ИЗДАНІЕ ЮРГЕНСОНА

Т. 17.2

Ю. Эгхардъ.

Любимыя сочиненія

1-й СБОРНИКЪ

МОСКВА у П. ЮРГЕНСОНА

С.Петербургъ у І.Юргенсона Варшава у Г.Зенневальда

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

EDITION JURGENSON

V 348
1155

J. ECCHARD.

Pièces favorites

ALBUM I.

MOSCOU chez P. JURGENSON
St-Petersbourg chez J. Jurgenson ⁜ Varsovie chez C. Sennewald.

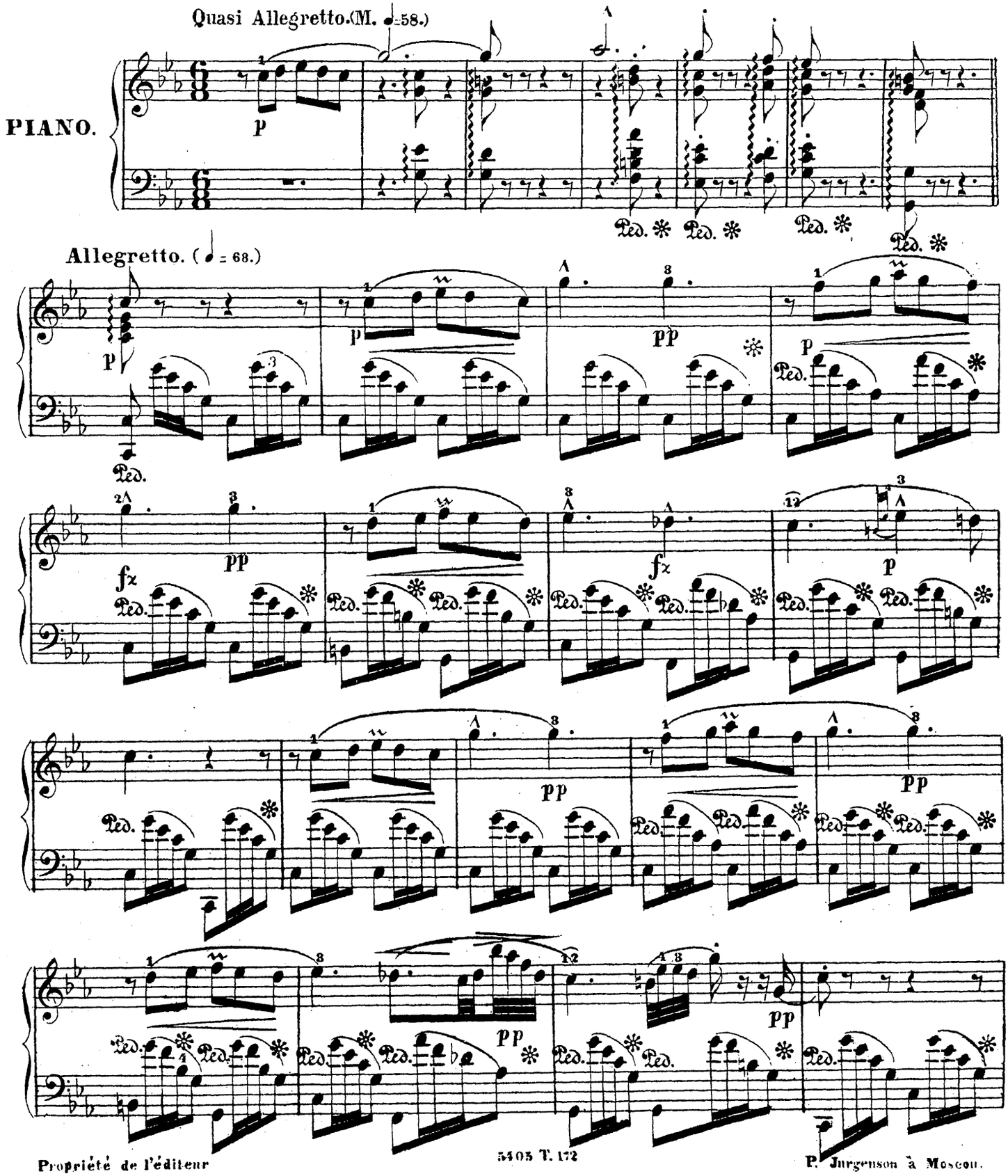
Prix 1 Rb.

№ 1. Sérénade italienne, op. 22 3
„ 2. Chant du soir. Nocturne, op. 33 9
„ 3. Espièglerie. Caprice, op. 40 14
„ 4. La nymphe des bois, op. 58 20
„ 5. La rêveuse, op. 79 25
„ 6. Mélodie, op. 130. № 4 29
„ 7. Nocturne mignon, op. 144. № 1 32
„ 8. La Flora, op. 197 35
„ 9. Marche du sacre du ***Prophète,*** op. 140. № 4. . . . 40
„ 10. La Rieuse, op. 172. 45
„ 11. Simple mélodie, op. 29 50
„ 12. Rosalie, op. 176. 53

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина
1565053

SÉRÉNADE ITALIENNE.

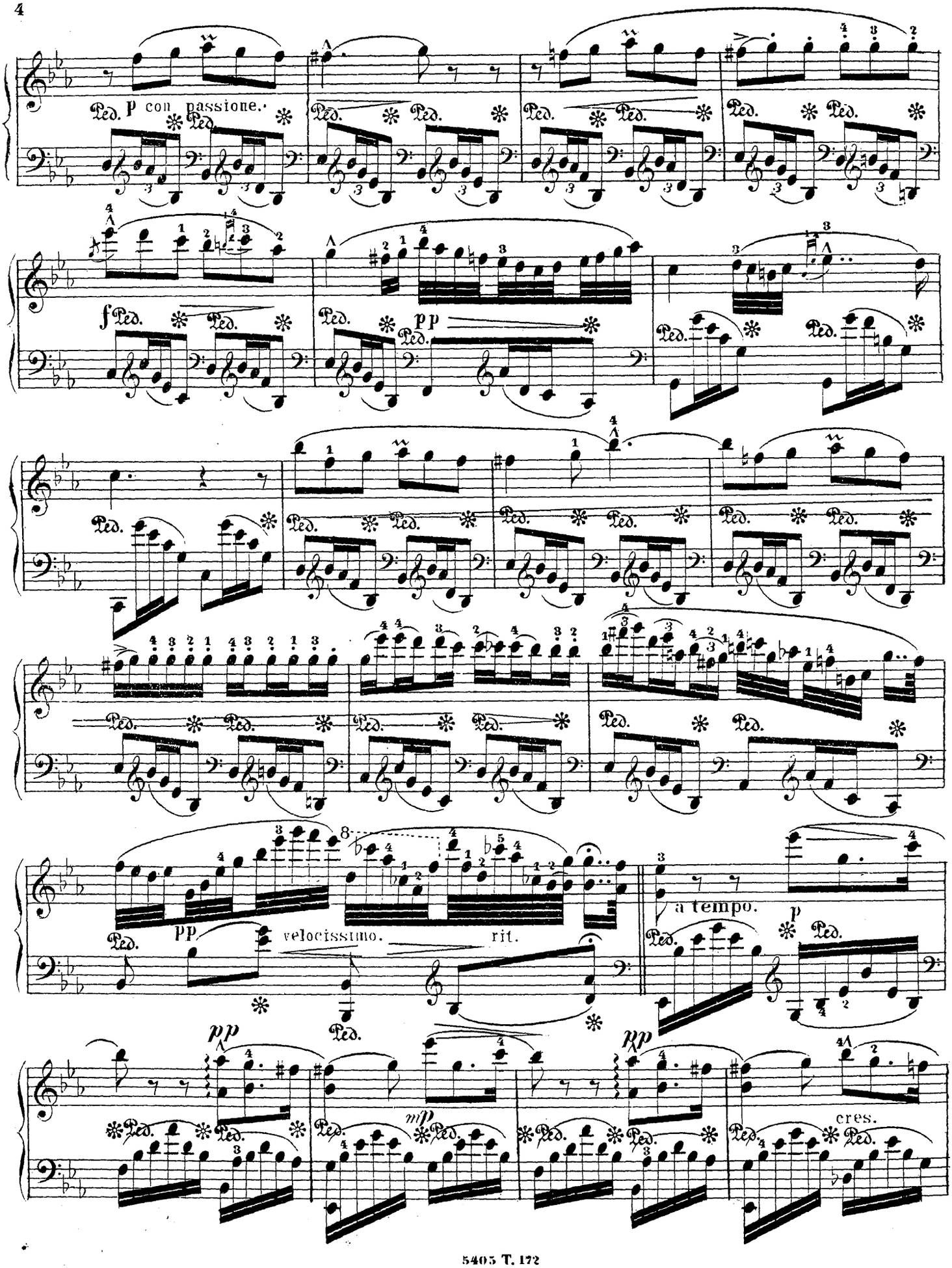
J. EGGHARD. Op. 22.

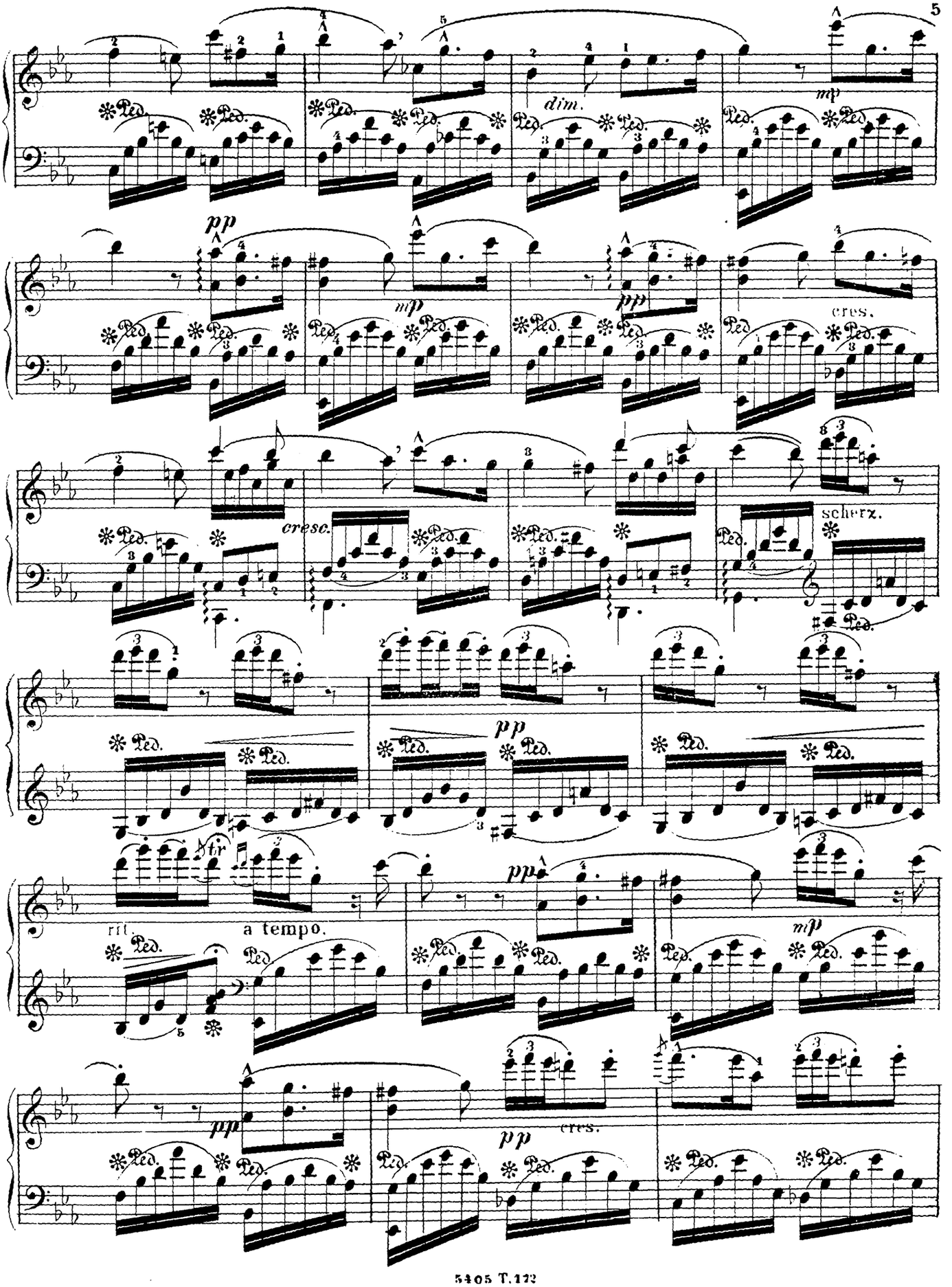


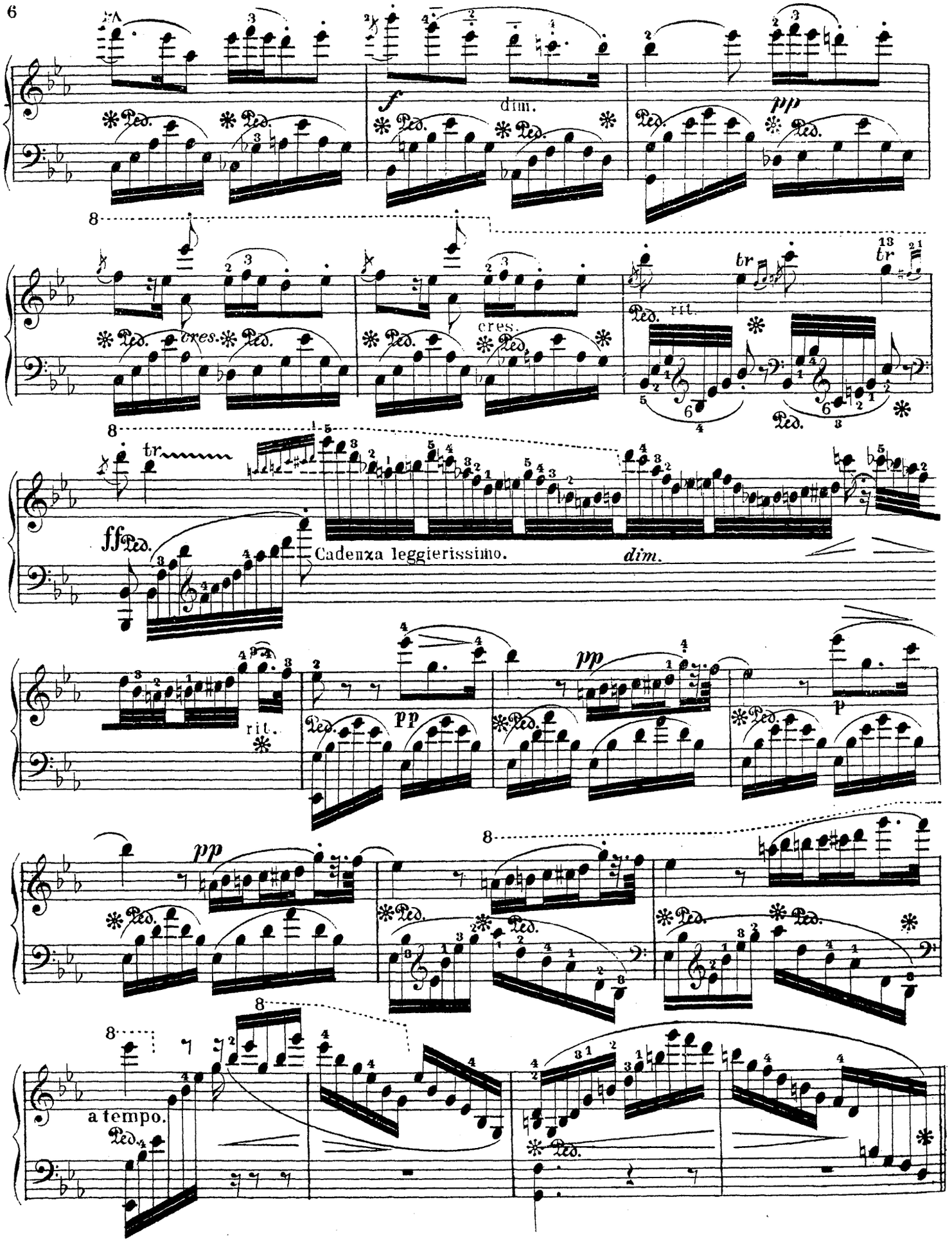
Propriété de l'éditeur

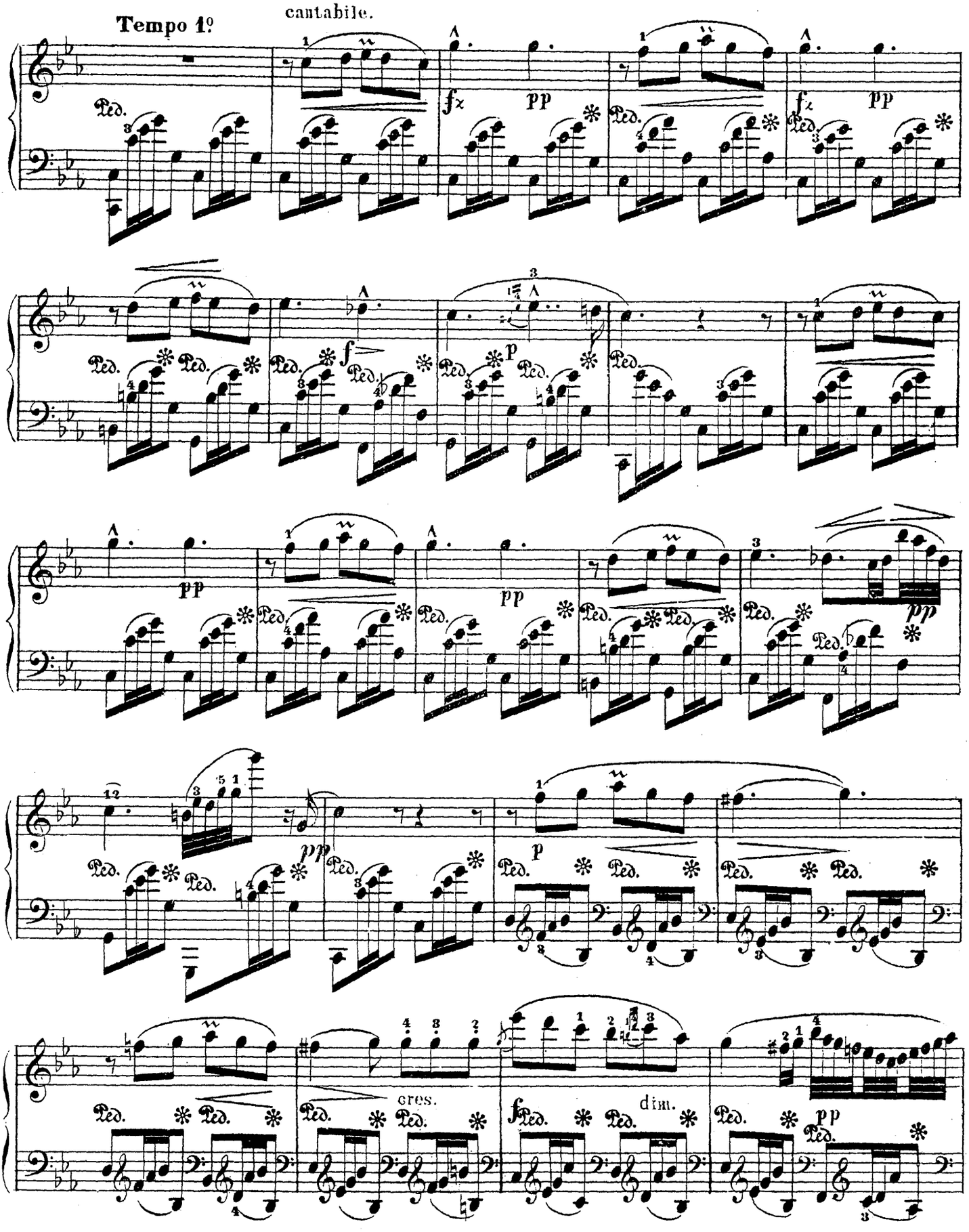
5405 T. 172

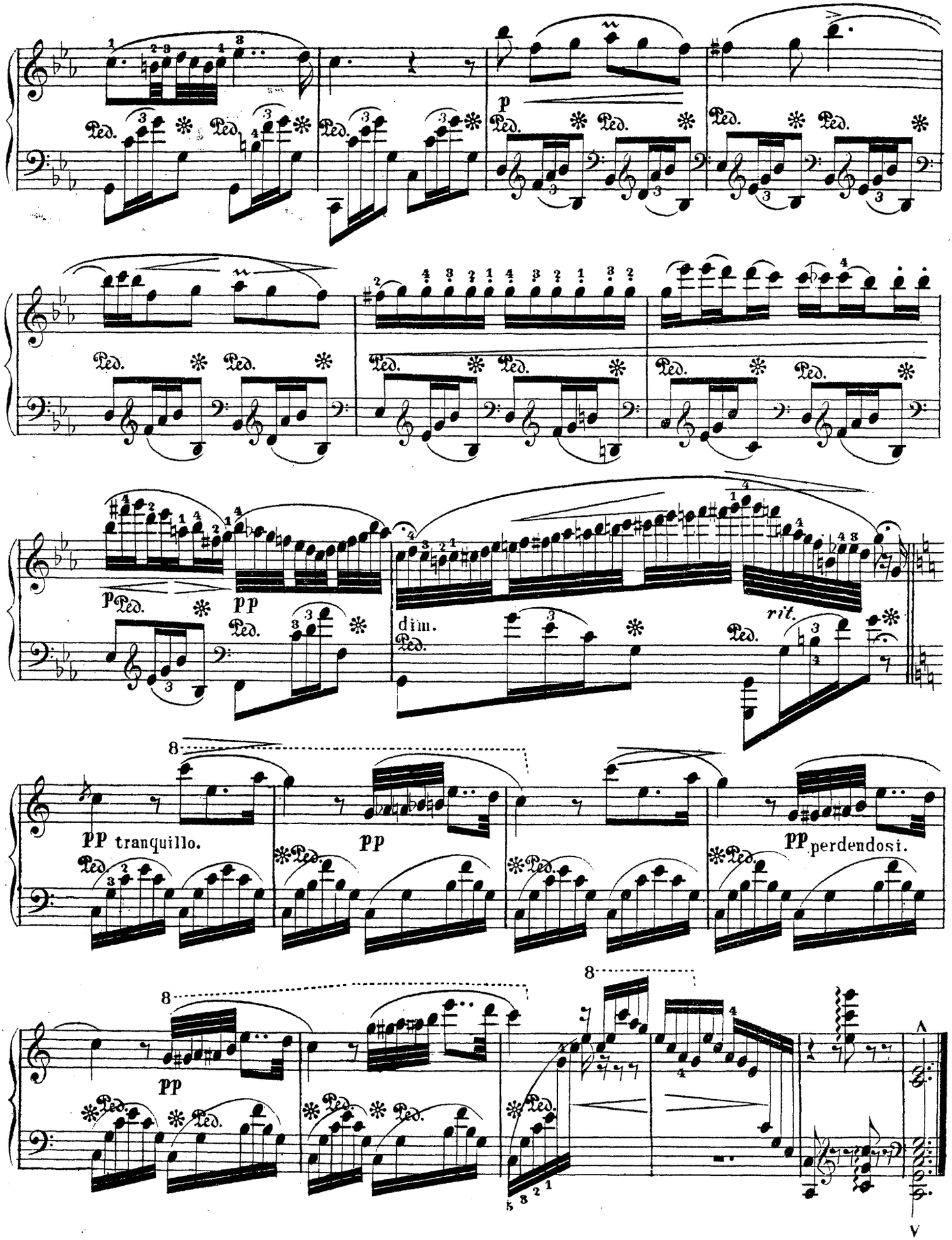
P. Jurgenson à Moscou.


