

SERENÁDA

SERENATA

I ANTONÍN DVORÁK, op. 22
(1841-1904)

Moderato

I Violini
II Violini
Viole
Violoncelli
Contrabassi

I Viol.
II Viol.
Vle
Vcl.
Cb.

I Viol.
II Viol.
Vle
Vcl.
Cb.

DURATA CCA 26,40'.

I MODERATO (3,90 min.)	Pag.	
II TEMPO DI VALSE (6 min.)	"	I
III SCHERZO · VIVACE (5,25 min.)	"	2
IV LARGHETTO (5 min.)	"	4
V FINALE · ALLEGRO VIVACE (6,25 min.)	"	5

ORCHESTRA

Violini I — Violini II — Viole — Violoncelli — Contrabassi

Viol. I *p*

Viol. II *p* *pp*

Vle. *p* *pp*

Vcl. *p* *pp*

Cb. *arco* *p* *pp*

Viol. I *pp*

Viol. II *pp*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Viol. I *f* *dim.*

Viol. II *f* *dim.*

Vle. *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.* *pizz.*

Viol. I *pp* *cresc.*

Viol. II *[pp]* *cresc.*

Vle. *[pp]* *cresc.*

Vcl. *[pp]* *f_o*

Cb. *[pp]* *cresc.*

Viol. I *[div]* *dim.* *pp*

Viol. II *[div]* *dim.* *pp*

Vle. *[div]* *dim.* *pp*

Vcl. *f_o* *[div]* *dim.* *pp*

Cb. *dim.* *pp*

Viol. I *pp* (*pp*)
 Viol. II *pp* *pp* *pp*
 Vle. *pp* *pp*
 Vcl. *pp* *pp*
 Cb. *pp* *pp*

Viol. I *p*
 Viol. II *pp*
 Vle. *pp*
 Vcl. *pizz.* *mf* *cresc.*
 Cb. *mf* *cresc.*

Viol. I *mf* *dim.*
 Viol. II *mf* *dim.*
 Vle. *mf pizz.* *dim.*
 Vcl. *mf* *arco* *dim.*
 Cb. *arco* *mf* *dim.*

Viol. I *pp dim.* *pp*
 Viol. II *pp dim.* *pp*
 Vle. *pp dim.*
 Vcl. I *pp dim.* *espress.*
 Vcl. II *pp dim.*
 Cb. *pp*

Viol. I *cresc.*
 Viol. II *pp*
 Vle. *[cresc.]*
 Vcl. I *cresc.*
 Vcl. II *cresc.*
 Cb. *cresc.*

Viol. I *dim. pp* *cresc. fz*

Viol. II *dim. pp* *cresc. fz*

Vle. *(dim. pp)* *fp*

Vcl. I *fp*

Vcl. II *pp* *fp*

Cb. *fp*

60

Viol. I *dim.*

Viol. II *[mp]*

Vle.

Vcl. I

Vcl. II

Cb.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Vle. *p* *cresc.*

Vcl. I *[p]*

Vcl. II *[p]* *cresc.*

Cb. *[p]* *cresc.*

Viol. I *mf*

Viol. II *mf*

Vle. *mf*

Vcl. I *mf*

Vcl. II *mf*

Cb. *mf* *pizz.*

Viol. I *dim.* *mf*

Viol. II *dim.*

Vle. I *dim.* *cresc.* *mf*

Vle. II *cresc.* *mf*

Vcl. I *legato dim.* *mf*

Vcl. II *mf*

Cb. *arco* *mf*

dim. *mf*

Viol. I *pp*

Viol. II *pp*

Vle. I *pp*

Vle. II *pp*

Vcl. I *pp Soli*

Vcl. II *pp*

Cb. *[pp]* *p*

Viol. I *p* *dim.*

Viol. II *p* *dim.*

Vle. I *dim.* *p* *[dim.]*

Vle. II *dim.* *p* *[dim.]*

Vcl. I *p* *dim.*

Vcl. II *[dim.]*

Cb. *dim.* *p* *[dim.]*

Viol. I *cresc.* *cresc.*

Viol. II *cresc.* *cresc.*

Vle. I *cresc.*

Vle. II *cresc. molto*

Vcl. I *cresc.*

Vcl. II *cresc. molto*

Cb. *cresc.*

Viol. I
Viol. II
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb.

f dim. p pp dim.

