

Rondeau

The first system of the 'Rondeau' section consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody in the treble staff is characterized by eighth-note patterns and includes several trills, some of which are marked with an asterisk (\*). The bass staff provides a steady accompaniment with quarter and eighth notes. The second system continues the melodic and harmonic development. The third system concludes the 'Rondeau' section with a double bar line and repeat dots.

Autre

The 'Autre' section consists of three systems of piano accompaniment. The first system begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody in the treble staff features a mix of eighth and sixteenth notes, with several trills marked with an asterisk (\*). The bass staff accompaniment includes quarter notes and eighth notes, with some notes marked with a tilde (~) to indicate vibrato. The second system continues the piece with similar rhythmic and melodic patterns. The third system concludes the 'Autre' section with a double bar line and repeat dots.