p con passione.
f
pp
pp
velocissimo.
rit.
a tempo.
p
pp
mp
pp
cres.


dim.
mp
pp
mp
pp
cres.
cresc.
scherz.
pp
rit.
a tempo.
pp
mp
pp
cres.
pp


f
dim.
pp
cres.
cres.
rit.
tr
ff
Cadenza leggierissimo.
dim.
pp
rit.
pp
pp
p
a tempo.


Tempo 1º
cantabile.
Ped.
fz
pp
f
p
cres.
dim.

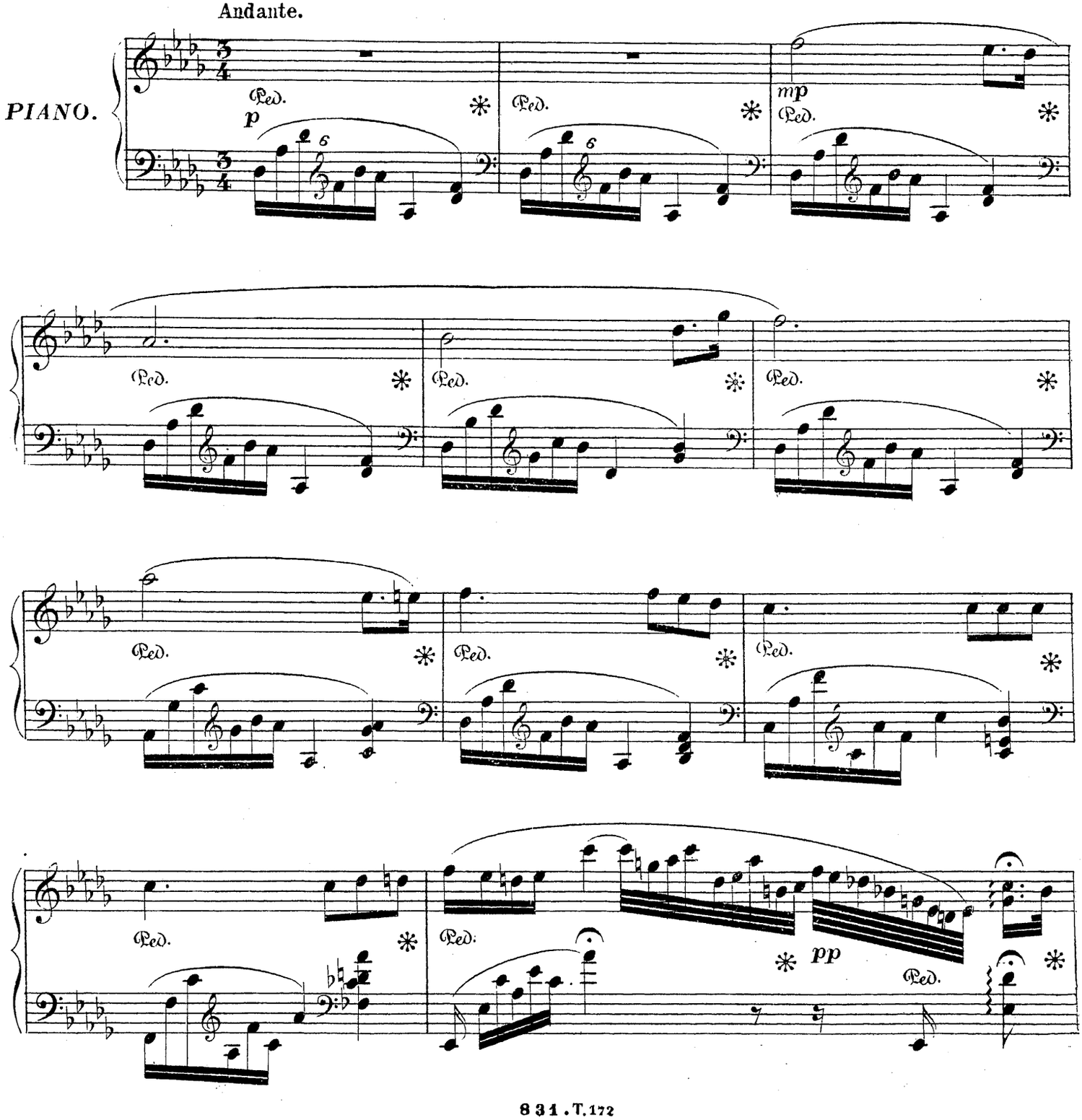

p
pp
dim.
rit.
pp tranquillo.
pp
pp perdendosi.
pp

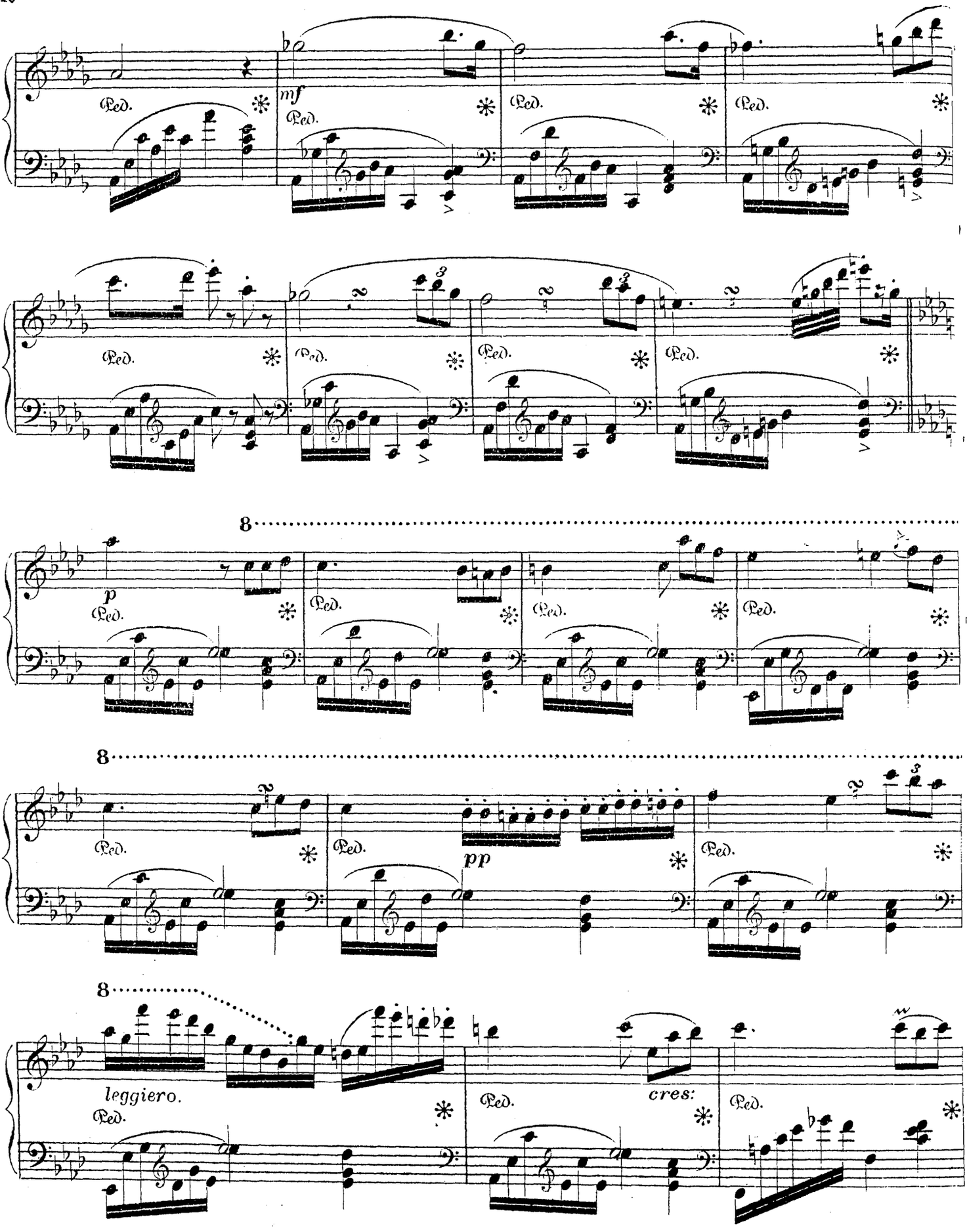
CHANT DU SOIR.

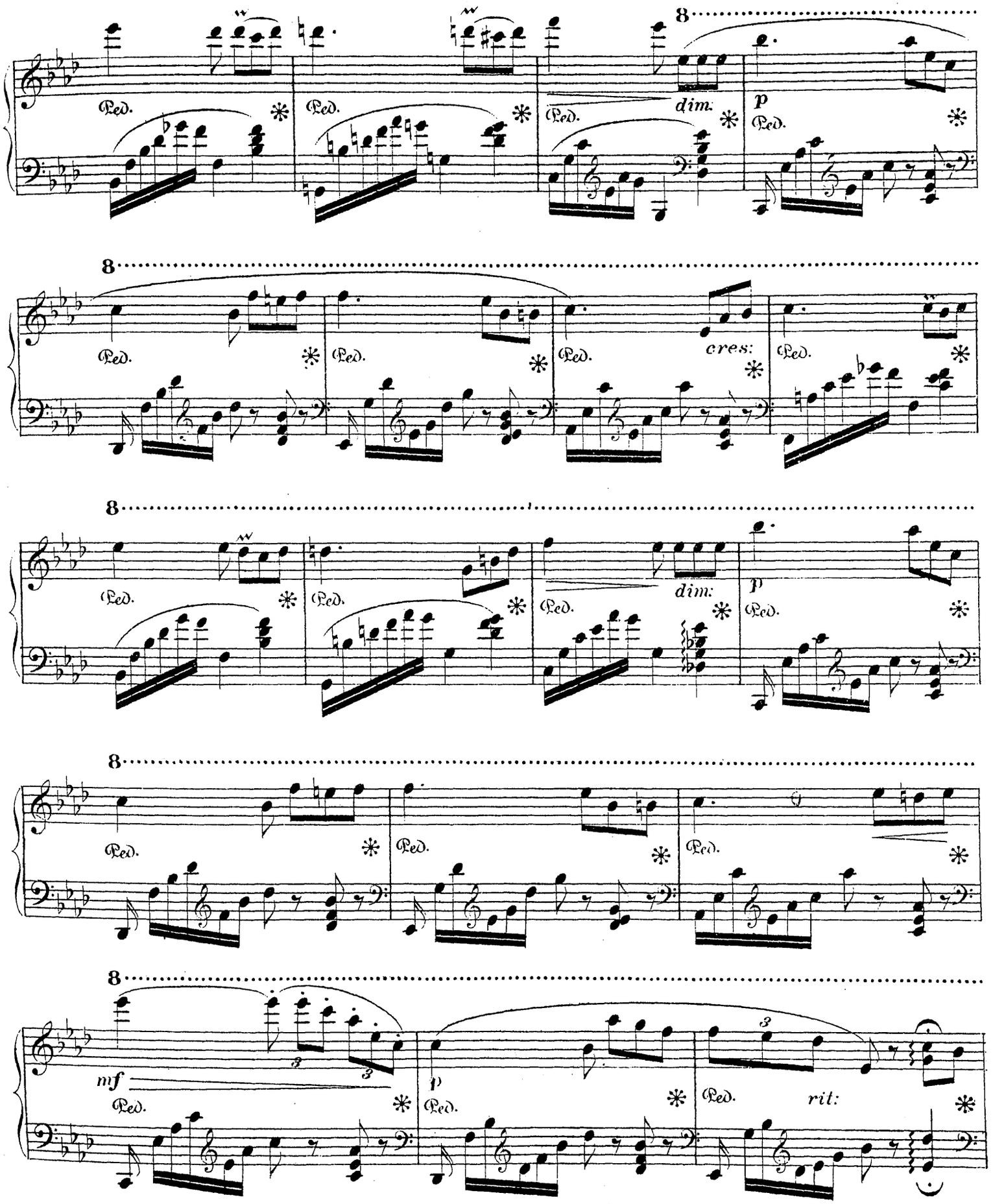
NOCTURNE

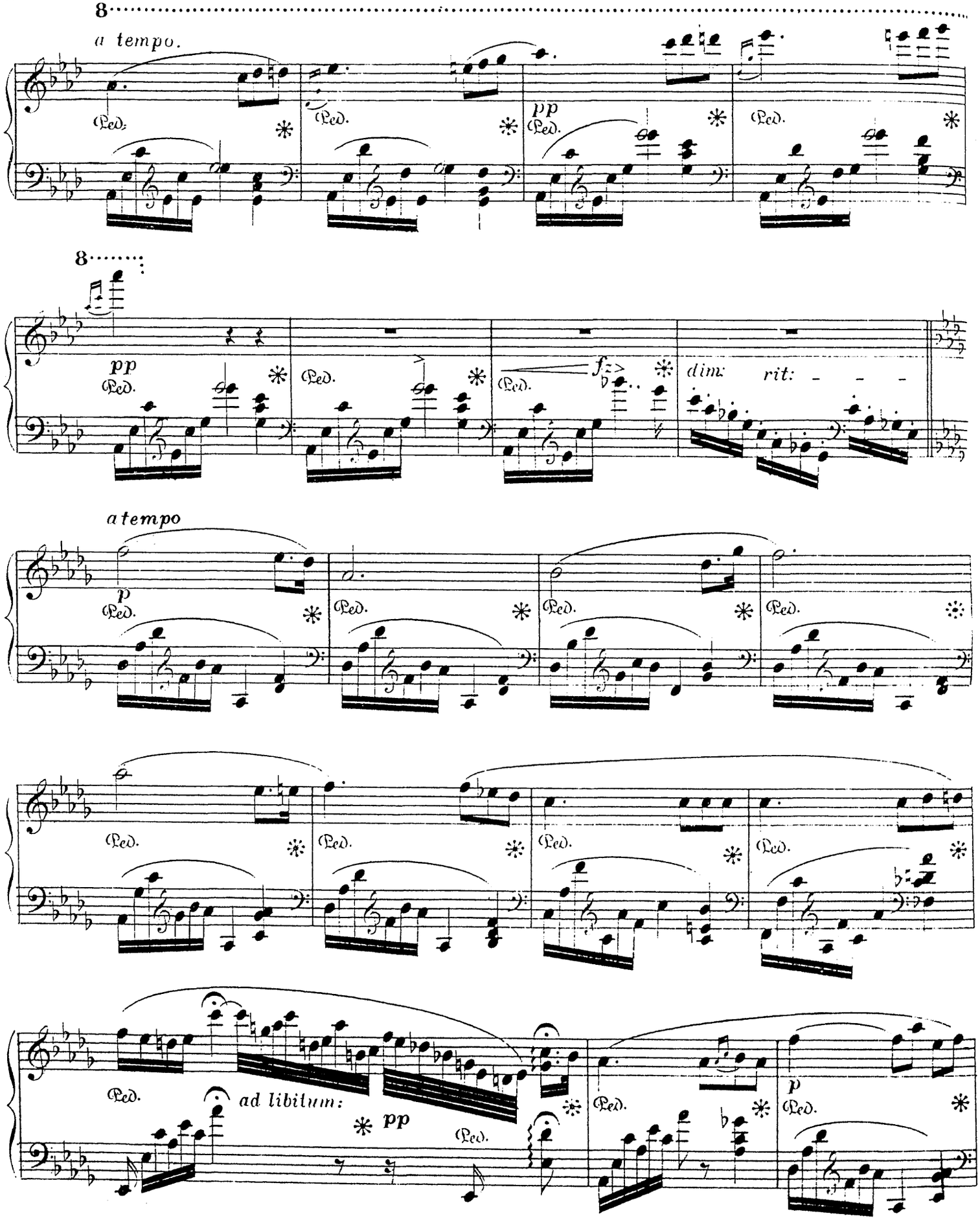
J. Egghard, Op. 33.