Measures 68-70. Dynamics: *f*, *dim.*, *p*, *pp*, *dim.*

Viol. I
Viol. II
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb.

p

(simile)

Measures 71-73. Dynamics: *p*, *(simile)*

Viol. I
Viol. II
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb.

dim.

(dim.) (pp) (sim.)

pp

pp pizz. (pp)

Measures 74-76. Dynamics: *dim.*, *(dim.)*, *(pp)*, *(sim.)*, *pp*, *pp pizz.*, *(pp)*

Viol. I
Viol. II
Vla. I
Vla. II
Vcl. I
Vcl. II
Cb.

poco rit.

pp

pp

pp

pp

pp

pp arco

Measures 77-79. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp arco*

II

Tempo di Valse ♩ = 70

I Violini

II Violini

Viole

Violoncelli

Contrabassi

Viol. I

Viol. II

Vle

Vcl.

Cb.

Viol. I

Viol. II

Vle

Vcl.

Cb.

Viol. I

Viol. II

Vle

Vcl.

Cb.

Musical score for measures 25-30. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (f, dim., f, dim., f_z), Violin II (f_z, p, f_z, dim.), Viola (f, p, f, dim.), Violoncello (f, p, f, dim.), and Contrabasso (f_z, p, f_z, dim.).

Musical score for measures 30-35. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (dim., p), Violin II (dim., pp, [p]), Viola (p dim., [pp]), Violoncello (p dim., [pp], pizz.), and Contrabasso (p dim., [pp]).

Musical score for measures 35-40. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (p, p, p, p), Violin II (p, p, p, p), Viola (p, p, p, p), Violoncello (p, p, p, p), and Contrabasso (arco, p, p, p).

Musical score for measures 40-45, marked as the first ending. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (f_z, p, f, f_z, ff), Violin II (f_z, p, f, [f_z], ff), Viola (f_z, p, f, ff), Violoncello (f_z, p, f, ff), and Contrabasso (f_z, p, f, ff).

Musical score for measures 45-50, marked as the second ending. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (f_z, [f_z], ff, p, dim.), Violin II (f_z, [f_z], ff, p), Viola (f_z, ff, p), Violoncello (f, ff, p), and Contrabasso (f, ff, p).

Musical score for measures 50-55. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The dynamics are marked as follows: Violin I (p, dim., p), Violin II (p, p), Viola (p, p), Violoncello (p, p), and Contrabasso (p, p, pizz., [pp]).

poco a poco rit.

