AUGENER'S EDITION

№12040.

# DORN

## Semiramide

RÉSERVATION TEMPORAIRE
DE 100 %

(Piano.)

1/-

AUGENER & Co.'s EDITION.

# TRANSCRIPTIONS OPÉRATIQUES

pour Piano

PAR

# EDOUARD DORN.

| | | |
|---|---|---|
| 12001. | Anna Bolena ... ... | *Donizetti.* |
| 12002. | Ballo in Maschera ... | *Verdi.* |
| 12003. | Barbiere de Seviglia ... | *Rossini.* |
| 12004. | Beatrice di Tenda ... | *Donizetti.* |
| 12005. | Domino Noir ... ... | *Auber.* |
| 12006. | Don Giovanni ... ... | *Mozart.* |
| 12007. | Don Pasquale ... ... | *Donizetti.* |
| 12008. | Donna del Lago ... | *Rossini.* |
| 12009. | Elisire d'Amore ... | *Donizetti.* |
| 12010. | Ernani ... ... ... | *Verdi.* |
| 12011. | Euryanthe ... ... | *Weber.* |
| 12012. | Faust ... ... ... | *Spohr.* |
| 12013. | Favorite ... ... | *Donizetti.* |
| 12014. | Fidelio ... ... ... | *Beethoven.* |
| 12015. | Figaro ... ... ... | *Mozart.* |
| 12016. | Figlia del Reggimento.. | *Donizetti.* |
| 12017. | Flauto Magico... ... | *Mozart.* |
| 12018. | Flying Dutchman ... | *Wagner.* |
| 12019. | Fra Diavolo ... ... | *Auber.* |
| 12020. | Freischütz ... ... | *Weber.* |
| 12021. | Gazza Ladra ... ... | *Rossini.* |
| 12022. | Huguenots ... ... | *Meyerbeer.* |
| 12023. | Linda di Chamouni ... | *Donizetti.* |
| 12024. | Lohengrin ... ... | *Wagner.* |
| 12025. | Lombardi ... ... | *Verdi.* |
| 12026. | Lucia di Lammermoor | *Donizetti.* |
| 12027. | Lucrezia Borgia ... | *Donizetti.* |
| 12028. | Martha ... ... ... | *Flotow.* |
| 12029. | Masaniello ... ... | *Auber.* |
| 12030. | Montecchi e Capuletti.. | *Bellini.* |
| 12031. | Norma ... ... ... | *Bellini.* |
| 12032. | Oberon ... ... ... | *Weber.* |
| 12033. | Orphée aux Enfers .. | *Offenbach.* |
| 12034. | Pré aux Clercs... ... | *Herold.* |
| 12035. | Preciosa ... ... | *Weber.* |
| 12036. | Puritani ... ... | *Bellini.* |
| 12037. | Rienzi ... ... ... | *Wagner.* |
| 12038. | Rigoletto ... ... | *Verdi.* |
| 12039. | Robert le Diable ... | *Meyerbeer.* |
| 12040. | Semiramide ... ... | *Rossini.* |
| 12041. | Sonnambula ... ... | *Bellini.* |
| 12042. | Stradella ... ... | *Flotow.* |
| 12043. | Taming of the Shrew... | *Goetz.* |
| 12044. | Tannhäuser ... ... | *Wagner.* |
| 12045. | Tell ... ... ... | *Rossini.* |
| 12046. | Traviata ... ... | *Verdi.* |
| 12047. | Trovatore ... ... | *Verdi.* |
| 12048. | Wasserträger ... ... | *Cherubini.* |
| 12049. | Zampa ... ... ... | *Herold.* |
| 12050. | Dame Blanche... ... | *Boieldieu.* |
| 12051. | Diamans dela Couronne | *Auber.* |
| 12052. | Otello ... ... ... | *Rossini.* |

ENT. STA. HALL.

