

# ANTONÍN DVOŘÁK

TRIO IN FLAT MAJOR

TRIO B-MOLL

op. 21

*Critical edition*

*based on the composer's manuscript*

*Edition critique d'après le manuscrit*

*de l'auteur*

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# TRIO I

ANTONÍN DVOŘÁK, op. 21  
(1841 - 1904)

Allegro molto  $\text{♩} = 112$

VIOLINO *p dolce*

VIOLONCELLO *pp*

PIANO *pp*

*P*

5

x

10

*P* x *P*

pp [ ]

pp [ ]

x P x

This system contains two staves for vocal parts and a grand staff for piano. The vocal staves have rests. The piano grand staff features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *pp* is present in both vocal staves. The system concludes with a double bar line and the letter *P* between two 'x' marks.

15

pp

P

This system begins at measure 15. It features a vocal staff with a melodic line and a piano grand staff with a dense accompaniment of sixteenth notes. The dynamic marking *pp* is in the vocal staff, and *P* is in the piano grand staff. A first ending bracket with a dotted line and a repeat sign is shown above the vocal staff.

20

f ff

f ff

f ff

P

This system begins at measure 20. It features a vocal staff with a melodic line and a piano grand staff with a dense accompaniment of sixteenth notes. The dynamic markings *f* and *ff* are in the vocal staff, and *f*, *ff*, and *P* are in the piano grand staff. The piano accompaniment includes accents and slurs.

25

p dim.

p dim.

p dim.

This system begins at measure 25. It features a vocal staff with a melodic line and a piano grand staff with a dense accompaniment of sixteenth notes. The dynamic markings *p* and *dim.* are in the vocal staff, and *p* and *dim.* are in the piano grand staff. The piano accompaniment includes accents and slurs.

30

pp

35

40

p

pp

45

mf

p

f

50

f marc.

ff

Musical score system 1, measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is present over measure 55.

Musical score system 2, measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is present over measure 65.

Musical score system 3, measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A fermata is present over measure 75.

Musical score system 4, measures 75-80. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano). A section marker 'A' is placed above measure 75. A fermata is present over measure 80.

80

pp

dim.

pp

This system contains measures 80 through 84. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings of *pp* and *dim.*.

85

*fz*

*fz cresc.*

*pp*

*fz*

*cresc. fz*

*pp*

*legato cresc.*

*dim.*

This system contains measures 85 through 89. The vocal line shows dynamics of *fz* and *fz cresc.*. The piano accompaniment includes *pp*, *fz*, *cresc. fz*, *legato cresc.*, and *dim.*.

*dim.*

*p*

*pp*

*dim.*

*p*

*p*

*pp*

This system contains measures 90 through 94. Dynamics include *dim.*, *p*, and *pp* in both the vocal and piano parts.

90

*fz*

*fz*

*cresc.*

*pp*

*fz*

*fz*

*cresc.*

*cresc.*

This system contains measures 95 through 99. Dynamics include *fz*, *cresc.*, and *pp* in both the vocal and piano parts.

95

*f* *p*  
*f* *fz*  
*f* *pp*  
*P*

100

*fz* *cresc.* *fz*  
*cresc.*

105

*f* *p*  
*f* *p*  
*f* *p* *fz*

110

*fz*

115

sim. cresc. f

cresc. f

cresc. ff

**B** grandioso

ff grandioso

ff grandioso

ff grandioso

120

fz f fz

fz f fz

sempre ff

125

fz ff

fz ff

ff



Musical score system 1, measures 128-134. The system includes two vocal staves and a grand staff. The vocal staves feature melodic lines with dynamic markings of *p* and *pp*. The grand staff shows a piano accompaniment with a rhythmic pattern in the bass and a melodic line in the treble. Measure 130 is marked with a *p* dynamic.

Musical score system 2, measures 135-141. The system includes two vocal staves and a grand staff. The vocal staves feature melodic lines with dynamic markings of *cresc.*. The grand staff shows a piano accompaniment with a rhythmic pattern in the bass and a melodic line in the treble. Measure 135 is marked with a *cresc.* dynamic.

Musical score system 3, measures 142-148. The system includes two vocal staves and a grand staff. The vocal staves feature melodic lines with dynamic markings of *f* and *fz*. The grand staff shows a piano accompaniment with a rhythmic pattern in the bass and a melodic line in the treble. Measure 142 is marked with a *f* dynamic.

Musical score system 4, measures 149-155. The system includes two vocal staves and a grand staff. The vocal staves feature melodic lines with dynamic markings of *fz* and *ff fz*. The grand staff shows a piano accompaniment with a rhythmic pattern in the bass and a melodic line in the treble. Measure 149 is marked with a *fz* dynamic.

Musical score system 1, measures 145-149. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features melodic lines in the vocal parts and a rhythmic accompaniment in the piano. Dynamics include *fz* (forzando), *ff* (fortissimo), and *ff* (fortissimo). Measure numbers 145, 146, 147, 148, and 149 are indicated above the vocal staves.

Musical score system 2, measures 150-154. The system consists of four staves: two vocal staves and two piano staves. The key signature has two flats. The piano part features a series of chords with accents. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Measure numbers 150, 151, 152, 153, and 154 are indicated above the vocal staves.

Musical score system 3, measures 155-164. The system consists of four staves: two vocal staves and two piano staves. The key signature changes to one flat (B-flat). The piano part features chords with accents. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 are indicated above the vocal staves. First endings are marked with "1." above measures 160 and 161.