I Viol. *cresc.* *p*

II Viol. *[cresc.]* *p*

Vle. *cresc.* *p* *pp*

Vcl. *[cresc.]* *p* *pp*

Cb. *cresc.* *p*

Poco meno mosso

I Viol. *pp* *ppp*

II Viol. *pp* *[ppp]*

Vle. *pp* *[ppp]*

Vcl. *pp* *[ppp]*

Cb. *p* *[ppp]*

Allegro

I Viol. *ff* *ff*

II Viol. *ff* *ff*

Vle. *ff* *ff*

Vcl. *ff* *ff*

Cb. *ff* *ff* *arco* *arco*

Fine

TRIO

I Viol. *pp* *dolce* *pp*

II Viol. *pp* *pp*

Vle. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

I Viol. *Sul G* *80*

II Viol. *Sul G* *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.* *fs*

[pp] *[cresc.]*

I Viol. *f* *dim.* *p*

II Viol. *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Musical score for page 18, measures 97-100. The score is for a string ensemble. The instruments are Violins I and II, Viola, Violas I and II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as follows: Violins I and II start at *mf*, then *f* at measure 99, and *p* at measure 100. Viola starts at *mf*, then *f* at measure 99, and *p* at measure 100. Violas I and II start at *mf*, then *f* at measure 99, and *p* at measure 100. Violas I and II are marked *pizz.* (pizzicato) from measure 97 to 99. Cello starts at *mf* *cresc.* (crescendo) from measure 97 to 99, then *f* at measure 99, and *p* at measure 100. The Cello part is marked *arco* (arco) from measure 97 to 99. The measure numbers 100, 101, 102, and 103 are indicated at the bottom of the Cello staff.

Musical score for page 18, measures 103-106. The instruments are Violins I and II, Viola, Violas I and II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as follows: Violins I and II start at *f* at measure 103, then *p* at measure 104, and *cresc.* (crescendo) at measure 105. Viola starts at *f* at measure 103, then *p* at measure 104, and *cresc.* at measure 105. Violas I and II start at *f* at measure 103, then *p* at measure 104, and *cresc.* at measure 105. Violas I and II are marked *arco* (arco) from measure 103 to 105. Cello starts at *f* at measure 103, then *p* at measure 104, and *cresc.* at measure 105. The measure numbers 103, 104, 105, and 106 are indicated at the bottom of the Cello staff.

Musical score for page 19, measures 107-110. The instruments are Violins I and II, Viola, Violas I and II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as follows: Violins I and II start at *f* at measure 107, then *dim.* (diminuendo) at measure 108, and *pp* (pianissimo) at measure 109. Viola starts at *f* at measure 107, then *dim.* at measure 108, and *pp* at measure 109. Violas I and II start at *f* at measure 107, then *dim.* at measure 108, and *pp* at measure 109. Violas I and II are marked *[pp]* (pianissimo) from measure 107 to 109. Cello starts at *f* at measure 107, then *pp* at measure 109. The measure numbers 107, 108, 109, and 110 are indicated at the bottom of the Cello staff.

Musical score for page 19, measures 113-116. The instruments are Violins I and II, Viola, Violas I and II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as follows: Violins I and II start at *pp* at measure 113, then *cresc.* (crescendo) at measure 114, and *pp* at measure 115. Viola starts at *pp* at measure 113, then *cresc.* at measure 114, and *pp* at measure 115. Violas I and II start at *pp* at measure 113, then *cresc.* at measure 114, and *pp* at measure 115. Violas I and II are marked *arco* (arco) from measure 113 to 115. Cello starts at *pp* at measure 113, then *cresc.* at measure 114, and *pp* at measure 115. The measure numbers 113, 114, 115, and 116 are indicated at the bottom of the Cello staff.

I
Viol.
II
Vle
Vcl.
Cb.

120 *p*
pp
f
f legato

I
Viol.
II
Vle
Vcl.
Cb.

125 *p*
ff
ff
ff
ff

I
Viol.
II
Vle
Vcl.
Cb.

130 *pp*
pp
pp
pp

I
Viol.
II
Vle
Vcl.
Cb.

135 *p*
mf
mf
mf

I
Viol.
II
Vle
Vcl.
Cb.

140 *p*
pp
pp
pp
pp

I
Viol.
II
Vle
Vcl.
Cb.

145 *ff marcatissimo*
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff marcatissimo

Viol. I
Viol. II
Vle
Vcl.
Cb.

155

Viol. I
Viol. II
Vle
Vcl.
Cb.

160

p

Viol. I
Viol. II
Vle
Vcl.
Cb.

165

dim.
[p] dim.
p dim.
p dim.

pp dolente
pp
pp
pp
pp pizz.

[pp]

Viol. I
Viol. II
Vle
Vcl.
Cb.

170

Viol. I
Viol. II
Vle
Vcl.
Cb.