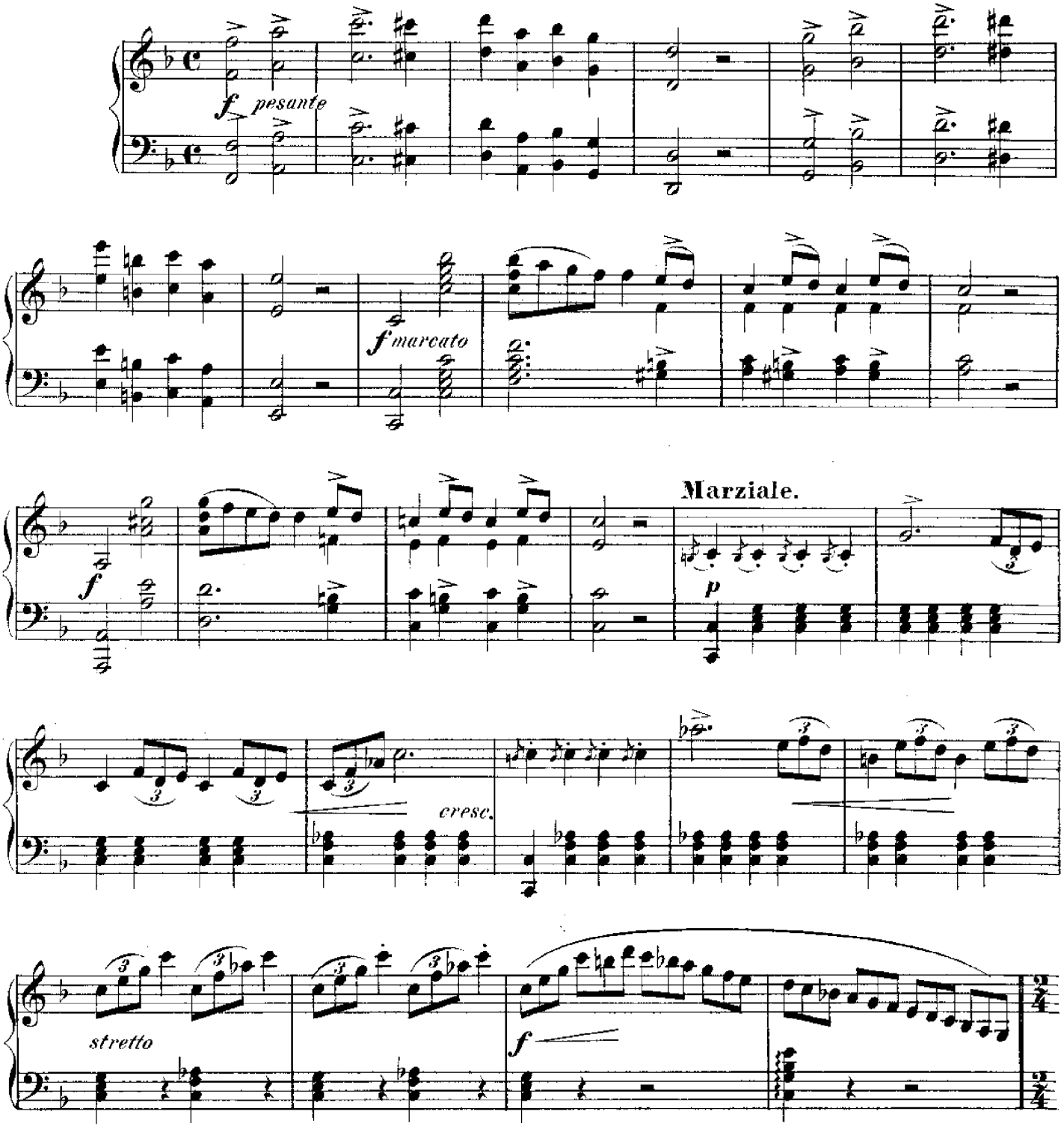
AUGENER & Co., LONDON.

86, Newgate Street, E.C., & Foubert's Place, Regent Street, W.

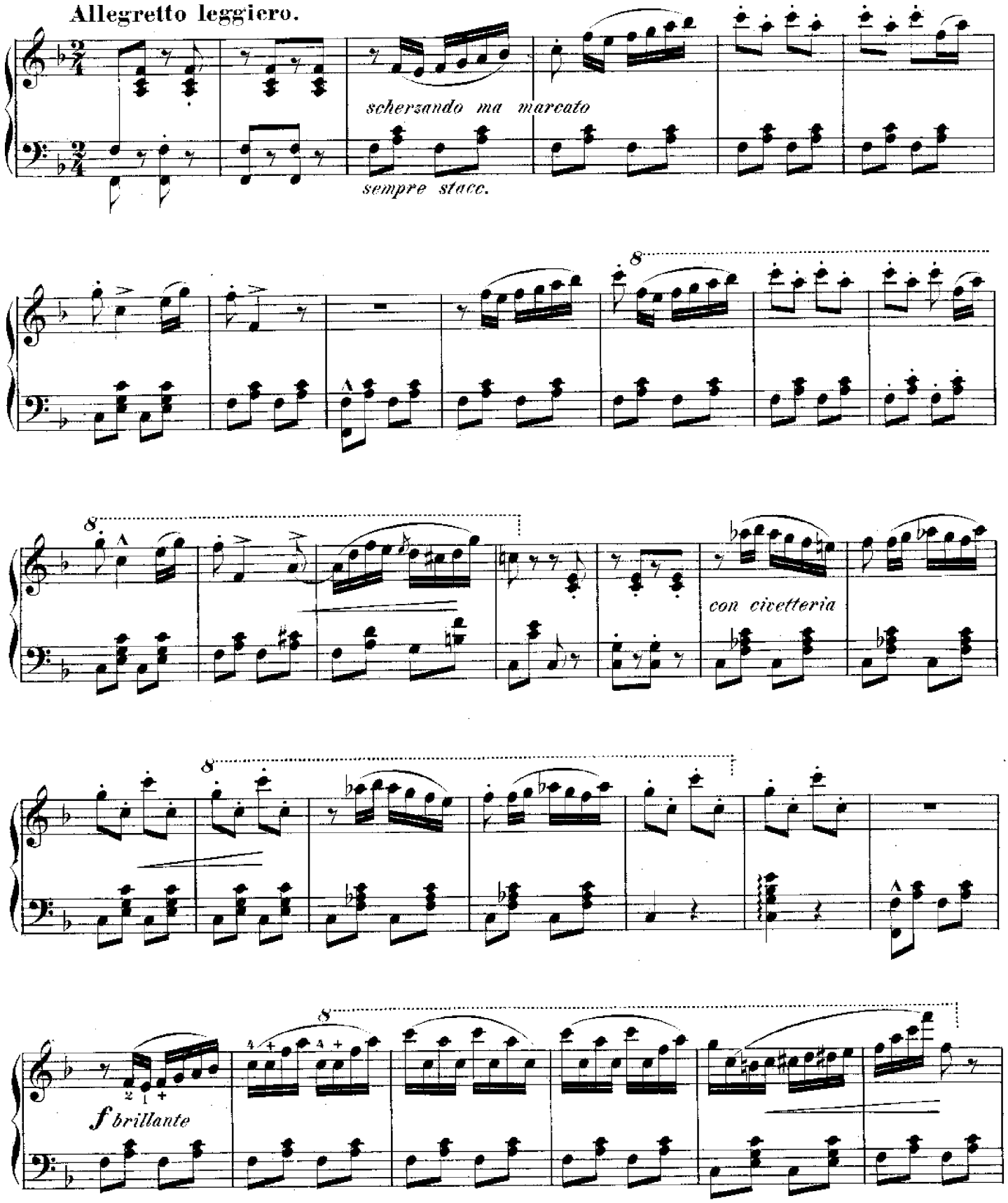
# Semiramide.

