

Dubois, Théodore

Concerto pour violon avec accompagnement d'orchestre

Paris 1898

4 Mus.pr. 62096

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Henry Martineau

First Solist

#

Mus. Pr.

62096

St.

Theodore Ruben
Concerto for Violin
Partition

4 Mus.Pr. 62 096

42 Eimh.

LOCATION
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M

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14 2. Thom
Adagio Jordh

Handwritten musical notation consisting of a vertical line with three horizontal strokes, resembling a treble clef.

Small handwritten mark or scribble on the left edge of the page.

A Henri MARTEAU

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CONCERTO
pour VIOLON
avec Accompagnement
d'ORCHESTRE

PAR
THÉODORE DUBOIS

Partition d'Orchestre _____ Prix net: 20^{fr}
Parties séparées d'Orchestre _____ id 40^{fr}
Chaque Partie supplémentaire _____ id 2^{fr}

Réduction pour VIOLON et PIANO, Prix net: 6^{fr}
Andante (N° 2) extrait, net: 2^{fr} — Allegro giocoso (N° 3) extrait, net: 3^{fr}

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LOCATION
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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORs
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro. molto

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

3. Horn

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Fl.

Hautb.

Clar.

B^{ns}

4 Cors.
p
3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p *espress.*

Altos.
p

Velles

C. B.

V^{ns}

Altos.

Velles

C. B.

Hautb. *cre* *scen* *do.*
 Clar. *cre* *scen* *do.* *f*
 B^{us}
 Tromp. *cre* *scen* *do.*
 Timb. *cre* *scen* *do.* *f*
 V^{us} *cre* *scen* *do.* *f*
 Altos. *cre* *scen* *do.* *f*
 Velles *cre* *scen* *do.*
 C. B. *cre* *scen* *do.*

4 Cor.

Hautb.
 Clar. *f*
 B^{us} *f*
 Cors. *f*
 Tromp. *f*
 Timb. *f*
 V^{us}
 Altos.
 Velles *f*
 C. B. *f*

4

Hautb. *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B[♭] *mf* *cresc.* *f*

Cors. *p* *mf* *cresc.* *f*

Tromp. *cresc.* *cresc.* *f*

Timb. *f*

Vns. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Altos. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Velles. *p* *mf* *cresc.* *f* *mf* *dim.*

C. B. *p* *mf* *cresc.* *f* *mf* *dim.*

Sans retenir.

rit.

rit.

rit.

Hautb. *p* *rit.*

Clar. *p*

B[♭] *p*

Vns. *p* *rit.* *p*

Altos. *p*

Velles. *p*

C. B. *p*

5 a Tempo.

Hautb.

Clar.

B^{us}

V^o Solo. **5** a Tempo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.

Clar.

B^{ns}

V^u Solo.

V^{ns}

Altos.

Velles

C. B.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

V^u Solo.

V^{ns}

Altos.

Velles

C. B.

6

6

più dolce.

pp

pp

pp

pp

pp

Fl. *Fl.* 7

Hautb. *p*

Clar. *p*

B^{us} *p*

1^{er} et 2^e Cors. *p* *tr* *tr* 7

Vⁿ Solo. *3* *2* *1* *tr* *tr* 7

V^{us} *DIV.* *pp*

Altos. *DIV.* *pp*

Velles. *pizz.* *pp*

C. B. *pizz.* *p* *pp*

Vⁿ Solo. *cresc.* *4*

V^{us}

Altos. *ppp*

Velles. *mf*

C. B. *mf*

8

Hautb. *mf*

Clar. *f* *mf*

B^{us} *f* *mf*

Timb. *f* *mf*

Changez LA en DO.

V^o Solo. *fp* *cresc.*

V^{us} *f* *p* *cresc.*

UNIS.

Altos. *f* *p* *cresc.*

arco.

Velles. *f* *p* *cresc.*

arco.

C. B. *f*

Fl. *f* *Poco calmato.*

Hautb. *f*

Clar. *f*

B^{us} *f*

V^o Solo. *f* *Poco calmato.* 3^e corde

V^{us} *f* *p*

Altos. *f* *p*

Velles. *f* *p*

C. B. *f* *p*

9 Pochissimo più lento.

S.I

Ob. 1^o p

Clar. 1^o p

Cors. 1^o p

V^o Solo. p

V^{as} molto sosten. pp

Altos. molto sosten. e portando. pp

Velles molto sosten. pp

C. B. pp

Fl. 1^o p

Hautb. Calmato. pp

Clar. dim.

Cors. dim.

V^o Solo. Calmato.

V^{as} dim. pp

Altos. dim. pp

Velles dim. pp

C. B. dim. pp

portando.

Fag.

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{us} *pp* poco a poco cresc.

V^o Solo. **10** *pp* **Poco animato.** poco a poco cresc.

V^{us} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Velles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors. *p* **Animato.**

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

f
Timp

Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff* 8^{va} 4^e corde.

V^{ns} *ff*

Altos. *ff*

Vclles. *ff*

C. B. *ff*

11 **Poco rit.** **Calmato.**

Fl. *p cantando.* 1^o

Hautb. *p cantando.* 1^o

Clar. 1^o

V^o Solo. **11** **Poco rit.** **Calmato.**

V^{ns} *p* *pp*

Altos. *p* *pp*

Velles. *p* *pp*

C. B. *p* *pp*

Fl. 1^o *p*

Hautb.

Clar.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

12

8 Calmato.

15

Fl. 4^o *pp*

Hautb. 4^o

Clar. *p*

Cors. *p*

V^o Solo. *p* Calmato.

V^{us} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp*

13 1^o Moto.

Fl. *p*

Clar. *p*

B^{us} *p*

V^o Solo. *p* Calmato.

V^{us} *p*

Altos. *p*

Velles. *p*

C. B. *p*

b

Fl. 14

Clar.

B^{us}
1^o
p

Cors.
p
3^o
p

V^o Solo. 14
p léger.

V^{us}
p espressivo.
pp

Altos.
pp

Velles
pp
pizz.

C. B.
pp

V^o Solo.

V^{us}

Altos.

Velles

C. B.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Lubig

+

arco.

pp

Fl.
Hautb.
Clar.
1^{er} et 2^e
Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The first system of the musical score covers measures 1 and 2. The Flute (Fl.) part has a melodic line with a slur over measures 1 and 2. The Oboe (Hautb.) part has a melodic line with a slur over measures 1 and 2. The Clarinet (Clar.) part has a melodic line with a slur over measures 1 and 2. The Horns (1^{er} et 2^e Cors.) part has a melodic line with a slur over measures 1 and 2. The Violin Solo (Vⁿ Solo.) part has a complex melodic line with sixteenth notes and slurs, including a sixteenth-note figure in measure 1 and a sixteenth-note figure in measure 2. The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C.B.) parts have a rhythmic accompaniment of eighth notes.

Fl.
Hautb.
Clar.
1^{er} et 2^e
Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The second system of the musical score covers measures 3 and 4. The Flute (Fl.) part has a melodic line with a slur over measures 3 and 4, marked *espressivo.* The Oboe (Hautb.) part has a melodic line with a slur over measures 3 and 4, marked *1^o espressivo*. The Clarinet (Clar.) part has a melodic line with a slur over measures 3 and 4, marked *1^o espressivo.* The Horns (1^{er} et 2^e Cors.) part has a melodic line with a slur over measures 3 and 4. The Violin Solo (Vⁿ Solo.) part has a complex melodic line with sixteenth notes and slurs, including a sixteenth-note figure in measure 3 and a sixteenth-note figure in measure 4, marked *segue.* The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C.B.) parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), 1st and 2nd Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violins (V^{us}), Alto Saxophone (Altos.), Trombones (T^{elles}), and Double Bass (C. B.). The key signature is one flat (B-flat). The Flute part has a long note with a slur. The Violin Solo part features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 17, 18, and 19. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), 1st and 2nd Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violins (V^{us}), Alto Saxophone (Altos.), Trombones (T^{elles}), and Double Bass (C. B.). The key signature is one flat (B-flat). The section is marked **Animato.** in red. The Violin Solo part has a red box around measure 17 with the number 16 and the word **Animato.** written in red. The Flute part has a long note with a slur. The other instruments provide harmonic support with various rhythmic patterns.

Fl.

Hautb.

Clar.

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Clar. **17**

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo. **17**

V^{ns}

Altos.

Velles

C. B.

2. Clar.

cre

scen 1

do.

Hautb. *fp dim.*

B^{ns} *fp dim.*

Cors. *fp dim.*

1^o Solo. *ff dim.*

V^{us} *poco cresc. fp dim.*

Altos. *div. poco cresc. UNIS. fp dim.*

Velles. *poco cresc. fp dim.*

C.B. *poco cresc. fp dim.*

Hautb.

Clar.

B^{ns} *p cresc.*

Cors. *p cresc.*

Timb.

V^o Solo. *p cresc.*

V^{us} *p cresc.*

Altos. *p cresc.*

Velles. *p cresc.*

C.B. *p cresc.*

Allargando.

18 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

18 a Tempo. Changez DO en LA.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

19

Clar.

Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Clar. 1^o

pppp

pppp

dolce.

pp

p

3^e corde

2^e corde

p

Fl. *p* *1^o* *Poco rit.*

Hautb. *p* *1^o* *Poco rit.*

Clar. *p*

Cors.

V^o Solo. *Poco rit.*

V^{ns} *p*

Altos. *p*

Velles

C. B.

20 Fl. *pp* *1^o*

Hautb. *pp* *1^o*

Clar. *Tempo* *pp* *1^o*

20 V^o Solo. *pp*

V^{ns} *pp espressivo.* *pp*

Altos. *pp*

Velles *pp pizz.*

C. B. *pp*

Fl. *Poco animato.*

Hautb. *cresc.*

Clar. *cresc.*

V^o Solo. *Poco animato.*

V^{ns} *molto string.* *cresc.* *tr*

Altos. *cresc.*

Velles. *cresc.*

C. B. *arco.* *cresc.*

Fl. **21**

Hautb. *f*

Clar. *f*

V^o Solo. **21** *f deciso.*

V^{ns} *tr* *mf*

Altos. *mf*

Velles. *tr* *mf*

C. B. *mf*

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

molto tranquillo

22

22

p

p

p

p

p

p

Hautb.
 Clar.
 B^{us}
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

25
 25 *con calore e forza.*

Musical score for the first system, measures 1-6. The instruments listed on the left are Fl., Hautb., Clar., B^{ns}, 1^{er} et 2^e Cors., Vⁿ Solo., V^{ns}, Altos., Vclles, and C.B. The score includes various musical notations such as dynamics (p, pp), articulation (pizz., tr), and performance instructions (DIV.).

Musical score for the second system, measures 7-12. The instruments listed on the left are Fl., Hautb., Clar., B^{ns}, Vⁿ Solo., V^{ns}, Altos., Vclles, and C.B. The score includes various musical notations such as dynamics (ppp), articulation (tr), and performance instructions (1^o, 6).

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl. *p*

Hautb. *p*

Clar. *p*

V^o Solo. *p* *tr* *tr* *tr* *4^e corde.* *Poco rit.* *3^e corde.* **28** *Calmato.* *dolce.*

V^{ns} *p* *pizz.* *segue.* *arco.* *pp* *arco.*

Altos. *p* *pizz.* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

1. *2.* *3.*

PP

Fl. *1^o*

Hautb. *1^o* *p*

Clar. *1^o* *p*

V^o Solo.

V^{ns}

Altos.

Vclles.

C.B.

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^o Solo. *animato.*
poco.

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

poco — a — poco

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^o Solo. *f*

V^{us} *f*

Altos. *f*

Velles. *f*

C.B. *f*

30

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{us}

Altos.

Velles

C. B.

The image shows a page of a musical score, page 37, for an orchestra and strings. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ss} (Bassoon), Cors. (Horn), Tromp. (Trumpet), Timb. (Timpani), V^o Solo. (Violin Solo), V^{us} (Violins), Altos. (Alti), Vclles (Cellos), and C. B. (Double Basses). The score consists of 11 staves. The woodwind and brass parts (Fl., Hautb., Clar., B^{ss}, Cors., Tromp., Timb.) feature long, sustained notes with blue handwritten annotations, including a large blue 'V' shape and a blue 'X' mark. The string parts (V^o Solo., V^{us}, Altos., Vclles, C. B.) play a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) in the Timpani and Violin Solo parts. The page number '37' is in the top right corner.

Hautb. 31 rit.
 Clar.
 B^{us}
 1^{er} et 2^e Cors.
 Timb. *Timp.*
 V^u Solo. *4^e corde. segue. 31 dim. molto rit. tr.*
 Vⁿ
 Altos.
 Velles.
 C.B.

Timb. *a Tempo.*
 V^u Solo. *a Tempo. pp*
 V^{us} *1^o pp*
 Altos. *pp*
 Velles. *pp*
 C.B. *pp*

Clar. *pp*

Timb. *pp*

V^o Solo.

V^{ns} *2^e*

Altos.

Velles

C.B.

Clar. *cresc.*

Timb. *cresc.*

V^o Solo. *cresc.*

V^{ns} *cresc.*

Altos. *cresc.*

Velles *cresc.*

C.B. *cresc.*

32

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{us}

Altos.

Velles.

C. B.

Fl. *rall.* **33** a Tempo.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

rall.

V^o Solo. **33** a Tempo. *dim.*

V^{ns} *mf*

Altos. *mf*

Velles *mf*

C. B. *mf*

Fl.

Hautb. ^{1^o}
p *pp* *cresc. molto.*

Clar. ^{1^o}
p *pp* *cresc. molto.*

B^{ns} ^{1^o}
p *pp* *cresc. molto.*

Cors. *pp* *cresc. molto.*

Tromp. *pp* *cresc. molto.*

Timb. *p*

Vⁿ Solo. *pp* *cresc. molto.*

V^{ns} *p* *pp* *cresc. molto.*

Altos. *p* *pp* *cresc. molto.*

Velles. *p* *pp* *cresc. molto.*

C. B. *p* *pp* *cresc. molto.*

string.

trb *trb* *trb* *trb*

34

Fl.

Hautb. *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff*

V^{ns} *ff* pizz. arco.

Altos. *ff* pizz. arco.

Velles. *ff* pizz. arco.

C. B. *ff* pizz. arco.

allargando. 35 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo.

allargando. 35 a Tempo.

V^{us}

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

B^{ns} *à 2.*

Cors.

Tromp.

Timb.

senza accelerando.

V^o Solo.

V^{ns} *senza accelerando.*

Altos.

Vclles

C. B.

Clar. *ppp*

B^{ns} *ppp*

1^{er} et 2^e Cors. *ppp*

Vⁿ Solo. *p*

V^{ns} *ppp*

Altos. *ppp*

Velles *ppp*

C. B. *ppp*

Hautb. *mf cresc.*

Clar. *cresc.* *pp*

B^{ns} *cresc.* *pp*

Vⁿ Solo. *cresc.*

V^{ns} *cresc.* *pp*

Altos. *cresc.* *pp*

Velles *cresc.* *pp*

C. B. *pp*

UNIS.

DIV.

~~string~~

2 a Tempo.

poco allarg.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

4^o

1^o

p

f

Clar. II!

Cor.

p

f

poco allarg.

4^o corde

2 a Tempo.

f

~~string~~

fp

fp

fp UNIS.

DIV.

fp

fp arco.

Fl. *p* *f*

Hautb. *p* *f*

Clar. *p* *f*

B^{us} *p* *f*

Cors. *4^o* *p* *cresc.*

Tromp.

V^o Solo. *f* *cresc.*

V^{us} *fp* *cre - scen - do.*

Alti. *fp* *cre - scen - do.*

Velles *fp* *cre - scen - do.*

C. B. *fp* *cre - scen - do.*

6 poco rit. **I^o Moto. poco animato.**

Hautb. *pp*

Clar. *pp* *cresc.*

B^{ns} *pp* *cresc.*

1^{er} et 2^e Cors. *pp*

V^o Solo. **6** poco rit. **I^o Moto. poco animato.** *4^e corde* *cresc.*

V^{ns} *pp* *cresc.*

Altos. *p* *pp* *UNIS.* *cresc.*

Velles. *pp* *UNIS.* *cresc.*

C. B. *pp pizz.*

animato.

7 a Tempo.

Fl. *fpp* *pp*

Clar. *p* *fpp*

B^{ns} *p* *fpp*

1^{er} et 2^e Cors. *p* *fpp*

V^o Solo. **animato.** **7 a Tempo.** *f*

V^{ns} *f*

Altos. *f*

Velles. *fpp*

C. B. *fpp arco.*

8 1^o Tempo.

Clar. *p*

B^{us} *pp*

Cors. *pp*

Tromp. *p*

V^o Solo. *ff*
4. corde
molto espressivo

V^{ns} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp* pizz.

8 1^o Tempo.

Clar. *p*

B^{us} *pp*

1^{er} et 2^e Cors. *pp*

V^o Solo. *tr*

V^{ns} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp*

poco ar. da.

poco allarg.

10 a Tempo.

Musical score for Hautb., Clar., B^{us}, Cors., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. The score includes dynamic markings such as *p*, *pp*, and *pp arco*, and performance instructions like *poco allarg.* and **10** a Tempo. A handwritten *rit.* is present in the Vⁿ Solo part.

Musical score for Fl., Hautb., Clar., B^{us}, Cors., Tromp., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. The score includes dynamic markings such as *pp*, *pppp*, and *dim.*, and performance instructions like *Mettez la sourdine.* A large handwritten *Tromp.* is written across the Trombone part.

III

All^o giocoso.

6^{tes} FLÛTES.

HAUTOIS.

CLARINETTES
SI b.

BASSONS.

4 CORS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All^o giocoso.

VIOLON SOLO.

1^{er} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{re} et 2^e Cors. *fp*

Timb.

Triangle *f*

V^o Solo *brillante e leggero.*
staccato.
pizz.

V^{ns} *f pizz.* *p* *arco* *f arco*

Altos *f pizz.* *p* *f arco.*

Velles *f pizz.* *p* *f arco.*

C. B. *f* *p* *arco.*

2

Clar.

B^{us}

Cors. *Cor* *p*

Timb. *Timb* *p*

Triangle *p* *f*

V^o Solo *pizz.* *arco.* *f* *arco.*

V^{ns} *p^b pizz.* *f* *arco.*

Altos *p^b pizz.* *f* *arco.*

Velles *p^b pizz.* *f* *arco.* *cantando.* *p*

C. B. *f* *p* *pizz.*

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

V^o Solo.

V^{ns}

Altos.

Vclles.

C. B.

p *cresc.*

p *cresc.*

cresc.

p *cresc.* *poco*

mf *cresc.*

mf *cresc.*

cresc.

p *cresc.*

p *cresc.*

pizz.

mf *cresc.*

p *cresc.*

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

Triangle

Vⁿ Solo.

V^{ns}

Altos.

Vellos

C. B.

à 2.

ff

8

3 3 1 1 2 2 1 4 2 2

Sp

Fl.

Hautb. *mf* *cresc.* *f*

Clar. *mp* *cresc.* *f*

B^{ns} *mf* *cresc.* *f*

Cors. *mf* *cresc.* *f*

Tromp.

Tinb.

Triangle. *f*

V^o Solo. *f* *sempre cresc.*

V^{us} *mf* *f* *pizz.*

Altos. *mf* *f* *pizz.*

Velles. *mf* *f* *pizz.*

C.B.

Ob. 1^o

Hautb.

1^{er} et 2^e Cors.

Vⁿ Solo.

V^{us}

Altos.

Velles

C. B.

mf *dim.* *p*

f *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

2^e corde.

Clar. Fay. I

5

Hautb.

Clar.

B^{ns}

Vⁿ Solo.

V^{us}

Altos.

Velles

C. B.

pp *pp* *pp*

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco. *f*

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

cre - scen - do poco a poco.

Fl.

Fl. Hautb. Clar. B^{ns} V^o Solo V^{ns} Altos. Velles C.B.

Measures 1-8 of the musical score. The Flute part begins with a circled 'Fl.' and a first ending bracket. The Violin Solo part features a melodic line with a 'dim.' marking. The Violins and Alti parts have 'dim.' markings. The Clarinet and Bassoon parts have 'mf' markings. The Violin Solo part has a 'p' marking. The Violins and Alti parts have 'p' markings. The Cellos and Double Bass parts have 'mf' markings. The Violin Solo part has a 'p' marking. The Violins and Alti parts have 'p' markings. The Cellos and Double Bass parts have 'p' markings.

Fl. Clar. V^o Solo V^{ns} Altos. Velles C.B.

Measures 9-16 of the musical score. The Flute part has a 'poco rit.' marking. The Clarinet part has a 'poco rit.' marking. The Violin Solo part has a 'poco rit.' marking. The Violin Solo part has a 'pp' marking. The Violins and Alti parts have 'p' markings. The Cellos and Double Bass parts have 'p' markings.

7

Musical score for orchestra, page 70, rehearsal mark 7. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo), Violins (V^{ns}), Violas (Altos), Cellos (Vclles), and Double Bass (C.B.). The score is in G major (one sharp) and 2/4 time. Rehearsal mark 7 is indicated by a blue triangle and a box with the number 7. The score features various dynamics such as *f*, *mf*, and *p*, and performance instructions like *arco.*, *pizz.*, and *à la corde.*. The Triangle part includes a blue triangle symbol. The Bassoon and Cor Anglais parts have markings for *à 2.* and *1^o*. The Violin Solo part has a marking for *à la corde.* and a box with the number 7. The Violins, Violas, Cellos, and Double Bass parts have markings for *arco.* and *pizz.*. The Trumpet part has a marking for *p*. The Flute and Horn parts are mostly silent. The Clarinet part has a marking for *mf*. The Bassoon part has markings for *f* and *mf*. The Cor Anglais part has markings for *f* and *mf*. The Triangle part has a marking for *mf*. The Violin Solo part has a marking for *f*. The Violins part has markings for *f*, *mf*, and *f*. The Violas part has markings for *f*, *mf*, and *f*. The Cellos part has markings for *f*, *mf*, and *f*. The Double Bass part has markings for *f*, *mf*, and *f*.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

B^{is}. *ff marcato.* à 2.

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.*

V^{ns}. arco. *ff marcato.*

Altos. arco. *ff marcato.*

Vclles. arco. *ff marcato.*

C.B. arco. *ff marcato.*

pesante

ff pp

ff pp

ff pp

ff pp

ff pp

Fl. *pp* *poco calmato.*

Clar. *pp*

B^{ns} *pp*

Vⁿ Solo. *poco calmato.*

V^{ns}

Altos.

Velles.

C. B.

9 *a Tempo.*

Fl. *1^o*

Clar. *1^o*

B^{ns} *1^o*

9 *a Tempo.*

Vⁿ Solo. *f* *pizz.*

V^{ns} *mf pizz.*

Altos. *mf*

Velles.

C. B.

10 *staccato.*
p *mf*

V^o Solo.

V^{ns} *arco.*
p *arco.*

Altos. *pizz.*
mf *p* *arco.*

Velles. *pizz.*
mf *p* *arco.*

C. B. *p*

Clar. Fag. I

poco marcato.
à 2.
f

Hautb. *2. Cl.*

Clar. *p*

B^{ns} *4^o*
p

Cors. *3 Cors.*
1^o
p

Triangle. *pp*

V^o Solo. *pizz.*
p *arco.*

V^{ns} *pp*

Altos. *pp pizz.*

Velles. *pp pizz.*

C. B. *pp pizz.*

Fl.

Hautb. *cre - scen - do.*

Clar.

B^{us}

Cors. *cre - scen - do.*

Tromp.

Timb.

Triangle

Vⁿ Solo. *cre - scen - do.* *pizz.* *f arco.*

V^{ns} *p cresc.*

Altos. *p cresc.*

Vclles. *p cresc.*

C. B. *p* *f*

Detailed description of the musical score: The score is for page 75 and includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Horns (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Alti (Altos.), Violas (Vclles.), and Cello/Double Bass (C. B.). The key signature has two sharps (F# and C#). The vocal parts (Hautb., Cors., Vⁿ Solo.) sing the words "cre - scen - do." The Violin Solo part includes a *pizz.* (pizzicato) section and a *f arco.* (forte arco) section. The Violins (V^{ns}) and Alti (Altos.) parts feature a *p cresc.* (piano crescendo) marking. The Cello/Double Bass part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. There are blue handwritten annotations in the Cors. and V^{ns} parts, and a red bracket in the V^{ns} part.

Fl.

Hautb.

Clar. *à 2.*

Bn *à 2.*

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vn

Altos.

Velles

C.B.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bn), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vn Solo), Violin (Vn), Alto (Altos), Viola (Velles), and Cello (C.B.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a 2/4 time signature. The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure contains the main body of the music. The third measure contains the final notes of the main body. The fourth measure contains the final notes of the piece. There are blue handwritten markings on the score, including a large 'V' shape in the Clarinet and Bassoon staves in the second measure, and a blue checkmark in the Violin and Viola staves in the second measure.

This musical score page, numbered 78, contains measures 11 through 15. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^l Solo.), Violin I (V^{ns}), Violin II, Alto (Altos.), Viola (Velles), and Cello/Bass (C. B.). The score is written in G major (one sharp) and 2/4 time. A rehearsal mark '12' is placed above the Flute staff at the beginning of measure 12. The dynamic marking *ff* (fortissimo) is present in measures 12, 13, 14, and 15 for most instruments. The Violin Solo part features a complex melodic line with many sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. There are some red markings on the Flute and Clarinet staves, possibly indicating fingerings or breath marks. The page number '12' is also written inside a box above the Violin Solo staff in measure 12.

Fl.

Hautb. *a 2.*
sempre ff e stacc.

Clar. *a 2.*
sempre ff e stacc.

B^{us}

Cors. *1^o*

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

13

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

p

4^o

p

4^o

p

4^o

pp

f

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco.

f

arco.

f

arco.

f

arco.

f

cantando.

p

cantando.

p

f

f

f

f

13

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

a

puer

f

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 11 staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Horns (Corns.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^o Solo.), Violins (V^{ns}), Alti, Cellos (Velles.), and Double Bass (C. B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Violin Solo part features intricate sixteenth-note passages with fingerings (1, 2, 3) and a dynamic marking of *f*. The Clarinet and Bassoon parts have blue handwritten annotations: 'a' under the first measure and 'puer' under the second measure. The Horns, Trumpets, and Violins parts feature sustained notes with long horizontal lines above them, indicating breath marks or sustained tones. The percussion parts (Timb., Triangle) have rhythmic patterns of eighth and sixteenth notes. The bottom staves (Alti, Velles., C. B.) provide a steady bass line with eighth-note patterns.

à 2 14

Fl. *ff*

Hautb. *ff*

Clar. *ff* *p*

B^{ns} *ff* *p*

Cors. *ff* *p*

Tromp. *ff*

Timb.

Triangle.

V^o Solo. 14 (1) 8 *ff* *p* *cresc.*

V^{ns} *ff* UNIS. *p cresc.*

Altos. arco. *ff* *p cresc.*

Vclles *ff* *p cresc.*

C.B. arco. *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

f

poco

a

poco.

f sempre cresc.

poco

a

poco.

f

poco

a

poco.

f

poco

a

poco.

f

a Tempo. 15

1^{er} et 2^e Cors. *Cor* 1^o

V^o Solo. *con molto calore.* *poco cresc.*

V^{us} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. *1^o*

1^{er} et 2^e Cors. *1^o* *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{us} *mf* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

B^{us} *pp* cre - scen - do.

1^r et 2^e Cors.

Vⁿ Solo. *p* cre - scen - do.

V^{ns} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles *pp* cre - scen - do.

C. B.

Hautb. *f*

Clar. *f*

B^{us} *f* *mf*

Vⁿ Solo. *f*

V^{ns} *f* *2^e*

Altos. *f* *DIV.*

Velles *f* *DIV.*

C. B.

17

Clar. *p*

B^{us} *p*

Tromp.

V^o Solo. *p*

V^{us} *p*

Altos. *p* UNIS. *p*

Velles. *p* UNIS. *p*

C. B. *p*

cresc. *poco* *a* *poco.* 18 *à 2.*

Clar. *ff*

B^{us} *cresc.* *poco* *a* *poco.* *ff*

Cors. *ff*

Tromp. *cresc.* *poco* *a* *poco.* *ff*

Timb. *ff*

V^o Solo. *cresc.* *poco* *a* *poco.* *ff*

V^{us} *cresc.* *poco* *a* *poco.* *ff*

Altos. *cresc.* *poco* *a* *poco.* *ff*

Velles. *cresc.* *poco* *a* *poco.* *ff*

C. B. *cresc.* *poco* *a* *poco.* *ff*

pesante e poco rall.

Radem

Cadenza in Tempo. Accelerando. Rit.

V^o Solo.

Orch. **Cadenza in Tempo. Accelerando. Rall.**

a Tempo. Vivace. All.^{do} All' mod.^{to}

V^o Solo.

Orch. **a Tempo. Vivace.**

Rall.

V^o Solo.

Orch. **Rall.**

Accelerando.

V^o Solo.

Orch. **Accelerando.**

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *Allegro. 4^e corde.*

Orch. *Allegro.*

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.*

Orch.

19

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

Vclles *pp*

C.B. *pizz. pp*

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* à 2.

B^{ns} *poco* *a* *poco.* à 2.

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *Timps.* *ff*

Triangle.

Vⁿ Solo. 8

V^{ns} *poco* *a* *poco.* arco. *ff*

Altos. *poco* *a* *poco.* arco. *ff*

Vclles. *poco* *a* *poco.* arco. *ff*

C. B. *poco* *a* *poco.* arco. *ff*

21

Fl.

Hautb.

Clar. *mf*

B^{us} *mf* 4^o

Cors. *mp* 3^o

Tromp. *mp*

Timb. *mf*

Triangle. *mf*

21

OSSIA. *ff*

V^o Solo. *ff*

V^{us} *p* *cresc.*

p *cresc.*

Altos. *mf*

Velles. *p* *cresc.*

C. B. *mf*

22

Clar. *sempre ff*

B^{us} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* **22** *ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* *DIV.*

Velles *sempre ff*

C. B. *sempre ff*

à 2.

Hautb. *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Timb. *ff*

Triangle. *ff*

V^o Solo. *ff*

V^{us} *ff*

Altos. *ff* *UNIS.*

Velles *ff*

C. B. *ff*

23

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

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Fl. *ff* *2.*

Hautb. *ff*

Clar. *ff* *2.*

B^{us} *2.*

Cors.

Tromp.

Timb.

Triangle.

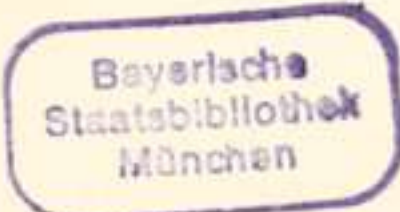
V^o Solo. *8-1*

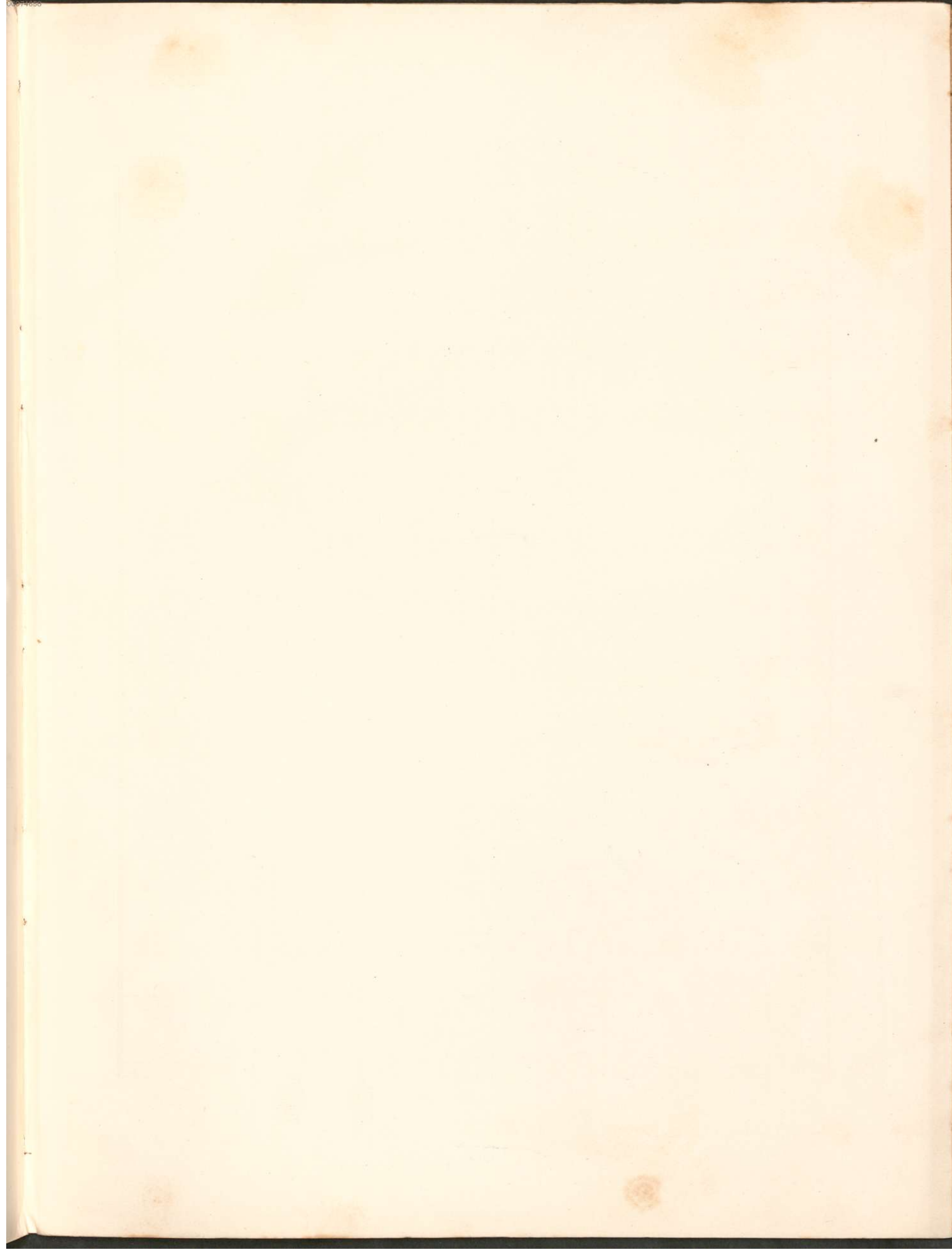
V^{ns}

Altos.

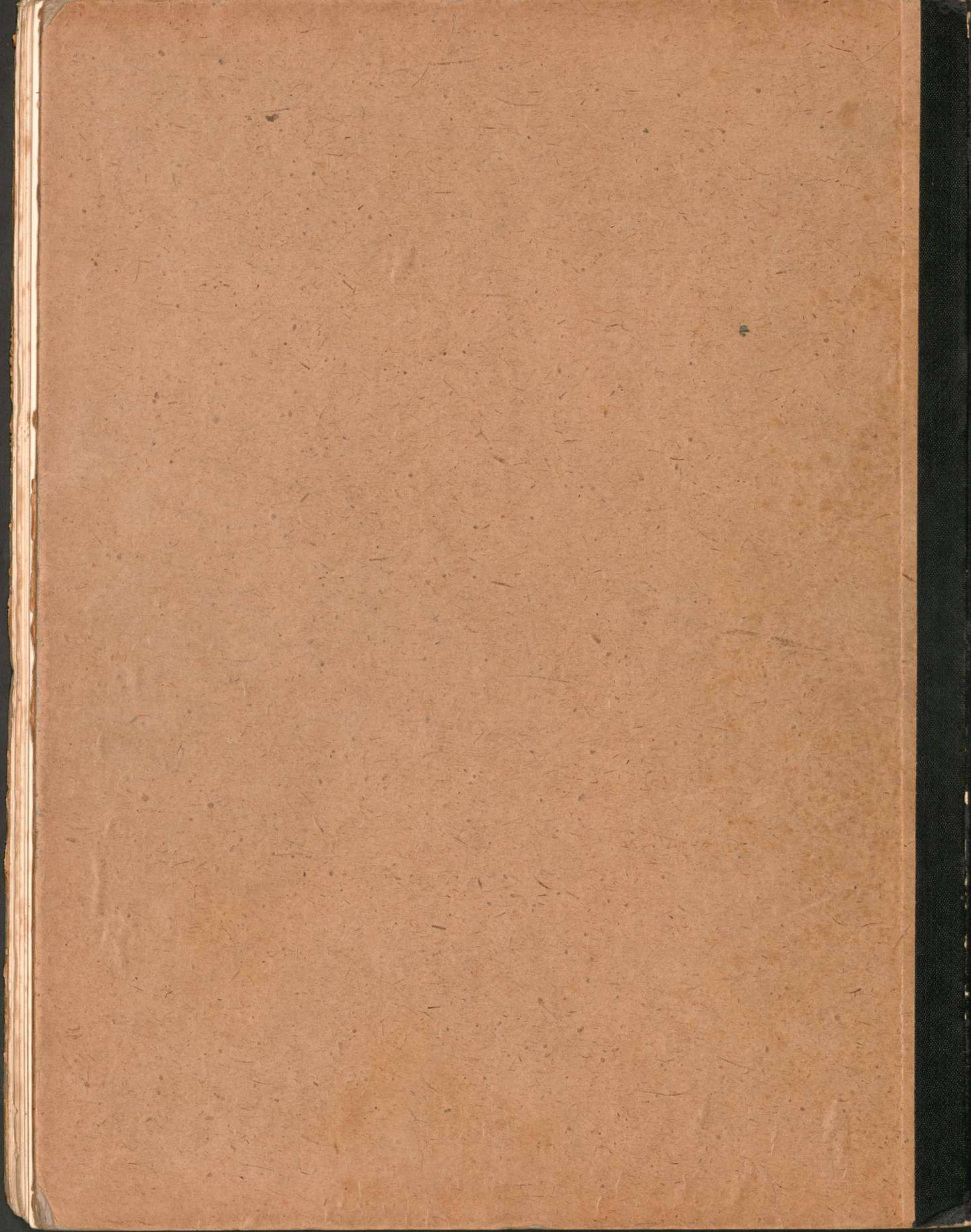
Velles

C.B.





00074658

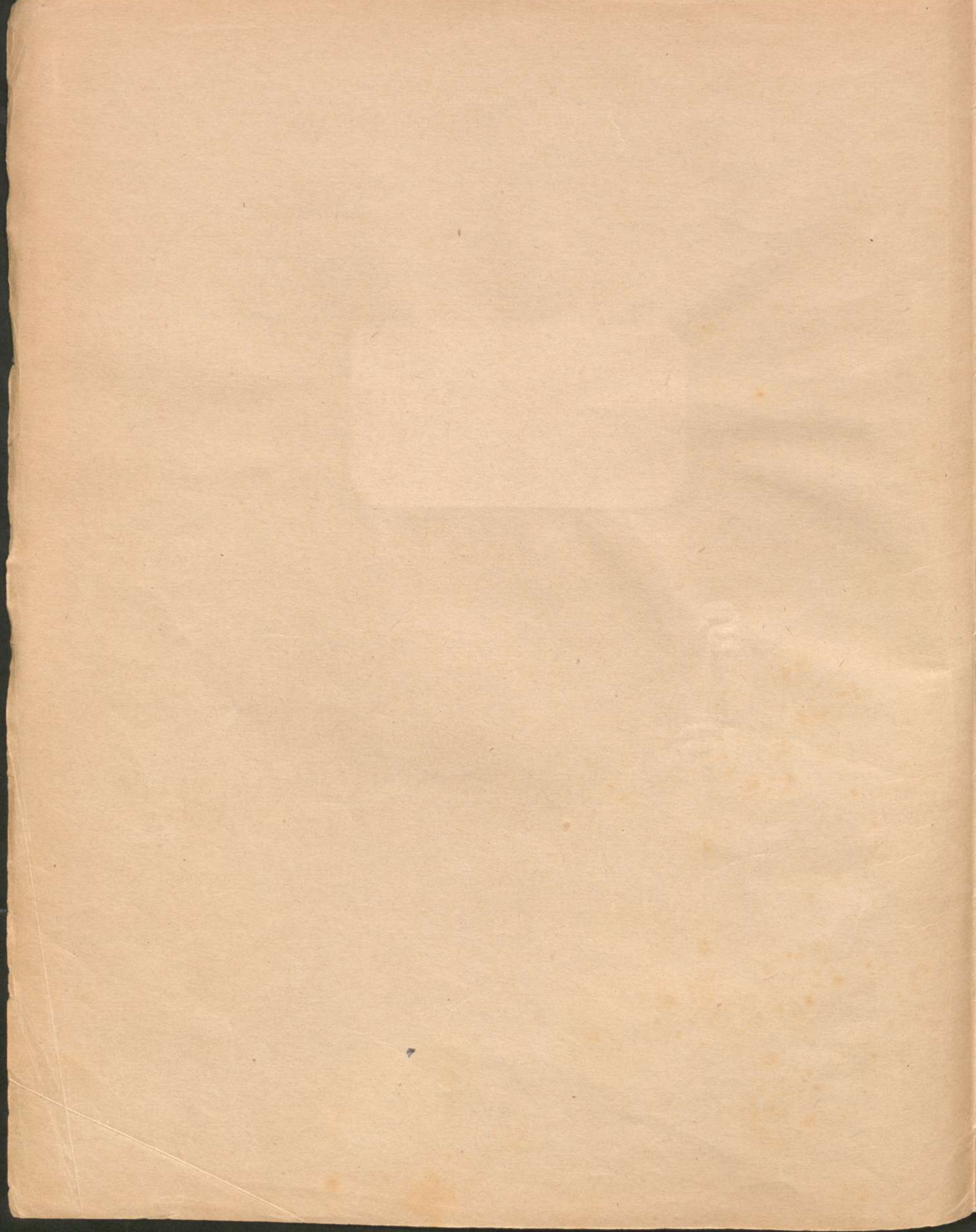


MARTEAU

Mus. Pt. 62 096

1

Lh. Aubois
Violin Concerto
Violin I



4 Mus.Pr. 62 096

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

The musical score is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score contains ten staves of music. The first staff starts with a rest followed by a half note G4, marked with a first finger fingering '1' and a dynamic of 'p'. The second staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'p'. The third staff features a quarter note G4, marked with a fourth finger fingering '4' and a dynamic of 'p', followed by a half note G4 marked with a first finger fingering '1' and a dynamic of 'mf' with the instruction 'espress.'. The fourth staff continues with eighth notes, marked with a second finger fingering '2' and a dynamic of 'f'. The fifth staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'p'. The sixth staff continues with eighth notes, marked with a third finger fingering '3' and a dynamic of 'f'. The seventh staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'p'. The eighth staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'mf'. The ninth staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'f', followed by a half note G4 marked with a first finger fingering '1' and a dynamic of 'p'. The tenth staff continues with eighth notes, marked with a first finger fingering '1' and a dynamic of 'p', followed by a half note G4 marked with a first finger fingering '1' and a dynamic of 'mf'. The score concludes with a final half note G4 marked with a first finger fingering '1' and a dynamic of 'p'.

Paris, AU MÈNESTREL, 2 bis, rue Vivienne

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AU MÈNESTREL
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1^{er} VIOLON.

1

1

6 *pp*

7 *pp*

8 UNIS. *p* *f*

Poco calmato. 9 **Più lento.** *molto sost. e portando.* *pp*

Calmato. 1 *pp*

10 **Poco animato.** *pp* *cresc. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

12
pp

Calmato.

13 **I^o moto.**
p

13 **I^o moto.**

14 **V**
p espress.

15 **Poco rit.**
pp

Poco rit. 15 A tempo.

16 **Animato.**

17 **Segue.**

18 **Allarg.**
poco cresc.

19 **Allarg.**
cresc.

20 **Allarg.**
fp dim.

21 **Allarg.**
pp

22 **A tempo.**
ff

rit!

1^{er} VIOLON.

19 *pp*

Poco rit. 20 *pp espress.*

pp **cresc. Poco animato.**

21 *mf*

22 *p*

23 *cresc. fp*

dim. poco a poco

Calmato.

24 **I^o tempo.** *pp* *cresc.* *p* *f* *f*

25 *mf*

f *dim. poco a poco.*

Rall. **26** A tempo.

27 UNIS.

Poco rit.

28 Calmato.

Poco rit.

29 Poco animato.

31 A tempo.

32

Allarg. Rall. 33 A tempo.

34 PIZZ.

ARCO.

Allarg.

35 A tempo.

II.

Adagio.

pp. *simili.*

1

ppp

Poco allarg. 2 A tempo.

pp

fp *fp*

cresc.

3 Poco agitato.

4 Più tranquillo.

f *pp*

sempre pp

Poco rit.

pp

5 Calmato.

Otez la Sourdine.

p

6 Poco rit. I^o moto. (Poco animato.)

pp *cresc.*

Animato.

7 A tempo.

f

1^{er} VIOLON.

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

pp

9

ppp

Poco allarg.

10 **A tempo.**

11 **Calmato.**

pp UNIS. *pp* 1 2 DIV. *p*
Mettez la Sourdine.

Rall. A tempo.

Poco rit.

pp UNIS. *pp* *ppp*

III.

All^o giocoso.

1 *f* *pizz.* *f* *p* *f* *p* *ARCO.* *PIZZ.*

2 *f* *p* *f* *p* *ARCO.* *PIZZ.*

3 *f* *p* *f* *p* *ARCO.* *PIZZ.*

4 *ff* *p* *ff* *p* *ARCO.* *PIZZ.*

5 *mf* *p* *mf* *p* *ARCO.* *PIZZ.*

6 *pp* *cresc.* *poco a poco.* *pp* *cresc.*

7 *f* *dim.* *f* *dim.*

8 *p* *Poco rit.* *f* *p*

Suivez.

6 A tempo.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. A first ending bracket labeled '4' spans the final four measures.

Poco rall.

A tempo.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is divided into two systems. The first system is marked 'FL.' and contains a few notes. The second system is marked 'staccato.' and begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is divided into two systems. The first system is marked 'PIZZ.' and 'ARCO.' and begins with a mezzo-forte (*mf*) dynamic. The second system is marked 'PIZZ.' and 'ARCO.' and begins with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans the final four measures.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line marked 'pesante.' and 'ffpp'. The staff is divided into two systems, with the second system containing measures 2 through 7.

Poco calmato. 9 A tempo.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line marked 'Pizz.' and 'mf'. The staff is divided into two systems, with the second system containing measures 2 through 7.

10 ARCO.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line marked 'p'. The staff is divided into two systems, with the second system containing measures 2 through 7.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line marked 'pp' and 'p cresc.'. The staff is divided into two systems, with the second system containing measures 2 through 7.

11

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line marked 'ff'. The staff is divided into two systems, with the second system containing measures 2 through 7.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. The staff is divided into two systems, with the second system containing measures 2 through 7.

12 *ff* *ff*

2 *PIZZ.* *f* *1* *p* *f* *ARCO.*

13 *PIZZ.* *p* *f* *p* **Cantando.** *ARCO.*

14 *ff* *1* *p cresc. poco a poco.* *mf* *1*

f *1* *PIZZ.* *1* *ff* *ARCO.*

A tempo. *1* *15* *p*

mf *1* *p*

16 *4* *p cresc.*

17 *8* **VIOL. SOLO.** *4* *1*

1^{er} VIOLON.

Rall.
pesante.

Cadenza
lunga.

18 *cresc.* *p* *ff*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* PIZZ.

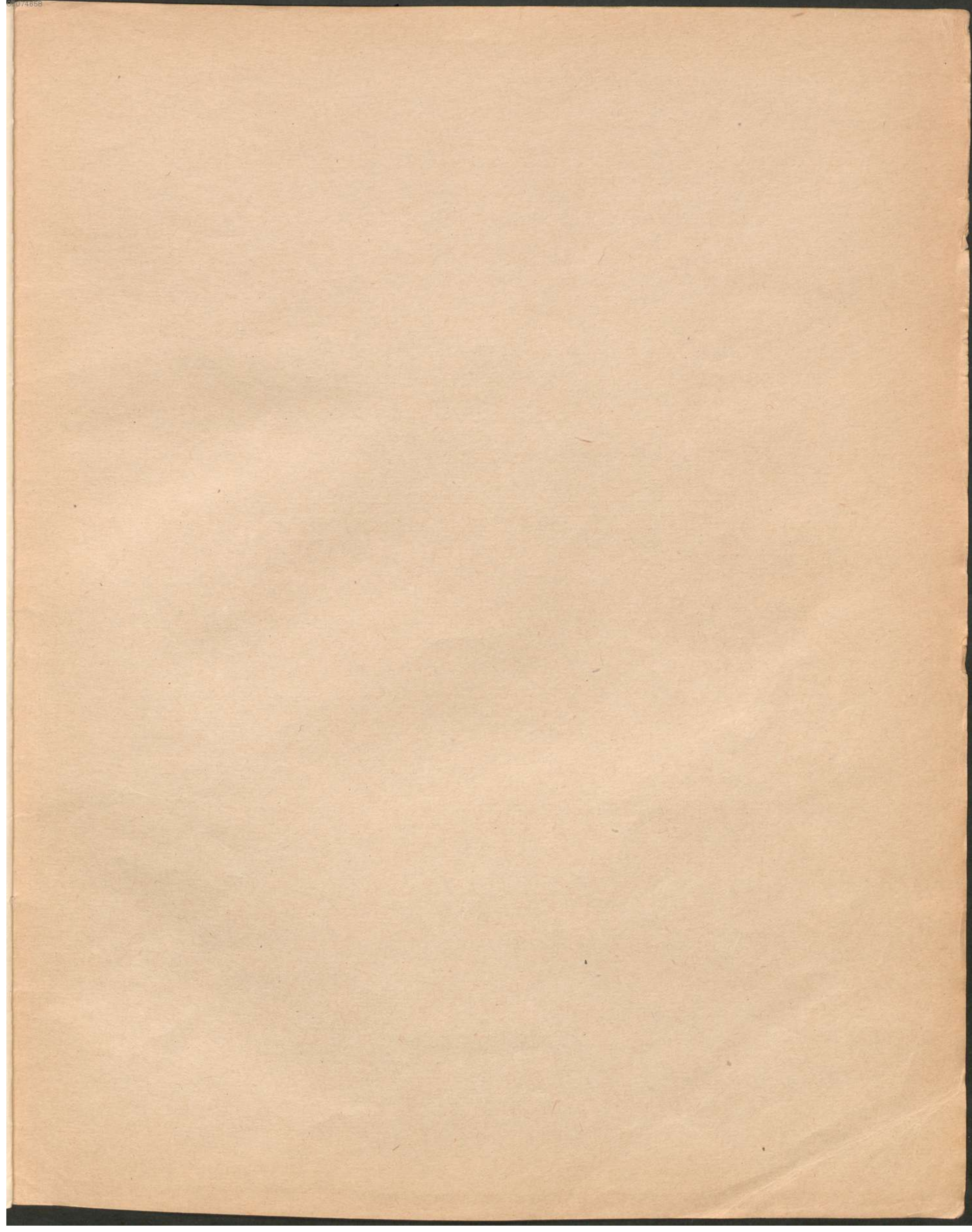
21 *poco a poco.* *ff* *p* ARCO.

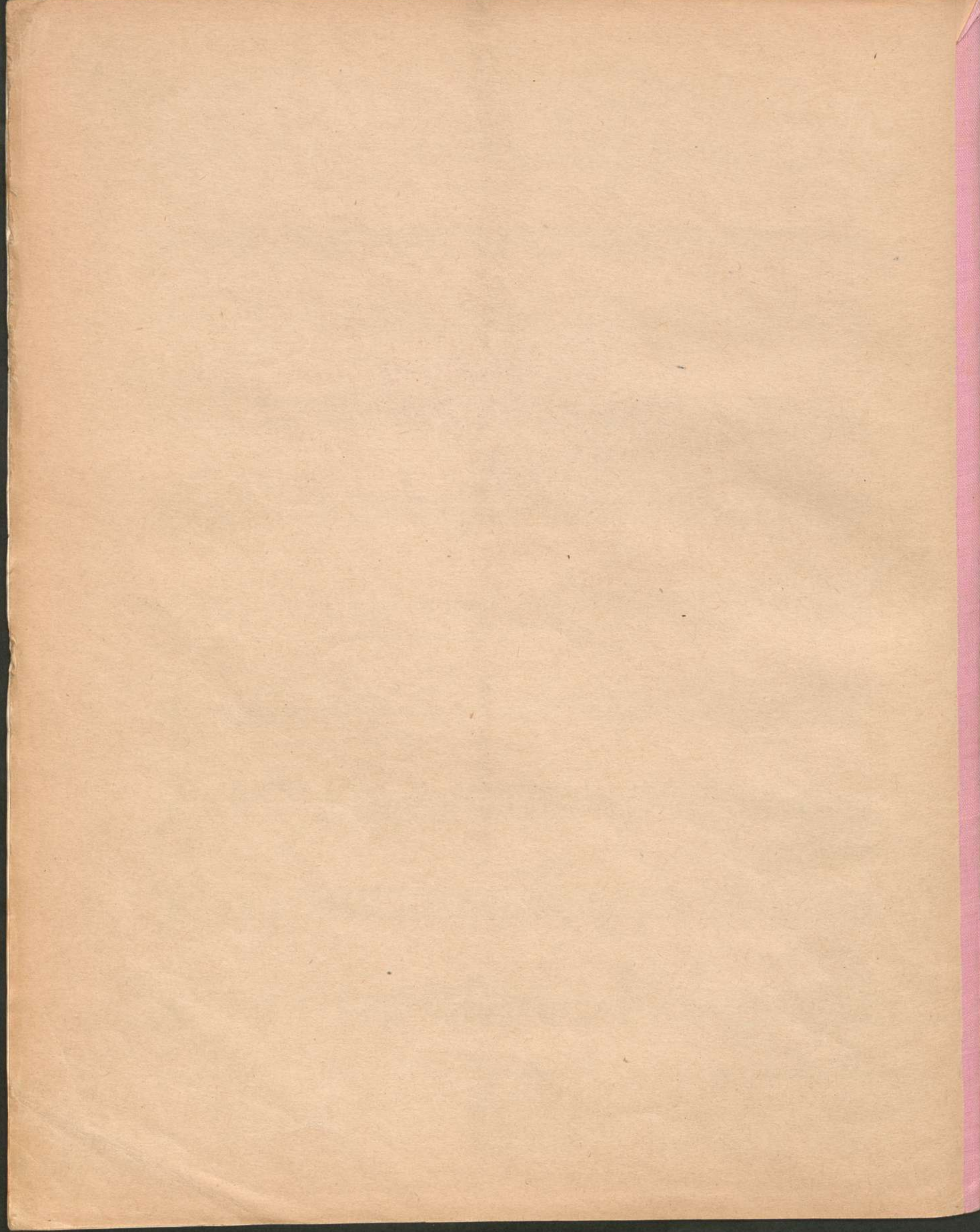
8 *cresc.* *f*

22 4^a Corde. *ff*

23





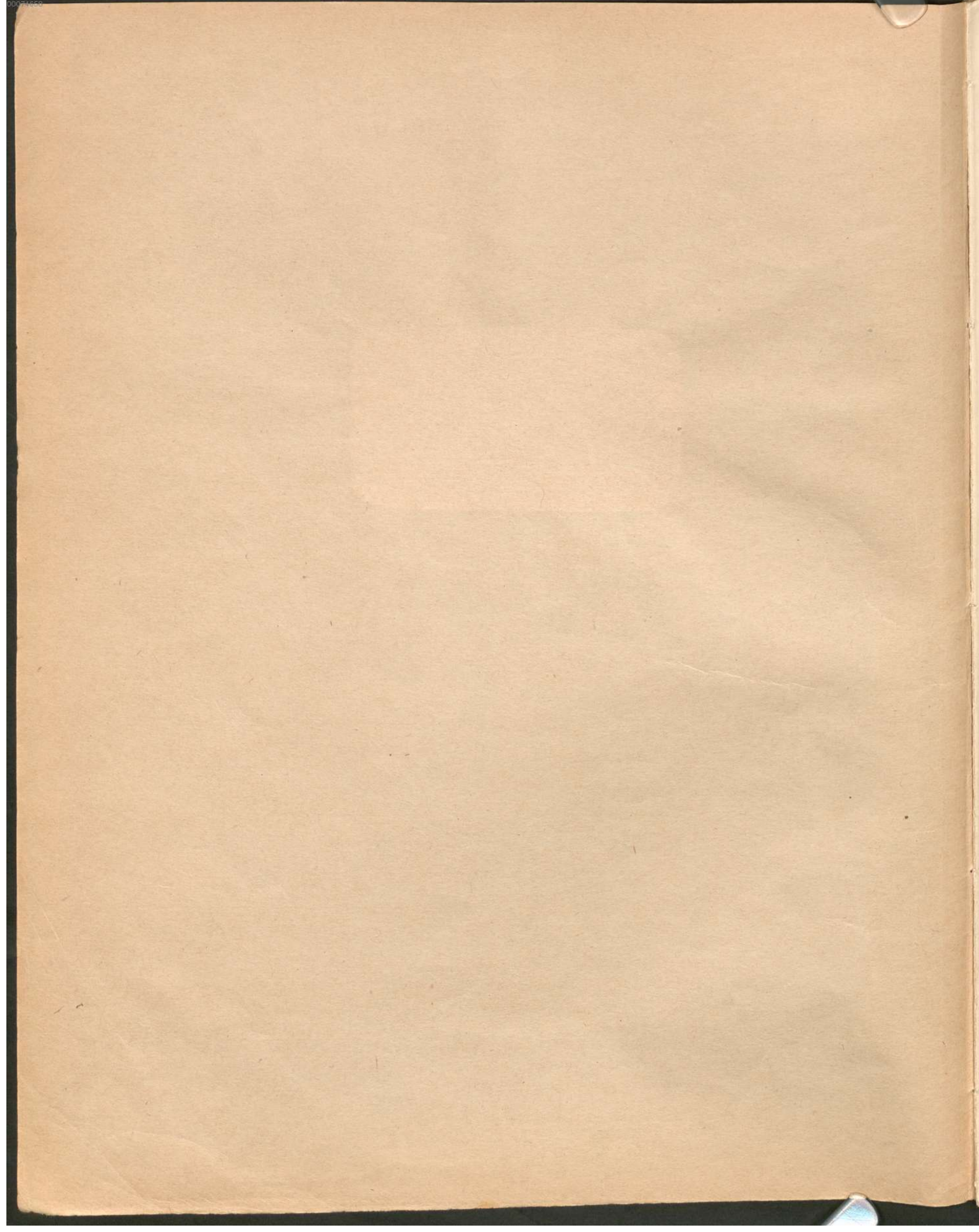


MARTEAU

4 Mus.Pr. 62 096

2

Lh. Aubois
Violin Concerto
Violin I



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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

1

p

p

mf *espress.*

2

f

3

f

p

mf

4

f

mf

p

dim.

5

p

f

f

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1

1

6

pp

7

pp

1

8

UNIS.

p

f

9

pp

Poco calmato. **Più lento.** *molto sost. e portando.*

Calmato.

1

10

Poco animato.

pp

cresc. poco a poco.

f

ff

11 **Poco rit.**
p dim.

Calmato.

12
pp

Calmato.

13 **I^o moto.**
p

14
p espress.

Poco rit. 15 A tempo.

pp

Segue.

16 **Animato.**

17

poco cresc.

Allarg.

cresc.

18 **A tempo.**
fp dim. p

18 **A tempo.**

ff

1^{er} VIOLON.

19 *pp*

pp

Poco rit. 20 *pp espress.*

cresc. **Poco animato.**

21 *mf*

22 *p*

23 *cresc. fp*

dim. poco a poco - - - **Calmato.**

24 **1^o tempo.** *cresc.* *pp* *p* *f* *f*

25 *mf*

dim. poco a poco.

Rall. **26** A tempo.

27 UNIS. *p* *cresc.* *f* **Poco rit.**

dim. **Segue.** *PIZZ.* **2** VIOL. SOLO. *p*

28 Calmato. *ARCO.* *pp*

Poco rit. **1**

29 Poco animato. *pp* *cresc. poco a poco.*

30 *ff*

31 A tempo.

Allarg. Rall. 33 A tempo.

II.

Adagio.

pp simili.

1

ppp

Poco allarg. 2 A tempo.

pp

fp

cresc.

3 Poco agitato. 4 Più tranquillo.

mf

sempre pp

3 3 3 3 3 3 3 3

5 Calmato. Mettez la Sourdine. p

p

6 Poco rit. I^o moto. (Poco animato.)

pp

Animato. 7 A tempo. f

f

Otez la Sourdine.

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

pp

9

ppp

ppp

Poco allarg.

ppp

10 **A tempo.**

11 **Calmato.**

pp UNIS.

pp Mettez la Sourdine.

1 2 DIV. *p*

Rall. A tempo.

Poco rit.

pp UNIS.

ppp

III.

All^o giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with accents and dynamic markings of *f*. The second staff includes *PIZZ.* (pizzicato) and *ARCO.* (arco) markings, with dynamics ranging from *f* to *p*. The third staff continues with *ARCO.* and includes a crescendo (*p cresc.*). The fourth staff features a fortissimo (*ff*) dynamic and a crescendo (*p cresc.*). The fifth staff is marked *poco a poco.* and includes dynamics of *mf* and *f*, ending with *PIZZ.*. The sixth staff is marked *ARCO.* and *A tempo.*, with a fortissimo (*ff*) dynamic. The seventh staff includes a *poco cresc.* instruction. The eighth staff starts with *mf* and *p* dynamics. The ninth staff is marked *pp* and includes a *cresc. poco a poco.* instruction. The tenth staff begins with *p* and ends with a *Poco rit.* instruction and a first ending bracket.

6 A tempo.

Suivez.

Musical staff for measure 6, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

Musical staff for measure 7, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to forte (*f*) at the end of the measure.

Musical staff for measure 8, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to forte (*f*) at the end of the measure.

Musical staff for measure 9, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to fortissimo (*ff*) at the end of the measure.

Musical staff for measure 10, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to mezzo-forte (*mf*) at the end of the measure.

Musical staff for measure 11, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

Musical staff for measure 12, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to piano (*p*) at the end of the measure.

Musical staff for measure 13, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note. The dynamic changes to fortissimo (*ff*) at the end of the measure.

Musical staff for measure 14, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

12 *ff* *ff*

2 *PIZZ.* *f* *p* *f* *ARCO.*

13 *PIZZ.* *p* *f* *p* **Cantando.** *ARCO.*

14 *ff* *p cresc. poco a poco.* *mf*

1 *f* *PIZZ.* *ff* *ARCO.*

A tempo.

15 *p*

mf *p*

16 *p cresc.*

17 *f* *VIOL. SOLO.*

3

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* PIZZ.

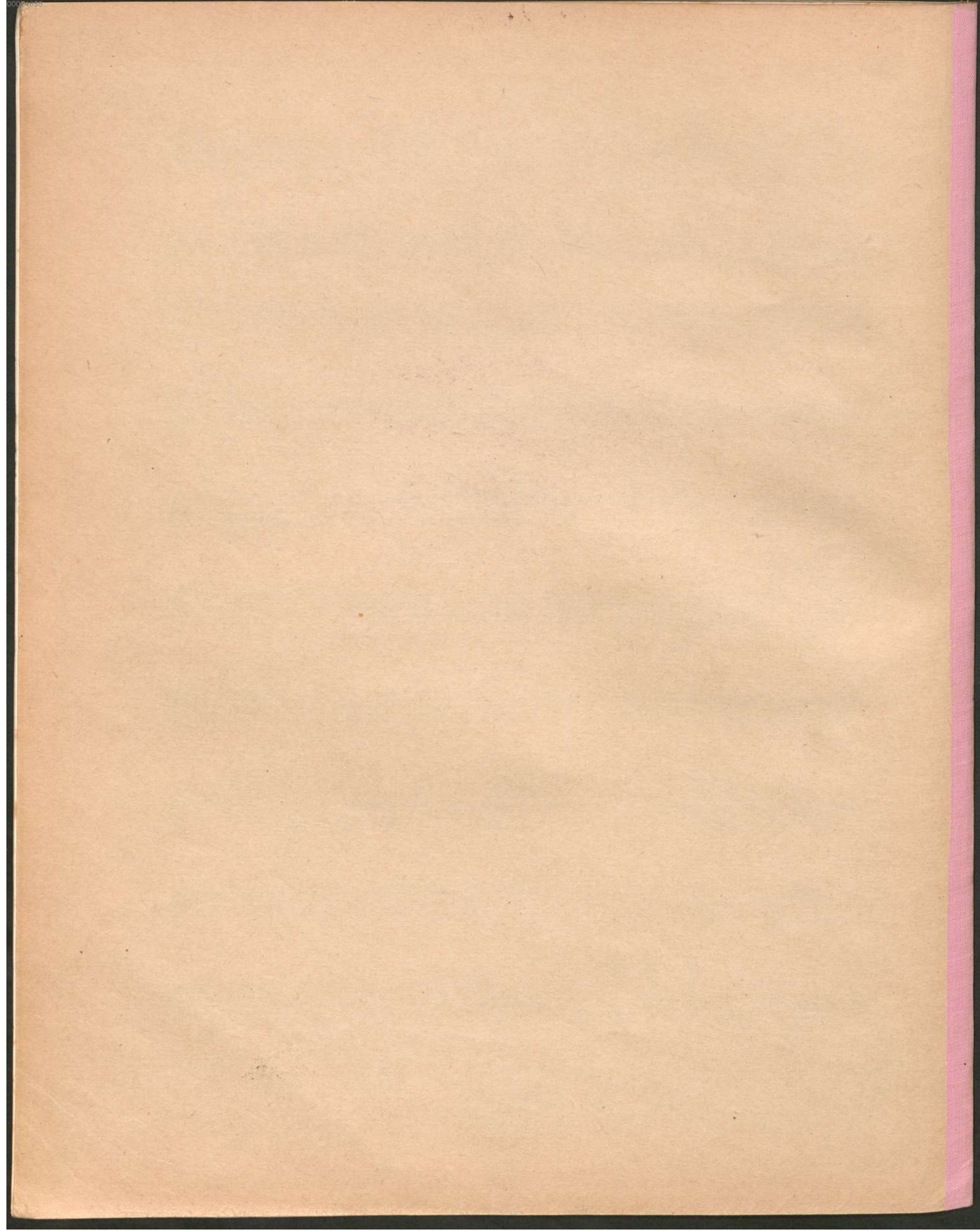
poco a poco. *ff* *p* ARCO. **21** *ff*

cresc. *f*

22 4^e Corde. *ff*

23





MARTEAU

4 Mus.Pr. 62096

3

Th. Rubois
Violin Concerto
Violin I

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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

1

p

p

mf *espress.*

2

f

3

f

4

f

mf

dim.

mf

p

2 **Rit.**

5 **A tempo.**

mf

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1

1

6 *pp*

7 *p*

8 UNIS. *p* *f*

9 *pp* **Poco calmato.** **Più lento.** *molto sost. e portando.*

Calmato. 1

10 *pp* **Poco animato.** *cresc. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

pp

12

Calmato.

pp

13 **I^o moto.**

p

14

p espress.