175

sul G
sul G
arpo

cresc.
cresc.
[cresc.]

f

Viol. I
Viol. II
Vle
Vcl.
Cb.

180

pp
pp
pp
p
pp

Viol. I *mf*

Viol. II *mf* *fs*

Vle. *[mf]* *plizz.* *fs*

Vcl. I *mf*

Vcl. II *mf* *fs*

Cb. *mf*

Viol. I *f* *dim.* *p*

Viol. II *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vcl. I *f* *dim.*

Vcl. II *f* *p* *dim.*

Cb. *f* *p* *dim.*

Viol. I *pp* *[cresc.]*

Viol. II *fs* *[pp]* *[cresc.]*

Vle. *[pp]* *[cresc.]*

Vcl. I *arco* *[pp]*

Vcl. II *fs* *[pp]* *cresc.*

Cb. *fs* *[pp]* *cresc.*

Viol. I *p* *pp*

Viol. II *pp*

Vle. *[pp]*

Vcl. I *pp*

Vcl. II *pp*

Cb. *pp*

I Viol. *poco a poco cresc.*

II Viol. *poco a poco cresc.*

Vle. *poco a poco cresc.*

Vcl. *[cresc.]*

Cb. *f_s*

I Viol. *cresc.*

II Viol. *cresc.*

Vle. *cresc.*

Vcl. *f_s cresc.*

Cb. *cresc.*

I Viol. *ff*

II Viol. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

[f] *ff*

I Viol. *f_s*

II Viol. *f_s*

Vle. *f_s*

Vcl. *f_s*

Cb. *f_s*

I Viol. *f_s*

II Viol. *f_s*

Vle. *f_s*

Vcl. *f_s*

Cb. *f_s*

I Viol. *ff*

II Viol. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for measures 60-64. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 60 is marked with a fermata. Dynamics include *dim.*, *p*, and *p dim.*

Musical score for measures 65-70. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 65 is marked with a fermata. Dynamics include *pp* and *dolce*.

Musical score for measures 75-79. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 75 is marked with a fermata. Dynamics include *[p]*, *cresc.*, *fz*, and *f*. The Contrabass part includes *plzz.* and *[pp]*.

Musical score for measures 80-84. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 80 is marked with a fermata. Dynamics include *p*, *f*, *dim.*, and *p*. The Contrabass part includes *arco* and *[p]*. The tempo marking *rit. a tempo* is present above the Violin I staff.

poco rit. *rit.*

85 90 95

Viol. I *pp* *ppp*

Viol. II *pp* *ppp*

Vle. *pp* *ppp*

Vcl. I *pp* *ppp*

Vcl. II *pp* *ppp*

Cb. *pp* *ppp* *pizz.*

rit. *Andante*

100 105

Viol. I *[pp]* *pizz.*

Viol. II *pp* *pizz.*

Vle. *[pp]* *pizz.*

Vcl. I *cresc.* *f* *pp*

Vcl. II *cresc.* *f* *pp*

Cb. *f* *[dim.]* *pp*

a tempo

95 100 105

Viol. I *cresc.* *dim.* *pp*

Viol. II *cresc.* *dim.* *pp*

Vle. *cresc.* *dim.* *pp*

Vcl. I *cresc.* *pp*

Vcl. II *cresc.* *pp*

Cb. *pp*

Tempo I.

110 115

Viol. I *arco* *[p]* *dim.*

Viol. II *arco* *[p]* *dim.*

Vle. *arco* *[p]* *dim.*

Vcl. I *[p]* *dim.*

Vcl. II *[p]* *dim.*

Cb. *[arco]* *p* *dim.*

115 rit. *ppp*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

a tempo

120 *[p] dolce*
125 *[p] dolce*

p pizz.
[p] pizz.
p

Viol. I
Viol. II
Vle.
Vcl.
Cb.

180 *cresc.*
molto cresc. f

cresc.
molto cresc. f
[cresc.] f

Viol. I
Viol. II
Vle.
Vcl.
Cb.

