



Анатолий Дроздов

Соч. 4

# ДВА ТАНЦА

для фортепиано

1. Танец похоронный
2. Танец пастушеский

Anatole Drozdow

Op. 4

# DEUX DANSES

pour Piano

1. Danse funèbre
2. Danse pastorale

*Propriété de l'éditeur*  
*Собственность издателя*

Два танца.

Deux danses.

Танец похоронный. №1.

Danse funèbre.

Права исполнения автор оставляет за собой.  
Droits d'exécution réservés.

АНАТОЛИЙ ДРОЗДОВ. Соч. 4.  
ANATOLE DROZDOW. Op. 4.

*vet.* Allegro moderato.

Piano.

8 Quasi cadenza. (a piacere)



*V*  
**Allegro non troppo.**

*bravissimo*  
**Bellicoso.**

*p.* *f marcato, quasi tromba*

*più f*

*marcato*

*mf* *ff*

*f* *ff* *f più*

8

*e più agitato*

8

*ff sf*

8

*sf*

**Presto furioso.**

*pesante fermo*

8

*con gran agitazione* *fff sf* *lento con duolo* *lunga pausa*

12/8

Larghetto dolente.

pp poco a poco

cresc. marcato il canto

sempre dim. rit. morendo ppp

Lento flebile.

pp ppp

pp ppp rit. fff poco cresc.

# Танец пастушеский. № 2. Danse pastorale.

Права исполнения автор оставляет за собой.  
Droits d'exécution réservés.

АНАТОЛИЙ ДРОЗДОВ. Соч. 4  
ANATOLE DROZDOW. Op. 4

Andantino pastorale. (Наивно и радостно.) 8 Scherzando, vivo.

mp pp

Бас. плав.

Tempo I.

(flage)

p più f

rit. calando pp

Allegretto scherzando.

poco marcato ma p

IV VII I

\*) Флажолет исполнять, нажимая клавиши без удара и прекращая pedal.

*più f*

This system contains two staves of music. The upper staff features a series of chords, with several marked as triplets (indicated by a '3' above a bracket). The lower staff contains a rhythmic accompaniment with eighth notes and some triplet markings.

**Con anima.**

*cres*

This system continues with two staves. The upper staff has more complex melodic lines with slurs and accents. The lower staff has a steady accompaniment. A 'cres' (crescendo) marking is present in the lower staff.

**Presto con furia.**

*sf molto marcato ef*

This system features two staves with a more rhythmic and driving character. The upper staff has a melody with many slurs and accents. The lower staff has a consistent accompaniment. The marking 'sf molto marcato ef' is written across the beginning.

This system consists of two staves of music, continuing the rhythmic and melodic patterns from the previous system. It features many slurs and accents throughout both staves.

*sotto* *più P*

This is the final system on the page, consisting of two staves. It concludes with a 'sotto' marking in the lower staff and a 'più P' (piano) marking in the upper staff.



Allegretto

*dim molto.*

*p*

*quasi corno.*

*subito f*

*p*

*f*

*calando*

*plintivo*

Andantino  
a piacere

*ppp rit. (отдаленно)*

*p*

*piu e piu*

*rite - nendo*

*pp*

*mf*

*ppp*