Musical score system 4, measures 165-169. The system consists of four staves: two vocal staves and two piano staves. The key signature changes to one sharp (F-sharp). The piano part features chords with accents. Dynamics include *pp* (pianissimo). Measure numbers 165, 166, 167, 168, and 169 are indicated above the vocal staves. Second endings are marked with "2." above measures 165 and 166.

170

*sempre pp*

*sempre pp*

*sempre pp*

*tranquillo*

*P* *x* *P* *8* *8 bassa* *[x]*

175 180

*pp*

*pp*

*ppp*

*8* *P* *[x]*

185

*pp dolce*

*pp*

*pp*

*P* *P*

190

*P* *P* *P* *cresc.* *cresc.* *cresc.*

*5* *5*



First system of musical notation, measures 205-210. It features a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. Dynamics include *fz* and *f*.

Second system of musical notation, measures 215-220. The vocal line continues with notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

Third system of musical notation, measures 220-225. The vocal line has notes and rests. The piano accompaniment includes triplets and chords. Dynamics include *fp*, *f*, and *p*.

Fourth system of musical notation, measures 225-230. The vocal line has notes and rests. The piano accompaniment features a continuous eighth-note pattern. Dynamics include *p* and *dim.*

Musical score system 1, measures 228-230. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Measure 230 is marked with a fermata and a dynamic of *p*.

Musical score system 2, measures 231-234. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Measures 231 and 232 are marked with *dim.*, and measures 233 and 234 are marked with *pp*.

Musical score system 3, measures 235-238. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Measure 235 is marked with a fermata and a dynamic of *pp*. Measure 238 is also marked with a fermata and a dynamic of *pp*.

Musical score system 4, measures 239-240. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Measures 239 and 240 are marked with *cresc.* and *f*.

245

250

255

**D** molto tranquillo

260

simile

Measures 265-269. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Measure 265 is marked with a piano (*P*) dynamic. Measure 269 contains two 'x' marks.

Measures 270-274. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Measure 270 is marked with a piano (*P*) dynamic. Measure 274 contains two 'x' marks.

Measures 275-279. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Measure 275 is marked with a pianissimo (*pp*) dynamic. Measure 279 contains a '7' and a '6' below the staff.

Measures 280-284. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Measure 280 is marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 284 contains a '3' below the staff.



This musical score consists of four systems of staves. The first system (measures 285-295) features a piano part with a *ff* dynamic and a string part with *ff* and *p* dynamics. The second system (measures 290-295) includes trills (*tr*) and *ff* dynamics in the piano part, and *ff* and *fz* dynamics in the string part. The third system (measures 300-305) contains sixteenth-note passages with *fz* and *ff* dynamics, and a *cresc.* marking. The fourth system (measures 305-310) shows piano part with *ff* and *p* dynamics, and string part with *ff* and *p* dynamics. A section marker 'E' is placed above measure 300.

Musical score system 1, measures 305-310. The system includes vocal staves and piano accompaniment. The piano part features sixteenth-note patterns in both hands, with a sixteenth-note triplet in the right hand at measure 306. Handwritten annotations include "sol - x" and "P *rit*" below the piano part. Measure numbers 310 and 315 are visible at the end of the system.

Musical score system 2, measures 311-315. The system includes vocal staves and piano accompaniment. The piano part features sixteenth-note patterns in both hands, with a sixteenth-note triplet in the right hand at measure 311. Handwritten annotations include "x" and "7" below the piano part. Measure numbers 315 and 320 are visible at the end of the system.

Musical score system 3, measures 321-325. The system includes vocal staves and piano accompaniment. The piano part features sixteenth-note patterns in both hands, with a sixteenth-note triplet in the right hand at measure 321. Handwritten annotations include "x" and "7" below the piano part. Measure numbers 320 and 325 are visible at the end of the system.

Musical score system 4, measures 326-330. The system includes vocal staves and piano accompaniment. The piano part features sixteenth-note patterns in both hands, with a sixteenth-note triplet in the right hand at measure 326. Handwritten annotations include "x" and "7" below the piano part. Measure numbers 325 and 330 are visible at the end of the system.

330

pp

335

340

dim.

pp

pp

**F**

345

pp

pp

pp

350

p

[p]

355

355

[p] [cresc.]

cresc.

This system contains measures 355 through 359. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many accidentals. Dynamics include piano (*[p]*) and crescendo (*[cresc.]*).

360

[mf] [f] cresc.

[f] cresc.

f cresc.

This system contains measures 360 through 364. Dynamics include mezzo-forte (*[mf]*), forte (*[f]*), and crescendo (*cresc.*).

360 365

ff rinforz.

ff rinforz.

ff rinforz.

This system contains measures 360 through 365. It features a complex piano accompaniment with many accidentals. Dynamics include fortissimo (*ff*) and rinforzando (*rinforz.*).

370

f f<sub>2</sub> f<sub>2</sub>

This system contains measures 370 through 374. Dynamics include forte (*f*) and fortissimo (*f<sub>2</sub>*).

375

dim. p dim. pp dim.

dim. p dim. pp [dim.]

dim. p dim. pp [dim.]

This system contains measures 375 through 380. It features four staves: two vocal staves and two piano accompaniment staves. The music is in a minor key. The vocal lines consist of eighth and sixteenth notes with various dynamics including *dim.*, *p*, and *pp*. The piano accompaniment includes chords and moving lines in both hands, with dynamics *dim.*, *p*, and *pp*.

**G**  
380

pp pp fp

This system contains measures 380 through 385. It features four staves. A section marker **G** is placed above measure 380. The vocal lines are mostly rests, with some notes in measure 380. The piano accompaniment continues with chords and moving lines, featuring dynamics *pp* and *fp*.