135 *f*
140 *pp*

pp arco
pp arco

Viol. I
Viol. II
Vle.
Vcl.
Cb.

145 *cresc.*
cresc.
cresc.

Viol. I
Viol. II
Vle.
Vcl.
Cb.

150 *f*
dim.
dim.
p

f *dim.* *p*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

[sempre pp]

165

Detailed description: This system covers measures 165 to 170. The Violin I part has a melodic line with a fermata over measure 165. The Violin II part plays a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes. The Violins and Cellos play a steady eighth-note accompaniment. The dynamic marking is *[sempre pp]*.

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

f *p*

170

Detailed description: This system covers measures 170 to 175. The Violin I part has a melodic line with a fermata over measure 170. The Violin II part plays a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes. The Violins and Cellos play a steady eighth-note accompaniment. The dynamic markings are *f* and *p*.

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

cresc.

160

Detailed description: This system covers measures 160 to 165. The Violin I part has a melodic line with a fermata over measure 160. The Violin II part plays a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes. The Violins and Cellos play a steady eighth-note accompaniment. The dynamic marking is *cresc.*.

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

ff *dim.* *pp*

175

Detailed description: This system covers measures 175 to 180. The Violin I part has a melodic line with a fermata over measure 175. The Violin II part plays a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes. The Violins and Cellos play a steady eighth-note accompaniment. The dynamic markings are *ff*, *dim.*, and *pp*.

I Viol. *pp*

II *pp*

Vle. *pp non legato*

Vcl.

Cb.

180

185

190

I Viol.

II

Vle.

Vcl.

Cb.

185

190

cresc.

cresc.

I Viol. *sempre pp*

II *sempre pp*

Vle. *sempre pp*

Vcl.

Cb.

fz

cresc.

cresc.

cresc.

cresc.

fz

cresc.

I Viol.

II

Vle.

Vcl.

Cb.

190

f

I Viol.

II

Vle.

Vcl.

Cb.

195

ff

f

ff

fz

fz

ff

f

ff

f

I Viol.

II

Vle.

Vcl.

Cb.

200

f

fz

fz

f

f

f

f

205

I
Viol.
II
Vle.
Vcl.
Cb.

(Spm.)

210

I
Viol.
II
Vle.
Vcl.
Cb.

fp *fp*
fp *pizz.*
fp

215

I
Viol.
II
Vle.
Vcl.
Cb.

arco
pizz.
fz

220

I
Viol.
II
Vle.
Vcl.
Cb.

fz *fz*

225

I
Viol.
II
Vle.
Vcl.
Cb.

fp *fp* *fp*
fp *fp* *cresc.*
fp *[fp]*

230

I
Viol.
II
Vle.
Vcl.
Cb.

fp *mf cresc.* *mf cresc.*
mf cresc. *mf cresc.* *cresc.*
mf cresc. *cresc.*

Musical score for measures 235-240, measures 1-3 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 235 features a forte (*f*) dynamic. Measures 236-240 are marked *ff*. A *[arco]* marking is present in measure 236. The Viola part has a *ff* marking in measure 236.

Musical score for measures 240-245, measures 4-5 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 240-245 are marked *fz*. The Viola part has a *ff* marking in measure 240.

Musical score for measures 245-250, measures 6-7 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 245-250 are marked *fz*. The Viola part has a *ff* marking in measure 245. The Violoncello part has a *trumm* marking in measure 245. The Contrabasso part has a *trumm* marking in measure 245.

Musical score for measures 250-255, measures 8-9 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 250-255 are marked *fz*. The Viola part has a *ff* marking in measure 250. The Violoncello part has a *trumm* marking in measure 250. The Contrabasso part has a *trumm* marking in measure 250.

Musical score for measures 255-260, measures 10-11 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 255-260 are marked *ff*. The Viola part has a *ff* marking in measure 255. The Violoncello part has a *trumm* marking in measure 255. The Contrabasso part has a *trumm* marking in measure 255. The Viola part has a *dim.* marking in measure 259.

