

TRIO ("DUMKY")

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VIOLIN

Lento maestoso.

10

ANTONIN DVOŘÁK, Op. 90

pp p molto espress. p

Allegro, quasi doppio movimento.

fp p ff cresc.

Lento maestoso. (Tempo I.)

fz fz sul G poco ritard. p

VIOLIN

The musical score for Violin consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a *pp* dynamic and a *cresc.* marking, reaching *f* and *ff* by the second staff. The first staff includes several handwritten *V* markings above notes. The second staff features a *rit.* marking and a tempo change to *Allegro.* The third and fourth staves continue with various dynamics, including *fz*, *f*, *p*, *pp*, *fp*, and *ff*. The fifth staff has *ff* dynamics and includes *tr* (trill) markings. The sixth staff marks the beginning of the *Poco Adagio.* section with *con sord.* and *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff is marked *senza sord.* and includes *mf* dynamics. The ninth staff is marked *Vivace non troppo.* and includes *pp* dynamics. The tenth staff features *ten.* (tension) markings. The score is heavily annotated with handwritten *V* and *3* markings, and includes various slurs and phrasing slurs.

VIOLIN

ten. ten. ten.

poco a poco cresc.

f_s

fz *mf* *f* *ff* *f* *ff*

fz

p *poco a poco*

cresc.

f. *f* *ff* *ff*

Poco Adagio.
con sord.

Cello Cad.

ppp *ppp* *mf espr.* *pp* *pp* *mf*

più f *p* *dim.* *pp* *rit.*

This page contains the violin score for measures 1 through 11. The music is written on ten staves. The first six staves feature a melodic line with various dynamics including *ten.*, *fz*, *mf*, *f*, *ff*, and *f_s*. There are performance instructions such as *poco a poco cresc.*, *furioso*, and *poco a poco*. The seventh staff begins the **Poco Adagio** section with *con sord.* and includes a *Cello Cad.* instruction. The remaining four staves contain dense harmonic textures with dynamics ranging from *ppp* to *mf* and *pp*, along with *mf espr.* and *rit.* markings. The score is heavily annotated with handwritten notes and symbols.

VIOLIN

Vivace. senza sord.
pp

poco a poco cresc.
pp *ffp* *fp* *fz* *fz* *cresc.* *fz* *ff* *furioso*

Andante. con sord.
pp *fz* *pp*

meno *ritard.* *Poco più mosso.* *p* *Poco più mosso.* *pp* *4 pp*

dolce *f* *dim.* *p* *pp* *p*

Poco meno mosso. *cresc. mf*

The score consists of ten staves of music. The first three staves are marked 'Vivace. senza sord.' and 'pp'. The fourth staff begins with 'poco a poco cresc.' and includes dynamics from 'pp' to 'ff' and 'furioso'. The fifth staff continues with 'ff' and 'fz'. The sixth staff is marked 'Andante. con sord.' and 'pp'. The seventh staff includes 'meno', 'ritard.', and 'Poco più mosso.' with dynamics 'pp' and '4 pp'. The eighth staff has 'dolce', 'f', and 'dim.' with dynamics 'p' and 'pp'. The ninth staff is marked 'Poco meno mosso.' and 'cresc. mf'. The tenth staff continues with 'f' and 'cresc. mf'. Handwritten annotations include fingerings, slurs, and dynamic markings throughout the piece.

VIOLIN

Vivace non troppo.

pp fp cresc. p f dim. p pp

Andante

rit. dim. p pp fz pp con sord. mf f pp dim. Allegretto. 9 meno mosso. trem. ppp mf pizz.

4

VIOLIN

Andante moderato (quasi tempo di Marcia.)
senza sordino.