385

pp pp fz fz

This system contains measures 385 through 390. It features four staves. The vocal lines have rests in measures 385 and 386, followed by notes in measures 387-390. Dynamics include *pp* and *fz*. The piano accompaniment features chords and moving lines, with dynamics *pp* and *fz*.

390

fp dim. fp dim. dim.

This system contains measures 390 through 395. It features four staves. The vocal lines have notes in measures 390-392, followed by rests in measures 393-395. Dynamics include *fp* and *dim.*. The piano accompaniment features chords and moving lines, with dynamics *fp* and *dim.*.

395

[p] mf

[pp] P

This system contains measures 395 to 400. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*[p]*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment includes a grand staff with a *[pp]* dynamic and a *P* dynamic marking.

400

non spiccato

non spiccato

*fp fz*

This system contains measures 400 to 405. The vocal line is marked *non spiccato*. The piano accompaniment features a grand staff with *fp* and *fz* dynamics.

405

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

This system contains measures 405 to 410. The vocal line starts with *pp* and includes a *cresc.* marking. The piano accompaniment includes a grand staff with *pp* and *cresc.* markings.

410

*f*

*f*

*dim.*

*dim.*

*dim.*

*p*

*p*

This system contains measures 410 to 415. The vocal line starts with *f* and includes *dim.* and *p* markings. The piano accompaniment includes a grand staff with *f*, *dim.*, and *p* markings.

415

Musical score for measures 415-419. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two flats. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *cresc.* marking is present in the piano part at measure 419.

420

Musical score for measures 420-424. The system consists of four staves: two vocal staves and two piano staves. The piano accompaniment continues with a rhythmic pattern. A *f* dynamic marking is present in the piano part at measure 424.

Musical score for measures 425-434. The system consists of four staves: two vocal staves and two piano staves. The piano accompaniment features a rhythmic pattern. Dynamic markings include *fz* and *f* in the vocal parts, and *f* and *cresc.* in the piano part.

435

Musical score for measures 435-444. The system consists of four staves: two vocal staves and two piano staves. The piano accompaniment features a rhythmic pattern. Dynamic markings include *fz* in the vocal parts and *f* in the piano part.

**H** 430

*ff* *ff* *ff* *dim.*

435

*p* *pizz.* *p* *cresc.* *cresc.* *cresc.*

440

*f* *arco* *f* *fz* *6* *6* *6* *6*

*fz* *6* *6* *6* *6* *fz* *fz* *fz*



445

*fz* [sim.]

This system contains measures 445 to 450. It features a piano accompaniment with a complex rhythmic pattern of sixteenth notes in both hands. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *fz* and *[sim.]*.

450

*ff*

This system contains measures 450 to 455. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *ff*.

8 455

*ff*

This system contains measures 455 to 460. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *ff*.

460

*fz*

This system contains measures 460 to 465. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include *fz*.

Musical score system 1, measures 465-470. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The key signature has two flats, and the time signature is 4/4.

Musical score system 2, measures 470-475. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic phrase with a fermata. Dynamics include *dim.* and *p*. The key signature remains two flats.

Musical score system 3, measures 475-480. The piano accompaniment continues. The vocal line has a melodic phrase. Dynamics include *p*, *pp*, and *[dim.]*. The key signature remains two flats.

Musical score system 4, measures 480-485. The piano accompaniment continues. The vocal line has a melodic phrase. Dynamics include *pp*, *ppp*, and *molto ritard.*. The key signature remains two flats.

## II

Adagio molto e mesto ♩=92

5

Adagio molto e mesto ♩=92

*pp*

*fz*

*pp* *cresc.* *f* *pp* *pp*

*[pp] espressivo*

10

*pp* *cresc.* *dim.* *p*

A

15

[p] dolce ed espressivo

*f* *dim.* *pp*

*f* *fp* *pp*

3 3

20

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

25

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

30

*p* *cresc.* *mf*

*p* *mf*

*pp* *mf*

3 3

Musical score for measures 30-35. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The piano accompaniment also starts with *dim.* and *pp*. At measure 35, the dynamics shift to *fz* (forzando) for both the vocal and piano parts.

**B**

Musical score for measures 36-39. The key signature changes to three sharps (F#, C#, G#) and the time signature remains 4/4. The score consists of three staves. The vocal and bass lines are marked with a *p* (piano) dynamic. The piano accompaniment also begins with a *p* dynamic.

Musical score for measures 40-44. The key signature remains three sharps and the time signature is 4/4. The piano accompaniment features a complex texture with multiple chords and moving lines. Dynamics include *p* (piano) at the start, *fz* (forzando) in measures 41 and 42, *f* (forte) in measure 43, and *p* (piano) in measure 44.

Musical score for measures 45-48. The key signature remains three sharps and the time signature is 4/4. The piano accompaniment continues with a complex texture. Dynamics include *fp* (forzando piano) at the start, *fz* (forzando) in measure 46, and *f* (forte) in measure 47.

This musical score page contains measures 50 through 60. It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is organized into four systems, each with a vocal line and a piano accompaniment. Measure numbers 50, 55, and 60 are clearly marked at the beginning of their respective systems. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *[p] molto espressivo*, *molto espressivo*, *p*, *P*, *fz cresc.*, *f*, *cresc.*, *dim.*, *pp*, and *fz*. There are also performance instructions like *>* and *>* above notes. The vocal line consists of a single melodic line with some rests. The piano accompaniment includes various articulations such as slurs, ties, and accents. Some notes in the piano part are marked with an 'x'.