Poco rit. 15 **A tempo.**

pp

Segue.

16 **Animato.**

17

poco cresc.

Allarg.

cresc.

fp dim.

18 **A tempo.**

ff

1^o VIOLON.

19 *pp*

pp

Poco rit. 20 *pp* *espress.*

pp **cresc. Poco animato.**

21 *mf*

col poco 22 *p*

23 *cresc.* *fp*

dim. poco a poco **Calmato.**

24 **I^o tempo.** *pp* *p* *cresc.* *f* *f*

25 *mf*

f

dim. poco a poco.

Rall. **26** A tempo.

27 UNIS.

28 Calmato.

29 Poco animato.

Musical notation for measures 29 and 30. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes followed by a quarter note.

31 A tempo.

Musical notation for measures 31 and 32. Measure 31 includes a piano accompaniment with a *pp* dynamic and a *Rit.* marking. Measure 32 features a *VIOL. SOLO.* section with a *mf* dynamic.

32

Musical notation for measures 32 and 33. Measure 32 includes a piano accompaniment with a *mf* dynamic. Measure 33 features a piano accompaniment with a *mf pesante.* dynamic.

Allarg. Rall. 33 A tempo.

Musical notation for measures 33 and 34. Measure 33 includes a piano accompaniment with a *mf pesante.* dynamic. Measure 34 features a piano accompaniment with a *pp* dynamic.

34 PIZZ.

Musical notation for measures 34 and 35. Measure 34 includes a piano accompaniment with a *pp* dynamic and a *cresc. molto.* marking. Measure 35 features a *PIZZ.* section with a *ff* dynamic.

ARCO. Allarg.

Musical notation for measures 35 and 36. Measure 35 includes a piano accompaniment with a *ff* dynamic. Measure 36 features an *ARCO.* section with an *Allarg.* marking.

35 A tempo.

Musical notation for measures 35 and 36. Measure 35 includes a piano accompaniment with a *ff* dynamic. Measure 36 features a piano accompaniment with a *ff* dynamic.

II.

Adagio.

pp *simili.*

1 *ppp*

pp **2** Poco allarg. **A tempo.**

fp *fp*

cresc.

3 Poco agitato. **4** Più tranquillo. *pp*

mf *sempre pp* **Poco rit.**

5 Calmato. *p* **Otez la Sourdine.**

6 **Poco rit. I^o moto. (Poco animato.)** *pp* *cresc.*

Animato. *accelerando* **7** **A tempo.** *f*

1^{er} VIOLON.

pp *cresc. poco a poco.*

8

Poco allarg. **A tempo.**

pp

9

ppp

Poco allarg.

10 **A tempo.**

11 **Calmato.**

pp UNIS. *pp* **1** **2** DIV. *p*
Mettez la Sourdine.

Rall. **A tempo.**

Poco rit.

pp UNIS. *pp* *ppp*

III.

All^o giocoso.

1

f *f*

PIZZ. *f* *p* *f* *p* PIZZ.

ARCO. *f* *p* *cresc.*

2

3

8

1

ff *p* *cresc.*

1

poco a poco. *mf* *f* PIZZ.

ARCO. *ff* *A tempo.*

4

p *poco cresc.*

1

mf *p*

5

pp *cresc. poco a poco.*

8

f *dim.*

Poco rit. 1

p

6 A tempo.

Suivez. **4**

Musical staff for measure 6, first violin part. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and features a series of eighth and sixteenth notes. A first ending bracket is shown at the end of the staff, labeled with the number **4**.

Poco rall.

A tempo.

Musical staff for measure 6, piano accompaniment. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes the instruction *staccato.* There are four repeat signs (double bar lines with two dots) in the upper part of the staff. The music concludes with a dynamic marking of *f*.

7

Musical staff for measure 7, first violin part. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *mf* and *f*, and performance instructions *PIZZ.* and *ARCO.* A first ending bracket is shown at the end of the staff, labeled with the number **1**.

Musical staff for measure 7, piano accompaniment. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *ff* and *marcato.* A first ending bracket is shown at the end of the staff, labeled with the number **8**.

Musical staff for measure 7, piano accompaniment continuation. The staff is in treble clef with a key signature of one sharp (F#). It includes the instruction *pesante.* and dynamic markings of *ffpp*. The staff contains seven measures, each with a slash through it, and is numbered 2 through 7.

Poco calmato. **9** A tempo.

Musical staff for measure 9, first violin part. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *mf* and *pizz.*

Musical staff for measure 10, first violin part. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *p* and *arco.* A first ending bracket is shown at the end of the staff, labeled with the number **2**.

Musical staff for measure 10, piano accompaniment. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *pp* and *p cresc.*

11

Musical staff for measure 11, first violin part. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *ff* and *arco.*

Musical staff for measure 11, piano accompaniment. The staff is in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *ff* and *arco.*

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

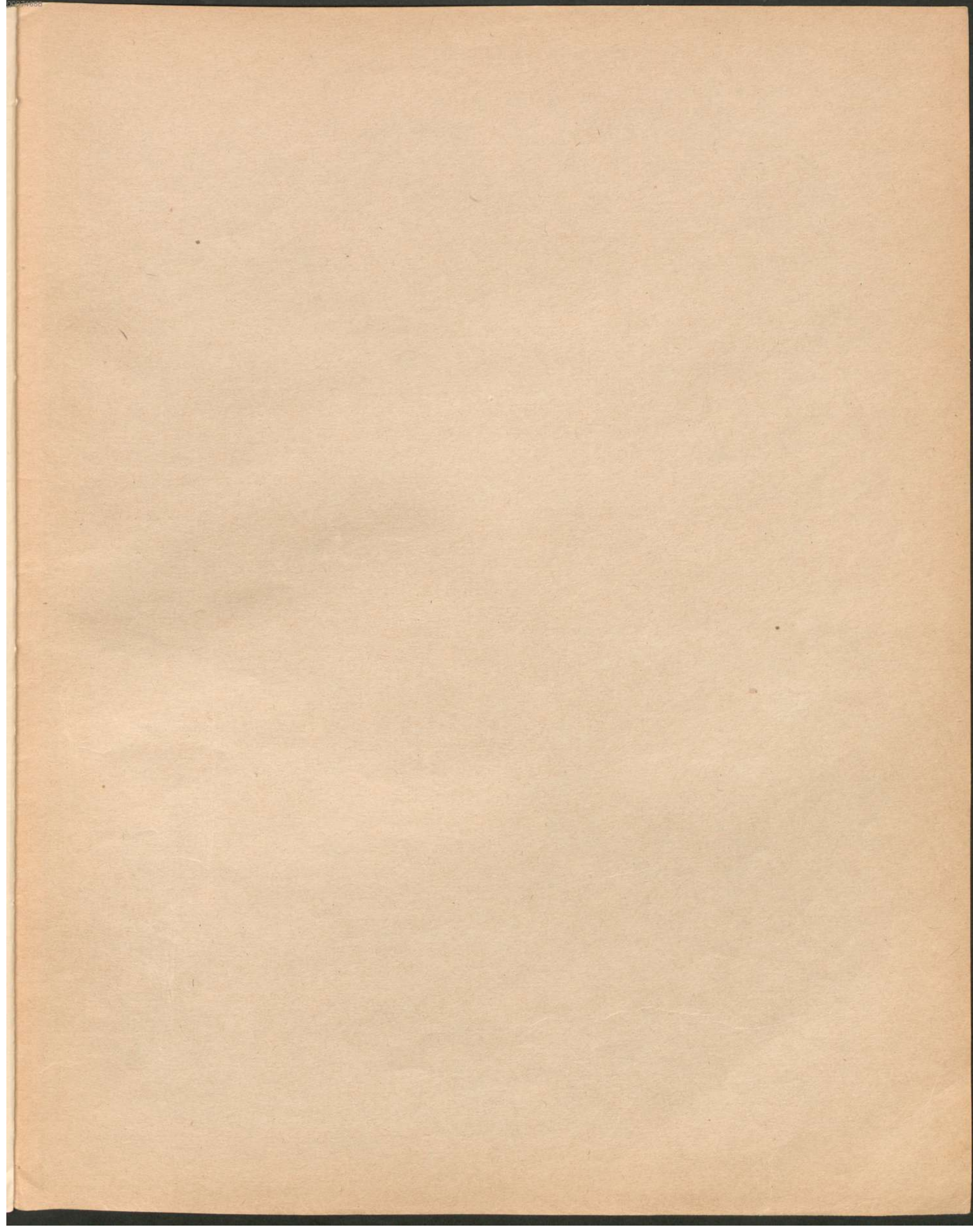
20 *pp* *pp* *p* *cresc.* PIZZ.

poco a poco. *ff* *p* ARCO. **21** *ff*

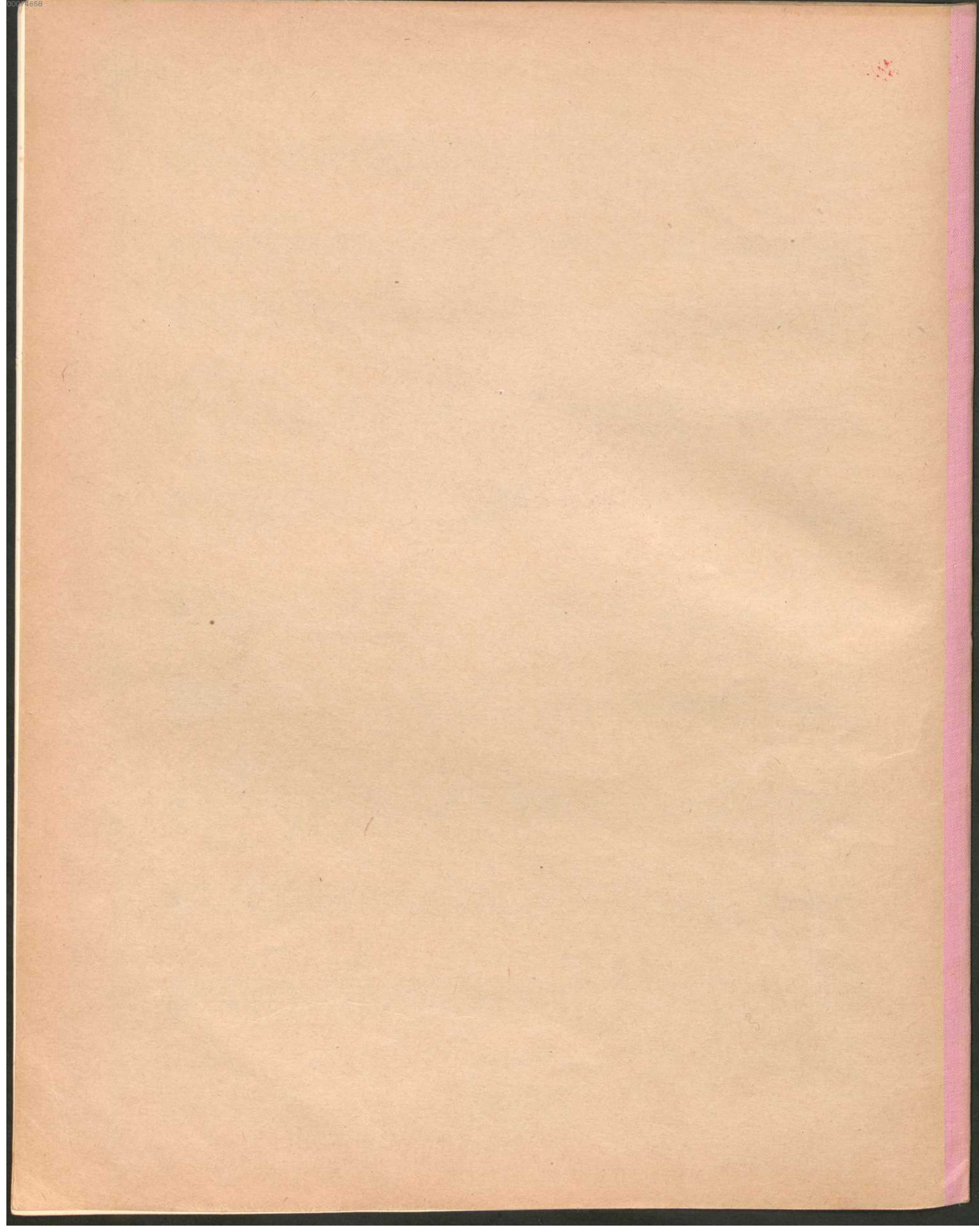
8 *cresc.* *f*

22 4^e Corde. *ff*

23 *mezzo.*



Red stamp or mark in the top right corner.



MARTEAU

4 Mus.Pr. 62 096

4

Th. Rubois
Violin Concerto
Violin I

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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

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1

1

6

pp

7

1

1

DIV.

pp

f

8

UNIS.

p

Poco calmato.

9

Più lento. *molto sost. e portando.*

pp

Calmato.

1

10

Poco animato.

pp

cresc. poco a poco.

f

ff

11 **Poco rit.**
p dim.

Calmato.

12
pp

Calmato.

13 **I^o moto.**
p

13 **I^o moto.**

14
p espress.

Poco rit. 15 A tempo.

pp

Segue.

16 **Animato.**

17

poco cresc.

Allarg.

cresc.
fp dim.

18 **A tempo.**

ff

19 *pp* *pp*

Poco rit. 20 *pp* *espress.*

pp *cresc.* Poco animato.

21 *mf*

22 *p*

23 *cresc.* *fp*

dim. poco a poco - - - - **Calmato.**

24 I^o tempo. *pp* *p* *cresc.* *f* *f*

25 *mf*

f *dim. poco a poco*

Rall. **26** A tempo.

Poco rit.

28 Calmato.

Poco rit.

29 Poco animato.

30

Musical notation for measures 29 and 30. Measure 29 contains a sixteenth-note scale. Measure 30 features a triplet of eighth notes followed by a quarter note and a half note.

31 **A tempo.**

Musical notation for measures 31 and 32. Measure 31 includes a piano accompaniment with a **Rit.** marking and a fermata. Measure 32 is marked **VIOL. SOLO.** and **pp**. The piano part has a fermata in measure 31 and a **5** fingering in measure 32.

32

Musical notation for measures 32 and 33. Measure 32 features a sixteenth-note scale in the violin and a piano accompaniment starting with **mf**. Measure 33 continues the violin line.

Allarg. **Rall.** **33** **A tempo.**

Musical notation for measures 33 and 34. Measure 33 is marked **mf pesante.** and includes a fermata. Measure 34 is marked **A tempo.**

34 **PIZZ.**

Musical notation for measures 34 and 35. Measure 34 is marked **PIZZ.** and includes dynamics **p**, **pp**, **cresc. molto.**, and **ff**. Measure 35 is marked **ARCO.**

ARCO. **Allarg.**

Musical notation for measures 35 and 36. Measure 35 is marked **ARCO.** and **Allarg.**. Measure 36 continues the **Allarg.** section.

35 **A tempo.**

Musical notation for measures 35 and 36. Measure 35 is marked **ff** and **A tempo.**. Measure 36 includes a fermata.

II.

Adagio.

pp *simili.*

1 *ppp*

pp **2** Poco allarg. **A tempo.**

fp *fp*

cresc.

3 Poco agitato. **4** Più tranquillo. *pp*

sempre pp **Poco rit.**

5 Calmato. *p* Mettez la Sourdine. Otez la Sourdine.

6 Poco rit. I^o moto. (Poco animato.) *pp* *cresc.*

Animato. **7** *f* **A tempo.**

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

9

Poco allarg.

10 **A tempo.**

11 **Calmato.**

1 2 **DIV. p**
Mettez la Sourdine.

Rall. A tempo.

Poco rit.

III.

All^o giocoso.

1

2

2

1

PIZZ.

1

ARCO.

PIZZ.

f

p

f

p

2

3

8

ARCO.

f

p cresc.

1

3

1

ff

p cresc.

1

1

1

PIZZ.

poco a poco.

mf

f

A tempo.

1

ARCO.

ff

4

poco cresc.

p

1

mf

p

5

pp

cresc. poco a poco.

8

f

dim.

Poco rit.

1

p

6 **A tempo.**

Suivez.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *p* dynamic. A box containing the number '4' is placed above the staff at the end of the first measure.

Poco rall.

A tempo.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *FL.* and *staccato.* with a *p* dynamic. The staff contains several measures of music, some of which are crossed out with a double slash.

7

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *PIZZ.* and *ARCO.* with a *mf* dynamic. A box containing the number '8' is placed above the staff. The music is marked *ff* and *marcato.*

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *pesante.* and *ffpp*. The staff contains several measures of music, some of which are crossed out with a double slash.

Poco calmato. 9 **A tempo.**

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *PIZZ.* and *mf*. The staff contains several measures of music, some of which are crossed out with a double slash.

10

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *ARCO.* and *p*. The staff contains several measures of music, some of which are crossed out with a double slash.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *pp* and *p cresc.*. The staff contains several measures of music, some of which are crossed out with a double slash.

11

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *ff*. The staff contains several measures of music, some of which are crossed out with a double slash.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked *ff*. The staff contains several measures of music, some of which are crossed out with a double slash.

12 *ff* *ff*

2 *PIZZ.* *f* 1 *ARCO.* *p* *f*

13 *PIZZ.* *p* *ARCO.* *f* *p* **Cantando.**

14 *ff* 1 *p* *cresc. poco a poco.* 1 *mf*

1 *f* 1 *PIZZ.* 1 *ARCO.* *ff*

A tempo. 1 15 *p*

mf *p*

16 4 *p* *cresc.*

17 8 **VIOL. SOLO.**

f

1^{er} VIOLON.

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* *PIZZ.*

poco a poco. *ff* *p* **21** *ARCO.*

cresc. *f*

22 4^a Corde. *ff*

23



MARTEAU

4 Mus.Pr. 62 096

5

Lh. Dubois
Violin Concerto
Violin I

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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

1

p

p

mf *espress.*

2

f

3

f

4

f

mf

p

dim.

5

f

p

f

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1

1

6 *pp*

7 *pp*

8 UNIS. *p* **Poco calmato.** *f* **9 Più lento.** *pp* *molto sost. e portando.* **Calmato.** *pp*

10 **Poco animato.** *pp* *cresc. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

12 *pp*

1^{re} VIOLON.

19 *pp*

1

pp

1

p

Poco rit. 20 *pp* *espress.*

1

cresc. **Poco animato.**

21 *mf*

22 *pp* *memor. miss.*

23 *cresc.* *fp*

dim. poco a poco **Calmato.**

24 **I^o tempo.** *pp* *cresc.* *p* *f* *f*

1

1

1

25 *mf*

dim. poco a poco.

Rall. **26** **A tempo.**

1 UNIS. 1 DIV. 1 pp 2

27 UNIS. *p* *cresc.* *f*

Poco rit.

dim. Segue. PIZZ. 2 VIOL. SOLO. *p*

28 **Calmato.**

ARCO. *pp*

Poco rit.

1

29 **Poco animato.**

pp *cresc. poco a poco.*

30 *ff*

Musical notation for measures 29 and 30. The key signature is one sharp (F#). Measure 29 contains a series of eighth notes with slurs. Measure 30 features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes.

31 **A tempo.**

Musical notation for measures 31 and 32. Measure 31 includes a piano accompaniment with a *pp* dynamic and a *Rit.* marking. A blue handwritten 'e' is present. Measure 32 is marked *VIOL. SOLO.* and contains a five-measure rest. A blue handwritten '5' is written above the rest.

32

Musical notation for measures 32 and 33. Measure 32 features a piano accompaniment with a *mf* dynamic. Measure 33 contains a melodic line with a slur and a fermata.

Allarg. **Rall.** **33** **A tempo.**

Musical notation for measures 33 and 34. Measure 33 is marked *mf pesante.* and includes a slur and a fermata. Measure 34 is marked *A tempo.*

34 **PIZZ.**

Musical notation for measures 34 and 35. Measure 34 is marked *PIZZ.* and includes a *cresc. molto.* marking leading to a *ff* dynamic. Measure 35 is marked *ARCO.*

ARCO. **Allarg.**

Musical notation for measures 35 and 36. Measure 35 is marked *ARCO.* and *Allarg.* Measure 36 features a piano accompaniment with a *ff* dynamic and a slur.

35 **A tempo.**

Musical notation for measures 35 and 36. Measure 35 is marked *A tempo.* and *ff*. Measure 36 includes a piano accompaniment with a slur and a fermata.

II.

Adagio.

pp *simili.*

1

ppp

Poco allarg. 2 A tempo.

pp

fp *fp*

cresc.

3 Poco agitato. 4 Più tranquillo.

pp

sempre pp Poco rit.

sempre pp *Poco rit.*

5 Calmato. 1 Mettez la Sourdine. p Otez la Sourdine.

p

6 Poco rit. I^o moto. (Poco animato.) pp cresc.

pp *cresc.*

Animato. 7 A tempo. f

f

Suivez.

6 A tempo.

Musical staff for measure 6, starting with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a whole rest. The dynamic is *p*. A first ending bracket is shown at the end of the staff.

Poco rall.

A tempo.

Musical staff for measures 7 and 8. Measure 7 is marked *FL.* and contains a whole rest. Measure 8 is marked *staccato.* and contains a sixteenth-note figure starting on G4. The dynamic is *p*. A first ending bracket is shown at the end of the staff.

7

PIZZ.

ARCO.

1

Musical staff for measures 9 and 10. Measure 9 is marked *PIZZ.* and contains a sixteenth-note figure starting on G4. Measure 10 is marked *ARCO.* and contains a sixteenth-note figure starting on G4. The dynamic is *mf*. A first ending bracket is shown at the end of the staff.

8

PIZZ.

ARCO.

ff

marcato.

Musical staff for measures 11 and 12. Measure 11 is marked *pesante.* and contains a half note G4. Measure 12 contains a half note G4. The dynamic is *ffpp*. A first ending bracket is shown at the end of the staff.

Poco calmato.

9 A tempo.

PIZZ.

Musical staff for measures 13 and 14. Measure 13 contains a half note G4. Measure 14 contains a half note G4. The dynamic is *mf*. A first ending bracket is shown at the end of the staff.

10

ARCO.

2

Musical staff for measures 15 and 16. Measure 15 contains a half note G4. Measure 16 contains a half note G4. The dynamic is *p*. A first ending bracket is shown at the end of the staff.

Musical staff for measures 17 and 18. Measure 17 contains a half note G4. Measure 18 contains a half note G4. The dynamic is *pp*. A first ending bracket is shown at the end of the staff.

11

ff

p cresc.

Musical staff for measures 19 and 20. Measure 19 contains a half note G4. Measure 20 contains a half note G4. The dynamic is *ff*. A first ending bracket is shown at the end of the staff.

12

2 PIZZ. 1 ARCO.

PIZZ. ARCO. 13 Cantando.

14

1 PIZZ. 1 ARCO.

A tempo. 1 15

16

17

cresc. 18 **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* PIZZ.

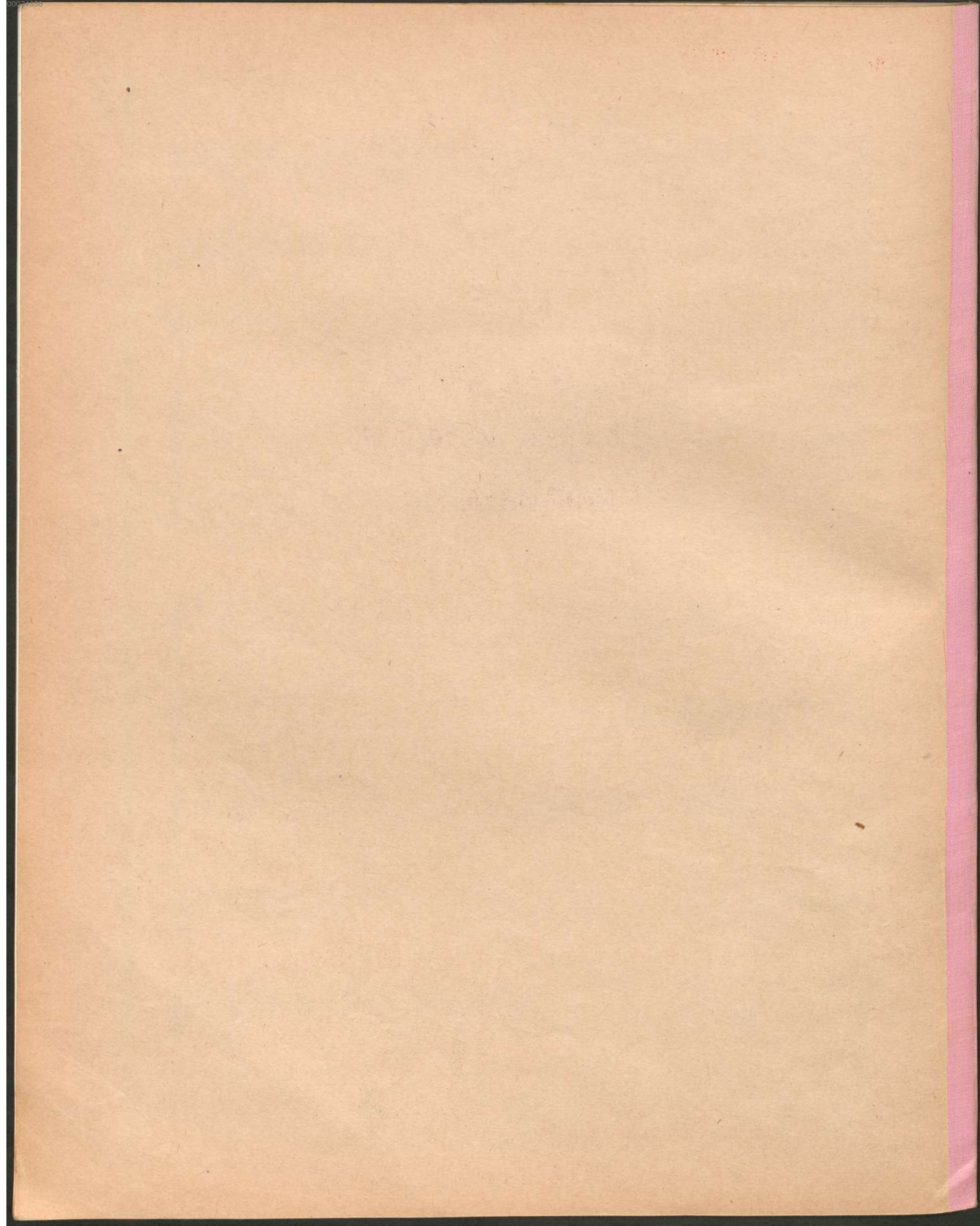
poco a poco. *ff* *p* ARCO. 21 *pp.*

8 *cresc.* *f*

22 4^e Corde. *ff*

23



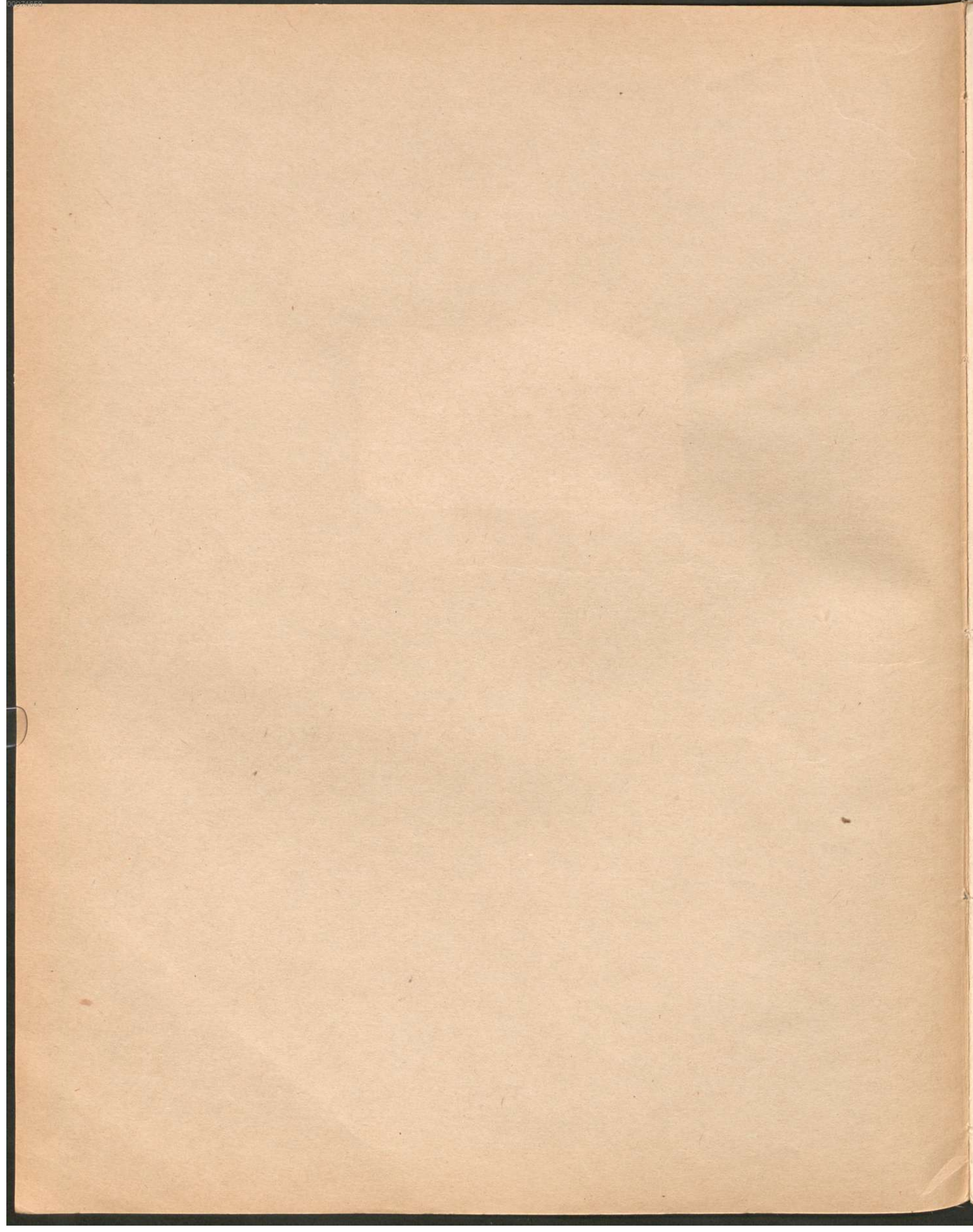


MARTEAU

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6

Ch. Dubois
Violin Concerto
Violin I



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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

1

p

p

mf *espress.*

2

f

3

f

4

f

mf

mf

p

dim.

5

p

f

f

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1

1

6 *pp*

7 *pp*

8 UNIS. *p* **Poco calmato.** *f* **Più lento.** *molto sost. e portando.*

9 *pp* **Calmato.**

10 **Poco animato.** *pp* *cresc. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

12
pp

13 **I^o moto.**
p

14
p espress.

15 **Poco rit.**

16 **A tempo.**
pp

17 **Segue.**

18 **Animato.**

19 *poco cresc.*

20 **Allarg.**
cresc.

21 **A tempo.**
ff dim. p

22 **A tempo.**
ff

1^{er} VIOLON.

19 *pp* *pp*

Poco rit. 20 *pp* *espress.*

pp *cresc.* **Poco animato.**

21 *mf*

22 *p*

23 *cresc.* *fp*

dim. poco a poco **Calmato.**

24 **I^o tempo.** *pp* *cresc.* *p* *f* *f*

25 *mf*

f *dim. poco a poco.*

Rall. **26** A tempo.

Musical notation for measures 29 and 30. The key signature is one sharp (F#). Measure 29 contains a sixteenth-note scale. Measure 30 contains a triplet of eighth notes followed by a quarter note.

31 **A tempo.**

Musical notation for measures 31 and 32. Measure 31 includes a piano accompaniment with a *pp* dynamic and a *Rit.* marking. A handwritten note above the piano part indicates a change from 2/4 to 3/4 time. Measure 32 is marked *VIOL. SOLO.* and contains a sixteenth-note scale. The piano accompaniment continues with a *mf* dynamic.

32

Musical notation for measures 32 and 33. Measure 32 features a sixteenth-note scale in the violin and a piano accompaniment with a *mf* dynamic. Measure 33 continues the scale and includes a piano accompaniment with a *mf pesante.* dynamic.

33 **A tempo.**

Allarg. **Rall.**

Musical notation for measures 33 and 34. Measure 33 includes a piano accompaniment with a *mf pesante.* dynamic. Measure 34 is marked *A tempo.* and includes a piano accompaniment with a *mf pesante.* dynamic.

34 **PIZZ.**

Musical notation for measures 34 and 35. Measure 34 is marked *PIZZ.* and includes a piano accompaniment with a *pp* dynamic. Measure 35 is marked *PIZZ.* and includes a piano accompaniment with a *pp* dynamic. A crescendo marking *cresc. molto.* leads to a *ff* dynamic.

ARCO. **Allarg.**

Musical notation for measures 35 and 36. Measure 35 is marked *ARCO.* and includes a piano accompaniment with a *ff* dynamic. Measure 36 is marked *Allarg.* and includes a piano accompaniment with a *ff* dynamic.

35 **A tempo.**

Musical notation for measures 35 and 36. Measure 35 is marked *A tempo.* and includes a piano accompaniment with a *ff* dynamic. Measure 36 is marked *A tempo.* and includes a piano accompaniment with a *ff* dynamic.

II.

Adagio.

pp *simili.*

1

ppp

Poco allarg. 2 A tempo.

pp

fp

cresc.

3 Poco agitato. 4 Più tranquillo.

f *pp*

sempre pp Poco rit.

sempre pp *Poco rit.*

5 Calmato. Otez la Sourdine.

p *Otez la Sourdine.*

6 Poco rit. I.º moto. (Poco animato.)

pp *cresc.*

Animato. 7 A tempo.

f

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

9

Poco allarg.

10 **A tempo.**

11 **Calmato.**

Rall. A tempo.

Poco rit.

6 **A tempo.**

Suivez.

Musical staff for measure 6, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *p* dynamic. A box containing the number '4' is placed at the end of the staff.

Poco rall.

A tempo.

Musical staff for measure 7, featuring a double bar line and a repeat sign. The first part is marked *FL.* and *staccato.* with a *p* dynamic. The second part is marked *f*. The staff ends with a box containing the number '1'.

7

Musical staff for measure 8, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *PIZZ.* and *mf*. The second part is marked *ARCO.* and *f*. A box containing the number '8' is placed between the two parts. The staff ends with a box containing the number '1'.

Musical staff for measure 9, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *pesante.* and *ffpp*. The staff ends with a box containing the number '7'.

Poco calmato. 9 **A tempo.**

Musical staff for measure 10, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *PIZZ.* and *mf*. The staff ends with a box containing the number '2'.

10 *ARCO.*

Musical staff for measure 11, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *p*. The staff ends with a box containing the number '2'.

Musical staff for measure 12, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *pp*. The staff ends with a box containing the number '2' and the marking *p cresc.*

11

Musical staff for measure 13, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It is marked *ff*. The staff ends with a box containing the number '2'.

Musical staff for measure 14, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff ends with a box containing the number '2'.

12 *ff* *ff*

2 *PIZZ.* *f* *1* *p* *f* *ARCO.*

13 *PIZZ.* *p* *f* *p* **Cantando.** *ARCO.*

14 *ff* *1* *p cresc. poco a poco.* *mf* *1*

f *1* *PIZZ.* *1* *ARCO.* *ff*

A tempo. *1* *15* *p*

mf *1* *p*

16 *4* *p cresc.*

17 *8* **VIOL. SOLO.**

f *4* *1*

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* PIZZ.

poco a poco. *ff* *p* ARCO. **21**

8 *cresc.* *f*

22 4^e Corde. *ff*

23



MARTEAU

4 Mus.Pr. 62 096

7

L. Rubovis
Violin Concerto
Violin I

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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

The musical score is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains ten staves of music. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also markings for *dim.* (diminuendo) and *Rit.* (ritardando). The score is divided into sections marked with numbers 1 through 5 in boxes. Section 1 starts at the beginning and includes a first ending. Section 2 is marked 'Rit.' and includes a second ending. Section 3 is marked 'A tempo'. Section 4 includes a *dim.* marking. Section 5 is marked 'A tempo' and includes a first ending. The score concludes with a final cadence.

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1

1

6 *pp*

7 *pp*

8 UNIS. *p* **Poco calmato.** *f* **9 Più lento.** *pp* *molto sost. e portando.* **Calmato.** *pp*

10 **Poco animato.** *pp* *cresc. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

pp

12

Calmato.

pp

13 **I^o moto.**

1 4 14 *p espress.*

Poco rit. 15 A tempo.

pp

Segue.

16 **Animato.**

17

poco cresc.

Allarg.

cresc. fp dim. p

18 **A tempo.**

ff

1^{re} VIOLON.

19 *pp*

pp

Poco rit. 20 *pp* *espress.*

pp *cresc.* **Poco animato.**

21 *mf*

22 *p*

23 *cresc.* *fp*

dim. poco a poco **Calmato.**

24 **1^o tempo.** *pp* *cresc.* *p* *f* *f*

25 *mf*

f

dim. poco a poco.

Rall. **26** A tempo.

1 UNIS. 1 DIV. 1 pp 2

27 UNIS. p *cresc.* f **Poco rit.**

dim. **Segue.** PIZZ. 2 VIOL. SOLO. p

28 Calmato. ARCO. pp

Poco rit. 1

29 Poco animato. pp *cresc. poco a poco.*

30 ff

Musical notation for measures 29 and 30. The key signature is one sharp (F#). Measure 29 contains a series of eighth notes with slurs. Measure 30 features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes.

31 **A tempo.**

Musical notation for measures 31 and 32. Measure 31 is marked **Rit.** and **pp**. Measure 32 is marked **5** and **VIOL. SOLO.**. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

32

Musical notation for measures 32 and 33. Measure 32 features a melodic line with slurs and a dynamic marking of **mf**. Measure 33 continues the melodic line.

Allarg. **Rall.** **33** **A tempo.**

Musical notation for measures 33 and 34. Measure 33 is marked **mf pesante.**. Measure 34 is marked **A tempo.**

34 **PIZZ.**

Musical notation for measures 34 and 35. Measure 34 is marked **p** and **pp**. Measure 35 is marked **cresc. molto.** and **ff**. The piano accompaniment includes chords and single notes.

ARCO. **Allarg.**

Musical notation for measures 35 and 36. Measure 35 is marked **ARCO.**. Measure 36 is marked **Allarg.**. The piano accompaniment consists of chords.

35 **A tempo.**

Musical notation for measures 35 and 36. Measure 35 is marked **ff**. Measure 36 is marked **A tempo.**. The piano accompaniment features chords and a melodic line with slurs.

II.

Adagio.

pp *simili.*

1

ppp

Poco allarg. 2 A tempo.

pp

fp

cresc.

3 Poco agitato. 4 Più tranquillo.

pp

sempre pp Poco rit.

pp *Poco rit.*

5 Calmato. Mettez la Sourdine. p Otez la Sourdine.

p

6 Poco rit. I^o moto. (Poco animato.)

pp *cresc.*

Animato. 7 A tempo.

f

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

pp

9

ppp

Poco allarg.

10 **A tempo.**

pp UNIS.

11 **Calmato.**

1 2 DIV. *p*
Mettez la Sourdine.

Rall. A tempo.

Poco rit.

pp UNIS. *pp* *ppp*

III.

All^o giocoso.

1

2

2

PIZZ. 1 ARCO. PIZZ.

f p f p

2

3 8

ARCO. p cresc.

1 3 1

ff p cresc.

1 1 1 PIZZ.

poco a poco. mf f

4

ARCO. ff

A tempo.

p poco cresc.

1

mf p

5

pp cresc. poco a poco.

8

f dim.

Poco rit. 1

p

6 A tempo.

Suivez. **4**

Poco rall.

A tempo.

7

PIZZ.

ARCO.

1

pesante.

2 3 4 5 6 7

ffpp

Poco calmato. **9** A tempo.

PIZZ.

10

ARCO.

2

11

ff

12 *ff* *ff*

PIZZ. *f* *p* *f* *ARCO.*

13 *PIZZ.* *p* *f* *p* **Cantando.** *ARCO.*

14 *ff* *p* *cresc. poco a poco.* *mf*

f *PIZZ.* *ff* *ARCO.*

A tempo.

15 *p*

mf *p*

16 *p* *cresc.*

17 *f* **VIOL. SOLO.**

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

VIOL. SOLO.

19 1^{er} VIOL. *pp*

20 *pp* *pp* *p* *cresc.* *PIZZ.*

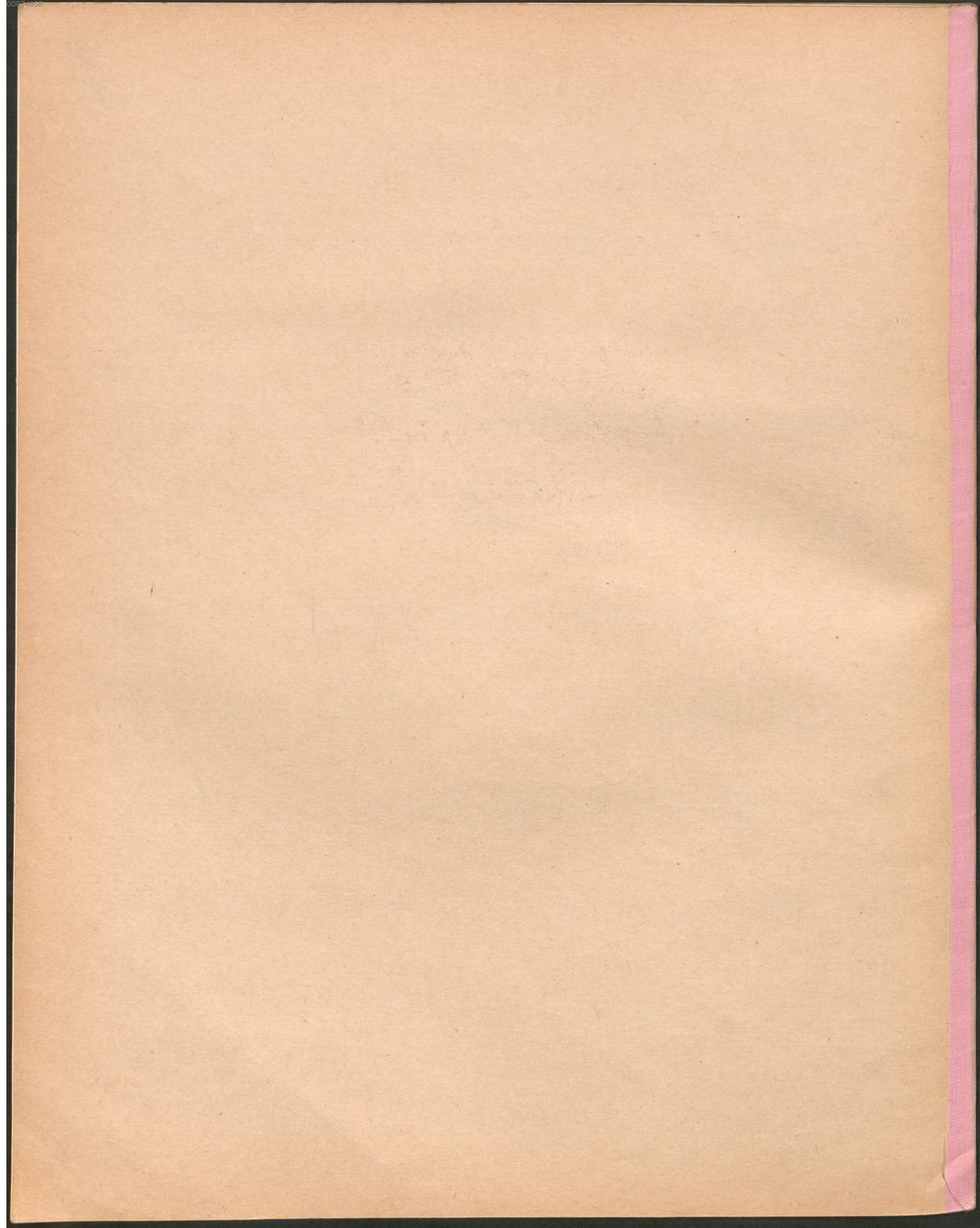
poco a poco. *ff* *ARCO.* **21** *p*

cresc. *f*

22 4^e Corde. *ff*

23





MARTEAU

8

4 Mus.Pr. 62 096

Lh. Dubois
Violin Concerto
Violin I

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CONCERTO

Pour VIOLON.

1^{er} Violon.

I.

Th. DUBOIS.

Allegro.

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1^{er} VIOLON.

1

1

6 *pp*

7 *pp*

8 UNIS. *p* **Poco calmato.** *f* **9 Più lento.** *pp* *molto sost. e portando.* **Calmato.** *pp*

10 **Poco animato.** *pp* *crese. poco a poco.* *f* *ff*

11 **Poco rit.**
p dim.

Calmato.

12
pp

13 **I^o moto.**
p

14
p espress.

15 **Poco rit.**

16 **A tempo.**
pp

Segue.

17 **Animato.**

18 **Allarg.**
cresc.

19 **A tempo.**
ff

20 **A tempo.**
fp dim. p

21 **A tempo.**
ff

19 *pp*

Poco rit. 20 *pp espress.*

pp **cresc. Poco animato.**

21 *mf*

22 *p*

23 *cresc. fp*

dim. poco a poco

I^o tempo. 24 *pp* *cresc.* *p* *f* *f*

25 *mf*

f

dim. poco a poco.

Rall. [26] **A tempo.**

1 UNIS. 1 DIV. 1 *pp* 2

[27] UNIS.

p *cresc.* *f* **Poco rit.**

dim. **Segue.** *PIZZ.* 2 **VIOL. SOLO.**

[28] **Calmato.**

ARCO. *pp*

Poco rit. 1

[29] **Poco animato.**

pp *cresc. poco a poco.*

f

f

[30] *ff*

Musical notation for measures 29 and 30. The key signature is one sharp (F#). Measure 29 contains a series of eighth notes with slurs. Measure 30 features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes.

31 **A tempo.**

Musical notation for measures 31 and 32. Measure 31 includes a piano accompaniment with a **Rit.** (Ritardando) marking and a **2** (second ending) bracket. Measure 32 features a **5** (fifth ending) bracket and a **VIOL. SOLO.** marking. The piano part includes a **pp** (pianissimo) dynamic marking.

32

Musical notation for measures 32 and 33. Measure 32 shows a piano accompaniment with a **mf** (mezzo-forte) dynamic marking. Measure 33 continues the piano accompaniment with a **mf pesante.** (mezzo-forte pesante) dynamic marking.

Allarg. **Rall.** **33** **A tempo.**

Musical notation for measures 33 and 34. Measure 33 includes **Allarg.** (Allargando) and **Rall.** (Ritardando) markings. Measure 34 returns to **A tempo.** The dynamic marking is **mf pesante.**

34 **PIZZ.**

Musical notation for measures 34 and 35. Measure 34 includes a **PIZZ.** (Pizzicato) marking and a **cresc. molto.** (crescendo molto) marking leading to a **ff** (fortissimo) dynamic. Measure 35 begins with a **p** (piano) dynamic.

ARCO. **Allarg.**

Musical notation for measures 35 and 36. Measure 35 includes an **ARCO.** (Arco) marking. Measure 36 includes an **Allarg.** (Allargando) marking.

35 **A tempo.**

Musical notation for measures 35 and 36. Measure 35 includes an **A tempo.** marking and a **ff** (fortissimo) dynamic. Measure 36 includes a **ff** dynamic and a **8** (eighth ending) bracket.

II.

Adagio.

pp simili.

ppp

pp Poco allarg. **2** A tempo.

fp

cresc.

3 Poco agitato. **4** Più tranquillo. *pp*

sempre pp Poco rit.

p Mettez la Sourdine. Otez la Sourdine.

6 Poco rit. I.º moto. (Poco animato.) *pp* *cresc.*

Animato. **7** A tempo. *f*

1^{er} VIOLON.

pp *cresc. poco a poco.*

8

Poco allarg. A tempo.

pp

9

ppp

Poco allarg.

10 **A tempo.**

11 **Calmato.**

pp UNIS. *pp* 1 2 DIV. *p*
Mettez la Sourdine.

Rall. A tempo.

Poco rit.

pp UNIS. *pp* *ppp*

6 A tempo.

Suivez. 4

First violin part for measure 6, starting with a piano (*p*) dynamic and a 4-measure phrase.

Poco rall. A tempo.

Piano accompaniment for measure 6, featuring a flute (*FL.*) part and a piano (*p*) dynamic. The piano part includes a *staccato* instruction and a forte (*f*) dynamic.

7

First violin part for measure 7, including *PIZZ.* (pizzicato) and *ARCO.* (arco) markings, with dynamics *mf* and *f*.

Piano accompaniment for measure 7, including *PIZZ.* and *ARCO.* markings, with dynamics *ff* and *marcato*.

Continuation of piano accompaniment for measure 7, marked *pesante* and *ffpp*, with fingerings 2, 3, 4, 5, 6, 7.

Poco calmato. 9 A tempo.

First violin part for measure 9, marked *Poco calmato* and *A tempo*, with a *PIZZ.* marking and *mf* dynamic.

First violin part for measure 10, marked *ARCO.* and *p* dynamic.

Piano accompaniment for measure 10, marked *pp* and *p cresc.*

First violin part for measure 11, marked *ff* dynamic.

Piano accompaniment for measure 11.

cresc. **18** **Rall.** *pesante.* *Cadenza lunga.*

p *ff*

VIOL. SOLO.

19 1^{er} VIOL.

pp

20

pp *pp* *p* *cresc.*

PIZZ.

poco a poco. *ARCO.* **21**

ff *p*

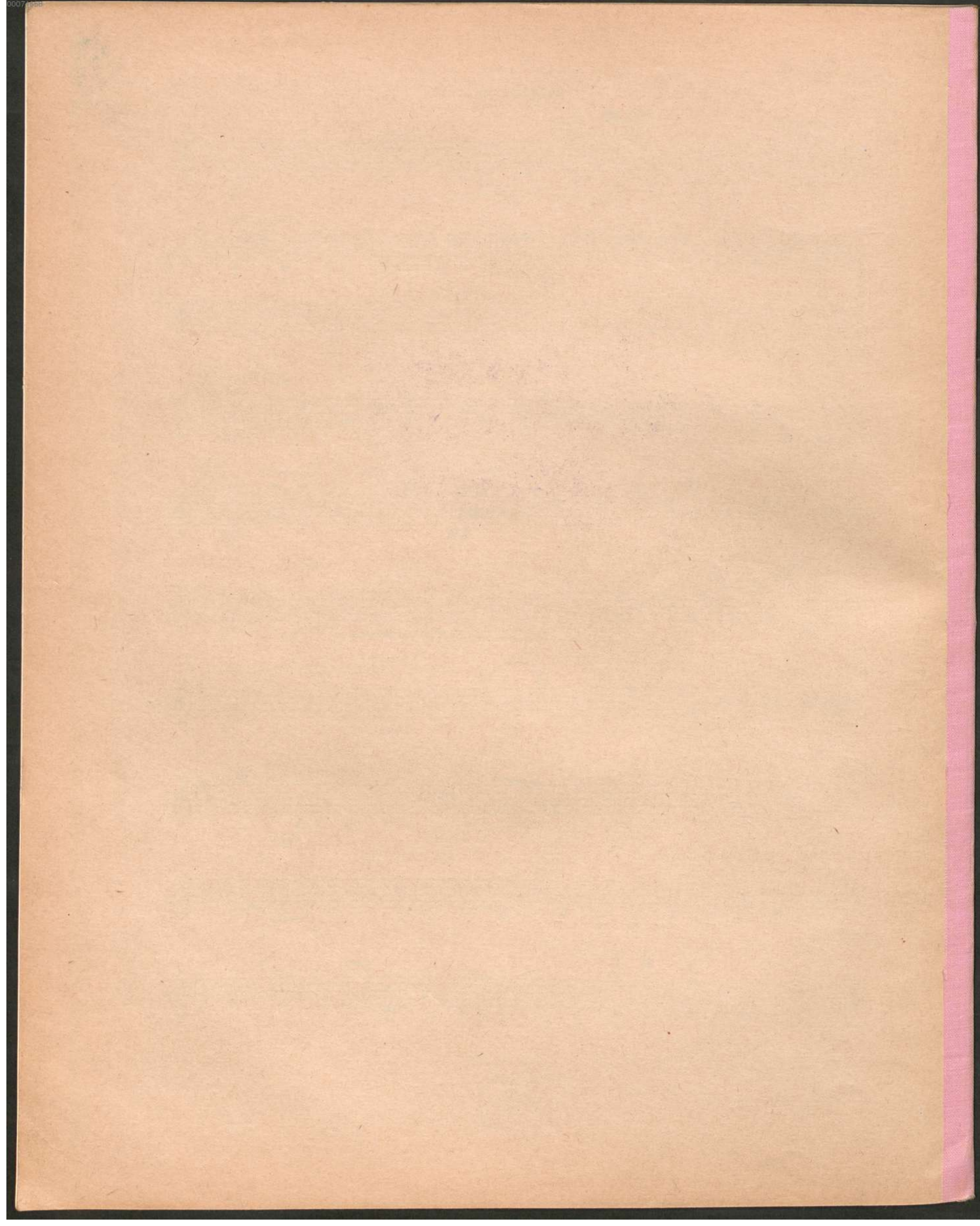
cresc. *f*

22 4^e Corde.

ff

23





MARTEAU

4 Mus.Pr. 62 096

9

I.

Th. Rubini
Violin Concerto
Violin II

LOCATION
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4 Mus.Pr. 62 0 96

CONCERTO

Pour VIOLON.

2^d Violon.

Th. DUBOIS.

I.

Allegro.

1

1

4 1

2

3

1

4

dim.

1

2 Rit. - - - 5 A tempo. 1

1

1

6

1

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7

DIV. **1** **1** *pp*

UNIS. **8** *cresc.*

f *p* **Poco calmato.** **1** *f*

9 **Poco più lento.**

p *pp* molto sost.

10 **Poco animato.**

pp *pp* *poco a poco cresc.*

portando.

11 **Poco rit. Calmato.**

p *pp*

12 **Calmato.**

pp

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 **A tempo.**

pp

Segue. 16 **Animato.**

17

poco cresc. **Allarg.** **18 A tempo.** *fp* *dim.*

p *ff*

19 **1** **6** CLAR.

Poco rit.

1st VIOL. CLAR. **1**

p

2^d VIOLON.

20 *pp* *trm*

Poco animato.

trm *trm* *trm* 21 *mf*

cre - scen - do.

22 *p*

23 *fp*

2 3 4 **Calmato.** *dim. poco a poco.*

24 **1^o tempo.** *p cresc.* *f* *f*

1 1

25 *mf* *f*

dim. poco a poco. **Rall.** 26 **A tempo.** *p* 1

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre - scen - do. *f* *p.* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *pp*

1 Poco rit. 1

29 Poco animato. *pp* cresc. poco a poco.

30 *ff*

2^d VIOLON.

6

31 Rit. - - - A tempo.

p *pp* *mf* *ff* *pp* *p* *pp*

scen - do.

32 *mf* **Rall.**

33 A tempo.

Allarg. pesante.

34 PIZZ. *ff* *p* *pp*

ARCO. Allarg.

35 A tempo. *ff* UNIS. DIV.

II.

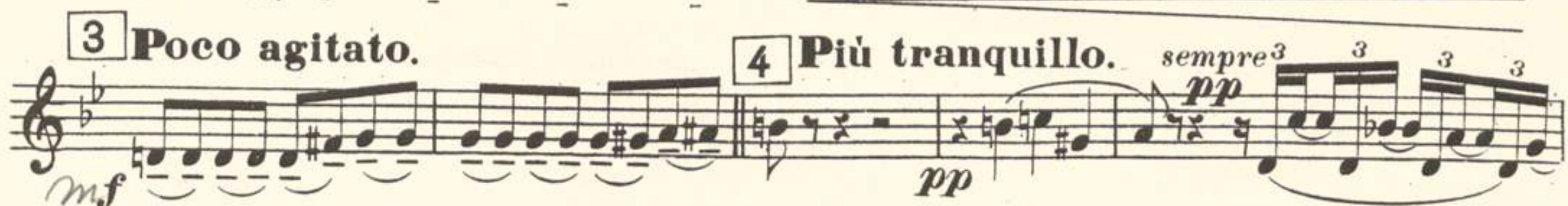
Adagio. *pp* *simili.*

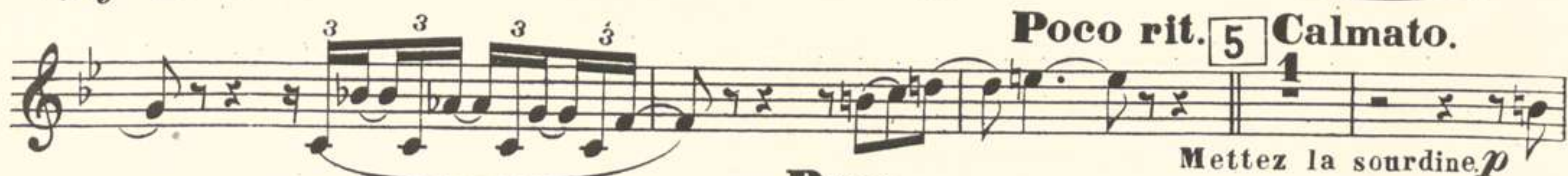
1 *ppp*

Poco allarg. **2** A tempo.

fp 

cresc. 

3 Poco agitato. **4 Più tranquillo.** *sempre* *pp* 

mf 

Poco rit. **5 Calmato.** *p*
Mettez la sourdine.

6 Poco rit. 1^o Moto. (Poco animato.) *pp* 

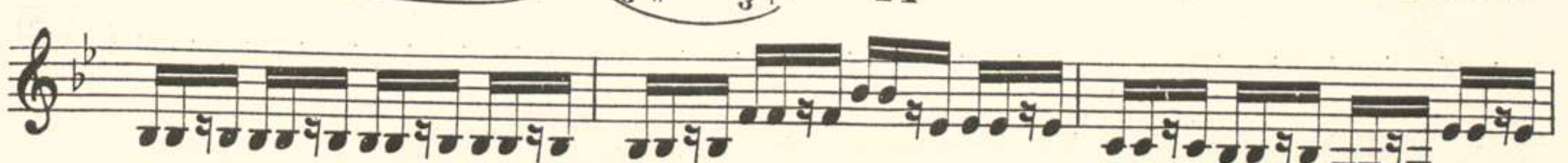
Otez la sourdine.

cresc. **Animato.** 

7 A tempo. *f* *pp* 

cresc. poco a poco.

Poco allarg. **8 A tempo.** *pp* 



9 *ppp* 

Poco allarg. **10 A tempo.** *pp* 

Mettez la sourdine. **11** Calmato. **Rall.**

UNIS. *pp* **1** **2** *p* DIV. *pp*

UNIS. A tempo. *dim.* *pp* *Poco rit.* *ppp*

III.

All^o giocoso.

f **2** *f* **2**

1 PIZZ. **1** ARCO. PIZZ.

ARCO. **2** **3** *f* *p* cre - scen - do.

1 **3** **1** *ff* *p* cresc. poco a poco.

mf **1** **1** **1** ARCO. *f* *ff*

A tempo. **4** *p* *poco cresc.*

dim. *mf* *p*

5 *pp* *cresc.* *poco a poco*

H. & C^{ie} 19017.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f* (forte).

Musical staff with treble clef, key signature of one sharp (F#), starting with a *dim.* (diminuendo) marking and ending with *Poco rit.* (Poco ritardando).

Musical staff with treble clef, key signature of one sharp (F#), featuring a first ending bracket labeled '1' and a second ending bracket labeled '6'. The tempo marking is *A tempo.* and the dynamic is *p* (piano). The word *Suivez.* (Follow) is written below the staff.

pizz

Musical staff with treble clef, key signature of one sharp (F#), starting with *PIZZ. A tempo.* (Pizzicato) and *p* (piano), transitioning to *ARCO.* (Arco) and *f* (forte) in the middle, and ending with *PIZZ.* and *mf* (mezzo-forte). A first ending bracket labeled '7' is present.

Musical staff with treble clef, key signature of one sharp (F#), starting with *ARCO.* and *f* (forte), transitioning to *PIZZ.* and *ff marcato.* (fortissimo marcato). A first ending bracket labeled '1' and a second ending bracket labeled '8' are present.

Musical staff with treble clef, key signature of one sharp (F#), featuring a *pesante.* (heavy) marking.

Musical staff with treble clef, key signature of one sharp (F#), starting with *ffpp* (fortissimo pianissimo) and a sequence of notes with fingerings 1, 2, 5, 4, 5, 6, 7, 8. The tempo marking is *Poco calmato.* (Poco rallentando).

Musical staff with treble clef, key signature of one sharp (F#), starting with a first ending bracket labeled '9' and *A tempo.*, transitioning to *PIZZ.* and *mf* (mezzo-forte), and ending with a second ending bracket labeled '10' and *ARCO.* (Arco).

Musical staff with treble clef, key signature of one sharp (F#), featuring a second ending bracket labeled '2' and *PIZZ.* (Pizzicato) with a dynamic marking of *pp* (pianissimo).

Musical staff with treble clef, key signature of one sharp (F#), featuring a first ending bracket labeled '11' and *ARCO.* (Arco) with a dynamic marking of *ff* (fortissimo).

Musical staff with treble clef, key signature of one sharp (F#), featuring a first ending bracket labeled '12' and a dynamic marking of *ff* (fortissimo).

Musical staff with treble clef, key signature of one sharp (F#), featuring a second ending bracket labeled '2' and a dynamic marking of *ff* (fortissimo), and ending with a first ending bracket labeled '1' and *f PIZZ.* (forte Pizzicato).

ARCO. *PIZZ.*
p *f* *p*

ARCO. **13**
f *UNIS.* **3** *DIV. p*

14
1 *ff* *UNIS.* **1** *p* *cresc.*

1 *poco a poco.* *mf* **1** *f* **1** *PIZZ.* **1**

ARCO. *ff* *A tempo.* **15** *p*

mf

16
p *pp* *cres* *cen*

do. *f*

17
dim. **2** *VIOL. SOLO.* *cresc.*

p *σ.* *σ.* *σ.*

18 VIOL. SOLO.

Rall.
ff

cadenza lunga.

pesante.

19

2^d VIOL.

pp

20

1

pp

2

PIZZ.

p

cresc.

