

TRIO ("DUMKY")

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CELLO

ANTONIN DVOŘÁK, Op. 90

Lento maestoso.

Allegro quasi doppio

movimento.

poco ritard.

Lento maestoso. Tempo I.

CELLO

Vivace

Musical staff 1: Cello part, measures 1-4. Dynamics include *cresc.*, *f*, *ff*, *dim. p*, *pp*. Tempo marking: **Allegro molto.**

Musical staff 2: Cello part, measures 5-8. Dynamics include *f*, *fz*, *p*, *pp*, *fp*. Tempo marking: *rit.* (ritardando).

Musical staff 3: Cello part, measures 9-12. Dynamics include *f*, *fz*, *p*, *pp*, *fp*. Includes handwritten notes like 3, 2, 4, 2, 4, 3.

Musical staff 4: Cello part, measures 13-16. Dynamics include *f*, *fz*. Includes handwritten notes like 4, 0, 2, 4, 4.

Musical staff 5: Cello part, measures 17-20. Dynamics include *fz*, *ff*. Includes handwritten notes like 3, 3, 3, 3, 1, 3, 4.

Musical staff 6: Cello part, measures 21-24. Dynamics include *ff*, *fz*. Includes handwritten notes like 3, 3, 3, 3, 3.

Musical staff 7: Cello part, measures 25-28. Dynamics include *fz*, *ff*. Includes handwritten notes like 1, 4, 4, 2.

Musical staff 8: Cello part, measures 29-32. Dynamics include *fz*, *ff*. Includes handwritten notes like *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 9: Cello part, measures 33-36. Tempo marking: **Poco Adagio.** Dynamics include *ff*, *fz*, *f*, *p dim.*. Includes "attacca subito".

Musical staff 10: Cello part, measures 37-40. Dynamics include *pp*, *p*, *pp*.

Musical staff 11: Cello part, measures 41-44. Dynamics include *ppp*. Includes markings *rit.* and *dim.*.

Musical staff 12: Cello part, measures 45-48. Dynamics include *f*, *ff*.

CELLO

Vivace non troppo.

rit.

Handwritten numbers 1, 2, 3, 4 above the staff.

dim. p pp pp poco a poco cresc.

mf f ff furioso pizz. start slowly

p poco a poco cresc. f

arco 1 ff

2 Cadenza in tempo ff

rit. Poco Adagio. ff p pp ppp

pp mf

pp

mf f più f ff

p dim. pp rit. 1

CELLO

Vivace.

First staff of music, bass clef, key signature of two sharps (F# and C#), time signature of 4/4. It begins with a *pp* dynamic marking.

Second staff of music, continuing the rhythmic pattern from the first staff.

Third staff of music, featuring a circled *pp* dynamic marking and some handwritten annotations.

Fourth staff of music, marked *fp poco a poco cresc. fp*. Includes handwritten numbers 4, 2, 1, 4, 2.

Fifth staff of music, marked *più cresc.*

Sixth staff of music, marked *ff furioso fz fz*. Includes handwritten numbers 2, 1, 4, 3, 4, 3, 4, 1.

Seventh staff of music, marked *ff* and *pizz.*. Includes handwritten numbers 3, 1, 3, 4, 1.

Eighth staff of music, marked *Andante. con sord.*. Includes handwritten numbers 3, 2, 7, and the instruction *Un poco meno*.

Ninth staff of music, marked *più mosso. pp* and *fz dim. pp*. Includes handwritten numbers 3, 2, 7, 8, and the instruction *Meno rit.*

Tenth staff of music, marked *Poco più mosso, a tempo*. Includes handwritten numbers 3, 4, 8, and *pp*.

Eleventh staff of music, marked *senza sord.* and *pp*. Includes handwritten numbers 2, 4, 1, 2, 1, 3, and *cresc.*

CELLO

Handwritten notes: 1, 2, 3, 4, 5

p *pp* *p*

mf *f*

mf *f*

Poco meno mosso.

Quasi Andante.

3

Vivace non troppo.

pp

cresc. *mf*

f

dim.

p *dim.*

pp *pizz.*

arco *rit.*

Andante.

pp *fz* *pp*

5

con sord.

CELLO

Handwritten: \checkmark 24

Allegretto.

1 2 3 2

più dim pp G.P. dim. ppp meno mosso senza sord.

Andante moderato. (quasi tempo di Marcia.)

4 1 2 3 2 4

mf molto espress. dim. p

cresc. f dim. pp

Meno mosso.

Allegretto scherz. Tempo I.

rit. 9 p

f

Allegretto scherzando.

9 rit. in tempo pp

accel. pp poco ritard.

in tempo f p

Meno mosso. (Tempo I.)

f *p*

f *dim.* *p* *pp*

pp *pizz.*

poco a poco accel. e molto cresc.

Allegro.
arco
f

pp

f *molto rit.* *pp*

Meno mosso.
Tempo I.

Più Andante.
Moderato. (Tempo I.)
pp sempre

p *f*

p *pp*

p *ppp* *ritard.*
lunga pausa.
Attacca subito

Handwritten signature

Handwritten numbers: 1 4 2 1

CELLO

Allegro.

Musical score for Cello, measures 1-13. The score is written on ten staves. The first staff is a bass clef with a 6/8 time signature. The music features a variety of dynamics including *f*, *dim.*, *p dim.*, *pp legato*, *p*, *f*, *pp*, *fz*, *p*, *dim.*, *fz*, *ff con forza*, *fz*, *dim.*, *pp*, *pp*, *cresc.*, *mf*, and *mf*. There are numerous handwritten annotations in black ink, including fingerings (1-4), slurs, and dynamic markings like 'f' and 'pp'.

Meno mosso, quasi tempo I.

Quasi Recit.

Musical score for Cello, measures 14-17. The score is written on two staves. The first staff is a bass clef and the second is an alto clef. The tempo is marked 'Meno mosso, quasi tempo I.' and 'Quasi Recit.'. Dynamics include *pp*, *in tempo*, *p*, *pp*, and *dim.* Handwritten annotations include fingerings (1-4) and slurs.

CELLO

pp

dim. 17

p cresc. mf f

dim.

p dim. pp

16

pp pizz. arco

Meno mosso. 1

pp

p pp

1 3 2 4 2 1 2 0

2 1

ff f_z f_z f_z

CELLO

Lento maestoso.

1 pizz. arco 1

Poco più mosso.

pizz. arco

Più mosso.

3 mf fz 2 XI f p pp rit.

Vivace, quasi doppio movimento.

3 ff

4 mp cresc.

f p

1 2 3 4 5 6

ppdim. ppp

7 8 2 1

pp pp

3 Lento. (♩ = ♩)

pp mf

p p pp cresc.

piano
CELLO

violini
7/11
piano
FCEL
BDFC
11

Un poco più mosso.

trem.

p *pp* *cresc.* *pp* *cresc.* *f*

p *pp* *cresc.* *p* *cresc.*

mf *f*

f *dim.*

f *ff*

GRAND
Poco meno.

f *ff*

Vivace.

accel. *ff*

dim. *p* *Meno.* *pp*

poco ritard. *accel.* *Tempo I. Vivace.*

f *cresc. molto*

ff string. poco *ff*

7/11
12
5
4
1 4 3 2
2 4 3 4
3
3