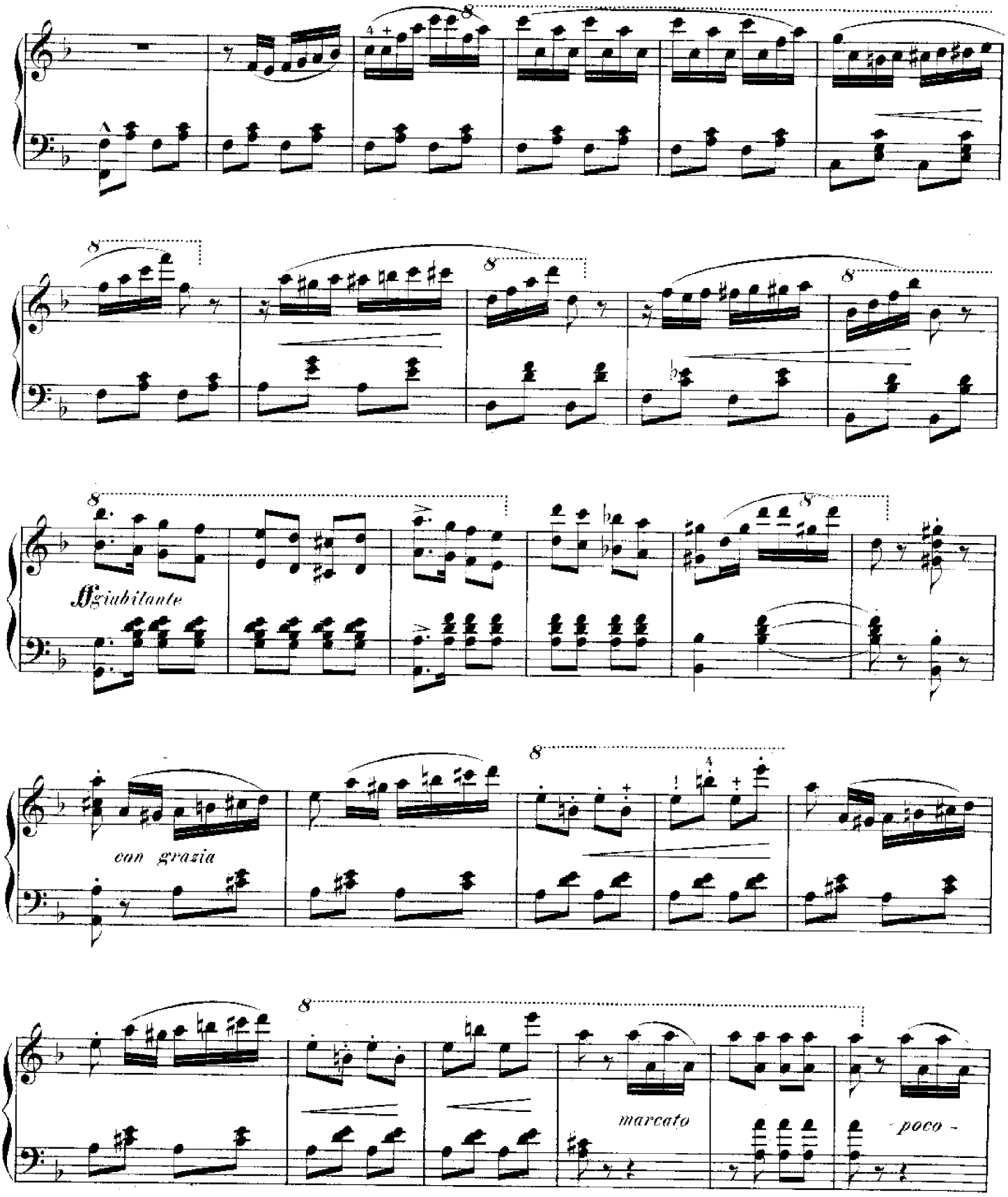
Tempo giusto.