65 4. corda

[pp]

[pp]

ppp

70

cresc.

cresc.

cresc.

75

dim. - pp

dim. - pp

dim. - pp

75

molto espressivo

pp

pp  
*sempre legato*

80  
pp  
*molto espressivo*  
*cresc. molto*  
pp  
*molto espressivo*  
*cresc. molto*  
pp  
*cresc. molto*

*poco stringendo*  
85  
*poco stringendo*

8  
*cresc.*  
*cresc.*  
*cresc.*



**C** Tempo I.

The musical score consists of two systems, each with two staves. The first system (measures 90-94) features a piano part with a complex texture of chords and moving lines, and a string part with a melodic line. Dynamics include *fp*, *dim.*, *f*, *pp*, and *P*. The second system (measures 95-99) continues the piano part with similar textures and the string part with melodic lines. Dynamics include *cresc.*, *f*, *p*, *dim.*, and *pp*. Measure 100 is the final measure on the page, featuring a piano part with a *fz* dynamic and a string part with a *cresc.* dynamic.

**D**  
105

*ff*

110

*f* *ff* *pp*

*pesante*

115

*pp* *pp*

*p* *P x* *P x*

*molto tranquillo*  
120

125

*pp* *ppp*

*pp* *ppp*

*lunga*

*P P P P P P P P P P P*

# III

Allegretto scherzando ♩ = 100

First system of musical notation, featuring a treble and bass clef staff. The tempo is marked "Allegretto scherzando" with a quarter note equal to 100. The key signature has two flats. The music begins with a piano (*p*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a *ritard.* (ritardando) marking.

Allegretto scherzando ♩ = 100

Second system of musical notation, featuring a grand staff (treble and bass clefs). The tempo is marked "Allegretto scherzando" with a quarter note equal to 100. The key signature has two flats. The music begins with a piano (*p*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a *ritard.* (ritardando) marking.

in tempo

10

stringendo

Third system of musical notation, featuring a treble and bass clef staff. The tempo is marked "in tempo". The music begins with a piano (*p*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a *stringendo* marking and a *cresc.* (crescendo) marking.

in tempo

stringendo

Fourth system of musical notation, featuring a grand staff (treble and bass clefs). The tempo is marked "in tempo". The music begins with a piano (*p*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a *stringendo* marking and a *cresc.* (crescendo) marking.

**A** [Più mosso]

Tempo I. ♩ = 118

15

1.

2.

20

Fifth system of musical notation, featuring a treble and bass clef staff. The tempo is marked "[Più mosso] Tempo I." with a quarter note equal to 118. The key signature has two flats. The music begins with a forte (*f*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a piano (*p*) dynamic.

[Più mosso]

Tempo I. ♩ = 118

1.

2.

Sixth system of musical notation, featuring a grand staff (treble and bass clefs). The tempo is marked "[Più mosso] Tempo I." with a quarter note equal to 118. The key signature has two flats. The music begins with a forte (*f*) dynamic. A first ending bracket is shown above the treble staff. The piece concludes with a mezzo-forte (*mf*) dynamic.

25

*mf dim. p dim. pp*

*mf dim. p dim. pp*

*dim. p dim. pp*

30 35

*p cresc. f*

*p cresc. f*

*pp cresc. f*

40

*ff ritard. p*

*ff rit. p*

*ff rit. p*

Meno mosso, quasi Tempo I. [ $\text{♩} = 100$ ]

**B**

45 50

*ff grandioso dim. p pp*

*ff grandioso dim. p pp*

*ff grandioso dim. p pp*

55

pp cresc. - - - f

pp cresc. - - - f

cresc. - - - f

This system contains measures 55 through 59. It features three staves: two for vocal parts and one grand staff for piano accompaniment. The music is in a minor key. Dynamics range from *pp* to *f*, with a *cresc.* marking. The vocal lines have long, sweeping phrases.

60

rit. in tempo

dim. p rit. in tempo

dim. pp

This system contains measures 60 through 64. It features three staves. The tempo changes from *rit.* to *in tempo*. Dynamics include *dim.*, *p*, *pp*, and *rit.*. The piano accompaniment has a rhythmic pattern of eighth notes.

65

stringendo

cresc. - - - f ff

1. 70

cresc. - - - f ff

8 stringendo

cresc. - - - f ff p

This system contains measures 65 through 74. It features three staves. The tempo is marked *stringendo*. Dynamics range from *cresc.* to *ff*. There is a first ending bracket starting at measure 70. The piano accompaniment is highly rhythmic.

75

segue il Trio

3. Fine

230

2. Fine

8 2. Fine

8 3. Fine

This system contains measures 75 through 83. It features three staves. The section is titled "segue il Trio". Dynamics include *ff*, *p*, and *pp*. There are three endings marked "1.", "2.", and "3.", with the first ending leading to measure 230. The piano accompaniment features a complex rhythmic pattern.

TRIO

80 85

First system of music, measures 80-85. It features a piano (p) accompaniment in the right hand and a bass line in the left hand. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

90

Second system of music, measures 90-95. The piano (pp) accompaniment in the right hand and the bass line in the left hand continue. Dynamic markings include *pp* and *poco cresc.* in both hands.

95 100

Third system of music, measures 95-100. The piano (pp) accompaniment in the right hand and the bass line in the left hand continue. Dynamic markings include *mf*, *p*, and *pp* in both hands.

105

Fourth system of music, measures 105-110. The piano (pp) accompaniment in the right hand and the bass line in the left hand continue. Dynamic markings include *poco ritard.*, *dim.*, *p*, *in tempo*, and *p espress.* in both hands.