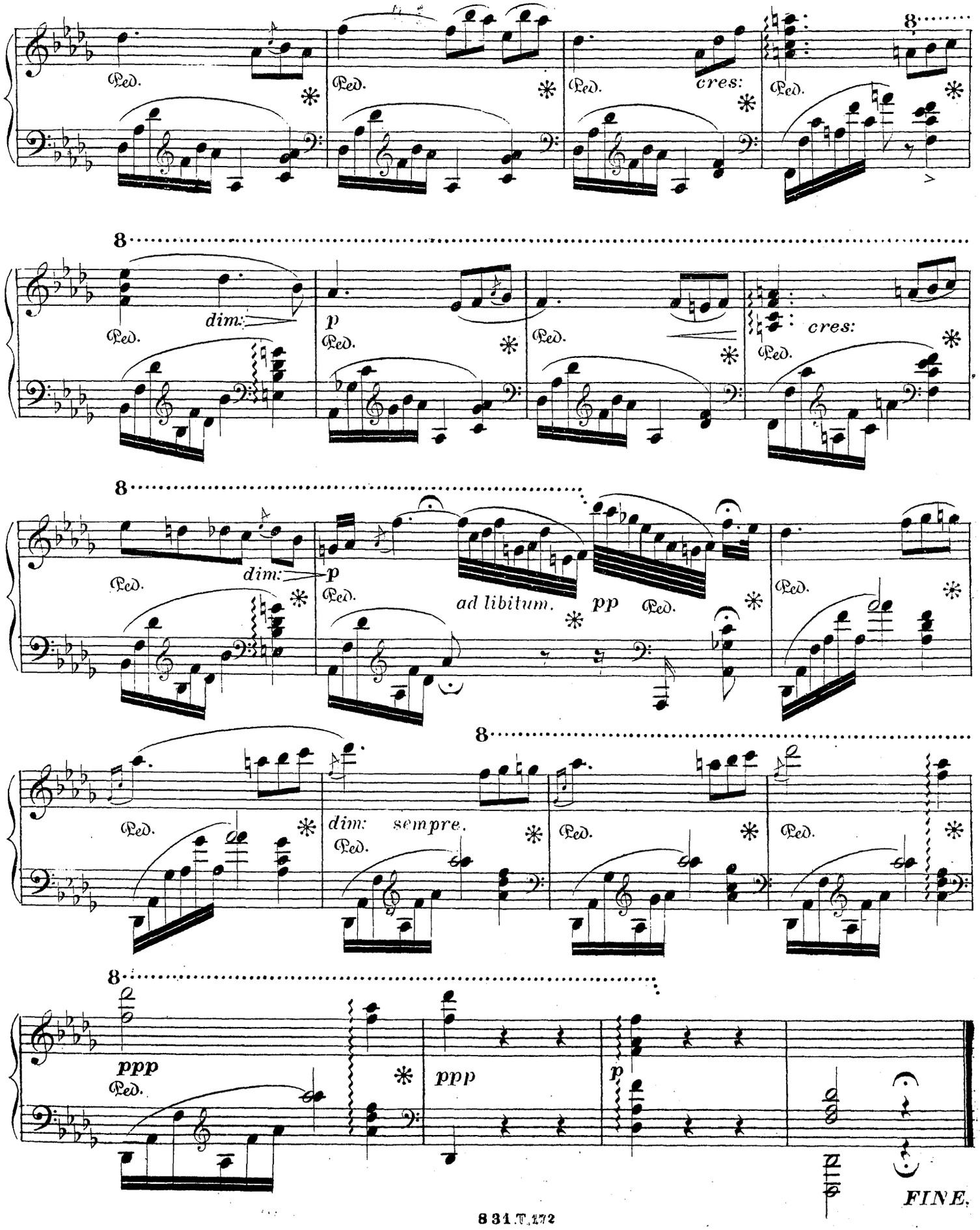
Andante.




mf
Ped.
8
p
pp
leggiero.
cres:


8
Ped.
dim.
p
cres:
mf
rit:

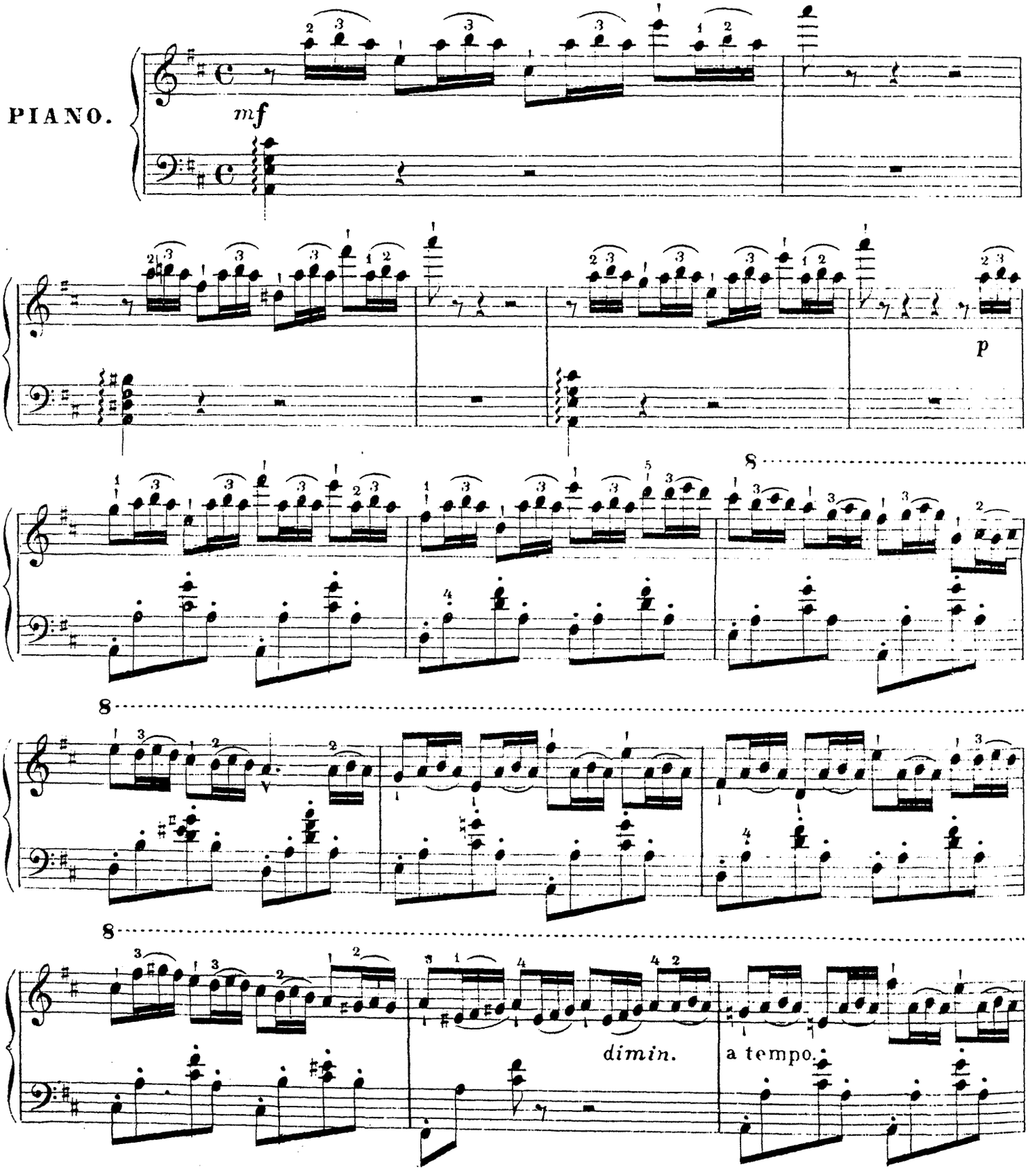

8
a tempo.
Ped.
pp
8
pp
f
dim.
rit:
a tempo
p
ad libitum:
pp

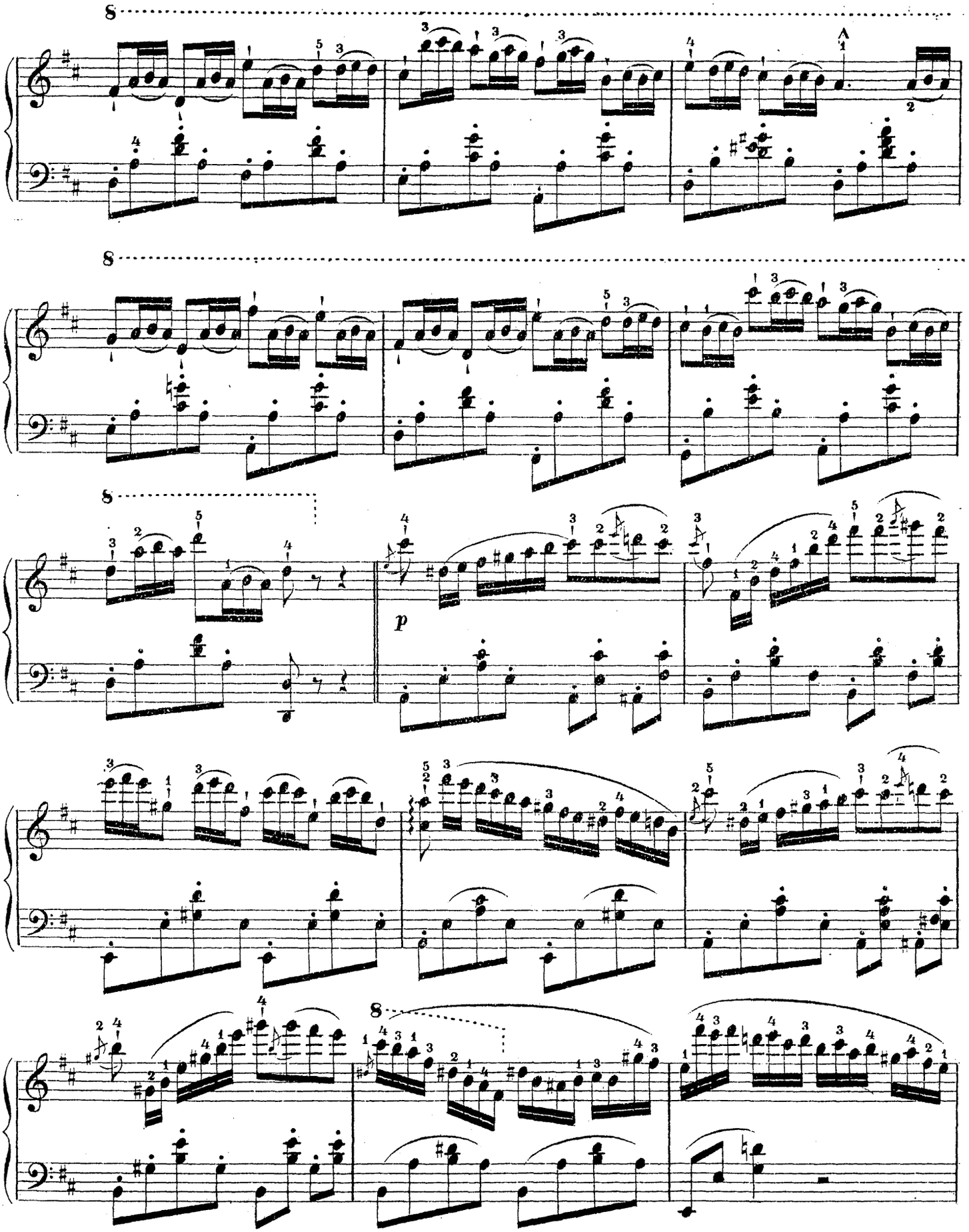

8
Ped.
cres:
dim:
p
ad libitum.
pp
dim: sempre.
ppp
FINE.

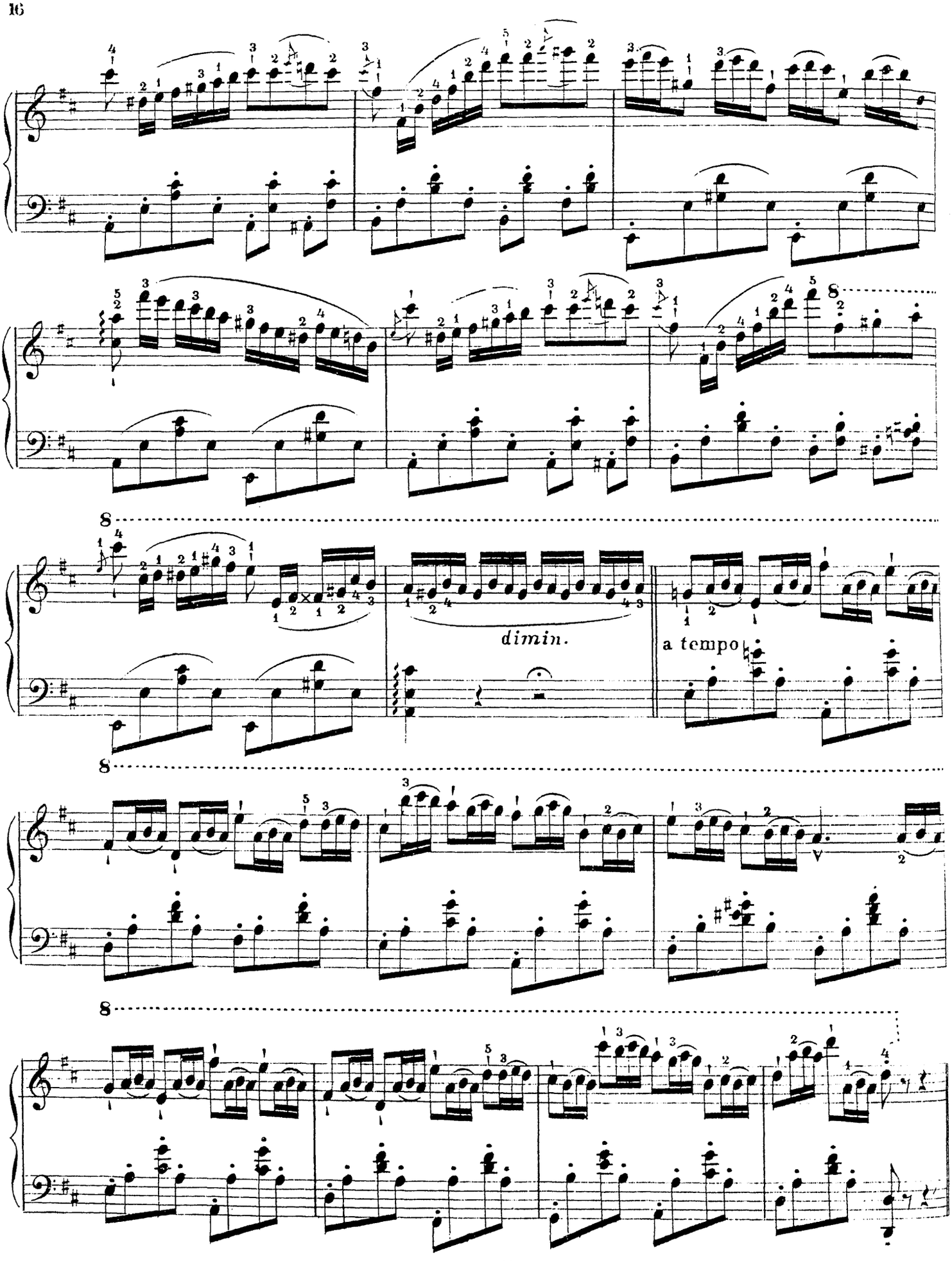
ESPIÈGLERIES.

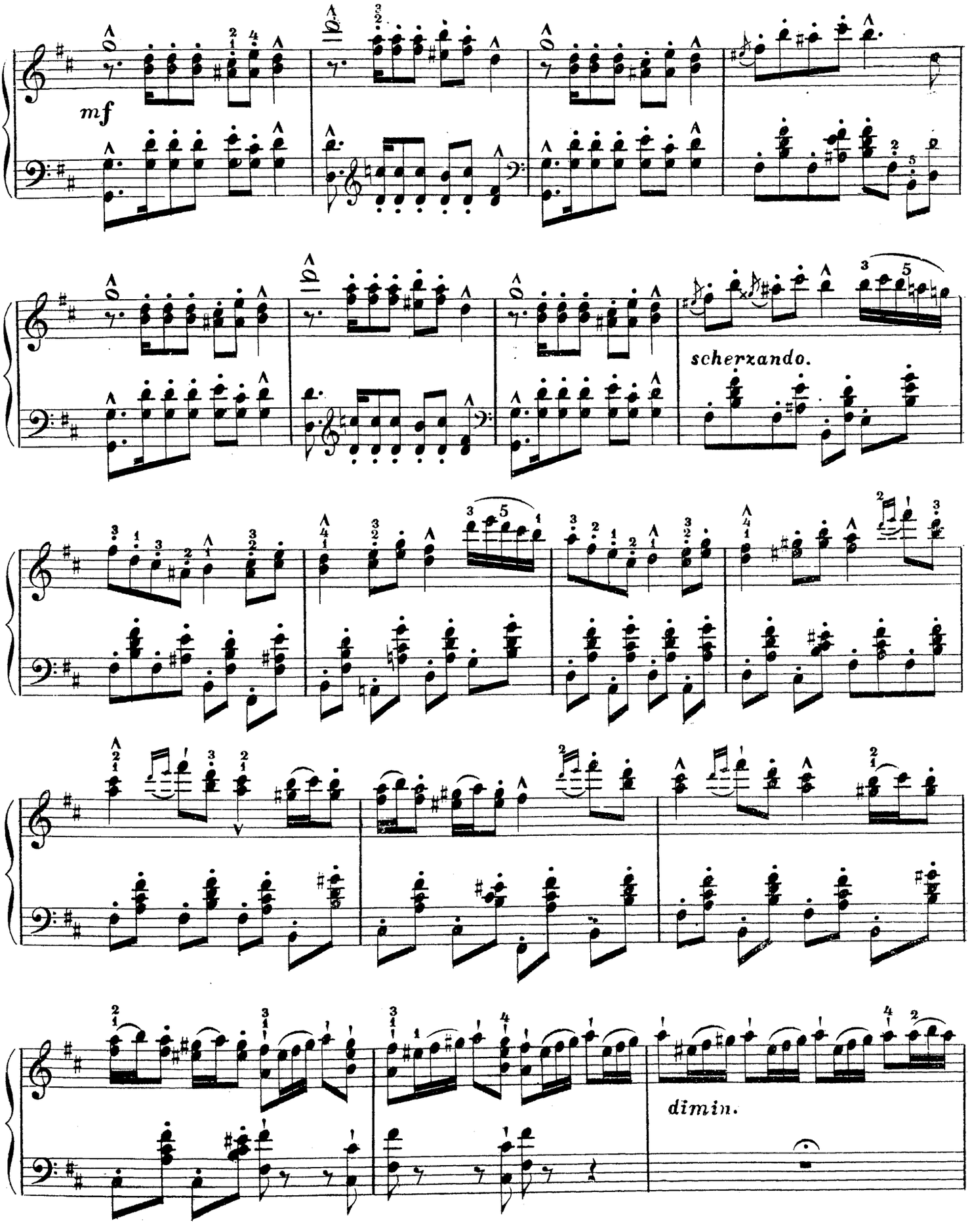
CAPRICE.

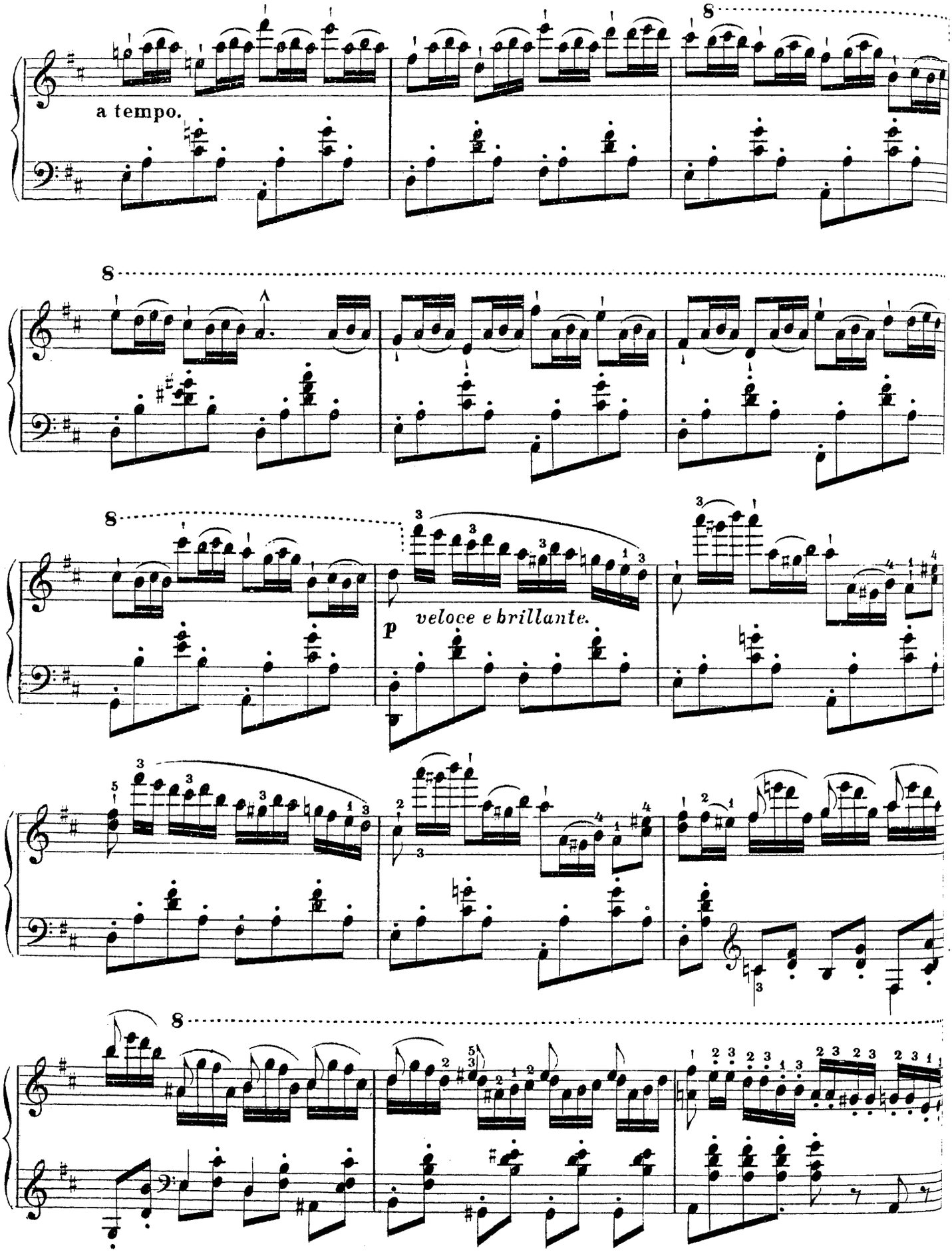
J. Egghard, Op. 10.