2 *sempre spiccato* *dim.*

p *dim.* *pp* *cresc.* *f* *dim.*

pp *rit.* *p espressivo* *accel.* *cresc.*

rit. *in tempo* *accel.* *poco rit.*

dim. *p* *fz* *dim.* *p*

Meno mosso.
Tempo I.

spiccato *cresc.* *dim.* *pp*

f *p*

Allegretto scherzando. *rit.* *in tempo*

pp *espressivo accel.* *pp*

accel. *poco rit.* *in tempo*

pp *pp* *poco rit.*

in tempo

mf molto espres. e cresc. *fz* *f* *dim.*

Meno mosso. (Tempo I.)

p *cresc.* *f* *dim.* *p*

VIOLIN

43

240

dim. dim.

pizz. p

RIT.

poco a poco accel. molto cresc.

pp

Allegro. arco

f

pp f

2 3 1 2

dim.

Tempo I. 3 3 4

p P ritard. pp sul D.

4 2 1 2 2 3

Più Andante.

pp

Moderato. Tempo I.

pp spiccato

cresc. f p pp

11

pizz. morendo lunga pausa

pp ritard. attacca subito

VIOLIN

SENZA
Allegro. pizz.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a first ending bracketed with a '1'. Dynamic markings include *f*, *dim.*, *p*, and *pp*. The second staff continues the melodic line with *p* and *f* markings. The third staff includes a *dim.* marking and a *pp* dynamic. The fourth staff is marked *arco* and *f con forza*, with a *fz* marking. The fifth staff has a *pp* marking. The sixth staff features a *pp* marking and a *cresc.* marking. The seventh staff is marked *mf*. The eighth staff is marked *dimin.*, *p*, *dimin. pp*, and *pp*. The ninth staff is marked *f quasi recit.*. The tenth staff is marked *pp*, *in tempo*, and *pleggiato*. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like *fz* and *dim.*. A section starting on the eighth staff is marked *Meno mosso, quasi tempo primo.*

VIOLIN

The musical score consists of ten staves of music. The first two staves begin with a *pp* dynamic and feature handwritten fingerings (3, 1, 4, 2, 1, 2, 3, 2, 2, 1) and slurs. The third staff is marked *f* and includes a *cresc.* marking. The fourth staff is marked *p* and includes a *cresc.* marking, followed by a *mf* section marked *marcato* and a *f* section. The fifth and sixth staves are marked *dim.* and *p dim.* respectively, with the sixth staff also marked *spiccato*. The seventh staff is marked *pp* and *fp*. The eighth staff is marked *pp* and includes handwritten fingerings (1, 2, 3, 4, 3, 2, 3, 2, 3, 2, 3). The ninth staff is marked *pp* and includes the tempo marking *Meno mosso.*. The tenth staff is marked *ff* and includes the tempo marking *Più mosso. (Allegro.)* and a *fz fz fz* dynamic marking.

VIOLIN

Lento maestoso.

Handwritten: 1 4 1

Più mosso.

Handwritten: 3 4 1

Più mosso.

Handwritten: 2 1 1 1

Vivace, quasi doppio movimento. (♩ = ♩)

Handwritten: 3 3 3 3

ff

pizz.

Handwritten: 3 3 3 3

cresc.

cresc.

f

dimin.

arco

ppp

Handwritten: 3 3 3 3

Lento. (♩ = ♩)
sul G.

mp molto espress.

f più f

Handwritten: 3 2 2 1 1 2 1 1 2 1 1 2

Handwritten: 2 3 2 2 1 1 2 1 1 2 1 1 2

VIOLIN

The musical score consists of ten staves of music. It includes various dynamic markings such as *pp*, *fz*, *f*, *ff*, *poco meno*, *Meno*, *molto*, *ff*, *dim.*, *cresc.*, *rit.*, *in tempo*, *spiccato*, *dimin.*, *Un poco più mosso*, *espress.*, *Vivace*, *Tempo I*, and *stringendo poco*. The score also features numerous handwritten annotations, including fingerings (e.g., 3, 2, 1, 3, 2, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3), slurs, and performance directions like *dim.*, *accelt.*, and *ritard.*. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with the marking *Tempo I*.