110  
*cresc.*  
*cresc.*  
*cresc.*

This system contains measures 110 through 114. It features a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 110. The dynamic marking *cresc.* (crescendo) is present in all parts.

115  
*f*  
*f*  
*f*

This system contains measures 115 through 119. The dynamic marking *f* (forte) is present in all parts.

120  
*dim.*  
*dim.*  
*dim.*  
*p*  
*p*

This system contains measures 120 through 124. The dynamic marking *dim.* (diminuendo) is present in the vocal and piano parts, while *p* (piano) is marked in the piano accompaniment.

125  
*f*  
*f*

This system contains measures 125 through 130. The dynamic marking *f* (forte) is present in all parts.

135

pp

p

pp

p

pp

This system contains measures 135 to 140. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *pp*. The piano accompaniment has a bass line marked *p* and a treble line marked *pp*. The key signature has three sharps (F#, C#, G#).

140

145

f

dim.

f

dim.

f

dim.

This system contains measures 140 to 145. The vocal line is marked *f* and then *dim.*. The piano accompaniment has a bass line marked *f* and a treble line marked *f*, both ending with *dim.*. The key signature has three sharps.

150

[mf]

p

[mf]

p

*f*<sub>2</sub>

*p*

*p*

*p*

This system contains measures 150 to 155. The vocal line is marked *[mf]* and then *p*. The piano accompaniment has a bass line marked *[mf]* and a treble line marked *p*. There are dynamic markings *f*<sub>2</sub> and *p* in the bass line. The key signature has three sharps.

155

160

[f]

dim.

[f]

dim.

*f*

dim.

*p*

*p*

This system contains measures 155 to 160. The vocal line is marked *[f]* and then *dim.*. The piano accompaniment has a bass line marked *[f]* and a treble line marked *f*, both ending with *dim.*. There are dynamic markings *p* in the bass line. The key signature has three sharps.



165

170

Musical score for measures 165-170. The system includes vocal staves and piano accompaniment. The vocal parts feature a melodic line with dynamics *p*, *dim.*, and *pp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *pp* and *dim.*. A small 'x' is marked below the piano part at measure 166.

175

Musical score for measures 175-180. The system includes vocal staves and piano accompaniment. The vocal parts feature a melodic line with dynamics *p*, *f*, *dim.*, and *p*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *pp*, *f*, *dim.*, and *p*.

180

185

Musical score for measures 180-185. The system includes vocal staves and piano accompaniment. The vocal parts feature a melodic line with dynamics *dim.* and *pp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *pp*.

190

Musical score for measures 190-195. The system includes vocal staves and piano accompaniment. The vocal parts feature a melodic line with dynamics *mf* and *pp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *mf* and *pp*.

195 200

*pp*

*dolce*

*dolce*

*poco a poco rit.* Quasi andante

205 210

*p*

*poco a poco rit.* Quasi andante

*pp*

*P*      *x P*      *x P*      *x P*      *x*

Tempo I. 215

*[pp]*

*pp*

Tempo I.

*[sempre pp]*

220 225

*pp*

*pp*

*pp*

*P*

*Da Capo Allegretto scherzando*

# IV FINALE

Allegro vivace ♩ = 118

*p*

Allegro vivace ♩ = 118

*p*

10 *f*

*P* *x*

15 *fp* *dim.* *pp* *pp* *f* *f*

*fp* *p* *f*

*P* *x* *P*

**A**  
25

*ff* *ff* *ff*

*ff* *ff*

x

30 35

*dim.* *p*

*dim.* *p*

*p*

40

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

45

*ff*

50

pp] *poco ritard.*  
dim.

*f* *pp* *ppp*

*poco ritard.*

Detailed description: This system contains measures 50 through 55. The top staff (treble clef) begins with a melodic line marked *f*. The bottom staff (bass clef) features a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *[pp]*, *dim.*, *pp*, and *ppp*. A *poco ritard.* instruction is placed above the top staff at the end of the system.

8 ..... 55 *in tempo*

*p*  
*in tempo*

*p*

Detailed description: This system contains measures 55 through 60. The tempo is marked *in tempo*. The top staff has a melodic line starting with a *p* dynamic. The bottom staff continues with a rhythmic accompaniment. Dynamics include *p* and *in tempo*.

60 ..... 65

*[p]* *[mf]*

*cresc.* *f*

*cresc.* *f*

Detailed description: This system contains measures 60 through 65. The top staff has a melodic line with dynamics *[p]* and *[mf]*. The bottom staff features a rhythmic accompaniment with *cresc.* markings and a final *f* dynamic. The music becomes more intense in this section.

**B**

*dim.* *p*

*dim.* *p*

*dim.* *p*

Detailed description: This system contains measures 65 through 70. It begins with a section marked **B**. The top staff has a melodic line with *dim.* and *p* markings. The bottom staff has a rhythmic accompaniment with *dim.* and *p* markings. The music concludes with a final *p* dynamic.

75

*f* *p* *f*

80

*p* *mf* *fz* *fz*

*pp* *mf cresc.*

85 90

*f*

95

*dim.* *p* *pp*

*dim.* *p* *pp*

**C** 100

*pp* *pp*

105

*P* x

110

*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*

*P* x

115 120

*ff* *f*

125

*f* *ff*

**D** 130

*ff* *p* *dim.*

*ff* *f* *ff (marc. simile)* *dim.* *p*

135

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*P* *x* *P* *x* *P* *x*

140

*p* *f*

*p* *f*

*P* *x*



145

*p* *dim.* *pp*

*dim.* *pp*

This system contains measures 145 through 150. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*, *dim.*, and *pp*.