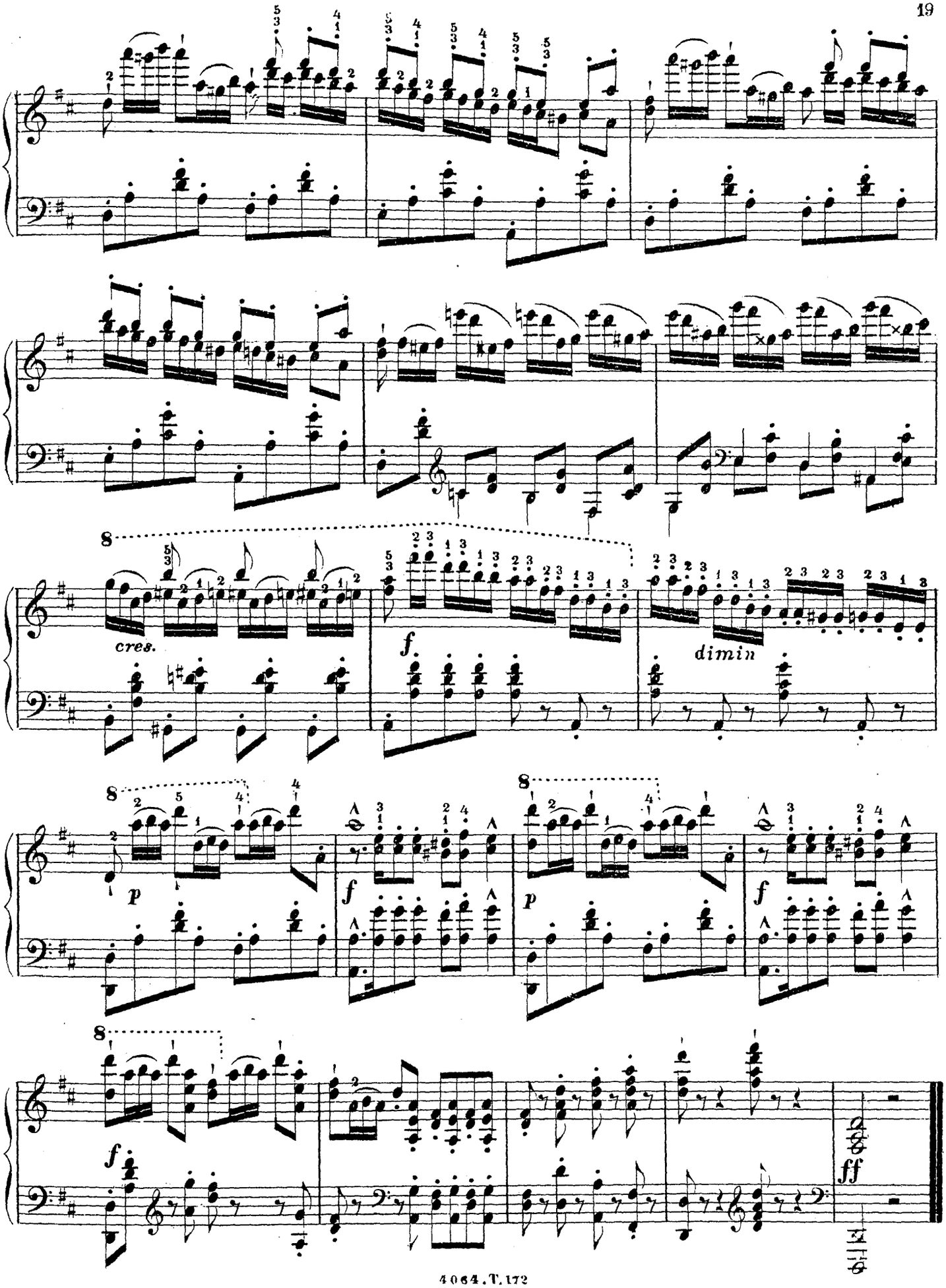



8
8
8
p
8


dimin.
a tempo


mf
scherzando.
dimin.

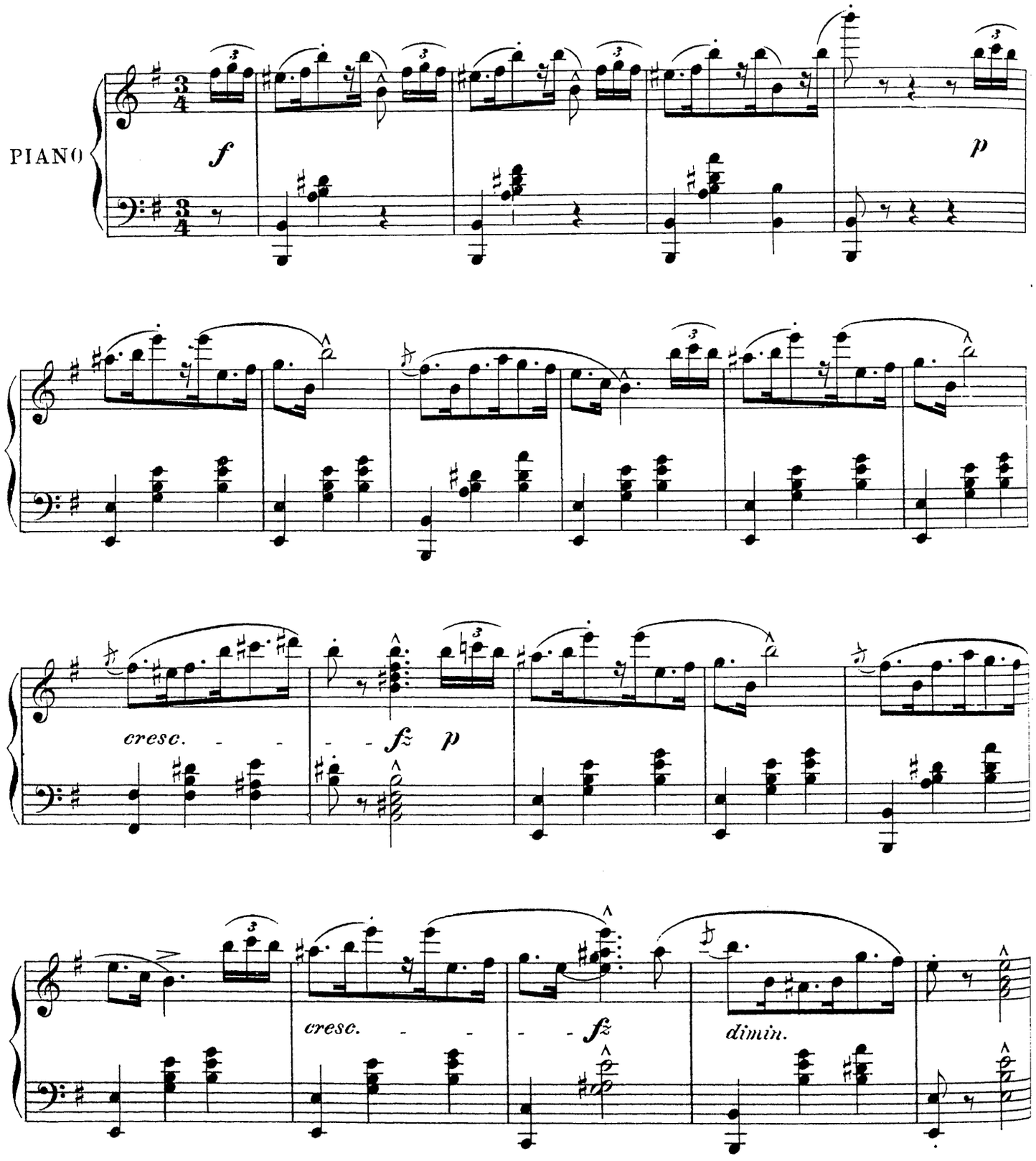

a tempo.
8
8
8
p
veloce e brillante.
8

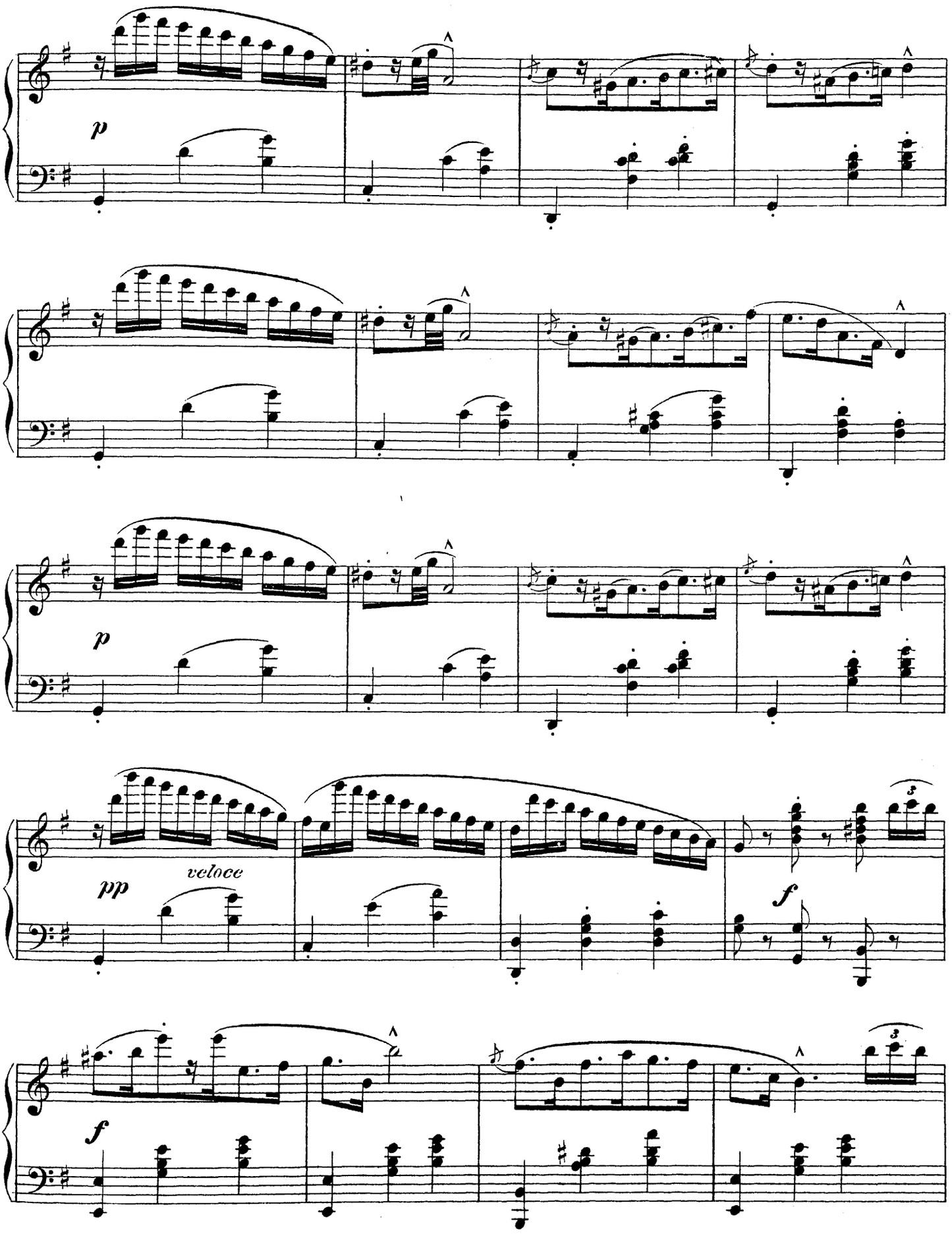

cres.
f
dimin
p
f
p
f
f
ff

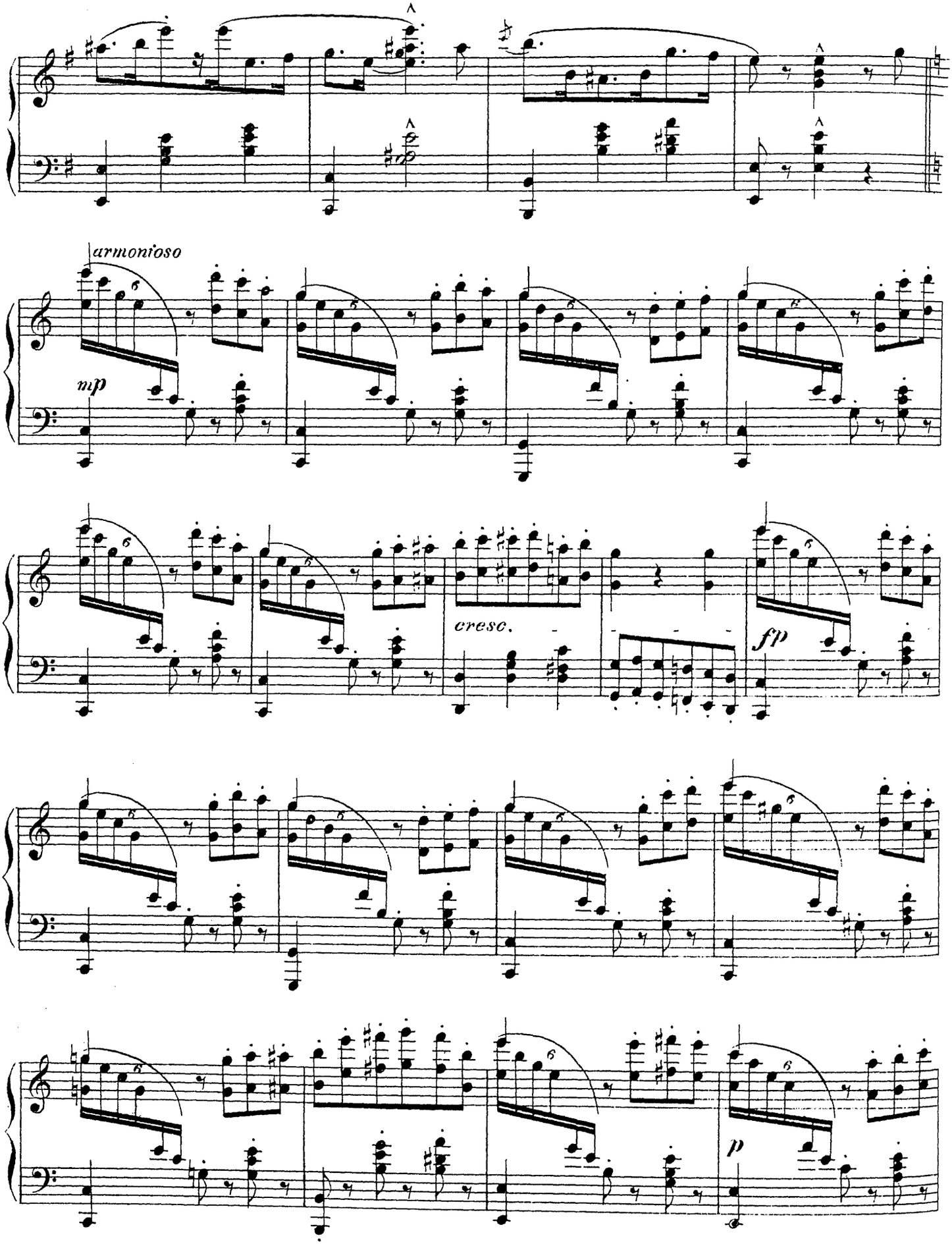
LA NYMPHE DES BOIS.

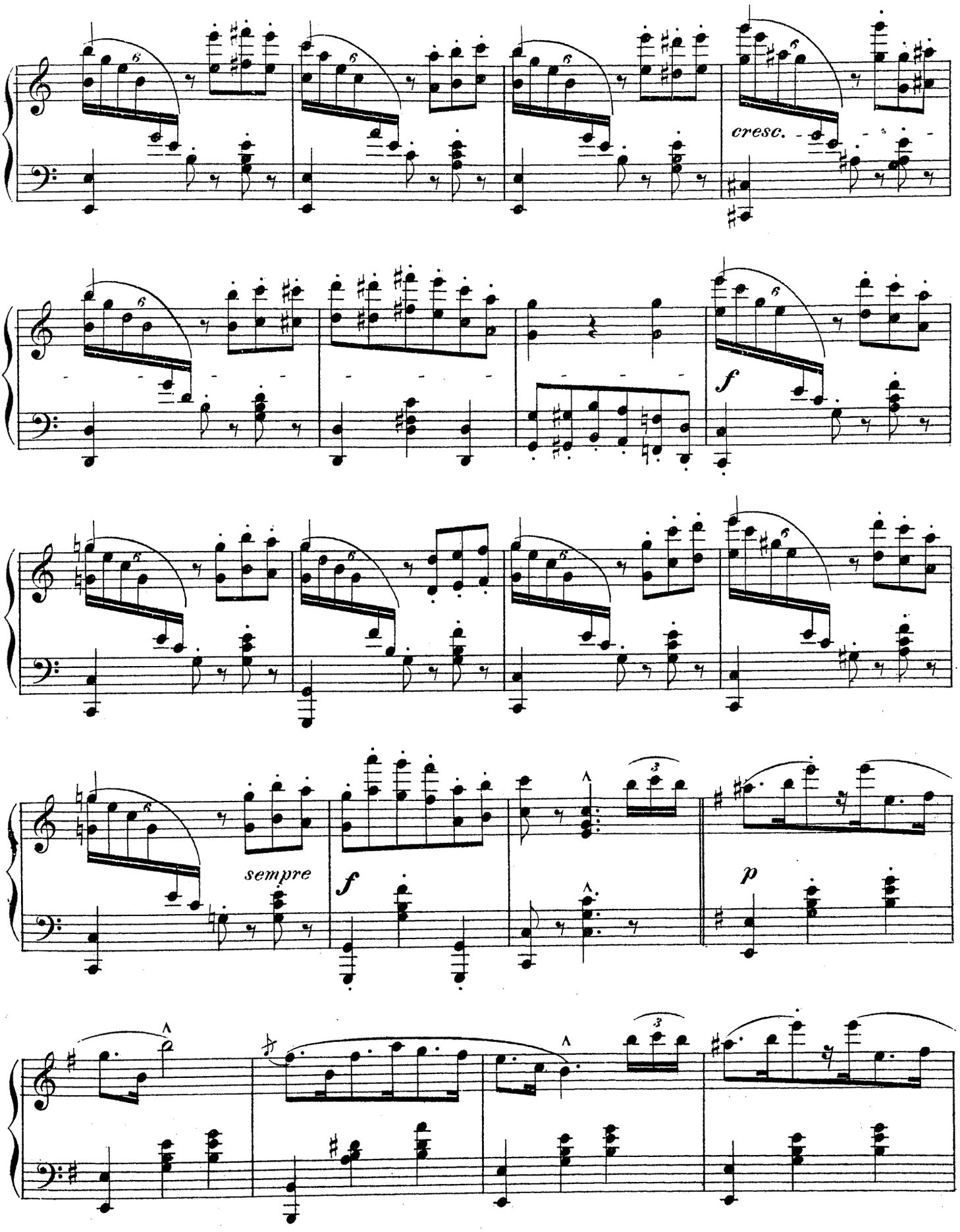
POLKA—MAZURKA.

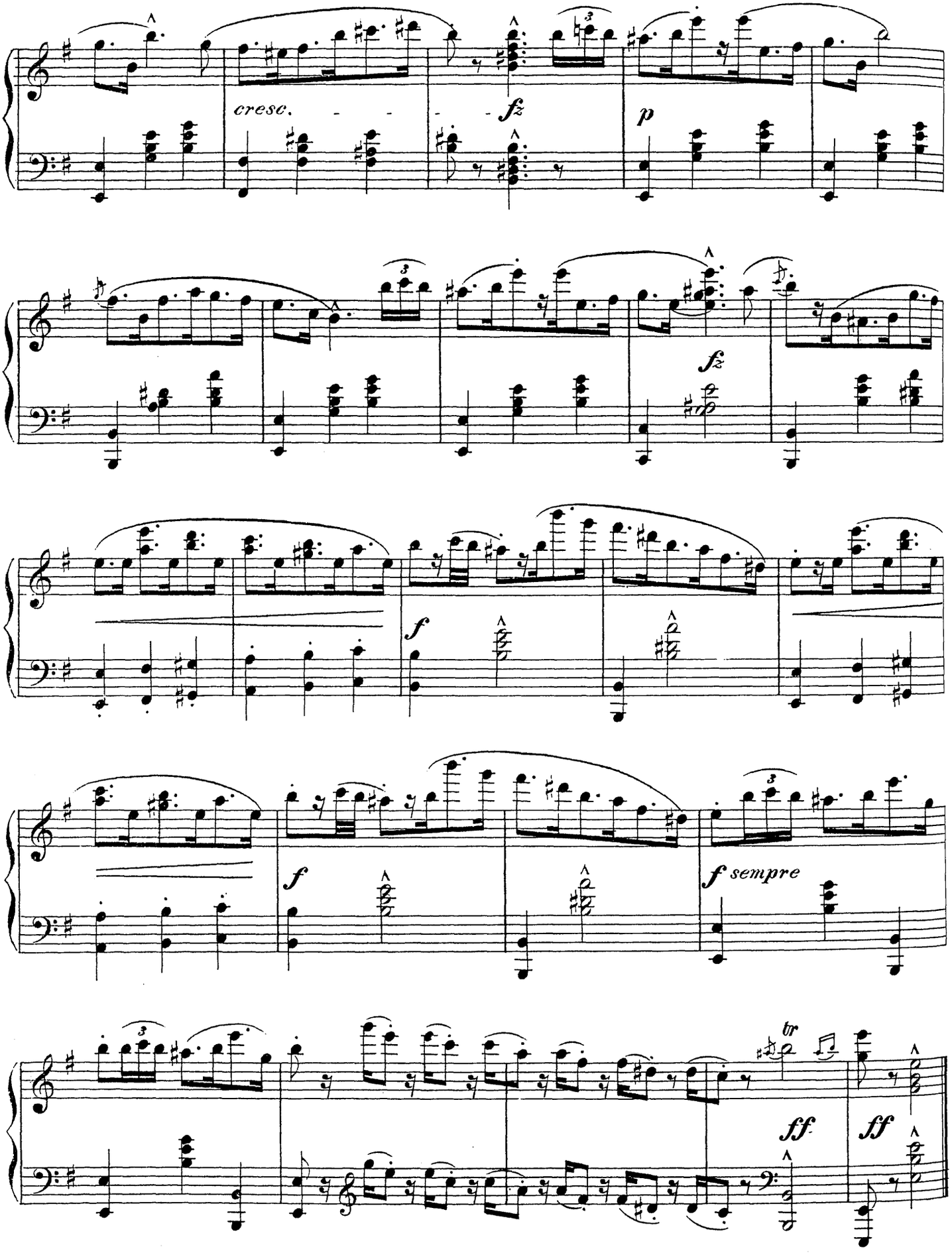
J. Egghard, Op.58.

