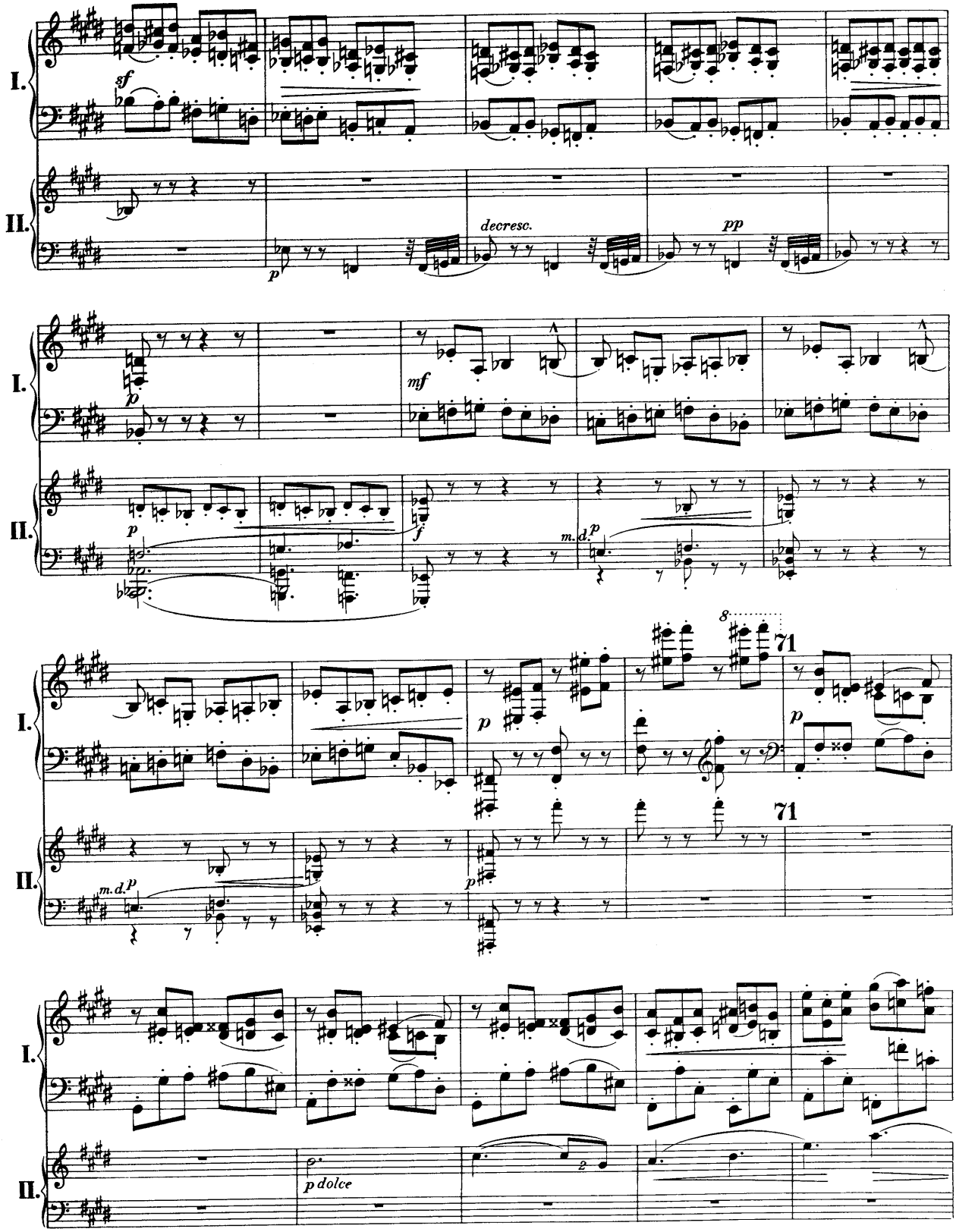

I.
II.
p dolce
pp
66 Meno mosso.
espress.
8
mf
m.g.
p

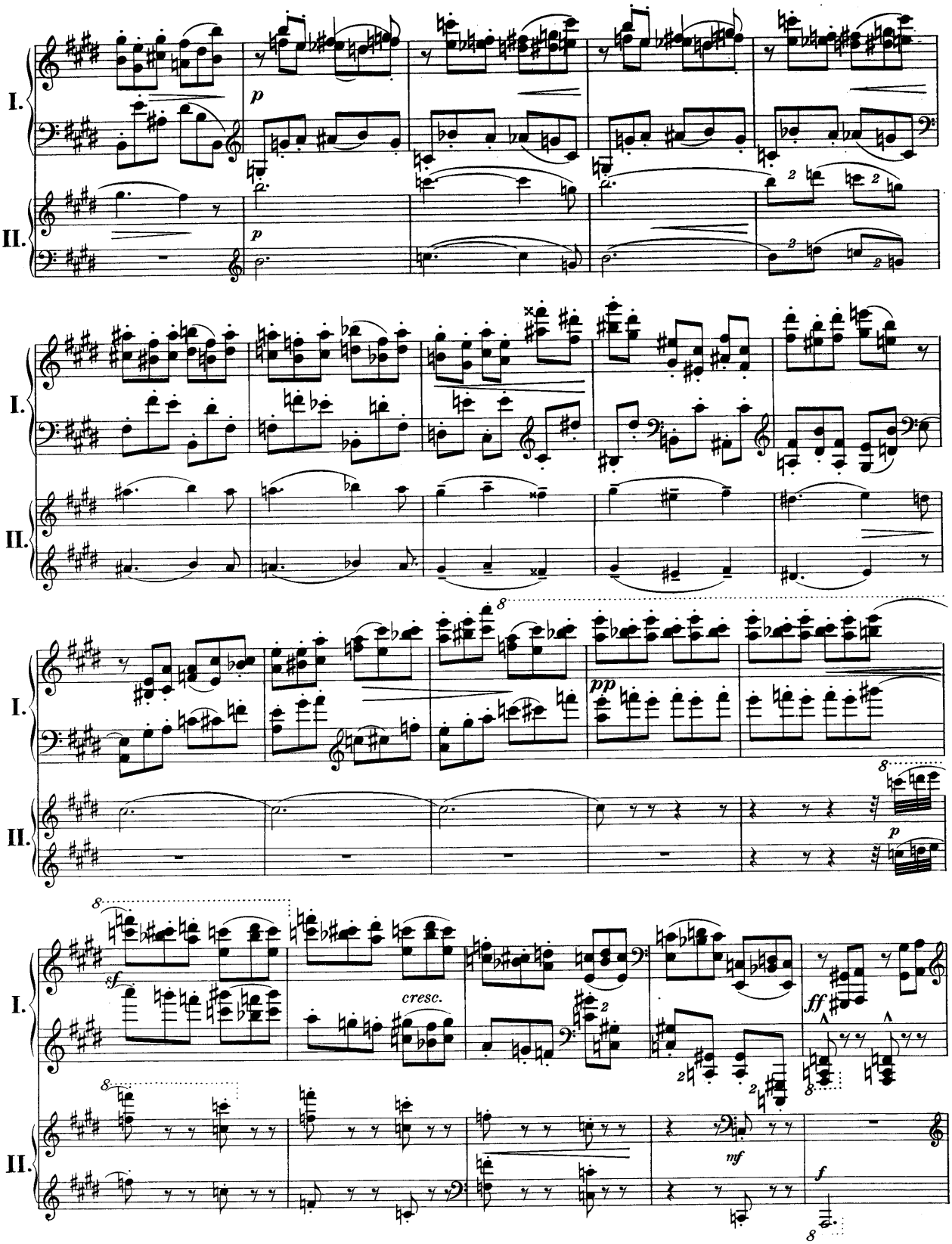

Molto tranquillo.
I.
II.
Molto tranquillo.
pocof
67
pp
67
mf
espress.
m.d.
pp
pp
p
pp
D. 3112.