ARCO.

ff

21

p mtr

cresc.

f

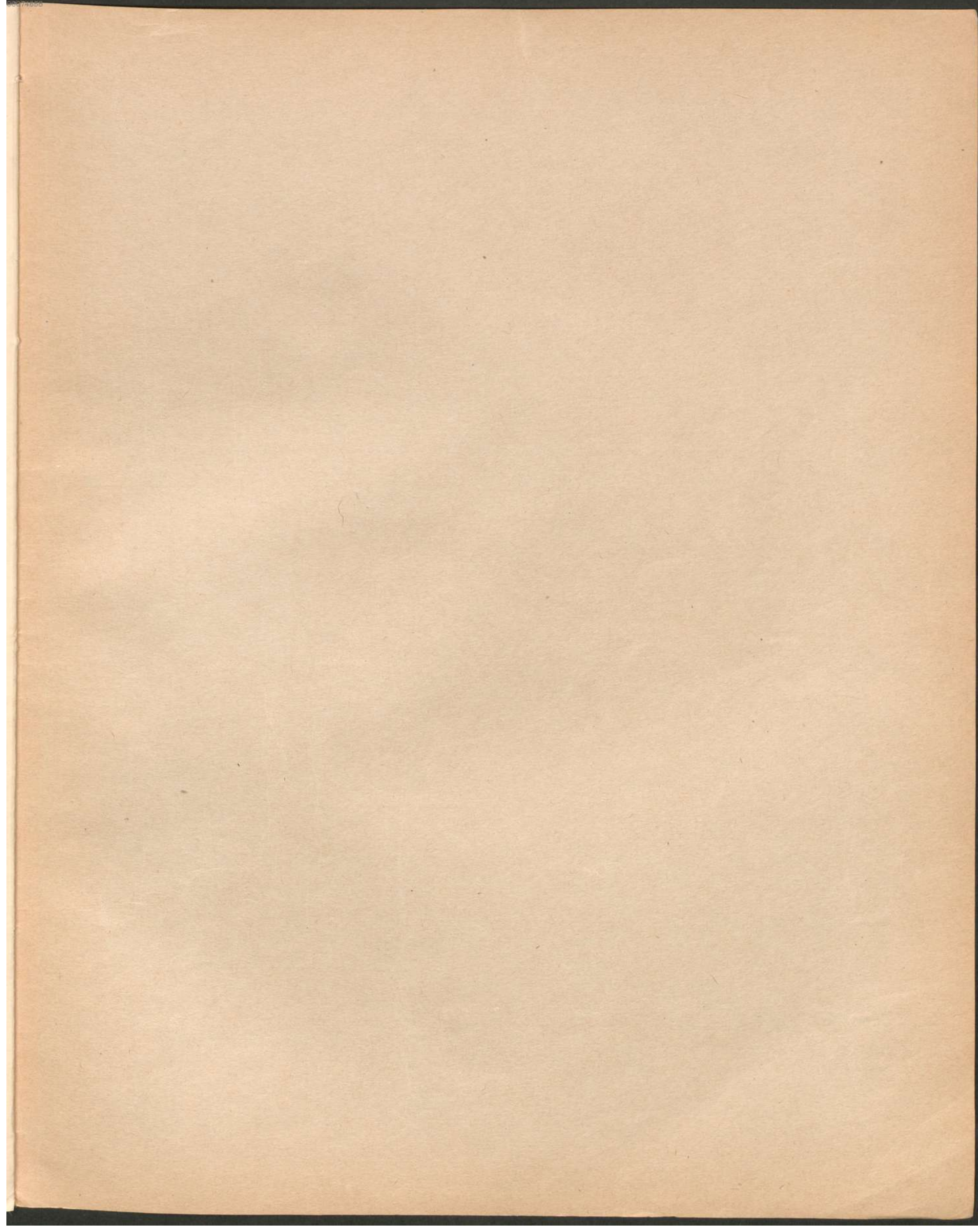
22

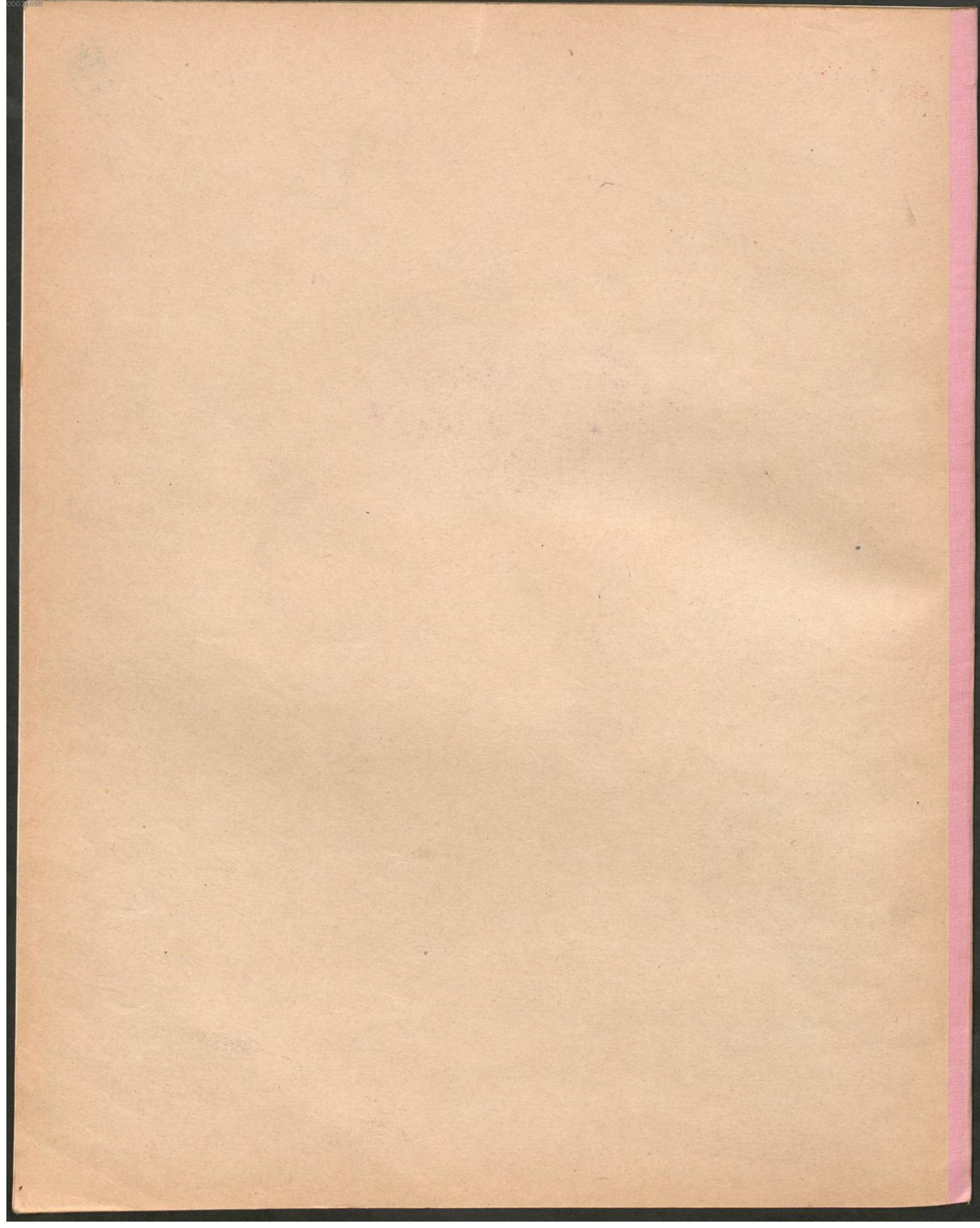
4^e Corde.

ff

23







MARTEAU

4 Mus.Pr. 62 0 96

10

Lh. Rubois
Violin Concerto
Violente II

LOCATION
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CONCERTO

Pour VIOLON.

2^d Violon.

I.

Th. DUBOIS.

Allegro.

1 1 4 1

p *p* *p*

2

f

3

p *f*

1 4 1

mf *f* *mf* *dim.*

2 **Rit.** 5 **A tempo.** 1

p *p* *f*

1

1

6

pp

1

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7

DIV. **1** **1** *pp*

UNIS. **8** *cresc.*

f *p* **1** **Poco calmato.** **1** **9** **Poco più lento.** *f*

p *pp* molto sost.

10 **Poco animato.**

portando.

pp *pp* *poco a poco cresc.*

f

ff

11 **Poco rit. Calmato.**

p *pp*

12 **Calmato.**

pp

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 **A tempo.**

pp

Segue.

16 **Animato.**

17

poco cresc. *fp* *dim.*

Allarg.

18 **A tempo.**

p *ff*

19

1 **6** CLAR.

Poco rit.

1^{er} VIOL. CLAR. **1** *p*

20 *pp* *trm*

Poco animato.

trm *trm* *trm* 21 *mf*

cre - scen - do.

22 *p*

23 *fp*

Calmato.

2 3 4 *dim. poco a poco.*

24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf* *f*

Rall. 26 **A tempo.** *p*

dim. poco a poco.

27

DIV. 1 1 pp 2 UNIS. p

cre - scen - do. f dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. p pp

1 Poco rit. 1

29 Poco animato.

pp cresc. poco a poco.

30

ff

4th ed

2^d VIOLON.

31 **Rit.** - - - **A tempo.**

p *pp* *mf* *mf* **Rall.** **A tempo.** *p* *pp*

scen - *do.* 32 *mf*

Allarg. pesante. 33 **A tempo.**

34 **PIZZ.** *p* *pp* **ff**

ARCO. **Allarg.**

35 **A tempo.** 8 - - - **ff** **UNIS.** **DIV.**

II.

Adagio. *pp* *simili.*

1 *ppp*

Poco allarg. 2 **A tempo.**

fp 

cresc. 

3 Poco agitato. *ritard.* **4 Più tranquillo.** *sempre* *pp* 

mf  **Poco rit.** **5 Calmato.** *p*
Mettez la sourdine.

6 Poco rit. I.º Moto. (Poco animato.) *pp* 
Otez la sourdine.

cresc. **Animato.** 

7 A tempo. *f* *pp* 
cresc. poco a poco.

Poco allarg. **8 A tempo.** *pp* 



9 *ppp* 

Poco allarg. **10 A tempo.** *pp* 

Mettez la sourdine. **11 Calmato.** **Rall.**

pp UNIS. 1 2 p DIV. pp

UNIS. A tempo. Poco rit. - - - dim. pp ppp

III.

All^o giocoso.

f f f f

1 PIZZ. 1 ARCO. PIZZ.

ARCO. 2 3 p cre - scen - do.

1 3 1 p cresc. poco a poco.

mf f A tempo. PIZZ. ff

1 4 p poco cresc.

dim. - - - mf p

5 pp cresc. poco a poco -

ARCO. PIZZ.

p *f* *p*

13

ARCO. UNIS. 3 DIV. *p*

14

ff UNIS. *p* cresc.

poco a poco. *mf* *f* PIZZ. 1

ARCO. *ff* A tempo. 1 15 *p*

mf

16 *p* *pp* *cres* *cen*

do. *f*

17 VIOL. SOLO. 8 *dim.* 2 *cresc.* *p* *σ.* *σ.*

18 VIOL. SOLO.

Rall.
ff

pesante.

cadenza lunga.

19

2^d VIOL.

pp

20

1

pp

2

PIZZ.
p

cresc.

ARCO.
ff

21

p

cresc.

f

22

2

4^e Corde.

ff

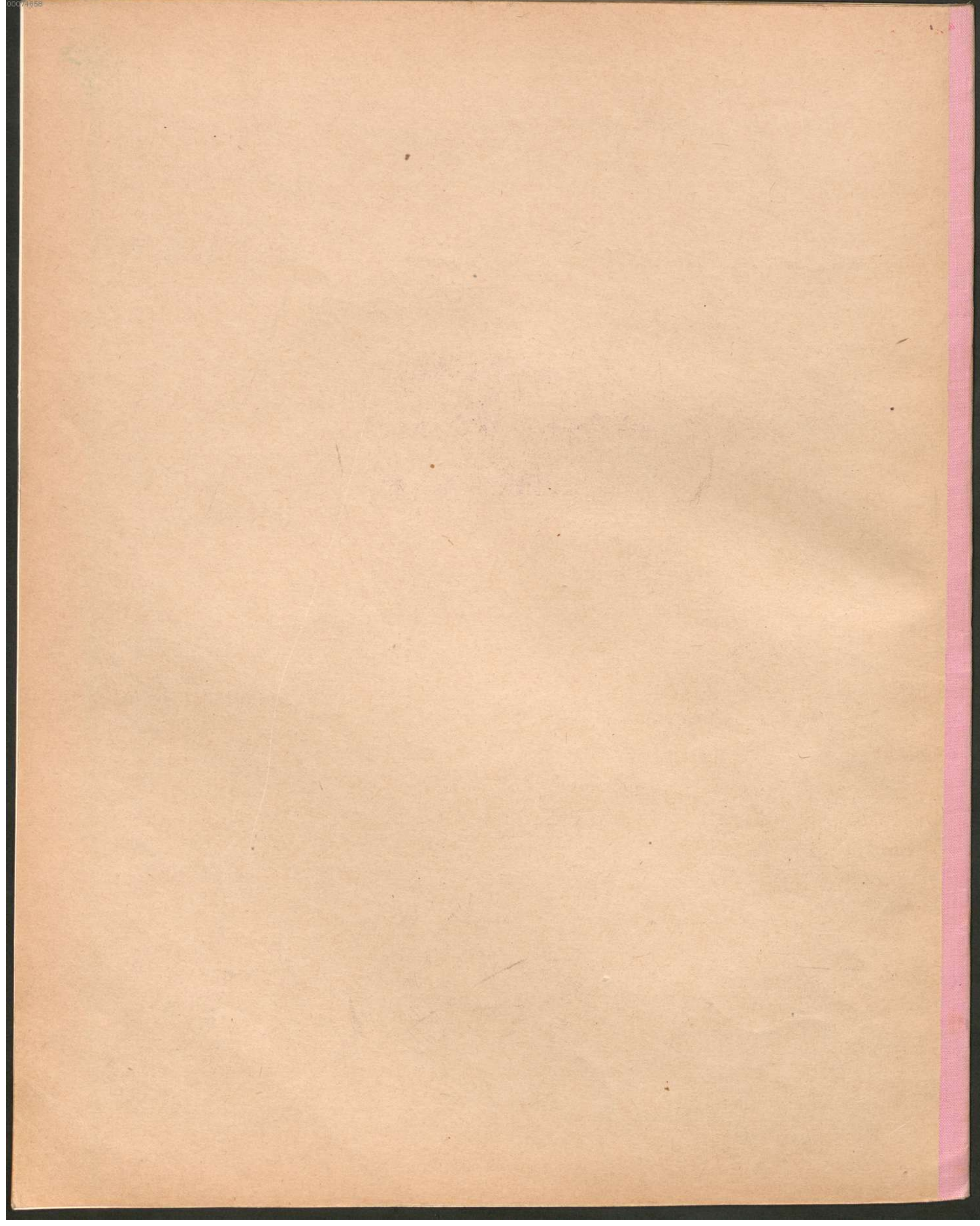
23



Faint, illegible markings or text in the top left corner, possibly bleed-through from the reverse side of the page.

A faint, rectangular stamp or mark located at the bottom center of the page, containing illegible text.

Reminder
for the
Samuel Johnson
1911.



MARTEAU

4 Mus.Pr. 62 0 96

11

Lk. Aubois
Violin Concerto
Violin II

LOCATION
Propriété de la Maison du Ménestrel
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CONCERTO

Pour VIOLON.

2^d Violon.

I.

Th. DUBOIS.

Allegro.



7

DIV. 1 1 *pp*

UNIS. 8 *cresc.*

f *p* **Poco calmato.** *f*

9 **Poco più lento.**

p *pp* molto sost.

Calmato.

portando.

10 **Poco animato.**

pp *pp* *poco a poco cresc.*

f

ff

11 **Poco rit. Calmato.**

p *pp*

12 **Calmato.**

pp

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 A tempo.

pp

Segue.

16 Animato.

17

poco cresc. *fp* *dim.*

Allarg.

18 A tempo.

p *ff*

19

1 **6** CLAR.

Poco rit.

1^{er} VIOL. **CLAR.** **1**

p

20 *pp* *trm*

Poco animato.

trm *trm* *trm* 21 *mf*

cre - scen - do.

22 *Meno mosso* *p*

23 *fp*

2 *3* *4* **Calmato.** *dim. poco a poco.*

24 **1^o tempo.** *pp* *p cresc.* *f* *f*

1 1

25 *mf* *f*

dim. poco a poco. **Rall.** 26 **A tempo.** *p* 1

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre - scen - do. *f* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *p* *pp*

1 Poco rit. 1

29 Poco animato.

pp cresc. poco a poco.

f

30

ff

3

31 Rit. - - - A tempo.

p *pp* *mf* *ff* *p* *pp*

scen - do. **32**

mf **Rall.** **33** A tempo.

Allarg. pesante.

34 *PIZZ.* *ff* *p* *pp*

ARCO. **Allarg.**

35 A tempo.

ff *UNIS.* *DIV.*

cre

II.

Adagio. *simili.*

pp

1 *ppp*

Poco allarg. **2** A tempo.

fp

cresc.

3 Poco agitato. **4** Più tranquillo. *pp*

5 Calmato. *p*
Mettez la sourdine.

6 Poco rit. 1^o Moto. (Poco animato.) *pp*
Otez la sourdine.

cresc. Animato.

7 A tempo. *f* *pp* *cresc. poco a poco.*

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

Mettez la sourdine. **11** Calmato. **Rall.**

UNIS. *pp* **1** **2** *p* DIV. *pp*

UNIS. **A tempo.** *dim.* *pp* **Poco rit.** *ppp*

III.

All^o giocoso.

1 *f* **PIZZ.** **1** *p* **ARCO.** **2** *f* **PIZZ.** *p*

ARCO. **2** **3** *f* *p* *cresc.* *poco a poco.*

1 **3** *ff* *p* *cresc.* *poco a poco.*

1 **1** **1** *mf* *f* **PIZZ.** *ff* **ARCO.** *poco cresc.*

1 **4** *p* *dim.*

5 *pp* *cresc.* *poco a poco*

ARCO. PIZZ.

p *f* *p*

ARCO. UNIS. 13 3 DIV. *p*

14 1 *ff* UNIS. 1 *p* cresc.

poco a poco. *mf* *f* 1 PIZZ. 1

ARCO. *ff* A tempo. 15 1 *p*

mf

16 *p* *pp* *cres* *cen*

do. *f*

17 8 VIOL. SOLO. *dim.* 2 *cresc.*

p *sf* *sf*

18 VIOL. SOLO.

Rall.
ff

cadenza lunga.

pesante.

19

2^d VIOL.

pp

20

1

pp

2

PIZZ.
p

cresc.

ARCO.
ff

21

p

cresc.

f

22

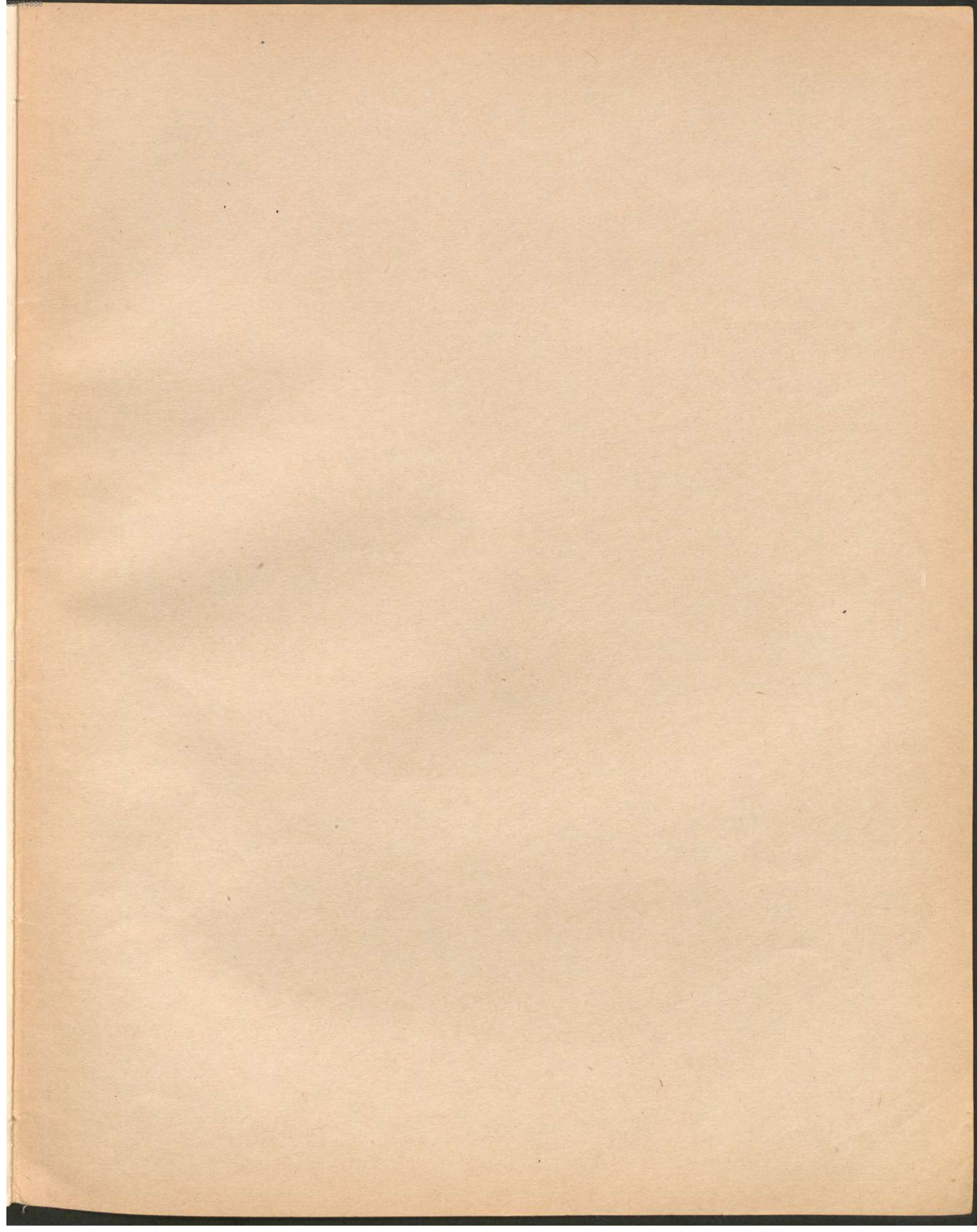
2

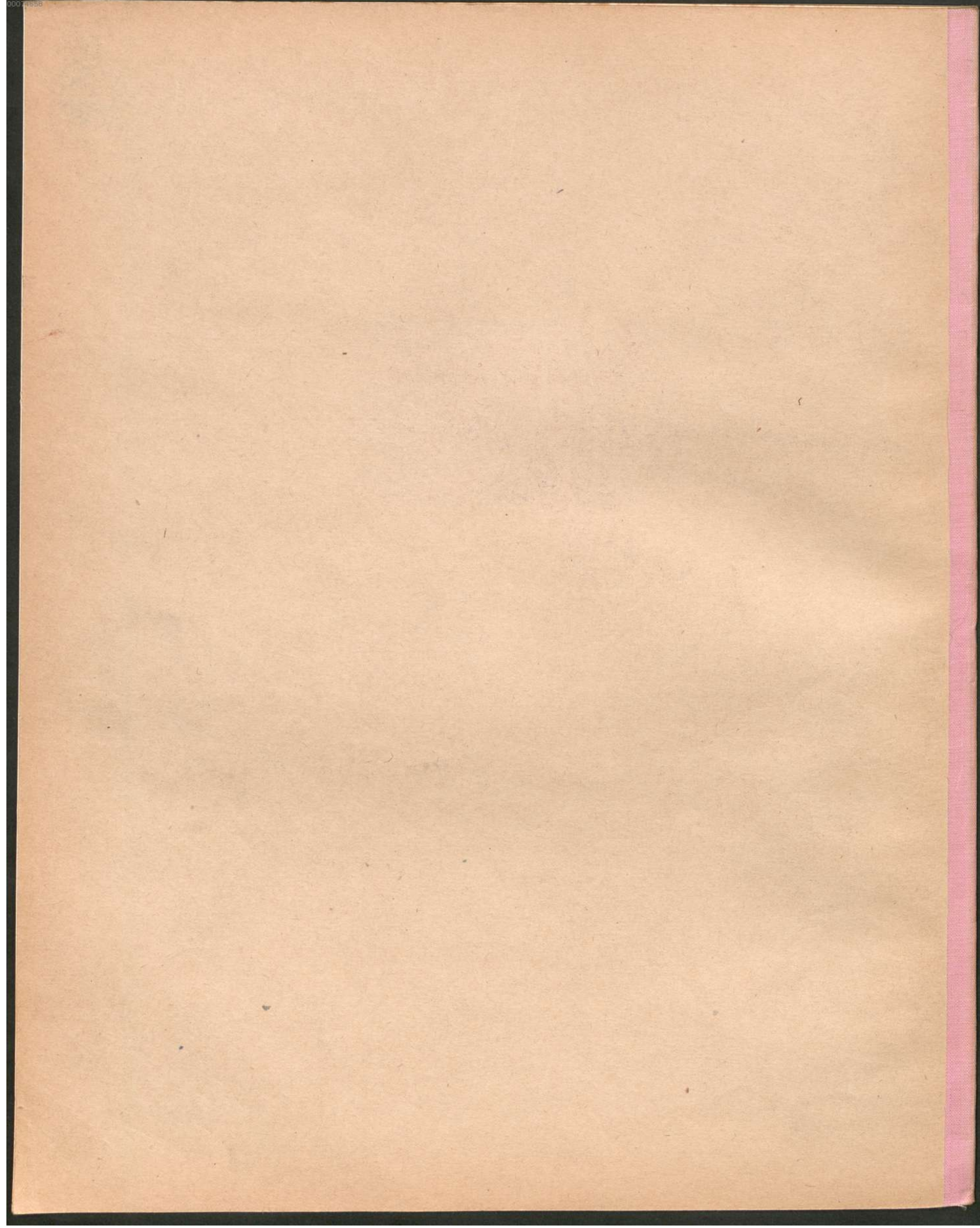
4^e Corde.

ff

23







MARTEAU

4 Mus.Pr. 62 0 96

12

Ch. Dubois
Violin Concerto
Violin I

LOCATION
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CONCERTO

Pour VIOLON.

2^d Violon.

I.

Th. DUBOIS.

Allegro.

1

p

1

p

4

1

2

f

3

p

f

1

mf

4

f

mf

dim.

1

2

p

p

f

5

f

A tempo.

1

1

1

1

6

pp

1

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7

DIV. 1 1 *pp*

UNIS. 8 *cresc.*

f *p* **Poco calmato.** 9 **Poco più lento.** *f*

1 1 *pp molto sost.*

portando. **Calmato.**

1 10 **Poco animato.**

pp *pp* *poco a poco cresc.*

f

ff

11 **Poco rit. Calmato.**

p *pp* 12 **Calmato.**

pp

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 **A tempo.**

pp

Segue.

16 **Animato.**

17

poco cresc. *fp* *dim.*

Allarg. 18 **A tempo.**

p *ff*

19

CLAR.

1 **6**

Poco rit.

1^{er} VIOL. **CLAR.**

1

p

20 *pp* *trm*

Poco animato.

trm *trm* *trm* 21 *mf*

ere - scen - do.

22 *Meno mosso.* *p*

23 *fp*

2 3 4 **Calmato.** *dim. poco a poco.*

24 **1^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf* *f*

dim. poco a poco. **Rall.** 26 **A tempo.** *p*

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre - scen - do. *f* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *p* *pp*

1 Poco rit. 1

p *pp*

29 Poco animato.

pp cresc. poco a poco.

f *ff*

30

ff

ff

ff

31 Rit. - - - A tempo.

p *pp* *mf* *ff* *p* *pp*

cre

scen - do. **32**

mf **Rall.** **33** A tempo.

Allarg. pesante.

34 *PIZZ.* *ff* *p* *pp*

ARCO. **Allarg.**

35 A tempo.

ff *UNIS.* *DIV.*

II.

Adagio. *simili.*

pp

1 *ppp*

Poco allarg. **2** A tempo.

fp *fp*

cresc.

3 Poco agitato. **4** Più tranquillo. *sempre* *pp*

mf *pp*

5 Calmato. *Mettez la sourdine. p*

6 Poco rit. **1.º Moto.** (Poco animato.) *Otez la sourdine.*

pp

cresc. **Animato.**

7 A tempo. *cresc. poco a poco.*

f *pp*

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

mf

dim. **Poco rit.**

1 **6** **A tempo.** **6**

Suivez.

PIZZ. A tempo. **ARCO.** **7** **PIZZ.**

ARCO. **f** **1** **1** **8**

PIZZ. **ARCO. ff marcato.**

pesante.

ff pp **1** **2** **5** **4** **5** **6** **7** **8** **Poco calmato.**

9 **A tempo.** **PIZZ.** **10** **ARCO.**

2 **PIZZ.** **2**

pp **p**

2 **11** **ARCO. ff**

12 **2** **2** **1**

ff **ff** **f PIZZ.**

2^d VIOLON.

ARCO. *PIZZ.*
p *f* *p*

ARCO. **13**
f *UNIS.* **3** *DIV. p*

14
1 *ff* *UNIS.* **1** *p* *cresc.*

1 *poco a poco.* *mf* **1** *f* **1** *PIZZ.* **1**

ARCO. *ff* *A tempo.* **15** *p*

mf

16
p *pp* *cres* *cen*

do. *f*

17
dim. **2** *VIOL. SOLO.* *cresc.*

p *σ.* *σ.*

18 VIOL. SOLO.

Rall.
ff

cadenza lunga.

pesante.

19

2^d VIOL.

pp

20

1

pp

2

PIZZ.
p

cresc.

ARCO.
ff

21

p

cresc.

f

22

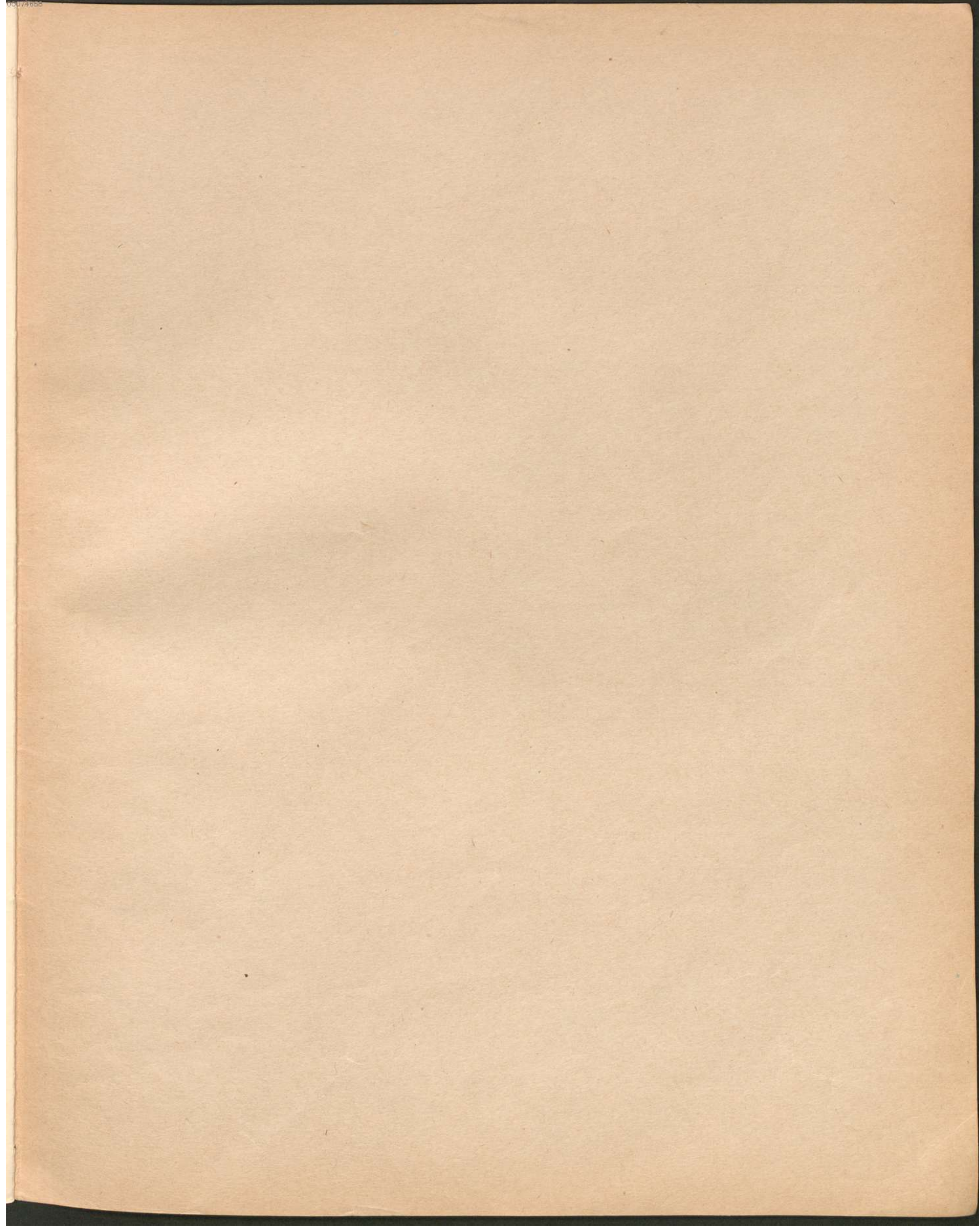
2

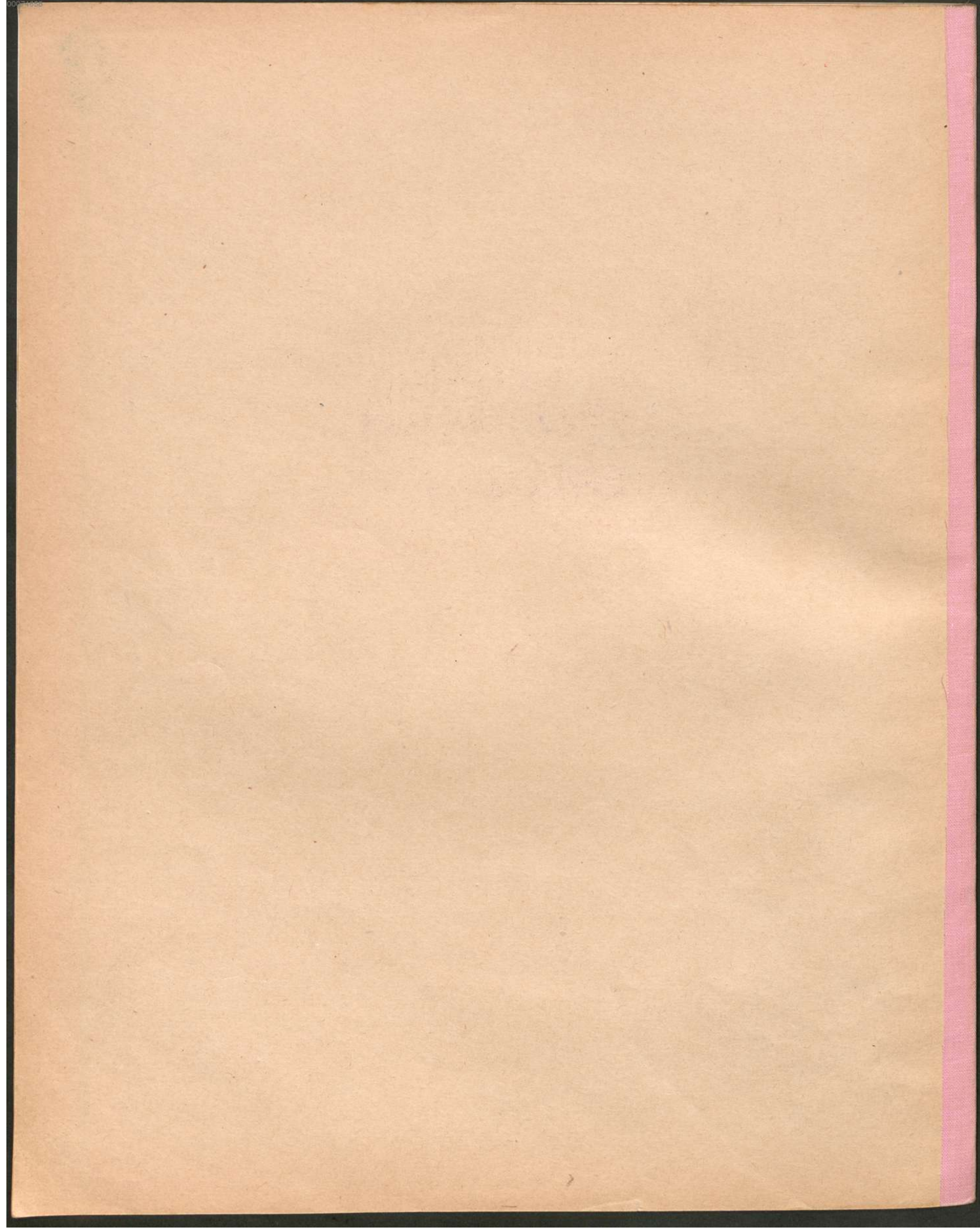
4^e Corde.

ff

23







MARTEAU

4. Mus. Pr. 62 096

13

Lh. Dubois
Violin Concerto
Violin II

LOCATION
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CONCERTO

Pour VIOLON.

2^d Violon.

I.

Th. DUBOIS.

Allegro.

Paris, AU MENESTREL, 2 bis rue Vivienne.

H. & C^{ie} 19017.

HEUGEL et C^{ie} Editeurs

Bayerische
 Staatsbibliothek
 München

AU MENESTREL
 2 bis R. Vivienne
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7

DIV. 1 1 *pp*

UNIS. 8 *cresc.*

f *p* **Poco calmato.** 1 1 9 **Poco più lento.** *f*

p *pp* *molto sost.* **Calmato.**

portando. 10 **Poco animato.**

pp *pp* *poco a poco cresc.*

f

ff 11 **Poco rit. Calmato.**

p *pp* 12 **Calmato.** *pp*

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 **A tempo.**

pp

Segue.

16 **Animato.**

17

poco cresc. **Allarg.** **ff** *fp* *dim.*

18 **A tempo.**

p *ff*

19

1 **6** CLAR.

Poco rit.

1st VIOL. CLAR.

1

p

20 *pp* *trm*

Poco animato.

trm *trm* *trm* 21 *mf*

cre - scen - do.

22 *p*

23 *fp*

2 3 4 **Calmato.** *dim. poco a poco.*

24 **1^o tempo.** *pp* *p cresc.* *f* *f*

1 1

25 *mf* *f*

dim. poco a poco. **Rall.** 26 **A tempo.** *p*

27

DIV. 1 1 *pp* 2 UNIS. *p*

cre - scen - do. *f* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *p* *pp*

1 Poco rit. 1

29 Poco animato.

pp cresc. poco a poco. *f*

30

31 Rit. - - - A tempo.

cre

p *pp*

scen - do. **32**

mf

33 A tempo.

mf **Rall.**

Allarg. pesante.

p *pp*

34 PIZZ.

ff

ARCO. **Allarg.**

35 A tempo.

ff UNIS.

DIV.

II.

Adagio. *simili.*

pp

1

ppp

Poco allarg. **2** A tempo.

fp *fp*

cresc.

3 Poco agitato. **4** Più tranquillo. *sempre* *pp*

f *pp*

5 Calmato. *Mettez la sourdine. p*

6 Poco rit. **1^o Moto.** (*Poco animato.*) *Otez la sourdine. pp*

cresc.

Animato.

7 A tempo. *f pp cresc. poco a poco.*

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

Mettez la sourdine. **11 Calmato.** **Rall.**

pp UNIS. 1 2 p DIV. pp

UNIS. A tempo. Poco rit. dim. ppp

III.

All^o giocoso.

f 2 2

1 PIZZ. 1 ARCO. PIZZ.

f p

ARCO. 2 3 p

1 3 1 1

mf 1 1 1 ARCO.

f PIZZ. ff

A tempo. 4 poco cresc.

1 5 pp cresc. poco a poco

cre - scen - do. p cresc. poco a poco.

dim.

H. & Cie 19017.

18 VIOL. SOLO.

Rall. *ff* *cadenza lunga.*

pesante.

19

2^d VIOL.

pp

20

1 *pp* 2 *PIZZ.* *p*

cresc. *ARCO.* *ff*

21

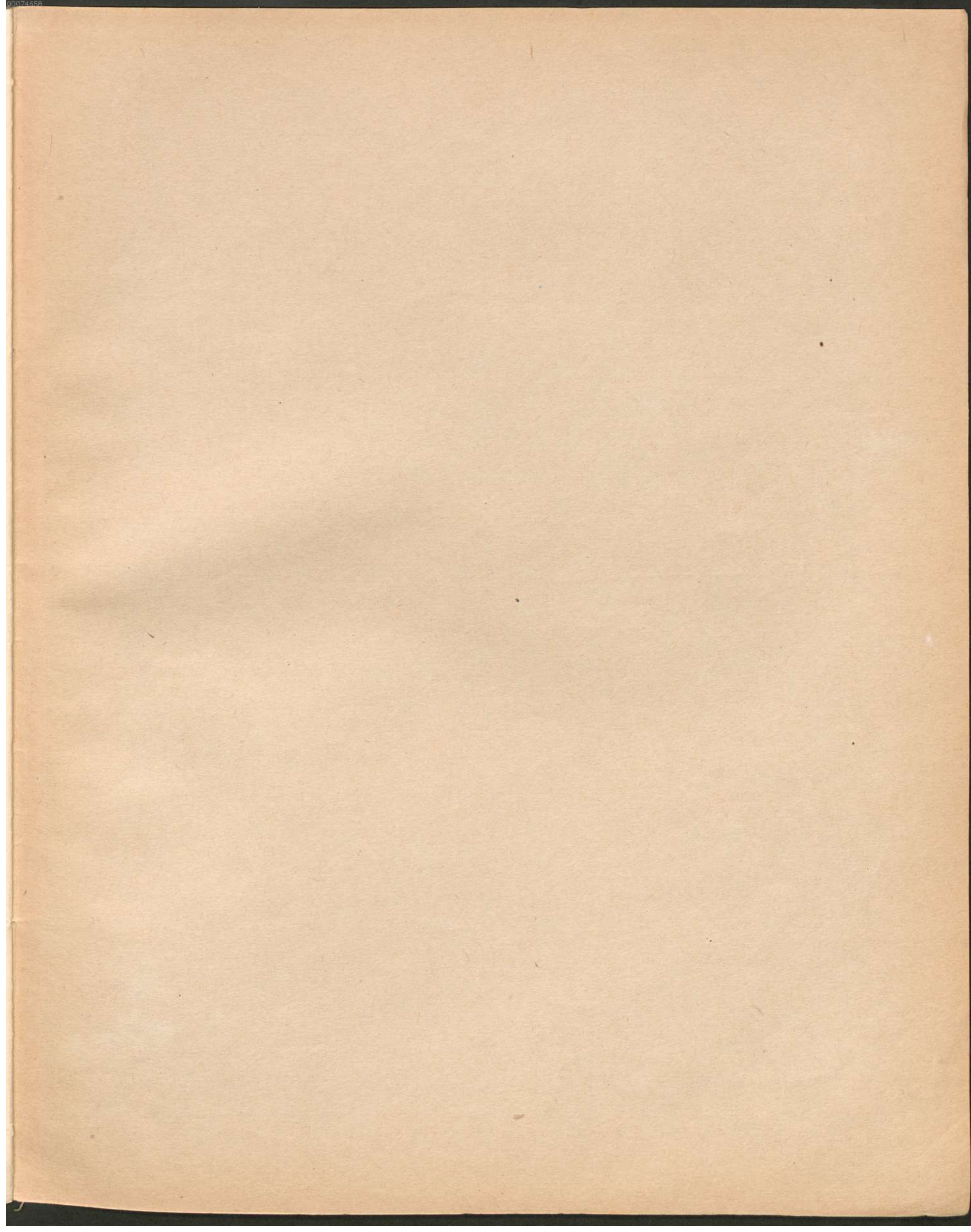
p *cresc.* *f*

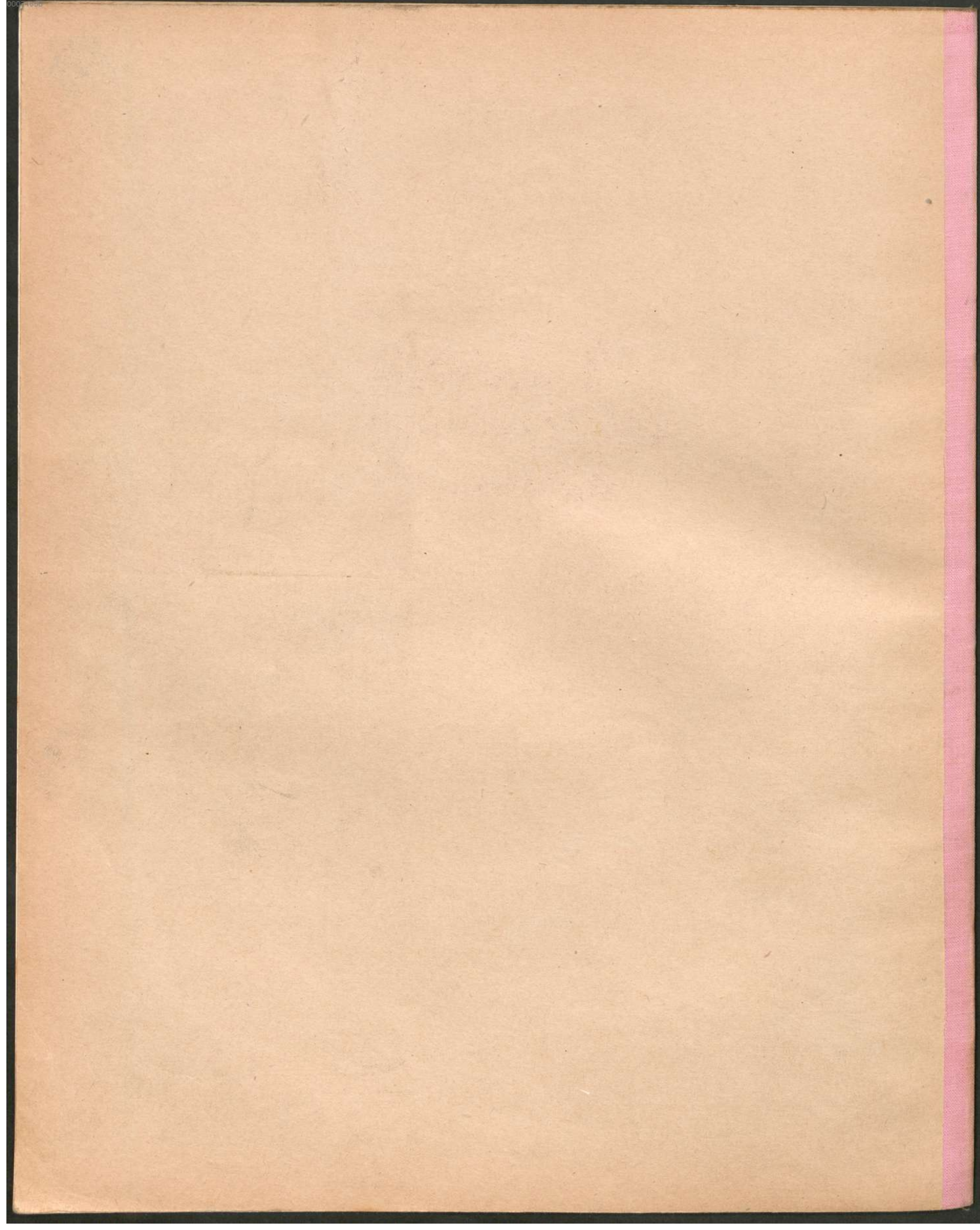
22

2 4^e Corde. *ff*

23





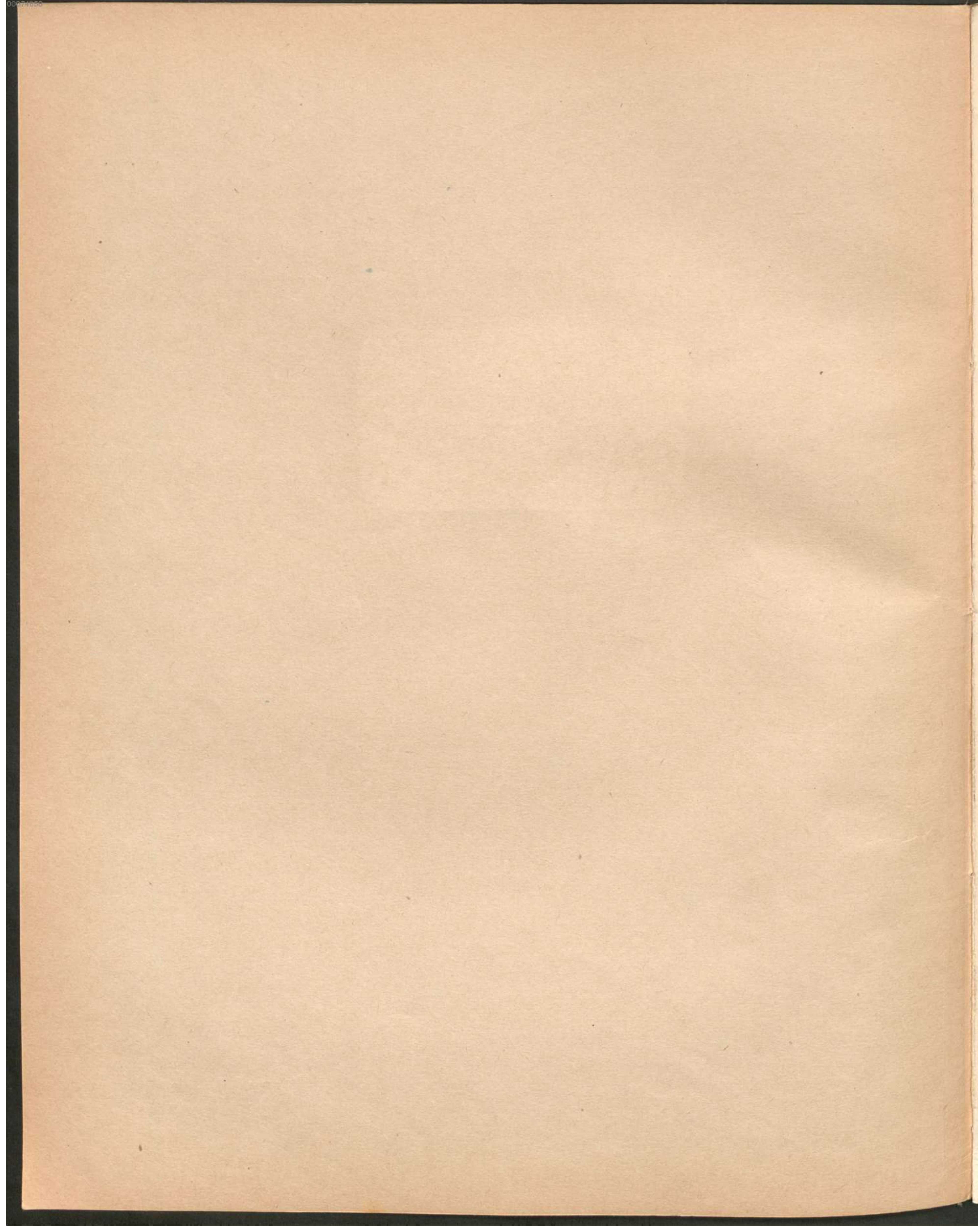


MARTEAU

4 Mus.Pr. 62 096

14

Th. Rubois
Violin Concerto
Violin II



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4 Mus.Pr. 62 0 96

CONCERTO

Pour VIOLON.

2^d Violon.

Th. DUBOIS.

I.

Allegro.

1

p

1

p

4

1

2

f

3

p

f

1

p

1

mf

4

f

mf

dim.

1

2

p

p

f

5

f

A tempo.

1

1

1

1

6

pp

1

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7

DIV. 1 1 *pp*

Musical notation for measures 7 and 8, Divisi section. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. Dynamics include *pp* and a hairpin crescendo.

UNIS. 8 *cresc.*

f *p* **Poco calmato.** *f*

Musical notation for measures 8 and 9, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 8 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 9 is marked **Poco calmato.** and ends with a forte (*f*) dynamic. A hairpin crescendo is shown between measures 8 and 9.

9 **Poco più lento.**

p *pp* molto sost.

Musical notation for measures 9 and 10, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 9 starts with a piano (*p*) dynamic. Measure 10 is marked **Poco più lento.** and ends with a pianissimo (*pp*) dynamic and the instruction *molto sost.*

Calmato.

portando.

Musical notation for measures 10 and 11, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 10 is marked **Calmato.** and *portando.* Measure 11 continues the *portando* instruction.

10 **Poco animato.**

pp *pp* poco a poco cresc.

Musical notation for measures 10 and 11, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 10 is marked **Poco animato.** and starts with a pianissimo (*pp*) dynamic. Measure 11 continues with *pp* and *poco a poco cresc.*

f

Musical notation for measures 11 and 12, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 11 starts with a forte (*f*) dynamic. Measure 12 continues the *f* dynamic.

ff

Musical notation for measures 12 and 13, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 12 starts with a fortissimo (*ff*) dynamic. Measure 13 continues the *ff* dynamic.

11 **Poco rit. Calmato.**

p *pp*

Musical notation for measures 13 and 14, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 13 is marked **Poco rit. Calmato.** and starts with a piano (*p*) dynamic. Measure 14 continues with a pianissimo (*pp*) dynamic.

12 **Calmato.**

pp

Musical notation for measures 14 and 15, Unison section. The top staff has a treble clef and a key signature of one flat. Measure 14 is marked **Calmato.** and starts with a pianissimo (*pp*) dynamic. Measure 15 continues the *pp* dynamic.

I^o Moto.

13 **1** **1** **4** 14

p *p* *pp*

Poco rit.

15 **A tempo.**

pp

Segue.

16 **Animato.**

17

poco cresc. **Allarg.** **18 A tempo.** *fp* *dim.*

p *ff*

19

1 **6** CLAR.

Poco rit.

1

1^o VIOL. **CLAR.**

20 *pp* *tr*

Poco animato.

tr *tr* *tr* 21 *mf*

cre - scen - do.

22 *meno mosso.*

p

23

fp

Calmato.

2 3 4 *dim. poco a poco.*

1^o tempo.

24 *pp* *p cresc.* *f* *f*

1 1

25

mf *f*

Rall. 26 A tempo.

dim. poco a poco. *p*

27

DIV. 1 1 *pp* 2 UNIS. *p*

ere - scen - do. *f* dim.

Segue. Poco rit. 28 Calmato.

PIZZ. 2 VIOL. SOLO. ARCO. *p* *pp*

1 Poco rit. 1

29 Poco animato.

pp cresc. poco a poco.

30

31 Rit. - - - A tempo.

p *pp* *mf* *Rall.* **33** A tempo.

scen - do. **32** *mf* *Allarg. pesante.* *p* *pp*

34 *PIZZ.* *ff* *Allarg.*

ARCO. **35** A tempo. *ff* *UNIS.* *DIV.*

cre

II.

Adagio. *pp* *simili.*

1 *ppp* **Poco allarg.** **2** A tempo.

fp

cresc.

3 Poco agitato. **4** Più tranquillo. *pp*

5 Calmato. *p*
Mettez la sourdine.

6 Poco rit. I.º Moto. (Poco animato.) *pp*
Otez la sourdine.

cresc. Animato.

7 A tempo. *pp*
cresc. poco a poco.

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

Mettez la sourdine. **11** **Calmato.** **Rall.**

UNIS. *pp* **1** **2** *p* DIV. *pp*

UNIS. **A tempo.** *dim.* *pp* **Poco rit.** *ppp*

III.

All.^o giocoso.

1 *f* **2** *f* **2**

1 PIZZ. **1** ARCO. PIZZ. *f* *p* *f* *p*

ARCO. **2** **3** *f* *p* ere - scen - do.

1 **3** **1** *ff* *p* cresc. poco a poco.

1 **1** **1** ARCO. *mf* *f* PIZZ. *ff*

A tempo. **4** *p* poco cresc.

dim. *mf* *p*

5 *pp* cresc. poco a poco

mf

dim.

Poco rit.

1 **6** **A tempo.** **6**

Suivez.

PIZZ. A tempo. **ARCO.** **7** **PIZZ.**

ARCO. **f** **1** **1** **8**

PIZZ. **ARCO. ff marcato.**

pesante.

ff pp **1** **2** **3** **4** **5** **6** **7** **8** **Poco calmato.**

9 **A tempo.** **PIZZ.** **10** **ARCO.**

2 **PIZZ.** **2**

pp **p**

2 **11** **ARCO. ff**

12 **2** **2** **1**

ff **ff** **f PIZZ.**

ARCO. PIZZ.

p *f* *p*

ARCO. UNIS. 3 DIV. *p*

14

ff UNIS. 1 *p* cresc.

1 PIZZ.

poco a poco. *mf* *f*

ARCO. A tempo. 15

ff *p*

mf

16

p *pp* *cres* *cen*

do. *f*

17

VIOL. SOLO. 8

dim. 2 *cresc.*

p *♩.* *♩.* *♩.*

18 VIOL. SOLO.

Rall.
ff

cadenza lunga.

pesante.

19

2^d VIOL.

pp

20

1

pp

2

PIZZ.
p

cresc.

ARCO.
ff

21

p

cresc.

f

22

2

4^e Corde.

ff

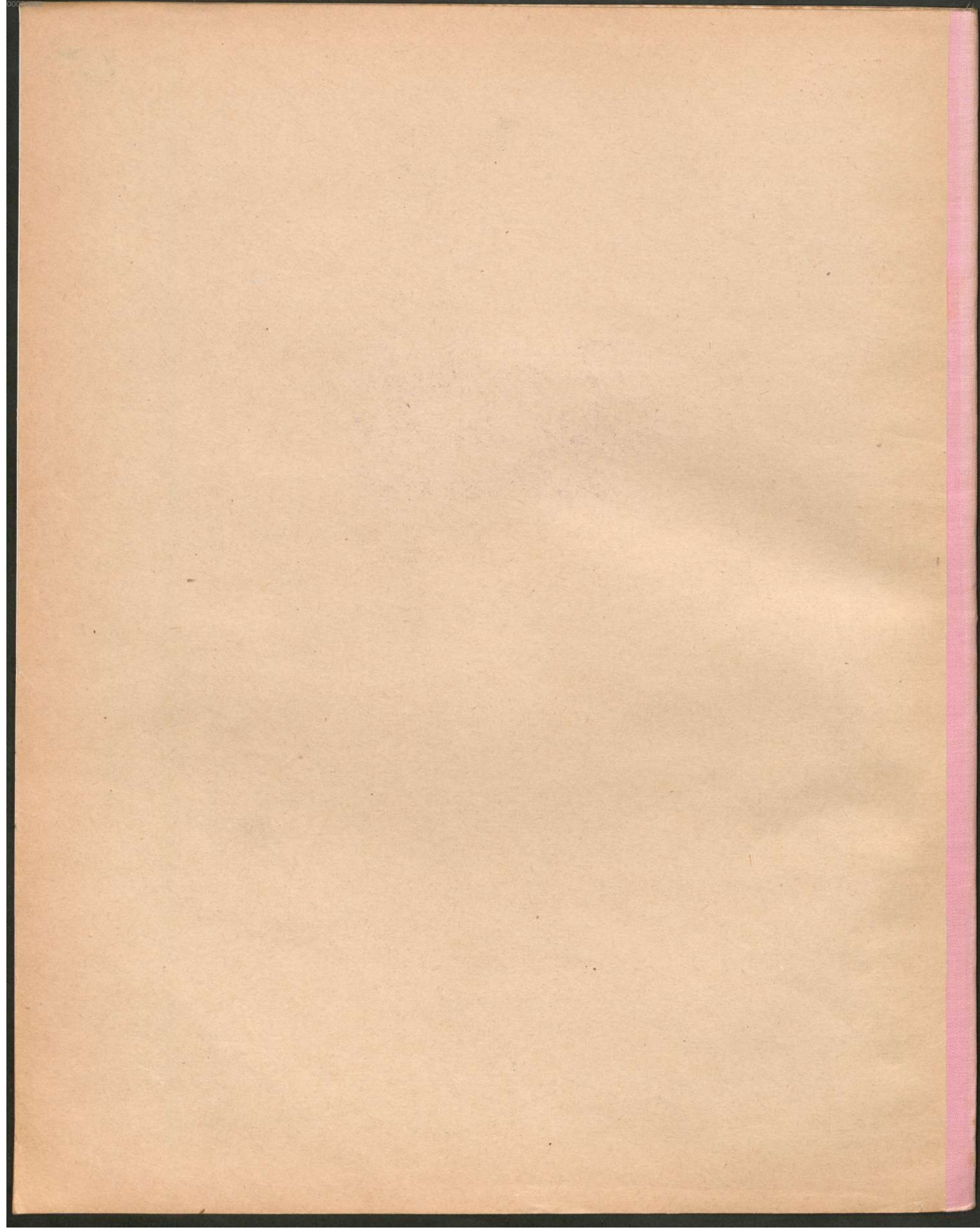
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MARTEAU

4 Mus.Pr. 62 096

15

Th. Rubois
Violin - Concert
Paris 1880

LOCATION
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CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1 p 1 p 4 1 p

2 f

3 cre - - - scen - - - do.

f 1 1

4 p mf cresc. f mf

1 2 Rit. dim. p p

5 A tempo. f 1 1



ALTO.

6 *pp*

7 *pp* **DIV.** **1** **UNIS.** *f*

8 *p* cre - - scen - - do *f*

9 **1 Poco calmato** **1 Poco più lento.** *pp* molto sost. e portando.

Calmato. **1** *pp*

10 **10 Poco animato.** *pp* cresc. poco a poco. **4**

f

ff **3** **3**

11 Poco rit. Calmato.

Musical staff 11: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* (piano) and *pp* (pianissimo). The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

12

Calmato. **13** I^o moto.

Musical staff 12: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* and *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

1

4 **14**

Musical staff 13: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* and *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

Musical staff 14: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* and *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

Poco rit. **15** A tempo.

Musical staff 15: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

Segue.

Musical staff 16: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

16 Animato.

Musical staff 17: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

17

2

Musical staff 18: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *pp*. The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

Piano accompaniment staff: Grand staff (treble and bass clefs). Starts with a half note G4, followed by a half note F4. Dynamics: *mf poco cresc.* (mezzo-forte poco crescendo). The staff continues with a series of eighth notes and quarter notes, mostly beamed together. The word "UNIS." is written above the staff. The dynamics *fp* (fortissimo piano) are written below the staff.

Allarg. - - **18** Tempo.

Musical staff 19: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* (piano) and *ff* (fortissimo). The staff continues with a series of eighth notes and quarter notes, mostly beamed together.

19 CLAR.

1^{re} VIOL. CLAR. Poco rit. 20

SOLI.

Poco animato. 21

22

23

Calmato. 24 I^o tempo.

1 **f** **f** 1

25 **mf**

f *dim. poco a poco.*

Rall. 26 **A tempo.** **p** 1

27 **pp** **2** **p** **UNIS.**

cresc. **f** *dim.*

Segue. **Poco rit.** **VIOL. SOLO.** **PIZZ.** **2** **p**

Calmato.

ARCO.

pp

Poco rit. 1

29 Poco animato.

pp cresc. poco a poco.

4

f

30

ff

3

31 Rit. A tempo.

p pp

cresc.

32

mf

Allarg. Rall.

mf pesante.

33 A tempo.

p pp

cresc. molto.

34

PIZZ. ARCO.

ff

Allarg.

35 A tempo.

ff UNIS.

DIV.

Adagio.

II.

pp *simili.*

Poco allarg. **2** **A tempo.**

pp UNIS. DIV.

UNIS. *fp* *cresc.* *fp*

3 **Poco agitato.** **4** **Più tranquillo.**

mf *pp* **Poco rit.**

5 **Calmato.**

1 *p* Mettez la Sourdine. Otez la Sourdine.

Sali

6 Poco rit. I^o moto. (Poco animato.)

DIV. *p* *pp* UNIS. *cresc.*

UNIS. Animato. **7** A tempo. *f*

pp *cresc. poco a poco.*

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

UNIS. DIV. *pp*

Mettez la Sourdine. **11** Calmato. *pp* 1 DIV. *p* 1

UNIS. Rall. A tempo. Poco rit. *pp* *ppp*

All^o giocoso.

III.

The musical score is written for Alto and consists of ten staves. The tempo is marked 'All^o giocoso.' and the movement is 'III.' The key signature has two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *dim.*, as well as articulations like accents (>) and slurs. Performance instructions include 'PIZZ.' (pizzicato) and 'ARCO.' (arco). There are five numbered first endings (1-5) marked in boxes. The lyrics 'cre - - - scen - - - do.' are written under the fourth staff, and 'poco a poco cresce.' is written under the fifth staff. The tempo changes to 'A tempo.' at the beginning of the sixth staff and 'Poco rit.' at the beginning of the tenth staff.

6 *A tempo.* **Suivez**

p

5 *A tempo.* *PIZZ.* *ARCO.* **7**

p *f*

PIZZ. *ARCO.* **1** *PIZZ.* **1**

mf *f*

8 *ARCO. marcato.*

ff *pesante.*

ffpp

Poco calmato. **9** *A tempo.* *PIZZ.*

mf

10 *ARCO.* **2** *PIZZ.* **2**

p *pp* *p*

11 *ARCO.*

ff

12

ff

1 *PIZZ.* **1** *ARCC.* *PIZZ.*

f *p* *f* *p*

13 *ARCO.* *f* *PIZZ.* *p* cre - - - scen -

14 *ARCO.* *ff* do.

1 *p* cresc. poco a poco. *mf* *f*

1 *PIZZ.* *ff* *ARCO.* *>>>*

A tempo.

15 *p* poco cresc.

16 *mf* *dim.* *p* *pp*

cresc. poco a poco. *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* *p* cresc. poco a poco. *Rall.* *ff pesante.* *Cadenza lunga.*

Viol. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous sixteenth-note pattern across four measures.

19 ALTO. 20

pp

Musical notation for the Alto voice part, measures 19 and 20. The music is in a treble clef with a key signature of one sharp. It begins with a piano (*pp*) dynamic and features a melodic line with some rests.

PIZZ. 1

p *p* *crece poco a poco.*

Musical notation for a pizzicato string line, measures 1 and 2. The music is in a treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic and includes the instruction "PIZZ." and the text "crece poco a poco.".

ARCO. 21

ff *mf*

Musical notation for an arco string line, measures 21 and 22. The music is in a treble clef with a key signature of one sharp. It starts with a fortissimo (*ff*) dynamic and includes the instruction "ARCO." and a dynamic change to mezzo-forte (*mf*).

2

f

Musical notation for a string line, measures 2 and 3. The music is in a treble clef with a key signature of one sharp. It starts with a fortissimo (*f*) dynamic and includes a first ending bracket.

22

DIV. *ff*

Musical notation for the piano accompaniment, measures 22 and 23. The music is in a grand staff with a key signature of one sharp. It features a "DIV." instruction and a fortissimo (*ff*) dynamic.

UNIS. 23

Musical notation for a unison string line, measures 23 and 24. The music is in a treble clef with a key signature of one sharp. It starts with a unison (*UNIS.*) instruction and includes a first ending bracket.

Musical notation for a string line, measures 24 and 25. The music is in a treble clef with a key signature of one sharp. It features a melodic line with accents and a final fermata.



MARTEAU

4 Mus.Pr. 62 0 96

16

Th. Rubois
Violin Concerto
Bratsche

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CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1

p

1

p

4

1

2

f

p

3

cre - - - - - scen - - - - - do.

f

4

p

mf cresc.

f

mf

1

dim.

2

p

Rit.

5

A tempo.

f

1

1

1

1

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ALTO.

6 *pp*

7 *pp* *DIV.* *UNIS.* *f*

8 *p* cre - - scen - - do *f*

9 *p* **Poco calmato** *pp* molto sost. e portando. **Poco più lento.**

Calmato. *pp*

10 **Poco animato.** *pp* cresc. poco a poco. *f* *ff*

19 CLAR.

1^{re} VIOL. CLAR. Poco rit. 20

SOLL.

Poco animato. 21

22

23

Calmato. 24 I^o tempo. 1 1

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains three measures with first endings marked '1'. The first measure starts with a forte (*f*) dynamic.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with accents (>) and a mezzo-forte (*mf*) dynamic. A measure number '25' is boxed above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with first endings marked '1' and a fortissimo (*f*) dynamic. The instruction *dim. poco a poco.* is written below the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with first endings marked '1' and a piano (*p*) dynamic. The instruction **Rall. 26 A tempo.** is written above the staff.

Piano accompaniment for measures 25-27. The left hand has first endings marked '1' and *pp* dynamics. The right hand has first endings marked '1' and *p* dynamics. The instruction **27 UNIS.** is written above the right hand.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with a crescendo (*cresc.*) and fortissimo (*f*) dynamic, ending with a diminuendo (*dim.*).

Piano accompaniment for measures 26-27. The left hand has a piano (*p*) dynamic and the instruction **Segue.** above it. The right hand has a piano (*p*) dynamic and the instruction **Poco rit. VIOL. SOLO.** above it. The instruction **PIZZ.** is written above the left hand.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with a piano (*pp*) dynamic and the instruction **Calmato.** above it.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains measures with a piano (*pp*) dynamic and the instruction **Poco rit. 1** above it.

29 Poco animato.

pp *cresc. poco a poco.* *f*

30 *ff*

31 Rit. A tempo.

p *pp*

cresc. **32** *mf*

Allarg. Rall. *mf pesante.*

33 A tempo.

p *pp* *cresc. molto.*

34 PIZZ. ARCO. Allarg.

ff

35 A tempo.

ff UNIS. DIV. #

II.

Adagio.

pp *simili.*

1

ppp

UNIS. DIV.

pp **Poco allarg.** **2** **A tempo.**

UNIS. DIV.

