

COM' È GENTIL,

Fantaisie-Étude,

D'APRÈS LA MÉLODIE DE DONIZETTI,

pour

LA MAIN GAUCHE SEULE,

PAR

SYDNEY SMITH.

Ent. Ste. Hall.

Price



LONDON :

EDWIN ASHDOWN

BOSTON
218. TREMONT STREET.

(Limited)

TORONTO.
144. VICTORIA STREET.

19. HANOVER SQUARE.

AUSTRALIA & NEW ZEALAND: D DAVIS & CO. LTD. SYDNEY.

Printed in England.

COM^o È GENTIL.^o

FANTASIE - ETUDE

POUR LA MAIN GAUCHE SEULE

PAR

SYDNEY SMITH.

Maestoso.

INTRODUCTION: *largamente.* PED. *f* *f* *f*

8ve
Veloce.

à tempo. PED. * *f* PED. *f*

(A & P. N° 5680)

N. 1, A02.000
20/10/03

3

6344
6
K

8va
Cantabile.
ten:
PED.
PED.
p
PED.

PED.
cres.
p
PED.
mf
PED.

8va
f
PED.
Veloce.
PED.
* a piacere. con esp:

8va
f
PED.
Veloce.

PED. ten:
dim.

SYDNEY SMITH, Com' è gentil.

(A & P. N° 5680)

Allegretto.

SÉRÉNADE.

SYDNEY SMITH, Com' è gentil.

(A & P. N° 5680)

Musical notation system 1, first system. It consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte). Pedal markings are present, with some marked with an asterisk (*).

Musical notation system 2, second system. It features a grand staff with a complex, arpeggiated texture. A large slur covers the right-hand part, with a *gva* (glissando) marking above it. The left hand has a steady accompaniment. Dynamics include *pp* and *f*. The system concludes with the instruction *ritard e dim:* (ritardando e diminuendo).

Musical notation system 3, third system. It features a grand staff with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *dolce.* (dolce), *p* (piano), and *mf* (mezzo-forte). Pedal markings are present, with some marked with an asterisk (*).

Musical notation system 4, fourth system. It features a grand staff with a complex, arpeggiated texture. A large slur covers the right-hand part, with a *gva* (glissando) marking above it. The left hand has a steady accompaniment. Dynamics include *p* and *mf*. Pedal markings are present, with some marked with an asterisk (*).

Musical notation system 5, fifth system. It features a grand staff with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *mf*. Pedal markings are present, with some marked with an asterisk (*).

SYDNEY SMITH, Com' è gentil.

(A & P. N° 5680)

gva

PED. *

gva

PED. *

gva

PED. *

gva

Vigorouso.

f

PED. *

PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

SYDNEY SMITH, Com' è gentil.

(A & P. N° 5680)

Veloce.

Brillante.

Con forza.

SYDNEY SMITH, Com' è gentil,

(A & P. N° 5680)

First system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a piano (p) dynamic and a 'PED.' (pedal) instruction. A long, sweeping melodic line is marked with a slur and 'gva' (ritardando), starting from the lower register and moving upwards. The system concludes with a few chords in the right hand and a single note in the left hand, marked with an asterisk (*).

Second system of musical notation. It continues the piece with the same grand staff and key signature. The melodic line continues its upward trajectory, still marked with a slur and 'gva'. The system ends with a few chords in the right hand and a single note in the left hand, marked with an asterisk (*).

Third system of musical notation. The melodic line continues to rise, marked with a slur and 'gva'. The system concludes with a few chords in the right hand and a single note in the left hand, marked with an asterisk (*).

Fourth system of musical notation. The melodic line continues to rise, marked with a slur and 'gva'. The system concludes with a few chords in the right hand, marked with an asterisk (*) and the instruction 'pesante.' (heavy), and a final chord in the left hand marked 'PED. e ritard.' (pedal and ritardando).

SYDNEY SMITH. *Com' è gentil.*

(A & P. N^o 5680)

Più Mosso.
à tempo.

ff

PED. * PED. * PED. *

PED. * PED. *

ff

gva

gva

gva

SYDNEY SMITH, Com'è gentil.

(5680)

LOWE & BRYDSONE PRINTERS LTD., LONDON, N.W.10.

f

MUS N
mb
786-2
S661

4/8

POPULAR PIANO MUSIC.

SCHERZETTO.

DORA BRIGHT.

Allegretto. *p leggiero*

Copyright MCMXXII by Edwin Ashdown Ltd. 2/- net

COLUMBINE.

VALSE.

A. HERBERT BREWER.

Tempo di Valse. *mp a tempo*

Copyright MCMXXI by Edwin Ashdown Ltd. 2/- net

ROMANZA.

DORA BRIGHT.

Semplice. *p*

Copyright MCMXXII by Edwin Ashdown Ltd. 2/- net

ELF DANCE.

FELIX SWINSTEAD, Op. 38.

Allegro giocoso. $\text{♩} = 154$ *p*

Copyright MCMXXVII by Edwin Ashdown Ltd. 2/- net



EDWIN ASHDOWN, LTD. 19, HANOVER SQUARE, LONDON, W. I.
 BOSTON, MASS. 218, Tremont Street. LHW NO 476 TORONTO. 144, Victoria Street.