Musical score for measures 260-265, measures 12-13 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 260-265 are marked *p* and *pp*. The Viola part has a *pp* marking in measure 260. The Violoncello part has a *pp* marking in measure 260. The Contrabasso part has a *pp* marking in measure 260.

I *espress.*
 Viol. I *molto espressivo*
 Viol. II *cresc.*
 Vle. *cresc.*
 Vcl. I *dolce*
 Vcl. II
 Cb.

265 *p*
 266 *p*
 267 *p*
 268 *p*
 269 *p*
 270 *p*

Viol. I *f_s*
 Viol. II *dim.*
 Vle. *p*
 Vcl. I *cresc.*
 Vcl. II
 Cb. *plzz.*

270 *f_s*
 271 *f_s*
 272 *f_s*
 273 *f_s*
 274 *f_s*
 275 *p*

Viol. I *f*
 Viol. II *f_s*
 Vle. *f*
 Vcl. I *f*
 Vcl. II *f*
 Cb. *arco*

275 *f*
 276 *f*
 277 *f*
 278 *f*
 279 *f*
 280 *f*

Viol. I *pp*
 Viol. II *pp*
 Vle. *pp*
 Vcl. I *pp*
 Vcl. II *pp*
 Cb. *pp*

poco rit. *dim.*
 a tempo *ppp*
 280 *pp*
 281 *pp*
 282 *pp*
 283 *pp*
 284 *pp*
 285 *ppp*

I
Viol.
II
Vle.
Vcl.
Cb.

290

tranquillo

I
Viol.
II
Vle.
Vcl. (arco)
Cb.

295

I
Viol.
II
Vle.
Vcl.
Cb.

300 305

I
Viol.
II
Vle.
Vcl.
Cb.

310

ppp

I
Viol.
II
Vle.
Vcl.
Cb.

315

[acceler.]

p

pp

I
Viol.
II
Vle.
Vcl.
Cb.

320

cresc.

ff

ff

ff

ff

IV

Larghetto

I
Violini

II

Viole

Violoncelli

Contrabassi

I
Viol.

II

Vle

Vcl.

Cb.

I
Viol.

II

Vle

Vcl.

Cb.

I
Viol.

II

Vle

Vcl.

Cb.

I
Viol.

II

Vle

Vcl.

Cb.

I
Viol.

II

Vle

Vcl.

Cb.

I Viol. *mf cresc.*

II Viol. *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

p

plzz.

40

I Viol. *p*

II Viol. *p*

Vle. *p*

Vcl. *p*

Cb. *p*

cresc.

cresc.

cresc.

cresc. arco

[p]

p

cresc.

ritard.

I Viol. *dim.*

II Viol. *dim.*

Vle. *dim.*

Vcl. *dim.*

Cb. *dim.*

pp

pp

pp

pp

pp

pp

45

Un poco più mosso

I Viol. *fz p dim.*

II Viol. *fz p dim.*

Vle. *fz*

Vcl. *fz*

Cb. *fz*

f

p

dim.

[f]

I Viol. *p*

II Viol. *p*

Vle. *p*

Vcl. *p*

Cb. *p*

dim.

dim.

dim.

fz

fz

fz

50

I Viol. *pp*

II Viol. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

f

fz

fz

fz

[p]

[p]

pp

pp

pp

55

Viol. I
Viol. II
Vle
Vcl.
Cb.

dim.