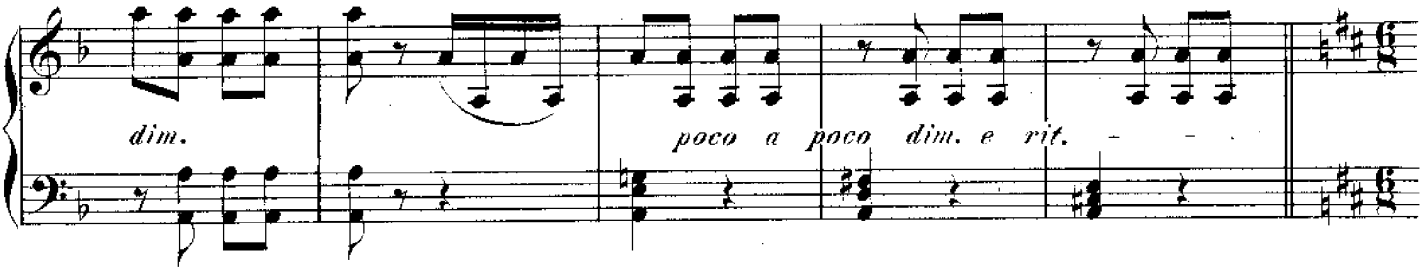
Edouard Dorn.



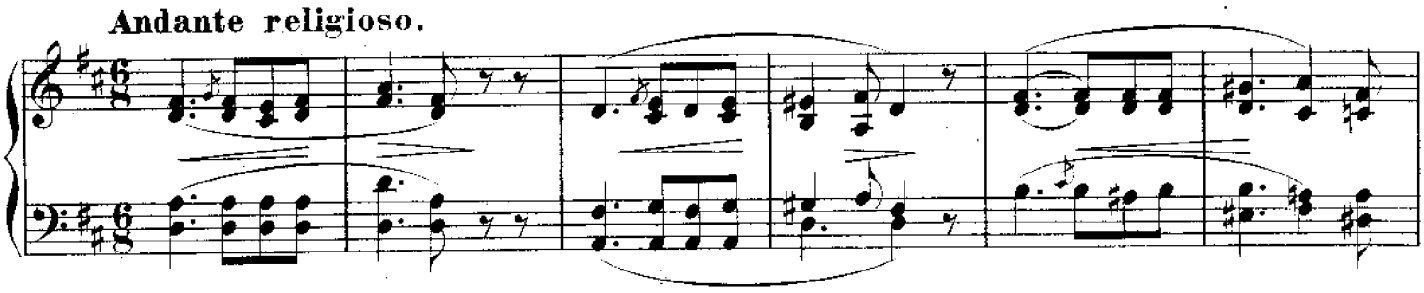

Music Printing Offices, 10, Lexington Street, London, W.

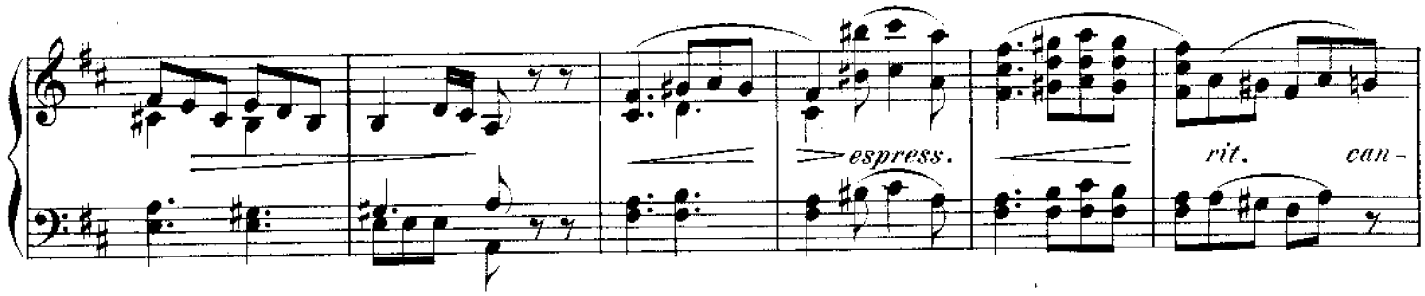

Allegretto leggiero.
scherzando ma marcato
sempre stacc.
con civetteria
f brillante