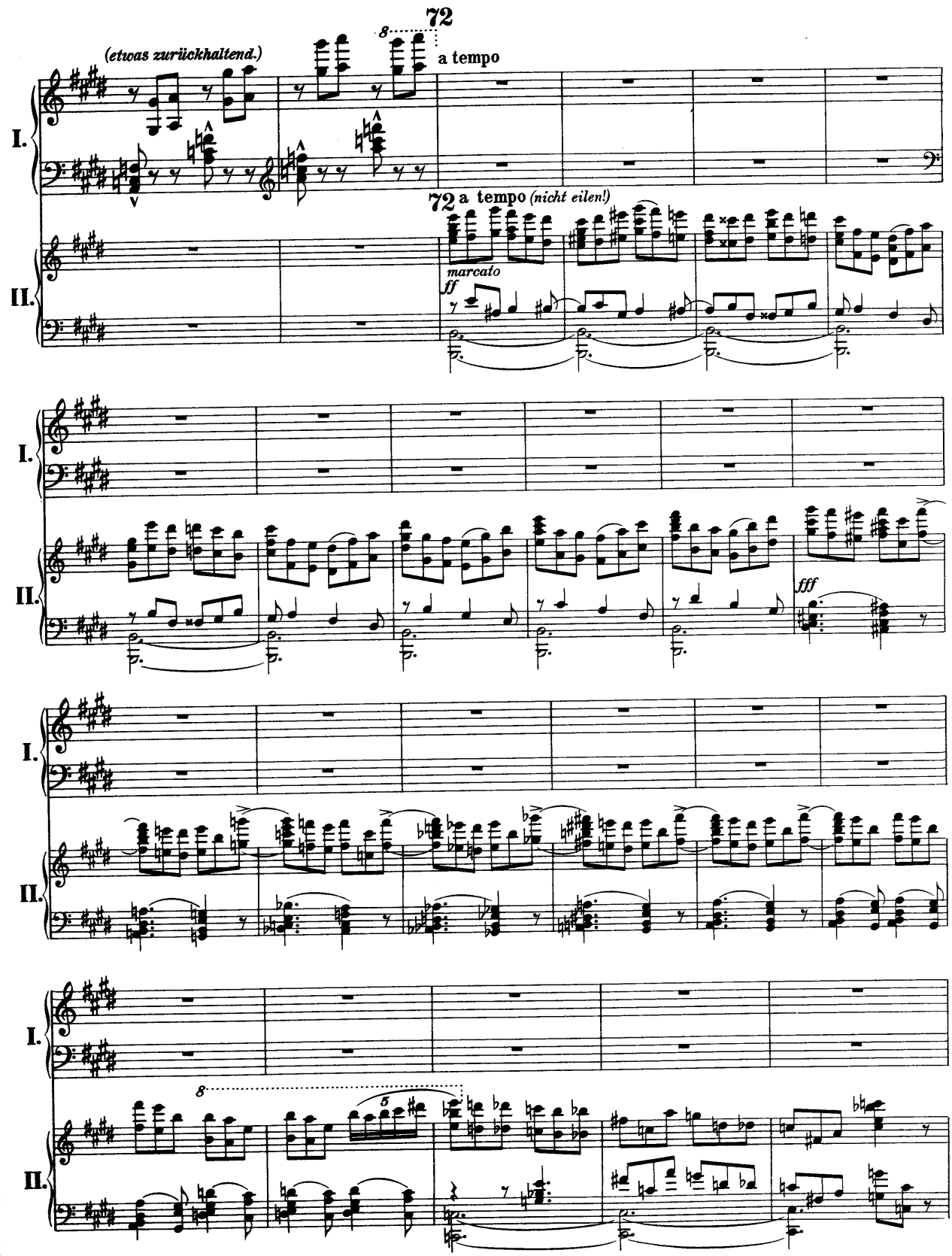

I.
veloce
pp
cresc.
f
p
1

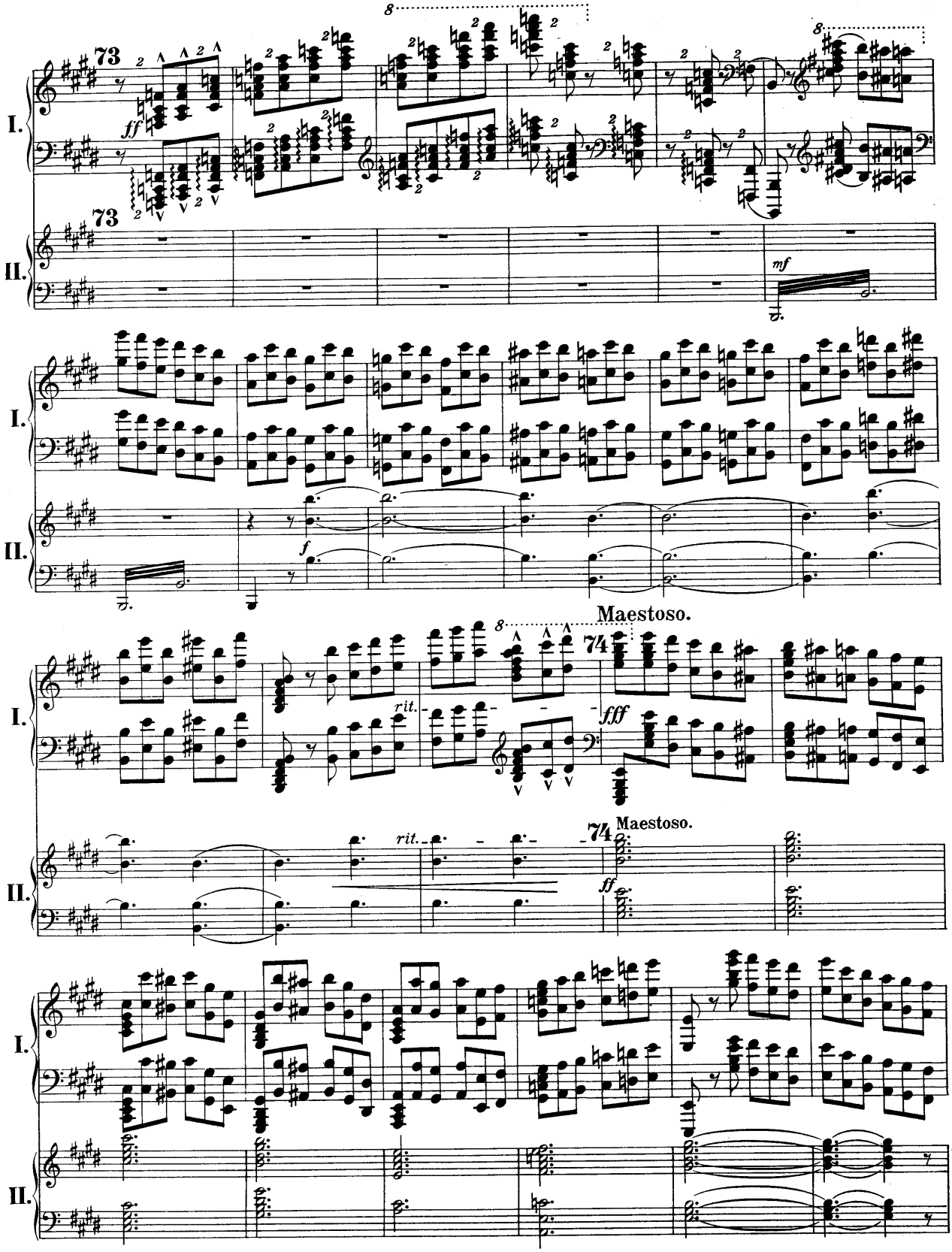

Vivace.
I.
II.
Vivace.
f
mf