UNIS. *fp* *fp* *cresc.*

3 **Poco agitato.** **4** **Più tranquillo.**

pp **Poco rit.**

5 **Calmato.**

1

Mettez la Sourdine. *p* Otez la Sourdine.

vite all'olo

Solo

6 Poco rit. I^o moto. (Poco animato.)

DIV. *p* *pp* UNIS. *cresc.*

UNIS. **Animato.** **7** A tempo. *f*

pp *cresc. poco a poco.*

Poco allarg. **8** A tempo. *pp*

9 *ppp*

Poco allarg. **10** A tempo. *pp*

UNIS. DIV. *pp*

Mettez la Sourdine. **11** Calmato. *pp* **1** DIV. *p* **1**

UNIS. **Rall.** A tempo. **Poco rit.** *pp* *ppp*

III.

All^o giocoso.

The musical score is written for Alto and consists of ten staves. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "All^o giocoso." and the section is numbered "III.".

- Staff 1:** Starts with a forte (*f*) dynamic and includes accents (>) and slurs. It features a first ending bracket labeled "1".
- Staff 2:** Continues with dynamics *f*, *p*, and *f*. It includes a "PIZZ." (pizzicato) instruction and an "ARCO." (arco) instruction.
- Staff 3:** Features dynamics *p*, *f*, and *mf*. It includes "PIZZ." and "ARCO." instructions, and a second ending bracket labeled "2".
- Staff 4:** Contains the lyrics "cre - - - scen - - - do." and a forte (*ff*) dynamic. It includes an "ARCO." instruction.
- Staff 5:** Features dynamics *p* and *mf*. It includes a third ending bracket labeled "3" and the instruction "poco a poco cresc.".
- Staff 6:** Starts with a forte (*f*) dynamic and includes a "PIZZ." instruction. It features a first ending bracket labeled "1" and a forte (*ff*) dynamic.
- Staff 7:** Marked "A tempo." and starts with a piano (*p*) dynamic. It includes a fourth ending bracket labeled "4".
- Staff 8:** Features dynamics *p* and *mf*. It includes the instruction "poco cresc.".
- Staff 9:** Starts with a piano (*p*) dynamic and includes a fifth ending bracket labeled "5". It features dynamics *pp* and "cresc. poco a poco.".
- Staff 10:** Features dynamics *f* and "dim." (diminuendo). It includes a first ending bracket labeled "1".
- Staff 11:** Marked "Poco rit." and starts with a piano (*p*) dynamic. It includes a first ending bracket labeled "1".

6 A tempo.

Suivez

5 A tempo.

8 ARCO. marcato.

Poco calmato. 9 A tempo.

10

11

12

13 *ARCO.* *f* *PIZZ.* *p* cre - - scen -

do. *ARCO.* *ff* 14

p *1* *1* *1* *mf* *f* *1* *1* *1* *f*

p *cresc.* *poco a poco.* *mf* *f*

PIZZ. *1* *1* *ARCO.* *ff*

A tempo.

15 *1* *p* *poco cresc.*

16 *mf* *dim.* *p* *pp*

cresc. *poco a poco.* *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* **Rall.** *Cadenza lunga.* *p* *cresc.* *poco a poco.* *ff pesante.*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern across four measures.

19 ALTO. 20

pp

Musical notation for Alto, measures 19 and 20. The staff has a treble clef and a key signature of one sharp. Measure 19 starts with a piano-piano (*pp*) dynamic. The music consists of quarter and eighth notes.

PIZZ. 1

p *p* *crese poco a poco.*

Musical notation for Pizzicato, measure 1. The staff has a treble clef and a key signature of one sharp. The music is marked *PIZZ.* and *p*. A first ending bracket is shown above the staff.

ARCO. 21

ff *mf*

Musical notation for Arco, measure 21. The staff has a treble clef and a key signature of one sharp. The music is marked *ARCO.* and *ff*. A first ending bracket is shown below the staff.

2

f

Musical notation for measure 2. The staff has a treble clef and a key signature of one sharp. The music is marked *f*. A second ending bracket is shown above the staff.

22

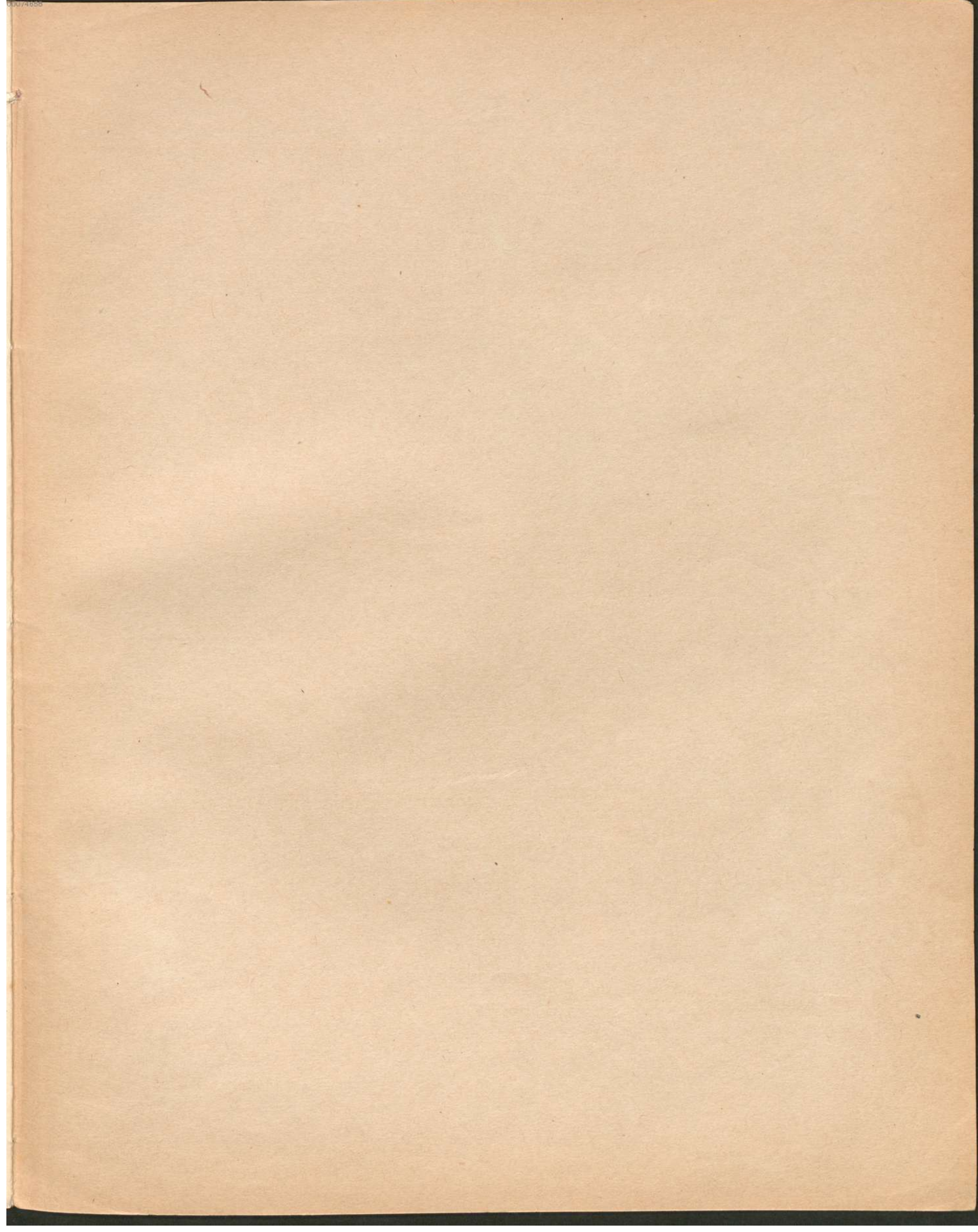
DIV. *ff*

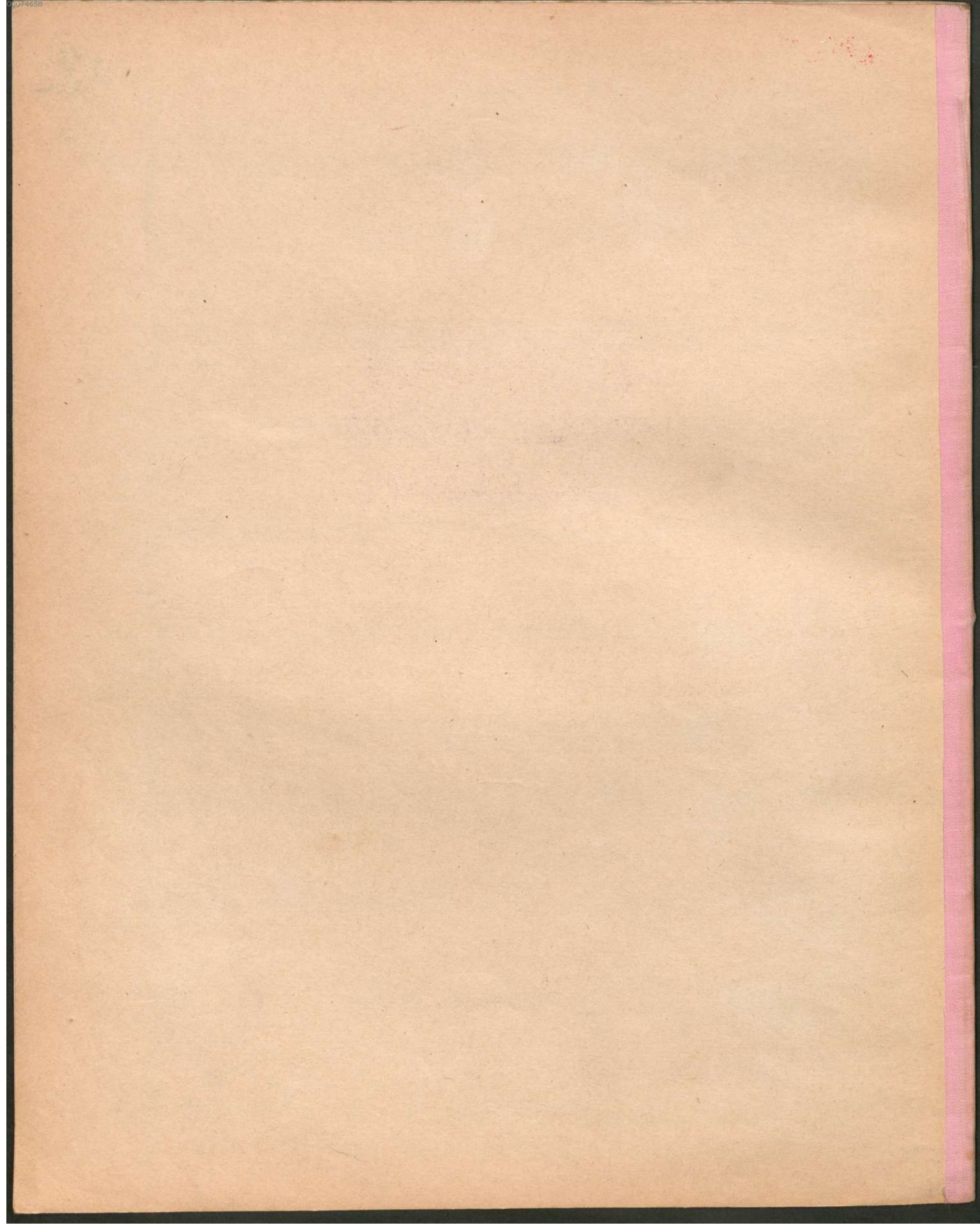
Musical notation for Piano, measure 22. The staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The music is marked *DIV.* and *ff*. It features a complex rhythmic pattern with many beamed notes.

UNIS. 23

Musical notation for Unison, measure 23. The staff has a treble clef and a key signature of one sharp. The music is marked *UNIS.* and consists of quarter and eighth notes.

Musical notation for measure 24. The staff has a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents.





MARTEAU

4 Mus.Pr. 62 0 96

17
0

Ch. Rebou
Violin Concerto
Brahms

[Handwritten signature]

LOCATION
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CONCERTO

Pour VIOLON.

II

Alto.

Th. DUBOIS.

Allegro.

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AU MÈNESTREL
2 bis R. Vivienne
HEUGEL & CIE

6 *pp*

7 *pp* *DIV.* *UNIS.* *f*

8 *p* *cre - - scen - - do* *f*

9 *Poco calmato* *Poco più lento.* *pp molto sost. e portando.* *Calmato.*

10 *Poco animato.* *pp* *cresc. poco a poco.* *f* *ff*

19 CLAR.

1^{er} VIOL. CLAR. Poco rit. 20

SOLI.

Poco animato. 21

22

23

Calmato. 24 I^o tempo. 1 1

1 **f** 1 **f** 1

25 **mf**

f *dim. poco a poco.*

Rall. 26 **A tempo.** 1 **p**

27 **pp** **2** **p**
 1 DIV. UNIS.

cresc. **f** *dim.*

Segue. **Poco rit.** VIOL. SOLO.
 PIZZ. **2** **p**

Calmato. ARCO. **pp**

Poco rit. 1

29 Poco animato.

pp *cresc. poco a poco.* *f*

30 *ff*

31 *Rit.* *A tempo.* *p* *pp*

cresc. 32 *mf*

Allarg. Rall. *mf pesante.*

33 *A tempo.* *p* *pp* *cresc. molto.*

34 *PIZZ.* *ARCO.* *Allarg.* *ff*

35 *A tempo.* *ff* *UNIS.* *DIV.*

II.

Adagio.

pp *simili.*

1

ppp

UNIS. DIV.

pp **Poco allarg.** **2** **A tempo.**

UNIS. DIV.

UNIS. *fp* *cresc.* *fp*

3 **Poco agitato.** **4** **Più tranquillo.** *pp* **Poco rit.**

5 **Calmato.** **1** *p*

Mettez la Sourdine.

p

Otez la Sourdine.

Solo

6 Poco rit. **I^o moto.** (Poco animato.)

DIV. *p* *pp* UNIS. *cresc.*

UNIS. **Animato.** **7** **A tempo.**

f

pp *cresc. poco a poco.*

Poco allarg. **8** **A tempo.**

pp

9 *ppp*

Poco allarg. **10** **A tempo.**

UNIS. DIV. *pp*

Mettez la Sourdine. **11** **Calmato.**

pp **1** DIV. *p* **1**

UNIS. **Rall.** **A tempo.** **Poco rit.**

pp *pp* *ppp*

III.

All^o giocoso.

f >>> > >>> *ff* *f* >>> > >>> *ff*
 1 **1** PIZZ. *f* *p* *f* ARCO.
 PIZZ. ARCO. **2** PIZZ. *p* *f* *mf*
 ARCO. *ff*
 cre - - - scen - - - do. *ff*
3 *p* poco a poco cresc. *mf*
f PIZZ. *ff* ARCO.
 A tempo. **4** *p*
 poco cresc. *mf*
5 *p* *pp* cresc. poco a poco.
f dim.
 Poco rit. **1** *p*

6 A tempo.

Suivez

5 A tempo.

ARCO.

7

8 ARCO. marcato.

pesante.

Poco calmato. 9 A tempo.

PIZZ.

10

ARCO.

2

PIZZ.

mf

11

ARCO.

2

12

13 *ARCO.* *f* *PIZZ.* *p* *cre* *scen*

14 *ARCO.* *ff* *do.*

p *crese.* *poco a poco.* *mf* *f*

PIZZ. *ff* *ARCO.*

A tempo.

15 *p* *poco crese.*

16 *mf* *dim.* *p* *pp*

crese. *poco a poco.* *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* *Rall.* *Cadenza lunga.* *p* *crese.* *poco a poco.* *ff pesante.*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous sixteenth-note pattern across four measures.

19 ALTO. 20

pp

Musical notation for the Alto voice part, measures 19 and 20. The music is in a treble clef with a key signature of one sharp. It begins with a piano (*pp*) dynamic and features a melodic line with some rests.

PIZZ. 1

p *p* *cresce poco a poco.*

Musical notation for a pizzicato string line, measures 19 and 20. It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The music concludes with the instruction 'cresce poco a poco.' (crescendo).

ARCO. 21

ff *mf*

Musical notation for an arco string line, measures 20 and 21. It begins with a fortissimo (*ff*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The music features a melodic line with some rests.

2

f

Musical notation for a string line, measures 20 and 21. It starts with a fortissimo (*f*) dynamic and includes a second ending bracket labeled '2'. The music features a melodic line with some rests.

22

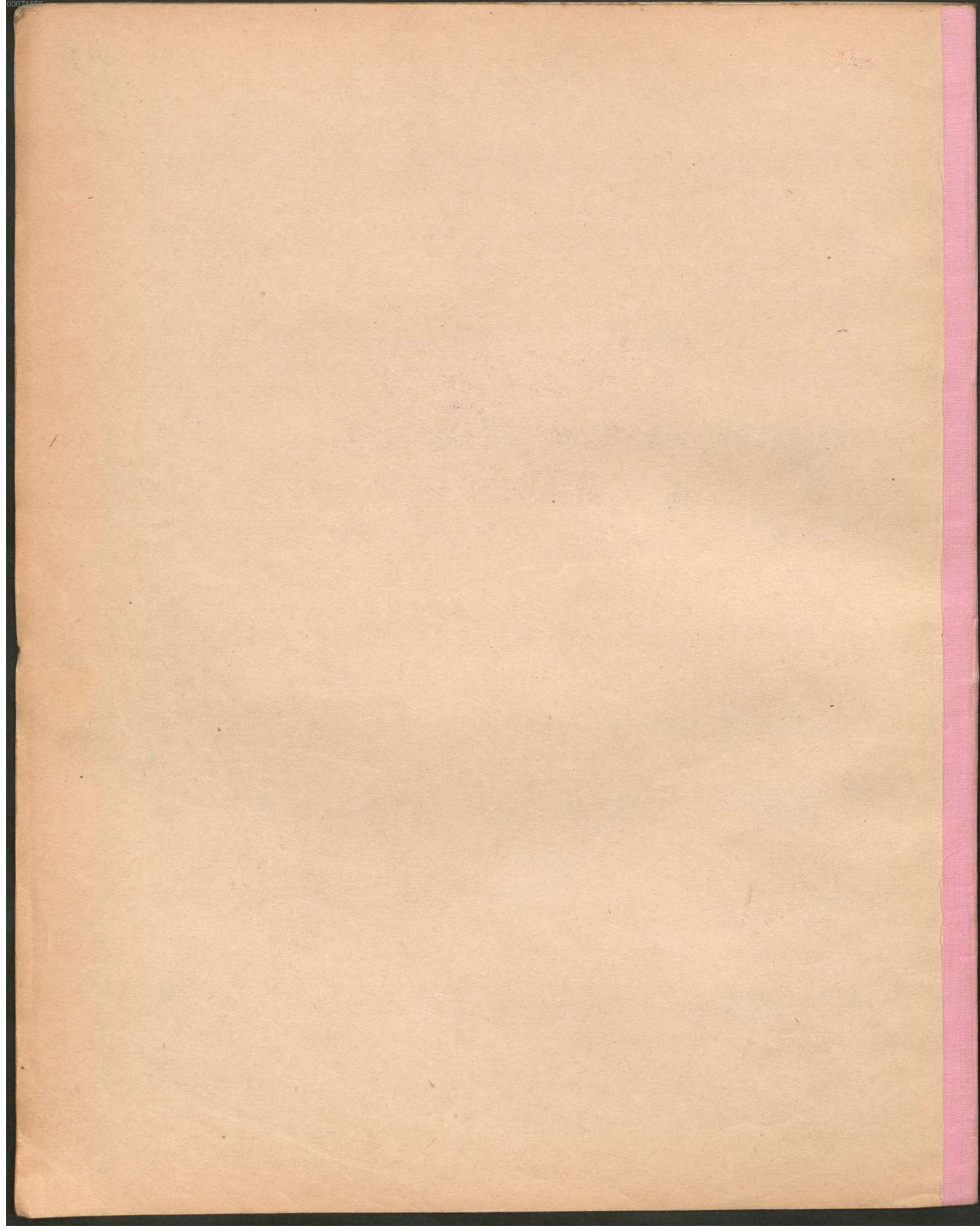
DIV. *ff*

Musical notation for the piano accompaniment, measures 21 and 22. It is marked 'DIV.' (divisi) and fortissimo (*ff*). The music is written for both hands in a grand staff with a key signature of one sharp.

UNIS. 23

Musical notation for a unison string line, measures 22 and 23. It is marked 'UNIS.' (unisono) and features a melodic line with some rests.

Musical notation for a string line, measures 22 and 23. It features a melodic line with some rests and includes accents over certain notes.



MARTEAU

4 Mus.Pr. 62 0 96

18

Ch. Dubois
Violin Concerto
I. Brasse

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CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1

p

p

p

4

1

2

f

p

3

cre - - - scen - - - do.

f

4

p

mf cresc.

f

mf

1

2

dim.

p

p

Rit.

5

A tempo.

f

1

1

1

1

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6 *pp*

7 *pp* DIV. UNIS. *f*

8 *p* cre - - scen - - do *f*

9 **Poco calmato** *p* **Poco più lento.** *pp* molto sost. e portando.

Calmato. *pp*

10 **Poco animato.** *pp* cresc. poco a poco. *f*

ff

19 CLAR.

1^{re} VIOL. CLAR. Poco rit. 20

SOLI.

Poco animato. 21

22 *Meno mosso*

23 *fp*

dim. poco a poco.

Calmato. 24 1^o tempo. *pp* *p cresc.*

1 **f** 1 **f** 1

25 **mf**

fp *dim. poco a poco.*

Rall. 26 **A tempo.** **p**

27 **pp** **UNIS.** **p**

1 DIV. 1 2

cresc. **f** *dim.*

Segue. **Poco rit.** VIOL. SOLO.

PIZZ. **p**

Calmato. **ARCO.** **pp** **Poco rit.** 1

29 Poco animato.

pp *cresc. poco a poco.* *f*

30 *ff*

31 *Rit.* *A tempo.* *p* *pp*

cresc. **32** *mf*

Allarg. Rall. *mf pesante.*

33 *A tempo.* *p* *pp* *cresc. molto.*

34 *PIZZ.* *ARCO.* *ff* *Allarg.*

35 *A tempo.* *ff* *UNIS.* *DIV.*

II.

Adagio.

pp *simili.*

1

ppp

UNIS. DIV.

pp **Poco allarg.** 2 **A tempo.**

UNIS. DIV.

UNIS.

fp *cresc.* *fp*

3 **Poco agitato.** 4 **Più tranquillo.**

mf *pp*

Poco rit.

5 **Calmato.**

1

Mettez la Sourdine. *p* Otez la Sourdine.

J. Guille
Solo.

6 Poco rit. **I^o moto. (Poco animato.)**

DIV. *p* *pp* UNIS. *cresc.*

UNIS. **Animato.** **7** **A tempo.**

f

pp *cresc. poco a poco.*

Poco allarg. **8** **A tempo.**

pp

9

ppp

Poco allarg. **10** **A tempo.**

UNIS. DIV. *pp*

Mettez la Sourdine. **11** **Calmato.**

pp 1 DIV. *p* 1

UNIS. **Rall.** **A tempo.** **Poco rit.**

pp *ppp*

III.

All^o giocoso.

The musical score is written for Alto and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "All^o giocoso".

- Staff 1:** Starts with a forte (*f*) dynamic and includes accents (>). It features a first ending bracket labeled "1".
- Staff 2:** Continues with dynamics *f*, *p*, and *f*. It includes a first ending bracket labeled "1" with the instruction "PIZZ." and a section marked "ARCO.".
- Staff 3:** Features dynamics *p*, *f*, and *mf*. It includes a first ending bracket labeled "2" and a section marked "PIZZ.".
- Staff 4:** Contains the lyrics "ere - - scen - - do." and dynamics *ff* and *mf*. It is marked "ARCO.".
- Staff 5:** Features dynamics *p* and *mf*. It includes a first ending bracket labeled "3" and the instruction "poco a poco cresc.".
- Staff 6:** Features dynamics *f* and *ff*. It includes a first ending bracket labeled "1" and a section marked "PIZZ.".
- Staff 7:** Starts with the tempo change "A tempo." and a first ending bracket labeled "4". It features a dynamic of *p*.
- Staff 8:** Features dynamics *poco cresc.* and *mf*.
- Staff 9:** Features dynamics *p*, *pp*, and "cresc. poco a poco." It includes a first ending bracket labeled "5".
- Staff 10:** Features dynamics *mf* and "dim.".
- Staff 11:** Starts with a dynamic of *p* and is marked "Poco rit." with a first ending bracket labeled "1".

6 A tempo.

p Suivez

5 A tempo.

p *PIZZ.* *f* *ARCO.* 7

mf *PIZZ.* *f* 1 *PIZZ.* 1

8 ARCO. marcato.

ff *pesante.*

ffpp

Poco calmato. 9 A tempo.

mf *PIZZ.*

10

p *ARCO.* 2 *PIZZ.* 2 *p*

11

ff *ARCO.*

12

1

1 *f* *PIZZ.* 1 *p* *f* *ARCO.* *p* *PIZZ.*

13 *ARCO.* *f* *PIZZ.* *p* cre - - scen -

do. *ARCO.* *ff* 14

p cresc. poco a poco. *mf* *f*

PIZZ. *ff* *ARCO.* *>>>*

A tempo.

15 *p* poco cresc.

16 *mf* *dim.* *p* *pp*

cresc. poco a poco. *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* *p* cresc. poco a poco. **Rall.** *ff* pesante. *Cadenza lunga.*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern across the staff.

19 ALTO. 20

pp

Musical notation for Alto, measures 19 and 20. The music is written on a single staff with a treble clef and a key signature of one sharp. It begins with a piano (*pp*) dynamic.

PIZZ. 1

p *p* *cresce poco a poco.*

Musical notation for Pizzicato, measures 21 and 22. The music is written on a single staff with a treble clef and a key signature of one sharp. It starts with a piano (*p*) dynamic and includes a first ending bracket.

ARCO. 21

ff *mf*

Musical notation for Arco, measures 23 and 24. The music is written on a single staff with a treble clef and a key signature of one sharp. It begins with a fortissimo (*ff*) dynamic and includes a second ending bracket.

f 2

Musical notation for measure 25, continuing the arco section with a fortissimo (*f*) dynamic.

22

DIV. *ff*

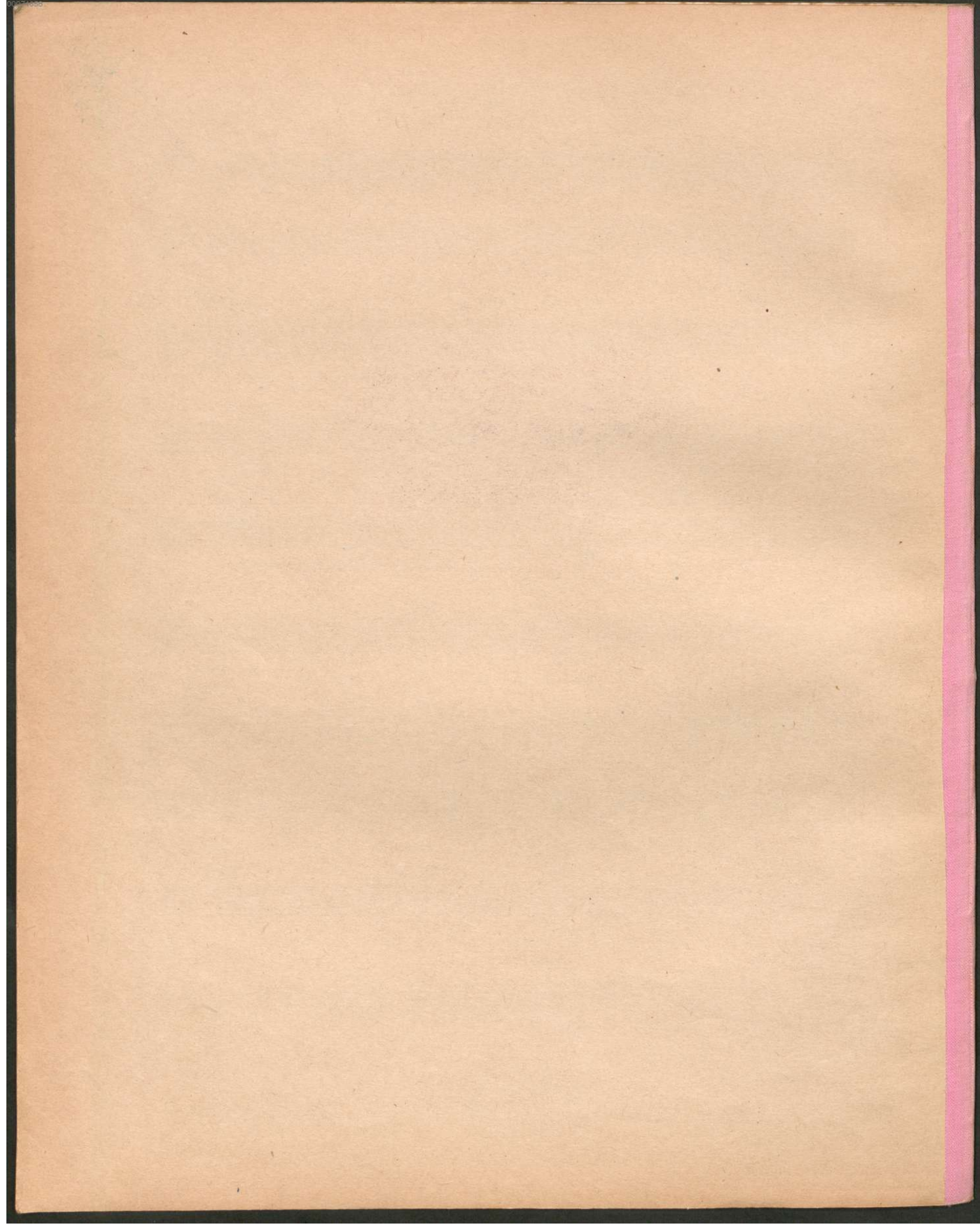
Musical notation for Piano, measures 26 and 27. The music is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a *diviso* (*ff*) dynamic.

UNIS. 23

Musical notation for Unison, measures 28 and 29. The music is written on a single staff with a treble clef and a key signature of one sharp.

Musical notation for measure 30, continuing the unison section.





MARTEAU

4 Mus.Pr. 62 0 96

19

Th. Ruboid
Violin Concerto
Brahms

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CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

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6 *pp*

7 *pp* *UNIS. f*

8 *p* cre - - scen - - do *f*

9 *p* **Poco calmato** *pp* molto sost. e portando. **Poco più lento.**

Calmato. *pp*

10 **Poco animato.** *pp* *cresc. poco a poco.* *f* *ff*

11 Poco rit. Calmato.

Musical staff 11: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4. Dynamics: *p* (piano) and *pp* (pianissimo). The staff continues with a series of eighth notes and quarter notes, mostly in pairs.

12

Musical staff 12: Treble clef, key signature of one flat. Dynamics: *pp*. The staff contains a sequence of chords and single notes, ending with a whole note G4.

Calmato.

13 I^o moto.

Musical staff 13: Treble clef, key signature of one flat. Dynamics: *p*, *p*, *pp*. The staff begins with a whole note G4, followed by a series of eighth notes and quarter notes.

Musical staff 14: Treble clef, key signature of one flat. Dynamics: *p*, *p*, *pp*. The staff continues with eighth notes and quarter notes.

Poco rit. **15** A tempo.

Musical staff 15: Treble clef, key signature of one flat. Dynamics: *pp*. The staff features a series of eighth notes and quarter notes.

Segue.

Musical staff 16: Treble clef, key signature of one flat. The staff continues with eighth notes and quarter notes.

16 Animato.

Musical staff 17: Treble clef, key signature of one flat. The staff continues with eighth notes and quarter notes.

17

Musical staff 18: Treble clef, key signature of one flat. Dynamics: *1*, *2*. The staff contains whole notes and rests.

Piano accompaniment: Grand staff (treble and bass clefs). Dynamics: *mf poco cresc.*, *UNIS.*, *fp*. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Allarg. - - **18** Tempo.

Musical staff 18: Treble clef, key signature of one flat. Dynamics: *p*, *ff*. The staff begins with a whole note G4, followed by eighth notes and quarter notes.

19 CLAR.

1^{er} VIOL. CLAR. Poco rit. 20

SOLL.

Poco animato. 21

22 *meno mosso.*

23 *fp*

dim. poco a poco.

Calmato. 24 I^o tempo. 1 *p* *cresc.*

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic and contains three first endings marked with a '1' above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a '1' above the staff. A box containing the number '25' is placed above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a fortissimo piano (*fp*) dynamic and concludes with the instruction *dim. poco a poco.*

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a *Rall.* (Ritardando) instruction followed by a box containing '26' and the instruction *A tempo.* The staff ends with a first ending marked with a '1' above the staff.

Piano accompaniment for measures 26 and 27. Measure 26 includes a first ending marked with a '1' and the instruction *DIV.* (divisi). Measure 27 includes a second ending marked with a '2' and the instruction *UNIS.* (unison). Dynamics include *pp* (pianissimo) and *p* (piano).

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It starts with a *cresc.* (crescendo) instruction, reaches a forte (*f*) dynamic, and ends with a *dim.* (diminuendo) instruction.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a *Segue.* instruction. The piano accompaniment below includes a *PIZZ.* (pizzicato) instruction and a first ending marked with a '2'. The dynamic is *p* (piano).

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with the instruction *Calmato.* (Calmato) and *ARCO.* (arco). The dynamic is *pp* (pianissimo).

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It concludes with a *Poco rit.* (Poco ritardando) instruction and a first ending marked with a '1' above the staff.

29 Poco animato.

pp *cresc. poco a poco.* *f* **30** *ff*

31 Rit. A tempo.

p *pp* *cresc.* **32** *mf* **Allarg. Rall.** *mf pesante.*

33 A tempo.

p *pp* *cresc. molto.*

34

ff *PIZZ.* *ARCO.* **Allarg.**

35 A tempo.

ff *UNIS.* *DIV.*

II.

Adagio.

9/8

pp *simili.*

UNIS. DIV.

1

ppp

pp UNIS. DIV.

Poco allarg. 2 A tempo.

UNIS. *fp* *fp*

cresc.

3 Poco agitato. 4 Più tranquillo.

mf *pp*

Poco rit.

5 Calmato.

1

Mettez la Sourdine. *p* Otez la Sourdine.

Soli

espress.
of m

6 *espress.* **Poco rit.** **I.º moto. (Poco animato.)**

Musical notation for measures 6-7. Measure 6 is marked 'DIV. p' and 'pp'. Measure 7 is marked 'UNIS.' and 'cresc.'.

UNIS. Animato.

7 **A tempo.**

Musical notation for measure 7, marked 'f'.

Musical notation for measures 8-9, marked 'pp' and 'cresc. poco a poco.'

Poco allarg.

8 **A tempo.**

Musical notation for measure 8, marked 'pp'.

Musical notation for measures 9-10.

9

Musical notation for measure 9, marked 'ppp'.

Poco allarg. **10** **A tempo.**

Musical notation for measures 10-11. Measure 10 is marked 'UNIS.' and 'DIV.'. Measure 11 is marked 'pp'.

Mettez la Sourdine.

11 **Calmato.**

Musical notation for measure 11, marked 'pp' and '1 DIV. p'.

UNIS. Rall. A tempo.

Poco rit.

Musical notation for measures 12-13, marked 'pp' and 'ppp'.

III.

All^o giocoso.

Musical score for Alto, III, All^o giocoso. The score consists of ten staves of music. It includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*, and performance instructions like *PIZZ.* (pizzicato) and *ARCO.* (arco). There are also numerical markers 1, 2, 3, 4, and 5 in boxes. The lyrics "ere scen do." are written under the third staff. The tempo changes to "A tempo." and "Poco rit."

6 A tempo.

Suivez

5 A tempo.

8 ARCO. marcato.

Poco calmato. 9 A tempo.

10

11

12

13 *ARCO.* *f* *PIZZ.* *p* cre - - - scen -

14 *ARCO.* *ff* do.

p cresc. poco a poco. *mf* *f*

PIZZ. *ff* *ARCO.* >>>

A tempo.

15 *p* poco cresc.

16 *mf* *dim.* *p* *pp*

cresc. poco a poco. *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* *p* cresc. poco a poco. *Rall.* *ff* pesante. *Cadenza lunga.*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a continuous eighth-note pattern across four measures.

19 ALTO. 20

pp

Musical notation for Alto, measures 19 and 20. Measure 19 starts with a piano-piano (*pp*) dynamic. The melody consists of quarter and eighth notes.

PIZZ. 1

p *p* cresce poco a poco.

Musical notation for Pizzicato, measure 1. The dynamic is piano (*p*). The instruction "cresce poco a poco." is written below the staff.

ARCO. 21

ff *mf*

Musical notation for Arco, measure 21. The dynamic changes from fortissimo (*ff*) to mezzo-forte (*mf*).

2

f

Musical notation for measure 22, featuring a forte (*f*) dynamic and a first ending bracket.

22

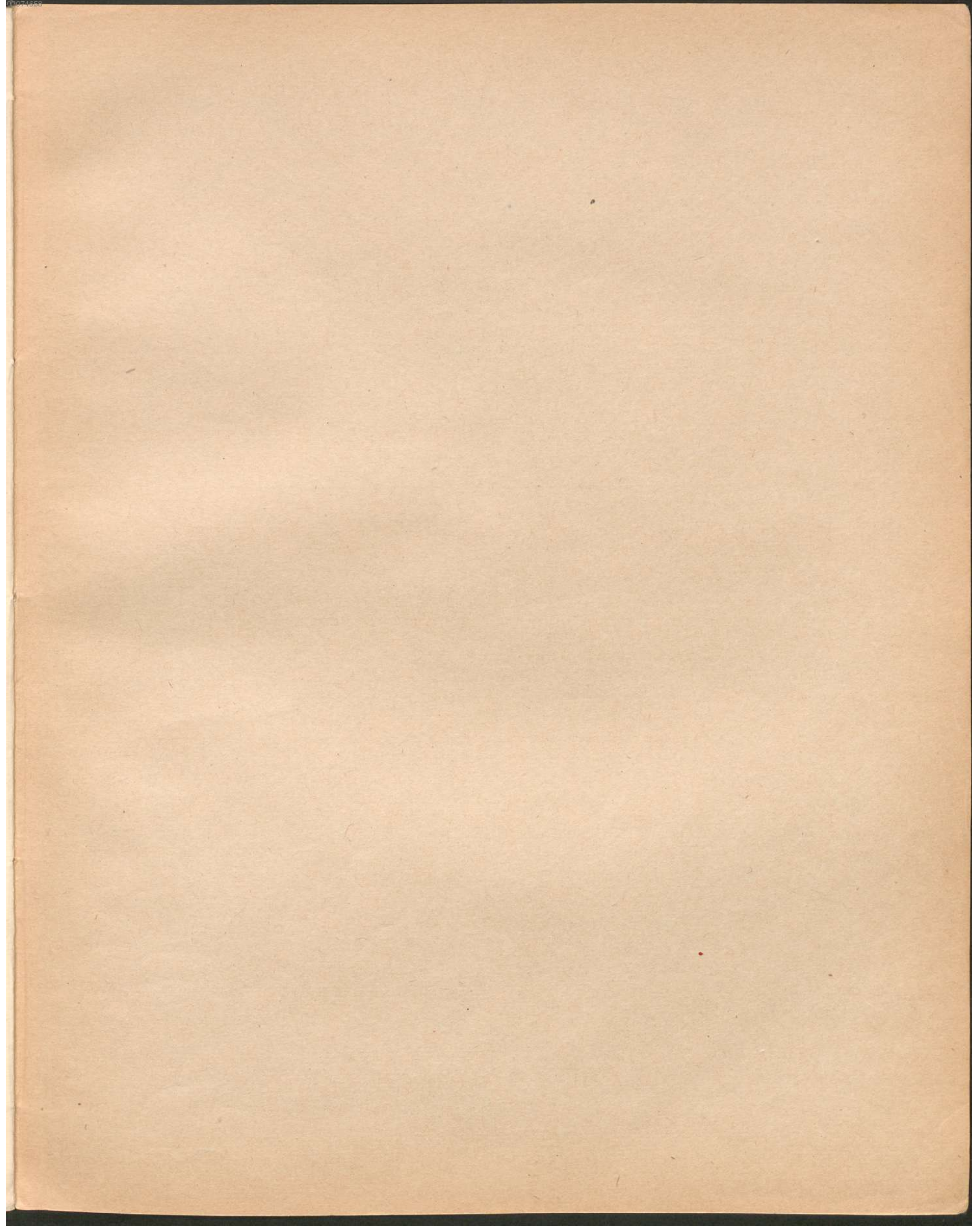
DIV. *ff*

Musical notation for measure 22, featuring a fortissimo (*ff*) dynamic and a first ending bracket.

UNIS. 23

Musical notation for Unison, measure 23. The dynamic is unison.

Musical notation for measure 23, featuring a first ending bracket and a final cadence.



MARTEAU

4 Mus.Pr. 62 0 9 6

20

Ch. Dubois
Violin Concerto
Balthazar

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CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

The musical score is written for Alto and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro.** The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and **Rit.** (ritardando). The score features five numbered first endings, each enclosed in a box with the number 1 through 5. The lyrics "cre - - - - - scen - - - - - do." are written under the third staff. The piece concludes with a **A tempo.** marking and a final first ending.

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ALTO.

6 *pp*

7 *pp* *DIV.* *UNIS.* *f*

8 *p* *cre - - scen - - do* *f*

9 *poco calmato* *poco più lento.* *pp molto sost. e portando.*

Calmato. *pp*

10 *poco animato.* *pp* *cresc. poco a poco.* *f* *ff*

19 CLAR.

1^{er} VIOL. CLAR. Poco rit. 20

SOLL.

Poco animato. 21

22 *Meno mosso*

23

Calmato. 24 I^o tempo.

1 **f** 1 **f** 1

25 **mf**

fp *dim. poco a poco.*

Rall. 26 **A tempo.** **p** 1

27 **pp** **p** **UNIS.**

cresc. **f** *dim.*

Segue. **Poco rit.** **VIOL. SOLO.** **PIZZ.** **p** 2

28 **Calmato.** **ARCO.** **pp**

Poco rit. 1

29 Poco animato.

pp *cresc. poco a poco.* *f* *ff*

31 Rit. A tempo.

p *pp* *cresc.* *mf* **Allarg. Rall.** *mf pesante.*

33 A tempo.

p *pp* *cresc. molto.*

34

ff *PIZZ.* *ARCO.* **Allarg.**

35 A tempo.

ff *UNIS.* *DIV.*

II.

Adagio.

pp *simili.*

1

ppp

UNIS. DIV.

pp **Poco allarg.** 2 **A tempo.**

UNIS. DIV.

UNIS. *fp* *fp*

cresc.

3 **Poco agitato.** 4 **Più tranquillo.**

pp **Poco rit.**

5 **Calmato.**

1

Mettez la Sourdine. *p* Otez la Sourdine.

Qual! Loh!

Lolo
6 Poco rit. I^o moto. (Poco animato.)
 DIV. *p* *pp* UNIS. *cresc.*

7 A tempo.
 UNIS. **Animato.** *f*

pp *cresc. poco a poco.*

Poco allarg. **8 A tempo.** *pp*

9 *ppp*

Poco allarg. **10 A tempo.**
 UNIS. DIV. *pp*

Mettez la Sourdine. **11 Calmato.**
pp **1** DIV. *p* **1**

UNIS. **Rall.** **A tempo.** **Poco rit.**
pp *pp* *ppp*

III.

All.^o giocoso.

The musical score is written for Alto and consists of ten staves. The tempo is marked "All.^o giocoso." and the section is numbered "III." The music features a variety of dynamics including *f*, *ff*, *p*, *mf*, *pp*, and *dim.*. Performance instructions include *PIZZ.* (pizzicato), *ARCO.* (arco), and *A tempo.* (return to tempo). The score includes several first endings marked with a "1" in a box. The lyrics "cre - - - scen - - - do." are written under the fourth staff. The piece concludes with the instruction "Poco rit." (Poco ritardando) and a final first ending marked with a "1" in a box.

6 A tempo.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic. The word "Suivez" is written at the end of the staff.

5 A tempo.

Musical staff 5: Treble clef, key signature of two sharps. The staff is marked with *PIZZ.* and *p* at the beginning, and *ARCO.* and *f* later. A circled number "5" is at the start, and a circled number "7" is at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff is marked with *PIZZ.* and *mf* at the beginning, *ARCO.* and *f* in the middle, and *PIZZ.* and *1* at the end.

8 ARCO. marcato.

Musical staff 8: Treble clef, key signature of two sharps. The staff is marked with *ff* at the beginning and *pesante.* at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff is marked with *ffpp* at the beginning.

Poco calmato. 9 A tempo.

Musical staff 9: Treble clef, key signature of two sharps. The staff is marked with *mf* at the end.

10

Musical staff 10: Treble clef, key signature of two sharps. The staff is marked with *ARCO.* and *p* at the beginning, and *PIZZ.* and *pp* later.

11

Musical staff 11: Treble clef, key signature of two sharps. The staff is marked with *ARCO.* and *ff* at the beginning, and *dim* later.

Musical staff 10 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with accents.

12

Musical staff 12: Treble clef, key signature of two sharps. The staff is marked with *ff* at the beginning.

Musical staff 11 continuation: Treble clef, key signature of two sharps. The staff is marked with *PIZZ.* and *f* at the beginning, *ARCC.* and *f* in the middle, and *PIZZ.* and *p* at the end.

13 *ARCO.* *f* *PIZZ.* *p* cre - - - scen -

14 *ARCO.* *ff* do.

p cresc. poco a poco. *mf* *f*

PIZZ. *ff* *ARCO.*

A tempo.

15 *p* poco cresc.

16 *mf* *dim.* *p* *pp*

cresc. poco a poco. *f*

17 *UNIS.* *dim.* *DIV.* *p*

18 *UNIS.* *Rall.* *Cadenza lunga.* *p* cresc. poco a poco. *ff* pesante.

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern across four measures.

19 ALTO. 20

pp

Musical notation for Alto, measures 19 and 20. Measure 19 starts with a piano (*pp*) dynamic. The music consists of quarter and eighth notes.

PIZZ. 1

p *p* *cresc poco a poco.*

Musical notation for Pizzicato, measure 1. The dynamic starts at *p* and includes the instruction *cresc poco a poco.* A first ending bracket is shown above the staff.

ARCO. 21

ff *mf*

Musical notation for Arco, measure 21. The dynamic changes from *ff* to *mf*. A first ending bracket is shown below the staff.

2

f

Musical notation for measure 2, starting with a forte (*f*) dynamic. A first ending bracket is shown above the staff.

22

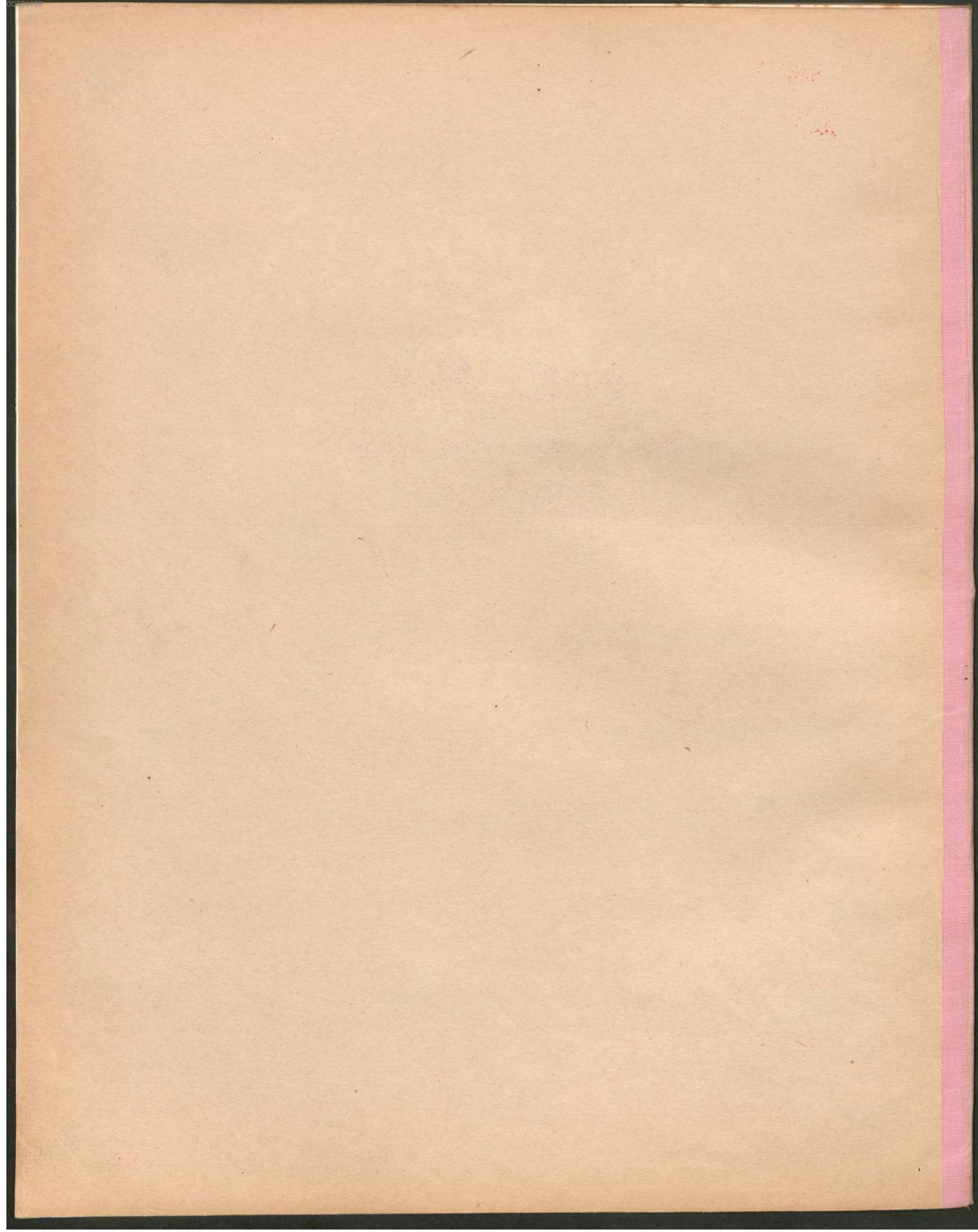
DIV.

Musical notation for Divisi, measure 22. The music is written for two staves, indicating a divided part.

UNIS. 23

Musical notation for Unison, measure 23. The music is written for a single staff.

Musical notation for measure 24, featuring accents and a fermata at the end.



MARTEAU

4 Mus.Pr. 62 0 96

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Ch. Aubois
Violin Concerto
Lello

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CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a *p* dynamic and the instruction "UNIS.". The second system includes a first ending bracket labeled "1" and a *p* dynamic. The third system includes a second ending bracket labeled "2" and a *f* dynamic. The fourth system includes a *dim.* marking, a *p* dynamic, and a *cresc.* marking. The fifth system includes a third ending bracket labeled "3" and a *f* dynamic. The word "UNIS." is written in the bass staff of each system.

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VIOLONCELLE et C.-BASSE.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO. *f* *p* *f*

ARCO. *f*

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato.

10

portando dim. *pp* 1 *pp* cresc.

poco a poco.

1 1 4 3 2 7 *f*

ff

11 Poco rit. Calmato.

12

Calmato.

13 I° moto.

14

Poco rit.

15 Tempo.

UNIS. ARCO.

Segue:

16 Animato.

17

Musical notation for measures 17-18. The upper staff is marked "UNIS." and contains a melodic line with eighth and sixteenth notes. The lower staff contains rests, indicated by double slashes. The key signature has one flat.

Musical notation for measure 18. The upper staff is marked "UNIS." and contains a melodic line. The lower staff contains rests. The instruction "poco cresc." is written above the staff. The key signature has one flat.

Musical notation for measure 18. The upper staff contains a melodic line with dynamic markings *fp*, *p*, and *ff*. The lower staff contains rests. The instruction "Allarg. 18 A tempo." is written above the staff. A first ending bracket labeled "1" is shown at the end of the measure. The key signature has one flat.

Musical notation for measure 19. The upper staff contains a melodic line with dynamic marking *p*. The lower staff contains rests. A first ending bracket labeled "1" is shown at the end of the measure. The key signature has one flat.

Musical notation for measure 19. The upper staff contains a melodic line. The lower staff contains rests. The instruction "Poco rit." is written above the staff. A first ending bracket labeled "1" is shown at the end of the measure. The key signature has one flat.

20

Musical notation for measure 20. The upper staff contains a melodic line with dynamic marking *pp*. The lower staff contains rests, marked "PIZZ.". The key signature has one flat.

Musical notation for measure 20. The upper staff contains a melodic line with dynamic marking *pp* and trills. The lower staff contains rests, marked "ARCO.". The lyrics "cre - scen - do." are written below the staff. The key signature has one flat.

21

Musical notation for measure 21. The upper staff contains a melodic line with dynamic marking *mf*. The lower staff contains rests. The key signature has one flat.

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 I^o tempo. *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *p*

dim. poco a poco.

UNIS.

p *PIZZ.* *pp* UNIS. 1

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* UNIS.

Calmato.

Segue. **Rit.** **28** *vll*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp

Poco rit. **29** **1** **Poco animato.**

pp *cresc.*

poco a poco.

f

30 **ff** UNIS.

ff UNIS.

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *pp* dynamic and a *PIZZ.* (pizzicato) instruction. The first system contains two measures of music, with the second measure marked *simili.* The second system continues with two measures, featuring a crescendo hairpin. The third system contains two measures, with the first measure marked with a first ending bracket labeled '1' and the second measure marked *ppp*. The fourth system contains two measures, also featuring a crescendo hairpin. The fifth system contains two measures, with the first measure marked *pp* and the second measure marked with a second ending bracket labeled '2' and *Tempo.* The piece concludes with a *UNIS.* (unison) instruction and a double bar line.

UNIS. *fp*

cresc.

3 Poco agitato. **4** Più tranquillo.

f UNIS. *fpp* PIZZ.

5 Calmato.

pp

Mettez la sourdine. 1 Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles DIV. *p* *pp* UNIS. *cresc.*

C. B. PIZZ. *pp*

7 A tempo.

fpp

ARCO.

UNIS. *cresc. poco a poco.*

Poco allarg.

8 **A tempo.**

pp
PIZZ.
ppp
cresc.

9

pp
UNIS.
pp Mettez la sourdine. 1 DIV. p

Poco allarg.

C. B. ARCO.
pp
1 PIZZ.

10 **A tempo.**

11 **Calmato.**

UNIS.
1
pp Rall. A tempo.

pp UNIS.
ppp Poco rit.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. The lower staff (cello) contains rests. A first ending bracket labeled **1** spans the final two measures.

Second system of musical notation. The upper staff contains notes with dynamics *f*, *p*, *f*, and *p*. The lower staff contains notes with dynamics *f* and *UNIS.*. Markings include *PIZZ.* and *ARCO.*. A first ending bracket labeled **1** is present.

Third system of musical notation. The upper staff contains notes with dynamics *f* and *p cantando.*. The lower staff contains notes with dynamics *p*. Markings include *ARCO.* and *PIZZ.*. The text *p cre - scen - do.* is written across the system. A second ending bracket labeled **2** is present.

Fourth system of musical notation. The upper staff contains notes with dynamics *ff* and *p cresc.*. The lower staff contains notes with dynamics *UNIS.*. Markings include *ARCO.*. A first ending bracket labeled **1** is present.

Fifth system of musical notation. The upper staff contains notes with dynamics *poco a poco.*, *mf*, and *f*. The lower staff contains notes with dynamics *f*. Markings include *PIZZ.*. First ending brackets labeled **1** are present.

Sixth system of musical notation. The upper staff contains notes with dynamics *ff* and *p*. The lower staff contains notes with dynamics *ff* and *UNIS.*. Markings include *ARCO.*. A first ending bracket labeled **1** is present. The tempo marking *A tempo.* is written above the system.

poco cresc. *mf* *p*
UNIS.

5
7
VIOL. SOLO.

Poco rit.
mf dim. *p*
UNIS. 1

6 **A tempo.** **Suivez.**
p
PIZZ.

A tempo. 7
PIZZ. ARCO. PIZZ.
p *f* UNIS. *mf*
ARCO.

ARCO. PIZZ.
f UNIS. 1 1

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 **A tempo.**

UNIS.

mf

10 ARCO.

p
UNIS.

pp

UNIS.

PIZZ.

pp

PIZZ.

p

1 *p cresc.*

11 ARCO.

f

1 *ff*
UNIS.

ARCO.

UNIS.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with accents and dynamic markings *ff* and *UNIS.*. The lower staff is in bass clef and contains a bass line with rests and some notes. Measure numbers 1 and 1 are indicated at the end of the first and second measures respectively.

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*. The lower staff is in bass clef and contains a bass line with rests and notes. Performance instructions *PIZZ.* and *ARCO.* are placed above the staff. Measure numbers 1 and 1 are indicated at the end of the first and second measures respectively.

13

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with a *p cantando.* marking. The lower staff is in bass clef and contains a bass line with notes. Performance instructions *PIZZ.* and *ARCO.* are placed above the staff. The words "cre" and "scen" are written below the staff. Measure numbers 1 and 1 are indicated at the end of the first and second measures respectively.

14

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with a *ff* marking. The lower staff is in bass clef and contains a bass line with notes. Performance instructions *UNIS.* and *ARCO.* are placed above the staff. The word "do" is written below the staff. Measure numbers 1 and 1 are indicated at the end of the first and second measures respectively.

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamic markings *p cresc.*, *poco a poco.*, *mf*, and *f*. The lower staff is in bass clef and contains a bass line with rests. Measure numbers 1, 1, and 1 are indicated at the end of the first, second, and third measures respectively.

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamic markings *ff* and *ff*. The lower staff is in bass clef and contains a bass line with notes. Performance instructions *PIZZ.* and *ARCO.* are placed above the staff. The marking *A tº* is placed above the staff. Measure numbers 1 and 1 are indicated at the end of the first and second measures respectively.

15

Musical notation for measure 15. The upper staff (Cello/Bass) contains a melodic line with dynamics *p*, *mf*, and *p*. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *UNIS.* indicating unison.

16

Musical notation for measure 16. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and *f*. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *UNIS.* indicating unison.

17

Musical notation for measure 17. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* and the marking *UNIS.* indicating unison. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *UNIS.* indicating unison.

18 **Rall.**
pesante.

VIOL. SOLO.

Musical notation for measure 18. The upper staff (Cello/Bass) contains a melodic line with dynamics *ff* and the marking *UNIS.* indicating unison. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *UNIS.* indicating unison. A violin solo section is indicated by *VIOL. SOLO.* and *cadenza lunga.*

19 *vllle*

Musical notation for measure 19. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and the marking *PIZZ.* indicating pizzicato. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *PIZZ.* indicating pizzicato.

20

Musical notation for measure 20. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* and the marking *PIZZ.* indicating pizzicato. The lower staff (Cello/Bass) contains a bass line with a double bar line and the marking *PIZZ.* indicating pizzicato.

cre - scen - do.

ARCO.
ff
UNIS.

21

p
cresc.
f
mf

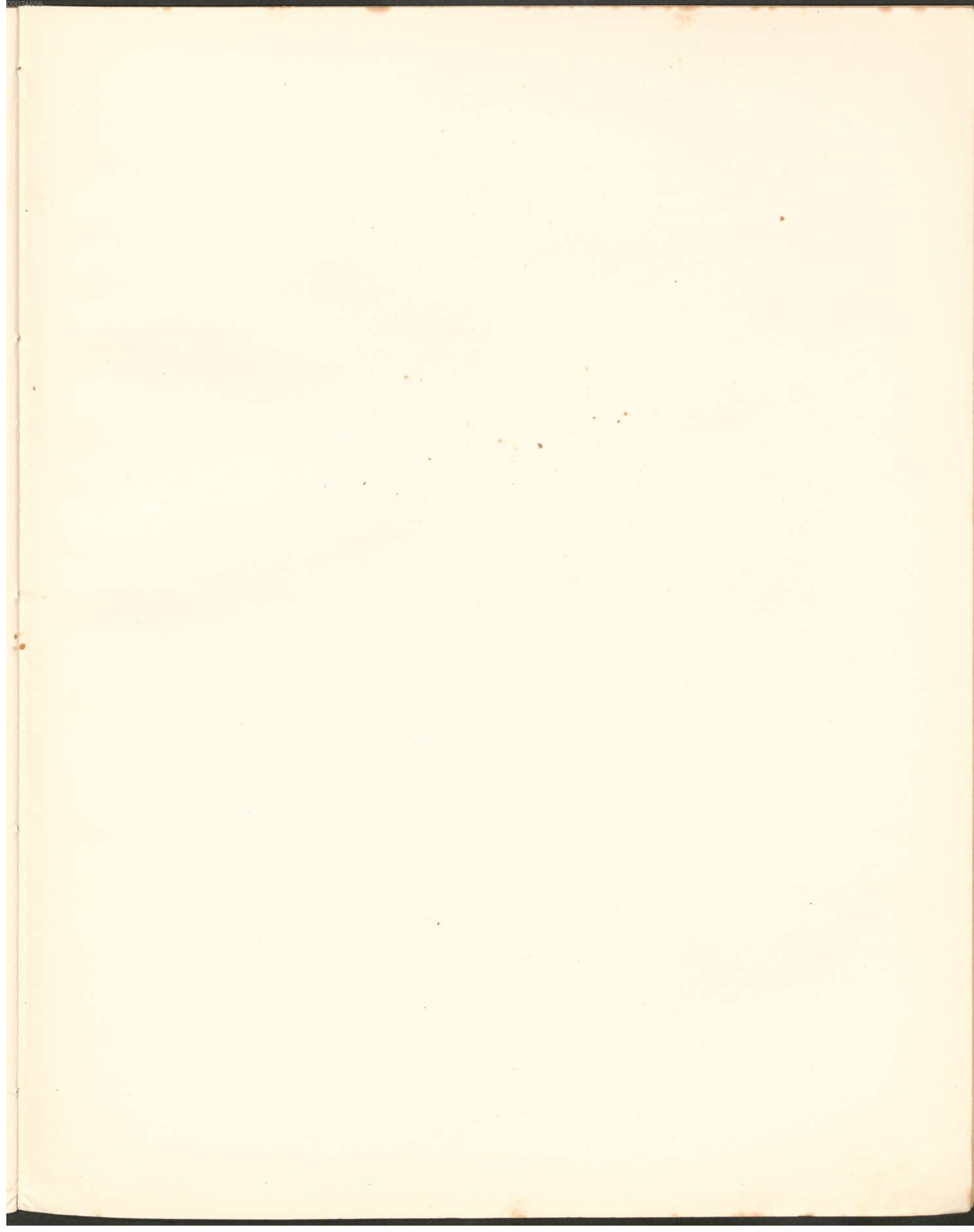
22

1 2 3 4 5 6
ff
UNIS.

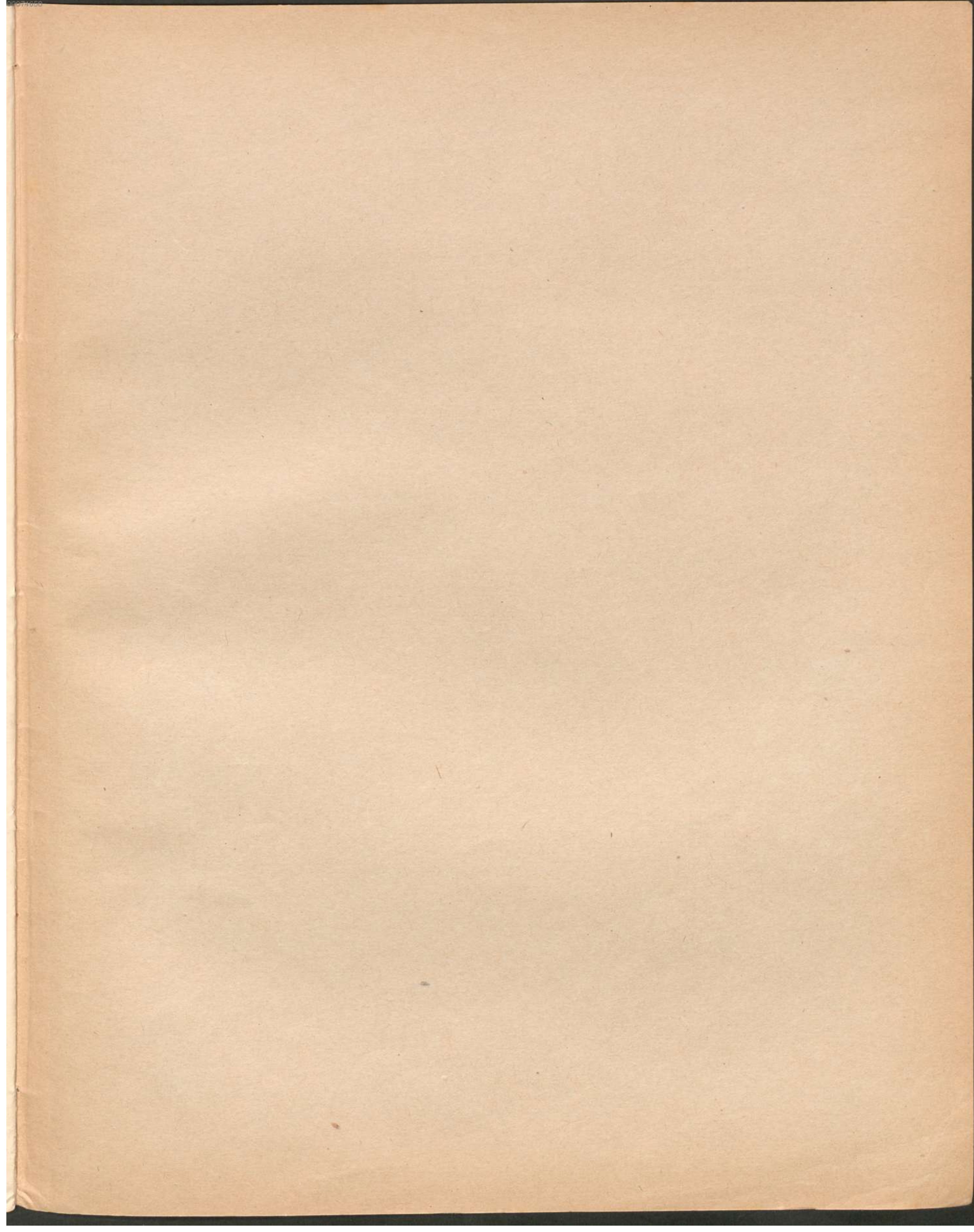
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UNIS.