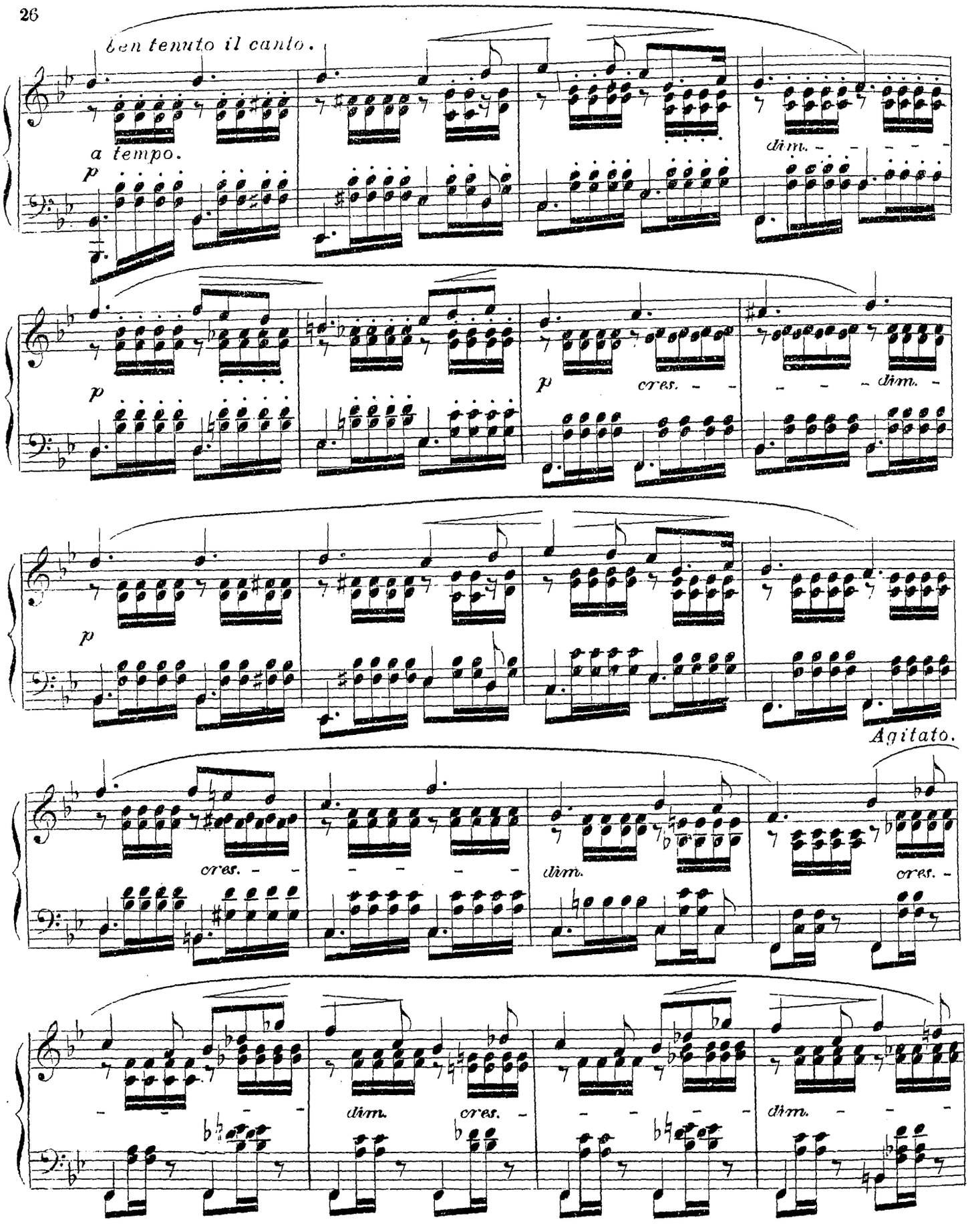


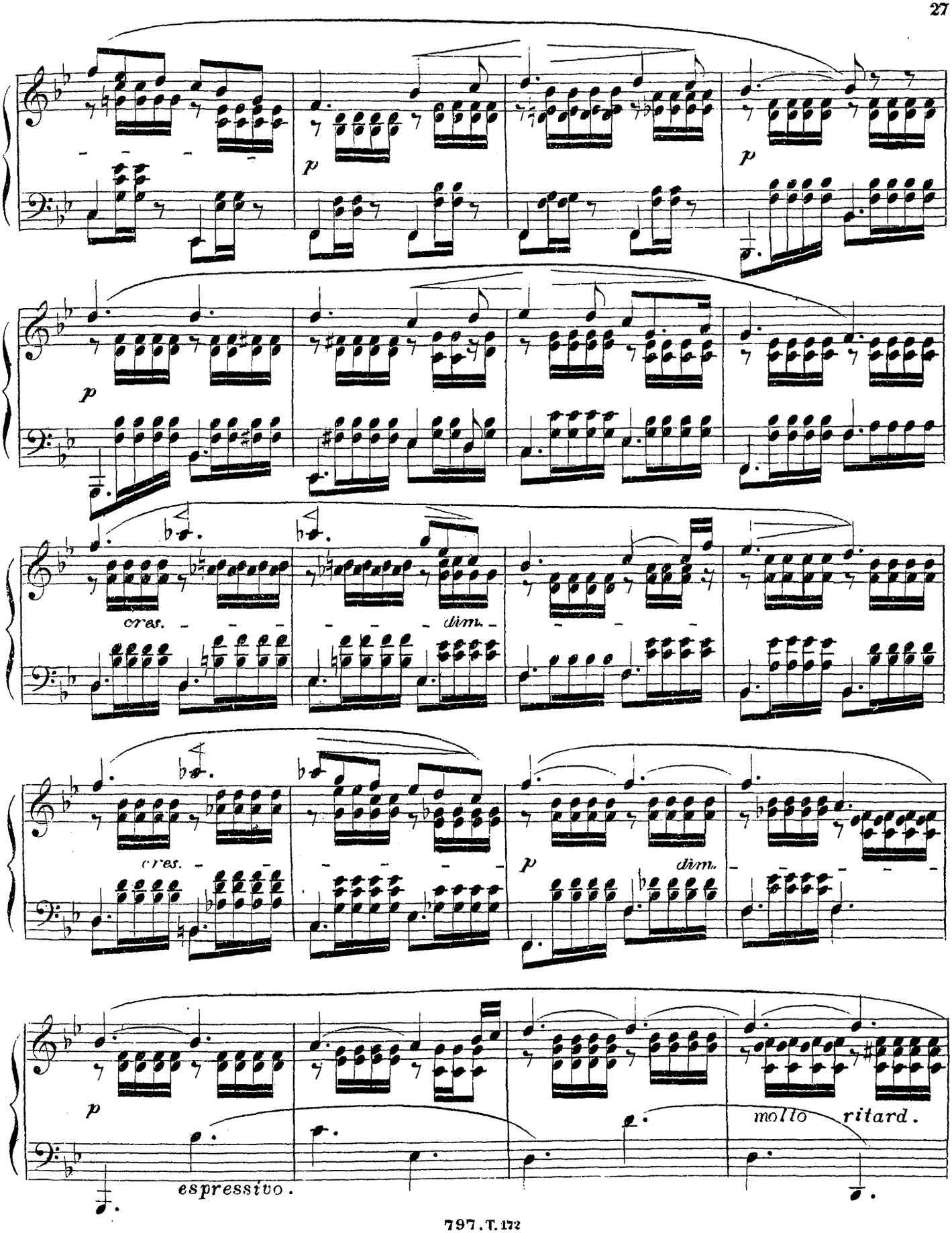

p
p
pp
veloce
f
f


armonioso
mp
cresc.
fp
p


cresc.
f
sempre
f
p


cresc.
fz
p
fz
f
f
f sempre
tr
ff
ff

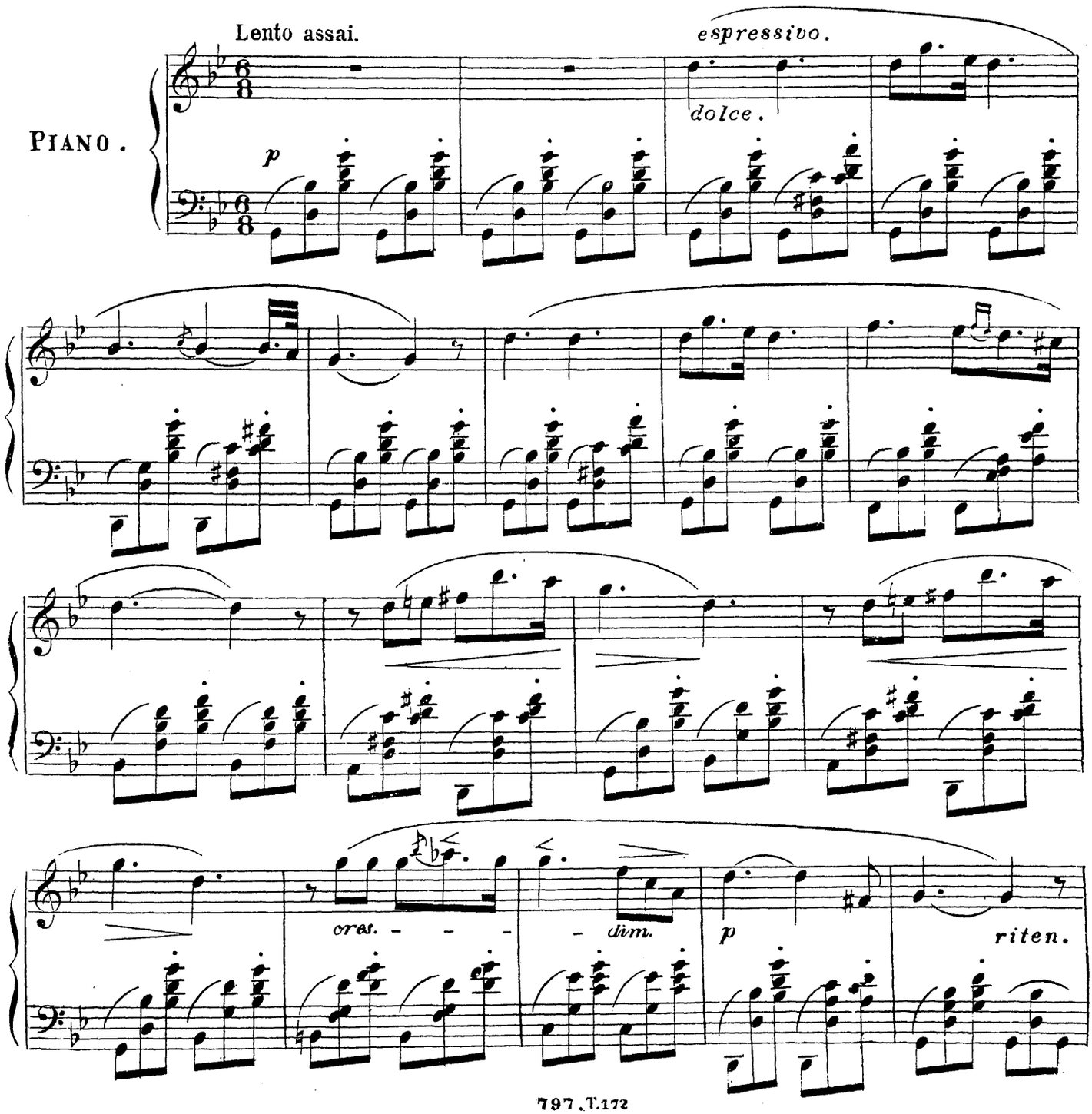

ben tenuto il canto.
a tempo.
p
dim.
p
p
cres.
dim.
p
Agitato.
cres.
dim.
cres.
dim.
cres.
dim.

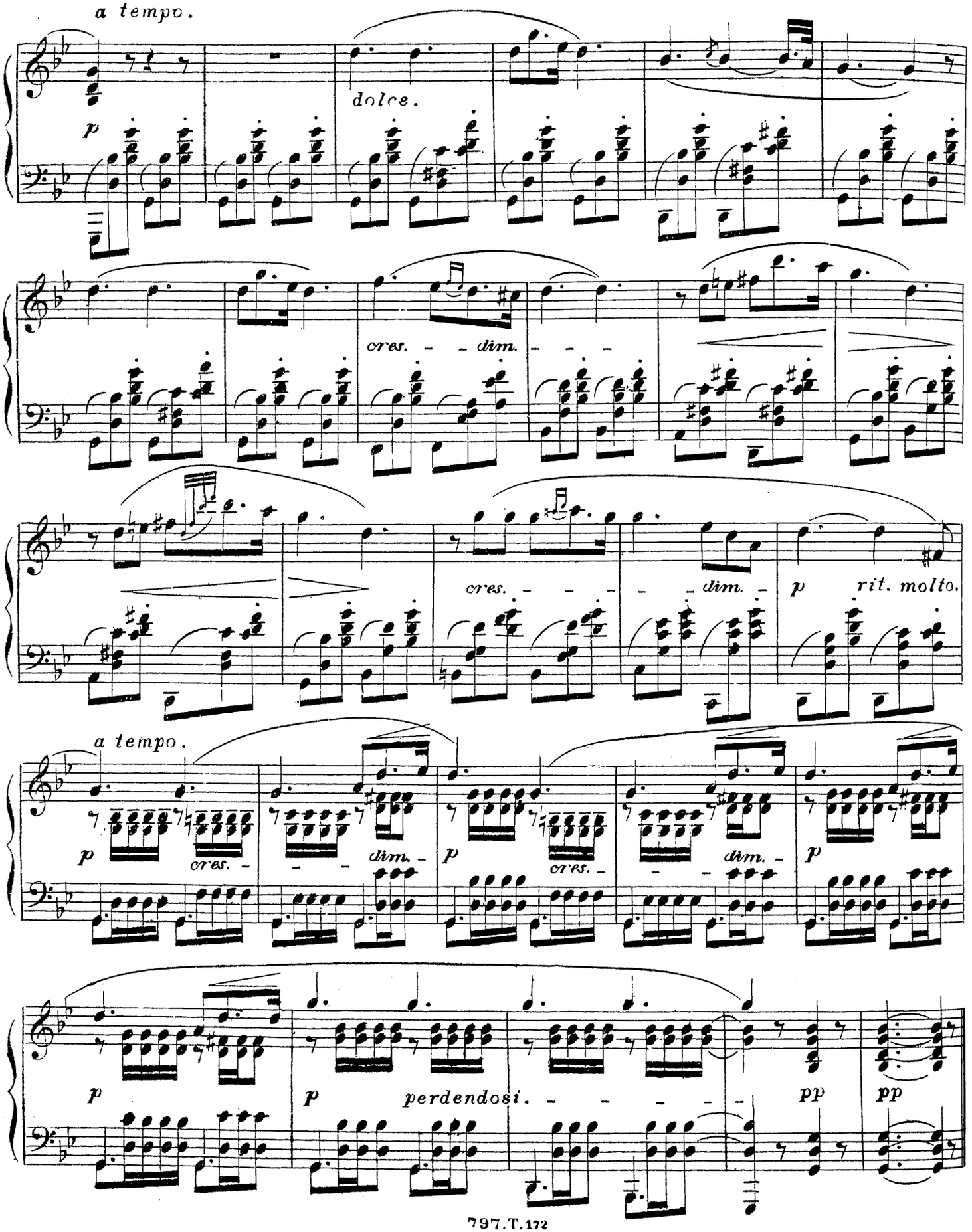

p
p
p
cres.
dim.
cres.
p
dim.
p
espressivo.
molto ritard.

LA RÊVEUSE.

MORCEAU SENTIMENTAL.

J. Egghard. Op. 79.



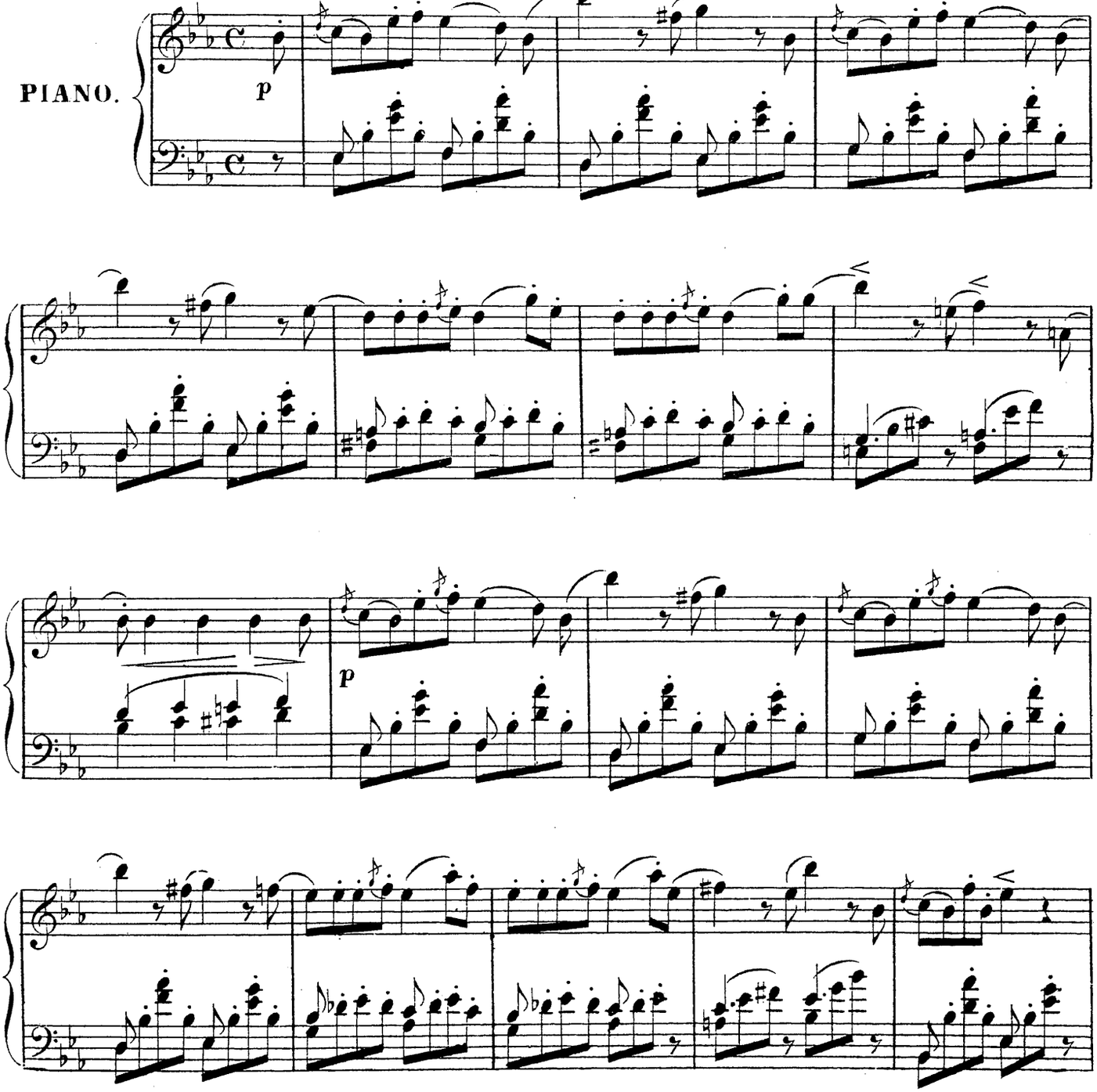

a tempo.
dolce.
p
cres. - - dim. - - -
cres. - - - - dim. -
p rit. molto.
a tempo.
p
cres. -
dim. -
p
cres. -
dim. -
p
p
perdendosi. - - - - -
pp
pp

