

POPULAR EDITION

LEVEE LOU

SONG



WORDS BY
EDWARD MADDEN
MUSIC BY
GUS EDWARDS

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JEROME H. REMICK & CO New York Detroit

STARMER



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Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

Oh You Silvery Bells
(Jingle Bells)

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Words by JEAN HAVÉZ Music by GEORGE BOTSFORD

CHORUS

Jin-gle, jin-gle, jin-gle, jin-gle, Oh you sil-very bells!

Sounds so grand, it beats the band When that sweet music swells

Tales of love, the bells are ring-ing, Thro' the hills and dells,

Listen to the sound, stick a round, stick a round, Oh you sil-very bells! bellis!

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New Instrumental Hits

A Slippery Place
The Turkey Trot
Ragtime Chimes
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American
Revolution
Dorothy Waltz
Garden of Dreams Waltz
Indian Summer
Black and White

Write for Illustrated
Catalogue

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DETROIT NEW YORK

Always
Good

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"Levee Lou"

Words by
EDWARD MADDEN

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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef provides a simple accompaniment with quarter notes G2, B-flat2, and D3.

Voice

Lev - ee Lou — where are you? —
Where's your ma — where's your pa? —

Vamp

The first vocal line is in 4/4 time. The piano accompaniment features a triplet vamp in the treble clef, marked *p*. The bass clef accompaniment consists of quarter notes G2, B-flat2, and D3.

Hon-ey, don't you tell me I'm for- got- ten — I'm out here — wait- ing near —
I got such a creep-y kind of feel- ing — If they see — you with me —

The second vocal line continues in 4/4 time. The piano accompaniment features a triplet vamp in the treble clef, marked *p*. The bass clef accompaniment consists of quarter notes G2, B-flat2, and D3.

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Hid - ing right be - hind the bales of cot - ton. Moon is bright.
 They'll be chas - ing me for chick - en steal - ing. There's one hope.

lov - ing night. Down the stream the ban - jos come a - ring - in. Don't you tease -
 well e - lope. Cud - dle up, my hon - ey, don't you shiv - er. We can float.

come out please. Can't you hear me on my knees a - sing - in?
 in my boat. While the moon is shin - ing on the riv - er.

rit

CHORUS

Lev - ee Lou when the south - ern moon is dream - ing.

p-f

I sit and dream of you _____ On the Miss - iss - ip - pi

shore while can - dle lights are gleam - ing, sigh - ing, too

rit. *a tempo*

rit. *a tempo*

— Like a steam-boat when it's steam - ing, — Oh how I want you, want you,

want you my Lev - ee Lou. _____

1. 2.

f *D. S.*

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- Down In Dear Old New Orleans
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- At the Gate of the Palace of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Be My Little Baby Bumble Bee

Words by **STANLEY MURPHY** Music by **HENRY MARSHALL**

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a round, buzz a round, buzz a round, buzz a round

Bring home all the hon-ey, love, to me, little bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you amongst the flow'rs, And

when we get where no one else can see, riddle up, riddle up, riddle up

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- The Turkey Trot
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- Spirit of Independence
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- Everybody Two Step
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- Enchanted Nights Waltzes
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- Dorothy Waltz
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- Indian Summer
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Levee Lou

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DCMI Type

Still Image

Subject

Transportation

Date

1912

Temporal Coverage

1912

Subject

Songs

Subject

Landscapes

Instrumentation

voice; piano

Subject

Songs with piano

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sheet music

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New York

State of Publication

New York

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Starmer

Publisher

Jerome H. Remick

Subject

Society and Culture--Sentimental song

Description

Edition: Popular ed..

Subject

rivers

Composer

Edwards, Gus, 1879-1945

Subject

steamships

Lyricist

Madden, Edward, b. 1878

Title

Levee Lou

First Line

Levee Lou, where are you?

Refrain