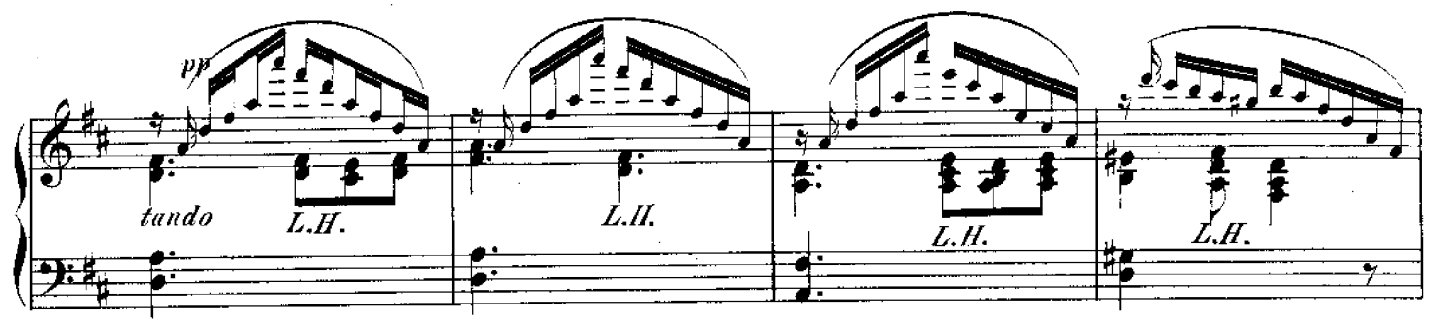

ff giubilante
con grazia
marcato
poco

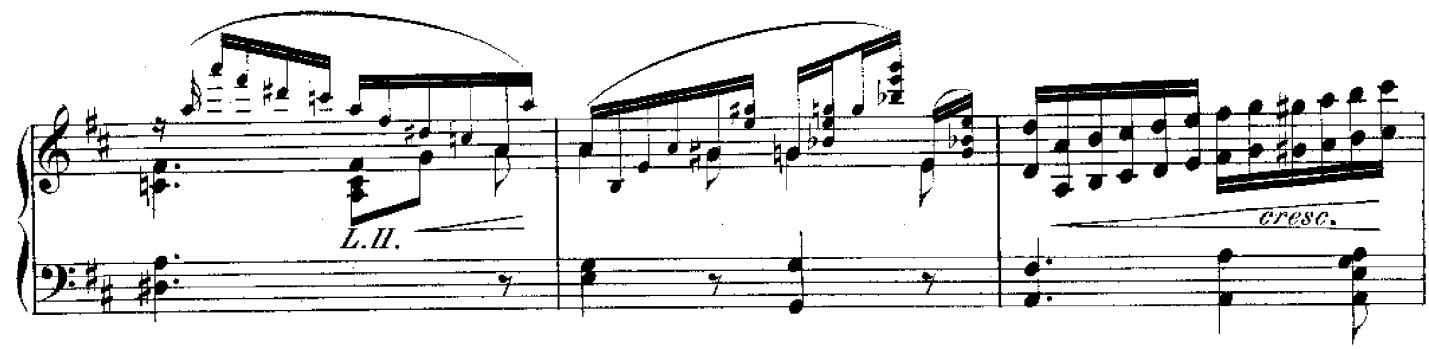


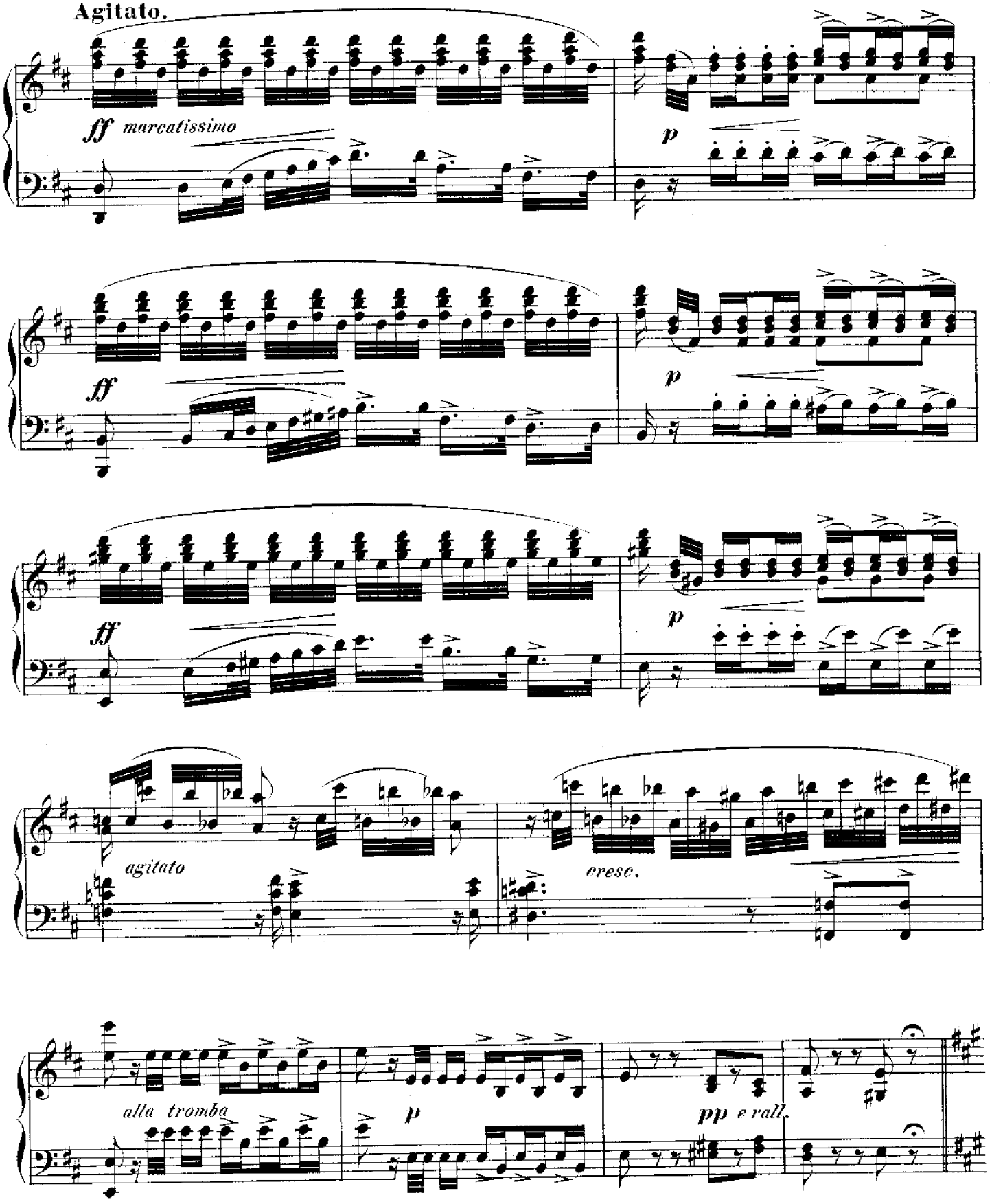

**Andante religioso.