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CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

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Rit. . . . **5** A tempo.

6

7

8

ARCO

f *p* *f*

ARCO.

f

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10

portando dim. *pp* 1 *pp* cresc.

p

poco a poco.

f

ff

11 Poco rit. Calmato.

12

Calmato.

13 I^o moto.

14

Poco rit.

15 Tempo.

UNIS. ARCO.

Segue:

16 Animato.

17

Musical notation for measures 17-18. The upper staff is marked "UNIS." and contains a melodic line. The lower staff contains a bass line with rests. The key signature has one flat.

Musical notation for measure 18. The upper staff is marked "UNIS." and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff.

Musical notation for measure 18. The upper staff contains a melodic line with dynamics *fp*, *p*, and *ff*. The instruction "Allarg. 18 A tempo." is written above the staff. A first ending bracket labeled "1" is shown at the end of the measure.

Musical notation for measure 19. The upper staff contains a melodic line with accents and a first ending bracket labeled "1". The lower staff contains a bass line with a dynamic marking of *p*.

Musical notation for measure 19. The upper staff contains a melodic line with a first ending bracket labeled "1". The instruction "Poco rit." is written above the staff.

20

Musical notation for measure 20. The upper staff contains a melodic line with a dynamic marking of *pp*. The lower staff contains a bass line with a dynamic marking of *pp* and the instruction "PIZZ." below it.

Poco animato.

Musical notation for measure 20. The upper staff contains a melodic line with trills and the instruction "ARCO." below it. The lower staff contains a bass line with a dynamic marking of *pp*. The lyrics "cre - scen - do." are written below the upper staff.

21

Musical notation for measure 21. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a bass line.

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *p*

dim. poco a poco.

UNIS.

p *PIZZ.* *pp* UNIS. **1**

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* UNIS.

Calmato.

Segue. **Rit.** **28** *vllle*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp

Poco rit. **29** **Poco animato.**

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

Musical notation for the first system, featuring a cello and double bass staff with various rhythmic patterns and accidentals.

31 Rit. A tempo.

Musical notation for measure 31, marked "Rit. A tempo." with dynamics *p* and *pp* and the instruction "UNIS."

32 Allarg. Rall.

Musical notation for measure 32, marked "Allarg. Rall." with dynamics *mf* and *mf pesante.* and fingerings 2, 5, 4, 5, 6.

33 A tempo.

Musical notation for measure 33, marked "A tempo." with dynamics *p*, *pp*, and *cresc. molto.*

34 PIZZ. ARCO. Allarg.

Musical notation for measure 34, marked "PIZZ. ARCO. Allarg." with dynamic *ff* and instruction "UNIS."

35 A tempo.

Musical notation for measure 35, marked "A tempo." with dynamic *ff* and instruction "UNIS."

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic and a *PIZZ.* (pizzicato) instruction. The first system features a complex rhythmic pattern in the upper staff with slurs and a *simili.* instruction, while the lower staff has a simpler accompaniment. The second system continues this pattern with a crescendo hairpin. The third system includes a first ending bracket labeled '1' and a *ppp* dynamic marking. The fourth system features a decrescendo hairpin. The fifth system is marked *Poco allarg.* and includes a second ending bracket labeled '2' with the instruction *Tempo.* The piece concludes with a *UNIS.* (unison) instruction and a double bar line.

UNIS. *fp* *fp*

cresc.

3 Poco agitato. **4** Più tranquillo.

f *fpp* *PIZZ.*

UNIS. // //

5 Calmato.

Poco rit. *pp*

Mettez la sourdine. **1** Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

villes DIV. p < > pp *UNIS.* *cresc.*

C. B. *PIZZ.* *pp*

7 A tempo.

Animato. *fpp*

ARCO.

UNIS. *cresc. poco a poco.* *Poco allarg.*

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p

C. B. ARCO.

1 PIZZ.

pp

UNIS.

Rall. A tempo.

Poco rit.

1
pp UNIS.
pp ppp

ARCO.

All^o giocoso.

III.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. 1
Poco rit.

6 **A tempo.** **Suivez.**
p PIZZ. PIZZ.

7 **A tempo.** PIZZ. ARCO. *f* UNIS. ARCO. *mf* PIZZ.
5 *p*

ARCO. *f* UNIS. PIZZ. 1 1

8

ARCO.

ff marcato.

UNIS.

pesante.

Poco calmato.

ffpp

UNIS.

9 A tempo.

UNIS.

mf

ARCO.

p

UNIS.

pp

UNIS.

pp

p cresc.

PIZZ.

p

11 ARCO.

ff

UNIS.

f

ARCO.

UNIS.

12

ff UNIS. 1 ff UNIS. 1

PIZZ. f 1 p f UNIS. PIZZ. p ARCO. f

13

p cantando. PIZZ. p cre - - - - - scen -

14

ff UNIS. 1 do - - - - - ARCO.

p cresc. poco a poco. 1 mf 1 f 1

PIZZ. 1 ff ARCO. ff A tº 1

15

Musical notation for measure 15. The double bass line starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*). The cello line is marked *UNIS.* (unison) with a fermata over the first measure.

16

Musical notation for measure 16. The double bass line begins with a pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*). The cello line is marked *UNIS.* (unison) with a fermata over the first measure.

17

Musical notation for measure 17. The double bass line starts with a piano (*p*) dynamic, followed by a decrescendo to a lower piano (*p*). The cello line is marked *DIV.* (divisi) for the first measure and *UNIS.* (unison) for the remainder of the measure.

18 Rall. pesante.

VIOL. SOLO.

Musical notation for measure 18. The double bass line starts with a fortissimo (*ff*) dynamic and is marked *UNIS.* (unison). The violin part is marked *VIOL. SOLO.* and includes a *cadenza lunga.* (long cadenza) section.

19 vlle

Musical notation for measure 19. The double bass line starts with a pianissimo (*pp*) dynamic and is marked *PIZZ.* (pizzicato). The violin line is marked *vllle* (vibrato).

20

Musical notation for measure 20. The double bass line is marked *PIZZ.* (pizzicato) and ends with a piano (*p*) dynamic. The violin line is also marked *PIZZ.* (pizzicato).

Musical score for measures 18-20. The top staff contains a vocal line with lyrics "cre - scen - do." and a fermata over the final note. The bottom staff contains a cello/bass line. The piece concludes with the instruction "ARCO." and a dynamic marking of "ff UNIS." (fortissimo unison).

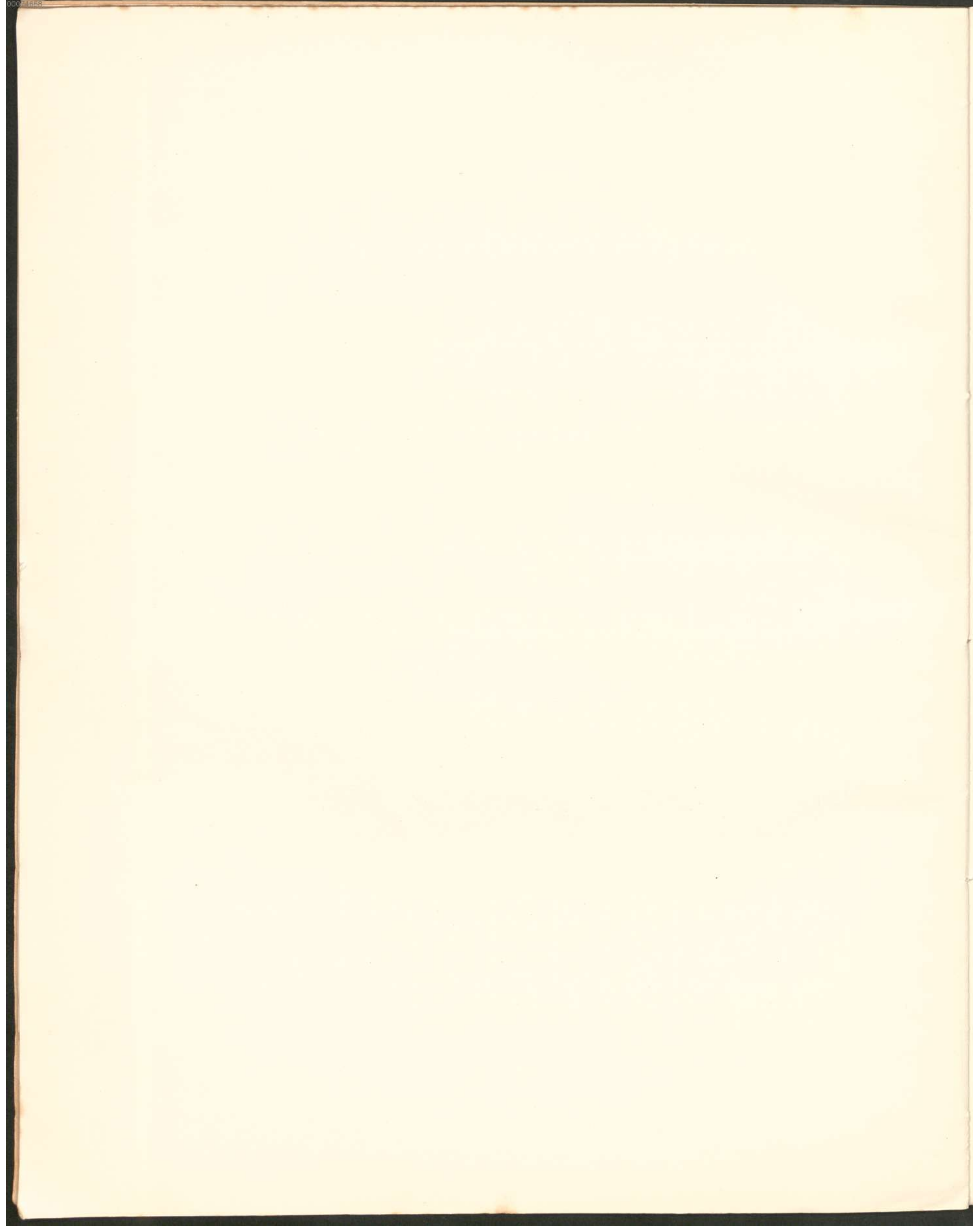
Musical score for measures 21-22. Measure 21 is marked with a box containing the number "21". The top staff features a melodic line with a crescendo ("cresc.") and a dynamic marking of "p" (piano) at the start, leading to "f" (forte) at the end. The bottom staff has a dynamic marking of "mf" (mezzo-forte).

Musical score for measures 23-28. Measure 23 is marked with a box containing the number "22". The top staff shows a sequence of six dotted notes, numbered 1 through 6. The bottom staff is marked "UNIS." (unison) and "ff" (fortissimo).

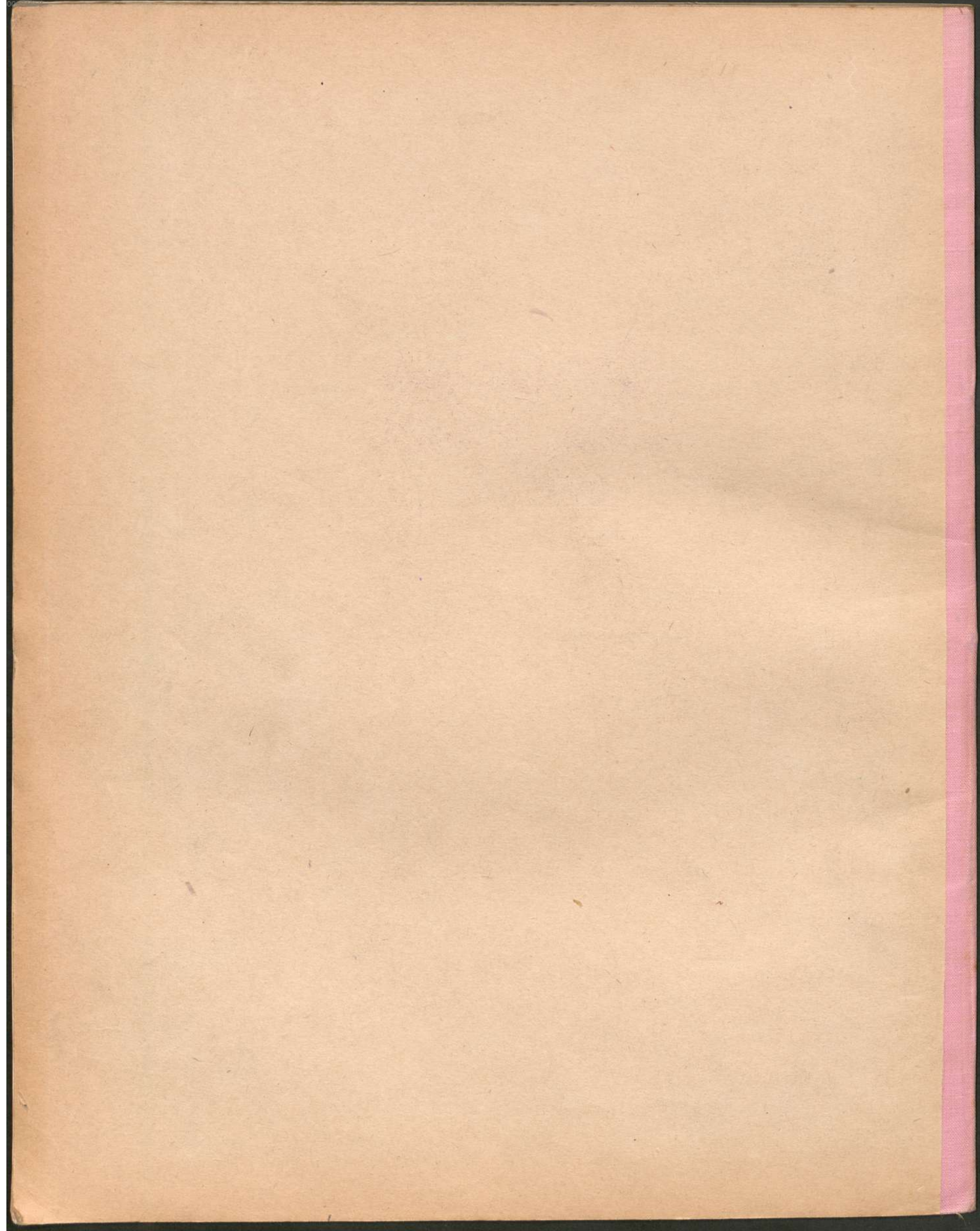
Musical score for measures 29-34. Measures 29-32 are marked with boxes containing the numbers 7, 8, 9, and 10. Measure 33 is marked with a box containing the number "23". The top staff contains a melodic line, and the bottom staff is marked "UNIS." (unison).

Musical score for measures 35-39. The top staff features a melodic line with accents (>) and a fermata at the end. The bottom staff contains a rhythmic accompaniment with accents (>).





1875
MAY 10
1875

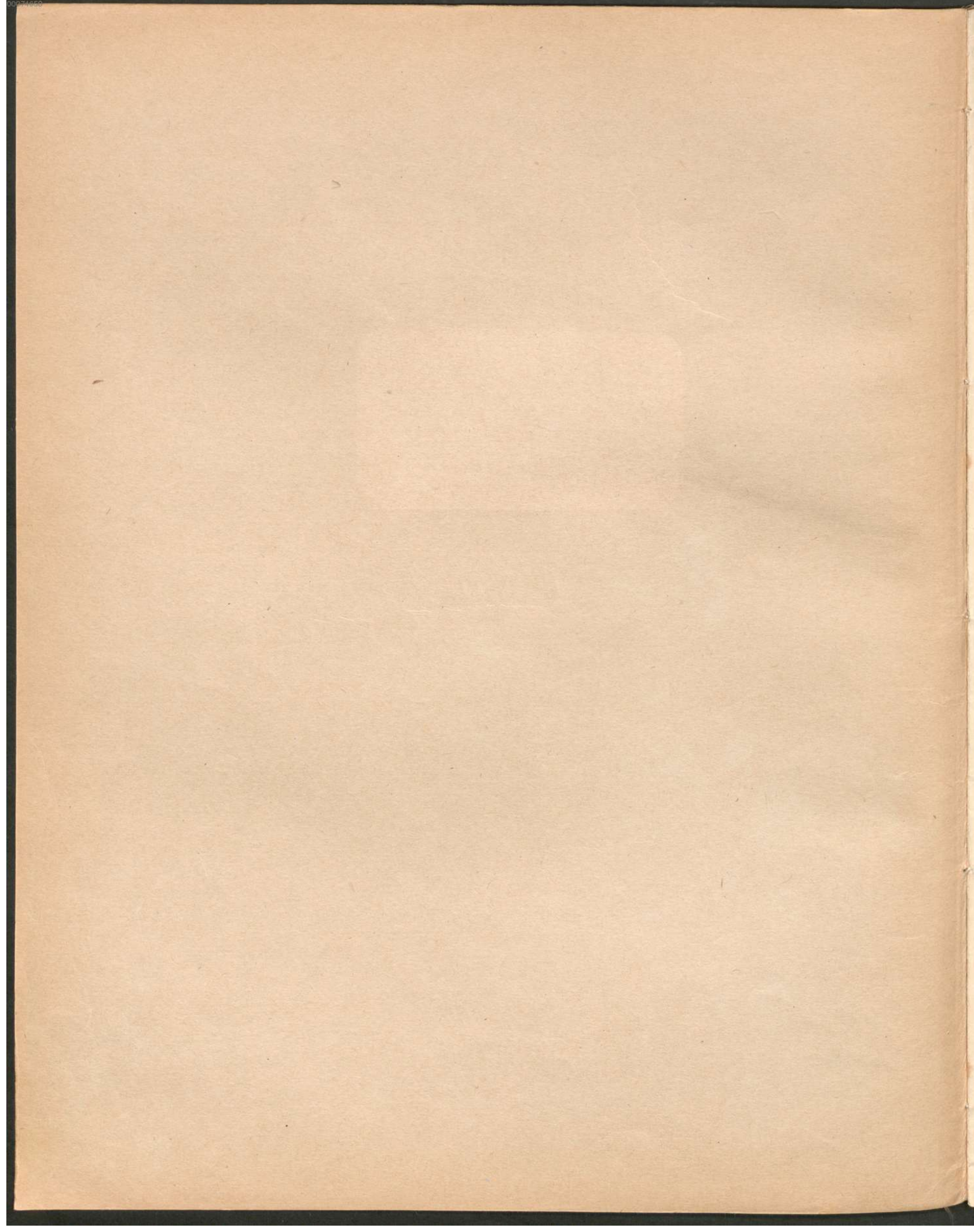


MARTEAU

4 Mus.Pr. 62 096

23

Ch. Dubois
Violin Concerto
Cello



LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

POUR VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

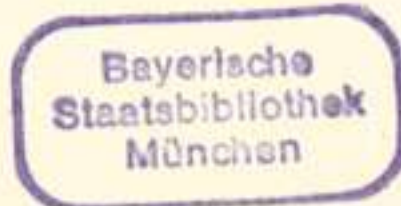
p
UNIS.

UNIS. *p*

UNIS. *f*

UNIS. *dim.* *p* *cresc.*

UNIS. *f*



4

Rit. . . . **5** A tempo.

6

7

8

ARCO
f *p*
ARCO.
f

Poco calmato. 9 **Poco più lento.**

1 *p* UNIS. **1** *pp* molto cresc. portando.
p portando.

Calmato.

Poco animato.

10

portando dim. *pp* **1** *pp* cresc.

poco a poco.

poco a poco. *f*

11 Poco rit. Calmato.

Musical notation for exercise 11, featuring a cello/bass line with dynamics *p* UNIS. and *pp*.

12

Calmato.

Musical notation for exercise 12, featuring a cello/bass line with dynamics *pp*.

13 I^o moto.

Musical notation for exercise 13, featuring a cello/bass line with dynamics *p* UNIS.

14

Musical notation for exercise 14, featuring a cello/bass line with dynamics UNIS. and *pp* PIZZ.

Poco rit.

Musical notation for exercise 14 continuation, featuring a cello/bass line with dynamics *pp*.

15 Tempo.

UNIS. ARCO.

Musical notation for exercise 15, featuring a cello/bass line with dynamics *pp*.

Segue:

16 Animato.

Musical notation for exercise 16, featuring a cello/bass line.

17

Musical notation for measures 17-18. The upper staff is marked "UNIS." and contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with rests and some notes. The key signature has one flat.

Musical notation for measure 18. The upper staff is marked "UNIS." and contains a melodic line. The lower staff contains a bass line. The tempo marking "poco cresc." is present above the staff.

Musical notation for measure 18. The upper staff is marked "Allarg. 18 A tempo." and contains a melodic line. The lower staff contains a bass line. The dynamic markings "fp", "p", and "ff" are indicated with slurs.

Musical notation for measure 19. The upper staff is marked "1" and contains a melodic line. The lower staff contains a bass line. The dynamic marking "p" is present.

Musical notation for measure 19. The upper staff is marked "Poco rit." and contains a melodic line. The lower staff contains a bass line. The dynamic marking "1" is present.

20

Musical notation for measure 20. The upper staff is marked "pp" and contains a melodic line. The lower staff is marked "PIZZ." and contains a bass line. The dynamic marking "pp" is also present at the end of the measure.

Poco animato.

Musical notation for measure 20. The upper staff is marked "ARCO." and contains a melodic line with trills. The lower staff is marked "pp" and contains a bass line. The lyrics "ere - scen - do." are written below the upper staff.

21

Musical notation for measure 21. The upper staff is marked "mf" and contains a melodic line. The lower staff contains a bass line.

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *p*

dim. poco a poco.

UNIS.

p *PIZZ.* *pp* *UNIS.* **1**

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* *UNIS.*

VIOLONCELLE et C-BASSE.

Calmato.

Segue.

Rit.

28 *vllle*

Musical notation for measures 27-28. The first system shows a double bass line with a fermata and a dynamic marking of *p*. The second system shows a violin solo line with a dynamic marking of *pp*. The word "UNIS." is written below the first system. A measure rest is indicated by two slanted lines.

Musical notation for measures 28-29. The first system shows a double bass line with a fermata and a dynamic marking of *pp*. The second system shows a violin solo line with a dynamic marking of *pp*. A measure rest is indicated by two slanted lines.

Poco rit.

Poco animato.

29

Musical notation for measures 29-30. The first system shows a double bass line with a dynamic marking of *pp* and a measure rest. The second system shows a violin solo line with a dynamic marking of *pp* and a *cresc.* marking. A measure rest is indicated by two slanted lines.

Musical notation for measures 30-31. The first system shows a double bass line with a dynamic marking of *poco a poco.* The second system shows a violin solo line with a dynamic marking of *f*. A measure rest is indicated by two slanted lines.

Musical notation for measures 31-32. The first system shows a double bass line with a dynamic marking of *f*. The second system shows a violin solo line with a dynamic marking of *f*. A measure rest is indicated by two slanted lines.

30

Musical notation for measures 32-33. The first system shows a double bass line with a dynamic marking of *ff* and the word "UNIS." below it. The second system shows a violin solo line with a dynamic marking of *ff*. A measure rest is indicated by two slanted lines.

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic and a *PIZZ.* (pizzicato) instruction. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. A *simili.* (simile) instruction is placed above the upper staff. The score is divided into four systems. The first system includes a first ending bracket labeled '1'. The second system includes a *ppp* (pianissimo) dynamic marking. The third system includes a second ending bracket labeled '2'. The fourth system includes a *Poco allarg.* (Poco allargando) tempo change, a *Tempo.* marking, and a *UNIS.* (unison) instruction. The piece concludes with a double bar line and repeat slashes.

UNIS. *fp* *fp*

cresc.

3 Poco agitato. **4** Più tranquillo. #

mf *fpp* *PIZZ.*

UNIS.

Poco rit. **5** Calmato.

Mettez la sourdine. 1 *pp* Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles DIV. *p* *pp* UNIS. *cresc.*

C. B. *PIZZ.* *pp*

Animato. **7** A tempo.

fpp ARCO.

UNIS. *cresc. poco a poco.* Poco allarg.

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

A tempo.
Calmato.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. *p*

C. B. ARCO.

1 PIZZ.

pp

UNIS.

Rall. A tempo.

Poco rit.

1 *pp* UNIS.
ppp

ARCO.

III.

All^o giocoso.

1 *f* UNIS. *ff* **1** *f* UNIS. *ff*

1 PIZZ. ARCO. PIZZ. *f* *p* *f* UNIS. *p*

ARCO. **2** *f* *p cantando.* PIZZ. *p* ere - scen - do.

3 *ff* UNIS. **1** *p cresc.* ARCO.

poco a poco. **1** *mf* **1** *f* **1** PIZZ. **1**

ARCO. *ff* **4** A tempo. **1** *p* UNIS. *ff*

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. **1**
Poco rit.

6 **A tempo.** **Suivez.**
p
PIZZ.

A tempo. **7** *PIZZ.* *ARCO.* *f*
p UNIS. *mf*
ARCO.

ARCO. *PIZZ.* *f*
UNIS. **1** **1**

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 **A tempo.**

UNIS.

mf

10 ARCO.

p
UNIS.

pp

UNIS.

2 *pp*

PIZZ.

1 *p cresc.*

PIZZ.

p

11 ARCO.

1 *ff*
UNIS.

f

ARCO.

UNIS.

12

ff UNIS. 1 ff UNIS. 1

PIZZ. f 1 p f UNIS. PIZZ. p ARCO. f

13

p cantando. PIZZ. p cre - - - scen -

14

ff UNIS. 1 do - - - ARCO.

p cresc. poco a poco. 1 mf 1 f 1

PIZZ. 1 ff ARCO. ff A tº 1

15

Musical notation for measure 15. The upper staff (violin) contains a melodic line with dynamics *p*, *mf*, and *p*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking *UNIS.* is present in the lower staff.

16

Musical notation for measure 16. The upper staff (violin) contains a melodic line with dynamics *pp* and *f*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking **4** is present in the lower staff.

17

Musical notation for measure 17. The upper staff (violin) contains a melodic line with dynamics *p* and *p*. The lower staff (cello/bass) contains a rhythmic accompaniment. Markings *DIV.* and *UNIS.* are present.

18 **Rall.**
pesante.

Musical notation for measure 18. The upper staff (violin) contains a melodic line with dynamics *ff* and a section marked *cadenza lunga.*. The lower staff (cello/bass) contains a rhythmic accompaniment. Markings *UNIS.* and *VIOL. SOLO.* are present.

19 *vllle*

Musical notation for measure 19. The upper staff (violin) contains a melodic line with dynamics *pp*. The lower staff (cello/bass) contains a rhythmic accompaniment. A marking *PIZZ.* is present.

20

Musical notation for measure 20. The upper staff (violin) contains a melodic line with dynamics *p*. The lower staff (cello/bass) contains a rhythmic accompaniment. A marking *PIZZ.* is present.

cre - scen - do.

ARCO.

ff

UNIS.

21

p

cresc.

f

mf

UNIS.

22

1 2 5 4 5 6

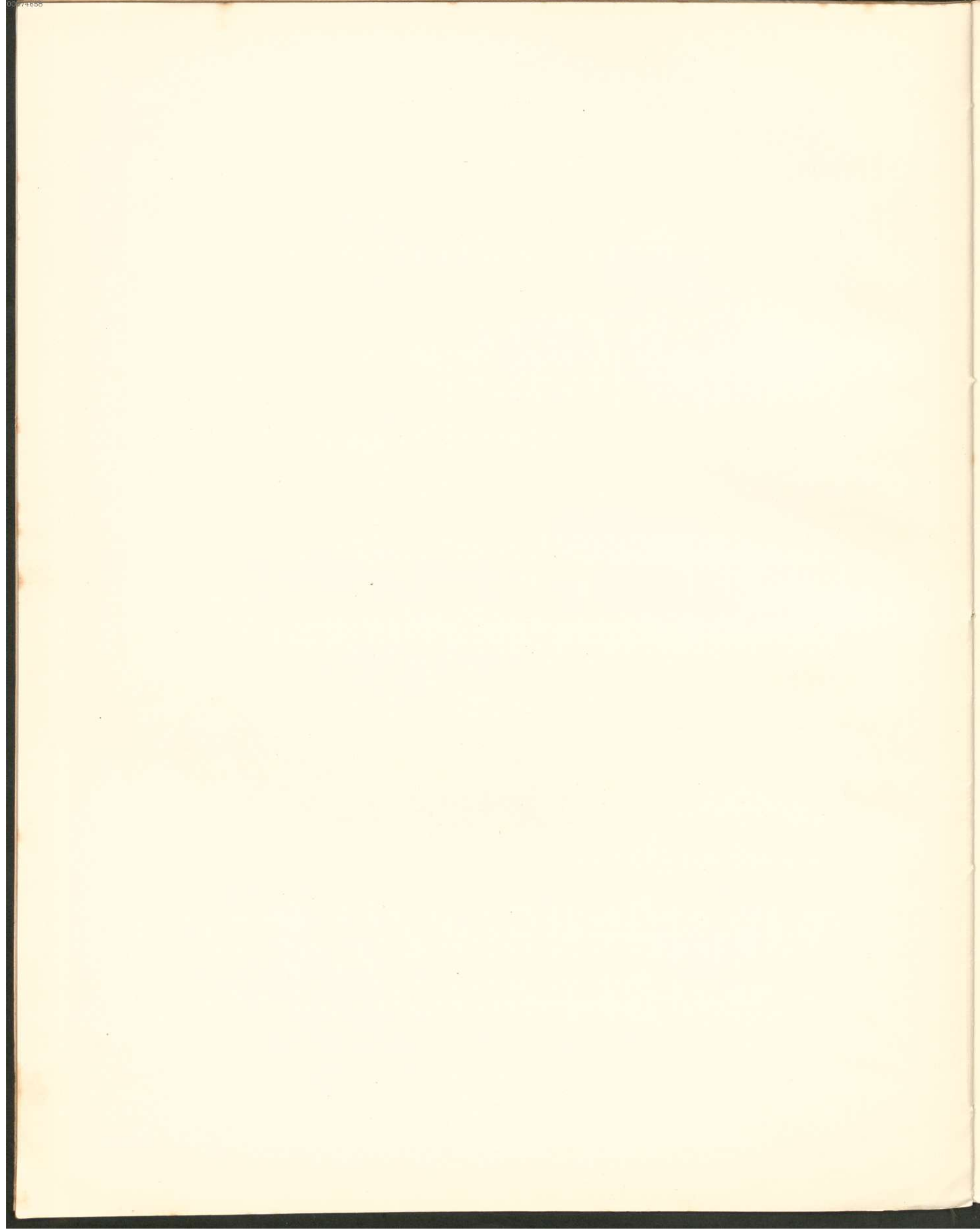
ff

UNIS.

23

7 8 9 10

UNIS.



[Faint, illegible markings]

[Faint, illegible markings]

1875

MARTEAU

4 Mus. Pr. 62 0 96

24

Th. Dubois
Violin Concerto
Cello

LOCATION
Propriété de la Maison du Ménestrel
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ni prêtée, ni copiée.

4 Mus.Pr. 62 0 96

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

Paris, AU MÉNESTREL, 2 bis, rue Vivienne.

H. & C^{ie} 19017.

HEUGEL & C^{ie}, Éditeurs.

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2 bis R. Vivienne
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VIOLONCELLE et C.-BASSE.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO.

f *p* *f*

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10

portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for exercise 11, featuring a single bass line with dynamics *p* UNIS. and *pp*.

12

Calmato.

Musical notation for exercise 12, featuring a single bass line with dynamics *pp*.

13 I^o moto.

Musical notation for exercise 13, featuring a single bass line with dynamics *p* UNIS.

14

Musical notation for exercise 14, featuring a single bass line with dynamics UNIS. and *pp* PIZZ.

Poco rit.

Musical notation for exercise 14 continuation, featuring a single bass line with dynamics *pp*.

15 Tempo.

UNIS. ARCO.

Musical notation for exercise 15, featuring a single bass line with dynamics *pp*.

Segue:

16

Animato.

Musical notation for exercise 16, featuring a single bass line with dynamics *pp*.

17

UNIS.

UNIS. *poco cresc.*

Allarg. 18 A tempo. 1

fp p ff

1 19

Poco rit. 1

20

pp
PIZZ. *pp*

Poco animato.

ARCO. *pp*

cre - scen - do.

21

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *dim. poco a poco.* *p*

PIZZ. *p* *pp* **UNIS.** **1**

27 **ARCO.** *p* *cresc.* *f*

Calmato.

Segue. **Rit.** **28** *vllē*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp

Poco rit. **29** **Poco animato.**

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked **Adagio.** and begins with a **pp** dynamic. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second staff provides a simpler accompaniment of quarter and eighth notes. The word **PIZZ.** is written below the first few notes of the second staff. A **simili.** instruction appears above the first staff in the second measure. The score is divided into four systems. The first system ends with a first ending bracket labeled **1**. The second system ends with a second ending bracket labeled **2**. The third system ends with a first ending bracket labeled **1**. The fourth system ends with a first ending bracket labeled **2**. The **ppp** dynamic is indicated in the second system. The piece concludes with the instruction **UNIS.** and a double bar line with repeat slashes.

Poco allarg.

2 Tempo.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

f UNIS. *fpp* PIZZ.

Poco rit. **5** Calmato.

Mettez la sourdine. **1** *pp* Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles DIV. *p* < > *pp* UNIS. *cresc.*

C. B. PIZZ. *pp*

Animato. **7** A tempo.

fpp ARCO.

UNIS. *cresc. poco a poco.* Poco allarg.

8 A tempo.

pp
PIZZ.

ppp
cresc.

9

pp
UNIS.

pp Mettez la sourdine. 1 DIV. p
1 PIZZ.

Poco allarg.

pp
UNIS.

pp
UNIS.

10 A tempo.

11 Calmato.

pp
UNIS.

pp Mettez la sourdine. 1 DIV. p
1 PIZZ.

C. B. ARCO.

pp
UNIS.

pp
UNIS.

UNIS.

Rall. A tempo.

Poco rit.

pp
UNIS.

pp
UNIS.

ppp
UNIS.

ARCO.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains a melodic line with dynamics *f*, *UNIS.*, and *ff*. The lower staff (cello) contains a rhythmic accompaniment. A first ending bracket labeled "1" spans the final two measures of the system.

Second system of musical notation. The upper staff features dynamics *f*, *p*, *f*, and *p*, with markings for *PIZZ.* and *ARCO.*. The lower staff includes a *UNIS.* marking. A first ending bracket labeled "1" is present.

Third system of musical notation. The upper staff includes dynamics *f*, *p cantando.*, and *p*, with *ARCO.* and *PIZZ.* markings. The lower staff includes a *p* marking. A second ending bracket labeled "2" is present.

Fourth system of musical notation. The upper staff includes dynamics *ff* and *p cresc.*, with *UNIS.* and *ARCO.* markings. The lower staff includes a *p* marking. A third ending bracket labeled "3" is present.

Fifth system of musical notation. The upper staff includes dynamics *poco a poco.*, *mf*, and *f*, with a *PIZZ.* marking. The lower staff includes a *p* marking. A first ending bracket labeled "1" is present.

Sixth system of musical notation. The upper staff includes dynamics *ff* and *A tempo.*, with *ARCO.* and *UNIS.* markings. The lower staff includes a *ff* marking. A fourth ending bracket labeled "4" is present.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. **1**
Poco rit.

6 **A tempo.** **Suivez.**
p
PIZZ.

A tempo. 7
p *f* UNIS. PIZZ.
PIZZ. ARCO. ARCO.

f UNIS. PIZZ. **1** **1**

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 **A tempo.**

UNIS.

mf

10 ARCO.

p
UNIS.

pp

UNIS.

2 *pp*

1 *p cresc.*

PIZZ.

p

11 ARCO.

1 *ff*
UNIS.

f

ARCO.

UNIS.

12

ff UNIS. 1 ff UNIS. 1

PIZZ. f 1 p f UNIS. PIZZ. p ARCO. f

13

p cantando. PIZZ. p

14

ff UNIS. ARCO.

p cresc. poco a poco. 1 mf 1 f 1

PIZZ. ARCO. ff

A tº

15

Musical notation for measure 15. The system consists of two staves. The upper staff contains a melodic line starting with a piano (*p*) dynamic. The lower staff contains a bass line. A *UNIS.* instruction is placed between the staves, with a slur above it. Dynamics *mf* and *p* are also indicated.

16

Musical notation for measure 16. The system consists of two staves. The upper staff contains a melodic line with a pianissimo (*pp*) dynamic. The lower staff contains a bass line. A *UNIS.* instruction is at the beginning. A large number '4' is placed between the staves, followed by a forte (*f*) dynamic.

17

Musical notation for measure 17. The system consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic. The lower staff contains a bass line. A *DIV.* instruction is at the beginning, and a *UNIS.* instruction is placed between the staves.

18

Rall.
pesante.

VIOL. SOLO.

Musical notation for measure 18. The system consists of two staves. The upper staff contains a melodic line with a fortissimo (*ff*) dynamic. The lower staff contains a bass line. A *UNIS.* instruction is at the beginning. A *cadenza lunga.* instruction is placed above the upper staff.

19 *vllle*

Musical notation for measure 19. The system consists of two staves. The upper staff contains a melodic line with a pianissimo (*pp*) dynamic. The lower staff contains a bass line. A *PIZZ.* instruction is placed between the staves.

20

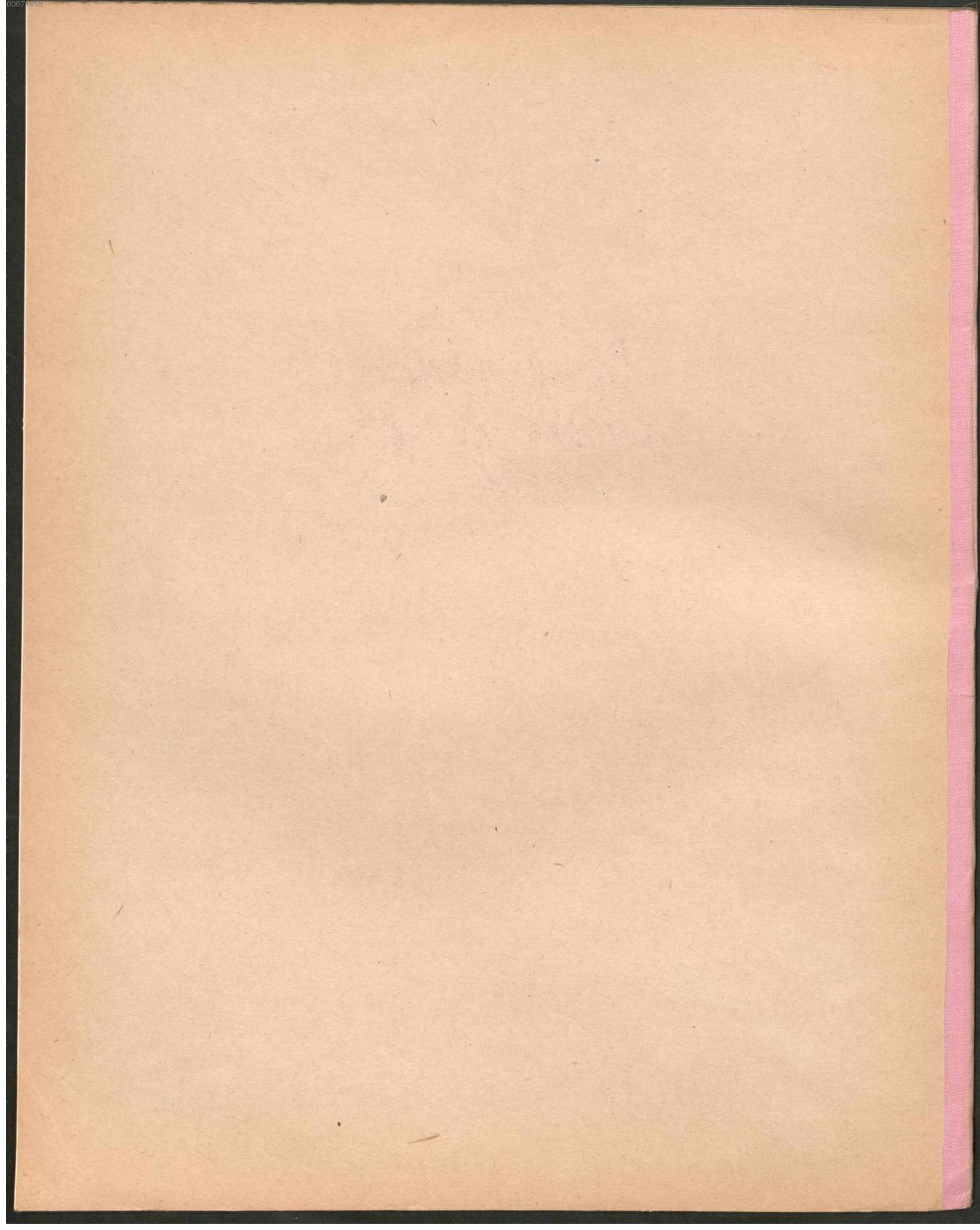
Musical notation for measure 20. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A *PIZZ.* instruction is at the beginning. A large number '1' is placed between the staves. A *PIZZ.* instruction is at the end of the system, followed by a piano (*p*) dynamic.

cre - scen - do. *ARCO.* *ff* UNIS.

21 *p* *cresc.* *f* *mf*

22 1 2 3 4 5 6 *ff* UNIS.

7 8 9 10 23 UNIS.



MARTEAU

4 Mus.Pr. 62 0 96

25

Ch. Dubois
Violin - Concerto
Cello

4 Mus.Pr. 62 0 96

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.



4

Rit. . . . 5 A tempo.

6

7

8

ARCO
f
ARCO.
p
f

Poco calmato. 9 **Poco più lento.**

1 *p* UNIS. **1** *pp* molto cresc. portando.

Poco animato.

Calmato. 10

portando dim. *pp* **1** *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

p
UNIS.

pp

12

Calmato.

pp

13 I^o moto.

p
UNIS.

14

UNIS.

pp
PIZZ.

Poco rit.

pp

15 Tempo.

UNIS. ARCO.

pp

Segue:

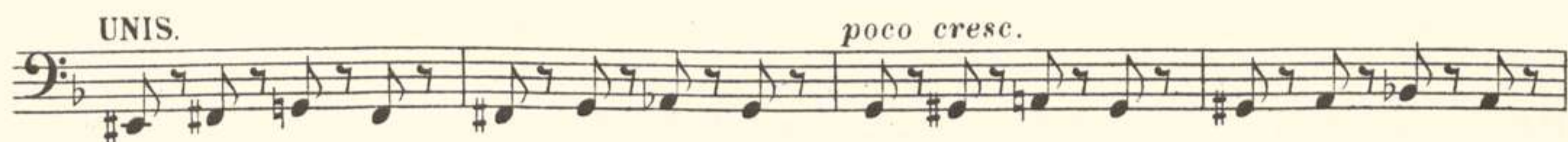
16 Animato.

pp

17



UNIS. *poco cresc.*



Allarg. 18 *A tempo.* 1



19



Poco rit. 1



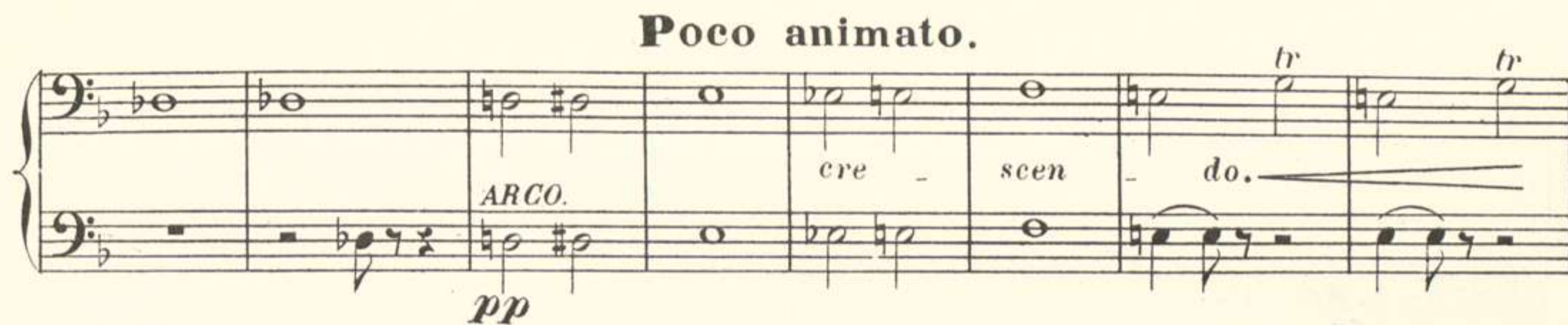
20



Poco animato.

ARCO. *pp*

cre - scen - do.



21



meno mosso.

22 UNIS. $\frac{1}{2}$

p

23

fp

dim. poco a poco.

Calmato. 24 **I^o tempo.**

pp *p cresc.* *f* *f*

25

mf

f

26 **Rall. A tempo.**

dim. poco a poco. *p*

UNIS.

PIZZ. *PIZZ.* *pp* **1**

UNIS.

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* *UNIS.*

Calmato.

Segue. **Rit.** **28** *ulle*

UNIS. *p* 2 VIOL. SOLO. *pp*

pp *cresc.* *pp*

Poco animato.

Poco rit. **29**

1 *pp* *cresc.* *pp*

poco a poco.

poco a poco. *f* *f*

f *f*

30

ff UNIS.

31 Rit. A tempo.

32 2 5 4 5 6 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic and a *PIZZ.* (pizzicato) instruction. The first system features a melodic line in the upper staff with slurs and a *simili.* instruction, and a bass line in the lower staff. The second system continues the melodic development with a crescendo hairpin. The third system includes a first ending bracket labeled '1' and a *ppp* dynamic marking. The fourth system features a decrescendo hairpin. The fifth system is marked **Poco allarg.** and includes a second ending bracket labeled '2' and a **Tempo.** instruction. The piece concludes with a *UNIS.* (unison) instruction and a double bar line.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo. *fpp* *PIZZ.*

UNIS. // //

5 Calmato. *pp* *Mettez la sourdine. 1* *Otez la sourdine.*

6 Poco rit. I^o moto. (Poco animato.) *p* *pp* *UNIS.* *cresc.*

Vlles DIV. *pp* *PIZZ.* *pp*

C. B. *pp*

7 A tempo. *fpp* *ARCO.*

UNIS. *cresc. poco a poco.* **Poco allarg.**

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p

C. B. ARCO.

1 PIZZ.

pp

UNIS.

Rall. A tempo.

Poco rit.

1
pp UNIS.
ppp
ARCO.

All^o giocoso.

III.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

Poco rit.
mf dim. *p*
UNIS. 1

6 **A tempo.** *p* PIZZ. **Suivez.**

A tempo. PIZZ. ARCO. 7 PIZZ. *f* UNIS. *mf*

ARCO. *f* UNIS. 1 PIZZ. 1

8

ARCO.

ff marcato.

UNIS.

pesante.

Poco calmato.

ffpp

UNIS.

9 **A tempo.**

UNIS.

mf

10 ARCO.

p

UNIS.

pp

UNIS.

2 *pp*

PIZZ.

1 *p cresc.*

PIZZ.

p

11 ARCO.

dim

1 *ff*

UNIS.

f

ARCO.

UNIS.

12

ff
UNIS.

PIZZ. *f* 1 *p* *f* UNIS. *p* *f* ARCO.

13

p cantando.

PIZZ. *p*

cre - - - - - scen -

14

ff UNIS.

do - - - - - ARCO.

p cresc. poco a poco. 1 *mf* 1 *f* 1

PIZZ. ARCO. *ff* *ff* A t?

15

Musical notation for measure 15. The upper staff (Cello/Bass) contains a melodic line with dynamics *p*, *mf*, and *p*. The lower staff (Cello/Bass) contains a rhythmic accompaniment. A double bar line with the marking **UNIS.** is present in the middle of the measure.

16

Musical notation for measure 16. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and *f*. The lower staff (Cello/Bass) contains a rhythmic accompaniment. A double bar line with the marking **UNIS.** is present in the middle of the measure.

17

Musical notation for measure 17. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* and *UNIS.*. The lower staff (Cello/Bass) contains a rhythmic accompaniment.

18 **Rall.**
pesante.

VIOL. SOLO.

Musical notation for measure 18. The upper staff (Cello/Bass) contains a melodic line with dynamics *ff* and *UNIS.*. The lower staff (Cello/Bass) contains a rhythmic accompaniment. A section marked *cadenza lunga.* is indicated, followed by a **VIOL. SOLO.** section.

19 *vllle*

Musical notation for measure 19. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and *PIZZ.*. The lower staff (Cello/Bass) contains a rhythmic accompaniment.

20

Musical notation for measure 20. The upper staff (Cello/Bass) contains a melodic line with dynamics *PIZZ.* and *p*. The lower staff (Cello/Bass) contains a rhythmic accompaniment. A double bar line with the marking **UNIS.** is present in the middle of the measure.

Musical score for measures 19 and 20. The upper staff contains the vocal line with lyrics "cre - - seen - - do." and a fermata over the final note. The lower staff is for the instrument. Measure 19 ends with a double bar line. Measure 20 begins with a key signature change to one flat (B-flat) and includes the instruction "ARCO." above the staff and "ff UNIS." below the staff.

Musical score for measures 21 and 22. Measure 21 starts with a boxed number "21" and a dynamic marking of "p". The upper staff features a melodic line with slurs and ties. The lower staff has a dynamic marking of "mf". Measure 22 includes a "cresc." (crescendo) marking and ends with a dynamic marking of "f".

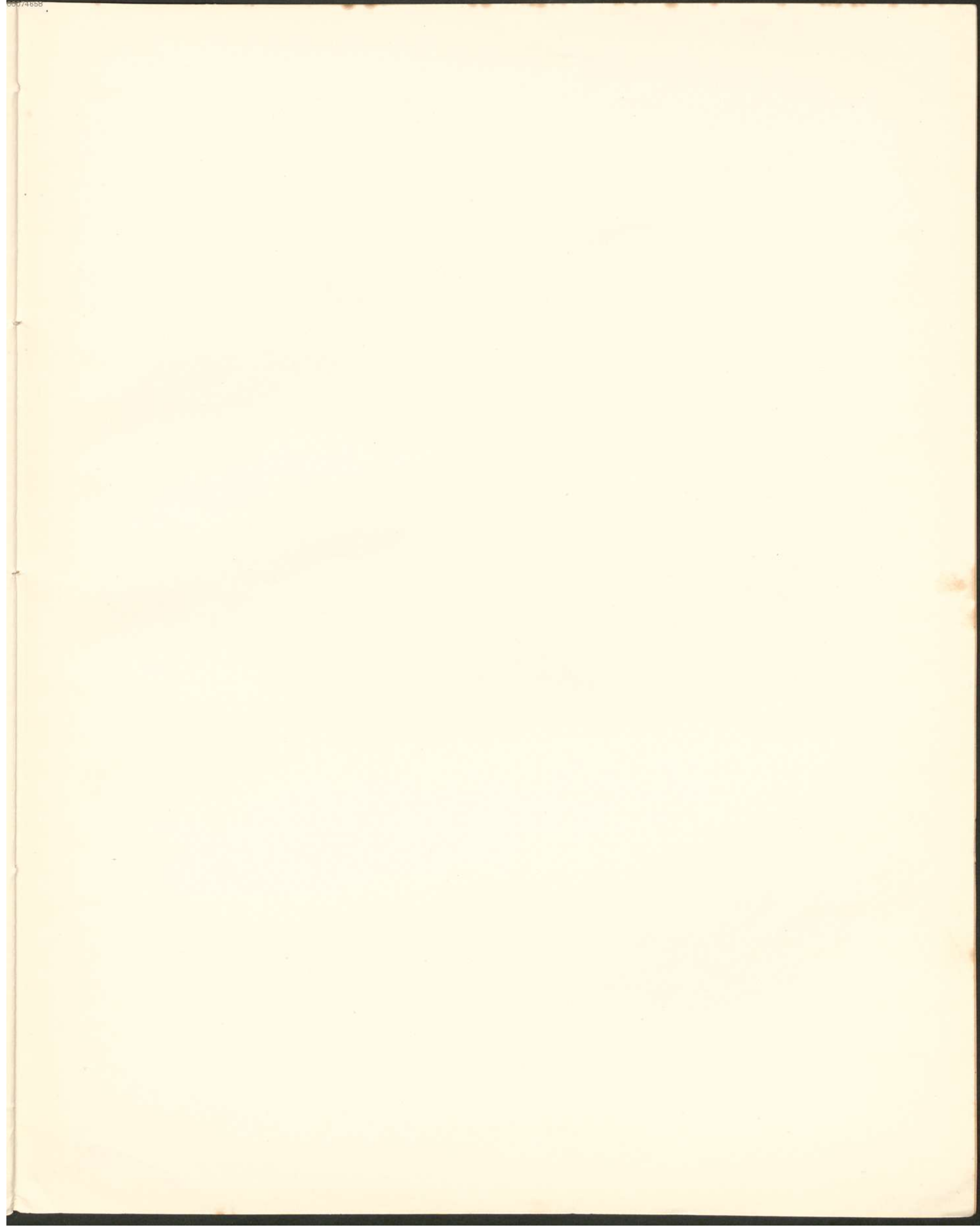
Musical score for measures 23 and 24. Measure 23 starts with a boxed number "22" and a dynamic marking of "ff". The upper staff has a melodic line with fingerings 1, 2, 5, 4, 5, 6 indicated above the notes. The lower staff is marked "UNIS." and contains double bar lines. Measure 24 continues the melodic line in the upper staff.

Musical score for measures 25 and 26. Measure 25 starts with a boxed number "23" and a dynamic marking of "ff". The upper staff has a melodic line with fingerings 7, 8, 9, 10 indicated above the notes. The lower staff is marked "UNIS." and contains double bar lines. Measure 26 continues the melodic line in the upper staff.

Musical score for measures 27 and 28. Both measures feature a rhythmic accompaniment in the lower staff with accents (>) and a melodic line in the upper staff with accents (>). The piece concludes with a final double bar line.

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MARTEAU

4 Mus.Pr. 62 096

26

Ch. Dubois
Violin Concerto
cello

LOCATION
Propriété de la Maison du Ménestrel
 Cette musique ne peut être ni vendue
 ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

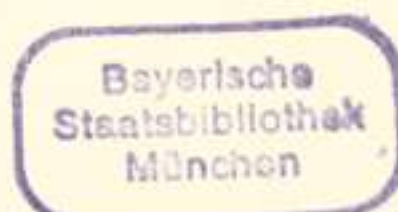
First system of musical notation. Treble clef with a bass line. Dynamics: *p*. Text: UNIS.

Second system of musical notation. Treble clef with a bass line. Dynamics: *p*. Text: UNIS. Includes a first ending bracket labeled '1'.

Third system of musical notation. Treble clef with a bass line. Dynamics: *f*. Text: UNIS. Includes a second ending bracket labeled '2'.

Fourth system of musical notation. Treble clef with a bass line. Dynamics: *dim.*, *p*, *cresc.*. Text: UNIS.

Fifth system of musical notation. Treble clef with a bass line. Dynamics: *f*. Text: UNIS. Includes a third ending bracket labeled '3'.



VIOLONCELLE et C.-BASSE.

4

Rit. . . . 5 A tempo.

1 UNIS. 1 1

6

UNIS. PIZZ. p PIZZ. p PIZZ. p

7

8

ARCO

f *p* *f*

ARCO.

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for exercise 11. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* UNIS. and *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

12

Calmato.

Musical notation for exercise 12. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

13 I° moto.

Musical notation for exercise 13. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* UNIS. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

14

Musical notation for exercise 14. The upper staff (Cello/Bass) contains a melodic line with dynamics UNIS. and *pp* PIZZ. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

Poco rit.

Musical notation for exercise 14 continuation. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

15 Tempo.

UNIS. ARCO.

Musical notation for exercise 15. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

Segue:

16 Animato.

Musical notation for exercise 16. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

17

Musical notation for measures 17-18. The upper staff is marked "UNIS." and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with rests and some notes. The key signature has one flat.

Musical notation for measure 18. The upper staff is marked "UNIS." and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff.

Musical notation for measure 18. The upper staff is marked "Allarg. 18 A tempo." and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic markings *fp*, *p*, and *ff* are present. A first ending bracket is shown.

Musical notation for measure 19. The upper staff is marked "1 19" and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic marking *p* is present. A first ending bracket is shown.

Musical notation for measure 19. The upper staff is marked "Poco rit. 1" and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic marking *p* is present. A first ending bracket is shown.

20

Musical notation for measures 20-21. The upper staff is marked "pp" and contains a melodic line. The lower staff is marked "PIZZ." and contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic marking *pp* is present.

Poco animato.

Musical notation for measures 20-21. The upper staff is marked "ARCO." and contains a melodic line. The lower staff is marked "pp" and contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic marking *pp* is present. Trills are marked "tr". The words "cre - scen - do." are written below the staff.

21

Musical notation for measures 21-22. The upper staff is marked "mf" and contains a melodic line. The lower staff contains a bass line. The instruction "poco cresc." is written above the staff. Dynamic marking *mf* is present.

22 *Meno*
UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *dim. poco a poco.* *p*

PIZZ. *p* *PIZZ.* *pp* UNIS. **1**

27 **ARCO.** *p* *ARCO.* UNIS. *cresc.* *f*

Calmato.

Segue.

Rit.

28 vlle

Poco animato.

Poco rit.

29

30

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *pp* dynamic and a *PIZZ.* (pizzicato) instruction. The first system features a melodic line in the upper staff with slurs and a *simili.* instruction, and a bass line in the lower staff. The second system continues the melodic line with a crescendo hairpin and a *ppp* dynamic. The third system includes a first ending bracket labeled '1' and a *ppp* dynamic. The fourth system continues the melodic line with a decrescendo hairpin. The fifth system is marked **Poco allarg.** and **2 Tempo.**, with a *pp* dynamic. The piece concludes with a *UNIS.* instruction and a double bar line.

UNIS. *fp* *fp*

cresc.

3 Poco agitato. **4** Più tranquillo.

mf *fpp* *PIZZ.*

UNIS.

5 Calmato.

Poco rit. *pp*

Mettez la sourdine. 1

Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

p *pp* *UNIS.* *cresc.*

Vlles DIV.

C. B. *PIZZ.* *pp*

7 A tempo.

Animato. *fpp*

ARCO.

UNIS. *cresc. poco a poco.* *Poco allarg.*

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p

C. B. ARCO.

1 PIZZ.

pp
1 PIZZ.

UNIS.

Rall. A tempo.

Poco rit.

UNIS.
1
pp UNIS.
ppp

ARCO.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. The lower staff (cello) contains rests. A first ending bracket labeled "1" spans the final two measures.

Second system of musical notation. The upper staff (viola) includes markings for *PIZZ.*, *ARCO.*, and *PIZZ.*. Dynamics *f* and *p* are present. The lower staff (cello) includes *UNIS.* and rests. A first ending bracket labeled "1" is present.

Third system of musical notation. The upper staff (viola) includes markings for *ARCO.*, *PIZZ.*, and *cantando.*. Dynamics *f* and *p* are present. The lower staff (cello) includes *PIZZ.* and rests. The lyrics "cre - scen - do." are written below the notes.

Fourth system of musical notation. The upper staff (viola) includes markings for *ARCO.*, *UNIS.*, and *p cresc.*. Dynamics *ff* and *p* are present. The lower staff (cello) includes *UNIS.* and rests. A first ending bracket labeled "1" is present.

Fifth system of musical notation. The upper staff (viola) includes markings for *PIZZ.* and *poco a poco.*. Dynamics *mf* and *f* are present. The lower staff (cello) includes rests. First ending brackets labeled "1" are present.

Sixth system of musical notation. The upper staff (viola) includes markings for *ARCO.* and *A tempo.*. Dynamics *ff* and *p* are present. The lower staff (cello) includes *UNIS.* and rests. A first ending bracket labeled "1" is present.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p* *UNIS.*
Poco rit.

6 A tempo. *p* PIZZ. Suivez.

A tempo. PIZZ. ARCO. 7 PIZZ. *f* UNIS. *mf*

ARCO. *f* UNIS. 1 1

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 **A tempo.**

UNIS.

mf

10 ARCO.

p
UNIS.

pp

UNIS.

2 *pp*

PIZZ.

1 *p cresc.*

PIZZ.

p

11 ARCO.

1 *ff*
UNIS.

f

ARCO.

UNIS.

12

ff UNIS. 1 *ff* UNIS. 1

PIZZ. *f* 1 *p* *f* UNIS. PIZZ. *p* ARCO. *f*

13

p cantando. PIZZ. *p* cre - - - - - scen -

14

ff UNIS. 1 do - - - - - ARCO.

p cresc. poco a poco. 1 *mf* 1 *f* 1

PIZZ. ARCO. *ff* 1 *ff* A tº 1

15

Musical notation for measure 15. The system consists of two staves. The upper staff contains a melodic line starting with a piano (*p*) dynamic. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic, followed by a hairpin decrescendo back to piano (*p*). The lower staff contains a bass line with several rests. A 'UNIS.' instruction is placed between the staves, with a double slash (//) below the lower staff.

16

Musical notation for measure 16. The system consists of two staves. The upper staff contains a melodic line with a pianissimo (*pp*) dynamic. A hairpin crescendo leads to a forte (*f*) dynamic. A '4' marking is placed above the staff. The lower staff contains a bass line with several rests. A 'UNIS.' instruction is placed above the upper staff, with a double slash (//) below the lower staff.

17

Musical notation for measure 17. The system consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic. A 'DIV.' instruction is placed above the staff. The lower staff contains a bass line with several rests. A 'UNIS.' instruction is placed above the upper staff, with a double slash (//) below the lower staff.

18 **Rall.**
pesante.

VIOL. SOLO.

Musical notation for measure 18. The system consists of two staves. The upper staff contains a melodic line with a fortissimo (*ff*) dynamic. A 'cadenza lunga.' instruction is placed above the staff. The lower staff contains a bass line with several rests. A 'UNIS.' instruction is placed above the upper staff, with a double slash (//) below the lower staff.

19 *vllle*

Musical notation for measure 19. The system consists of two staves. The upper staff contains a melodic line with a pianissimo (*pp*) dynamic. The lower staff contains a bass line with several rests. A 'PIZZ.' instruction is placed below the lower staff.

20

Musical notation for measure 20. The system consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic. The lower staff contains a bass line with several rests. A 'PIZZ.' instruction is placed below the lower staff.

cre - scen - do.

ff
UNIS.

ARCO.

p

cresc.

f

mf

UNIS.

ff

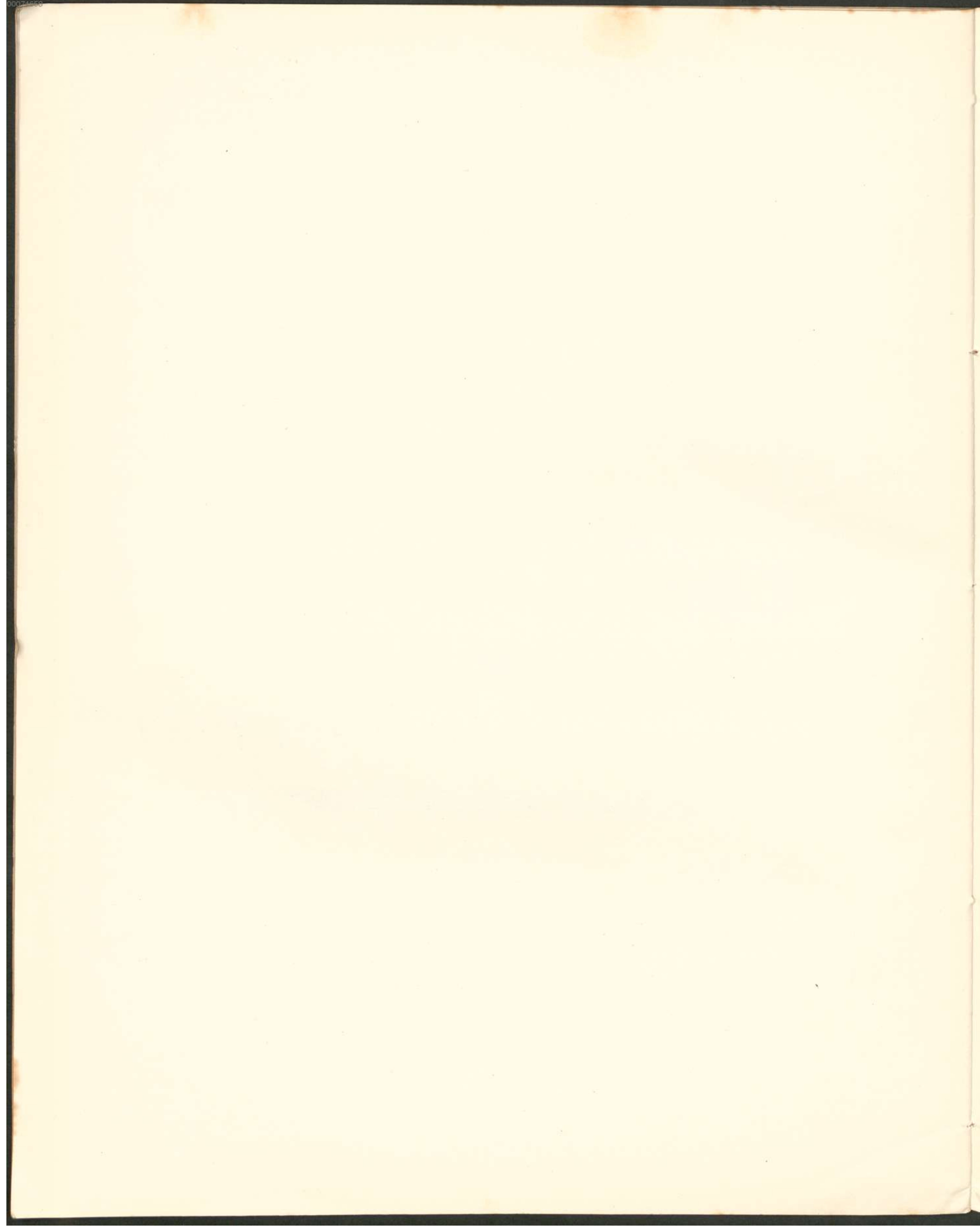
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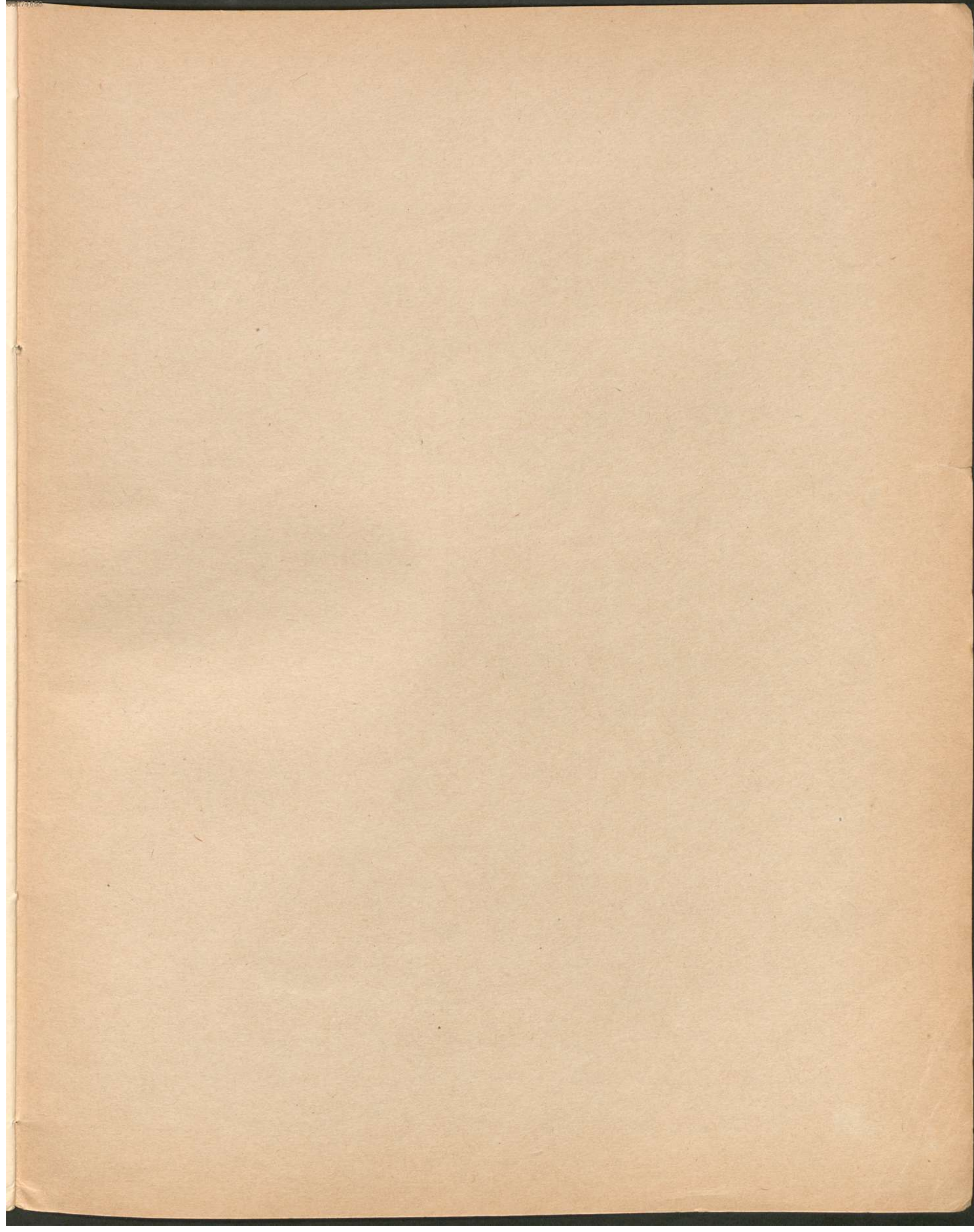
UNIS.

