



ALBUM-ISCHL.

À MADEMOISELLE MARIE D'ECK.

NOCTURNE

POUR LE

Piano

PAR

Alexandre Dreyschock.

OP. 142. N^o 4.

PR. 10 Ngr.

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NOCTURNE.

Alex. Dreyschock Op.142 N^o4.

Andante con moto.

p sempre legato

mf

p

riten.

Ped.

M. G. M. G.

mf

Ped. \oplus *Ped.* \oplus *Ped.* \oplus

M. G. M. G. M. G. M. G.

f *mf* *dim.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

M. G.

riten. *p* *mf*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

p *mf*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

f *ff*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

First system of musical notation. The piano staff (top) contains a melodic line with dynamics *mf*, *p*, and *pp*. The bass staff (bottom) contains a bass line with dynamics *mf*, *p*, and *pp*. Performance markings include *riten.* (ritardando) and *Ped.* (pedal). Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Second system of musical notation. The piano staff (top) contains a melodic line with dynamics *mf* and *riten.*. The bass staff (bottom) contains a bass line with dynamics *mf* and *riten.*. Performance markings include *a tempo* and *Ped.*. Fingerings are indicated with numbers 5, 2, 1, 3, 1, 2, 5, 1, 2.

Third system of musical notation. The piano staff (top) contains a melodic line with dynamics *p* and markings *tranquillo* and *il Basso molt' espressivo*. The bass staff (bottom) contains a bass line with dynamics *p* and marking *M.D.*. Performance markings include *Ped.*.

Fourth system of musical notation. The piano staff (top) contains a melodic line with dynamics *p* and marking *poco a poco*. The bass staff (bottom) contains a bass line with dynamics *p* and marking *poco a poco*. Performance markings include *Ped.* and a fermata.

Fifth system of musical notation. The piano staff (top) contains a melodic line with dynamics *e* and markings *dimin.* and *ritard.*. The bass staff (bottom) contains a bass line with dynamics *e* and markings *dimin.* and *ritard.*. Performance markings include *Ped.* and a fermata.

a tempo

p

p

mf *cresc.* *f* *mf* *p*

Ped. *Ped.* *Ped.* *Ped.*

a tempo

riten. *p* *mf*

Ped. *Ped.* *Ped.* *Ped.*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

p 1 3 2 1 2 *pp* 8.....

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

leggiero pp *Ped.*

8..... M.G. M.G. *p* *Ped.*