**



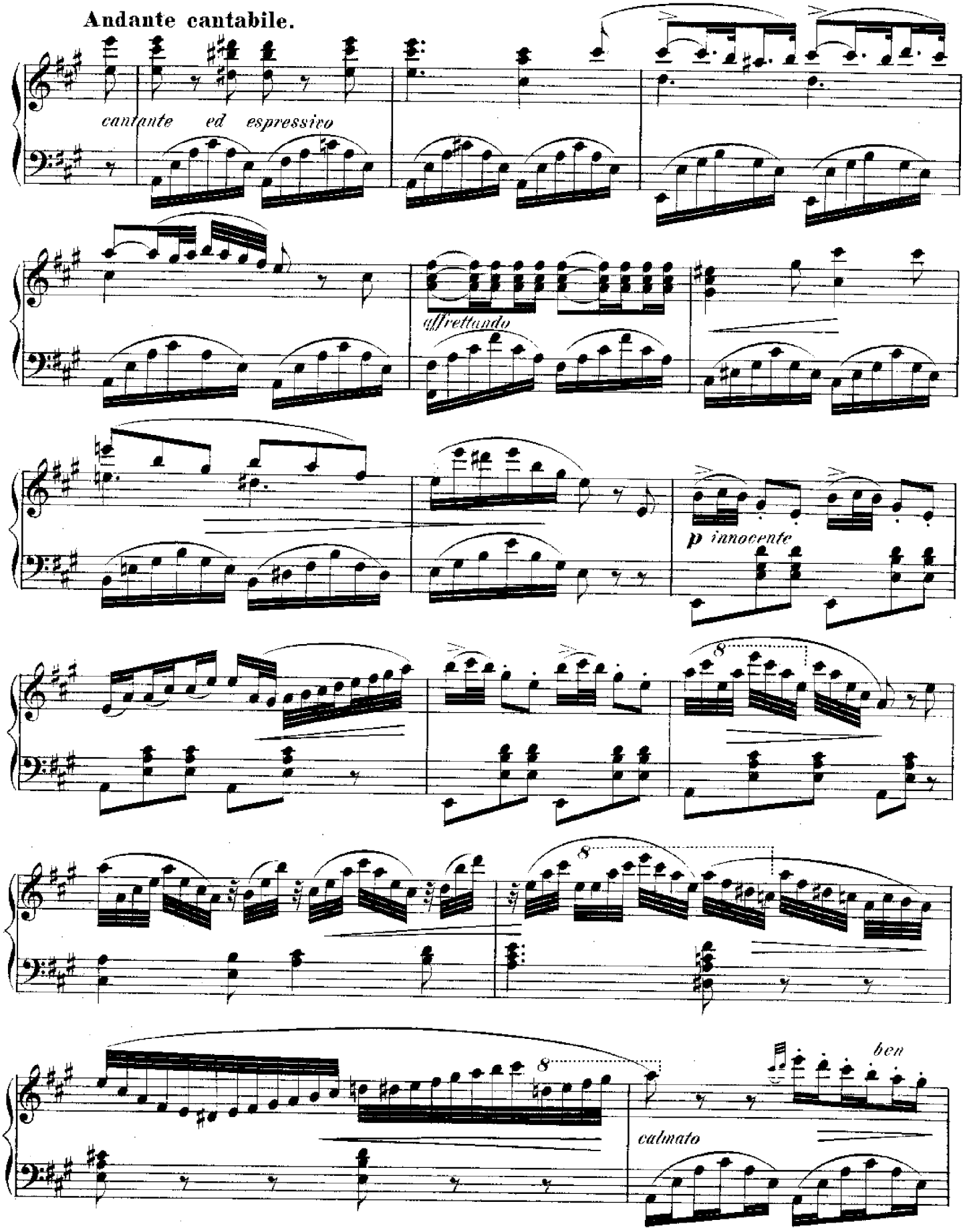


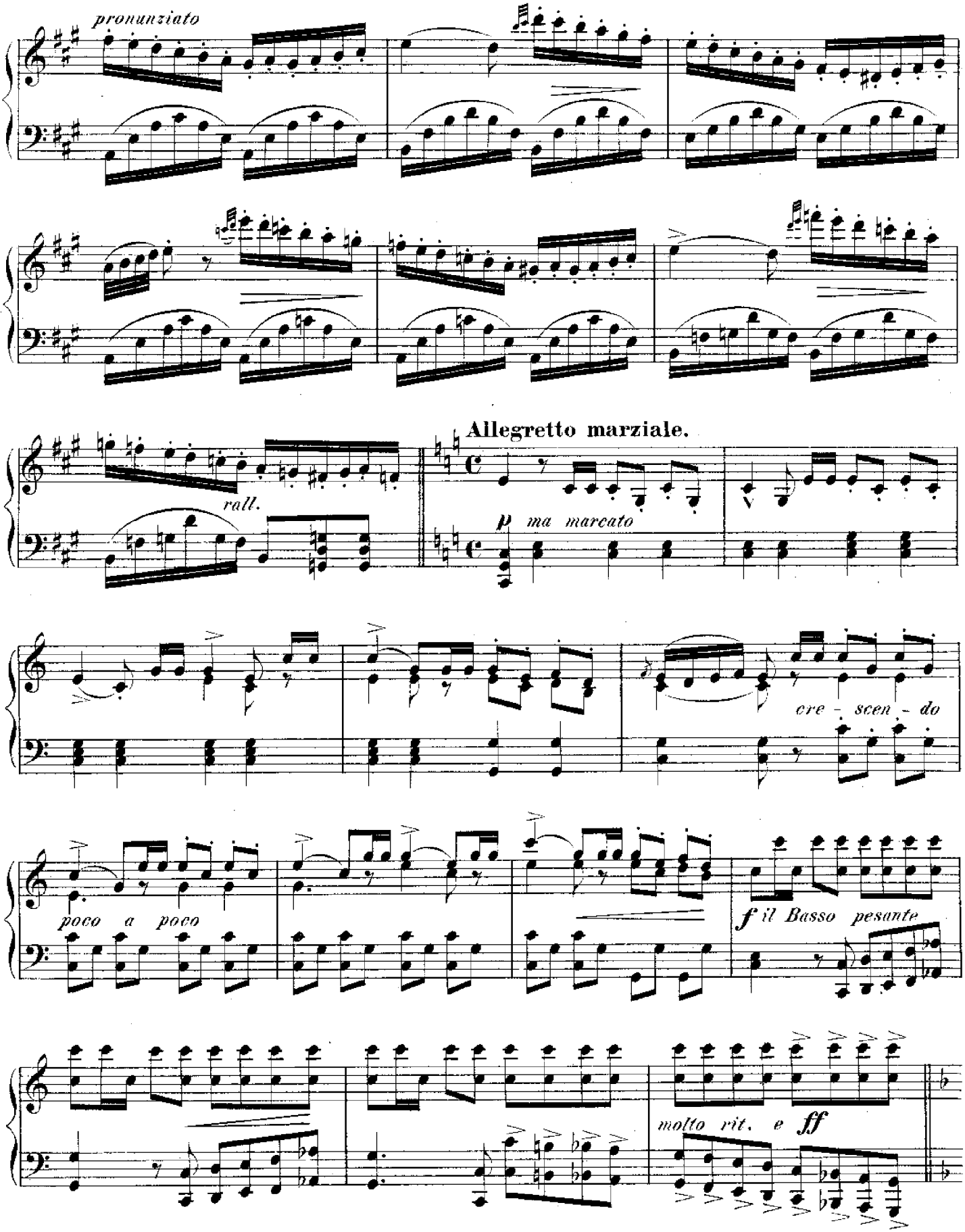



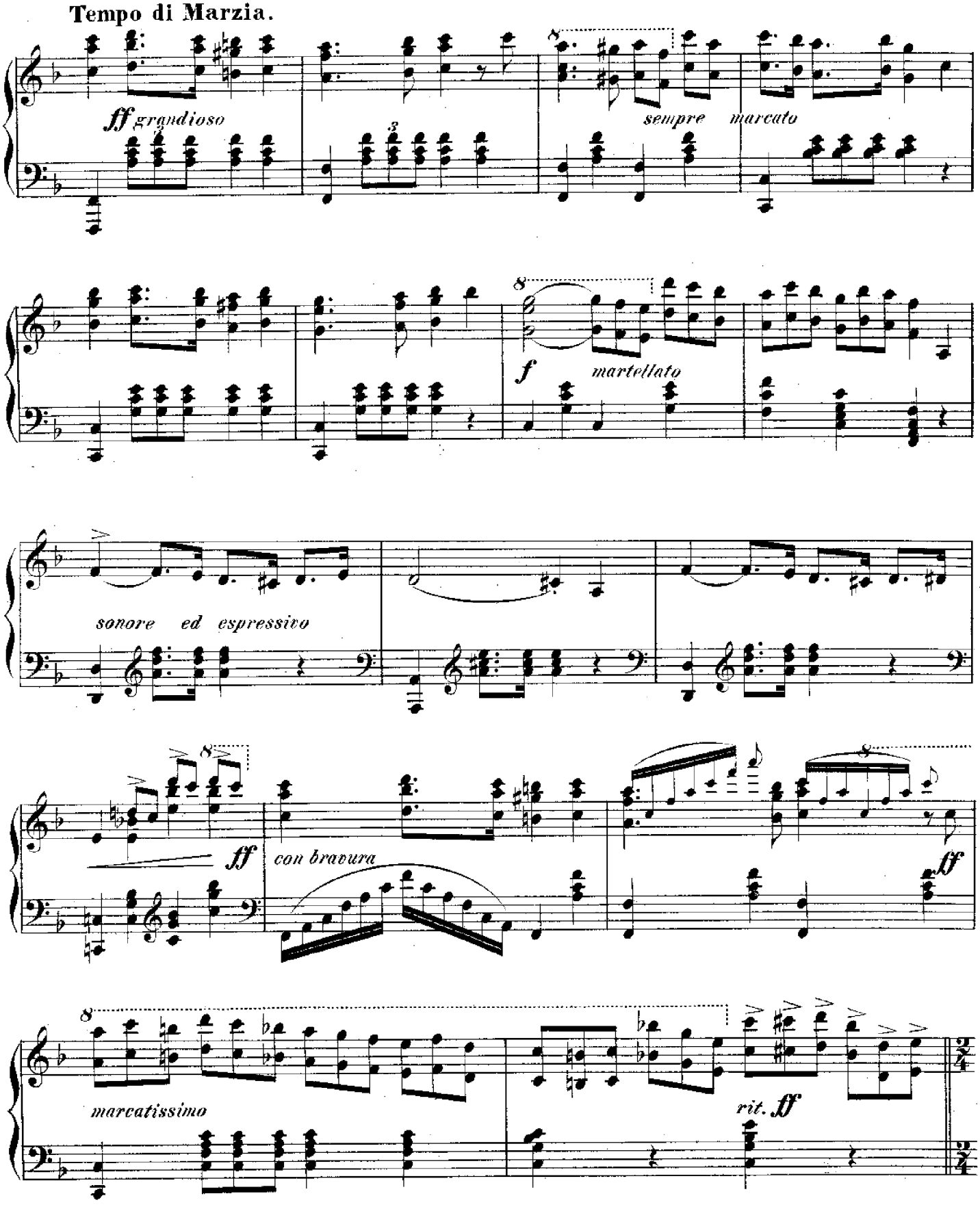



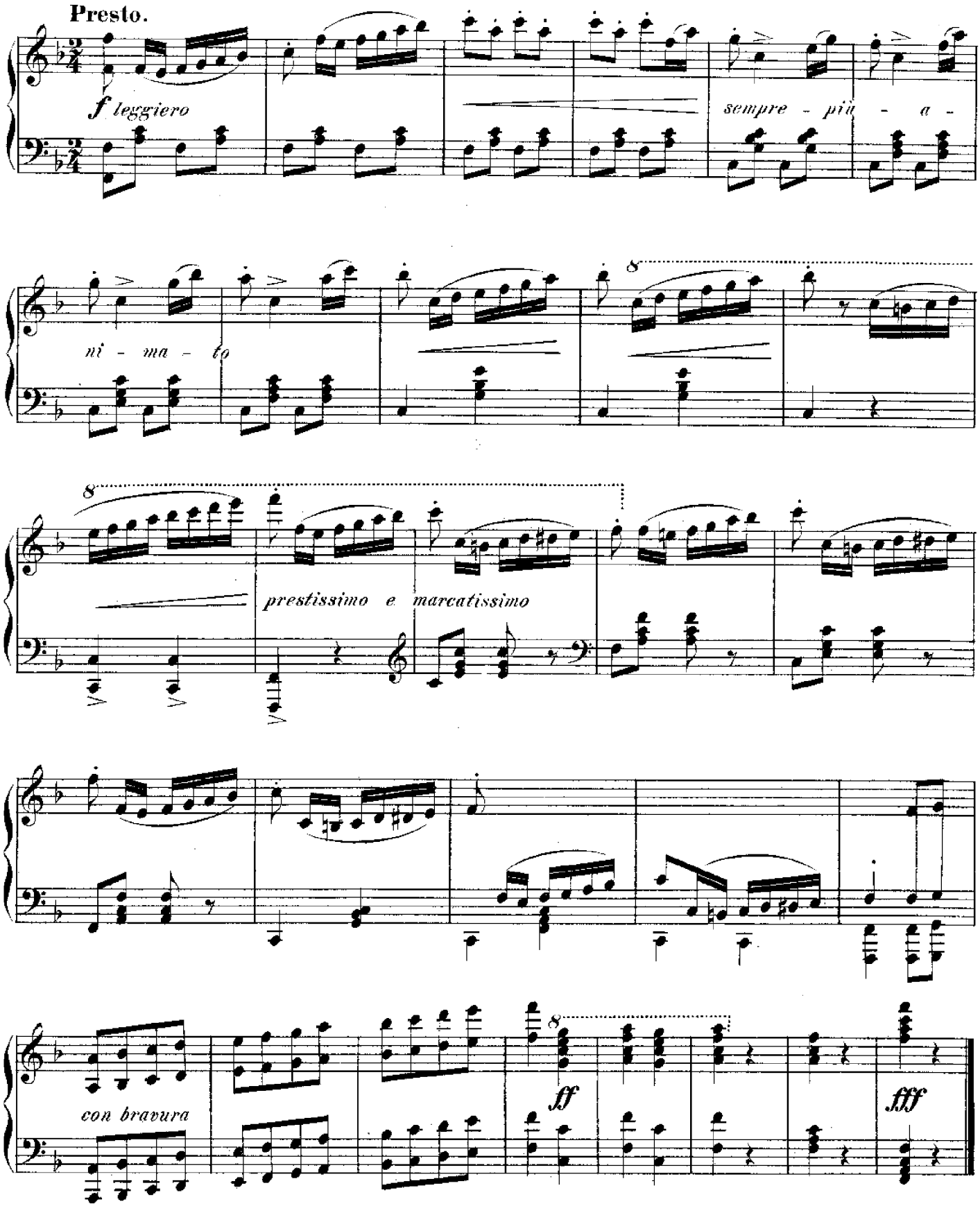

Agitato.
ff marcatissimo
p
ff
p
ff
p
agitato
cresc.
alla tromba
p
pp e rall.

**Andante cantabile.**




pronunziato
rall.
Allegretto marziale.
p ma marcato
cre - scen - do
poco a poco
f il Basso pesante
molto rit. e ff


Tempo di Marzia.
fff grandioso
sempre marcato
f martellato
sonore ed espressivo
fff
con bravura
ff
marcatissimo
rit. fff


Presto.
f leggiero
sempre - più - a -
ni - ma - to
8
prestissimo e marcatissimo
con bravura
ff
fff