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à Mademoiselle
Eugénie Rouboff,

Badinage musical.
Deux
Morceaux
pour

PIANO

(sur les touches noires)
par

A. de Dreyer.

Op. 2.

Cplt. Pr. $\frac{M. 1.60}{R. -60}$

Séparément:

N^o 1. Berceuse.

N^o 2. Burlesque.

Pr. $\frac{M. -80}{R. -30}$

Pr. $\frac{M. -1}{R. -35}$

(1884 — 1887)

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1887
73

Preis verdoppelt
M. P. E

Droits d'exécution réservés.

Berceuse.

Andantino quasi Allegretto. (♩ = 138.)

A. de Dreyer, Op. 2. N° 1.

PIANO.

pp ma marcato

sempre

Ped.

pp et accelerando

a tempo

p espress.

riten

Ped.

1 2 3 1

5 6 1 2 4

simile

1

2 4

mp *smorz.* *rit.*

1 3 2 1 5 2 4 3 2 1 4 3 2 1

a tempo *ff* *p* *ppp* *pp*

simile

5 1 4 3 2 1 2 3 1

8 5 4 2 1 5 2 4 3 2 1 4 3 2 1 2 5 4 3 2 1 2

a tempo *rit.* *smorz.*

8 5 4 1 4 1

mp

1 2 5

poco

1 2 3 4 1 a

1 3 4

1 2 3

poco

cresc.

1 3 1

4

1

4

dimin. e rit.

mf

dim.

Red.

*

p

rit.

simile

a tempo

pp smorz. *rit.* *mp* *cresc.*

f

3

mp *p*

3 1 2 5 2 1 5 8

pp sempre ed accel *rit.*

a tempo

p espress. *pp* *ppp*

Burlesque.

Allegro vivace. (♩ = 168.)

A. de Dreyer, Op. 2. N° 2.

Scherzosamente e molto leggiero

PIANO.

First system of musical notation for the piano part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp*, *sf*, and *sf sf sf*. The instruction *sempre staccato* is written above the right-hand staff.

Second system of musical notation for the piano part, measures 5-8. The music continues with eighth and sixteenth notes, including some beamed eighth notes. The dynamic marking *sf* is present.

Third system of musical notation for the piano part, measures 9-12. This system includes triplets in both hands. Dynamic markings include *ff pp*, *sf p*, and *f*.

Fourth system of musical notation for the piano part, measures 13-16. The music features sixteenth-note patterns and chords. Dynamic markings include *sf* and *sf*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation for the piano part, measures 17-20. The music concludes with sixteenth-note patterns and chords. Dynamic markings include *sf* and *cresc.*. Fingerings are indicated with numbers 1-5.

8

sf *ff*

V. V.

sempre staccato

p *pp*

V. 2 2 3

p espress.

staccato

mf

pp ma un poco marc.

1 4 2 3

cresc.

f *p*

5

ten.

2 2 3

2 1 3 4

p

3 4

2 1 4 1 2

5 3 1 2

4 3 2 1 4 5 4 2 1 5 3 5 2 1

grazioso *f pesante* *Ped.*

sf *ff sempre cresc.*

sf *ff pp legg.* *sf* *f*

perdendosi *poco a poco* *m.g.* *poco rit.* *molto*

m.d. *m.d.* *m.g.* *molto marc.*

Ped.

morendo *p* *m.d.* *ppp*

** Ped.* ** Ped.* *3*

Doppio più lento. (♩ = ♩.)

musical score system 1, piano and bass clefs, includes markings: *molto espress.*, *e con calma*, *con agitazione*, *e misterioso*. Features triplets and a 4-measure rest.

musical score system 2, piano and bass clefs, includes markings: *cresc.*, *dim.*, *rit.*. Features triplets.

musical score system 3, piano and bass clefs, includes markings: *a tempo*, *p*. Features a 6-measure rest and a 3-measure rest.

musical score system 4, piano and bass clefs, includes markings: *mf*, *cresc.*, *poco a poco agitato*. Features a 9-measure rest.

musical score system 5, piano and bass clefs, includes markings: *f*, *accelerando*, *cresc.*. Features triplets and a 4-measure rest.

sempre cresc.

This system contains the first two staves of music. The key signature is three sharps (F#, C#, G#). The music features a series of chords and melodic lines with a dynamic marking of *sempre cresc.* (always increasing).

ff *riten.*

This system contains the next two staves. It begins with a dynamic marking of *ff* (fortissimo) and includes a *riten.* (ritardando) marking. A triplet of eighth notes is marked with a '3' above it.

Tempo I. (♩ = 168.)
ff giocoso

This system contains the third and fourth staves. It starts with the tempo marking *Tempo I. (♩ = 168.)* and the dynamic marking *ff giocoso*. The music includes a series of chords and a descending melodic line with fingerings 3, 2, 5, 1.

f *sf* *sf* *cresc.*

This system contains the fifth and sixth staves. It features a variety of dynamics including *f*, *sf*, and *cresc.*. Fingerings 1, 4, 1 and 5, 2, 4, 1, 2, 1, 1 are indicated. A *ped.* (pedal) marking and an asterisk (*) are present at the end of the system.

f *ff* *cresc.*

This system contains the seventh and eighth staves. It includes dynamic markings of *f*, *ff*, and *cresc.*. Fingerings 3, 3, 2, 1 are shown. The system concludes with a *cresc.* marking.

rit. piu ff

3 2

molto rinforzando fff martellato

rite - nu - to string.

cresc. ff p rit. a tempo

Ed. * Ed. *