

Master String Series

ALLA GITANA

FOR VIOLONCELLO AND PIANO

by

PAUL DUKAS

(1865-1935)

Arranged by
LUIGI SILVA

MASTERS MUSIC PUBLICATIONS, INC.

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THE STRING ORCHESTRA REPERTOIRE SERIES

Arranged by Clark McAlister
Edited by Lucas Drew

The **String Orchestra Repertoire Series** has been created for players at the intermediate technical level, for use in schools as well as by amateur adults and professional players. The **String Orchestra Repertoire Series** provides a rich resource of over four hundred years of literature, from the Renaissance through the twentieth century, which has been chosen because of its value both for study and concert performance. Most of the works may also be used in a chamber music setting with a string quintet consisting of two violins, viola, cello and double bass. Many of these selections will also work well in many practical situations when performed by a standard string quartet.

The first three volumes are available now. It is anticipated that the series will comprise six volumes.

M2277 Volume 1: Renaissance

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| 1. Anonymous: Three Spanish Songs (<i>Villancicos</i>) | 8. Willaert: Ricercare |
| 2. Hassler: Songs of Pleasure and Joy | 9. Merulo: Canzona |
| 3. Banchieri: Echo Fantasy | 10. Anonymous: Three German Songs |
| 4. Praetorius: Partita | 11. Byrd: Three English Dances |
| 5. Isaac: Carnival Song | 12. Dowland: Two Dances |
| 6. Anonymous, arr. Warlock: Two Italian Dances | 13. des Prés: Two Double Canons on French Folksongs |
| 7. Sermisy: Three French Songs | |

M2278 Volume 2: Baroque

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| 1. Handel: Three Dances from <i>Alcina</i> | 7. Couperin: Two Airs from <i>Concert in Theatrical Style</i> |
| 2. Purcell: Four Dances from <i>A Midsummer Night's Dream</i> | 8. J.C.F. Fischer: Overture |
| 3. Telemann: Three Dances from <i>La Lyra</i> | 9. Torelli: Largo and Presto from Concerto, Op. 6/10 |
| 4. Vivaldi: Sinfonia alla rustica | 10. Rameau: Dance of Dreams from <i>Dardanus</i> |
| 5. Johann Stamitz: Allegro from a Symphony in B flat | 11. Leclair: Badinage from <i>Musical Recreation</i> |
| 6. J.S. Bach: Three Pieces | |

M2279 Volume 3: Classic

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| 1. Carl Stamitz: Andante from Symphony, Op. 9/2 | 7. Abel: Andante from Symphony, Op. 10/6 |
| 2. Gluck: Four Dances from <i>Don Juan</i> | 8. Sammartini: Finale from a Symphony in F |
| 3. Haydn: Cassation | 9. Rosetti: Pastorale |
| 4. Mozart: Four Dances from <i>Les petits riens</i> | 10. J.C. Bach: Andante from Symphony, Op. 3/6 |
| 5. Grètry: Two Dances from <i>The Rose of the Republic</i> | 11. Beethoven: Six Country Dances |
| 6. Corrette: Noël | 12. Franz Benda: Scherzo from a Symphony in C |

The full score includes extensive background notes and performance suggestions for each piece. The parts are sold individually. To permit additional flexibility in its use, this series includes an optional third violin part, which may be used either as a substitute for the Viola if no violas are available, or to strengthen those violas which are present.

Full score to each volume \$11.95
Parts to each volume (Violin I, Violin II, Violin III [alternate to Viola], Viola, Cello, Bass) . . . \$3.95

ALLA GITANA

Version
pour Violoncelle et Piano
par Luigi SILVA

PAUL DUKAS

Andantino un poco a capriccio

VIOLONCELLE

risoluto
poco f

Andantino un poco a capriccio

PIANO

mf

p

M.D.

MASTERS MUSIC PUBLICATIONS, INC.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff contains a complex rhythmic pattern of sixteenth notes. The grand staff features a melodic line in the treble with slurs and a bass line with chords and slurs. A dynamic marking *poco marcato* is present in the upper right. A *Re.* marking is located below the grand staff.

