

TERZETTO

VIOLIN I

Introduzione

A. DVORAK, Op. 74

Allegro ma non troppo

mp *espressivo* *f*

p *f* *p*

mf *p*

f *p* *sp*

fz *f* *ff*

p *molto rall.*

in tempo *p*

mf *f* *p* *ritard.*

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in tempo
mp *cresc.* *f*

B
p *fz* *fz*

fz *fz* *cresc.* *f*

ff fz fz fz fz *p dim.* *pp*

C
cresc. *fz* *f*

p *cresc.* *f* *fz*

fz *fz* *fz cresc.* *fz* *ff* *fz fz*

fz fz *p* *pp*

mf *f* *p* *pp* *poco rit.*

in tempo
f *dim.* *p*

pp *ff* *pp* *attacca*

Larghetto

dolce *dim.*
mp *molto espress.* *p*
f *p* *pp dolce* *p cresc.* **A**
f *dim.* *p* *pp* *pp*
B *pp* *mf* *f* *pp*
f *f* *dim.* *p* *f* *dim.* *pp* *ritard.*
intempo *f* *fz* *fz* *fz* *fz* **C**
dim. *p* *pp*
cresc. *p* *morendo*
D *pp* *pp* *mf* *p* *f*
p *pp* *pp dim.* *pp* *pp dolce* *f*
pp *cresc.* *f* *tr* **E** *pp*
mf *pp dim.* *pp* *morendo* *ppp*

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Scherzo

Vivace

pizz.

mp *cresc.* *f* *dim.* *p* *pp*

arco *f* *fz* *fz* *fz* *fz*

A *ponticello* *pp*

B *ff* *fz* *fz* *fz* *fz*

ff *dim.* *mp*

C *pp*

fz *fz* *p* *pp*

Trio

Poco meno mosso

mf *f* *p*

D *mp* *mf* *fz* *f* *dim.* *p*

mf *dim.*

VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (D major or F# minor). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.
- Staff 2:** Features a piano (*pp*) dynamic with the instruction *pp sempre* and another *pp* dynamic.
- Staff 3:** Includes a first ending bracket (*1*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 4:** Contains a ritardando (*ritard.*) instruction, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a mezzo-piano (*mp*) dynamic, a pizzicato (*pizz.*) instruction, and a crescendo (*cresc.*) instruction.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic.
- Staff 6:** Marked *F arco*, it features a forte (*f*) dynamic and a fortissimo (*fz*) dynamic.
- Staff 7:** Marked *G ponticello*, it starts with a pianissimo (*pp*) dynamic.
- Staff 8:** Marked *H*, it features a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic.
- Staff 9:** Starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic.
- Staff 10:** Marked *J*, it features a pianissimo (*pp*) dynamic.
- Staff 11:** Features a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.

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Tema con Variazioni

Poco Adagio

Musical score for the Poco Adagio section, measures 1-12. The music is in 2/4 time and features dynamic markings *f*, *ffz*, *ffz*, *p*, *fz*, and *p*. It includes a trill (*tr*) in measure 11 and a section labeled 'A' in measure 10.

Molto Allegro

Musical score for the Molto Allegro section, measures 13-24. The music is in 4/4 time and features dynamic markings *fz*, *ff*, *pp*, *fpp*, *pp*, *fp*, *f*, *fz*, *dim.*, *p*, *f*, *pp*, *ff*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fp*, *dim. pp*, *mf*, *dim. p*, *pp*, *pp*, *fz*, and *pp*. It includes a section labeled 'B' in measure 17, a section labeled 'C dolce' in measure 19, and a section labeled 'D' in measure 21. The score concludes with a section labeled 'F' in measure 24.

p *mf* *f* *pp* *mp* *cresc.* *mf*

pp *pp* *pp sempre* *cresc.* *mf*

poco a poco ritard. *p dolce* *mp* *mf* *f*

Moderato (quasi Recit.)

ff *dim.* *p* *mp* *cresc.*

ritard. **Moderato e risoluto** *ff* *ff* *f sempre*

fz *f* *p* *pp*

Molto Allegro

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff*

ff *fz* *fz* *fz*

Mff

ff *ff* *ff*