

Mrs B. C. Lewis

AS SUNG BY JOHN P. CURRAN

RESPECTFULLY INSCRIBED TO MISS MARY E. SOUTH, TERRE HAUTE, IND.

ON THE BANKS OF THE WABASH, FAR AWAY.



SONG & CHORUS
BY
PAUL DRESSER.

5

Song	50c.	Mandolin, Guitar and Piano	50c.	Two Mandolins and Guitar	50c.
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SYD. DAVIES.

"Chorus" Songs. The "All join in" Kind."

SHE LIVES ON THE SAME STREET WITH ME.

Burke & Webb.

Song 50¢

Chorus. *2^d time *g* *ff**

She lives on the same street with me, I see her most ev-ry morn-ing, Tho' she's not a

JUST THE SAME OLD SWEETHEART.

Chas. B. Ward.

Song 50¢

Chorus. *p 2^d time *f**

Just the same old sweet-heart, Just the same to-day, As when we were boy and girl, In the same

IF YOU SEE MY SWEETHEART.

Paul Dresser.

Song 50¢

Chorus. *Andante con moto.*

If you see my sweet-heart Some-where o'er the sea, Beg him keep the prom-ise,

TO SEE HER, IS TO LOVE HER.

J. H. Flynn.

Song 50¢

Chorus.

To see her, is to love her, My Sweet-heart, Kate, She's just the sort of a girl you'd choose, To

THE BELLE OF GREATER NEW YORK.

Chas. Miller.

Song 40¢

Chorus. *p 2^d time *f**

She's not so ve-ry hand-some, But she has such win-ning ways, You could-nt help but like her, She has

DEAR OLD CONEY ISLE.

Chas. B. Lawler.

Song 50¢

Chorus. *Tempo di Valse.* *p 2^d time *f**

At dear old Con-ey Isle, We'll lin-ger for a-while, And lis-ten to the mus-ic down-at dear old

ON THE PIERS AT NIGHT.

Frank Saddler.

Song 50¢

Chorus.

On the Piers at night is the place to go When the moon-light is shin-ing on those

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Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

mf *rall.* *p*

p

1. 'Round my In - di - an - a home - stead wave the corn - fields, In the
2. Ma - ny years have passed since I strolled by the riv - er, Arm in

dis - tance loom the wood-lands clear and cool, Oft - en
arm, with sweet - heart Ma - ry by my side, It was

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✽ PAUL DRESSER'S SUCCESSOR OF SUCCESSES, ✽
“He Brought Home Another,”

Beautiful Words, Pure in Theme, Matchless in Melody, and destined to be as universally popular as his “JUST TELL THEM THAT YOU SAW ME.”

times my tho'ts re - vert to scenes of child - hood, Where I
 there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
 there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
 years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-3.

"AMARANTHUS," By John Francis Gilder.

Moderato.
Con espressione. (♩. = 106.)

A Dreamy Compo-
 sition by America's
 Favorite Pianist, and

mf *rit.* *mp piu ritard.* *Ped.* * *mf a tempo.*

Equal in Beauty to
 the Famous "Nar-
 cissus."

rall.

- out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

rall. *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. *p*

On the banks of the Wabash, far away. 4-4.

"ARTIST'S WALTZES," By IDA BENEDICT, * * * * *
 * * * * * Author of "The Senator Waltzes."

This Excels by
 far any Previous
 Effort of MISS
 BENEDICT'S. &

Valse.

1.

Full of Melody, and
 Irresistible in Catchi-
 ness, these Waltzes
 are Bound to Suc-
 ceed.

CHORUS.

mp *Espressivo.*

Oh, the moon-light's fair to - night a - long the Wa - bash, From the

fields there comes the breath of new - mown hay, Through the

syc - a mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a - way.

pp *D.C.*

On the banks of the Wabash, far away. 4-5.

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CHRISTENING OF A LITTLE BLACK COON.

Cole & Johnson.

Song 50¢

Chorus.

With Sap - o - li - o they scrubbed him just to make the dar - key clean, With buz - zard grease they rubbed him, just to make the dar - key keen, Oh! Oh!

MA LITTLE ONE.

Refrain.