Second system of musical notation. Similar to the first system, it includes a bass staff and a grand staff. The bass staff continues with rhythmic patterns. The grand staff has a melodic line with slurs and a bass line with chords. A dynamic marking *poco marcato* is present in the lower left. A *Re.* marking is located below the grand staff.

Third system of musical notation. It features a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a melodic line with slurs and a bass line with chords. Dynamic markings *p* and *p.* are present.

Fourth system of musical notation. It features a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff has a melodic line with slurs and a bass line with chords. Dynamic markings *rinforz.* and *dim.* are present in both staves.

First system of musical notation. It consists of a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a whole note and a half note, followed by a treble clef and the instruction *p* *très égal*. The grand staff features a piano introduction with *pp* dynamics, a triplet of eighth notes, and a *Red.* (ritardando) marking. The system concludes with a *p* dynamic marking.

Second system of musical notation. It features a single treble staff at the top and a grand staff below. The treble staff contains a melodic line with a tempo marking $(♩ = ♩)$ and a *p* dynamic. The grand staff continues the piano accompaniment with *p* dynamics and includes a *Red.* marking.

Third system of musical notation. It features a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a *pp* dynamic. The grand staff continues the piano accompaniment with *pp* dynamics and includes a *Red.* marking.

Fourth system of musical notation. It features a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a *più f* dynamic. The grand staff continues the piano accompaniment with *più f* and *poco marcato* dynamics, and includes a *Red.* marking.

First system of musical notation. It consists of a single bass staff with a treble clef. The music begins with a *criso.* marking. It features a melodic line with several slurs and a triplet of eighth notes. A dynamic marking of *f* appears towards the end of the system.

Second system of musical notation. It consists of a single treble staff with a treble clef. The music continues with slurs and a triplet of eighth notes. A dynamic marking of *f* is present. The system concludes with a *dim.* marking.

Third system of musical notation. It consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a complex melodic line with many slurs and a *criso.* marking. The bass staff features a steady accompaniment of chords. Dynamic markings include *p* and *criso.*

Fourth system of musical notation. It consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The treble staff has a melodic line with slurs and a triplet of eighth notes, marked with *criso.* and *f*. The bass staff provides a harmonic accompaniment with chords and a *mf* dynamic marking.

Tranquillo

criso. e accel. *dim. e rall.* *poco f*

Tranquillo

p *criso. e accel.* *mf* *dim. e rall.* *p*

criso. *poco f*

criso. *poco f* *p*

cédez *dim* *rall. rit.* *Tempo* *pp*

cédez *p* *rallentir* *più p* *pp* *Tempo*

pp *pp*

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VIOLONCELLE

Andantino un poco a capriccio

2 *risoluto*
poco f

p

1 *poco marcato*

rinforz. *Il: Corda* *dimin.*

1 *tris égal*
p

VIOLONCELLE

II: Corda

pp *più f*

crese. *crese.* *f*

f

p *crese.* *f*

III: *crese.* *accentué*

pp *crese.* *pp* *f*

crede *diminuendo* *ralentir* *Tempo* *pp*

pp *crese.*

Detailed description: This page of a cello score contains ten staves of music. The first staff is in 4/4 time and features a melodic line with slurs and dynamics *pp* and *più f*. The second staff continues with similar phrasing, including *crese.* and *f* markings. The third staff introduces a more rhythmic texture with slurs and dynamics *f*. The fourth staff features a complex melodic line with slurs and dynamics *f*. The fifth staff has a melodic line with slurs and dynamics *p* and *f*. The sixth staff includes a triplet and a section marked *III:* with dynamics *crese.* and *accentué*. The seventh staff features a melodic line with slurs and dynamics *pp* and *f*. The eighth staff includes a section marked *Tempo* with dynamics *pp*. The ninth staff has a melodic line with slurs and dynamics *pp*. The tenth staff concludes with a melodic line and dynamics *pp*.