più f
69
mf
f
69
f

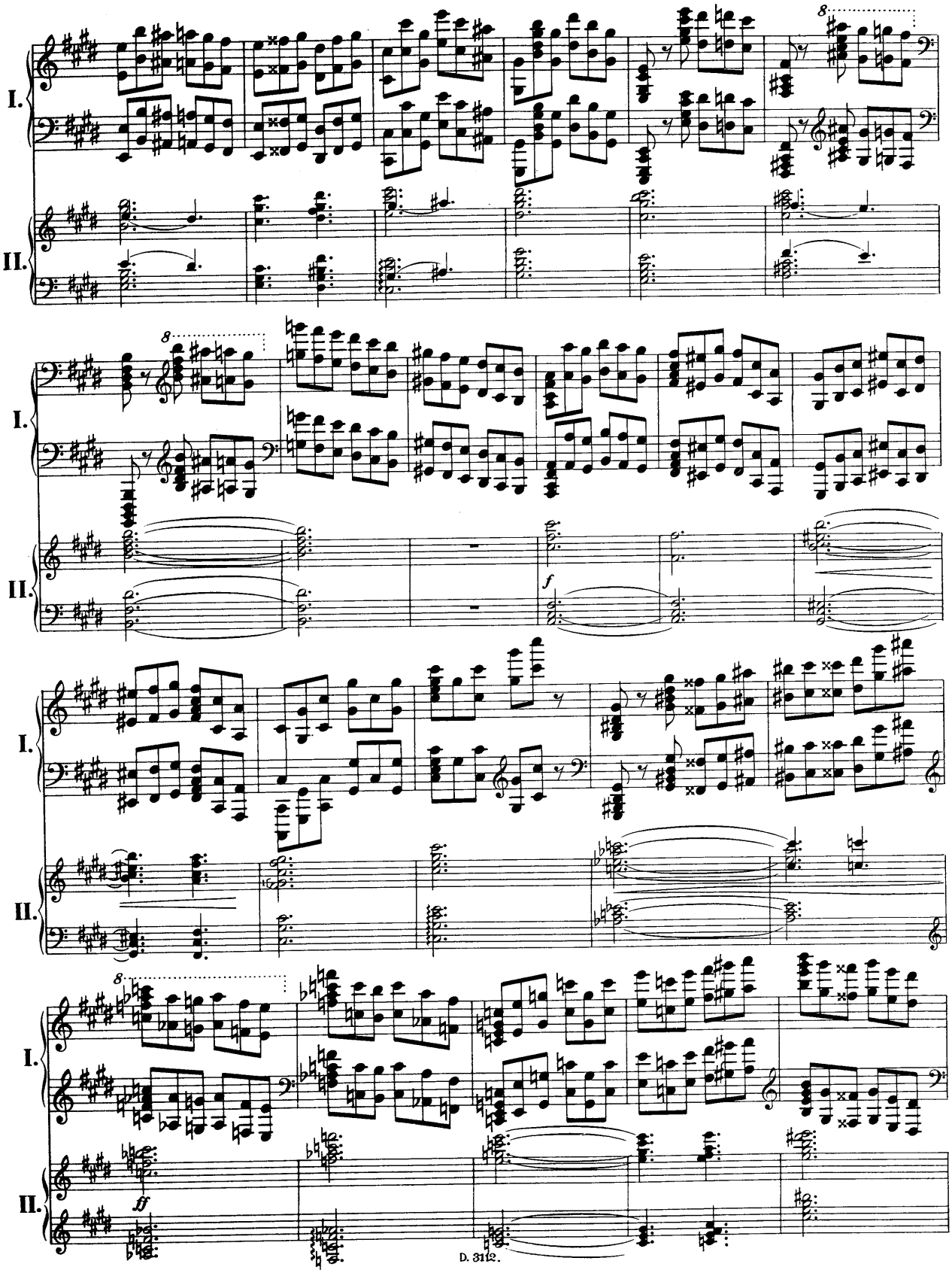

I.
II.
8
70
marcato
f
p
cresc.
sf

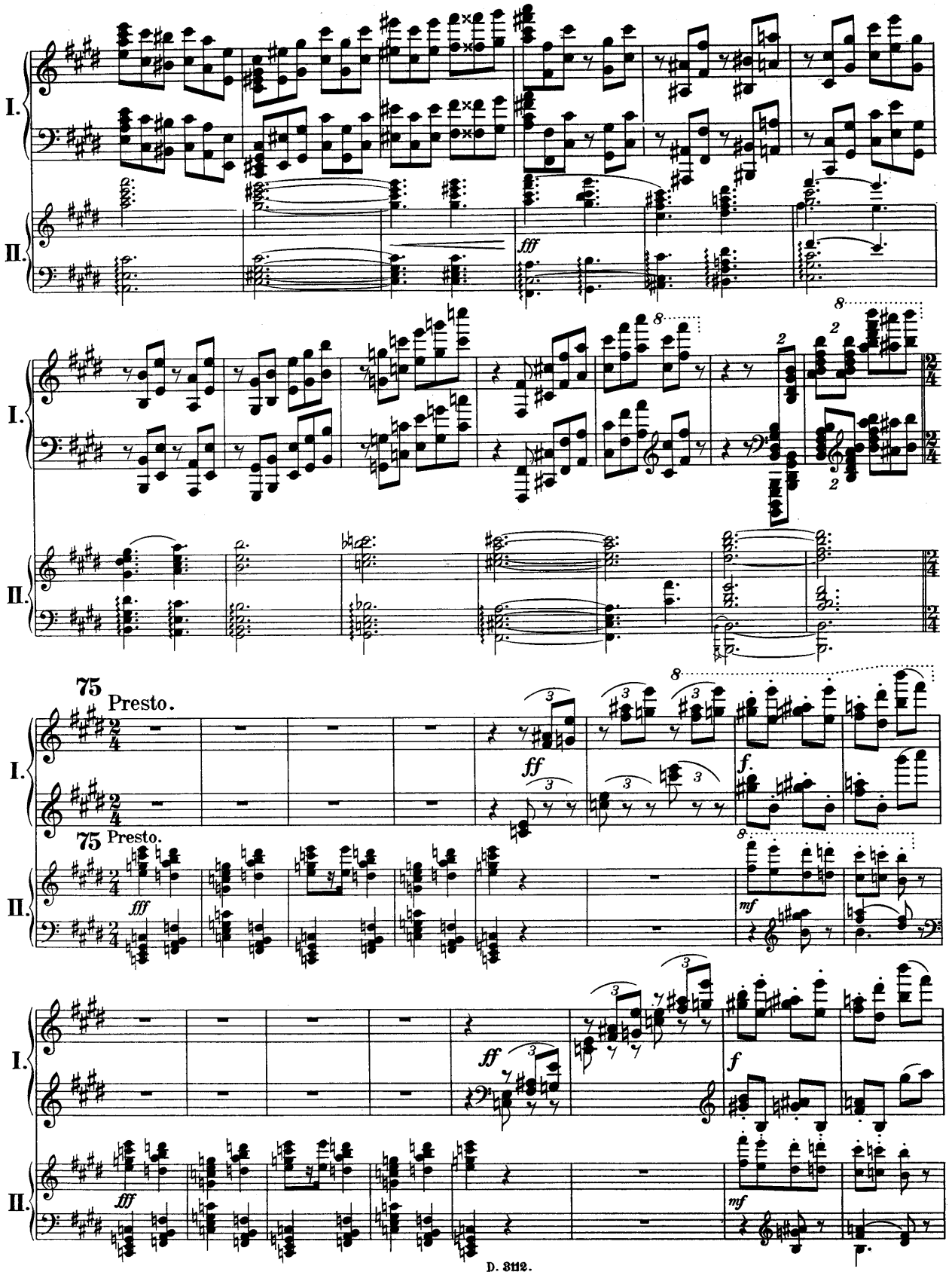