Viol. I
Viol. II
Vle
Vcl.
Cb.

cresc. *f* *dim.* *p* *dim.*
cresc. *f* *dim.* *p* *dim.*
cresc. *f* *dim.* *p* *dim.*
cresc. *f* *dim.* *p* *dim.*
cresc. *f* *dim.* *p* *dim.*

Viol. I
Viol. II
Vle
Vcl.
Cb.

poco rit. *Tempo I.*

cresc. [*p*] *dolce*
tr tr *cresc.* *tr tr* *fp*
fp espress. *fp*

Viol. I
Viol. II
Vle
Vcl.
Cb.

f *cresc.* *f* *pp*

Viol. I
Viol. II
Vle
Vcl.
Cb.

pp [*pp*] *pizz.* *cresc.*
pp *pizz.* *cresc.*
pp *pizz.* *cresc.*

Viol. I
Viol. II
Vle
Vcl.
Cb.

p *p* *p* *cresc.* *cresc.*
arco [*arco*] [*arco*] *p* *cresc.*
arco [*arco*] [*arco*] *p* *cresc.*

Viol. I *cresc.*

Viol. II *(cresc.)*

Vle. *f*

Vcl. I *f*

Vcl. II *f*

Cb. *f*

Viol. I *ff* *dim.*

Viol. II *ff* *dim.*

Vle. *ff* *dim.*

Vcl. I *ff*

Vcl. II *ff*

Cb. *ff* *dim.*

rit. *a tempo* *tranquillo*

Viol. I *pp*

Viol. II *pp*

Vle. *pp*

Vcl. I *pp*

Vcl. II *pp*

Cb. *pp*

Viol. I *ppp*

Viol. II *ppp*

Vle. *ppp*

Vcl. I *ppp*

Vcl. II *ppp*

Cb. *pp* *ppp*

V FINALE

Allegro vivace

I Violini *ff*

II Violini *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *ff*

I Violini *ff*

II Violini *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *ff*

I Violini *p*

II Violini *dim.*

Viola *dim.*

Violoncelli *dim.*

Contrabassi *fz*

I Violini *fz*

II Violini *p*

Viola *p*

Violoncelli *p*

Contrabassi *p*

I Violini *pp*

II Violini *pp*

Viola *pp*

Violoncelli *pp*

Contrabassi *[pp]*

I Violini *fz*

II Violini *fz*

Viola *fz*

Violoncelli *fz*

Contrabassi *fz*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

35

p *f* *[p]*

fz *[p]*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

40

Viol. I
Viol. II
Vle.
Vcl.
Cb.

45

50

f *ff* *ff* *f* *ff*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

55

ff *ff* *ff*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

60

dim. *dim.* *dim.* *dim.* *dim.*

Viol. I
Viol. II
Vle.
Vcl.
Cb.

65

p *pp* *pp* *pp* *pp*

I
Viol.
II
Vle
Vcl.
Cb.

70 *pp*

I
Viol.
II
Vle
Vcl.
Cb.

76 *pp*
80 *[pp]* *legato*
sempre pp

I
Viol.
II
Vle
Vcl.
Cb.

85 *pp*

I
Viol.
II
Vle
Vcl.
Cb.

90 *p*
pizz.

I
Viol.
II
Vle
Vcl.
Cb.

95 *p*
staccato

I
Viol.
II
Vle
Vcl.
Cb.

100 *p*
cresc.

Musical score for measures 125-130. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *sf*.

Musical score for measures 130-135. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *f* and *sf*.

Musical score for measures 135-140. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp*, *dim.*, and *sf*. The instruction *sempre più dim.* is written above the first staff.

Musical score for measures 140-145. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ppp*.

Musical score for measures 145-150. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*.

Musical score for measures 150-155. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*.

I
Viol.
II
Vle.
Vcl.
Cb.

160 165

pp

I
Viol.
II
Vle.
Vcl.
Cb.

poco rit.

170 175

f dim.
f dim.
fp
pp

[*pp*]

I
Viol.
II
Vle.
Vcl.
Cb.

a tempo

175 185

f cresc.
f cresc.
f cresc.

I
Viol.
II
Vle.
Vcl.
Cb.

180 190

ff
ff
ff
p
ff
ff

I
Viol.
II
Vle.
Vcl.
Cb.

195 200

p
f3
p
dim.