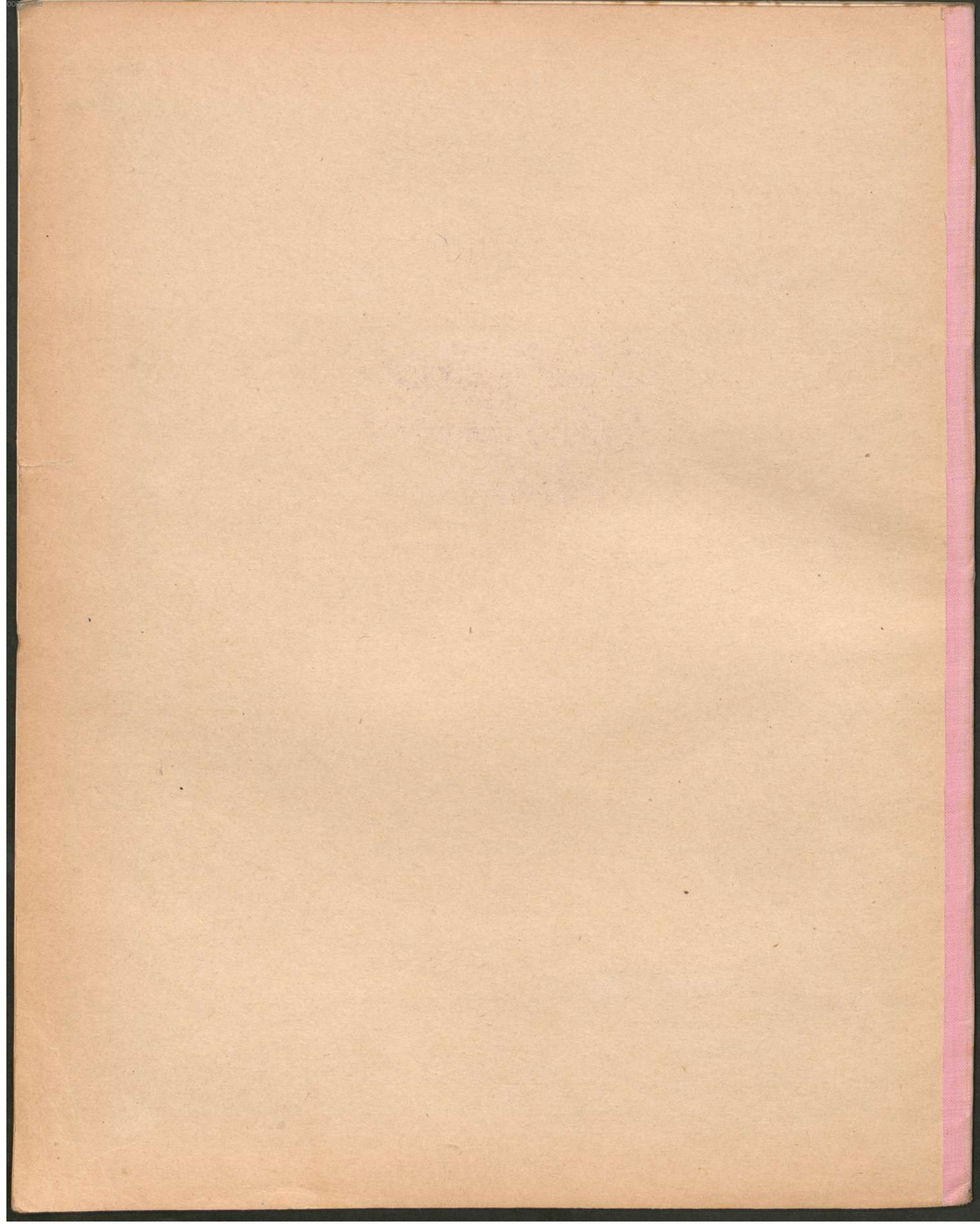
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Ly

Ch. Dubois
Violin Concerto
Bass I.

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

p
UNIS.

1
UNIS. *p*

2
UNIS. *f*

UNIS. *dim.* *p* *cresc.*

3
UNIS. *f*



VIOLONCELLE et C.-BASSE.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO. *f* *p* *f*

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10 *p* portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for measure 11. The upper staff (Cello/Bass) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff is marked with double slashes (//). Dynamics include *p* UNIS. and *pp*.

12

Calmato.

Musical notation for measure 12. The upper staff contains a melodic line with notes B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The lower staff contains a rhythmic accompaniment. Dynamics include *pp*.

13 I° moto.

Musical notation for measure 13. The upper staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff is marked with double slashes (//). Dynamics include *p* UNIS.

14

Musical notation for measure 14. The upper staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff contains a rhythmic accompaniment. Dynamics include UNIS. and *pp* PIZZ.

Poco rit.

Musical notation for measure 14 continuation. The upper staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff contains a rhythmic accompaniment. Dynamics include *pp*.

15 Tempo.

UNIS. ARCO.

Musical notation for measure 15. The upper staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff contains a rhythmic accompaniment. Dynamics include *pp*.

Segue:

16

Animato.

Musical notation for measure 16. The upper staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lower staff contains a rhythmic accompaniment. Dynamics include *pp*.

17

Musical notation for measures 17-18. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff is marked "UNIS." and contains rests. The key signature has one flat.

UNIS.

poco cresc.

Musical notation for measure 18, continuing the melodic line from the previous measure.

Allarg. 18 A tempo.

Musical notation for measure 18, including dynamic markings *fp*, *p*, and *ff*. A handwritten signature is visible over the notation.

19

Musical notation for measure 19, featuring a melodic line with accents and a dynamic marking of *p*.

Poco rit.

Musical notation for measure 19, including a first ending bracket and a dynamic marking of *pp*.

20

Musical notation for measure 20, featuring a melodic line with a dynamic marking of *pp* and the instruction "PIZZ." (pizzicato).

Poco animato.

Musical notation for measure 20, including the instruction "ARCO." and the lyrics "cre - scen - do." with trills. A dynamic marking of *pp* is present.

21

Musical notation for measure 21, featuring a melodic line with a dynamic marking of *mf*.

22 UNIS. *p* 2 5 4 5 6

23 *fp*

dim. poco a poco.

Calmato. 24 I^o tempo. *pp* *p cresc.* *f* *f*

25 *mf*

f

26 *dim. poco a poco.* *p* **Rall. A tempo.**

PIZZ. *PIZZ.* *pp* **1** *UNIS.*

27 *ARCO.* *p* *cresc.* *f* *ARCO.* *UNIS.*

Calmato.

Segue.

Rit.

28 *vlle*

Musical notation for measures 27-28. The first system shows a cello/bass line with a *p* dynamic and a *pp* dynamic. The second system shows a *pp* dynamic. The word "UNIS." is written in the first system. A "2" is written below the first system. The word "VIOL. SOLO." is written below the first system. The word "Calmato." is written above the first system.

Musical notation for measures 29-30. The first system shows a *pp* dynamic. The word "Calmato." is written above the first system.

Poco rit.

Poco animato.

29

Musical notation for measures 31-32. The first system shows a *pp* dynamic and a *cresc.* dynamic. The word "Calmato." is written above the first system.

Musical notation for measures 33-34. The first system shows a *poco a poco.* dynamic. The word "Calmato." is written above the first system.

Musical notation for measures 35-36. The first system shows a *f* dynamic. The word "Calmato." is written above the first system.

30

Musical notation for measures 37-40. The first system shows a *ff* dynamic and the word "UNIS.". The word "Calmato." is written above the first system.

31 Rit. A tempo.

32

Allarg. Rall.

33 A tempo.

34

PIZZ. ARCO.

Allarg.

35 A tempo.

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *pp* dynamic marking and a *PIZZ.* instruction. The first system features a melodic line in the upper staff with slurs and a *simili.* instruction, and a bass line in the lower staff. The second system continues the melodic line with a crescendo hairpin and the bass line. The third system includes a first ending bracket labeled '1' and a *ppp* dynamic marking. The fourth system features a decrescendo hairpin in the upper staff. The fifth system is marked *Poco allarg.* and includes a second ending bracket labeled '2' and a *Tempo.* instruction. The piece concludes with a *UNIS.* instruction and a double bar line.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

f UNIS. *all* *fpp* *PIZZ.*

5 Calmato.

Poco rit. *pp* *Otez la sourdine.*

Mettez la sourdine. 1

6 Poco rit. I^o moto. (Poco animato.)

vles *DIV.* *p* *pp* UNIS. *cresc.*

C. B. *PIZZ.* *pp*

7 A tempo.

Animato. *fpp* *ARCO.*

UNIS. *cresc. poco a poco.* *Poco allarg.*

all

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

Vll^e pp UNIS.
C. B. ARCO. pp
Mettez la sourdine. 1 DIV. p
1 PIZZ.

UNIS.

Rall. A tempo.

Poco rit.

UNIS. 1 pp UNIS. pp ppp
ARCO.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. A first ending bracket labeled **1** spans the final two measures. The lower staff (cello) contains rests and some notes.

Second system of musical notation. The upper staff includes markings for *PIZZ.*, *ARCO.*, and *PIZZ.*. Dynamics *f* and *p* are present. A first ending bracket labeled **1** is shown. The lower staff includes *UNIS.* and rests.

Third system of musical notation. The upper staff includes *ARCO.*, *PIZZ.*, and *cantando.* markings. Dynamics *f* and *p* are used. The lyrics "cre - scen - do." are written below the notes. The lower staff includes *PIZZ.* and rests.

Fourth system of musical notation. The upper staff includes *ARCO.*, *PIZZ.*, and *UNIS.* markings. Dynamics *ff* and *p* are present. A first ending bracket labeled **1** is shown. The lower staff includes *ARCO.* and rests.

Fifth system of musical notation. The upper staff includes the marking *poco a poco.* and dynamics *mf* and *f*. First ending brackets labeled **1** are present. The lower staff contains rests.

Sixth system of musical notation. The upper staff includes *ARCO.*, *PIZZ.*, and *UNIS.* markings. Dynamics *ff* and *p* are used. The marking *A tempo.* is present. A first ending bracket labeled **1** is shown. The lower staff includes *UNIS.* and rests.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

Poco rit.
mf dim. *p*
UNIS. 1

6 *A tempo.* *Suivez.*
p
PIZZ.

A tempo. *PIZZ.* *ARCO.* *f*
5 UNIS. *mf*

ARCO. *PIZZ.* *f*
UNIS. 1 1

8

ARCO.

ff marcato.

UNIS.

pesante.

Poco calmato.

ffpp

UNIS.

9 **A tempo.**

UNIS.

mf

ARCO.

p

UNIS.

pp

UNIS.

pp

p

p cresc.

11 ARCO.

f

ff

UNIS.

ARCO.

UNIS.

Finny

12

ff UNIS. **1** *ff* UNIS. **1**

f **1** *p* *f* UNIS. *p* *f* **1**

13

pp cantando. *p* *pp* PIZZ. **1** *p* cre - - - - scen -

14

ff UNIS. **1** do - - - - ARCO.

p cresc. poco a poco. **1** *mf* **1** *f* **1**

ff **1** *ff* **1** *ff* **1** A tº

15

Musical notation for measure 15. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *p*, *mf*, and *p*. A double bar line with the marking "UNIS." is present in the middle of the measure.

16

Musical notation for measure 16. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *pp* and *f*. A double bar line with the marking "UNIS." is present in the middle of the measure.

17

Musical notation for measure 17. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *p*. A double bar line with the marking "UNIS." is present in the middle of the measure.

18

Rall. pesante.

VIOL. SOLO.

Musical notation for measure 18. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *ff*. A double bar line with the marking "UNIS." is present in the middle of the measure. The lower staff (Violin) contains a solo section with a cadenza, marked "cadenza lunga."

19 vllle

Musical notation for measure 19. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *pp*. A double bar line with the marking "PIZZ." is present in the middle of the measure.

20

PIZZ.

Musical notation for measure 20. The upper staff (Cello/Bass) contains a series of quarter notes. Dynamics are marked *p*. A double bar line with the marking "PIZZ." is present in the middle of the measure.

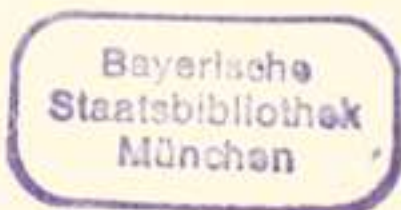
Musical score for measures 18-20. The top staff is for the Violoncelle and the bottom for the C-Basse. The lyrics "ere - scen - do." are written below the notes. The piece concludes with the instruction "ARCO." and a dynamic marking of "ff UNIS." (fortissimo unison).

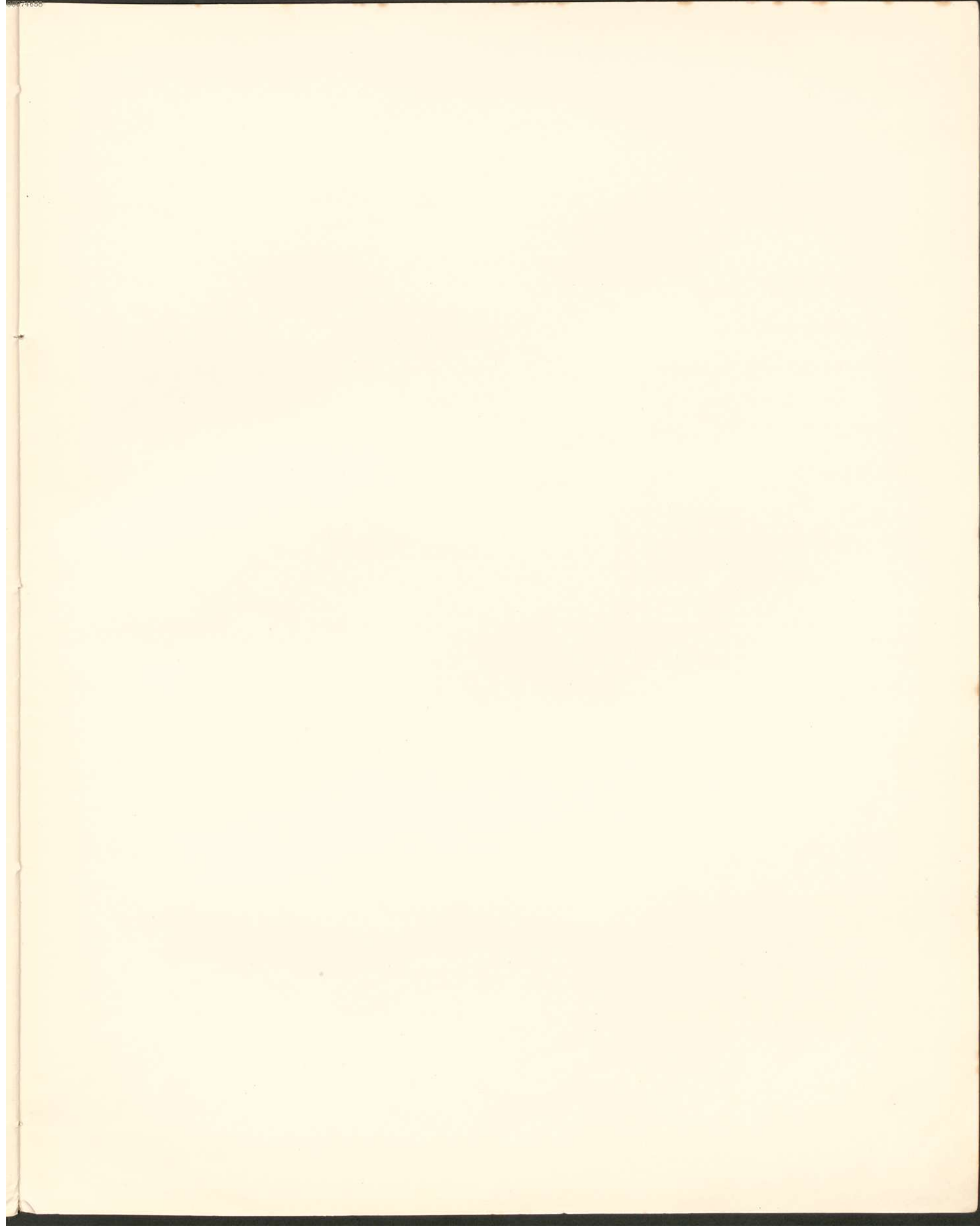
Musical score for measures 21-22. Measure 21 is marked with a box containing the number "21". The dynamics are "p" (piano) in the first measure, "mf" (mezzo-forte) in the second, "cresc." (crescendo) in the third, and "f" (forte) in the fourth. The piece ends with a double bar line.

Musical score for measures 23-28. Measure 23 is marked with a box containing the number "22". The dynamics are "ff" (fortissimo) in the first measure of this system. The piece ends with a double bar line.

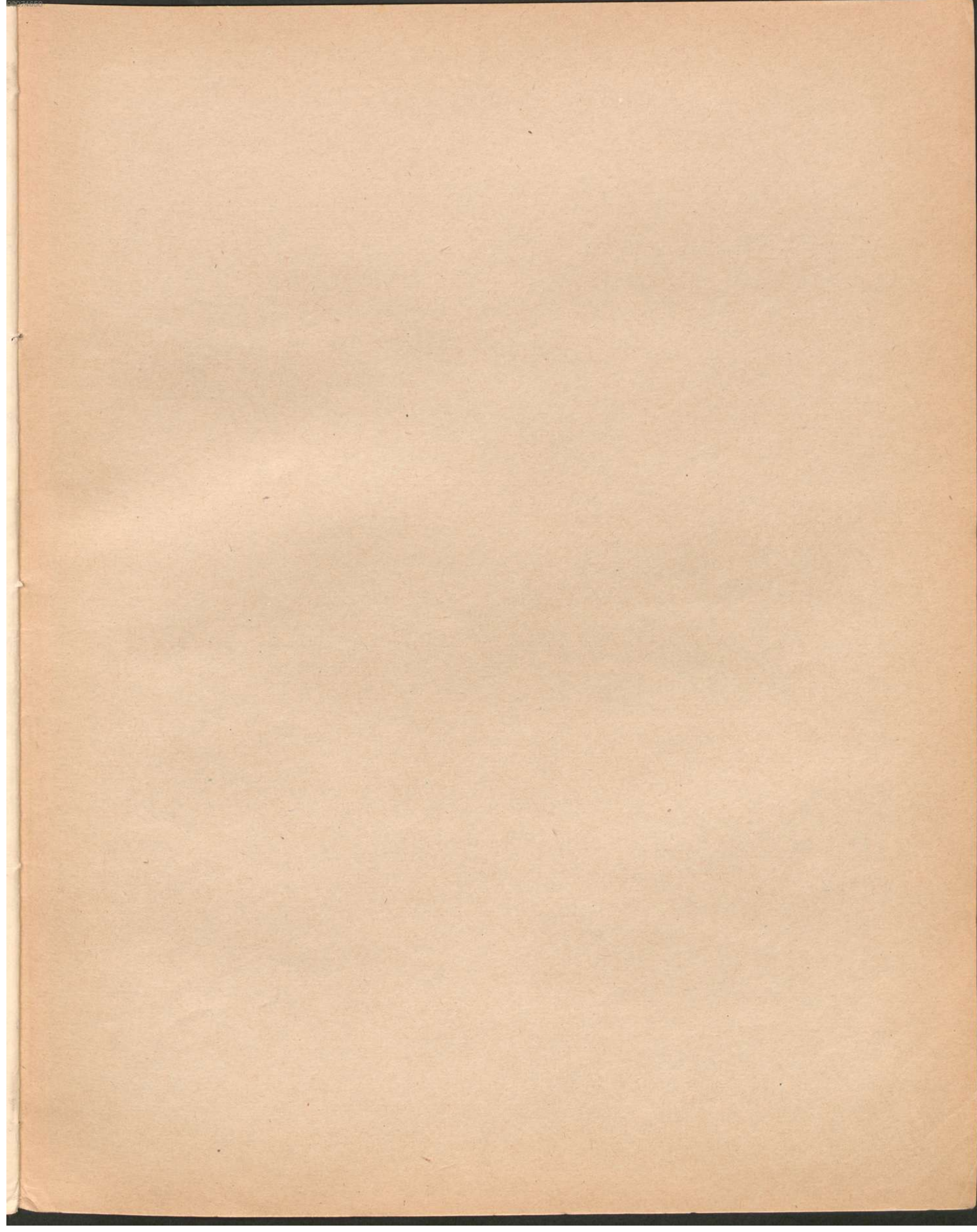
Musical score for measures 29-34. Measure 29 is marked with a box containing the number "23". The dynamics are "ff" (fortissimo) in the first measure of this system. The piece ends with a double bar line.

Musical score for measures 35-40. This system contains six measures of music. The piece concludes with a final double bar line.





1917



100

MARTEAU

4 Mus.Pr. 62 096

28

Th. Rubois
Violin Concerto
Bass

28

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

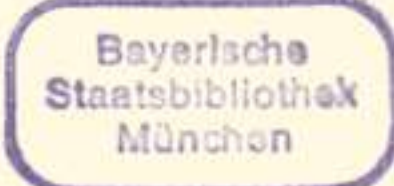
p
UNIS.

1
UNIS. *p*

2
UNIS. *f*

UNIS. *dim.* *p* *cresc.*

3
UNIS. *f* 1 1 1



VIOLONCELLE et C.-BASSE.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO

f *p* *f*

ARCO.

f

Poco calmato. 9 **Poco più lento.**

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10 *pp* cresc.

portando dim. *pp*

poco a poco.

f

ff

11 Poco rit. Calmato.

12

Calmato.

13 I^o moto.

14

Poco rit.

15 Tempo.

UNIS. ARCO.

Segue:

16 Animato.

22 UNIS. *pp* 2 5 4 5 6

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *dim. poco a poco.* *p*

UNIS.

PIZZ. *pp* **1**

p

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* *UNIS.*

Calmato.

Segue. **Rit.** **28** *vllē*

UNIS. *p* 2 VIOL. SOLO. *pp*

pp

Poco rit. **29** **Poco animato.**

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

Musical notation for the first system, featuring a double bass staff with a treble clef and a bass clef, with various notes and rests.

31 Rit. A tempo.

Musical notation for exercise 31, starting with a piano (*p*) dynamic and a "UNIS." instruction, followed by a piano-piano (*pp*) dynamic.

32 Allarg. Rall.

Musical notation for exercise 32, including fingerings (2, 5, 4, 5, 6) and dynamics (*mf*, *mf pesante*).

33 A tempo.

Musical notation for exercise 33, including dynamics (*p*, *pp*) and a "cresc. molto." instruction.

34 PIZZ. ARCO. Allarg.

Musical notation for exercise 34, including dynamics (*ff*) and "UNIS." instruction.

35 A tempo.

Musical notation for exercise 35, including dynamics (*ff*) and "UNIS." instruction.

II.

Adagio.

The musical score consists of five systems of two staves each. The first system includes the tempo marking 'Adagio.', dynamic marking 'pp', and the instruction 'PIZZ.' in the left hand. The right hand has a 'simili.' marking. The second system features a hairpin crescendo. The third system has a first ending bracket labeled '1' and a dynamic marking 'ppp'. The fourth system features a hairpin decrescendo. The fifth system includes the tempo marking 'Poco allarg.', a second ending bracket labeled '2' with the instruction 'Tempo.', and the instruction 'UNIS.' in the right hand.

UNIS. *fp* *fp*

cresc.

3 Poco agitato. **4** Più tranquillo.

mf *fpp* *PIZZ.*

UNIS.

5 Calmato.

Poco rit. *pp*

Mettez la sourdine. **1** Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles *DIV.* *p* *pp* *UNIS.* *cresc.*

C. B. *PIZZ.* *pp*

7 A tempo.

Animato. *fpp*

ARCO.

UNIS. *cresc. poco a poco.* *Poco allarg.*

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p
C. B. ARCO.

C. B. ARCO.

1 PIZZ.

pp

UNIS.

Rall. A tempo.

Poco rit.

1
pp UNIS.
pp
ppp
ARCO.

All^o giocoso.

III.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. 1
Poco rit.

6 **A tempo.** *p* PIZZ. **Suivez.**

A tempo. PIZZ. 7 *f* UNIS. *p* PIZZ.

f UNIS. 1 *p* PIZZ.

8

ARCO.

ff marcato. UNIS.

pesante.

Poco calmato.

ffpp UNIS.

9 A tempo.

UNIS.

PIZZ. *mf*

10 ARCO. *p* UNIS.

pp

UNIS.

PIZZ. *pp*

PIZZ. *p*

1 *p* cresc.

11 ARCO.

f

1 *ff* UNIS.

ARCO.

UNIS.

12

ff UNIS. 1 *ff* UNIS. 1

PIZZ. *f* 1 *p* *f* UNIS. 1 PIZZ. *p* ARCO. *f*

13

pp cantando. PIZZ. *p*

cre - - - - - scen -

14

ff UNIS. 1 ARCO.

do - - - - -

p cresc. poco a poco. 1 *mf* 1 *f* 1

PIZZ. ARCO. *ff* *ff* A tº 1

15

Musical notation for measure 15. The upper staff contains a melodic line with a piano (*p*) dynamic at the start, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*). The lower staff contains a bass line with a *UNIS.* (unison) marking and several double bar lines.

16

Musical notation for measure 16. The upper staff features a melodic line with a pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*). The lower staff contains a bass line with a *UNIS.* marking and a *4* marking.

17

Musical notation for measure 17. The upper staff begins with a *DIV.* (divisi) marking and a piano (*p*) dynamic, followed by a *UNIS.* marking. The lower staff contains a bass line with a *p* dynamic.

18 **Rall.**
pesante.

VIOL. SOLO.

Musical notation for measure 18. The upper staff features a melodic line with a fortissimo (*ff*) dynamic and a *cadenza lunga.* marking. The lower staff contains a bass line with a *UNIS.* marking.

19 *vllle*

Musical notation for measure 19. The upper staff features a melodic line with a pianissimo (*pp*) dynamic. The lower staff contains a bass line with a *PIZZ.* marking.

20

Musical notation for measure 20. The upper staff features a melodic line with a *PIZZ.* marking. The lower staff contains a bass line with a *PIZZ.* marking and a *p* dynamic.

ere - - seen - - do.

ARCO.

ff
UNIS.

21

p

cresc.

f

mf

22

1 2 5 4 5 6

ff

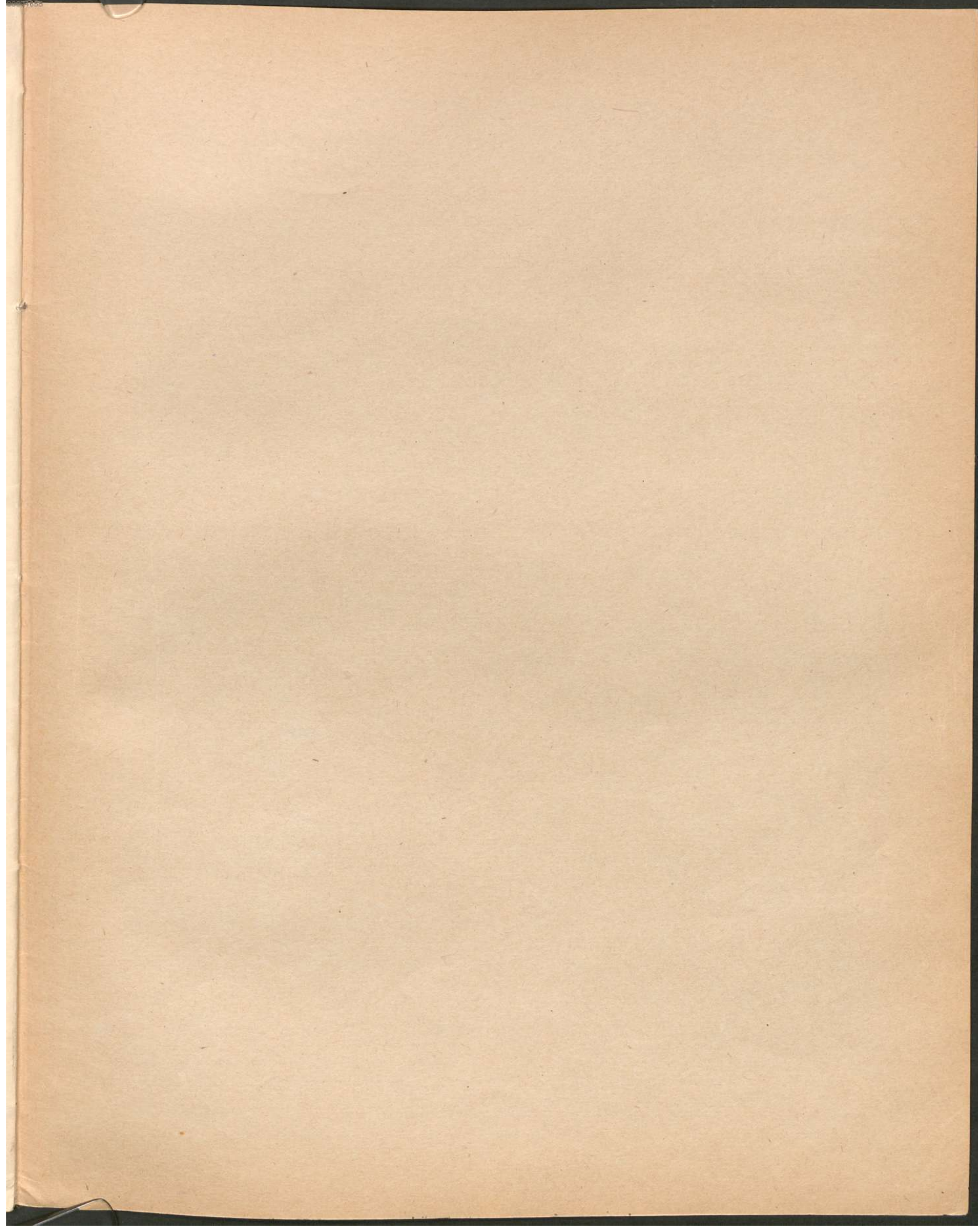
UNIS.

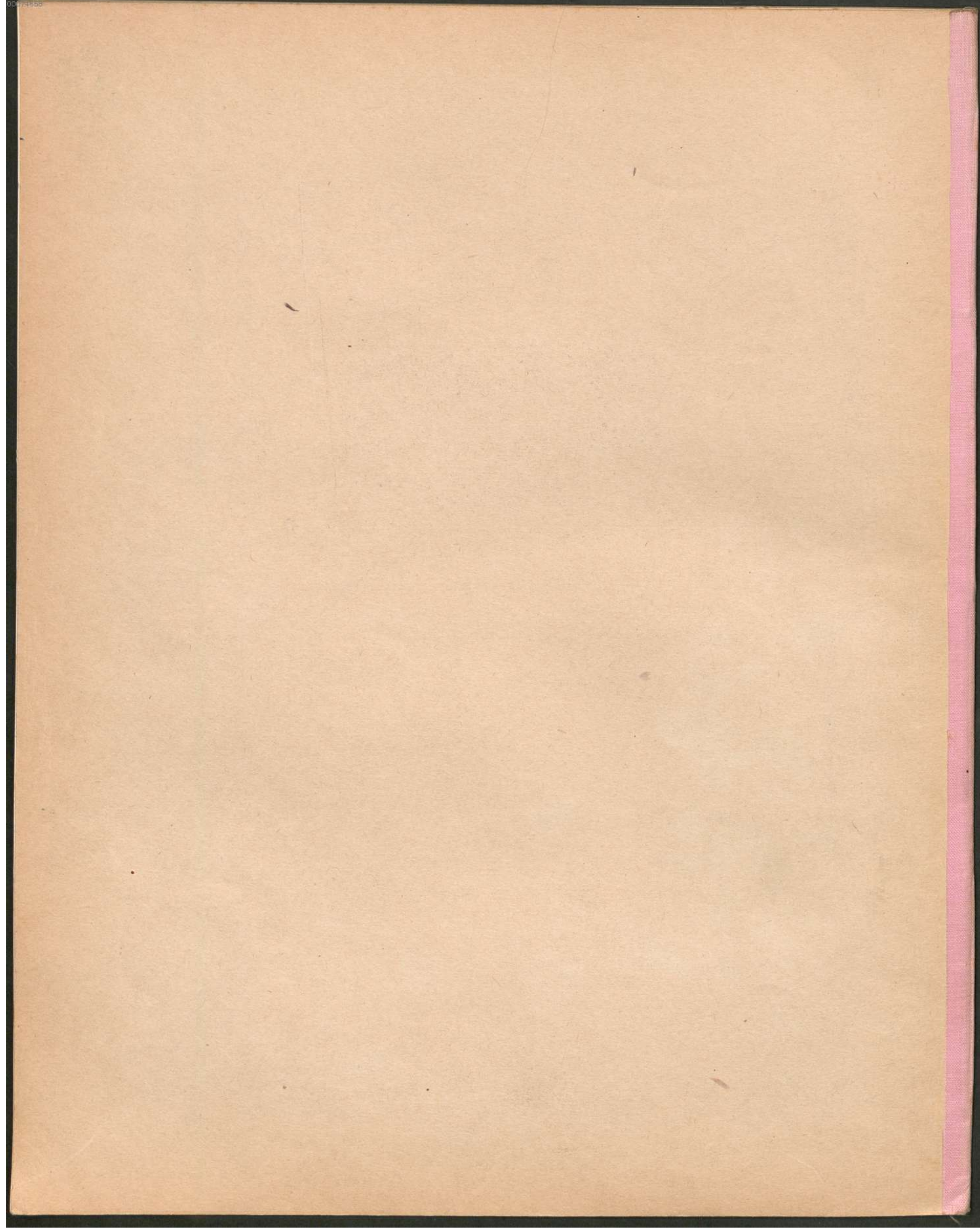
23

7 8 9 10

UNIS.

10.10



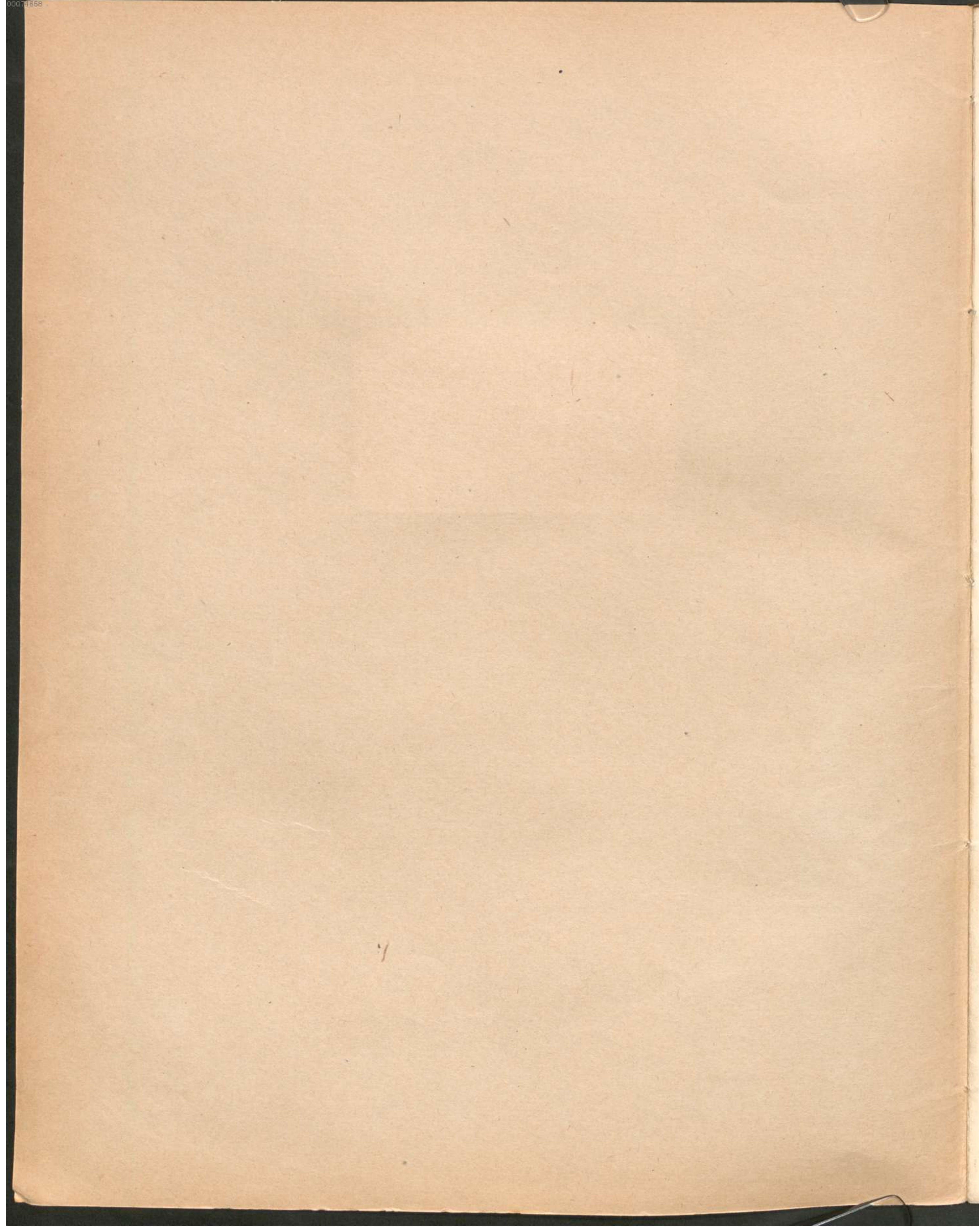


MARTEAU

4 Mus.Pr. 62 0 96

29

H. Rebois
Violin Concerto
Bass



LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

The musical score consists of five systems of notation for Violoncelle and C. Basse. Each system is written in bass clef with a common time signature (C). The first system begins with a piano (*p*) dynamic and includes the instruction "UNIS.". The second system is marked with a first ending bracket [1] and includes a piano (*p*) dynamic. The third system is marked with a second ending bracket [2] and includes a forte (*f*) dynamic. The fourth system includes dynamic markings for *dim.*, *p*, and *cresc.*. The fifth system is marked with a third ending bracket [3] and includes a forte (*f*) dynamic. The word "UNIS." is written below the first staff of each system, and the second staff of each system contains double slashes (//) indicating that the C. Basse part is not written out.

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VIOLONCELLE et C.-BASSE.

4

p UNIS. **1** *mf cresc.* *f* *mf*

pp Rit. - - - 5 **A tempo.**

UNIS. *p* **2** *pp* *f* UNIS. **1** Solo V.

1 UNIS. **1** **1**

6

UNIS. *pp*

UNIS. PIZZ. *p* PIZZ. *p*

7

PIZZ. *pp* UNIS. **1** **1** *mf*

8

ARCO. *f* *p* *f*

ARCO. *f*

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato.

10

portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

12

Calmato.

13 I° moto.

14

Poco rit.

15 Tempo.

UNIS. ARCO.

Segue:

16 Animato.

17

UNIS.

UNIS. *poco cresc.*

Allarg. 18 A tempo.

fp *p* *ff*

19

pp

Poco rit.

20

pp PIZZ. *pp*

Poco animato.

ARCO. *pp* cre - scen - do.

21

mf

V. J.

22 UNIS. $\frac{2}{2}$ 2 5 4 5 6

23

dim. poco a poco.

Calmato. 24 1^o tempo. 1 1 1

25 1 1 mf >

1 f

26 Rall. A tempo. dim. poco a poco. UNIS. p

PIZZ. PIZZ. pp UNIS. 1

27 ARCO. p ARCO. UNIS. cresc. f

Calmato.

Segue.

Rit.

28 *vllle*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp *pp*

Poco animato.

Poco rit.

29

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

Adagio.

II.

Solo Viol.

pp
PIZZ.
simili.

1
ppp

Poco allarg.

2 Tempo.

pp
UNIS.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

mf UNIS. *fpp* PIZZ.

5 Calmato. *Can. sord.*

Poco rit. *pp*

Mettez la sourdine. **1** Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles DIV. *p* *pp* UNIS. *cresc.*

C. B. PIZZ. *pp*

7 A tempo.

Animato. *fpp* ARCO.

UNIS. *cresc. poco a poco.* *Poco allarg.*

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p
Cello un. arco.
C. B. ARCO. 1 PIZZ.
pp

UNIS.

Rall. A tempo.

Poco rit.

1 pp UNIS. pp ppp
ARCO.

All^o giocoso. III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. A first ending bracket labeled **1** spans the final two measures. The lower staff (cello) contains rests and some notes.

Second system of musical notation. The upper staff includes markings *PIZZ.*, *ARCO.*, and *PIZZ.*. Dynamics include *f*, *p*, and *f*. A first ending bracket labeled **1** is present. The lower staff contains notes and rests.

Third system of musical notation. The upper staff includes markings *ARCO.*, *PIZZ.*, and *cantando.*. Dynamics include *f* and *p*. The lower staff contains the lyrics "cre - scen - do." and notes.

Fourth system of musical notation. The upper staff includes markings *ARCO.*, *PIZZ.*, and *UNIS.*. Dynamics include *ff* and *p*. A first ending bracket labeled **1** is present. The lower staff contains notes and rests.

Fifth system of musical notation. The upper staff includes the marking *poco a poco.* and dynamics *mf* and *f*. The lower staff contains notes and rests. First ending brackets labeled **1** are present.

Sixth system of musical notation. The upper staff includes markings *ARCO.*, *PIZZ.*, and *A tempo.*. Dynamics include *ff* and *p*. A first ending bracket labeled **1** is present. The lower staff contains notes and rests.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO. 14

Poco rit.
mf dim. *p*
UNIS. 1

6 *A tempo.* *p PIZZ.* *Suivez.*

A tempo. *PIZZ.* *ARCO.* *PIZZ.*
5 *p* *f* UNIS. *ARCO.* 7

ARCO. *PIZZ.* *PIZZ.*
f UNIS. 1 1

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 A tempo.

UNIS.

mf

10 ARCO.

p
UNIS.

pp

UNIS.

PIZZ.

pp

PIZZ.

p

1 *p cresc.*

11 ARCO.

f

1 *ff*
UNIS.

ARCO.

UNIS.

12

ff UNIS. 1 ff UNIS. 1

PIZZ. ARCO. PIZZ. ARCO.
f 1 p f UNIS. p f

13

p cantando. PIZZ. p

14

ff UNIS. 1

p cresc. poco a poco. 1 mf 1 f 1

PIZZ. ARCO. ff A tº 1

15

Musical notation for measure 15. The upper staff (Cello/Bass) contains a melodic line with dynamics *p*, *mf*, and *p*. The lower staff (Piano) has a double bar line with the marking **UNIS.** above it.

16

Musical notation for measure 16. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and *f*. The lower staff (Piano) has a double bar line with the marking **UNIS.** above it.

17

Musical notation for measure 17. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* and **UNIS.** The lower staff (Piano) has a double bar line with the marking **UNIS.** above it.

18 **Rall.**
pesante.

Musical notation for measure 18. The upper staff (Cello/Bass) contains a melodic line with dynamics *ff* and **UNIS.** The lower staff (Piano) has a double bar line with the marking **UNIS.** above it. A *cadenza lunga.* is indicated above the upper staff.

19 *vllle*

Musical notation for measure 19. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp* and **PIZZ.** The lower staff (Piano) has a double bar line with the marking **PIZZ.** above it.

20

Musical notation for measure 20. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* and **PIZZ.** The lower staff (Piano) has a double bar line with the marking **PIZZ.** above it.

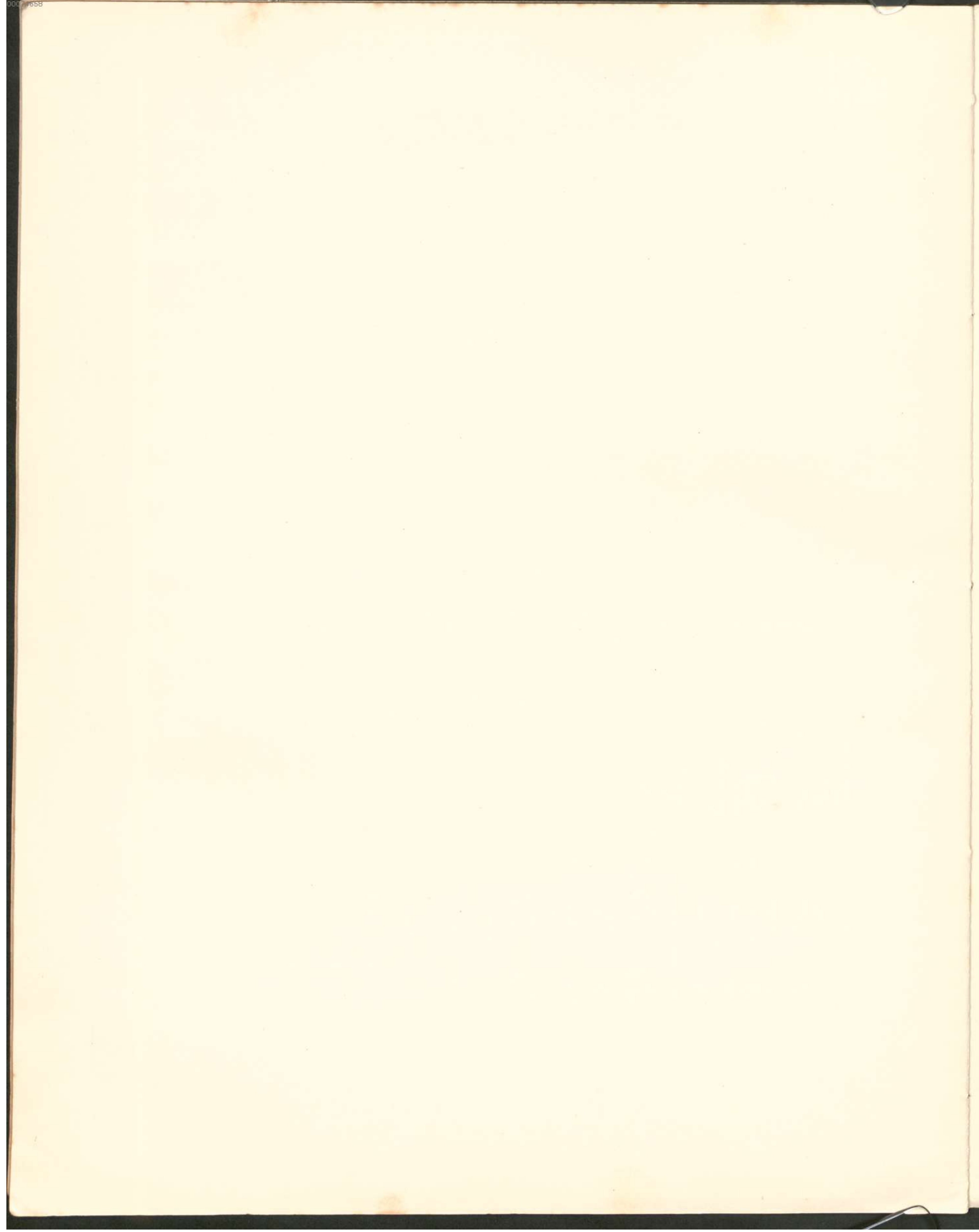
Musical score for measures 18-20. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The lyrics "cre - - seen - - do." are written below the first two staves. The word "ARCO." is written above the top staff at the end of measure 20. The dynamic "ff" and the instruction "UNIS." are written below the bottom staff at the end of measure 20.

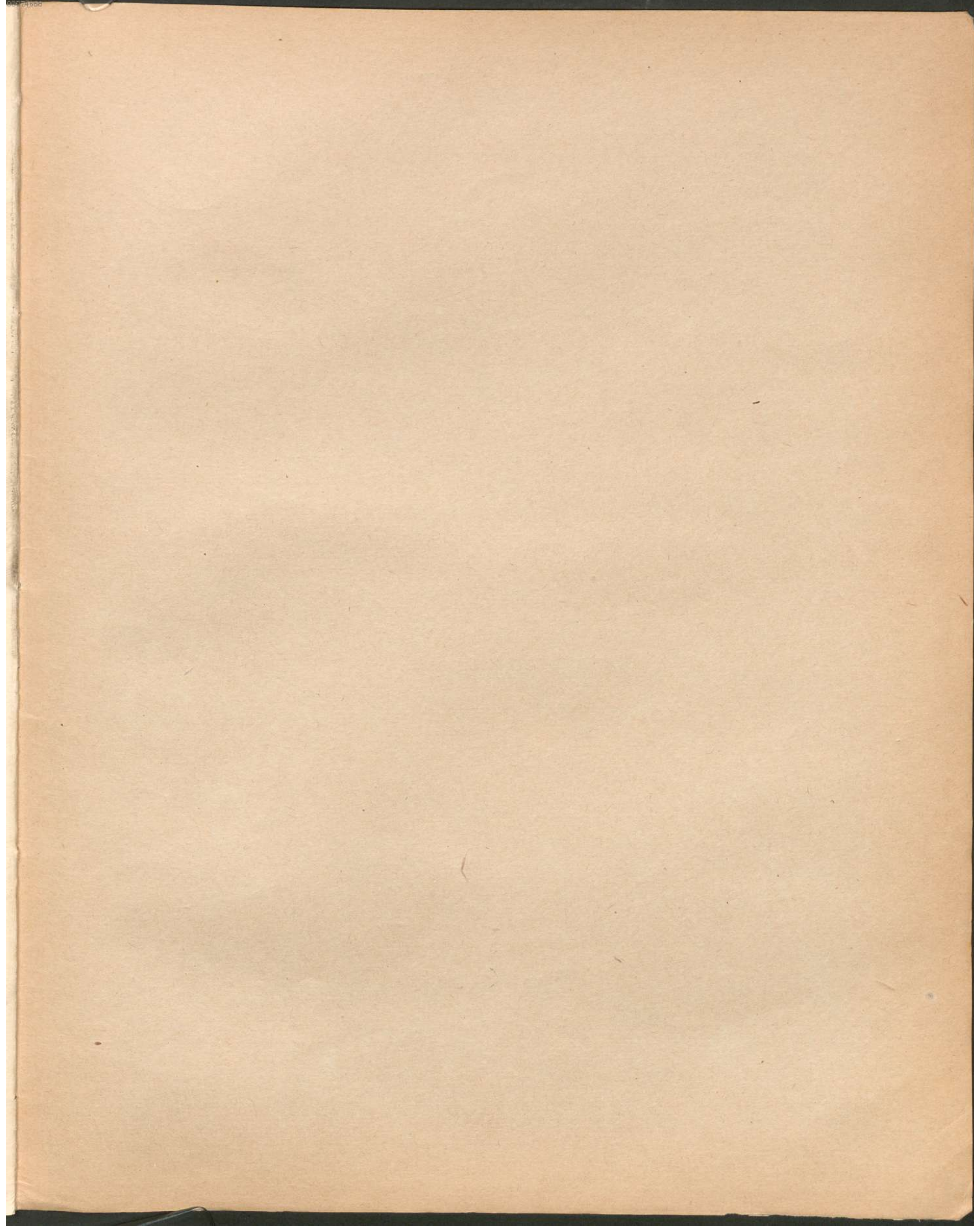
Musical score for measures 21-22. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The dynamic "p" is written below the top staff at the start of measure 21. The dynamic "cresc." is written below the top staff between measures 21 and 22. The dynamic "f" is written below the top staff at the end of measure 22. The dynamic "mf" is written below the bottom staff at the start of measure 21.

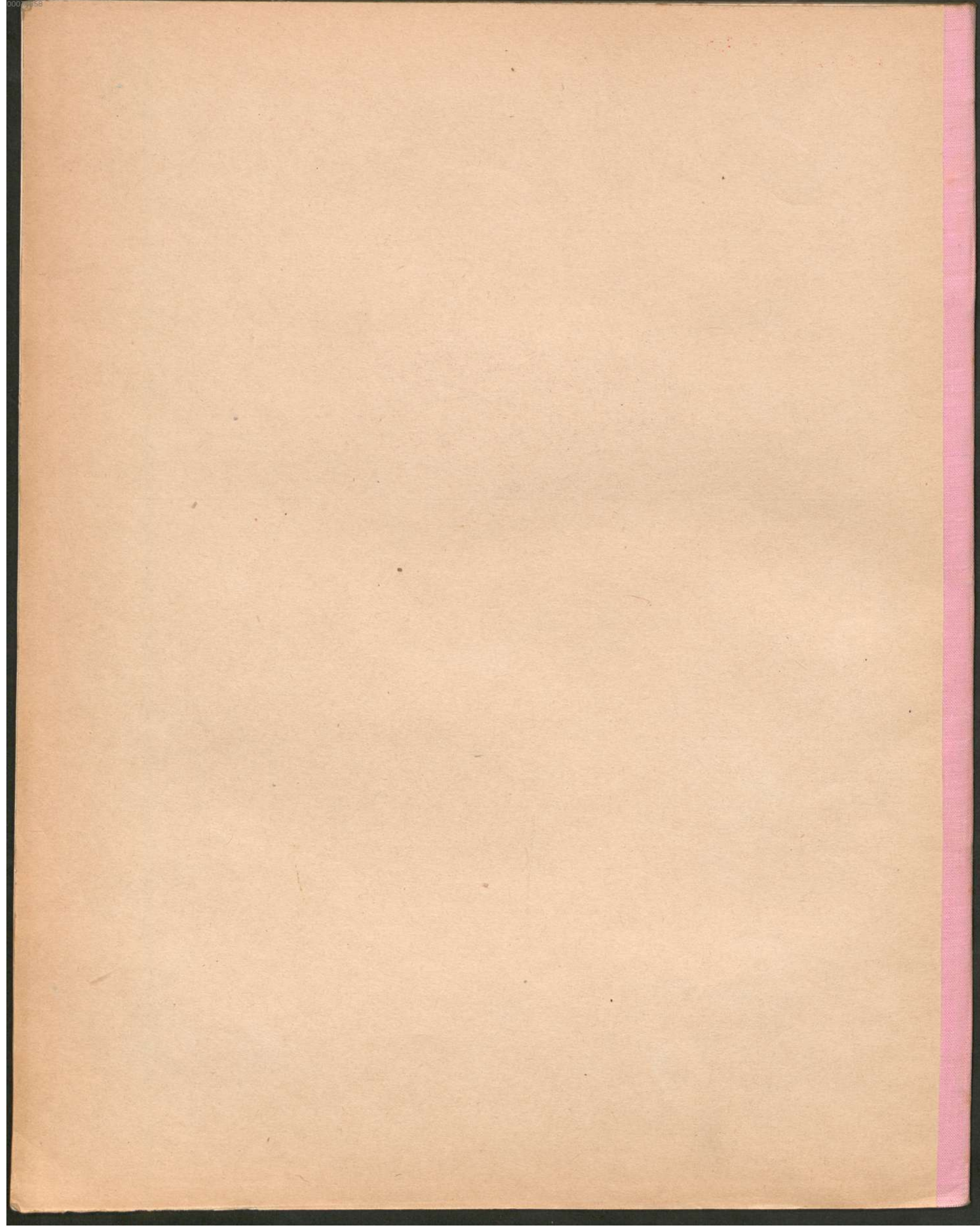
Musical score for measures 23-28. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The measure numbers 22, 23, 24, 25, 26, 27, and 28 are written above the top staff. The instruction "UNIS." is written below the bottom staff at the start of measure 23. The dynamic "ff" is written below the top staff at the start of measure 24. The bottom staff contains double bar lines for measures 23-28.

Musical score for measures 29-34. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The measure numbers 7, 8, 9, and 10 are written above the top staff. The instruction "Solo." is written above the top staff at the start of measure 29. The instruction "UNIS." is written below the top staff at the start of measure 29. The bottom staff contains double bar lines for measures 29-34.

Musical score for measures 35-40. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The bottom staff contains double bar lines for measures 35-40.







MARTEAU

30

4 Mus.Pr. 62 096

Ch. Dubois
Violin Concerto
Bass

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CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

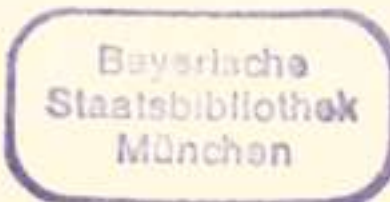
First system of musical notation. The upper staff contains a melodic line starting with a piano (*p*) dynamic. The lower staff is marked "UNIS." and contains a double bar line with two slashes, indicating it is to be played unison with the violin.

Second system of musical notation. It includes a first ending bracket labeled "1" above the staff. The melodic line begins with a piano (*p*) dynamic and features a crescendo hairpin.

Third system of musical notation. It includes a second ending bracket labeled "2" above the staff. The melodic line begins with a forte (*f*) dynamic and features a decrescendo hairpin.

Fourth system of musical notation. The melodic line includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The lower staff is marked "UNIS." and contains a double bar line with two slashes.

Fifth system of musical notation. It includes a third ending bracket labeled "3" above the staff. The melodic line begins with a forte (*f*) dynamic and features a decrescendo hairpin. The lower staff is marked "UNIS." and contains a double bar line with two slashes.



VIOLONCELLE et C.-BASSE.

4

p UNIS. **1** *mf* cresc. *f* *mf*

Rit. . . . 5 A tempo.

UNIS. *p* **2** *p* *f* **1**

1 UNIS. **1** **1**

6

UNIS. *pp*

UNIS. *p* PIZZ. *p* PIZZ.

7

PIZZ. *pp* UNIS. **1** **1** *mf*

8

ARCO. *f* *p* *f*

Poco calmato. 9 **Poco più lento.**

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for exercise 11. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* UNIS. and *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

12

Calmato.

Musical notation for exercise 12. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

13 I^o moto.

Musical notation for exercise 13. The upper staff (Cello/Bass) contains a melodic line with dynamics *p* UNIS. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

14

Musical notation for exercise 14. The upper staff (Cello/Bass) contains a melodic line with dynamics UNIS. and *pp* PIZZ. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

Poco rit.

Musical notation for exercise 14 continuation. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

15 Tempo.

UNIS. ARCO.

Musical notation for exercise 15. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

Segue:

16

Animato.

Musical notation for exercise 16. The upper staff (Cello/Bass) contains a melodic line with dynamics *pp*. The lower staff (Cello/Bass) contains a rhythmic accompaniment with double bar lines.

17

UNIS. *poco cresc.*

Allarg. 18 **A tempo.** 1

19

Poco rit. 1

20

Poco animato.

ARCO. cre - scen - do. tr tr

21

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *dim. poco a poco.* *p*

PIZZ. *p* *PIZZ.* *pp* UNIS. 1

27 **ARCO.** *p* *ARCO.* UNIS. *cresc.* *f*

Calmato.

Segue. **Rit.** **28** *vlle*

UNIS. *p* 2 VIOL. SOLO. *pp*

pp

Poco rit. **29** **Poco animato.**

1 *pp* *cresc.*

poco a poco.

f

30 *ff* UNIS.

Musical notation for the first system, featuring a double bass staff with a treble clef and a bass clef, with various notes and rests.

31 Rit. A tempo.

Musical notation for measure 31, including dynamics *p* and *pp*, and the instruction *UNIS.*

32 Allarg. Rall.

Musical notation for measure 32, including dynamics *mf* and *mf pesante.*, and fingerings 2, 5, 4, 5, 6.

33 A tempo.

Musical notation for measure 33, including dynamics *p* and *pp*, and the instruction *cresc. molto.*

34 PIZZ. ARCO. Allarg.

Musical notation for measure 34, including dynamics *ff* and the instruction *UNIS.*

35 A tempo.

Musical notation for measure 35, including dynamics *ff* and the instruction *UNIS.*

II.

Adagio.

The musical score is written for Violoncelle and C. Basse in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Adagio".

The first system begins with a piano (*pp*) dynamic and a "PIZZ." (pizzicato) instruction. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. A "simili." instruction appears in the upper staff.

The second system continues the melodic and harmonic development, featuring a crescendo hairpin.

The third system includes a first ending bracket labeled "1" and a fortissimo (*ppp*) dynamic marking.

The fourth system continues the melodic line with slurs and ties, and includes a decrescendo hairpin.

The fifth system is marked "Poco allarg." and "2 Tempo." with a second ending bracket labeled "2". It concludes with a fortissimo (*pp*) dynamic and a "UNIS." (unison) instruction. A blue handwritten mark is visible above the "UNIS." text.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

f *fpp* *PIZZ.*

UNIS.

5 Calmato.

pp

Mettez la sourdine. 1 Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

p *pp* *UNIS.* *cresc.*

Villes DIV.

C. B. *PIZZ.* *pp*

7 A tempo.

fpp *ARCO.*

Animato.

UNIS. *cresc. poco a poco.* *Poco allarg.*

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p

C. B. ARCO.

1 PIZZ.

pp
1 PIZZ.

UNIS.

Rall. A tempo.

Poco rit.

1
pp UNIS.
pp
ppp

ARCO.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. The lower staff (cello) contains rests and some notes. A first ending bracket labeled "1" spans the final two measures.

Second system of musical notation. The upper staff starts with *f*, then *p*, then *f*, and ends with *p*. It includes markings for *PIZZ.* and *ARCO.*. The lower staff has rests and notes. A first ending bracket labeled "1" is present.

Third system of musical notation. The upper staff has *f*, *p cantando.*, and *p*. It includes markings for *ARCO.* and *PIZZ.*. The lower staff has notes. The lyrics "cre - scen - do." are written below the notes.

Fourth system of musical notation. The upper staff has *ff* and *p cresc.*. It includes markings for *UNIS.* and *ARCO.*. The lower staff has notes. A first ending bracket labeled "1" is present.

Fifth system of musical notation. The upper staff has *poco a poco.*, *mf*, and *f*. It includes a marking for *PIZZ.*. The lower staff has rests. First ending brackets labeled "1" are present.

Sixth system of musical notation. The upper staff has *ff* and *p*. It includes markings for *ARCO.* and *UNIS.*. The instruction *A tempo.* is written above the staff. The lower staff has notes. A first ending bracket labeled "1" is present.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

Poco rit.
mf dim. *p*
UNIS.

6 *A tempo.* *p* PIZZ. *Suivez.*

A tempo. 7 PIZZ. *f* UNIS. *ARCO.* PIZZ. *mf*

ARCO. *f* UNIS. PIZZ.

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 **A tempo.**

UNIS.

mf

10 **ARCO.**
p
UNIS.

pp

UNIS.

2 *pp*

1 *p cresc.*

PIZZ. *p*

11 **ARCO.**

1 *ff*
UNIS.

f **ARCO.**

UNIS.

12

ff UNIS. 1 ff UNIS. 1

PIZZ. f 1 p f UNIS. PIZZ. p ARCO. f

13

p cantando. PIZZ. p cre - - - scen -

14

do - - - ARCO. ff UNIS. 1

p cresc. poco a poco. 1 mf 1 f 1

PIZZ. ARCO. ff 1 ff A tº 1

15

Musical notation for measure 15. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* at the beginning, which transitions to *mf* and then back to *p*. A hairpin crescendo and decrescendo are shown. The lower staff contains a bass line with a *UNIS.* instruction and several rests.

16

Musical notation for measure 16. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *pp* and a *f* dynamic later. A hairpin crescendo and decrescendo are shown. The lower staff contains a bass line with a *UNIS.* instruction and rests.

17

Musical notation for measure 17. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a *DIV.* instruction. The lower staff contains a bass line with a *UNIS.* instruction and rests.

18

Rall.
pesante.