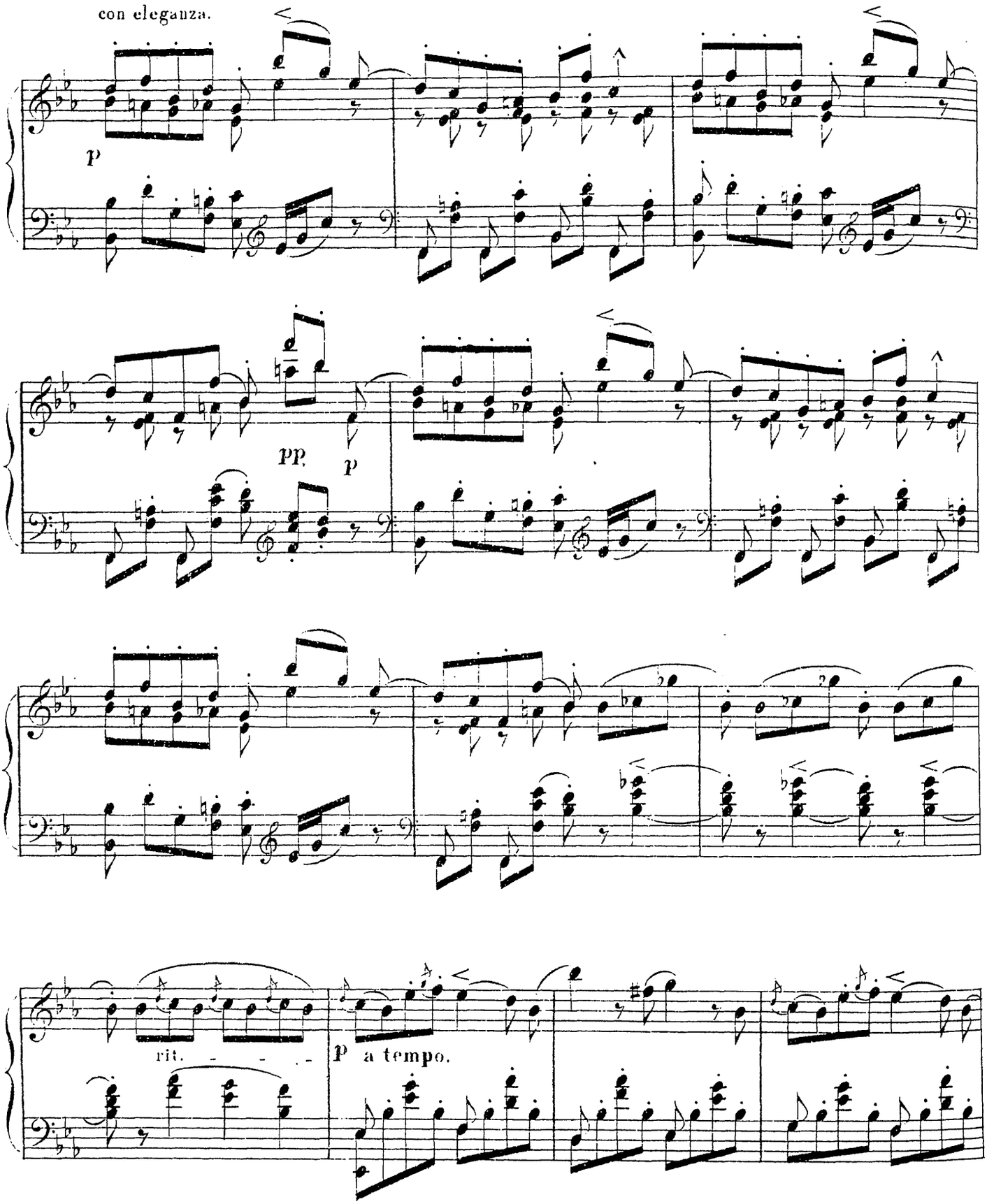
MÉLODIE.

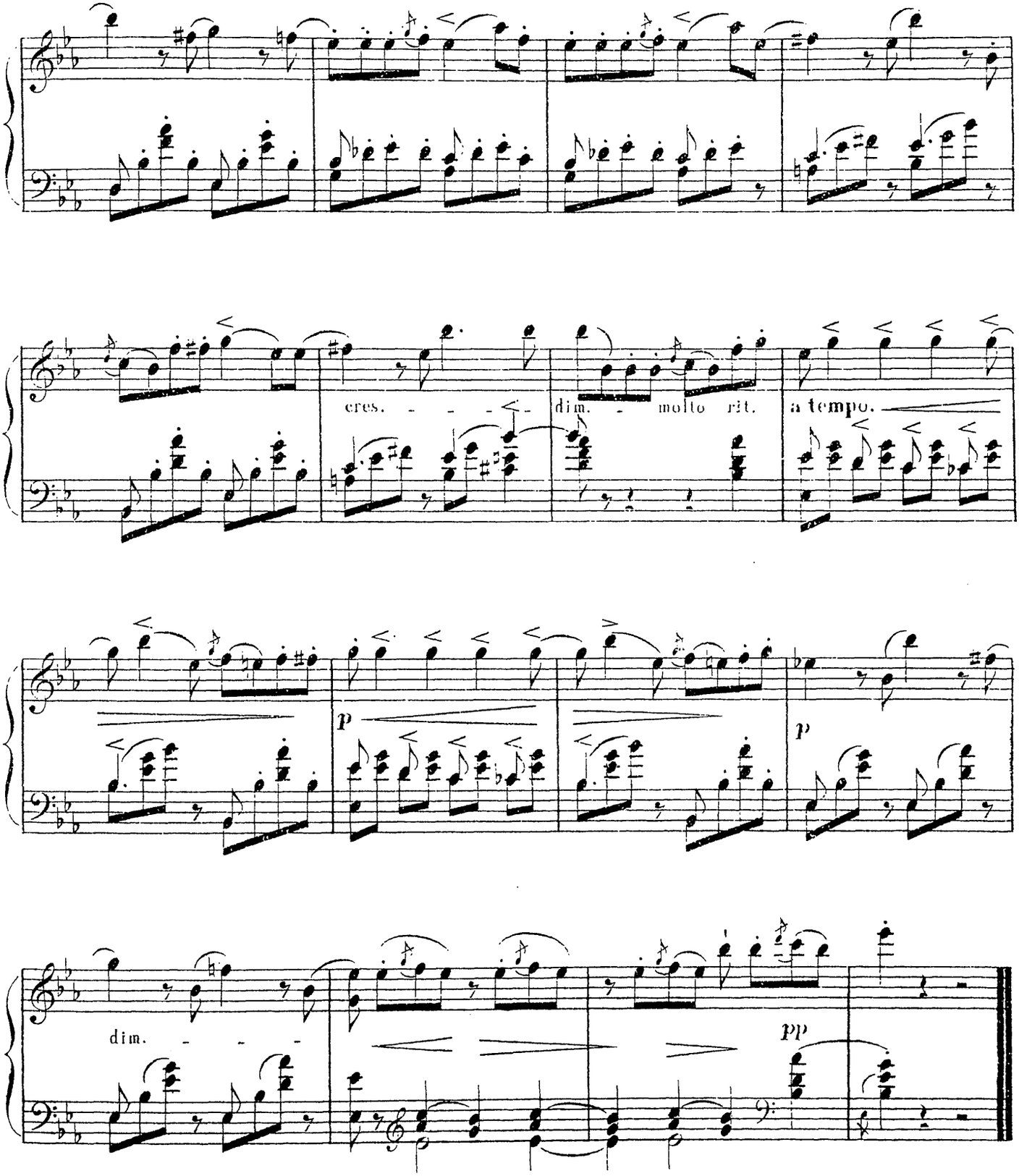
J. Egghard. Op. 130. N? 4.

Allegretto.

PIANO.

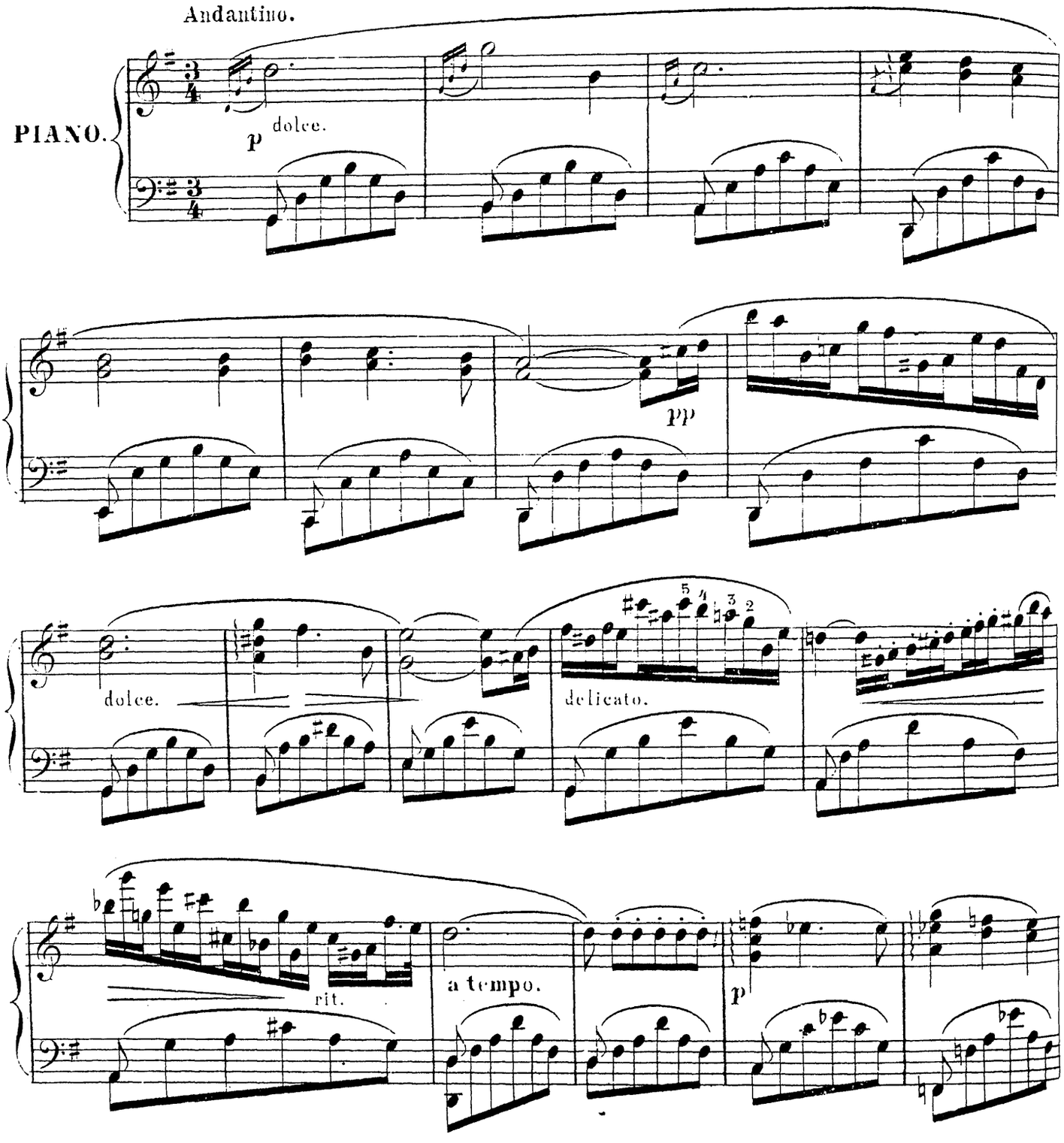


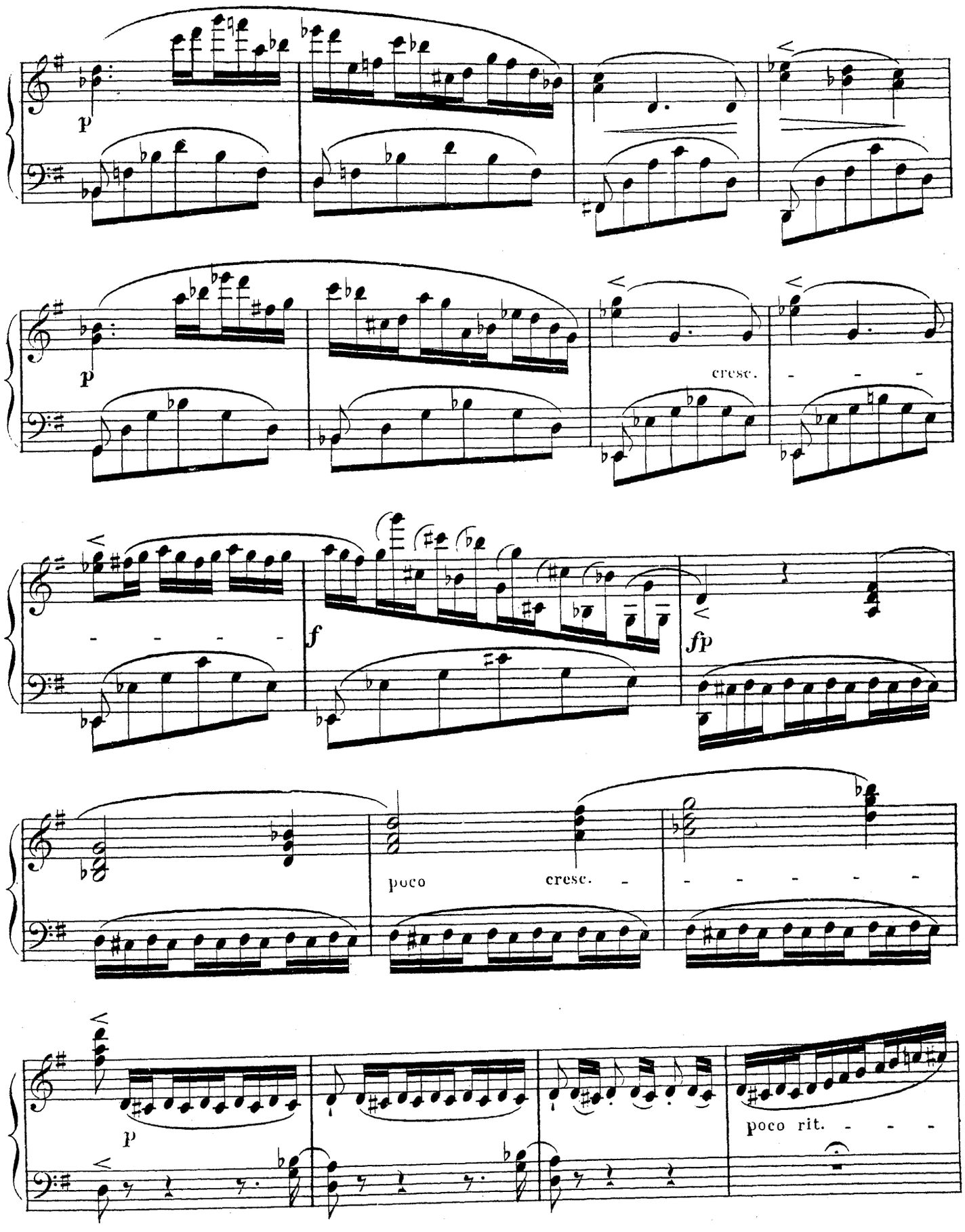

con eleganza.
p
pp
p
rit.
p a tempo.

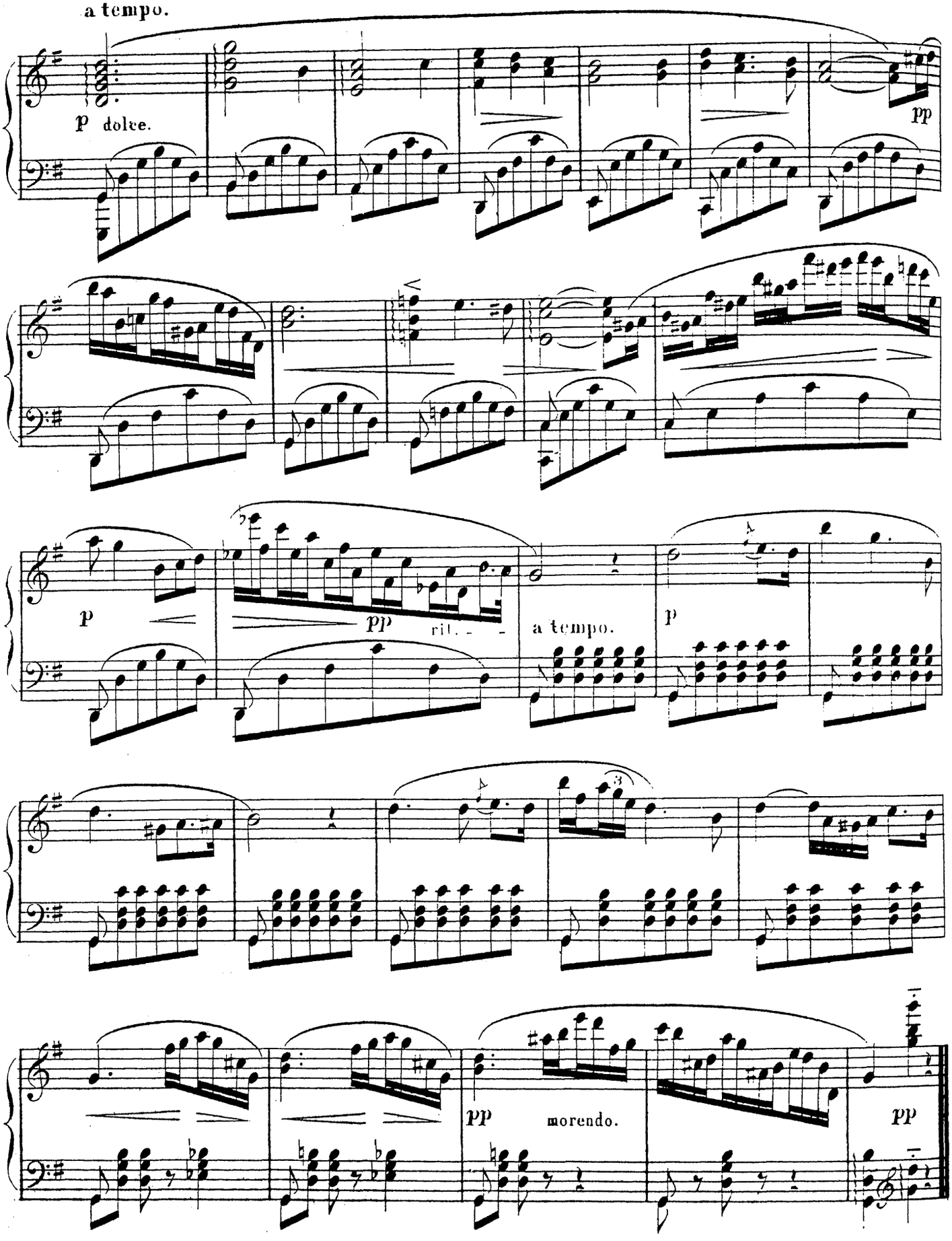

cres.
dim.
molto rit.
a tempo.
p
p
dim.
pp

NOCTURNE MIGNON

J. Egghard, Op. 144. N° 1.



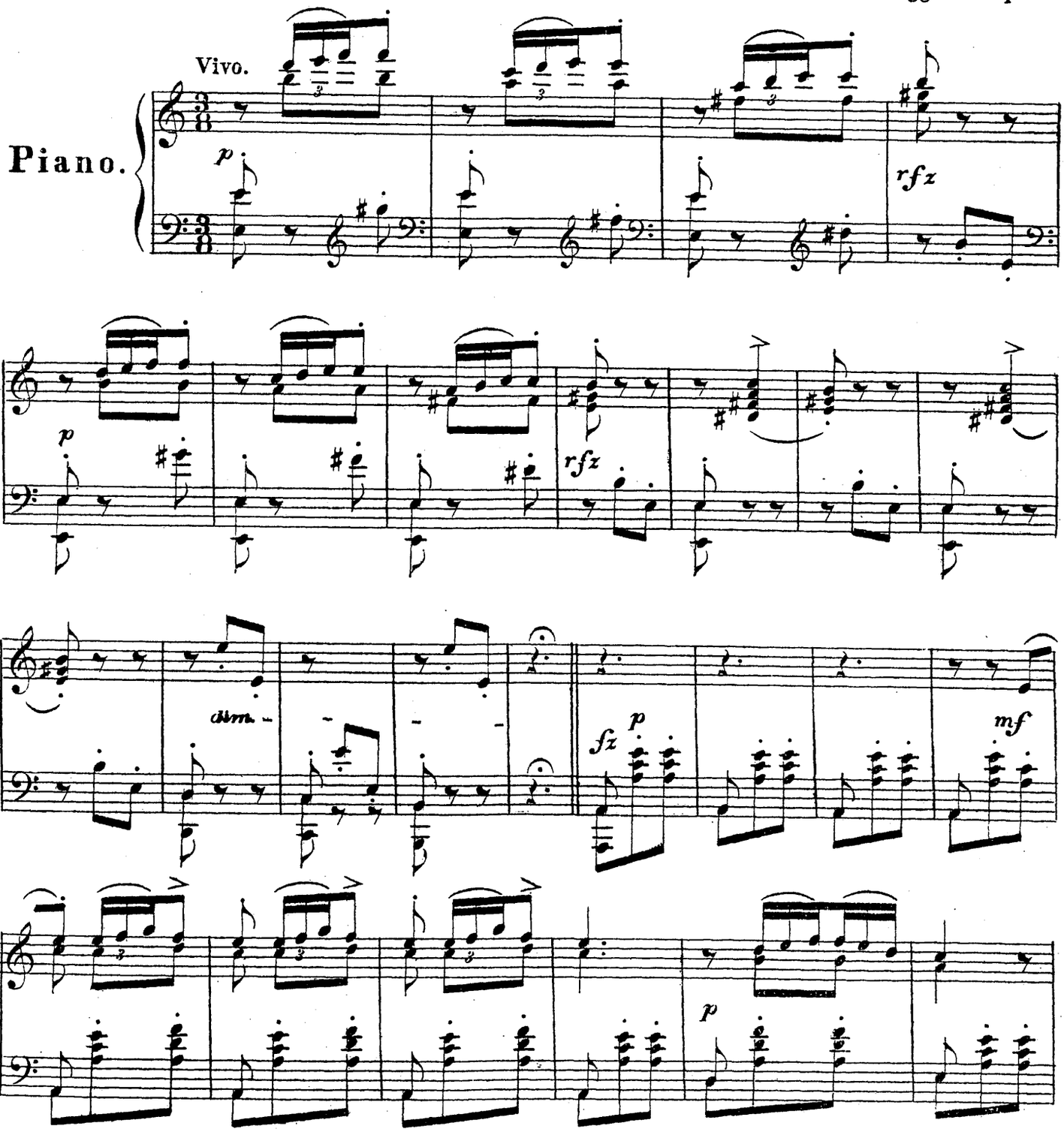

p
p
cresc.
f
fp
poco
cresc.
p
poco rit.