I.
II.
sf
p
decresc.
pp
mf
f
m. d.
8
71
p dolce

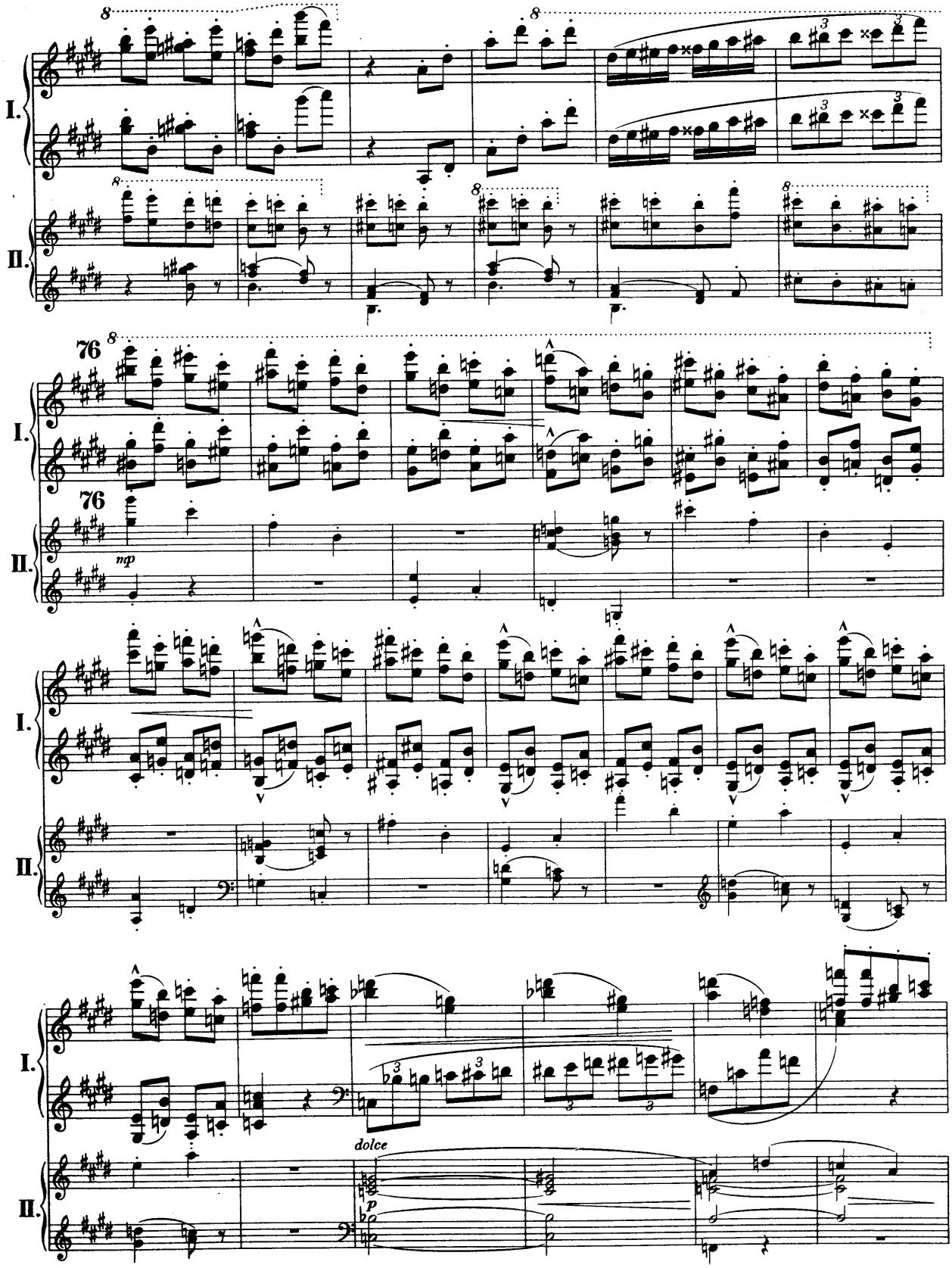

I.
II.
p
p
I.
II.
I.
II.
8
pp
8
p
I.
II.
8
sf