150

**E**

*espressivo*

8.....

*ppp sempre legato*

This system contains measures 150 through 155. It begins with a section marked **E**. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *espressivo* and *ppp sempre legato*. A fermata is placed over the eighth measure.

155

160

8.....

[h]

This system contains measures 155 through 165. The piano part continues with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over the eighth measure. A bracketed *[h]* is present under the bass line in measure 164.

165

*pp*

8.....

*pp*

This system contains measures 165 through 170. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp* and *pp*. A fermata is placed over the eighth measure.

170 175

pp

This system contains measures 170 to 175. It features a vocal line with a melodic phrase starting at measure 175, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

180

pp

[pp]

This system contains measures 180 to 185. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a rest in measure 180 and then resumes with a melodic line.

185

cresc.

cresc.

cresc.

This system contains measures 185 to 190. The piano accompaniment features a prominent eighth-note bass line with a *cresc.* marking. The vocal line continues with a melodic phrase.

**F** 190

cresc.

f

f

This system contains measures 190 to 195. A dynamic change to **F** (fortissimo) occurs at measure 190. The piano accompaniment has a *cresc.* marking, and the vocal line has a *f* marking.

Poco meno mosso

Tempo I.

193  
*fz* *fp* *dim.* *p* *pp*

Poco meno mosso

Tempo I.

*pp*  
*P* *x*

200 205

210 *p* *dim.* *fz* *ritard.*

215 *string. cresc.* *[f]* *ff* *in tempo* *P* *x* 220

**G**

ff (f) 225

dim. p cresc. 230 235

f dim. p 240

pp cresc. f 245

250 *f* *dim.* *pp* *pp* **H** 255

260

265

270 *poco a poco cresc.* *cresc.* *f* *f*

275 **I**

dim. p pp *p dolce*

dim. p pp

dim. p pp

280 285

*fz* p *fz*

*fz* p *fz*

*fz* p *fz*

290

pp mf

pp mf

pp mf

295

p *cresc.* f dim.

p *cresc.* f dim.

P *cresc.* f dim.

300

300-304

300: [mf] p

301: pp p

302: p f

303: p

304: p

Detailed description: This system contains measures 300 to 304. The top staff (treble clef) features a melodic line with dynamics [mf] and p. The middle staff (bass clef) has dynamics pp and p. The bottom two staves (grand staff) show piano accompaniment with dynamics p and f.

305

305-309

305: [mf] p [pp]

306: pp

307: f

308: pp

309: pp

Detailed description: This system contains measures 305 to 309. The top staff (treble clef) has dynamics [mf], p, and [pp]. The middle staff (bass clef) has dynamics pp and f. The bottom two staves (grand staff) have dynamics f and pp.

310

310-314

310: f ff

311: f ff

312: f ff

313: f ff

314: f ff

Detailed description: This system contains measures 310 to 314. The top staff (treble clef) has dynamics f and ff. The middle staff (bass clef) has dynamics f and ff. The bottom two staves (grand staff) have dynamics f and ff.

315

315-319

315: f

316: f

317: f

318: f

319: f

Detailed description: This system contains measures 315 to 319. The top staff (treble clef) has dynamics f. The middle staff (bass clef) has dynamics f. The bottom two staves (grand staff) have dynamics f.

320 *ff* *rinforz.* 325

**K** *ff* 330 *P* *x P* *x*

335 *P*

340 *P* *x*



345

*ff*

350 355

*ff*

360

*P*

365

8

# TRIO I

VIOLINO

ANTONÍN DVOŘÁK, op. 21  
(1841 - 1904)

Allegro molto  $\text{♩} = 112$

*p dolce*  
*pp* *f*  
*ff* *dim.* *p*  
*p* *mf*  
*p* *f* *marcato* *f* *ff*  
*ff*  
*ff*  
*p* *pp*  
*A* *pp* *fz* *fz cresc.*  
*dim.* *p* *pp* *fz*  
*fz* *cresc.* *f*

VIOLINO

*p* *cresc.* 100  
*f* *p* 105  
*cresc.* 110  
*simile* **B** *grandioso* 115  
*f* *ff*  
*fz* *fz* 120  
135 *fz* *ff* 130 *p* *p* *cresc.*  
135 *f* *fz* 140 *fz* *ff*  
145 *fz* 150 *ff*  
155 *f* *p* 160 *dim.* *pp*  
2 2. 165 1 170 *pp* *sempre pp*  
175 180 *pp*  
185 *pp dolce* *pp* 190 *cresc.*  
195 *f* *ff* *fz* *fz* *fz* **C**

VIOLINO

200 *fz fz fz ff fz fz fz fz*

210 *fz ff fz fz*

215 *fz*

225 *p*

230 *dim. pp*

235 *pp*

240 *pp cresc. f*

245 *fz dim. p pp*

250 *1*

255 *pp*

260 *stacc. simile*

265 *pp*

270 *pp*

275 *pp*

280 *cresc.*

285 *3*

290 *trun ff trun ff trun*

295 *trun trun trun*

300 *E 1 ff*

VIOLINO

ff

305

310

315

ff

320

325

330

7

pp

340

F

345

350

355

p

2

mf

f

cresc.-

365

1

370

f

ffrinforz.

