

# L'invitation au voyage



CH. BAUDELAIRE

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Presso lento *dolce e tenero p*

Voice

Piano

*pp*

*col Pedale*

Mon en -

*fant,* ————— *ma sœur;* *Songe* ————— *à la dou -*

<sup>(1)</sup>  
*ceur D'al - ter là - bas vivre en - sem -*

ble, Ai - mer à loi - sir, Ai -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ble, Ai - mer à loi - sir, Ai -". The piano accompaniment is written on three staves (treble, middle, and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

mer et mou - rir Au pa - ys qui te res -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "mer et mou - rir Au pa - ys qui te res -". The piano accompaniment maintains the same rhythmic pattern as the first system, with some variations in the chordal structure.

sem - - ble! Les so -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "sem - - ble! Les so -". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord and a fermata.

*leils* ——— *mouil - lés* *De ces ciels* ——— *brouil -*

*lés* *Pour mon es - prit* *ont les char - mes*

*rit. un poco* *a tempo* *dim.* *p*

*colla voce* *dim.* *p*

*Si mys - té - ri - eux* *De* ——— *tes traî - tres*

*dim.* *dolce assai*

yeux, *Bril-lant* à tra-vers leurs lar -

*dim.* *pp*

*sost. Ped.*

Un poco più mosso

*pp*

*mes.* Là, tout n'est qu'ordre et beau-

*pp*

*sost. Ped.*

*rall.*

té, Lu - xe, cal - me et vo - lup - té!

*rall.*

*sost. Ped.*

Tempo I

*p*

*pp*

*Vois*

*sur ces ca - naux Dor - mîr — ces vais-*

*seaux Dont l'hu - meur est va - ga - bon - de;*

*mf* *cresc. molto*

*C'est pour as - sou - vir ——— Ton moin - dre dé - sir Qu'ils vien - -*

*f* *dim.*

*- - nent du bout ——— du mon - -*

*sost Ped.*

*Un poco più mosso* *mp*

*de. Les so -*

*p* 9

leils \_\_\_\_\_ cou - chants \_\_\_\_\_ Re -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note D5. The piano accompaniment consists of six measures of arpeggiated chords, each marked with a '9' and a slur. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F-A), and E major (E-G-B).

*dim.*  
ve - tent \_\_\_\_\_ les champs, \_\_\_\_\_ Les ca -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by quarter notes C5, B4, and A4, then a quarter rest, and finally a half note G4. The piano accompaniment consists of six measures of arpeggiated chords, each marked with a '9' and a slur. The chords are: D major (D-F-A), C major (C-E-G), B major (B-D-F#), A major (A-C-E), G major (G-B-D), and F# major (F#-A-C).

naux, \_\_\_\_\_ la ville en - tiè -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note C5. The piano accompaniment consists of six measures of arpeggiated chords, each marked with a '9' and a slur. The chords are: F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F-A). The final measure includes the instruction *cresc. un poco*. A bracket with the number '2' is placed above the vocal line for the final two notes, B4 and C5.

*mp*

re, Dhy - a - cinthe et

*dim.* *p*

d'or; Le mon - de s'en -

*cresc. molto*

dort Dans u - ne chau - - de lu -

*cresc. molto*



*ff*

*miè - - - re!*

*ff* 9 *dim. poco a poco* 9

7

This system contains the first system of music. It features a vocal line at the top with the lyrics "miè - - - re!". Below it is a piano accompaniment consisting of two staves. The right hand plays a series of nine-measure arpeggiated figures, each starting with a forte (*ff*) dynamic and gradually becoming piano (*dim. poco a poco*). The left hand provides a simple harmonic accompaniment with some rests.

9 *dim.* 9 9 *p dim. molto* 9 9

This system continues the piano accompaniment from the first system. It features five measures of nine-measure arpeggiated figures in the right hand. The dynamics start with a *dim.* (diminuendo) and then reach a piano (*p*) dynamic with a *dim. molto* (diminuendo molto) instruction.

*pp*

*Là, tout n'est qu'ordre*

*pp cantabile* 9 9 9 9 9

mf

2

This system contains the third system of music. It features a vocal line at the top with the lyrics "Là, tout n'est qu'ordre". Below it is a piano accompaniment. The right hand plays nine-measure arpeggiated figures with a *pp* (pianissimo) dynamic and a *cantabile* (singingly) instruction. The left hand has a *mf* (mezzo-forte) dynamic. There is a fermata over the first measure of the vocal line and a second ending bracket over the last two measures of the vocal line.

*et beau - té,*

9 9 9 9 9 9

This system contains the fourth system of music. It features a vocal line at the top with the lyrics "et beau - té,". Below it is a piano accompaniment consisting of two staves. The right hand plays a series of six nine-measure arpeggiated figures.

*pp sempre*

Lu - - xe, cal - - me

*pp sempre cantabile*

*mf*

*appena rall.* *a tempo*

et vo - - lup - té!

*appena rall.* *a tempo*

*dim.* *poco a poco* *sin' al fine*

*rall.* *ppp*