Musical notation for measure 18. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *ff* and a *VIOL. SOLO.* instruction. The lower staff contains a bass line with a *UNIS.* instruction and rests. A *cadenza lunga.* instruction is also present.

19 *vllle*

Musical notation for measure 19. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *pp*. The lower staff contains a bass line with a *PIZZ.* instruction and rests.

20

Musical notation for measure 20. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff contains a bass line with a *PIZZ.* instruction and rests.

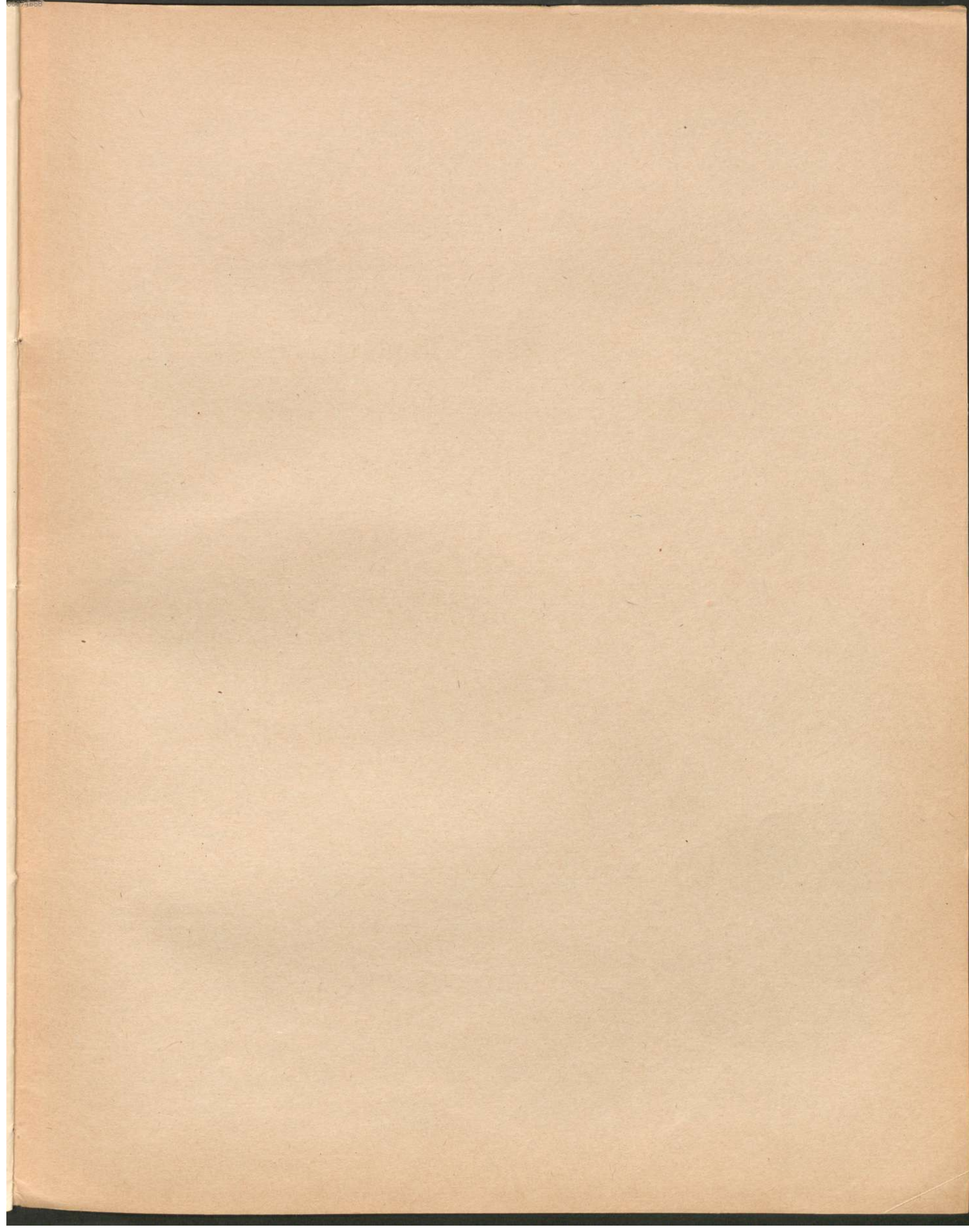
Musical score for measures 18-20. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The lyrics "cre - - seen - - do." are written across the grand staff. The word "ARCO." is written above the top staff at the end of measure 20. The dynamic "ff" and the instruction "UNIS." are written below the grand staff at the end of measure 20.

Musical score for measures 21-22. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The dynamic "p" is written below the top staff at the start of measure 21. The dynamic "cresc." is written below the top staff between measures 21 and 22. The dynamic "f" is written below the top staff at the end of measure 22. The dynamic "mf" is written below the bottom staff at the start of measure 21.

Musical score for measures 23-28. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The measure numbers 22, 23, 24, 25, 26, 27, and 28 are written above the top staff. The dynamic "ff" is written below the top staff at the start of measure 23. The instruction "UNIS." is written below the bottom staff at the start of measure 23.

Musical score for measures 29-34. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The measure numbers 29, 30, 31, 32, 33, and 34 are written above the top staff. The instruction "UNIS." is written below the bottom staff at the start of measure 29.

Musical score for measures 35-40. The top staff is a single bass line. The bottom staff is a grand staff with two bass staves. The measure numbers 35, 36, 37, 38, 39, and 40 are written above the top staff. The bottom staff contains various musical notations including slurs and accents.



MARTEAU

4 Mus.Pr. 62 096

31

Ch. Debussy
Violin Concerto
Bass

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a *p* dynamic and the instruction 'UNIS.'. The second system is marked with a box containing the number '1' and includes a *p* dynamic. The third system is marked with a box containing the number '2' and includes a *f* dynamic. The fourth system includes dynamics of *dim.*, *p*, and *cresc.*. The fifth system is marked with a box containing the number '3' and includes a *f* dynamic and the instruction 'UNIS.'. The score uses various musical notations including eighth notes, quarter notes, and rests.



VIOLONCELLE et C.-BASSE.

4

Rit. . . - 5 A tempo.

6

7

8

ARCO. *f* *p* *f*

ARCO. *f*

Poco calmato. 9 **Poco più lento.**

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10 *p* portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

12

Calmato.

13 I° moto.

14

Poco rit.

15 Tempo.

UNIS. ARCO.

Segue:

16 Animato.

17

Musical notation for measures 17-18, first system. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff is marked "UNIS." and contains a whole rest. The key signature has one flat.

Musical notation for measures 17-18, second system. The upper staff continues the melodic line. The lower staff is marked "UNIS." and contains a whole rest. The key signature has one flat.

Allarg. 18 A tempo.

Musical notation for measures 18-19, first system. The upper staff contains a melodic line with dynamics *fp*, *p*, and *ff*. The lower staff contains a whole rest. The key signature has one flat.

Musical notation for measures 18-19, second system. The upper staff continues the melodic line with dynamics *p* and *ff*. The lower staff contains a whole rest. The key signature has one flat.

Poco rit.

Musical notation for measures 18-19, third system. The upper staff contains a melodic line with dynamics *p* and *ff*. The lower staff contains a whole rest. The key signature has one flat.

20

Musical notation for measures 20-21, first system. The upper staff contains a melodic line with dynamics *pp*. The lower staff is marked "PIZZ." and contains a whole rest. The key signature has one flat.

Poco animato.

Musical notation for measures 20-21, second system. The upper staff contains a melodic line with dynamics *pp* and trills. The lower staff is marked "ARCO." and contains a whole rest. The key signature has one flat.

21

Musical notation for measures 21-22, first system. The upper staff contains a melodic line with dynamics *mf*. The lower staff contains a whole rest. The key signature has one flat.

22 UNIS. *p*

23 *fp*

dim. poco a poco.

Calmato. 24 **I^o tempo.** *pp* *p cresc.* *f* *f*

25 *mf*

f

26 **Rall. A tempo.** *dim. poco a poco.* *p*

UNIS.

PIZZ. *pp* **1**

UNIS.

27 **ARCO.** *p* *cresc.* *f*

1 *ARCO.* *UNIS.*

Calmato.

Segue.

Rit.

28 *vlle*

UNIS. *p* 2 VIOL. SOLO. *pp*

pp

Poco rit.

29

Poco animato.

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

Musical notation for the first system, featuring a double bass staff with a treble clef and a bass clef, with various notes and rests.

31 Rit. A tempo.

Musical notation for measure 31, including dynamics *p* and *pp*, and the instruction *UNIS.*

32 Allarg. Rall.

Musical notation for measure 32, including dynamics *mf* and *mf pesante.*, and fingerings 2, 5, 4, 5, 6.

33 A tempo.

Musical notation for measure 33, including dynamics *p* and *pp*, and the instruction *cresc. molto.*

34 PIZZ. ARCO. Allarg.

Musical notation for measure 34, including dynamics *ff* and the instruction *UNIS.*

35 A tempo.

Musical notation for measure 35, including dynamics *ff* and the instruction *UNIS.*

UNIS. *fp* *fp*

cresc.

3 Poco agitato. **4** Più tranquillo.

f UNIS. *fpp* PIZZ.

5 Calmato.

Poco rit. *pp*

Mettez la sourdine. **1** Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Vlles DIV. *p* *pp* UNIS. *cresc.*

C. B. PIZZ. *pp*

7 A tempo.

Animato. *fpp*

ARCO.

UNIS. *cresc. poco a poco.* Poco allarg.

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
Mettez la sourdine. 1 DIV. p

C. B. ARCO.

1 PIZZ.

pp

UNIS.

Rall. A tempo.

Poco rit.

UNIS.
pp UNIS.
ppp

ARCO.

All^o giocoso.

III.

First system of musical notation. The upper staff (viola) contains notes with dynamics *f*, *UNIS.*, and *ff*. The lower staff (cello) contains rests and some notes. A first ending bracket labeled "1" spans the final two measures.

Second system of musical notation. The upper staff features dynamics *f*, *p*, *f*, and *UNIS.*, along with *PIZZ.* markings. The lower staff contains rests and notes. A first ending bracket labeled "1" is present.

Third system of musical notation. The upper staff includes dynamics *f*, *p cantando.*, and *p cre - scen - do.*, along with *ARCO.* and *PIZZ.* markings. The lower staff contains notes and rests.

Fourth system of musical notation. The upper staff includes dynamics *ff*, *UNIS.*, and *p cresc.*, along with *ARCO.* and *PIZZ.* markings. The lower staff contains notes and rests. A first ending bracket labeled "1" is present.

Fifth system of musical notation. The upper staff includes dynamics *poco a poco.*, *mf*, *f*, and *p*, along with *PIZZ.* markings. The lower staff contains rests and notes. A first ending bracket labeled "1" is present.

Sixth system of musical notation. The upper staff includes dynamics *ff*, *A tempo.*, and *p UNIS.*, along with *ARCO.* and *PIZZ.* markings. The lower staff contains notes and rests. A first ending bracket labeled "1" is present.

poco cresc. *mf* *p*
UNIS.

5
UNIS. VIOL. SOLO.

mf dim. *p*
UNIS. 1

6 **A tempo.** *p* PIZZ. **Suivez.**

A tempo. PIZZ. 7 *f* PIZZ. *mf*
UNIS. ARCO. 1

f UNIS. 1 1

8

ARCO.

ff marcato. UNIS.

pesante.

Poco calmato.

ffpp UNIS.

9 A tempo.

UNIS.

mf

10 ARCO.

p UNIS.

pp

UNIS.

2 *pp*

1 *p* cresc.

PIZZ.

p

11 ARCO.

1 *ff* UNIS.

f

ARCO.

UNIS.

12

Musical notation for measures 12-13. The top staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with accents and dynamic markings of *ff* and *UNIS.*. Measure 12 ends with a first ending bracket. The bottom staff is in bass clef and contains rests with double bar lines.

Musical notation for measures 14-15. The top staff is in bass clef with a key signature of one sharp (F#). It includes dynamic markings of *f*, *p*, *f*, *p*, and *f*, along with performance instructions *PIZZ.* and *ARCO.*. Measure 14 ends with a first ending bracket. The bottom staff is in bass clef and contains rests with double bar lines.

13

Musical notation for measures 16-17. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *p cantando.* and *p*. The bottom staff is in bass clef and contains rests with double bar lines. The word "cre" is written below the bottom staff.

14

Musical notation for measures 18-19. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *ff* and *UNIS.*. Measure 18 ends with a first ending bracket. The bottom staff is in bass clef and contains rests with double bar lines. The word "do" is written below the bottom staff.

Musical notation for measures 20-21. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *p cresc.*, *poco a poco.*, *mf*, and *f*. Measure 20 ends with a first ending bracket. The bottom staff is in bass clef and contains rests with double bar lines.

Musical notation for measures 22-23. The top staff is in bass clef with a key signature of one sharp (F#). It includes dynamic markings of *ff* and *f*, along with performance instructions *PIZZ.* and *ARCO.*. Measure 22 ends with a first ending bracket. The bottom staff is in bass clef and contains rests with double bar lines. The word "A tº" is written above the top staff.

15

Musical notation for measure 15. The upper staff (violin) contains a melodic line with dynamics *p*, *mf*, and *p*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "UNIS." is present in the middle of the measure.

16

Musical notation for measure 16. The upper staff (violin) contains a melodic line with dynamics *pp* and *f*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "UNIS." is present at the beginning of the measure.

17

Musical notation for measure 17. The upper staff (violin) contains a melodic line with dynamics *p*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "UNIS." is present in the middle of the measure.

18 **Rall.**
pesante.

Musical notation for measure 18. The upper staff (violin) contains a melodic line with dynamics *ff*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "UNIS." is present at the beginning of the measure. The section is marked "VIOL. SOLO." and "cadenza lunga."

19 *vllle*

Musical notation for measure 19. The upper staff (violin) contains a melodic line with dynamics *pp*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "PIZZ." is present at the beginning of the measure.

20

Musical notation for measure 20. The upper staff (violin) contains a melodic line with dynamics *PIZZ.*. The lower staff (cello/bass) contains a rhythmic accompaniment. A double bar line with the marking "1" is present in the middle of the measure. The section is marked "PIZZ." and *p*.

Musical score for measures 19 and 20. The upper staff contains the vocal line with lyrics "cre - - scen - - do." and a fermata over the final note. The lower staff is for the cello/bass. The piece concludes with the instruction "ARCO." and a dynamic marking of "ff UNIS." (fortissimo unison).

Musical score for measures 21 and 22. Measure 21 begins with a dynamic marking of "p" (piano) in the upper staff and "mf" (mezzo-forte) in the lower staff. The piece concludes with a dynamic marking of "f" (forte) in the upper staff.

Musical score for measures 23 through 28. Measure 23 is marked with a box containing the number "22". The upper staff contains six measures of music, with fingerings 1, 2, 5, 4, 5, and 6 indicated above the notes. The lower staff is marked "UNIS." (unison) and contains six measures of music. A dynamic marking of "ff" (fortissimo) is present in the upper staff.

Musical score for measures 29 through 34. Measure 29 is marked with a box containing the number "23". The upper staff contains six measures of music, with fingerings 7, 8, 9, and 10 indicated above the notes. The lower staff is marked "UNIS." (unison) and contains six measures of music.

Musical score for measures 35 through 40. The upper staff contains six measures of music, with accents (>) placed above the notes. The lower staff contains six measures of music, with accents (>) placed below the notes.

H. & c^{ie} 19017.

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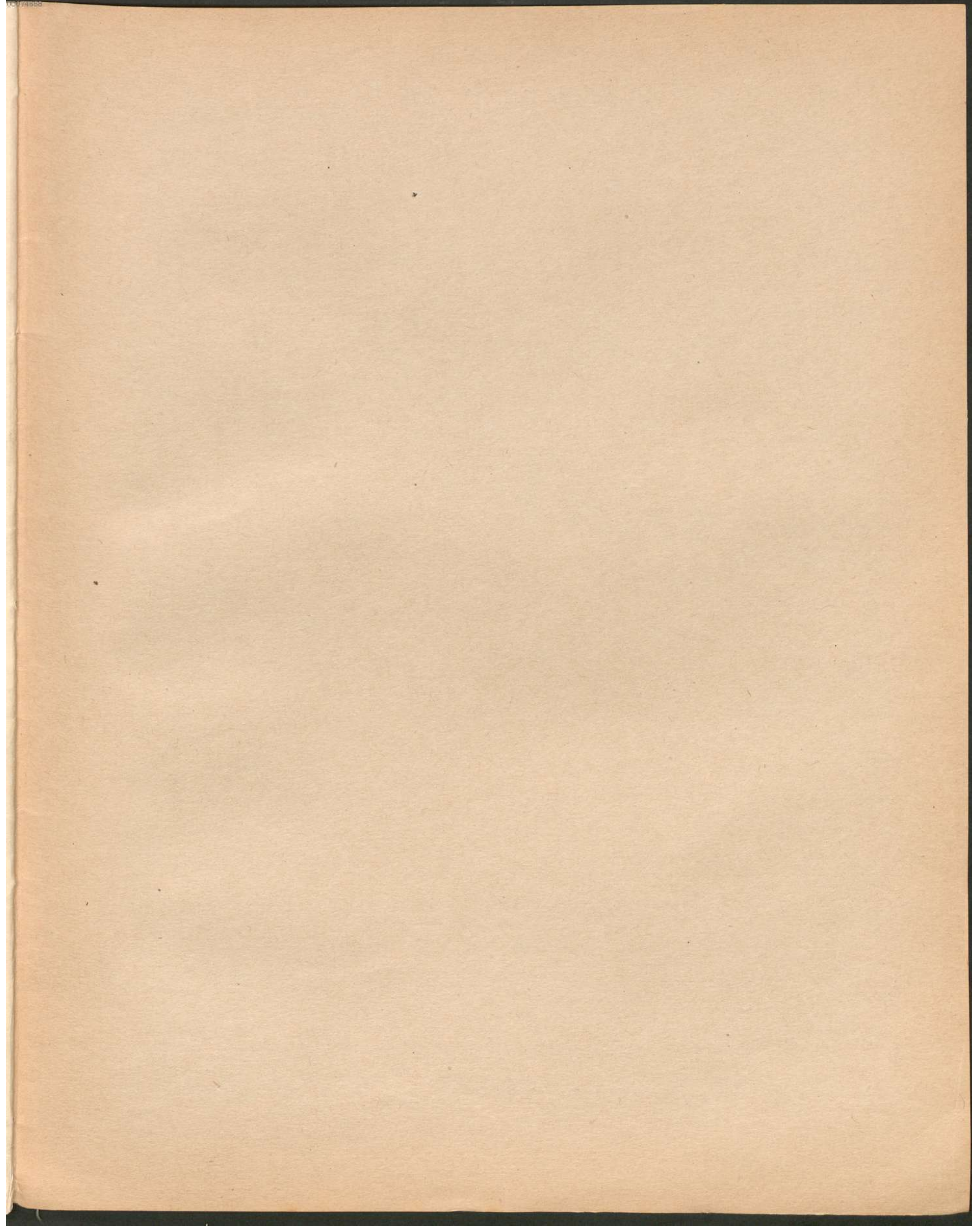
Carl & Werner
Münchener Gymnasium
am 5. XII. 1904

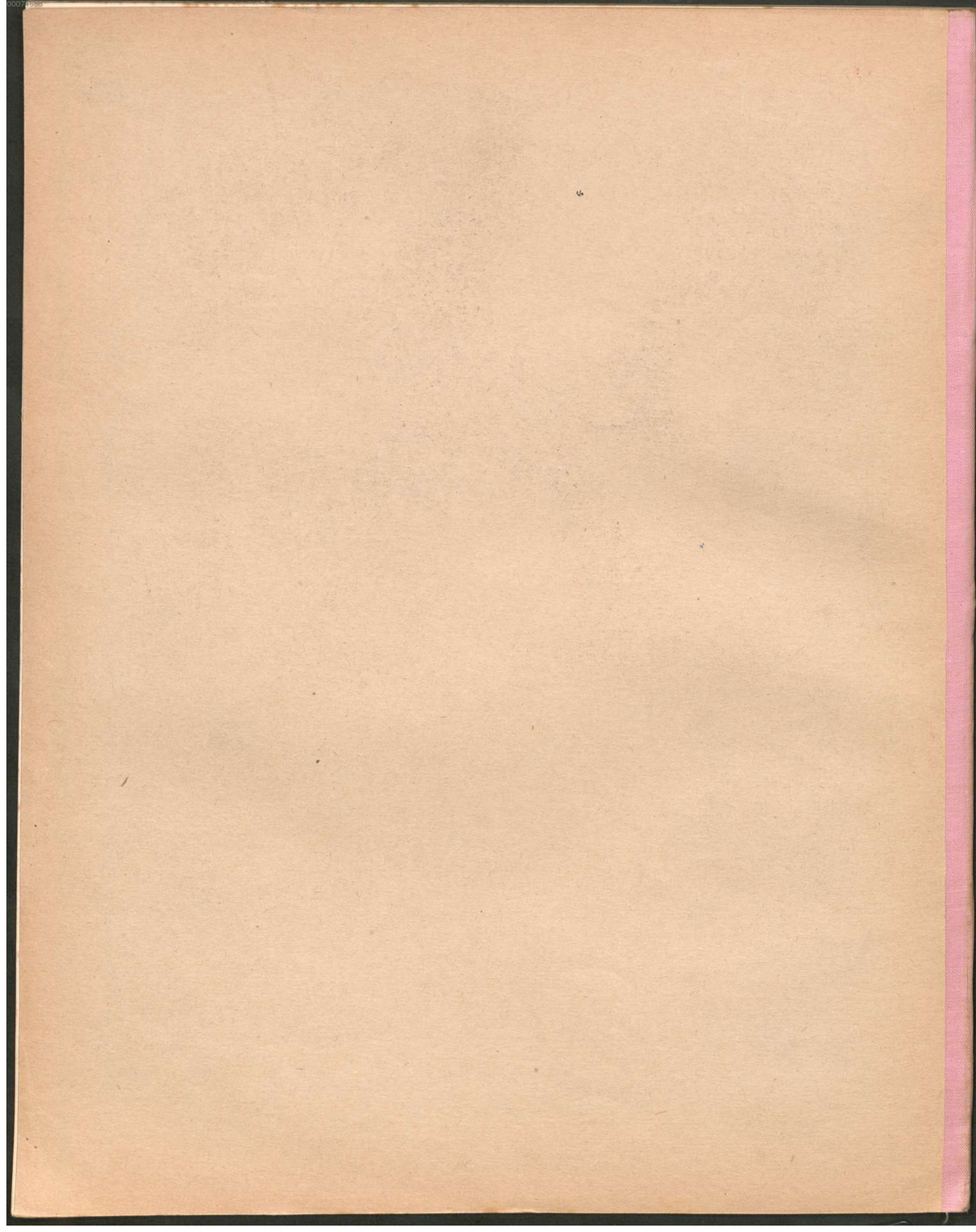
Die herzlichsten Grüße allen Ihren Kollegen
und wünsche ein

Prosit Neujahr !!!
— 1905 —

im Auftrage unseres Collegiums
187

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]





MARTEAU

4 Mus.Pr. 62 096

92

Ch. Dubois
Violin Concerto
Flöte

LOCATION
 Propriété de la Maison du Ménestrel
 Cette musique ne peut être ni vendue
 ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Flûtes.

I.

Th. DUBOIS.

Allegro.

6

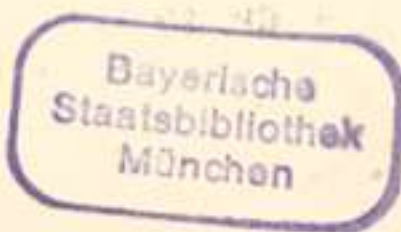
1^{er} SOLO.

9 **Pochissimo più lento.**

Poco calmato.

10 **Poco Animato.**
animato.

11 **Poco rit.**



FLÛTES.

Calmato.

p cantando.

2 *p* 1

12 1 3 **Calmato.** *pp* 13 1º moto. 3

14 9 **Poco rit.**
von SOLO.

15 **A tempo.** 6 *p* FL. *espress.*

16 **Animato.**

17 2 10 **Allargando.** *p* 18 **A tempo.**
von SOLO. HAUTB. FL. *ff* 1

FLUTES.

CLAR. **Poco rit.** FL. *p*

19

20 *pp* *cresc.* **Poco animato.**

21 *f* 1 1 1 1 22 44 25 HAUTB. **Tacet jusqu'à 25** *f*

Von SOLO. FL. **Rall.** 26 **Tempo.** Von SOLO. *ff* 11 1 *p*

FL. 27 *ppp* 1 *mf* 2 *fp* *fp*

Poco rit. 28 **Calmato.** 4 *p* 1 2 *p* 1

Solo

FLÜTES.

Poco rit.

Allarg. pesante.

II.



Adagio. [1] *von SOLO.* **Poco allarg** [2] **A tempo.**

[3] **Poco agit°** [4] **Più tranquillo.** HAUTB.

Solo **Poco rit.** [5] **Calmato.**

Poco I^o moto Animato. [6] **rit. poco animato.** *von SOLO.*

[7] **A tempo.** FL. [8] **I^o tempo.** [9] **Poco allarg.** [10] **A tempo.** 1^{re} VIOL.

FL. [11] **Poco rit.**

FLÛTES.

III.

All^o giocoso. 1 2 8 8 6 V^{on} SOLO.

8 FL. ff 8 1 3 V^{on} SOLO. 10

FL. ff 8 1 8 1 14 A tempo. 4

5 HAUTB. FL. f 7 V^{on} SOLO. 4

Poco rit. FL. p 6 A tempo. 6 p

Poco rall. A tempo. 7 V^{on} SOLO. 3 7

rit

FLÛTES.

8 *marcato.*

ff

marcato.

Detailed description: This system shows the piano accompaniment for measures 8 and 9. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a strong marcato character with a fortissimo (ff) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Poco calmato. 9 *A tempo.*

3 *pp*

3

Detailed description: This system covers measures 9 and 10. The tempo and dynamics change to Poco calmato and piano (pp). The music is more relaxed, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains F# and the time signature is 3/4.

10 HAUTB. 11

1 12 *ff* 1

Detailed description: This system covers measures 10 and 11. Measure 10 includes a woodwind (HAUTB.) entry. The piano part has a first ending bracketed over measures 10 and 11, with a second ending bracketed over measure 12. The dynamic is fortissimo (ff). The right hand has a melodic line with a first ending, and the left hand has a rhythmic accompaniment.

1 3 1

Detailed description: This system covers measures 11 and 12. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with a first ending, and the left hand has a rhythmic accompaniment. The dynamic is fortissimo (ff).

12 13 *von SOLO.*

ff 2 10 9

Detailed description: This system covers measures 12 and 13. Measure 13 is marked as a solo for the woodwind. The piano part has a first ending bracketed over measures 12 and 13, with a second ending bracketed over measure 14. The dynamic is fortissimo (ff). The right hand has a melodic line with a first ending, and the left hand has a rhythmic accompaniment.

FL. 14

ff 10

Detailed description: This system covers measures 13 and 14. Measure 14 is marked as a solo for the flute (FL.). The piano part has a first ending bracketed over measures 13 and 14, with a second ending bracketed over measure 15. The dynamic is fortissimo (ff). The right hand has a melodic line with a first ending, and the left hand has a rhythmic accompaniment.

FLÛTES.

11.)

A tempo. **15**

ff **1** **1** **Tacet jusqu'à 19**

49

19 **20** **FL.**

Von SOLO.

3 *p*

cre - scen - do poco

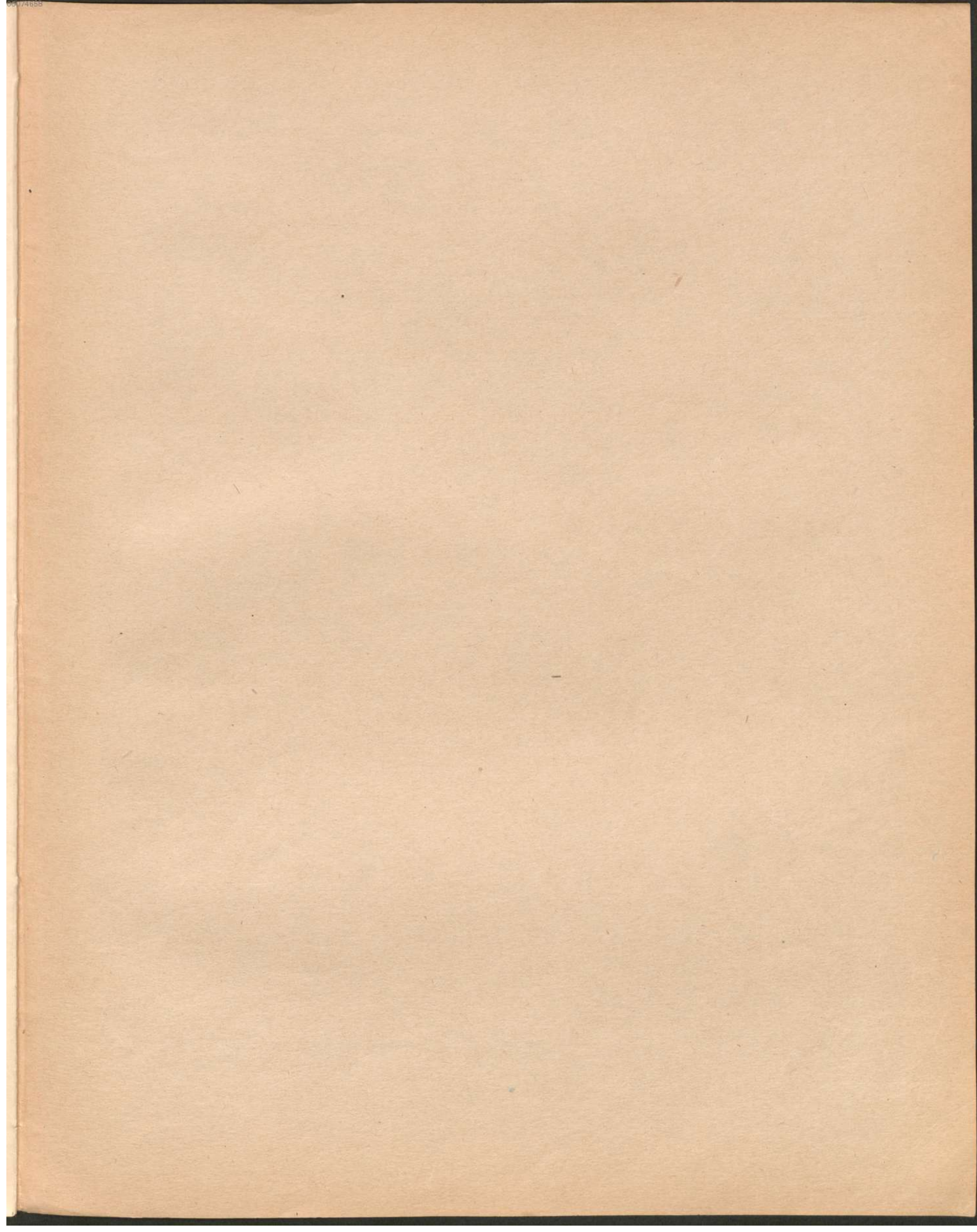
21 **22** **23** **Von SOLO.**

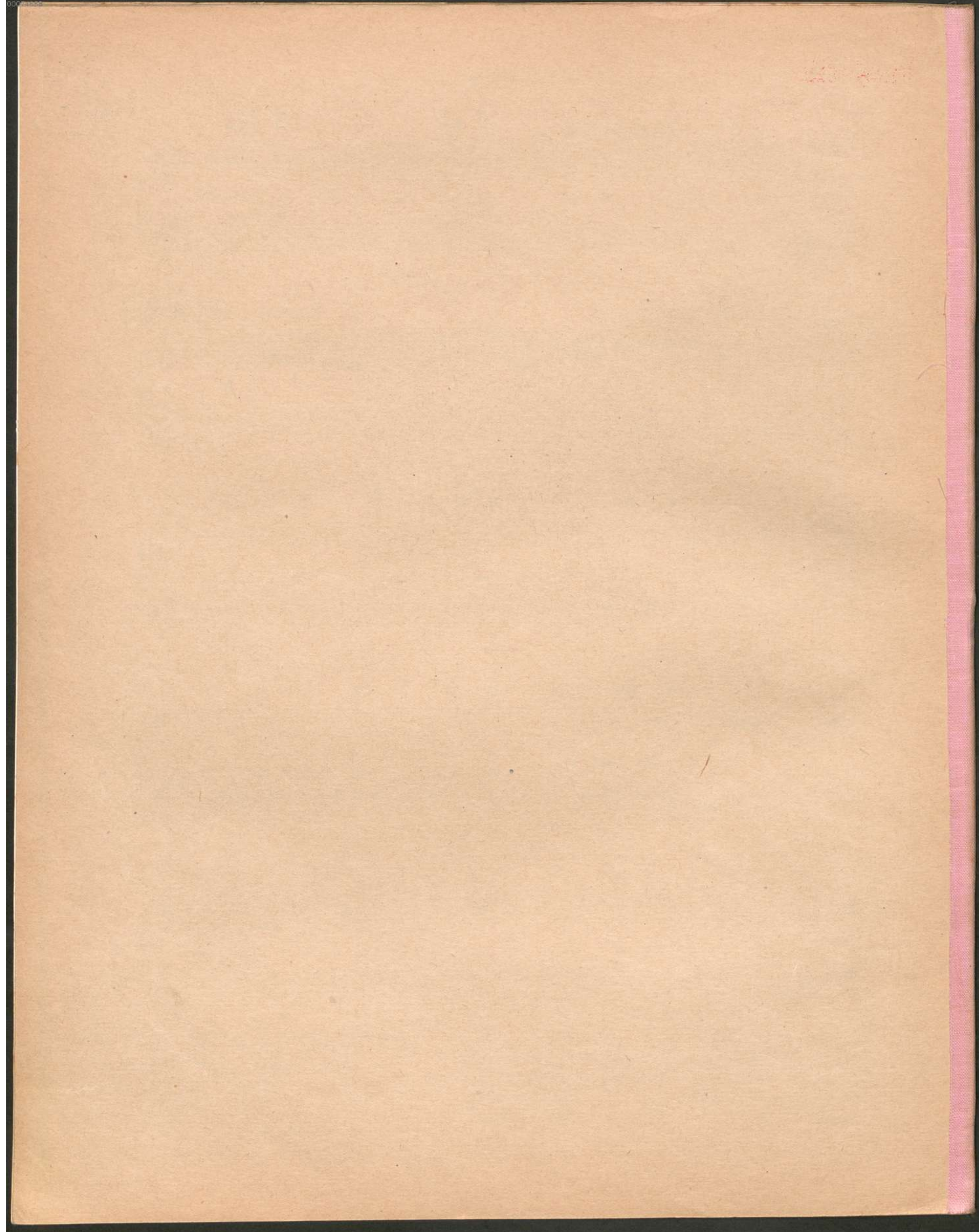
a poco. **12** **10** **2** *rit. a tempo*

FL.

ff







MARTEAU

4 Mus.Pr. 62 096

33

Ch. Reubois
Violin Concerto
Opus

LOCATION
 Propriété de la Maison du Ménestrel
 Cette musique ne peut être ni vendue
 ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Hautbois.

Th. DUBOIS.

I.

Allegro. 1

vous SOLO.

2 HAUTB. à 2.

f dim.

p cresc.

do. f

1 mf cresc. cresc.

4

Sans retenir.

Rit.

f 3 2 Solip 1 2

5 **A tempo.**

f **1** **1**

6

1 **1** **5**

7 **8** **von SOLO.**

p **1** *p* **1** **6** *sp*

3 **3** **3** **3** **3** **HAUTB.** **Poco calmato.**

mf *f* **3** **2**

9 **Pochissimo più lento.**

von SOLO. **HAUTB.**

2 *p* **1** **2**

Calmato. **10** **Poco animato.** **Animato.**

1 *dim.* **3** *pp* *poco a poco cresc.*

f *ff*

11 Poco Calmato.
rit. *Solo*
p cantando.

Solo **12** Calmato. **13** I^o moto. **14**

p *p*

von SOLO. **15** A tempo.
Poco rit. tr. HAUTB.
p

espressivo. **16** Animato.

p

17 *von SOLO.* HAUTB.
tr *tr* *tr* *tr*
fp dim.

fp dim.

Allargando. 18 A tempo.

Musical notation for measures 18-19. The piece is in 2/4 time. Measure 18 starts with a dynamic of *f*. Measure 19 has a dynamic of *ff* with a handwritten $\frac{1}{2}$ next to it. The melody consists of eighth and sixteenth notes.

Musical notation for measures 19-20. Measure 19 includes a first ending bracket with a '1' below it. Measure 20 includes a second ending bracket with a '4' below it. Dynamics are *p* and *pp*. Annotations include 'CLAR. 3 x' and 'HAUTB. rit.'.

Poco animato.

Musical notation for measures 20-21. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f* and a first ending bracket with a '1' below it. The annotation 'cresc.' is present.

Musical notation for measures 21-22. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Annotations include 'von SOLO.' and '8'.

Musical notation for measures 22-23. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. The annotation 'HAUTB.' is present.

24 1° tempo. TROMP.

Musical notation for measures 23-24. Measure 23 has a dynamic of *pp*. Measure 24 has dynamics of *mf* and *f*. The annotation 'TROMP.' is present.

HAUTBOIS.

25

First system of musical notation for measures 25-26. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 25 starts with a forte (*f*) dynamic and contains a whole note chord with a first finger fingering (**1**). Measure 26 continues with a whole note chord and a first finger fingering (**1**).

Second system of musical notation for measures 27-28. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 27 starts with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes with a first finger fingering (**1**). Measure 28 continues with a triplet of eighth notes and a piano (*p*) dynamic.

Rall. 26 Tempo.

Third system of musical notation for measures 29-30. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 29 starts with a piano (*p*) dynamic and contains a whole note chord with a first finger fingering (**1**). Measure 30 continues with a whole note chord and a first finger fingering (**1**).

27

Fourth system of musical notation for measures 31-32. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 31 starts with a pianissimo (*ppp*) dynamic and contains a whole note chord with a second finger fingering (**2**). Measure 32 continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic.

Poco rit. 28 Calmato.

Fifth system of musical notation for measures 33-34. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 33 starts with a fortissimo-piano (*fp*) dynamic and contains a whole note chord with a fourth finger fingering (**4**). Measure 34 continues with a piano (*p*) dynamic and a first finger fingering (**1**).

FL. 2. X HAUTB. Poco rit.

Sixth system of musical notation for measures 35-36. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 35 starts with a piano (*p*) dynamic and contains a whole note chord with a first finger fingering (**1**). Measure 36 continues with a piano (*p*) dynamic and a first finger fingering (**1**).

29 Poco animato.

30

10/

pp cresc. poco a poco. *f* *ff*

31 Rit. Tempo.

32

Von SOLO. *f*

HAUTB. *f* *Allarg. pesante.* *Rall.*

33 A tempo.

34

p *pp cresc. molto.* *ff*

Allarg. 35 A tempo.

II.

Adagio. 1

Poco allarg. 2 **A tempo.**

3 Poco agitato.

4 Più tranquillo. **Poco rit.** **5 Calmato.**

6 Poco rit. I^o moto. poco animato. **Animato.**

7 A tempo.

8 I^o tempo. **9** ^{BUS} **Poco allarg.**

mf cresc.

p Solo

f p f

2 mf

pp

pp

pp Solo espressivo

cresce poco a poco.

p cresc.

5 1 1 1

1 1

3

1 2

1 1

4 1

1 1

Y. G.
Solo
ff.

2.

8

HAUTBOIS.

10 A tempo.

Solo

p espressivo

11

Poco rit.

p

ppp

III.

All^o giocoso.

1

2

Von SOLO.

8

6

HAUTB.

3

ff

mf

cresc.

f

ff UNIS.

A tempo.

4

Von SOLO.

HAUTB.

f

p

HAUTBOIS.

3.

12

I Solo

Musical notation for measures 12-13. The key signature is one sharp (F#). Measure 12 starts with a first ending bracket (1) and a fortissimo (*ff*) dynamic. The instruction *sempre ff e staccato.* is written above the staff. Measure 13 continues the staccato pattern.

13

Musical notation for measures 13-14. Measure 13 continues the staccato pattern. Measure 14 shows a first ending bracket (1) and a fortissimo (*f*) dynamic.

Von SOLO.

HAUTB.

Musical notation for measures 14-15. Measure 14 features a first ending bracket (1) and a fortissimo (*f*) dynamic. Measure 15 features a first ending bracket (1) and a fortissimo (*ff*) dynamic. The instruction *Von SOLO.* is written above the staff.

14

Piano accompaniment for measures 14-15. Measure 14 starts with a first ending bracket (4) and a mezzo-forte (*mf*) dynamic. Measure 15 features a first ending bracket (1) and a fortissimo (*f*) dynamic. The instruction *cresc.* is written above the staff.

A tempo. 15

Von SOLO.

Musical notation for measures 15-16. Measure 15 features a first ending bracket (1) and a fortissimo (*ff*) dynamic. Measure 16 features a first ending bracket (6) and a fortissimo (*f*) dynamic. The instruction *Von SOLO.* is written above the staff.

HAUTB.

16

Musical notation for measures 16-17. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a pianissimo (*pp*) dynamic and the instruction *cre -*.

- scendo. *f* 2

17 *Tacet jusqu'a* 19 *von SOLO.* 3 8

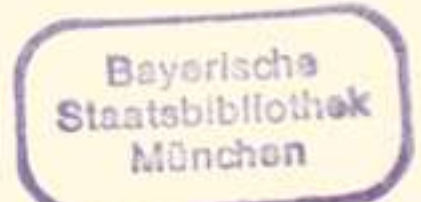
20 *HAUTB.* *p* cre -

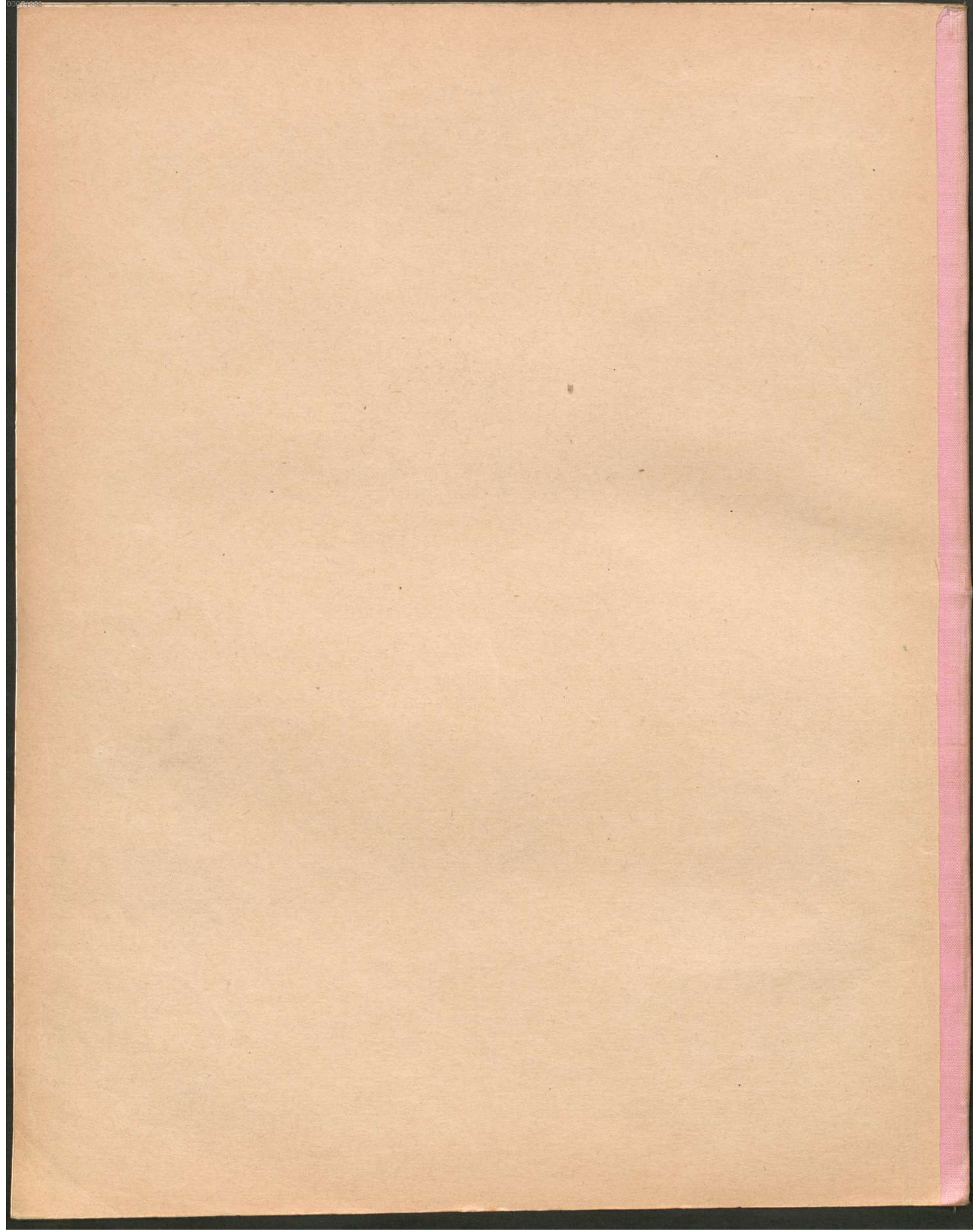
- scen - do *poco a poco.* 12 21

22 *von SOLO.* *HAUTB.* *ff* 1

23 *von SOLO.* *ff*

*Frantz. Sauschmann (Leipzig - Wiedersheim)
Schwenn. M. Freitung sp. d. 16. II. 1912.
14. 10. 1912.
Geckler*





MARTEAU

4 Mus.Pr. 62 0 96

34

Th. Dubois
Violin Concerto
Clarinet

LOCATION
Propriété de la Maison du Ménestrel
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ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

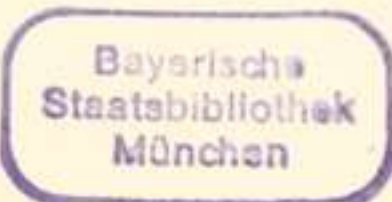
Clarinettes Si^b.

Th. BUBOIS.

I.

Allegro.

V^{ou} SOLO.



CLARINETTES.

83

5 A tempo.

9 Pochissimo più lento.

von SOLO.

CLAR.

Calmato.

10 Poco animato.

Animato.

Musical notation for measures 10-11. The music is in G major and 2/4 time. Measure 10 features a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents.

11 **Poco rit. Calmato.** 12

Musical notation for measures 11-12. Measure 11 is marked *pp*. Fingerings are indicated as 2, 1, and 4. The music is in G major and 2/4 time.

Calmato. 13 **I^o moto.**

Musical notation for measures 13-14. Measure 13 is marked *p*. Fingerings are indicated as 3, 2, 1, 1, and 1. The music is in G major and 2/4 time.

14 **Von SOLO.** **Poco rit.**

Musical notation for measures 14-15. Measure 14 is marked *p*. Measure 15 features a trill (*tr*) and triplet markings. The music is in G major and 2/4 time.

15 **A tempo.** **CLAR.** *p* **espressivo.**

Musical notation for measures 15-16. Measure 15 includes a sixteenth-note run with a '6' marking. Measure 16 is marked *espressivo*. The music is in G major and 2/4 time.

Segue. 16 **Animato.**

Musical notation for measures 16-17. Measure 16 is marked **Animato**. The music is in G major and 2/4 time.

CLARINETTES.

Von SOLO.

17

Allarg. CLAR. 18 A tempo.

19

Poco rit. 20

Poco animato.

21

CLARINETTES.

22 23

1 7

f

24 I^o tempo. CLAR.

5 TROMP. *pp* *p cresc.* 1 *f* 1

25 Von SOLO.

f 1 *ff* 10 Rall.

26 A tempo. CLAR.

p 1 1 2

2

27

ppp *p cresc. mf* *fp* *fp*

28 Calmato. *Poco rit.* *Von SOLO.* **CLAR.**

p *p*

p *p*

29 Poco animato. *Poco rit.*

pp cresc. poco a poco.

30

f *ff*

31 Rit. A tempo.

pp

32 **Allarg pesante.**

cresc. *f*

Rall. 33 **A tempo.** 34

p **2** *pp cresc. molto.* *ff*

Allarg.

35 **A tempo.**

II.

Adagio.

1 *pp*

1 2 **A tempo.**

ppp *cresc.* *pp* *p* *f*

3 Poco agitato.

p *f* *f*

4 Più tranquillo. **Poco rit.**

fpp **1**

5 Calmato. **6 Poco rit. I^o moto poco animato.**

pp **1** *pp*

Animato. **7 A tempo.**

cresc. *pp* *p cresc.*

8 I^o tempo.

f *p*

I^o

CLARINETTES.

9 *pp*

cresc.

Poco allarg.

10 **A tempo.**

11 **ALTO.**

pp

pp

pp

Poco rit.

p

pp

1

ppp

pp

ppp

III.

All^o giocoso.

1^{er} VIOL.

Von SOLO.

1 CLAR.

fp

4

1

p

41

2

4 *p cresc.*

3

ff fp

2

mf cresc. f ff

1 1 1

4 *A tempo.* *von SOLO.*

1 11

5 CLAR.

p *p* cre - scen - do poco a poco.

2

6 *Poco rit.* *A tempo.*

f mf p

4 6

Poco rall. **A tempo.**

Musical notation for measures 6 and 7. Measure 6 starts with a piano (*p*) dynamic. The music is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voice.

Musical notation for measures 7 and 8. Measure 7 is marked *mf* and measure 8 is marked *f*. Both measures feature a triplet of eighth notes in the upper voice.

Musical notation for measures 8 and 9. Measure 8 is marked *ff marcato*. The music features a melody in the upper voice with a marcato (accented) character.

Poco calmato. **9** **A tempo.**

Musical notation for measures 9 and 10. Measure 9 is marked *pp* and features a triplet of eighth notes in the upper voice. Measure 10 continues the triplet.

10 **Von SOLO.**

Musical notation for measures 10 and 11. Measure 10 is marked *pp* and features a triplet of eighth notes in the upper voice. Measure 11 continues the triplet.

CLAR.

Musical notation for measures 11 and 12. Measure 11 is marked *p* and features a triplet of eighth notes in the upper voice. Measure 12 is marked *Von SOLO.*

CLAR.

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* is present in both staves.

Musical notation for measures 13-14. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents.

12

Musical notation for measures 15-16. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* is present in the lower staff, and the instruction *sempreffe staccato.* is written above the lower staff.

Musical notation for measures 17-18. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The dynamic marking *p* is present in the lower staff, and the first ending bracket is marked with the number 1.

13

Musical notation for measures 19-20. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. A crescendo hairpin is shown in the lower staff, and the dynamic marking *p cresc.* is present. The first ending bracket is marked with the number 4.

Musical notation for measures 21-22. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* is present in the lower staff.

14

ff p 2 *mf* 1 *cresc.* 1

f 1 *ff*

A tempo. 15 HAUTB. 16

1 11 *pp* cre - scendo.

f

17 18

p *cresc poco a poco.* *ff*

Plusieurs mouvt's 19 20

Tacet. 6 HAUTB.

7 8 9 10 11

in bat
4 mesures
avant 19

CLARINETTES.

Handwritten markings: a large '11' with an arrow pointing to the first system, and a large '22' below it.

14

p cre - scen - do poco a poco.

21

ff *mf*

22

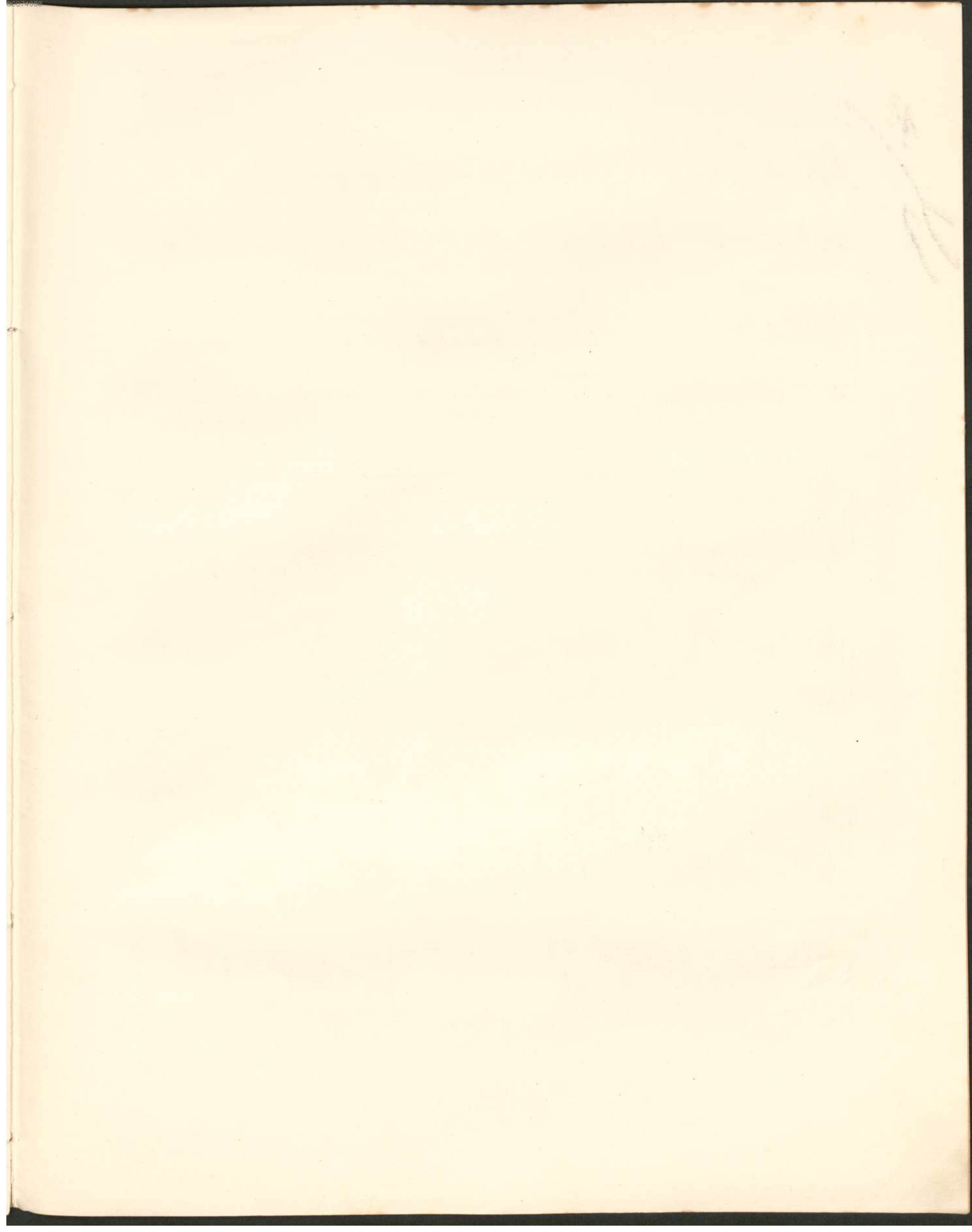
2 *sempre ff*

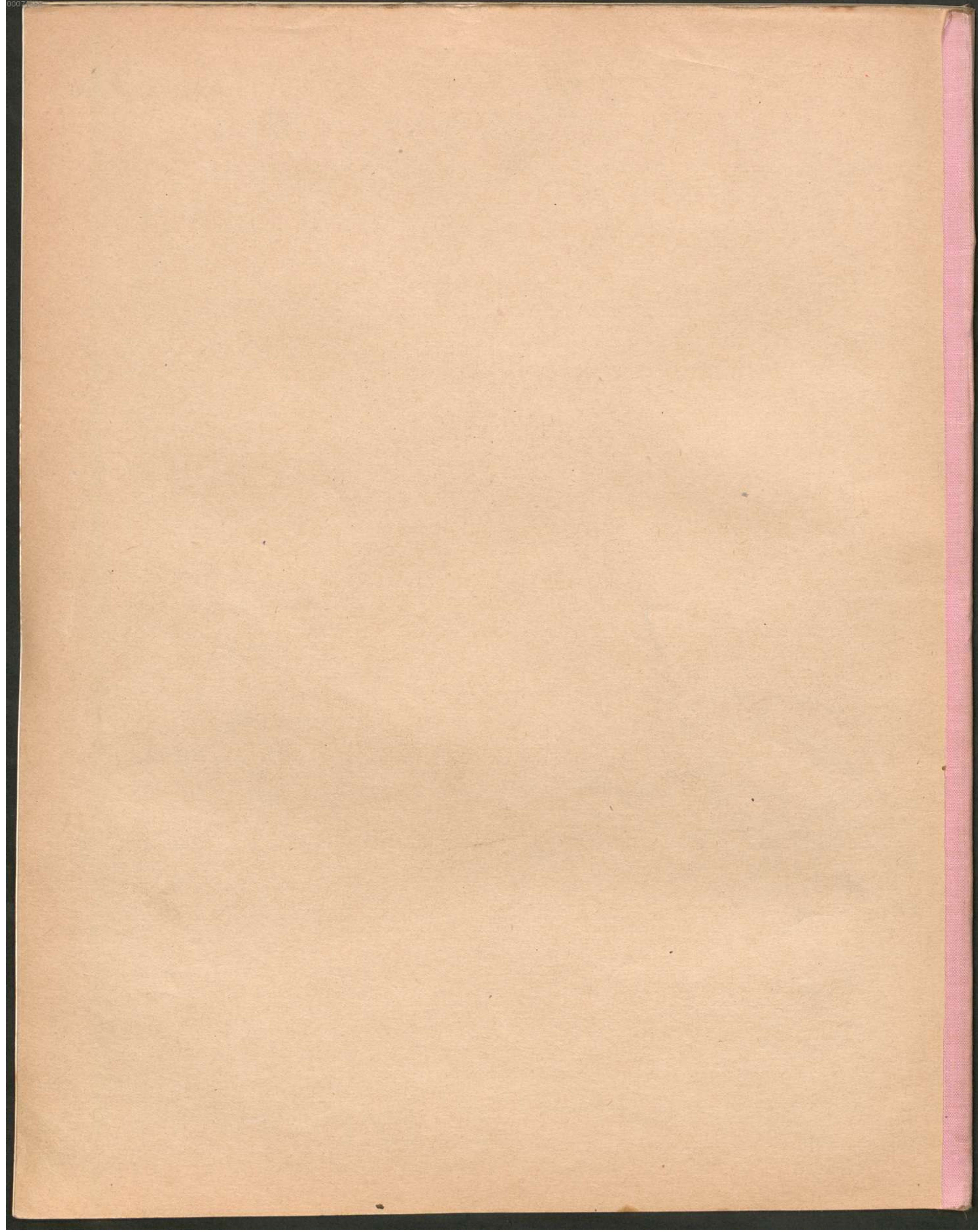
23

Vim!

ff







MARTEAU

4 Mus.Pr. 62 0 96

35

Lh. Aubois
Violin Concerto
Tajon

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Bassons.

I.

Th. DUBOIS.

Allegro.

1

1 *p* 1 4 5

1^{er} VIOL.

2

bons

f

3

dim. *p* cre - scen - do. 1

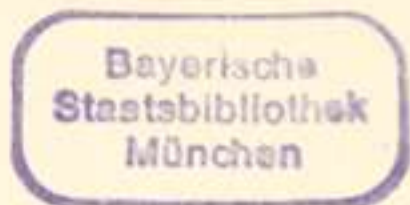
f 1 3 *mf cresc.*

4

Sans retenir.

Rit. 5 A tempo.

3 2 *p* 3 *f* 1



BASSONS.

BASSONS.

11 Poco rit. Calmato. 12 Calmato. von SOLO.

13 I^o moto. Bons 14

Poco rit. 15 A tempo. 16 Animato. 17 von SOLO.

Bons Allargando.

18 ff 19 Tacet (44) 1 jusqu'à 23

23 von SOLO. 24 I^o tempo. TRUMP.

Abol Clari

BONS

p cresc. **1** *f* **1** *f* **1** *f* **1**

25 *p* **26** *p* **Tempo. BONS**

von SOLO. Rall.

27 *ppp* *p cresc.* *mf* *fp*

Poco rit. 28 Calmato.

fp **6** **2** **12** *von SOLO.* **Poco rit.**

29 Animato.

pp cresc. poco a poco. *f*

30 *ff*

31 Rit. A tempo. 32 CLAR.

Bons Allarg. pesante. 33 A tempo.

34 Allargando.

35 A tempo. COL I?

II.

Adagio. 1

Poco allarg. 2 A tempo.

Poco agitato. 3 **Più tranquillo.** 4

mf *fpp*

Poco rit. 5 **Calmato.** 6 **Poco I^o moto rit. poco animato.**

1 **4** **1** *pp*

Animato. 7 **A tempo.**

cresc. **1** *p cresc. poco a poco.*

8 **I^o tempo.** 9

f *pp* *ppp*

Poco allarg. 10 **A tempo.** 11 **Poco rit.**

cresc. **2** *pp* **5** *pp* *ppp*

III.

All^o giocoso. 1 *von SOLO.* 1^{er} VIOL. *Bon*

2 *p cresc.*

3 *fp* *mf* *cresc.*

f *ff*

A tempo. 4 *von SOLO.* 5 *Bons* *p* *pp* *cre - scen -*

do poco a poco. *mf* *p*

Poco rit. **6** A tempo. Poco rall. A tempo.

Bass

2 10 2 *p* 1^{er} von *f*

7 *mf* *f* *b*_♭.

8 *marcato.* *b* *b*

3 *pp* *3* *3*

Poco calmato. **9** A tempo.

10 von SOLO.

3 *1* *3* *3*

p *1* *4* *f*

11

f *ff*

Musical notation for measures 11 and 12. Measure 11 starts with a dynamic of *f*, which changes to *ff* in measure 12. The notation includes various rhythmic values and accents.

12

ff

Musical notation for measures 13 and 14. Measure 13 features a dynamic of *ff*. The notation includes rests and slurs.

3 *p*

Musical notation for measures 15 and 16. Measure 15 includes a triplet of eighth notes and a dynamic of *p*. Measure 16 ends with a double bar line.

13

4 *p cresc.*

Musical notation for measures 17 and 18. Measure 17 includes a dynamic of *p* and a crescendo hairpin. Measure 18 features a four-measure rest.

1

Musical notation for measures 19 and 20. Measure 19 includes a dynamic of *p* and a crescendo hairpin. Measure 20 features a one-measure rest.

14

ff p **1** *mf* **1** *cresc.* **1**

Musical notation for measures 21-24. Measure 21 starts with *ff p* and a one-measure rest. Measure 22 has a one-measure rest. Measure 23 has a dynamic of *mf* and a one-measure rest. Measure 24 has a dynamic of *cresc.* and a one-measure rest. The word "Bons" is written above the staff in measure 23.

A tempo. 15

1^{re} violon
plébe

16 *Bon*

pp *cre - scendo.*

17

f *mf* *p*

18

cresc. *poco* *a poco.* *ff*

Tacet jusqu'à 20

20 *HAUTB.* *Bons*

10

ere - scen - do poco a poco.

21

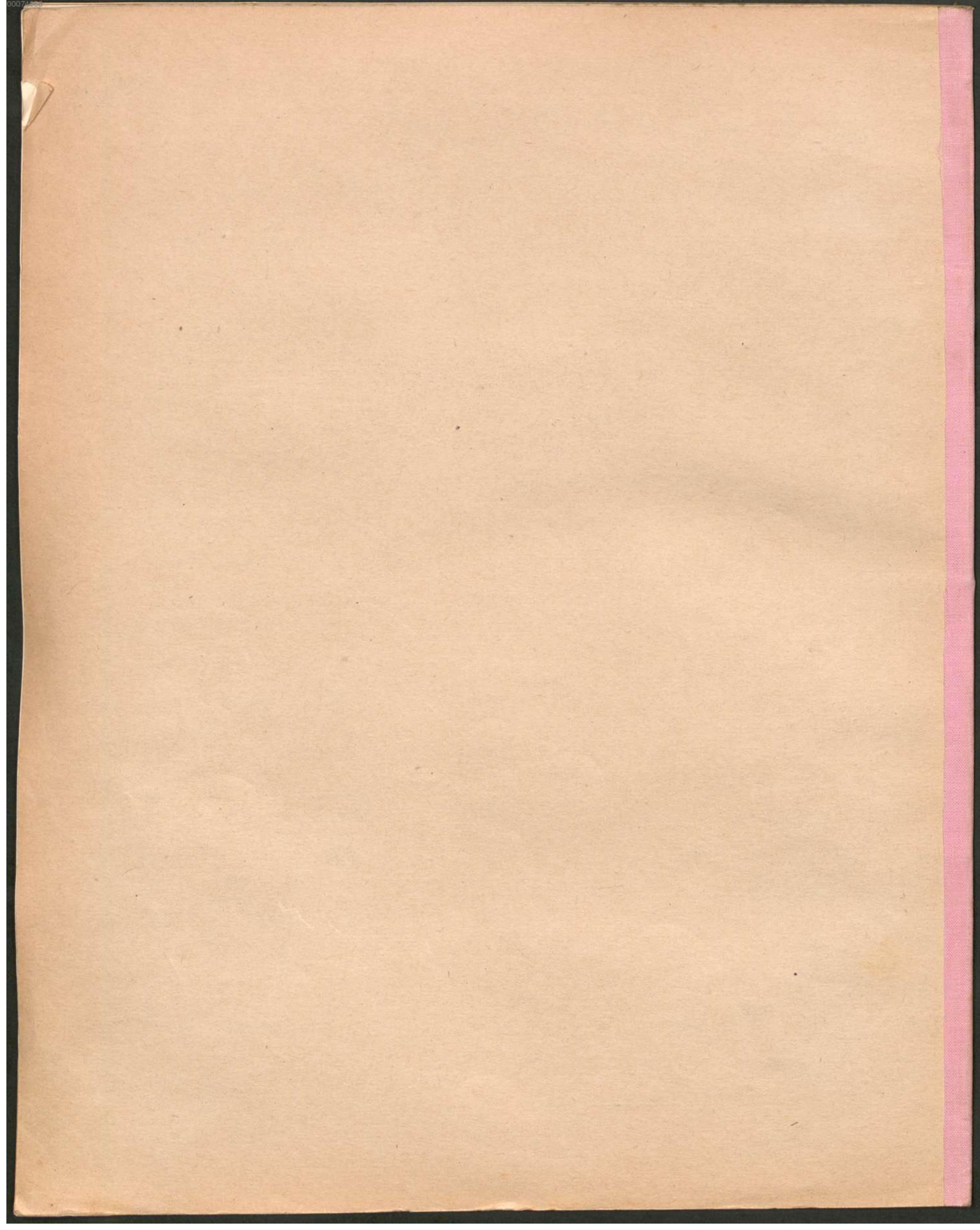
ff *mf*

22

sempre ff

23





MARTEAU

4 Mus.Pr. 62 0 96

96

Ch. Aubois
Violin Concerto
I. T. Hora

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

1^{er} et 2^e Cors.
en FA.