cresc.
ff
8
8
mf
f
8

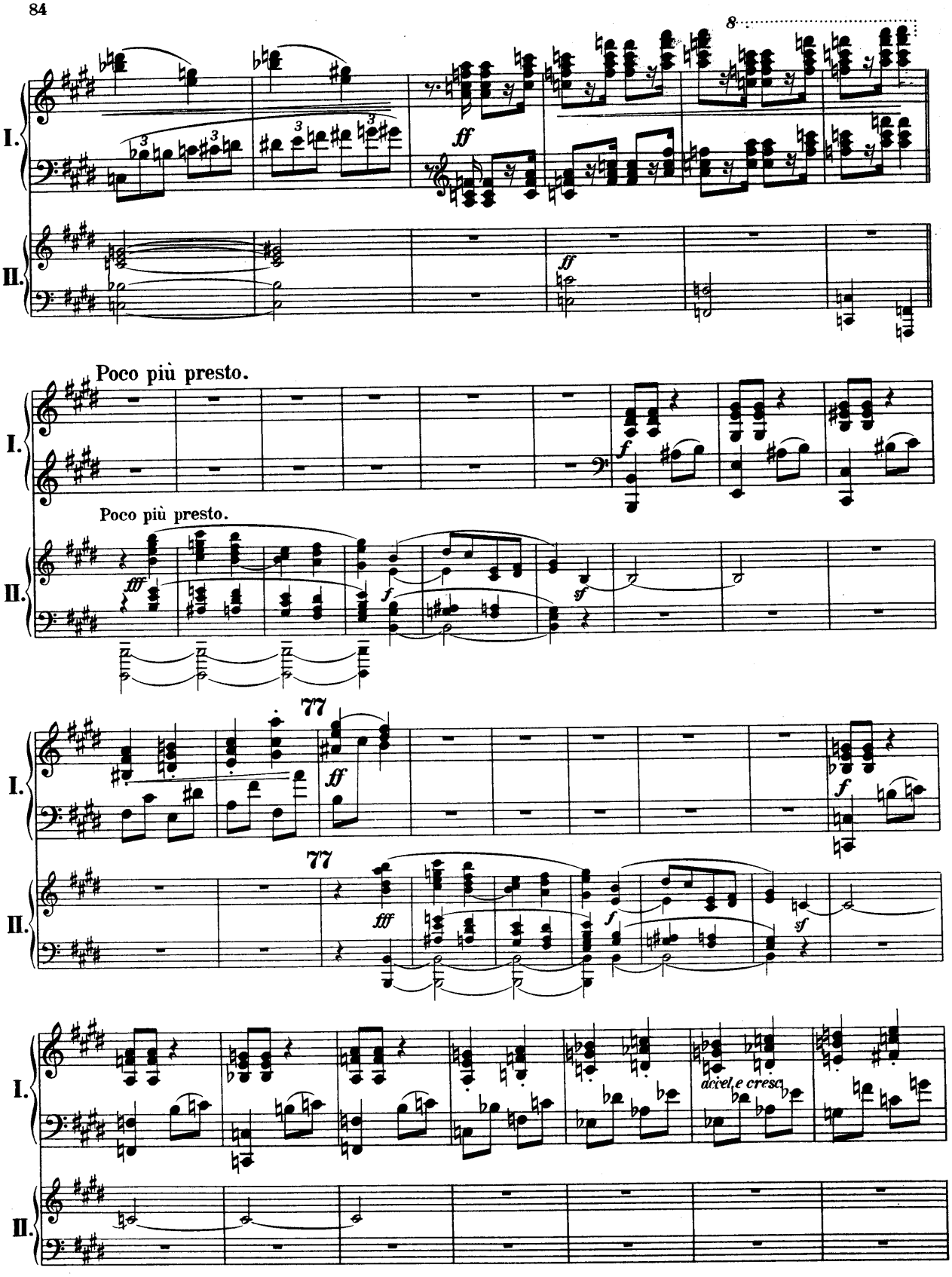

72
(etwas zurückhaltend.)
a tempo
I.
II.
72 a tempo (nicht eilen!)
marcato