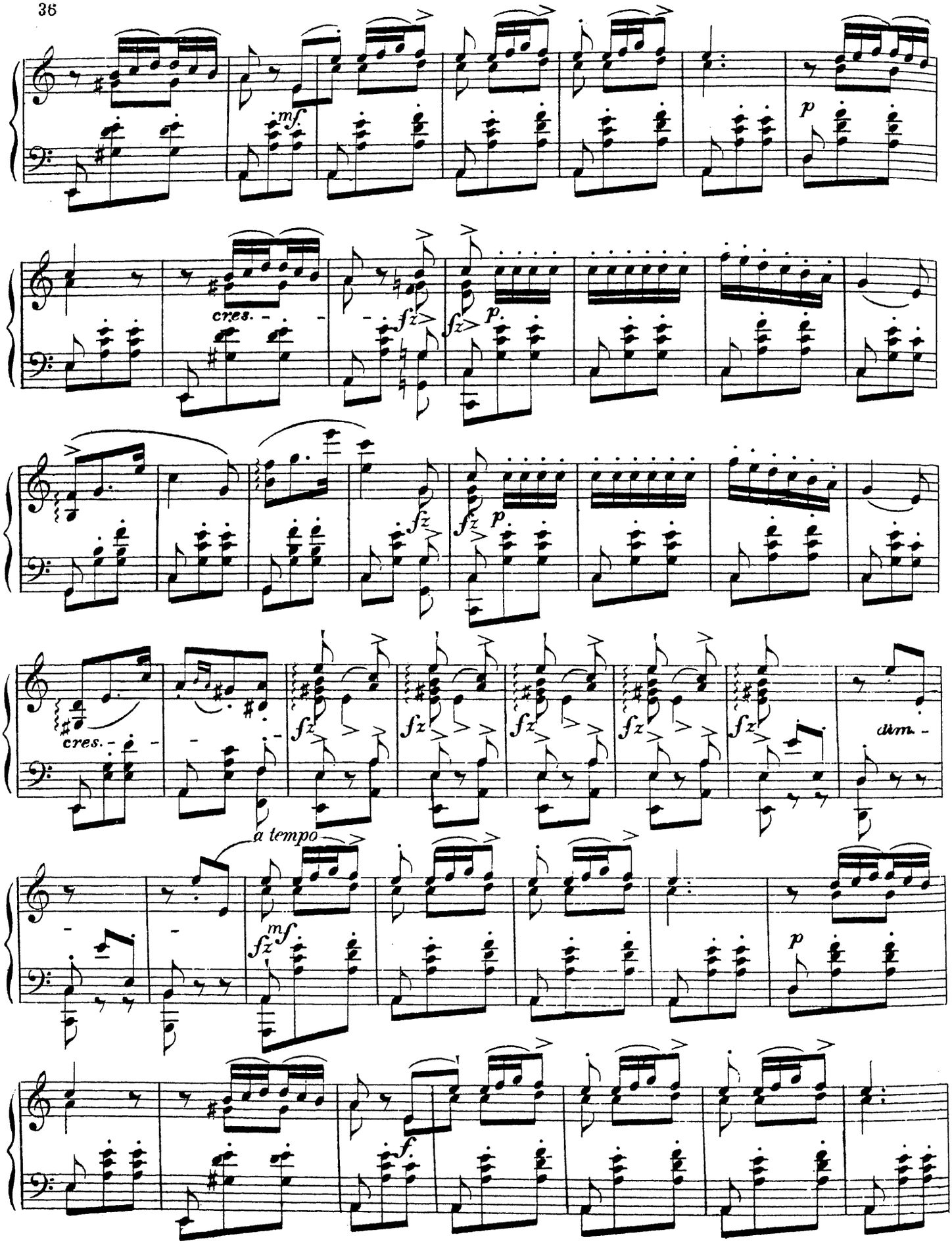

a tempo.
p dolce.
pp
p
pp
rit.
a tempo.
p
pp
morendo.
pp

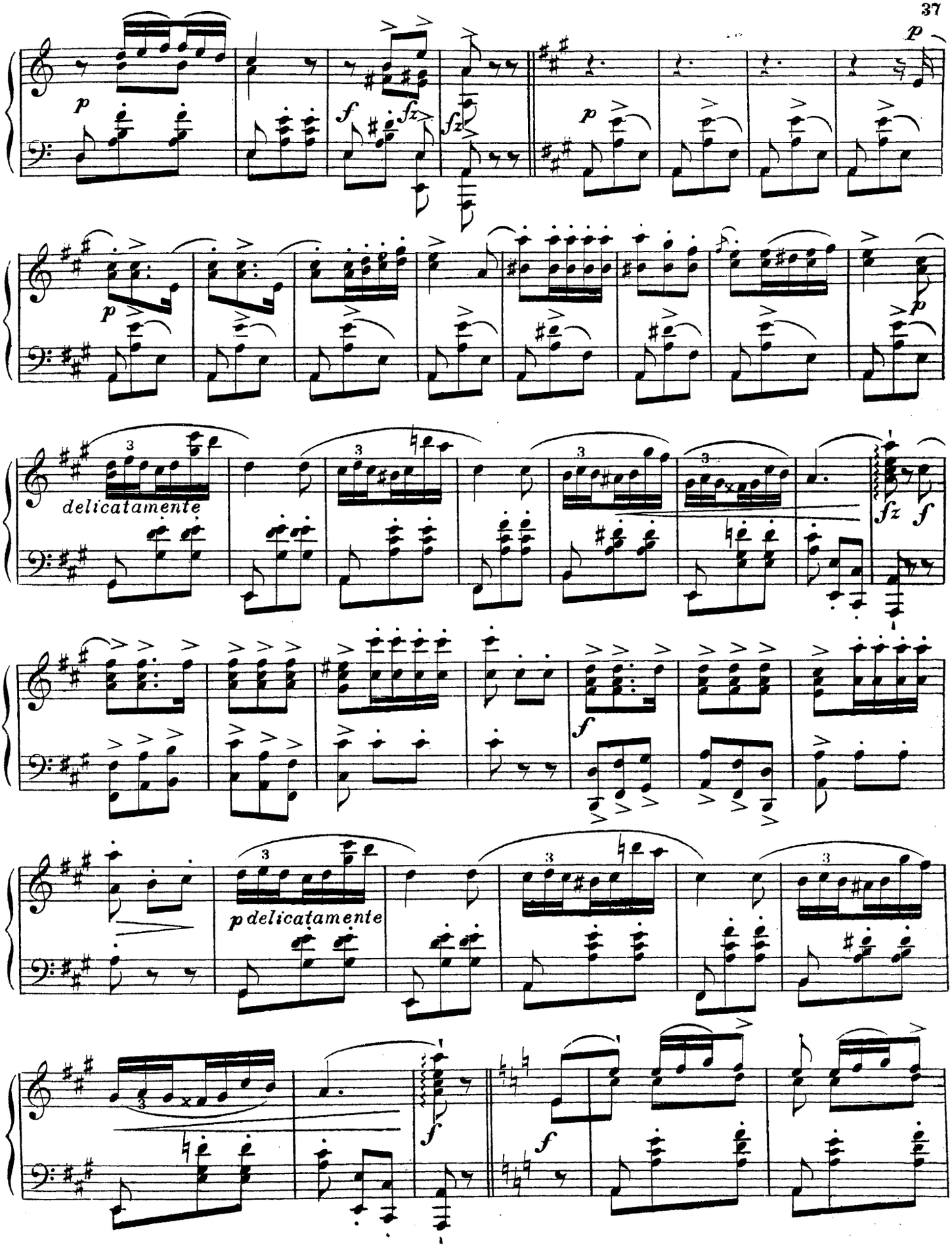
LA FLORA.

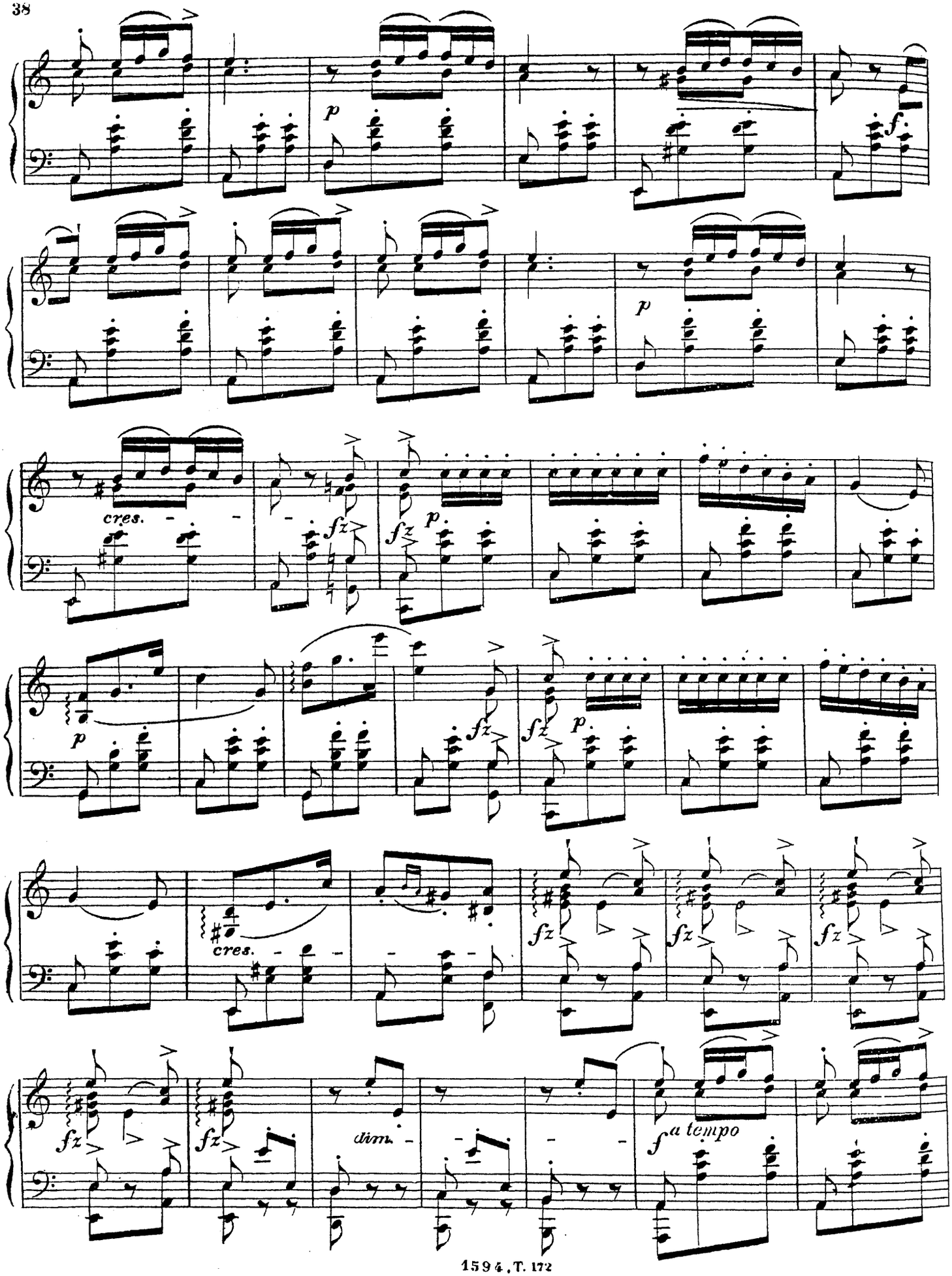
SCÈNE DE DANSE ESPAGNOLE.

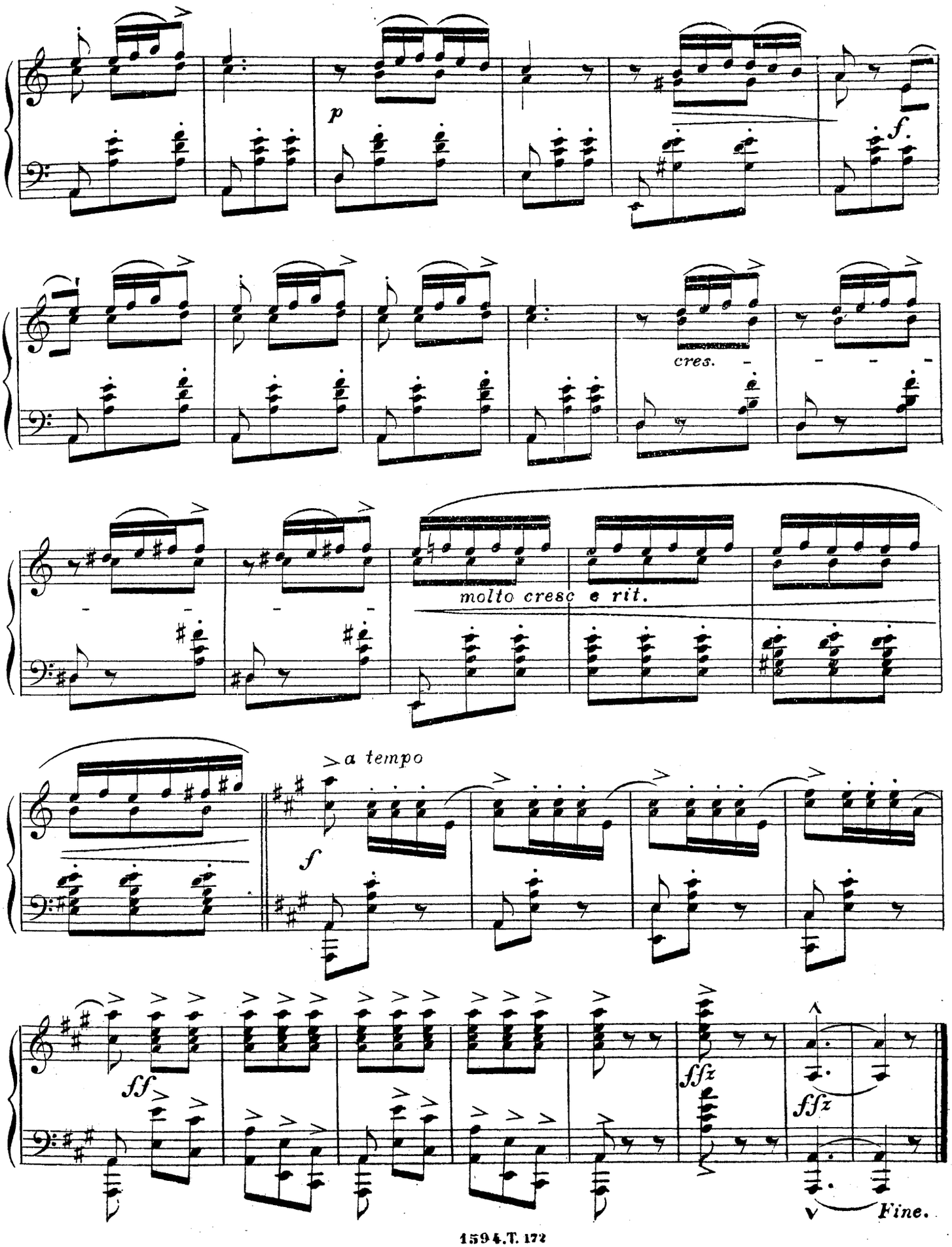
J. Egghard. Op. 197.




mf
p
cres.
fz
p
cres.
fz
dim.
a tempo
mf
f


p
f
fz
delicatamente
p delicatamente


p
f
p
cres.
fz
fz
p
p
fz
fz
p
cres.
fz
fz
fz
fz
fz
dim.
f
a tempo


p
f
cres.
molto cresc e rit.
a tempo
f
ff
ffz
ffz
Fine.