375

380

dim.

p

dim.

pp

dim.-

6

(387)

390

p

fz

fz

fp

395

dim.

p

mf

400

non spiccato

405

pp

cresc.-

f

VIOLINO

410 *dim.* *p* *f* *fz* *fz* *ff*  
420  
425 *fz cresc.* *fz* *fz* *ff*  
430  
435 *p* *cresc.*  
440 *f* *fz*  
445  
450 *ff*  
455  
460 *fz*  
465  
470  
475 *molto ritard.* *dim.*  
480

Adagio molto e mesto  $\text{♩} = 92$

II

A (17)

*p dolce ed espress.*  
5 7  
20 *cresc.* *mf* *dim.* *pp* *pp* *p* *cresc.* *mf*  
30 *dim.* *pp* *fz* *p*  
35 10

VIOLINO

Vel.  
 (48) *p molto espress.* *p fz cresc.*  
 55 *f* *dim. p* *p* *pp* 60  
 65 4. corda *pp* *cresc.* 70  
 75 *dim. pp* *molto espress.*  
 80 *pp* *molto espress. cresc. molto* 85 *poco stringendo* **C** Tempo I.  
 90 *cresc.* *fp dim.*  
 95 *cresc.* *f* *p* *dim.*  
 100 *fz* *p* *pp* *cresc.*  
 105 **B** *ff* *f*  
 110 *ff* *pp* 115 *pp*  
*molto tranquillo*  
 120 125 *ppp*

III

Allegretto scherzando ♩ = 100

Musical score for Violino III, Allegretto scherzando. The score is in G major (one flat) and 2/4 time. It consists of 8 staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff has dynamics *p*, *stringendo*, and *cresc.* with a 3-measure triplet. The third staff is marked "A [Più mosso] Tempo I. ♩ = 118" and includes first and second endings. Dynamics range from *f* to *p*. The fourth staff has dynamics *dim.*, *pp*, and *p*. The fifth staff has dynamics *cresc.* and *ritardando*. The sixth staff is marked "B Meno mosso, quasi Tempo I. [♩ = 100]" and has dynamics *ff grandioso*, *dim.*, *p*, and *pp*. The seventh staff has dynamics *cresc.*, *f*, *dim.*, and *p*. The eighth staff has dynamics *string.*, *cresc.*, *f*, *ff*, and *p*, ending with "Fine". A note at the bottom says "pp segue il Trio".



VIOLINO

TRIO *Vcl.* 80 22 *poco ritard.* 105 *C in tempo* (107) *p espress.* 120 *cresc.*

110 *f* 115 *dim.*

10 *Vcl.* 135 *pp*

140 *f* 145 *dim.* 150 *mf*

155 *p* 160 *f* *dim.* 170 *p* 175 *f*

165 *p* *dim.* 170 *pp*

180 *dim.* *p* *dim.* *pp*

185 *mf* 190 *pp*

195 *pp* 200 *p poco a poco*

205 *rit.*

Quasi andante Tempo I.

210 *pp* 215

220 *pp* 225 3 *p*

*Da Capo*  
*Allegretto scherz.*

VIOLINO

IV  
FINALE

Allegro vivace ♩ = 118

2 *p*

5 1

10 *f*

15 *fp* 1 *p* 20 *pp* *f*

25 *ff* *ff*

30 *dim.* *p* 35

40 *cresc.* *ff*

45 50 1 *f*

55 *pp* *dim.* *poco ritard.* 2 *p* *in tempo*

60 1 *p* 65 1 *mf*

70 1 *dim.* *p* **B**

75 1 *f* *p* *f*

80 *p* 1 *mf* *fz* 85 1 *fz*

VIOLINO

90

*f*

95

*dim.* *p* *pp* *pp* **C 1**

100

105

110

115

*cresc.* *dim.* *f* **1**

120

**1** *f* **1**

125

**1** **D** *ff* **2** **1** *p* *dim.* *p*

135

*cresc.-*

140

*f* *f*

145

*p* *dim.-* *pp* **150**

**E** **155**

160

165

**3** *pp*

170

175

**3** *pp*

180 *cresc.*

**F**

190 *f fz*

*Poco meno mosso* *Tempo I.*

195 *fp dim. p pp*

200

205

210 *p in tempo p*

*ritard.* *string.*

215 *cresc.*

220 *f ff G ff*

225 *f*

230 *dim. p*

235 *cresc. f*

240 *p pp*

245 *cresc. f*

250 *f* **1 H** *pp*

255 *1*

260 *1*

265 *1*

VIOLINO

270 *cresc.* **I** *f* *dim.* *p* *pp*

280 *p dolce* *fz* *p* *fz* *pp*

290 *mf* *p* *mf* *p* *mf*

305 *p* *pp* *f* *ff*

315 *f* *ff*

320 *rinforz.*

**K** *ff* 330

335 *ff* 345

350 *ff* 355

360 365

# TRIO

## VIOLONCELLO

### I

ANTONÍN DVOŘÁK, op. 21  
(1841 - 1904)

Allegro molto  $\text{♩} = 112$

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *pp*, *f*, *ff*, *p dim.*, *p*, *f marcato*, *ff*, *pp*, *p*, *pp*, *pp fz*, *fz cresc.*, *dim.*, *p*, *pp fz*, *fz*, *fz*, and *fz cresc.*. The score also features articulations like accents (>), slurs, and hairpins (< and >). Measure numbers are indicated throughout the score, including 5, 10, 15, 20, 25, 30, 37, 40, 45, 50, 55, 60, 65, 70, 76, 82, 85, 90, and 95. There are also some performance markings like 'A' and '3'.