ff
fff

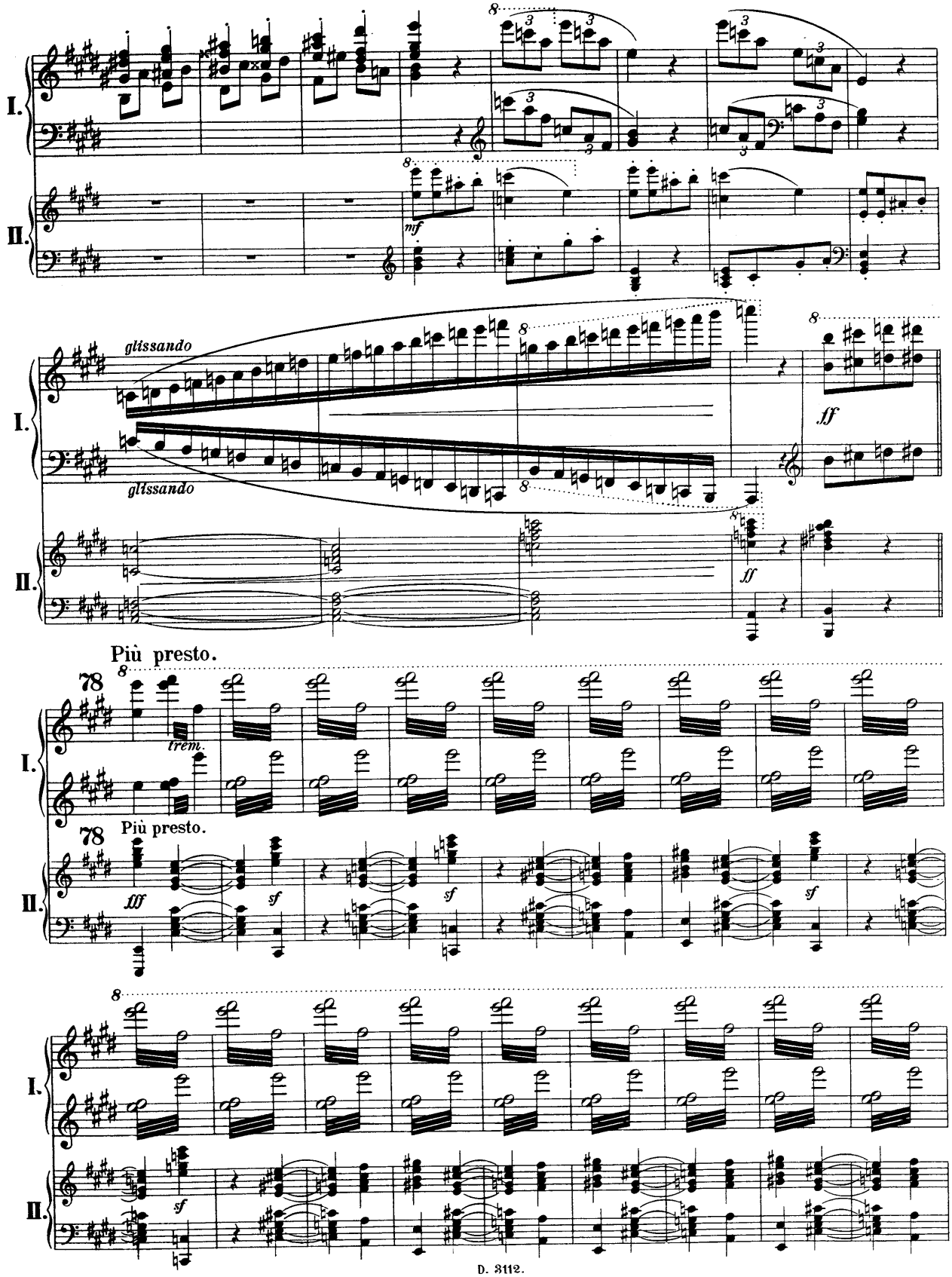

73
ff
I.
II.
73
mf
I.
II.
f
Maestoso.
74
fff
rit.
I.
II.
rit.
74
Maestoso.
ff
I.
II.

