

ITZHAK SEGEV
22 HANESHER St.
RAMAT-HASHARON
ISRAEL
TEL. 03-476 976

TRIO

Allegro moderato

CELLO

ANTONIN DVORÁK, Op. 26

11 *f* *p* *f* *pizz.* *p*

mf *arco* *pp*

f *dim.* *p*

f *pp* *f*

p *fp*

f *f*

f *p* *fp* *fp*

pp *cresc.* *f* *p dolce*

dim. *pp*

CELLO

p

mf cresc. *ff* *fp* *pp*

cresc. *mf* *cresc.*

p *cresc.*

p espress. *f*

dim. *p* *dim.*

Poco meno mosso, quasi Tempo I

sf *dolce*

in tempo *sf* *f*

sf *f* *f* *f*

f *f* *p*

f *f* *p* *legato* *p*

Poco meno mosso, quasi Tempo I

CELLO

Quasi Tempo I

Musical score for Cello, Quasi Tempo I, measures 1-12. The score is written in bass clef with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *mf*, and *sf*, along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout.

Musical score for Cello, *Poco meno mosso* and *Poco più mosso*, measures 13-22. The score continues in bass clef with a key signature of two flats. It includes dynamics like *pp*, *cresc.*, and *dim.*, and tempo markings "Poco meno mosso" and "Poco più mosso". A final measure ends with a fermata and a "2" above it.

CELLO

poco a poco rit.

in tempo

rall **Poco**

meno mosso, quasi Tempo I.

Più mosso

CELLO

Largo

p espress.

pp *f*

sf *mf* *cresc.*

fp *sf* *mf* *dim.* *p*

cresc. *cresc.* *f*

p dim. *pp* *cresc.* *pp* *fp* *pp*

sf *pp* *espress.*

f *pizz.* *cresc.* *p* *cresc.*

pp *cresc.* *cresc.* *f* *f*

ff *f* *f*

p cresc. *pp*

f *p* *pp* *cresc. rit. p*

pizz. *pizz.*

CELLO

cresc. *cresc.* *f* *dim.*
arco
dim. *p*
pp *pp* *cresc.* *mf* *dim.*
pp *pp* *ten.* *ten.*

SCHERZO

Presto

2

pizz. *p*
arco *pp*
f *marcatiss.*
pizz. *f* *arco*
cresc. *cresc.*
f *f*
sf dim. *p dim.*

CELLO

ff f

pizz. arco

Fine

TRIO
Poco meno mosso

1 4 p

pizz. cresc.

arco 1 2

pp mf dim. p f

pp mf

pp cresc.

1 2 2

f

Scherzo da Capo

CELLO

FINALE

Allegro non tanto

The musical score for the Cello part of the Finale is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first endings marked with a '1'. The second staff features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic, with a *pizz.* (pizzicato) instruction. The third staff includes *arco* (arco) and *pizz.* markings. The fourth staff has *arco* and *cresc.* (crescendo) markings, leading to a *f cresc.* (forte crescendo). The fifth staff starts with *f* and *p* dynamics, followed by *cresc.*. The sixth staff begins with *ff* (fortissimo) and includes accents. The seventh staff starts with *ff* and *f*, ending with *dim.*. The eighth staff has *p*, *dim.*, and *pp* dynamics, with a triplet marked '3'. The ninth staff includes *pp* and *pp* dynamics. The final staff concludes with *cresc.* and *ff* dynamics, and the tempo marking *Poco più mosso*.

CELLO

ff *p*

cresc. *mf* *f*

Meno quasi tempo I.

pp

sf *p*

cresc. *p*

pp *pp* *pizz.*

arco

cresc. *mf*

sf *sf* *sf* *espress. molto*

poco string. *f* *f*

Meno quasi tempo I.

f *fp*

CELLO

f *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco a poco rit.

in tempo *cresc.* *f*

pizz. *p* *dim.*

poco string. *arco* *cresc.*

Meno quasi tempo I. *f*

CELLO

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *sf*, *ff*, and *dim.*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *pp*. A fermata with a '2' is present at the end of the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pizz.* and *p*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *arco* and *p*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *f*. There are some handwritten markings above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A fermata with a '2' is present at the end of the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *p*, *pp*, and *pp*. A fermata with a '1' is present at the end of the staff.

CELLO

dolce

f

p *cresc.*

ff *tr* *tr* *f*

ff *dim.* *poco a poco rit.*

pp *rit.*

ff *Meno*

pp *quasi Tempo I e stringendo*

f *ff*