W. B. Gottlieb.

Song 50¢

Kiss me, ma la - dy, You are ma ba - by, And quite the real thing, just in my reach, My sweet - heart you're charm - ing,

HESITATE Mr. NIGGER, HESITATE.

Chorus.

Lew Sully.

Song 50¢

Hes - i - tate, Mis - ter Nig - ger, hes - i - tate, The way you car - ry on will nev - er do, Don't hang a - round my

NO COONS ALLOWED!

Chorus. *Allegro.*

Cole & Johnson.

Song 50¢

"No coons al - lowed, No coons al - lowed, This place is meant for white folks that's all, We don't want no

JOHNSON WINS THE CAKE

Chorus.

J. H. Flynn.

(Shout.)

Song 50¢

Col - ored la - dies sigh - ing Coons with en - vy dy - ing as a cir - cle of the room we make "Yea! Boe! Roe!" "Hail! to the

CAROLINE FROM SOUTH CAR' LINA.

Chorus.

Chas. A. Burk.

Song 50¢

Car - o - line, Um! From South Car' - li - na, Dere is no coon 'round yere, who can out - shine her, Su - per - fine, Um!

HOW I LOVE MY BABY LOU!

Chorus.

Lew Sully.

Song 50¢

Say you'll name the day, And make it soon of you I pray, I love you true,

AIN'T I YOUR HONEY BOY NO MORE?

Chorus.

G. L. Davis.

Song 50¢

Ain't I yer hon - ey boy? You is my pride and joy, Re - mem - ber what you told me once be - fore,

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Musical score for Miss Manhattan March, composed by W. F. Peters. The score is in 2/4 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a piano (p) dynamic and includes various rhythmic patterns and rests.

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Safford Waters.

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Musical score for One New York Two Step, composed by Safford Waters. The score is in 8/8 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a piano (p) dynamic and includes various rhythmic patterns and rests.

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Theo. F. Morse.

Piano Solo. 50¢

Musical score for Nobility Two Step, composed by Theo. F. Morse. The score is in 8/8 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a mezzo-forte (mf) dynamic and includes various rhythmic patterns and rests.

DINAH'S JUBILEE TWO STEP.

J. H. Ellis.

Piano Solo. 50¢

Musical score for Dinah's Jubilee Two Step, composed by J. H. Ellis. The score is in 2/4 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a piano (p) dynamic and includes various rhythmic patterns and rests.

QUITYERKIDDIN MARCH PATROL.

M. H. Rosenfeld.

Piano Solo. 50¢ Orchestra 75¢

Musical score for Quityerkiddin March Patrol, composed by M. H. Rosenfeld. The score is in 2/4 time and features a piano solo and orchestra. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a piano (pp) dynamic and includes various rhythmic patterns and rests.

MORA MARCH.

Chas. Miller.

Piano Solo. 50¢ Orchestra 75¢

Musical score for Mora March, composed by Chas. Miller. The score is in 8/8 time and features a piano solo and orchestra. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a mezzo-forte (mf) dynamic and includes various rhythmic patterns and rests.

SECRET SERVICE MARCH.

J. H. Flynn.

Piano Solo. 50¢

Musical score for Secret Service March, composed by J. H. Flynn. The score is in 8/8 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a mezzo-forte (mf) dynamic and includes various rhythmic patterns and rests.

PATRIARCH'S MARCH.

J. H. Flynn.

Piano Solo. 50¢

Musical score for Patriarch's March, composed by J. H. Flynn. The score is in 8/8 time and features a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a forte (f) dynamic and includes various rhythmic patterns and rests.

* THE MEETING OF THE BLUE AND GRAY MARCH.

Theo. F. Morse.

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Musical score for The Meeting of the Blue and Gray March, composed by Theo. F. Morse. The score is in 8/8 time and features a piano solo, orchestra, and band. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a mezzo-forte (mf) dynamic and includes various rhythmic patterns and rests.

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Theo. F. Morse.

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Musical score for Coontown Capers Two Step, composed by Theo. F. Morse. The score is in 2/4 time and features a piano solo, orchestra, and band. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a mezzo-forte (mf) dynamic and includes various rhythmic patterns and rests.

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