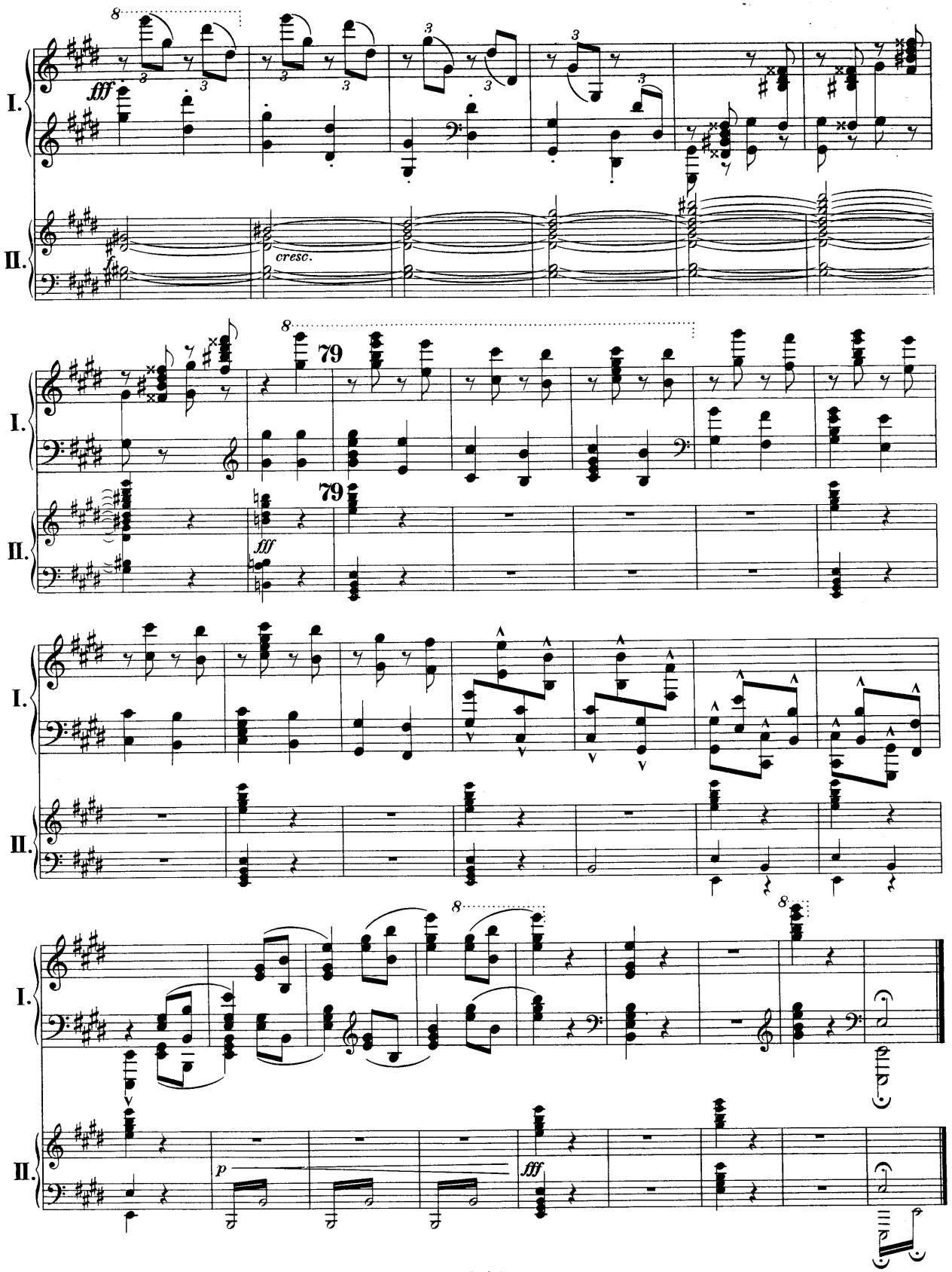

I.
II.
8
f
ff


I.
II.
fff
75
Presto.
ff
f.
mf


I.
II.
76
76
mp
dolce
p


I.
II.
8
ff
Poco più presto.
fff
f
sf
77
acivel e cresc.


I.
II.
mf
glissando
glissando
ff
ff
Più presto.
78
trem.
Più presto.
78
fff
sf
sf
sf
I.
II.
sf



Waldheim-Eberle, Wien VII.