I
Viol.
II
Vle.
Vcl.
Cb.

195 205

p
dim.
pp
pp
pp
pp
pp
dim.
pp

Musical score for measures 200-205. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 200 is marked with a first ending bracket. Measure 205 is marked with a second ending bracket. Dynamics include *p* and *fz*.

Musical score for measures 205-210. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 205 is marked with a first ending bracket. Measure 210 is marked with a first ending bracket. Dynamics include *p*, *fz*, and *mf*.

Musical score for measures 210-215. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 210 is marked with a first ending bracket. Measure 215 is marked with a first ending bracket. Dynamics include *mf*, *dim.*, *cresc.*, and *p*.

Musical score for measures 215-220. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 215 is marked with a first ending bracket. Measure 220 is marked with a first ending bracket. Dynamics include *p* and *[p]*.

Musical score for measures 220-225. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 220 is marked with a first ending bracket. Measure 225 is marked with a first ending bracket. Dynamics include *p*, *cresc.*, and *fz*.

Musical score for measures 225-230. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 225 is marked with a first ending bracket. Measure 230 is marked with a first ending bracket. Dynamics include *cresc.*, *fz*, and *fp*.

I
Viol.
II
Vle
Vcl.
Cb.

f (rinforz.)
f
f₂
f₂

I
Viol.
II
Vle
Vcl.
Cb.

f₂
f₂
f₂
f

I
Viol.
II
Vle
Vcl.
Cb.

f₂
f₂
f₂
f₂

I
Viol.
II
Vle
Vcl.
Cb.

ff
ff
ff
ff

I
Viol.
II
Vle
Vcl.
Cb.

ff
ff
ff
ff

I
Viol.
II
Vle
Vcl.
Cb.

fp dim.
fp dim.
fp dim.
fp dim.

I
Viol. I
II
Vle
Vcl.
Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

800

I
Viol. I
II
Vle
Vcl.
Cb.

mf *mf* *f* *mf* *f*

306

I
Viol. I
II
Vle
Vcl.
Cb.

ff *ff* *ff* *ff*

310

[*ff*]
[*ff*]

I
Viol. I
II
Vle
Vcl.
Cb.

[simile]

315

I
Viol. I
II
Vle
Vcl.
Cb.

320

I
Viol. I
II
Vle
Vcl.
Cb.

ff *ff* *ff* *ff*

325

I
Viol. I
Viol. II
Vle
Vcl.
Cb.

[dim.] *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

830

I
Viol. I
Viol. II
Vle
Vcl.
Cb.

pp

pp

pp

pp

pp

835

I
Viol. I
Viol. II
Vle
Vcl.
Cb.

ppp

ppp

rit.

840

Moderato

I
Viol. I
Viol. II
Vle
Vcl.
Cb.

dolce *pp*

pp

pp

845

I
Viol. I
Viol. II
Vle
Vcl.
Cb.

[p] *dolce cresc.*

[p] *dolce cresc.*

cresc.

I
Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

mf *dim.*

mf *dim.*

dim. [sim.] *p*

f *pp*

f *p pizz.*

p

850

Viol. I *p* *pp*

Viol. II *p* *pp*

Vle. *pp* *pp*

Vcl. I *pp*

Vcl. II *pp*

Cb. *pp*

poco a poco rit.

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcl. I *arco*

Vcl. II *arco*

Cb. *arco*

Presto

Viol. I *ff* *ff* *ff*

Viol. II *ff* *ff* *ff*

Vle. *ff* *fz* *fz*

Vcl. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Viol. I *fz* *fz* *fz*

Viol. II *fz* *fz* *fz*

Vle. *fz* *fz* *fz*

Vcl. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

I
Viol.
II
Vle
Vcl.
Cb.

375

*f*₂

I
Viol.
II
Vle
Vcl.
Cb.

385

*f*₂

I
Viol.
II
Vle
Vcl.
Cb.

395

*f*₂