I. *mf* *Fo*

Th. DUBOIS.

Allegro. *Solo* 1 2 1^{re} VIOL.

CORS. 3

4

Sans retenir. Rit. 5 A tempo. *voix SOLO.* CORS.

6 7 8 **Poco calmato.**



9 Pochissimo più lento.

von SOLO. *p* *COBS.* *p*

Calmato.

10 Poco animato. Animato.

dim. **1** **4** *p*

f

11 Poco rit. Calmato. 12

ff **2** **10** **1**

Calmato. 13 I^o Moto.

14

p **2** **2** **7** *p* **3**

Poco rit. 15 A tempo.

COBS.

von SOLO. *tr* **8** **1** *p*

Segue. **16** Animato.

Musical notation for measures 16-17. The score is for two horns (1^{er} and 2^e CORS). Measure 16 starts with a whole rest for both horns. Measure 17 begins with a half note G4 in the first horn and a half note F4 in the second horn, followed by eighth notes.

17 Allarg. **18** A tempo.

Musical notation for measures 17-18. Measure 17 features a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *p* and *fp dim.*. Measure 18 begins with a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *p cresc.* and *ff*.

19

Musical notation for measures 19-20. Measure 19 starts with a whole rest for both horns, followed by eighth notes. Measure 20 begins with a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *pppp*.

Poco rit. **20** **24** 1^o tempo. TROMP.

Musical notation for measures 20-24. Measure 20 features a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *pppp*. Measure 21 has a whole rest for both horns. Measure 22 has a whole rest for both horns. Measure 23 has a whole rest for both horns. Measure 24 begins with a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *pp*.

CORS. von SOLO. CORS. **25**

Musical notation for measures 25-26. Measure 25 features a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *cresc.* and *f*. Measure 26 begins with a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *f*.

Rall. **26** A tempo.

Musical notation for measures 26-27. Measure 26 features a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *ff*. Measure 27 begins with a half note G4 in the first horn and a half note F4 in the second horn, with dynamics *dim. poco.* and *p*.

27 *vo^u SOLO.* *CORS.*

6 *p cresc. mf*

Poco rit. 28 *Calmato.*

fp fp 6 2 6 *p*

29

1 4 *p cresc. f*

30

ff ff ff 2 9

31 *Rit. A tempo.* 32 *CORS.*

2 9 *vo^u SOLO.* *f* 3 3 3 *mf*

Allarg. pesante. 33 *A tempo.*

f f f

34

3 *pp* *cresc. molto.* *ff*

Allarg. 35 A tempo.

II.

Adagio. von SOLO. 1 CORS. Poco allarg. 2 A tempo.

3 *ppp* 3 1 *p*

3 Poco agitato.

p *p* *cresc.* *mf*

4 Più tranquillo. Poco rit. 5 Calmato.

fpp 2 1 *pp*

6 Poco I^o Moto rit. poco animato. Animato. 7 A tempo.

2 *pp* 2 *p* *fpp* 2

8 **I^o tempo.** 9

pp — *pausieren* — *ppp* — *cresc.*

10 **A tempo.** 11 **Poco rit.**

pp *ppp*

III.

All^o giocoso. 1

ff *fp*

p

2 *cresc.*

p *cresc.*

ff

3

fp *gis* 2 *mf* 1 *cresc.* 1 *f*

1 *ff* tempo. 4

5 Poco rit.

p 1 *dim. p* 19 2

6 A tempo. von SOLO. A tempo. CORS. *f*

8 Poco rall. 1

7

1 *f*

8

ff marcato

9 tempo. 10 4^{er} VIOL.

11 6 6

mf

1^{er} et 2^e CORNS.

7
8

CORS. 11

Measures 11-12. The score is for two horns in G major. Measure 11 starts with a piano (*p*) dynamic and a *cresc.* marking. The first horn part has a **2** fingering, and the second horn part has a **1** fingering. The dynamic reaches *ff* by the end of the measure. Measure 12 continues with the first horn part having a **1** fingering and the second horn part having a **1** fingering. The dynamic is *ff*.

12

Measures 13-14. Measure 13 shows the first horn part with a **2** fingering and the second horn part with a **1** fingering. Measure 14 shows the first horn part with a **1** fingering and the second horn part with a **1** fingering. The dynamic is *ff*.

Measures 15-16. The first horn part has a **1** fingering and the second horn part has a **1** fingering. The dynamic is *p*.

13

Measures 17-18. Measure 17 shows the first horn part with a **1** fingering and the second horn part with a **1** fingering. The dynamic is *p*. Measure 18 shows the first horn part with a **1** fingering and the second horn part with a **1** fingering. The dynamic is *p*.

Measures 19-20. The first horn part has a **1** fingering and the second horn part has a **1** fingering. The dynamic is *cresc.*

14 *vis*

Measures 21-22. Measure 21 shows the first horn part with a **ff** dynamic and the second horn part with a **ff p** dynamic. Measure 22 shows the first horn part with a **2** fingering and the second horn part with a **1** fingering. The dynamic is *mf*.

Measures 23-24. Measure 23 shows the first horn part with a *cresc.* marking and the second horn part with a **1** fingering. The dynamic is *f*. Measure 24 shows the first horn part with a **1** fingering and the second horn part with a **1** fingering. The dynamic is *ff*.

A
tempo. **15** **16** **17**

18 **CORS.** **Tacet** **20**

von SOLO. **8** **ff** **jusqu'à 20** *von SOLO.*

CORS.

p *cresc.* *poco* *a* *poco.*

21

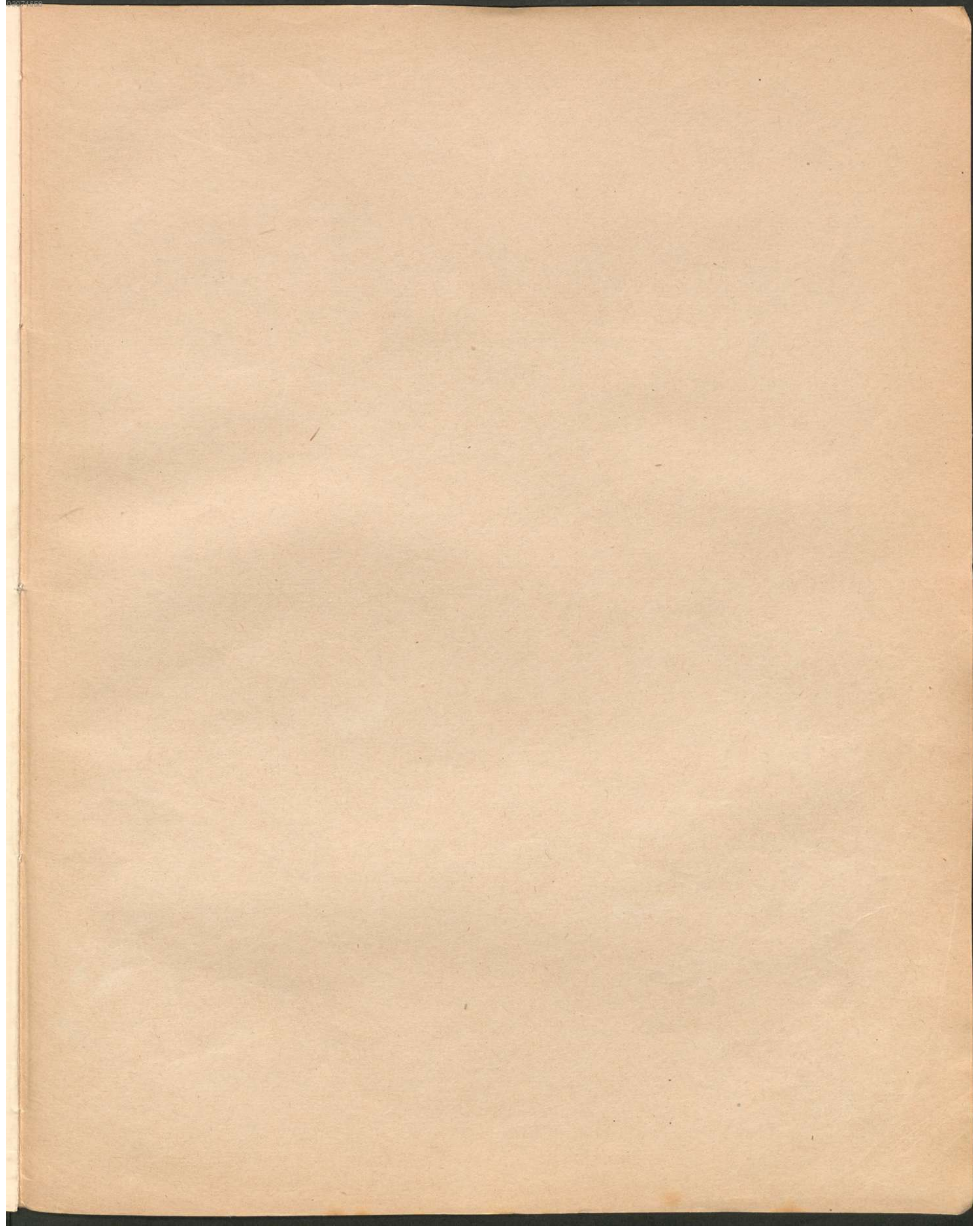
mf

22

sempre ff

23





100-100

MARTEAU

4 Mus.Pc. 62 096

37

Ch. Dubois
Violin Concerto
3.54. Horn

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

4 Mus.Pr. 62 0 96

CONCERTO

Pour VIOLON.

3^e et 4^e Cors
en FA.

Th. DUBOIS.

I.

Allegro. Solo. 1 2 3 4 5 6 7 8 9 10

1^{er} violon

p *f* *mf cresc.* *f* *f* *f*

Tact. **CORS.** **Sans** **retenir. Rit.** **A tempo.** **Tacet** **jusqu'à**

von SOLO. *von SOLO.* **CORS.**

6 **10** **10**

Paris, AU MENESTREL, 2 bis, rue Vivienne.

H. & C^e 1907.

HEUGEL et C^e Editeurs.

Bayerische
Staatsbibliothek
München

V.S.

5^e et 4^e CORS.

2 *Dist.*

11 **Poco rit. Calmato.**

f *ff* 3 2 7

Von SOLO.

12 **CORS. Calmato.**

p

5 5 5 5

13 **I^o moto.**

Von SOLO.

COR. *p* 3

5

14 **Poco rit.** 15 **A tempo.** 16 **Animato.** 17

9 1 8 6 2

Von SOLO.

tr *tr* *tr* *tr*

CORS.

Allarg. 18 **A tempo.**

f *fp dim.* *p cresc.* *ff*

19

1 1 *pppp*

Poco rit. 20 **24 I^o Tempo.** CORS. **6**

1 **Tacet jusqu'à 24** TROMP. *pp* *cresc.* *f*

von SOLO. CORS. 25 **6**

f *f* *ff*

Rall. 26 **Tempo.** 27 **10** von SOLO.

dim. poco. 3 2

Poco rit. 28 **Calmato.** **16**

CORS. *p cresc. mf* *fp* *fp* 6 2

3^e et 4^e CORS.

16

29 **Poco animato.** *von SOLO.* *f* **30** CORS. *ff*

31 **Rit. A tempo.** *von SOLO.*

5 2 8

32 *stacc.* CORS. *mf*

stacc.

mf **Allarg. pesante.** **33** **A tempo.**

mf

3

34 **Allarg.**

pp cresc. molto. *ff*

35 **A tempo.**

II.

Adagio. 1 *von SOLO.* **Poco allarg.** 2 **A tempo.**
5 4 *p* **CORS.**

p *cresc.* 3 7 **A tempo.**
Tacet **jusqu'à** 7 2 *von SOLO.*

COR. 8 9 **Poco allarg.** 10 **A tempo.** 11 *von SOLO.*
f *p* 3 4 1 4

Poco rit.
Rall. **A tempo.** **CORS.**
p *pp* *ppp*

b *p Solo*

III.

All^o giocoso. 1

1 *ff* 2 *ff* 1 6

Von SOLO. 2 COR.

3 Von SOLO. 6 *f*

CORS. *f* 1 *ff* 1 **A tempo.** 1

4 5 Poco rit. 6 **A tempo.** Poco rall. **A tempo.** 7 Von SOLO.

1^{er} et 2^e CORS. *f* COR. *f* 8 *ff* marcato.

9 **A tempo.** 10 Von SOLO. 11 6 4

11 COR.

Musical score for measures 11-12. The system consists of two staves. The upper staff is labeled 'COR.' and contains a melodic line starting with a dynamic of *p*, followed by a *cresc.* marking, and then *f* and *ff*. The lower staff contains accompaniment. Measure numbers 11 and 12 are boxed at the end of the system.

12

Musical score for measures 12-13. The system consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains accompaniment. Measure numbers 12 and 13 are boxed at the end of the system.

Von SOLO.

Musical score for measures 13-14. The system consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains accompaniment. Measure numbers 13 and 14 are boxed at the end of the system.

13 COR.

Musical score for measures 14-15. The system consists of two staves. The upper staff is labeled 'COR.' and contains a melodic line starting with a dynamic of *p*, followed by a *cresc.* marking, and then *f* and *ff*. The lower staff contains accompaniment. Measure numbers 14 and 15 are boxed at the end of the system.

14 Von SOLO.

Musical score for measures 15-16. The system consists of two staves. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains accompaniment. Measure numbers 15 and 16 are boxed at the end of the system.

CORS. **15** A tempo.

Musical score for measures 16-17. The system consists of two staves. The upper staff is labeled 'CORS.' and contains a melodic line with dynamics *f* and *ff*. The lower staff contains accompaniment. Measure numbers 16 and 17 are boxed at the end of the system.

14

8

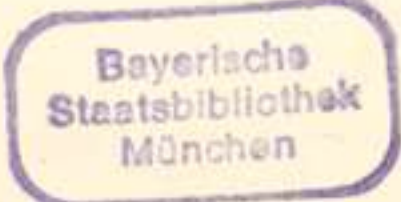
5^e et 4^e CORS.

16 17 von SOLO. 18 CORS.

4. (19.) 20 Plusieus mouvts Tacet. von SOLO. CORS. p

21 cre - scen - do. poco a poco. mf

22 sempre ff 23



00074658

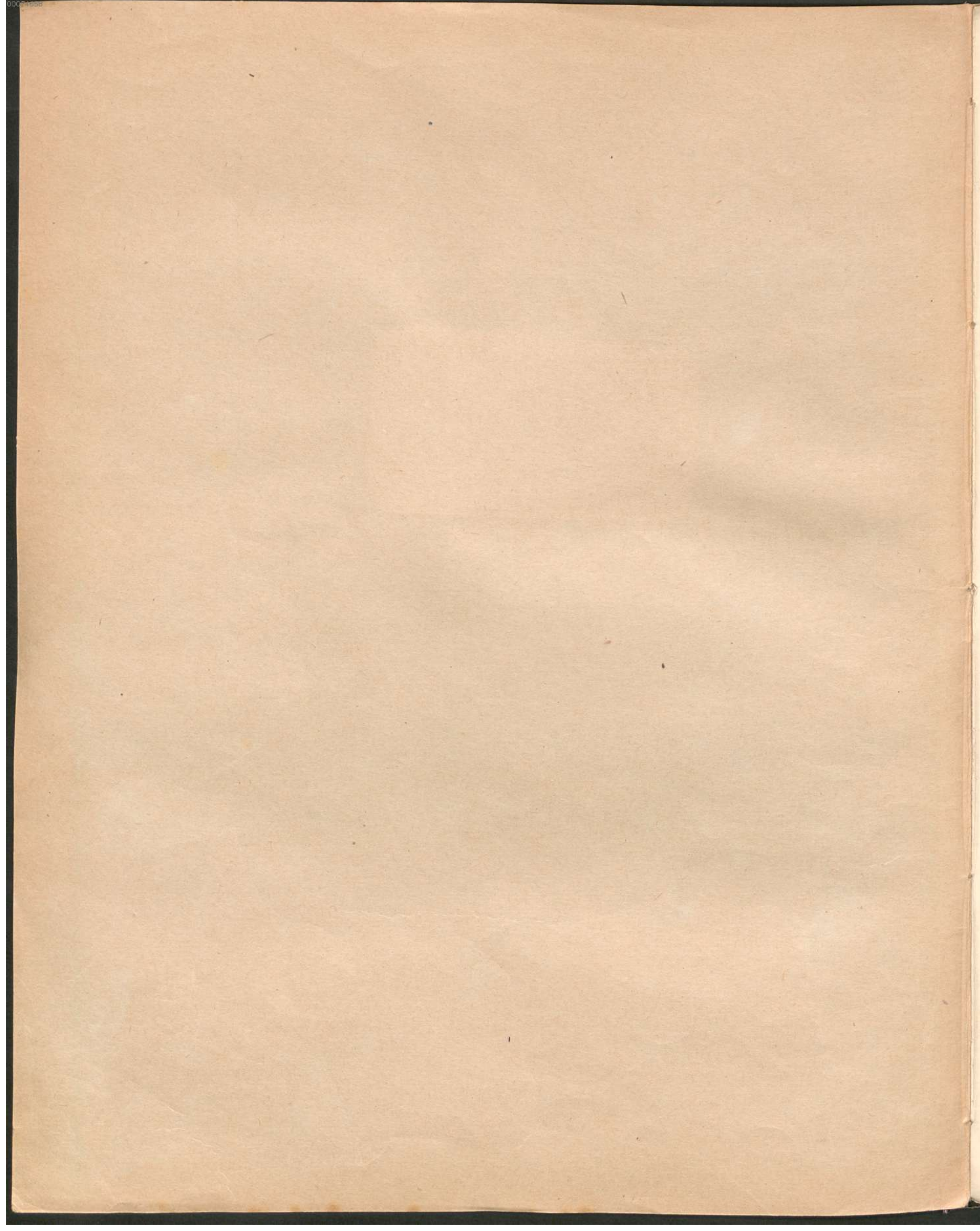
18

MARTEAU

4 Mus.Pr. 62 0 96

38

Th. Ruboid
Violin Concerto
Group 2



LOCATION
Propriété de la Maison du Ménestrel
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ni prêtée, ni copiée.

CONCERTO

Pour VIOLON.

Trompettes en Ut.

Th. DUBOIS.

I.

Allegro.

1

2

1^{er} VIOL.

3

TROMP.

4

Sans retenir. Rit.

5

Atempo. von SOLO.

TROMP.

6

Tacet

10

Poco animato.

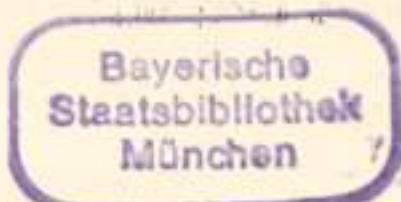
8

von SOLO.

TROMP.

11

Tacet



Handwritten number 63

Handwritten number 42

Handwritten number 42

TROMPETTES.

63

17 *von SOLO.* *Allarg.* 18 **A tempo.**
TROMP. *ff*

19 **Tacet**
jusqu'à 23 *p*

23 *von SOLO.* 24 **A tempo.**
TROMP. *pp*

cresc. *f* 6 *von SOLO.* TROMP. *f*

25 26 **Tacet** 29 **Poco animato.**
17 *von SOLO.* 5 *f* jusqu'à 29

30 TROMP. *ff* 31 **Rit.** **A tempo.**
von SOLO. 4 2 10

TROMPETTES.

32 TROMP. **Allarg pesante.**

Rall. **33 A tempo.** **34**

Allarg. **35 A tempo.**

II.

Adagio. **1** **Poco allarg.** **2** **A tempo.** **von SOLO.** TROMP.

3 **Poco agitato.** **4** **Tacet** **7** **von SOLO.** TROMP.

Poco allarg. **8** **I° tempo.** **9** **Poco allarg.** **10** **A tempo.**

TROMP. **11**

TROMPETTES.

III.

All^o giocoso. 1 2 *Von SOLO.*

TROMP. 3 *Von SOLO.*

TROMP. **ff** 1

A tempo. 4 5 **Poco rit.** 6 **A tempo.** *Von SOLO.*

Poco rall. **A tempo.** **TROMP.** **pp**

7 **p** **mf**

TROMPETTES.

8

ff marcato. 11

9 A tempo. 10

6 8 2 *p cresc.* 3 4 5 6 HAUTB. *ff*

11 TROMP.

ff 1

12

ff 1

Lolo. 13

pp 1 *mp*

14

cresc. 9

TROMPETTES.

9

von SOLO. *w* *u* **TROMP.** *ff* **1**

A tempo. **15** **16** **17** von SOLO. *p* *15* *16* *17* *18*

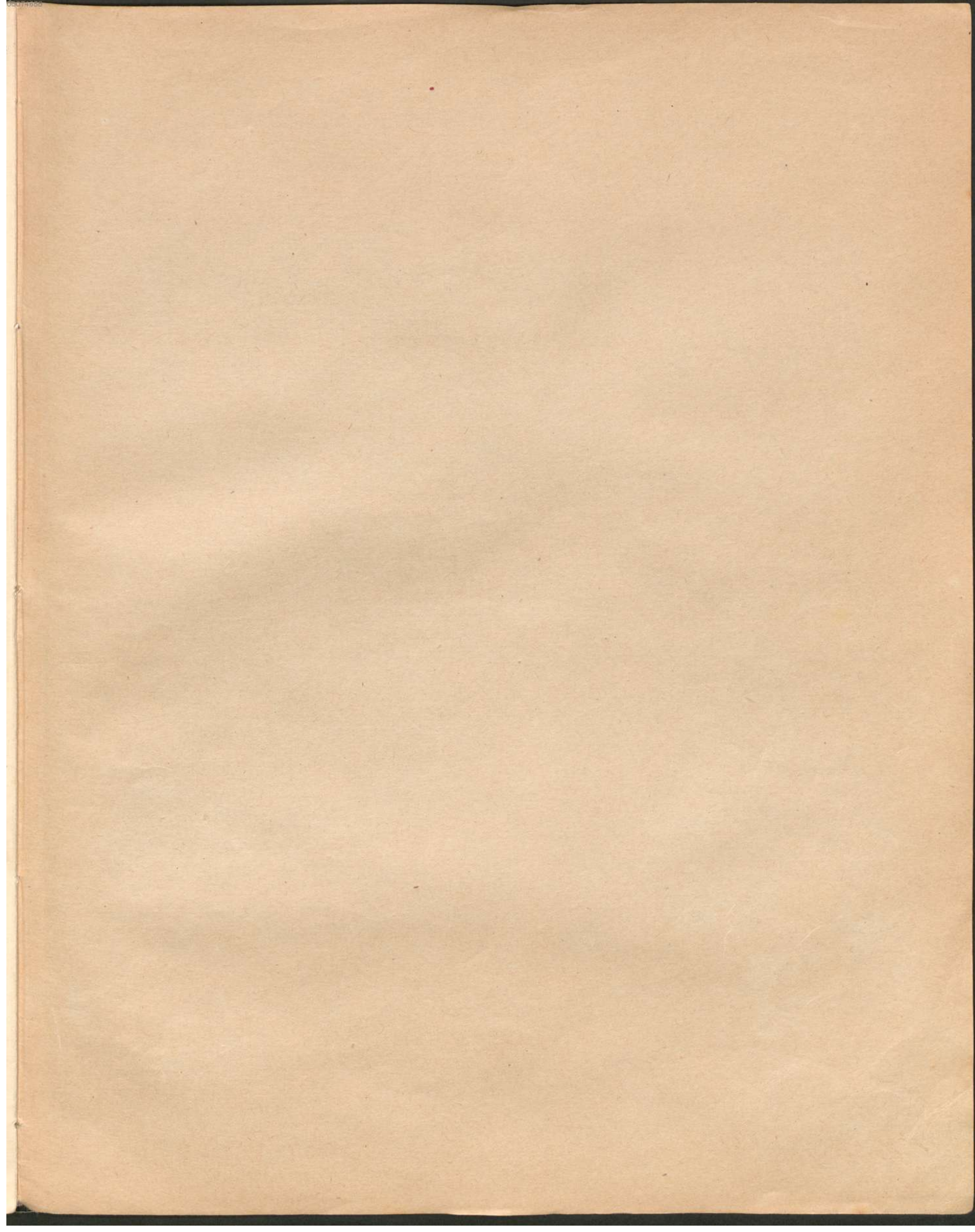
TROMP. **18** **Plusieurs motifs** **19** **20** HAUTB. *p* *cresc.* *poco a poco.* *ff* **1** **Tacet.** *p*

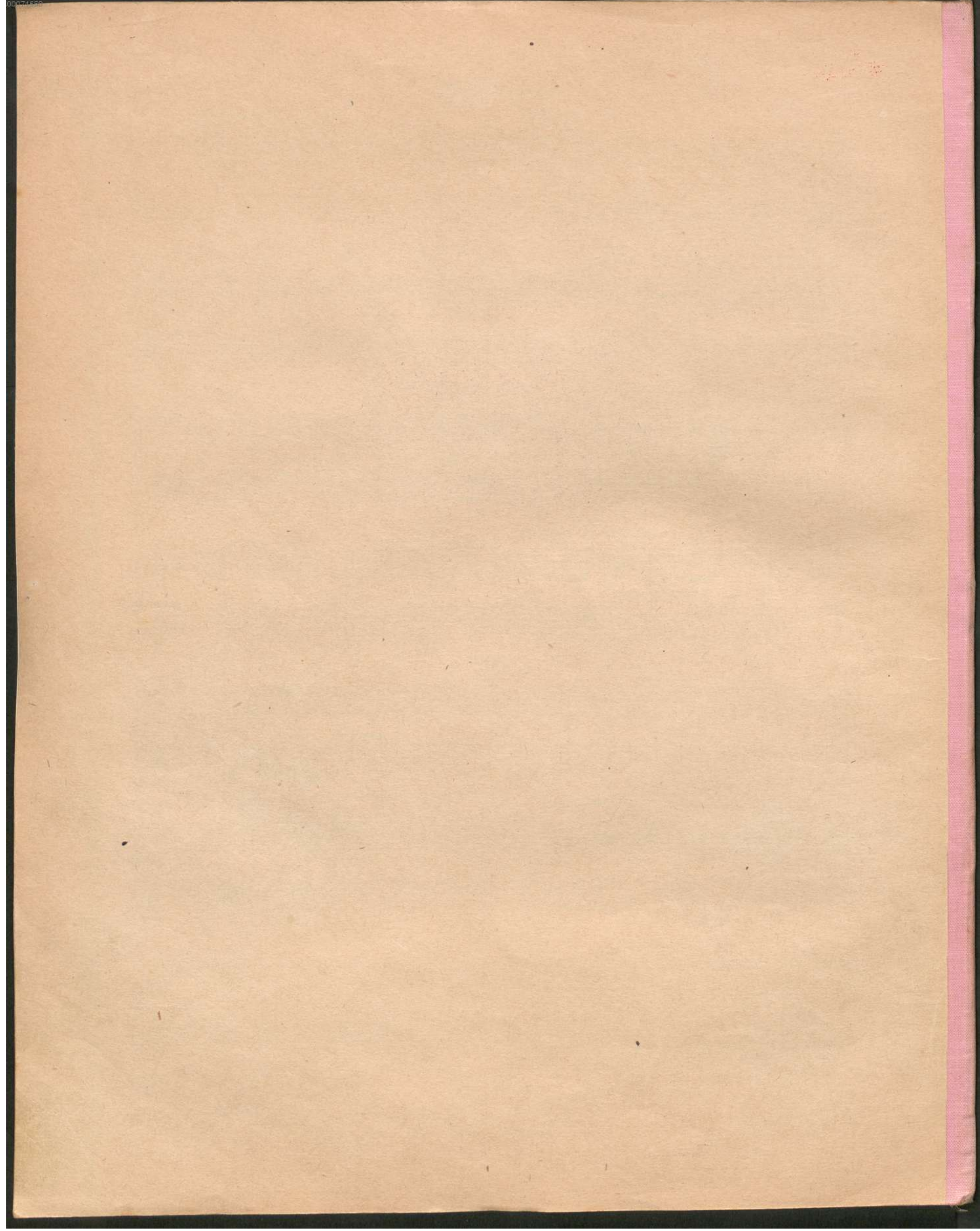
TROMP. *pp* *cre-scendo* *poco a*

21 *poco.* *mf*

22 **23** von SOLO. *7* *8* *9* **TROMP.**







MARTEAU

39

4 Mus.Pr. 62 0 96

Lh. Beethoven
Violin Concerto
Timpassi

CONCERTO

Pour VIOLON.

Timbales.

Th. DUBOIS.

LOCATION
 Propriété de la Maison du Ménestrel
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I

Allegro.

RÉ-LA. **1** **1** **1** **2** **5** **4** **1**

7 **2** **4** **1^{er} violon** **TIMB.** **p** *cre - scen -*

3 **1** **1** **5** **4** **3** **f**

- do.

4 **3** **5** **4** **von SOLO.** **TIMB.** **f**

Sans retenir. Rit. **A tempo.**

7 **6** **10** **7** **4** **8** **TIMB.** **8** **f**

von SOLO.

7 **Poco calmato.** **2** **9** **Pochissimo più lento.** **16** **10** **Poco animato.** **4** **von SOLO.**

Changez en LA-DO.

TIMB. **2** **5** **4** **3** **f** **ff**

11 **Tacet jusqu'à** **17** **7** **8** **von SOLO.** **ff**

von SOLO. **Allarg.** **6** **7** **8** **TIMB.** **18** **A tempo.** **6** **19** **Tacet jusqu'à** **23** **15** **von SOLO.**

Changez DO en LA. **44**

24 **I^o tempo.** **2** **3** **4** **1** **p** **TIMB.** **crese. - - f**



TIMBALES.

Von SOLO.

1 4 >>> [25] Tacet jusqu'à [30]

f *f* *ff* *69* *TIMB. Solo*

[31] 1 Rit. A tempo. 3 1 2 5 cresc. 4 5 6

pp *pp*

[32] 1 2 5 4 5 6 Allarg. pesante. Rall. 2

mf

[33] A tempo. 4 [34] *ff*

Allargando. [35] A tempo. 2 5 4

II TACET III.

All^o giocoso.

RÉ-LA. 2 3 1 [1] 4

f *fp*

[2] 3 1 2 5 4 5 6 7

mf cresc.

[3] 1 Tacet jusqu'à [6] 6 Poco rall.

52 *Von SOLO.*

TIMB. 1 [7] 4 1 1

pp *ff*

[8] *ff marcato.*

11 9 A tempo. 10 8 2 *von* *von SOLO.*

11 TIMB. 1 1 2 1 2 *ff*

5 4 12 1 *ff*

1 1 2 *f*

13 3 1 2 5 4 4 14 14 *f* *p* *crese.* *Triangl*

A tempo 1 15 14 16 14 17 5 *von SOLO.*

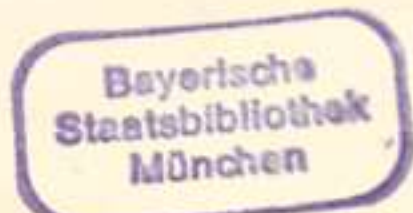
18 1 2 *Plusieurs I° moto.* *mouvts Tacet.* *ff* *p*

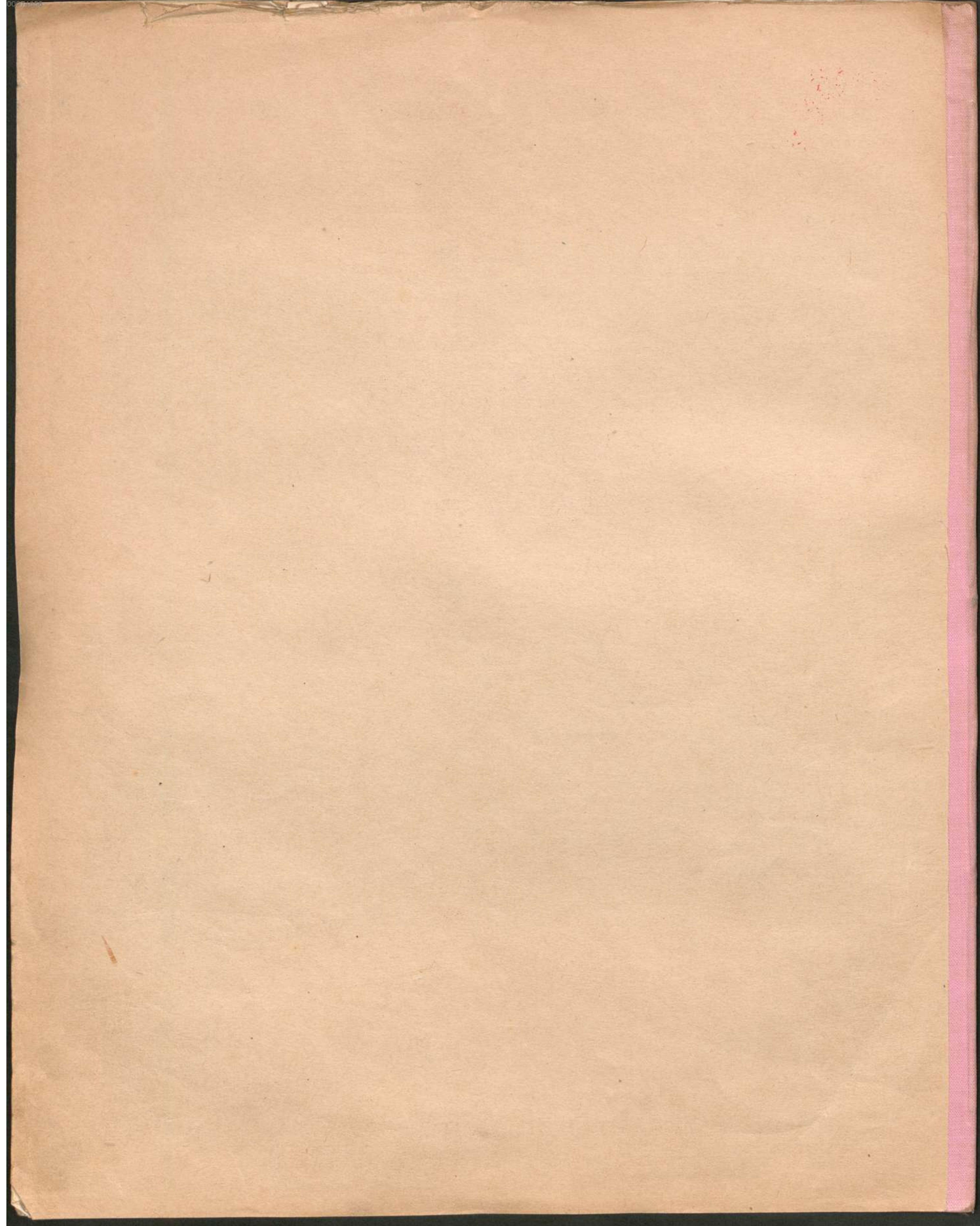
19 TIMB. 1 20 9 8 *pp* *von SOLO.*

8 TIMB. 21 2 5 4 5 6 7 8 9 *ff* *mf*

10 2 22 1 1 1 *ff*

23 1 2 5 4 *ff*





MARTEAU

4 Mus.Pr. 62 0 96

40

Lk. Dubois
Violin Concerto
Triangl

4 Mus.Pr. 62 0 96

LOCATION
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Concerto pour Violon

Ch. Dubois

Triangle

Triangle

I et II (Facet)

III.

All.^o *Triangolo* *3/4* *Vous = Tutti* *von Solo*

Vous = Tutti *von Solo*

mf *1* *2* *3* *4* *5* *cres*

3 *3*

6

poco rit.

Handwritten musical notation on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notes are: A, (4), 1A, (5), 19, 2.

108ous

Handwritten musical notation on a grand staff. The notes are: (6), 2, 3, 4, 5. The tempo marking *a tempo* is written in blue ink.

Non Solo
Segue

Handwritten musical notation on a grand staff. The notes are: 6, 7, 8, 9, 10, *poco rit.*

108ous
a tempo

Handwritten musical notation on a grand staff. The notes are: 12, 13, 14, 15, 16.

Triangolo

Handwritten musical notation on a grand staff. The notes are: (7), 9, 16, (8).

poco calmato *a tempo*

Handwritten musical notation on a grand staff. The notes are: 3, (9), 6.

Colonna Zurbagiu
V. S. Bencivesi 31. Martine
1899

10 *Vous Solo*

1 2 3 4

clar: et B^{on}

5 6 Triangle

pp

7 8

11

Vous

9 10 11

Oboë et clar.

12

12 13 14

Vous

Oboë et clar.

Triangle

f

15 16

13

17 18

14

19 20 21 22 23

mf

eres

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/4 time signature. A circled number 14 is written above the first measure. The second staff begins with a bass clef and a 6/8 time signature. A circled number 6 is written above the first measure. The notation includes various rhythmic values and dynamic markings such as *f* and *p*.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of horizontal lines with circled numbers 15, 16, 17, and 18 placed above them. The numbers 15 and 16 are followed by the letter 'H', and the number 18 is followed by a '2' with a superscript '2'.

Handwritten musical notation on a grand staff. The left hand part is labeled "Cadenza lunga" and contains two whole rests. The right hand part is marked "10 yards" and contains five measures with circled numbers 19, 2, 3, 4, and 5. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The left hand part contains a measure with a circled number 6 and a measure with a circled number 20. The right hand part contains five measures with circled numbers 8, 9, 10, and 11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The left hand part contains six measures with circled numbers 12, 13, 14, 15, 16, and 17. The notation includes various rhythmic values and accidentals.

V.S.

8 *Nous Entré*

18 19 21 Triangle

3 4 5 9

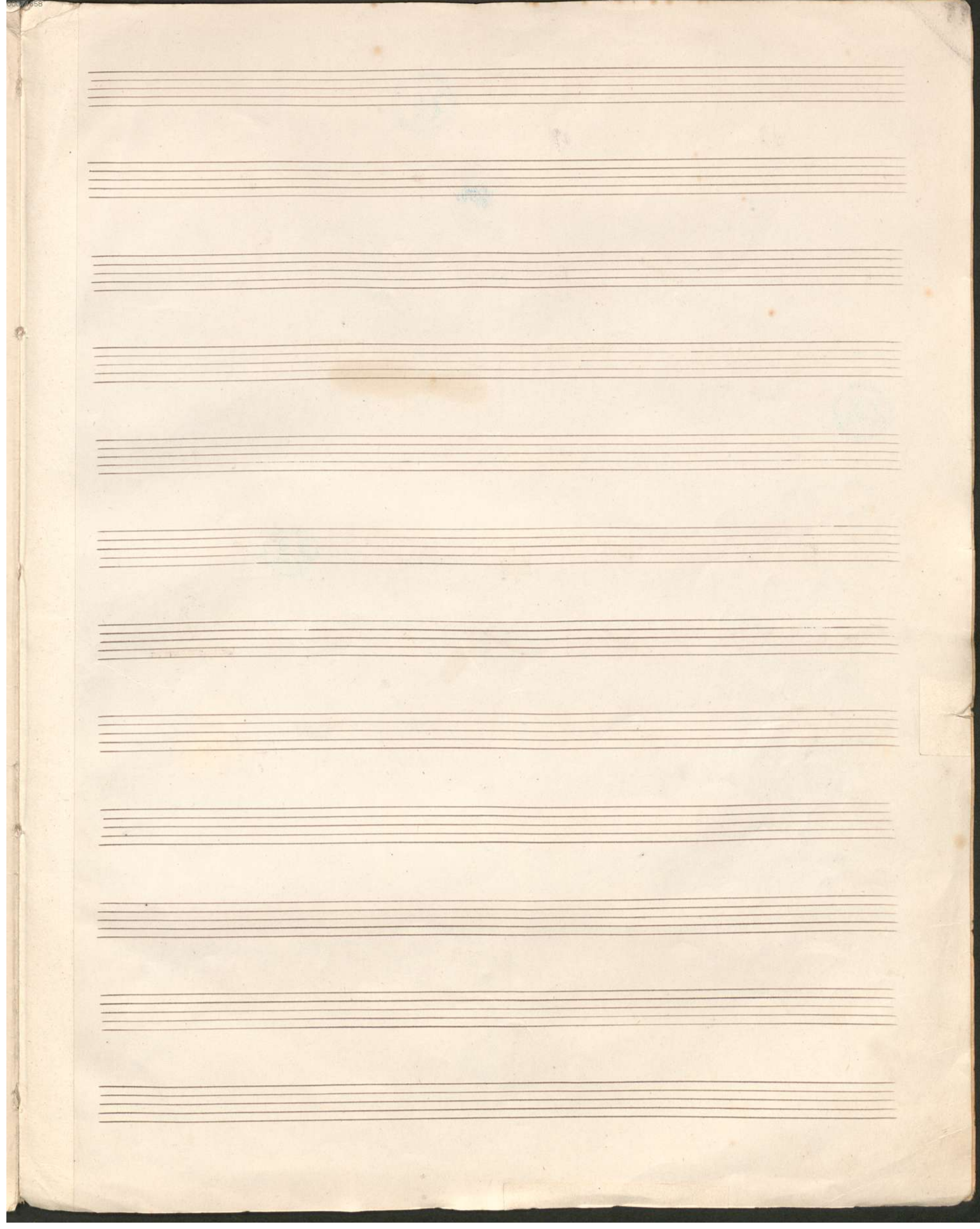
Nous

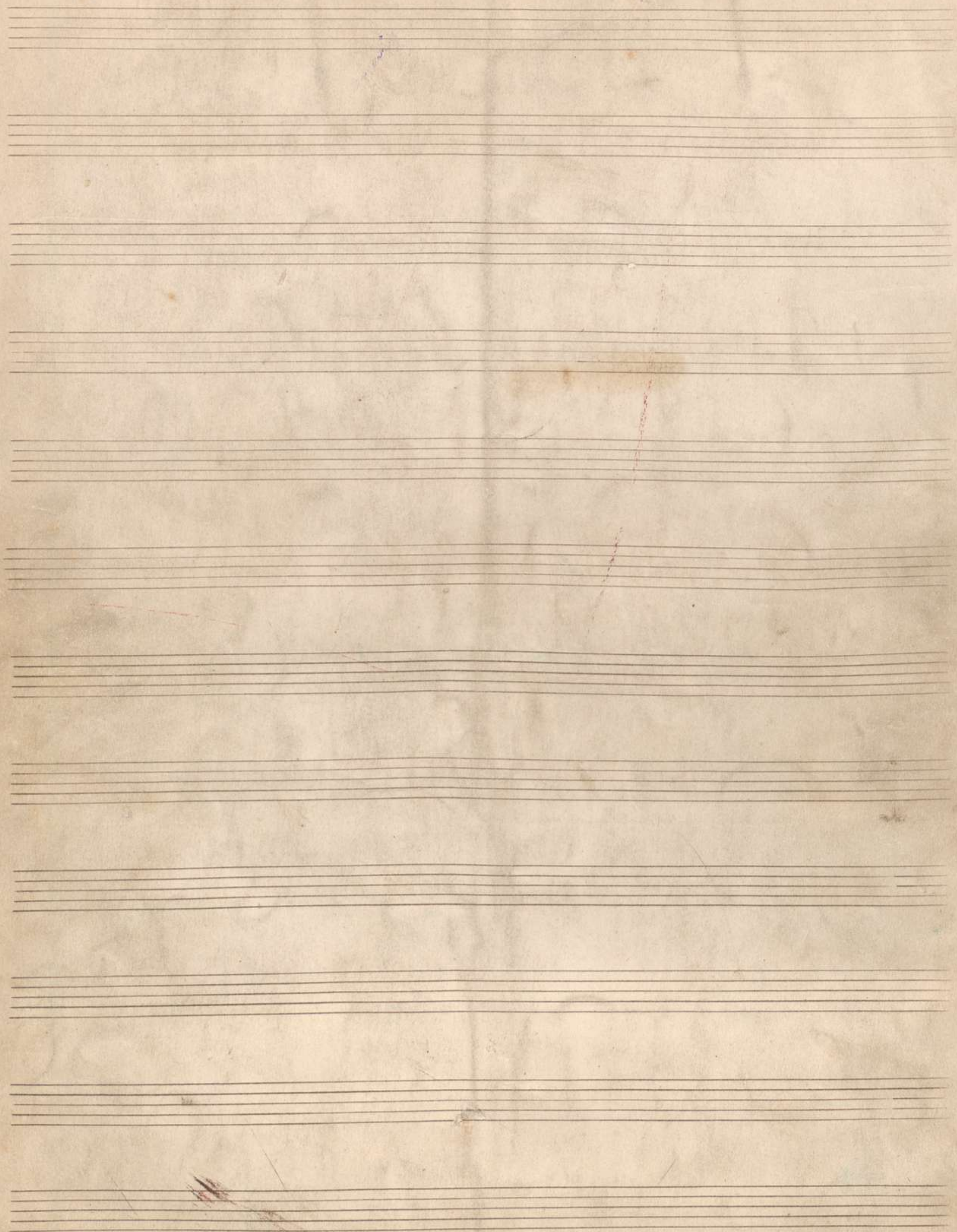
22

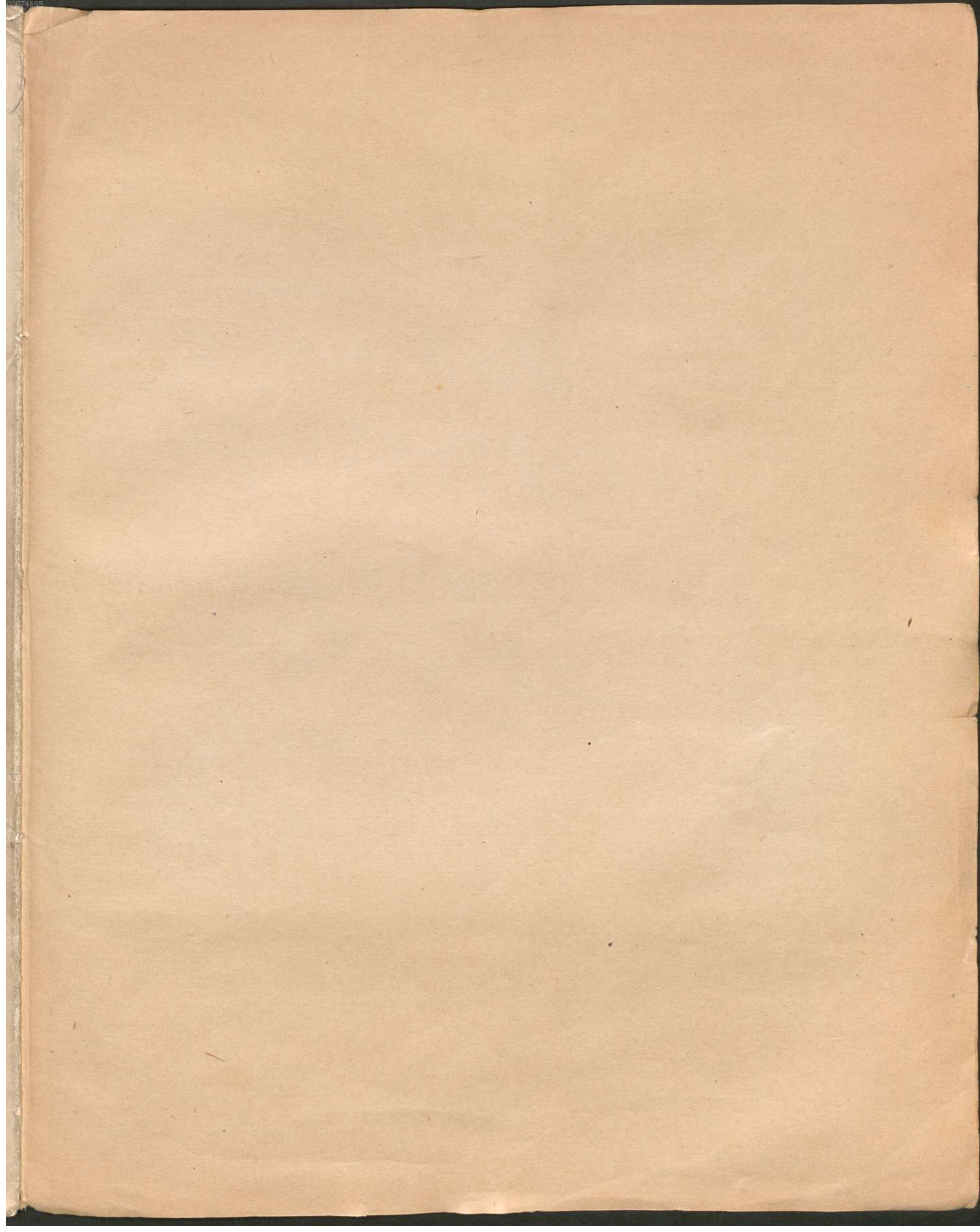
Triangle

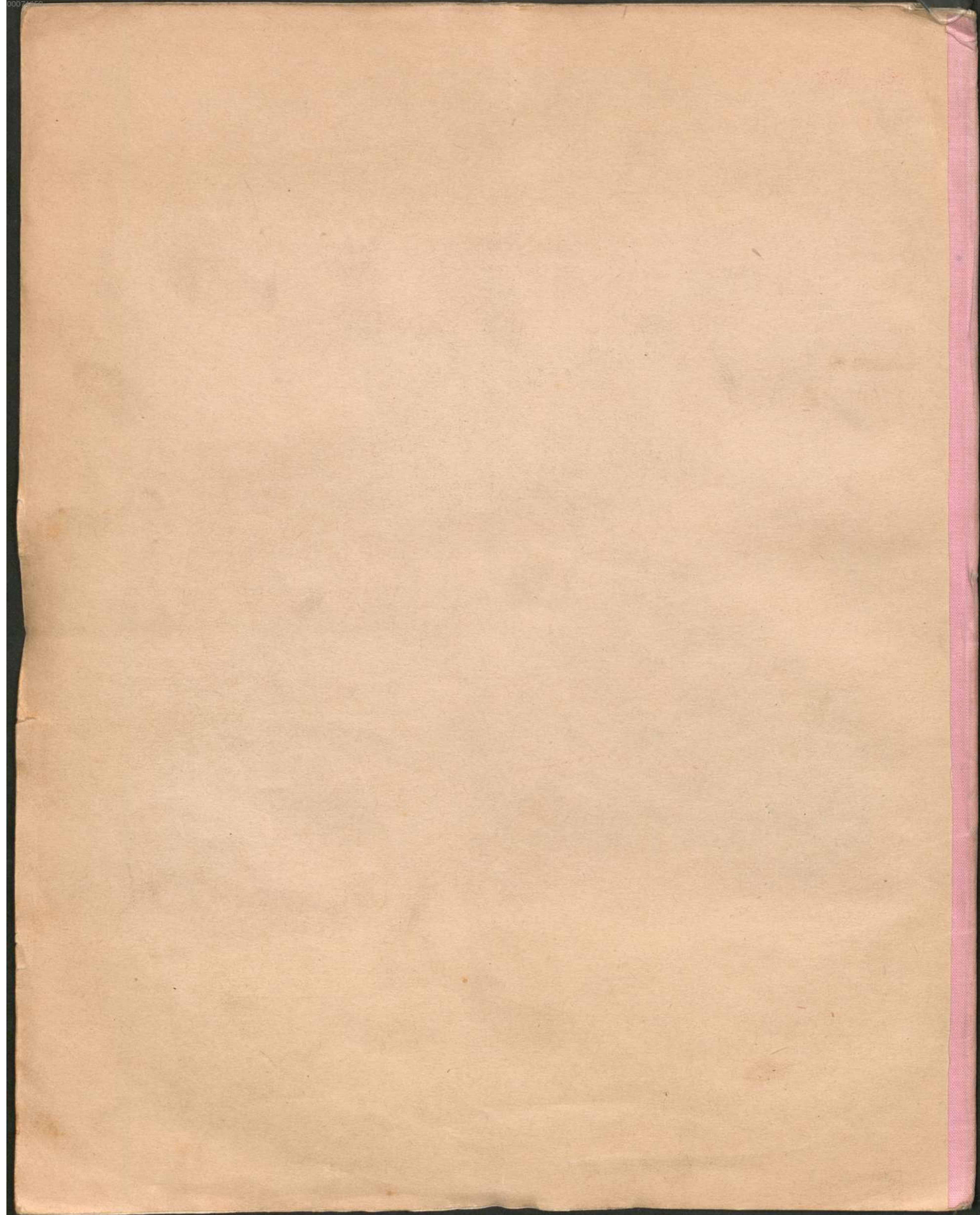
23

2 3 4 5









MARTEAU

4 Mus. Pt. 62096

41

Th. Dubois
Violin Concerto
Triptych

4 Mus.Pr. 62096

LOCATION
Propriété de la Maison du Ménestrel
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Primo

W. J. Johnson

CONCERTO

Pour VIOLON.

Triangle.

I et II TACET.
III.

Th. DUBOIS.

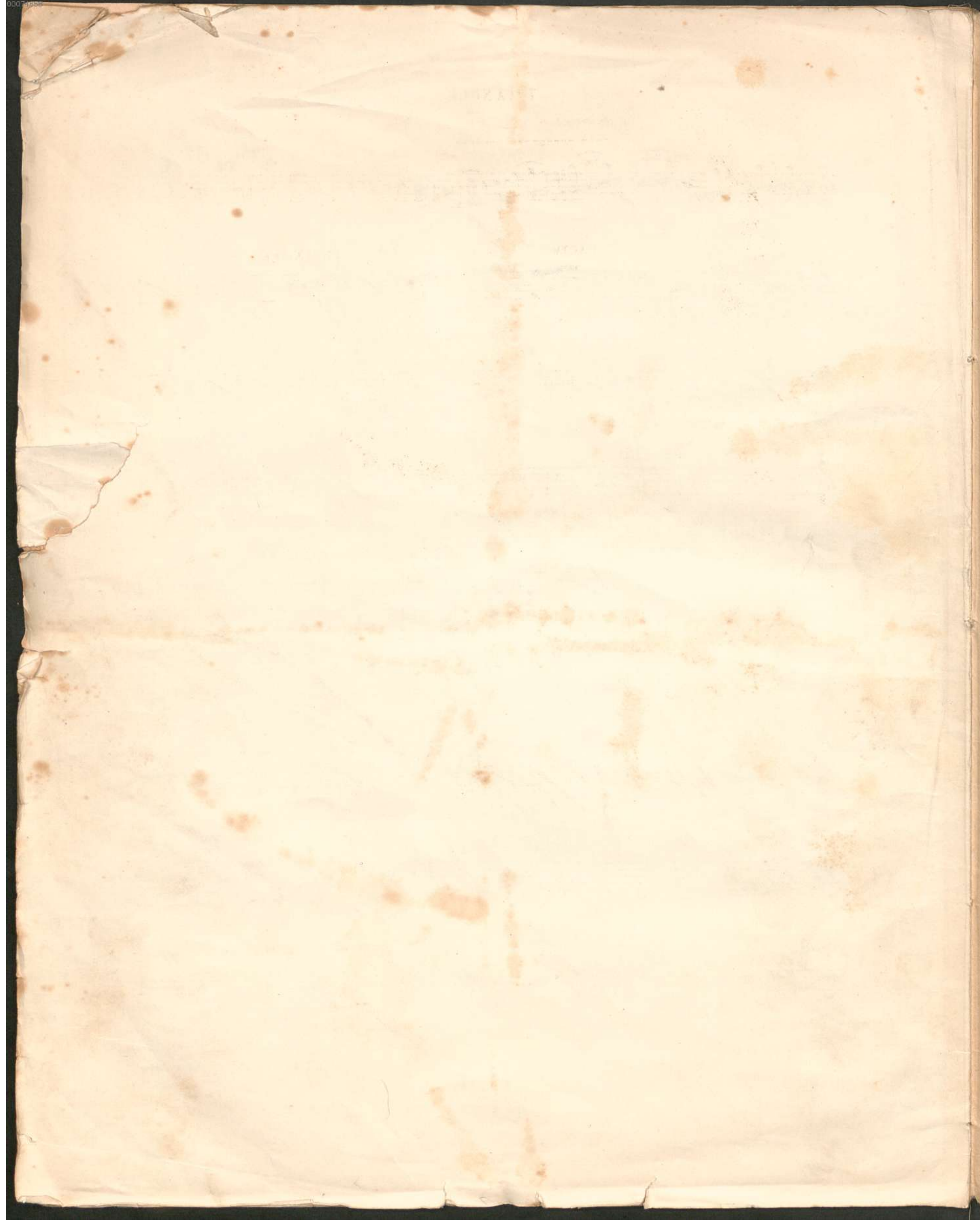
All^o giocoso.

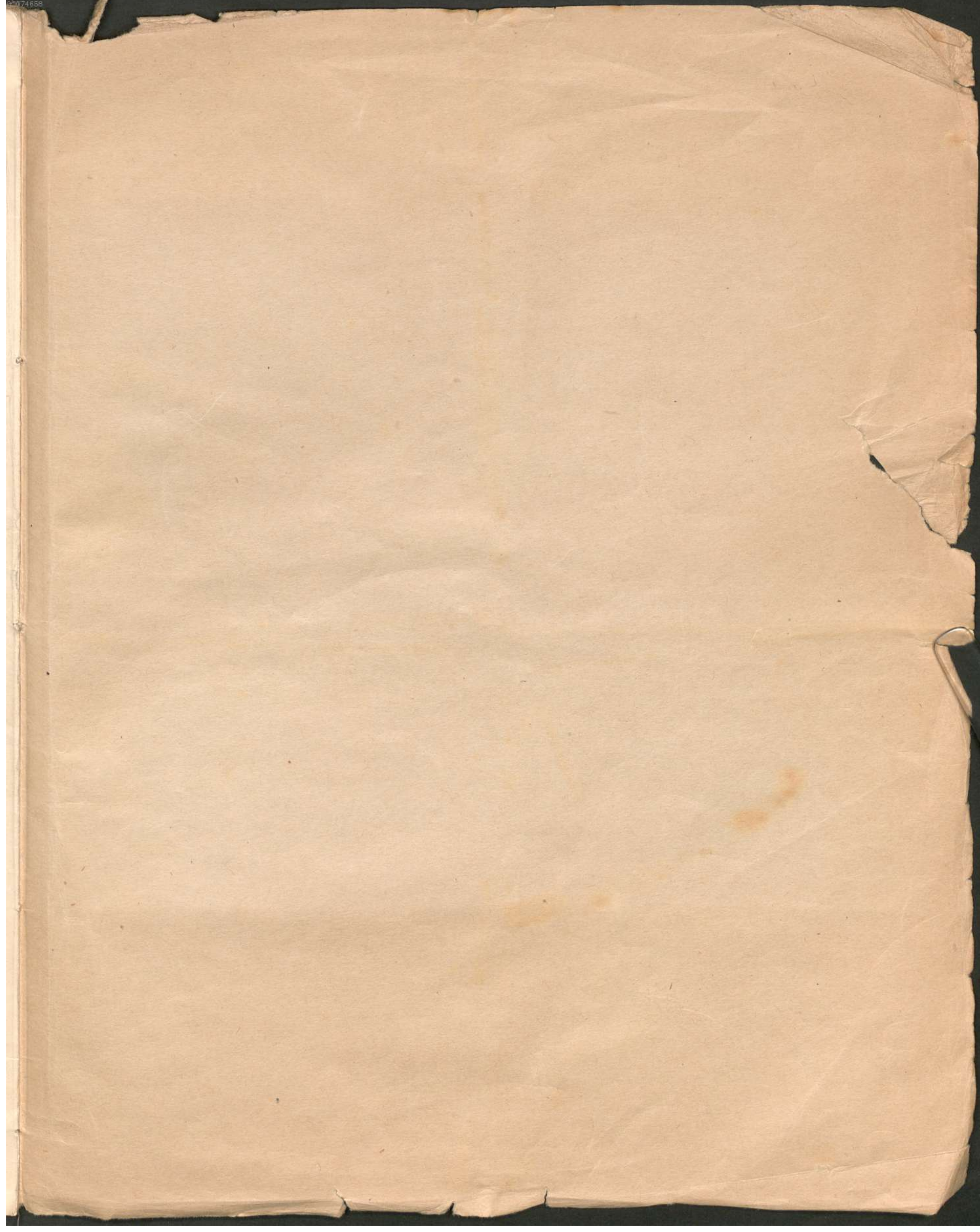
Von SOLO.

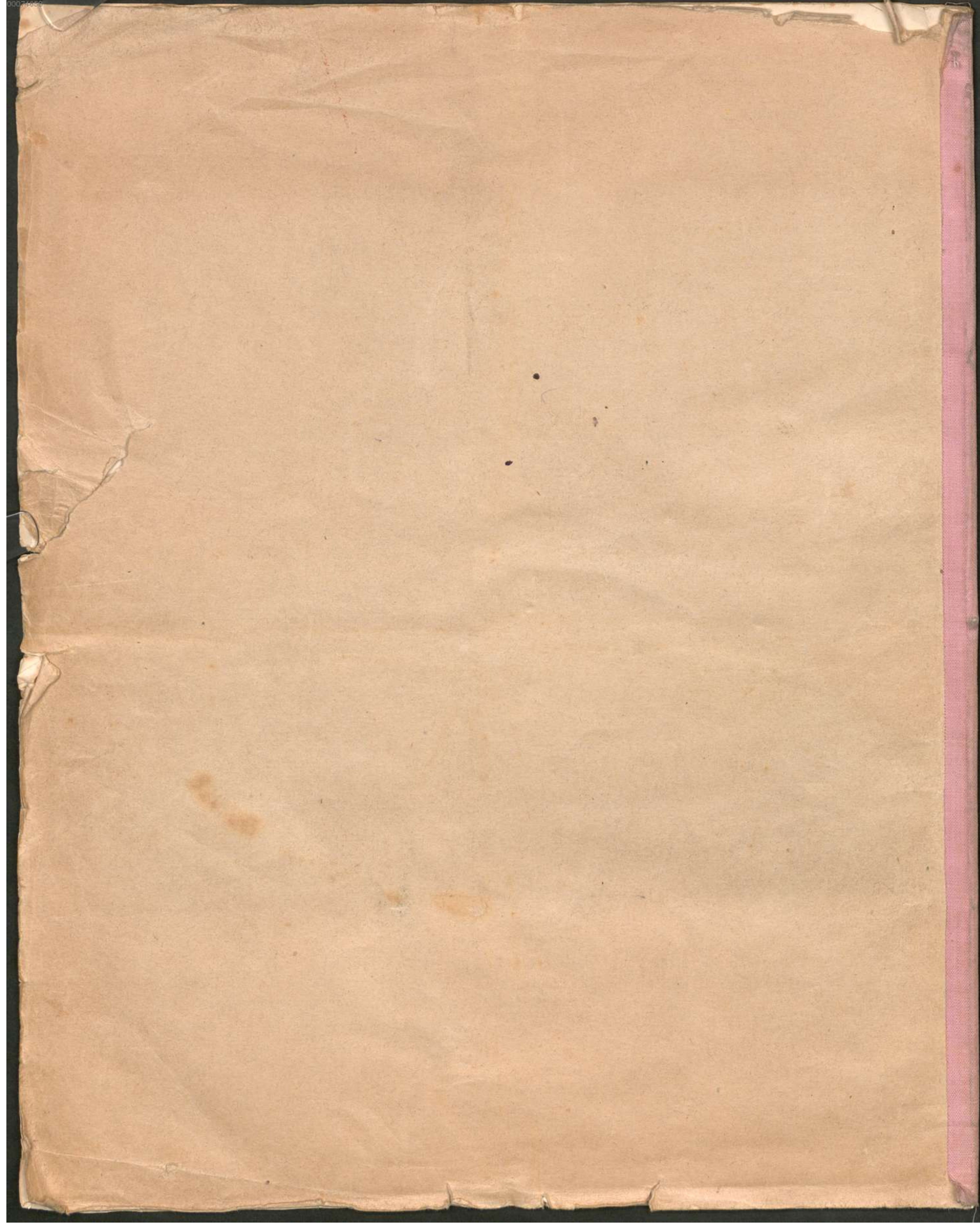
1 TRIANGLE.

The musical score consists of seven staves of music for the Triangle. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, and *1^{er} von*. Tempo markings include *All^o giocoso*, *Poco rit.*, *A tempo. Poco rall.*, and *A tempo.*. Fingerings are indicated by numbers 1-5. Rehearsal marks are numbered 1 through 10. The score includes rests, slurs, and articulation marks. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff features a *p* dynamic and a *f* dynamic. The third staff starts with *mf cresc.* and includes a 3-measure rest. The fourth staff has a 6-measure rest and a *ff* dynamic. The fifth staff includes a 5-measure rest, a *Poco rit.* marking, a 2-measure rest, a *A tempo. Poco rall.* marking, a 10-measure rest, a 2-measure rest, and a *A tempo.* marking. The sixth staff begins with a 7-measure rest and a *mf* dynamic. The seventh staff starts with a 1-measure rest, followed by an 8-measure rest, a 19-measure rest, a 9-measure rest, a 6-measure rest, a 10-measure rest, and a 6-measure rest, all with a *1^{er} von* marking.









TRIANGLE.

Von SOLO.

8



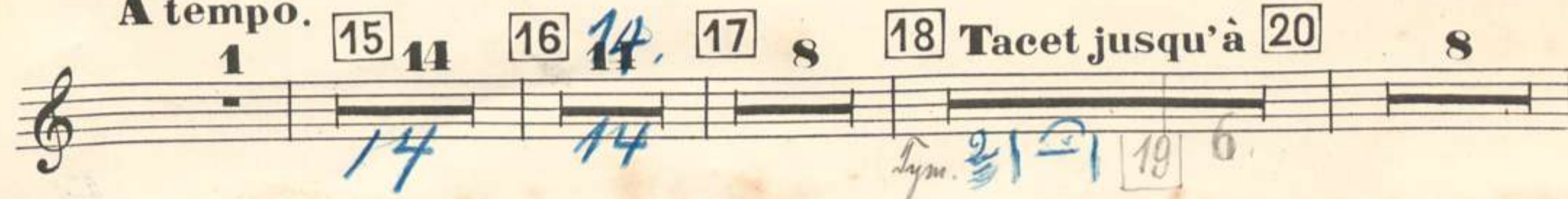
1er von

HAUTB.

TRIANGLE.



A tempo.



Von SOLO.

8

