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A son ami
Eugène Rap-hoph.



PRELUDE
et
ETUDE

pour *Piano*

par
Alexis de Dreyer.

Preis verdoppelt
M.

Op. 4.

Pr.   Mk. 1.40
S. —.50

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M. P. BELAIEFF, LEIPZIG.

1892.

585.

Just Lith de C. & R. Jäger, Leipzig.

PRÉLUDE.

Lento con duolo. (♩ = 48.)

A. de Dreyer, Op. 4.

Piano.

pp sospirando

espress. e cresc.

dimin.

riten.

p

cresc.

molto appassionato

tranquillo

a tempo

pp ten. ff acc. e cresc. molto

3 2 1 3

3

3

La. *

La. *

La.

a tempo

riten. p

La. *

La. *

45

La. *

La. *

La. *

Più mosso.

p riten. p poco agitato

La. *

La. *

La. *

La. *

Tempo I.

riten. pp poco a poco dimin. e rit. ppp

La. *

La. *

scherzoso

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamic markings include *f* and *p*. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamic markings include *p* and *mf*. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamic markings include *f* and *cresc. molto*. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamic markings include *f* and *cresc. molto*. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamic markings include *pp*, *pochiss. rit.*, *a tempo*, and *p dolce*. Pedal points are indicated by 'Ped.' and asterisks. A measure number '52' is present.

ten. *ten.*
42 42
* *Ad.* 5 2 * *Ad.*

This system contains two measures of music. The first measure features a treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. The second measure continues the melodic line with quarter notes D5, Eb5, and F5, then a half note G5. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. Fingerings 42 are indicated for the first measure in both staves.

3 2 5 4 2 1 *pnf*
* *Ad.* * *Ad.*

This system contains two measures of music. The first measure features a treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. The second measure continues the melodic line with quarter notes D5, Eb5, and F5, then a half note G5. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. Fingerings 3, 2, 5, 4, 2, 1 are indicated for the first measure in the treble staff. A dynamic marking of *pnf* is present in the second measure.

cresc.
* *Ad.*

This system contains two measures of music. The first measure features a treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. The second measure continues the melodic line with quarter notes D5, Eb5, and F5, then a half note G5. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. A *cresc.* marking is present in the first measure.

senza riten. *f* *p*

This system contains two measures of music. The first measure features a treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. The second measure continues the melodic line with quarter notes D5, Eb5, and F5, then a half note G5. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. A *senza riten.* marking is present in the first measure. Dynamic markings of *f* and *p* are present in the second measure.

p *mf*

This system contains two measures of music. The first measure features a treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. The second measure continues the melodic line with quarter notes D5, Eb5, and F5, then a half note G5. The bass clef has a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *Ad.* is present. Dynamic markings of *p* and *mf* are present in the second measure.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a fermata. The left hand (bass clef) has a rhythmic accompaniment with slurs and a fermata. Pedal markings are present below the bass line. A dynamic marking *cresc. molto* is written in the right hand.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns in both hands, with pedal markings and a dynamic marking *cresc. molto*.

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A tempo marking *pochis. rit. a tempo* is written above the right hand. A *cresc.* marking is in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. A dynamic marking *mf* is written in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* and *f* (forte).

pp subito

p

1 3

4

4

This system contains two measures of music. The first measure starts with a piano key signature (one sharp) and a 4/4 time signature. It features a piano (*pp*) dynamic with the instruction *subito*. The melody is marked with a slur and fingerings 1 and 3. The second measure continues the melody with a piano (*p*) dynamic and a 4/4 time signature.

mf

f

cresc. sempre

1 4

4

This system contains two measures. The first measure is in a piano key signature and 4/4 time, marked *mf*. The second measure is in a bass clef with a key signature of two flats and 4/4 time, marked *f* with the instruction *cresc. sempre*. Fingerings 1 and 4 are indicated in the first measure.

ff

accelerando

8

2

5 1

This system contains two measures. The first measure is in a bass clef with a key signature of two flats and 4/4 time, marked *ff*. The second measure is in a treble clef with a key signature of two flats and 4/4 time, marked *accelerando*. Fingerings 2, 5, and 1 are indicated in the first measure.

cresc. e rit.

fff

accelerando

8

This system contains two measures. The first measure is in a bass clef with a key signature of two flats and 4/4 time, marked *cresc. e rit.*. The second measure is in a treble clef with a key signature of two flats and 4/4 time, marked *fff* and *accelerando*. A *Red.* (Reduction) symbol is present below the second measure.

velocissimo

cresc. e senza rit.

This system contains two measures. The first measure is in a bass clef with a key signature of two flats and 4/4 time, marked *velocissimo*. The second measure is in a treble clef with a key signature of two flats and 4/4 time, marked *cresc. e senza rit.*

espress.
p
3
4
simile
poco
a

Two systems of musical notation. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a piano (*p*) dynamic with a triplet of eighth notes and a quarter note. The second system continues the melody with a *simile* marking and a *poco* dynamic, ending with a fermata and a half note.

poco cresc.
e stringendo

Two systems of musical notation. The first system includes a *poco cresc.* and *e stringendo* marking. The second system continues the piece with a *poco* dynamic and a half note.

ff

Two systems of musical notation. The first system begins with a fortissimo (*ff*) dynamic. The second system continues the melody with a half note.

rinforzando
ri - te - nu -

Two systems of musical notation. The first system includes a *rinforzando* marking. The second system features a *ri - te - nu -* marking and a fermata.

a tempo
senza tempo
mf
accel. molto
fff
mf
cresc.
f
senza Ped.

Two systems of musical notation. The first system includes *a tempo*, *accel. molto*, and *fff* markings. The second system includes *senza tempo*, *mf*, *cresc.*, and *f* markings, ending with a fermata and *senza Ped.* marking.

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publiées par

M. P. BELLAÏEFF

à LEIPZIG.



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