VIOLONCELLO

100 *fz* *f p*

105

110 *cresc.* *f*

115 **B** *ff grandioso* *fz*

125 *f fz* *fz* *ff* *p*

130

135 *cresc.* *f* *fz*

140 *fz* *ff* *fz* *fz*

145

150 *ff* *1*

155 *fp dim.* *pp* *pp*

160

165 *pp* *1* *170* *1* *1*

175 *pp* *1*

180 *pp*

185 *pp* *190* *cresc.* *f*

# VIOLONCELLO

**C** 195 *ff* *fz* *fz* *fz* 200 *fz* *fz*  
 205 *fz* *ff* *fz* *fz* *fz*  
 210 *fz* *ff* *fz* *fz* 215 *p*  
 220 *pp* *f* *p* *p*  
 225 *dim.* *p* *dim.* *pp*  
 230 *pp* *cresc.* *f*  
 235 240 *f* *dim.* *p* *pp*  
**D** *molto tranquillo* *stacc. simile* 245 1 250 *fz* *dim.* *p* *pp*  
 255 *pp* 260 1 *pp*  
 265 270 *pp*  
 275 280 1 *cresc.* 285 *ff*  
 290 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*ff* *fz*



VIOLONCELLO

trm  
295 trm trm trm trm  
fz fz fz  
cresc. - - - - -  
6  
6  
6  
300  
1  
ff  
3  
305  
3  
310  
ff  
315  
f  
320  
ff  
325  
330  
7 (338) 340  
pp  
F  
345  
pp  
350  
p  
355  
cresc.  
360  
f cresc. - - - - - ff rinforz.  
365 1  
1 370  
f fz fz  
375  
dim. p dim. - - - - - pp  
G  
380  
pp  
385  
pp  
2

VIOLONCELLO

390 *fp* *dim.* 395

*mf* 400 *non spiccato*

405 *pp* *cresc.*

410 *f* *dim.* *p* 6

420 *f* *fz* *f fz cresc.* *fz* 425

430 *ff* *pizz.* *p* 435 *cresc.*

*arco* 440 *f*

445

450 *ff* 455

460 *fz*

465 470 *dim.* *p*

475 480 *dim.* *pp molto ritard.*

VIOLONCELLO

II

Adagio molto e mesto ♩ = 92

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*pp espress.* *cresc.* *dim.* *p* *f* *pp* *mf* *dim.* *pp* *pp* *p* *mf* *dim.* *pp* *fz* *p* *fp* *molto espress.* *p* *fz cresc.* *f* *dim. p* *p* *pp* *pp* *cresc.* *dim.* *pp* *pp* *molto espr.* *cresc. molto* **C** *Tempo I.* *poco string.* *cresc.* *fp* *dim.* *cresc.* *f* *p* *dim.* *p* *pp* *cresc.* **D** *ff*

VIOLONCELLO

110 *f* *molto tranquillo* *ff* *pp*

115 *pp* *pp* *ppp*

III

Allegretto scherzando ♩ = 100

*p* *p* *ritard.* *in tempo*

*string.* *cresc.* *f* *f* *f*

A [Più mosso] Tempo I. ♩ = 118

*mf* *dim.* *p* *dim.* *pp* *p*

*cresc.*

*ff* *ritard.*

B Meno mosso, quasi Tempo I. [♩ = 100]

*ff grandioso* *dim.* *p* *pp* *cresc.*

*f* *dim.* *rit. p* *string.* *f* *ff*

*ff* *p* *pp* *segue il Trio* *ff* *p* *Fine*

TRIO *p* *pp* *poco cresc.*

VIOLONCELLO

*poco ritard. dim.*

95 *mf* *p* *pp* *dim.* 100 105

*in tempo*

110 *p* *cresc.* *f* 115

120 *dim.* *p* *f* 125 130

135 *p* *pp* *f* 140

145 *dim.* *mf* *p* 150 151

160 *f* *dim.* *p* *p* *dim.* 165

170 *pp* *p* *f* *dim.* *p* 175

180 *pp* *mf* 185 190

195 *pp* *dolce* *Ppoco à poco rit.* 200

*Quasi andante Tempo I.*

205 *pp* 210

215 220 225 4 *pp*

1 2 3 4 5 6 *Da Capo Allegretto scherz.*

VIOLONCELLO

IV

FINALE

Allegro vivace ♩ = 118

2 *p*

10 4

15 *f* *dim.* *pp* *pp* *f* *ff*

20

25 *ff*

30

35 *dim.* *p* *cresc.* *ff*

40

45

50 3 *f*

55 *poco rit.* *p* *cresc.* *f*

60 65

70 1 *B* *dim.* *p* *p*

75 *p* *fz* *pp* *mf*

80

85 1 *fz* *fz* *f* *f*

90

95 1 *C* *dim.* *p* *pp* *pp*

100

105 *cresc.* *dim.*

110

115 1 *f* *f*

120 1

VIOLONCELLO

1 125 *ff* *ff* *p* *dim.* *p*

135 *cresc.* *f*

145 *f* *p* *dim.* *pp*

150 *espress.* 155 160

165 *pp*

170 180 *pp*

185 *cresc.* *f* *fz*

*Poco meno mosso* *Tempo I.*

195 *fp* *dim.* *p* *pp*

205 210 *p* *ritard.* *dim.* *fz*

*string. in tempo*

215 *cresc.* *f* *ff* 230 *ff*

225 *f* *dim.* *p* 230

235 *cresc.* *f* *f* *dim.* *p* 240 3

VIOLONCELLO

245 *pp cresc.* *f* *f* *dim.* *pp* **H** 255

250 1 260 1

265 1 270 1

275 *poco a poco cresc.* *f* 285

280 1 290 5

300 *pp* *mf* *p* *pp* 305

310 1

315 *f* *ff* *rinforz.* 320

325 **K** 330 *ff* 335

340 345 *ff*

350 *ff* 355 360

365