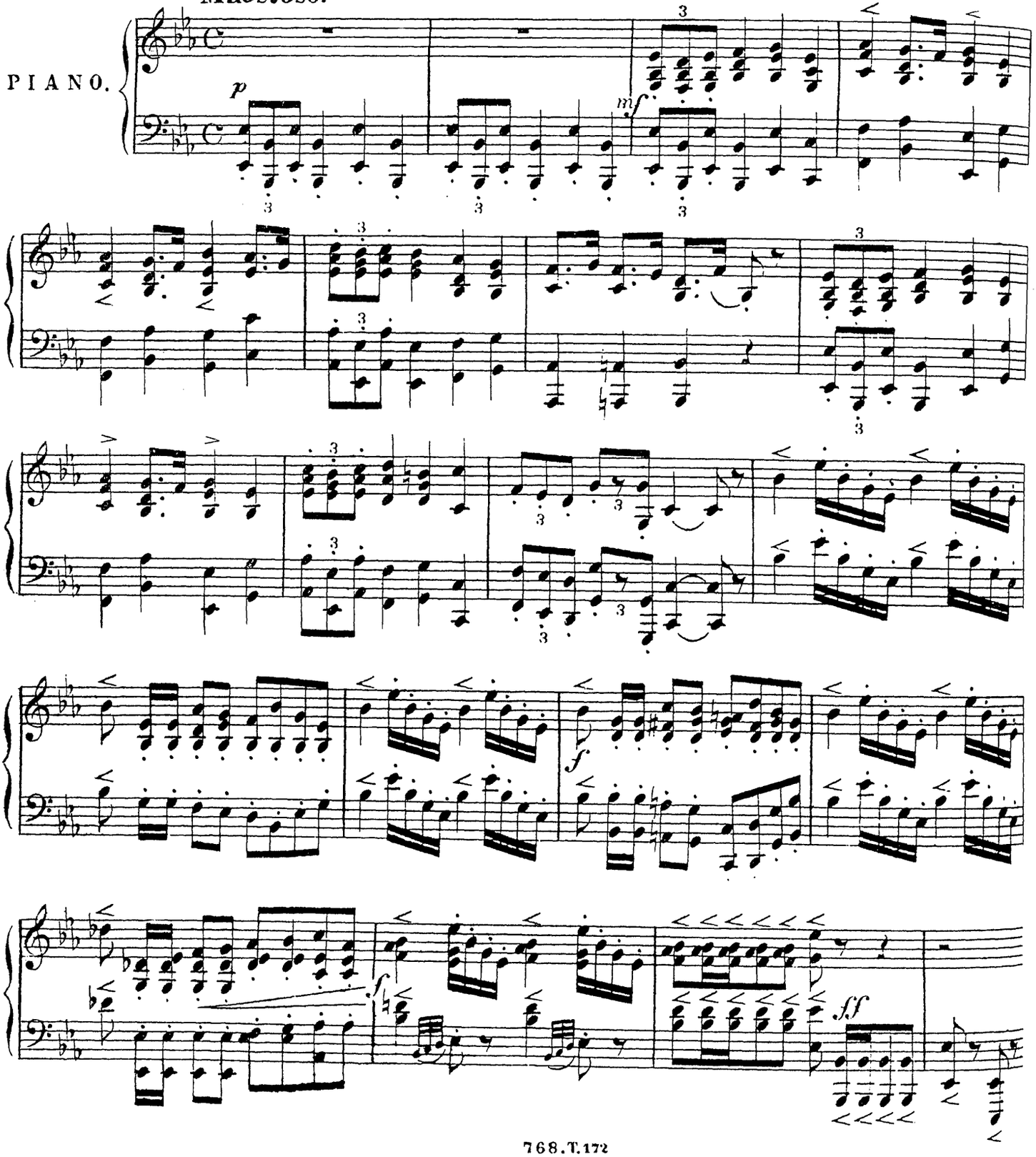
MARCHE DU SACRE

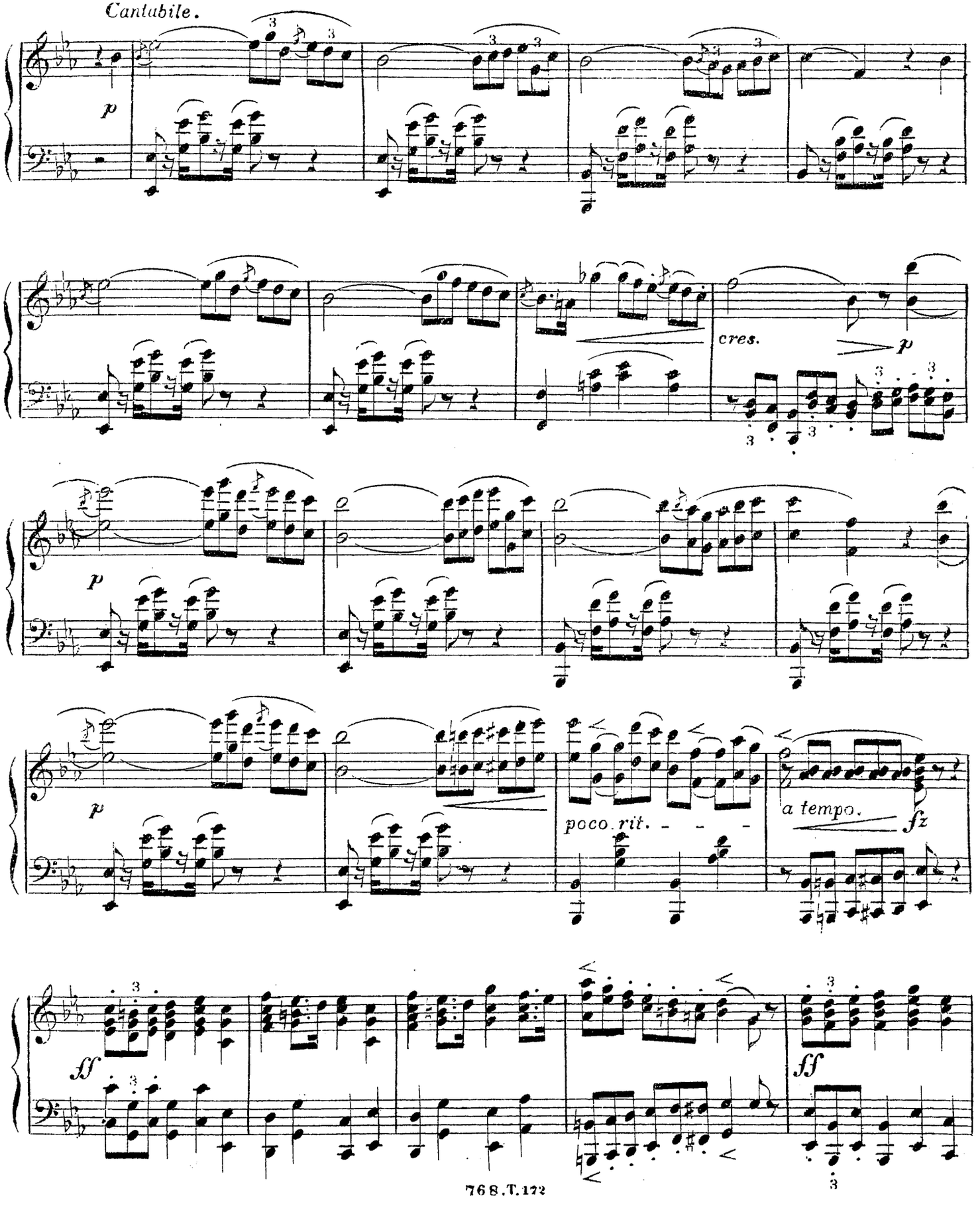
DE L' OPÉRA: LE PROPHETE DE G. MEYERBEER.

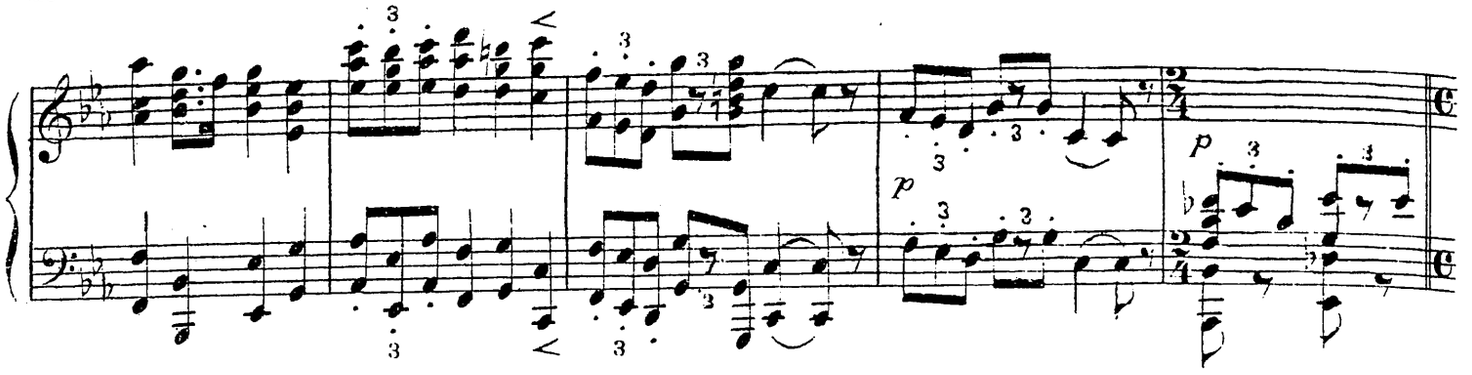
J. Egghard. Op. 140. N° 4.

Maestoso.

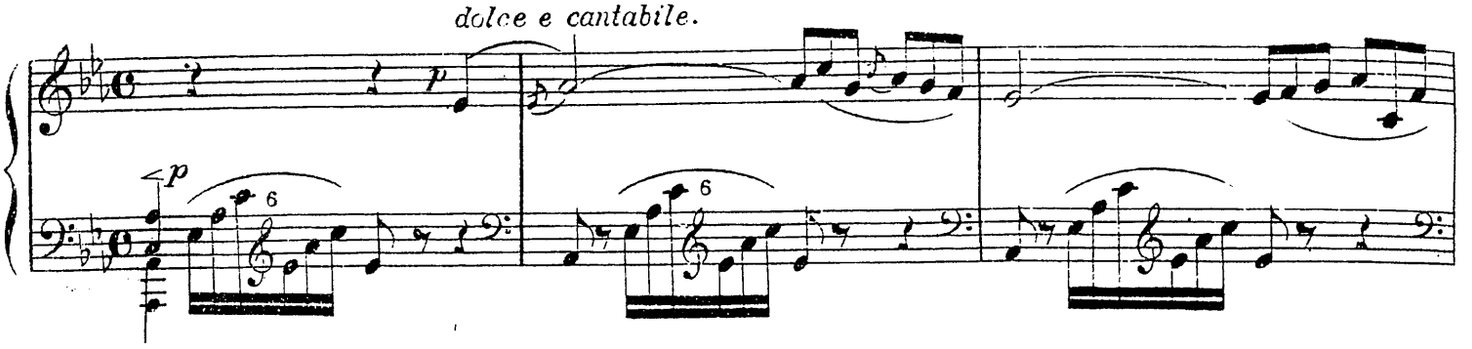
PIANO.

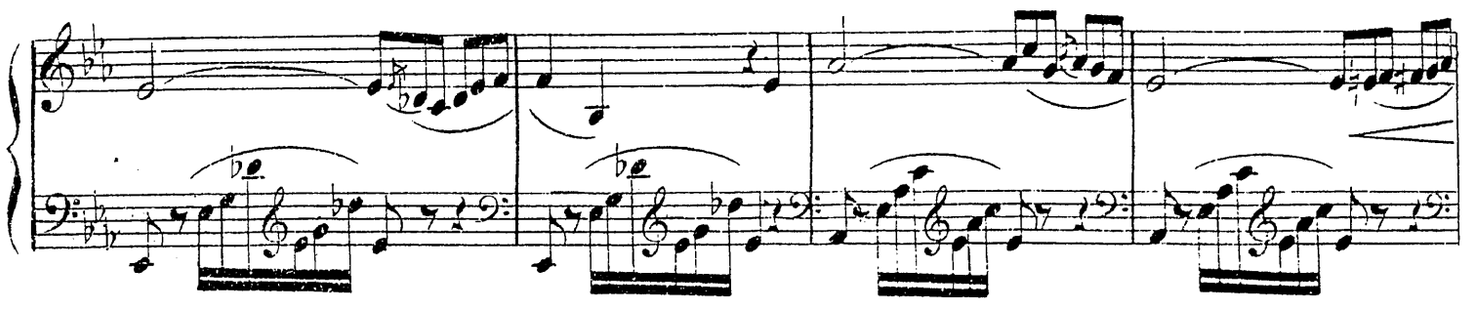


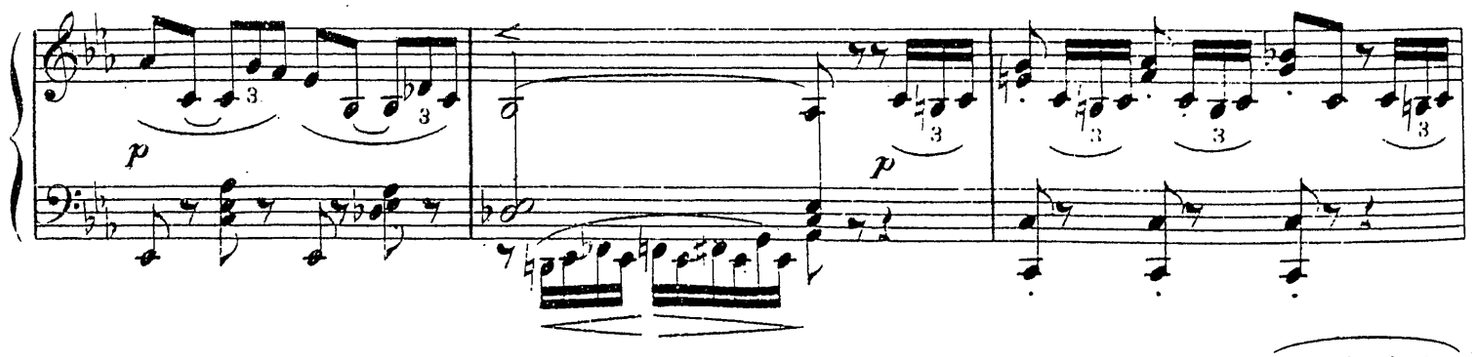

Cantabile.
p
cres.
p
p
p
poco rit.
a tempo.
fz
ff
ff

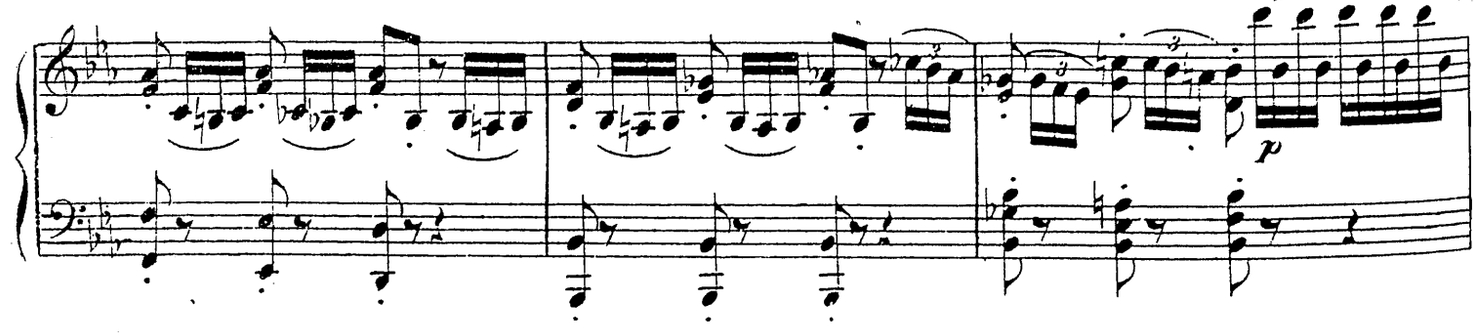


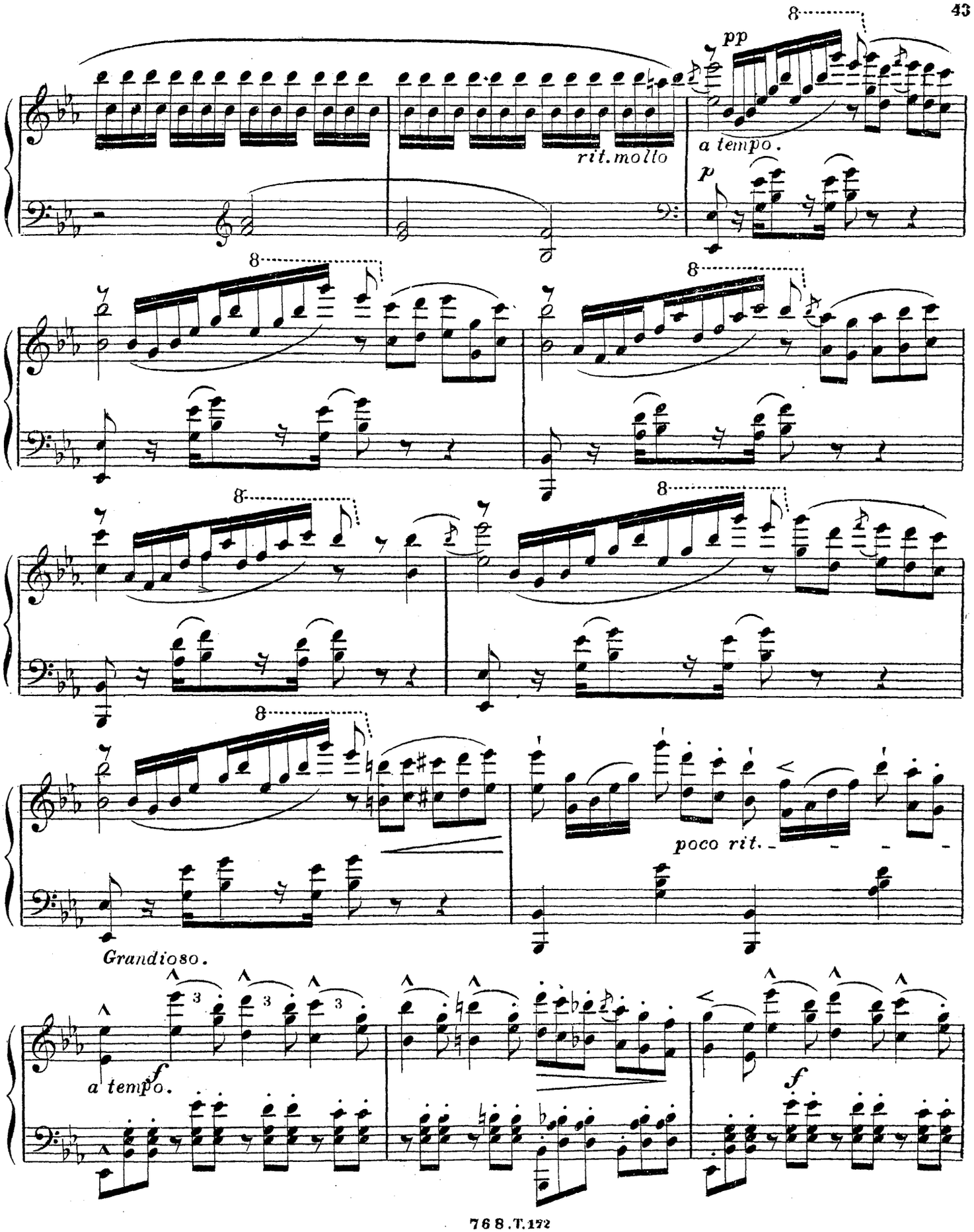
dolce e cantabile.

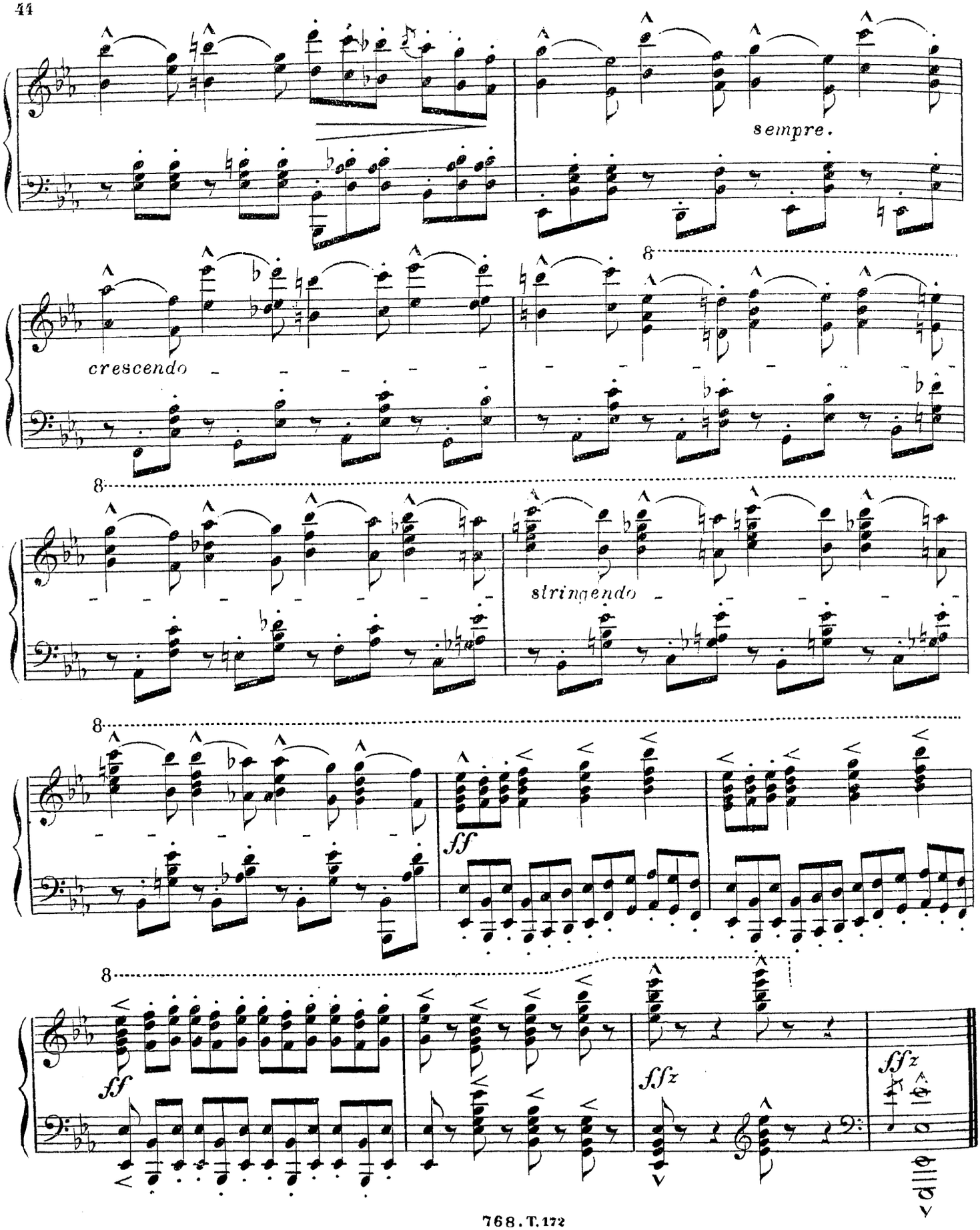









8
pp
rit. molto
a tempo.
p
poco rit.
Grandioso.
a tempo.
f
f


sempre.
crescendo
8
stringendo
sf
sfz

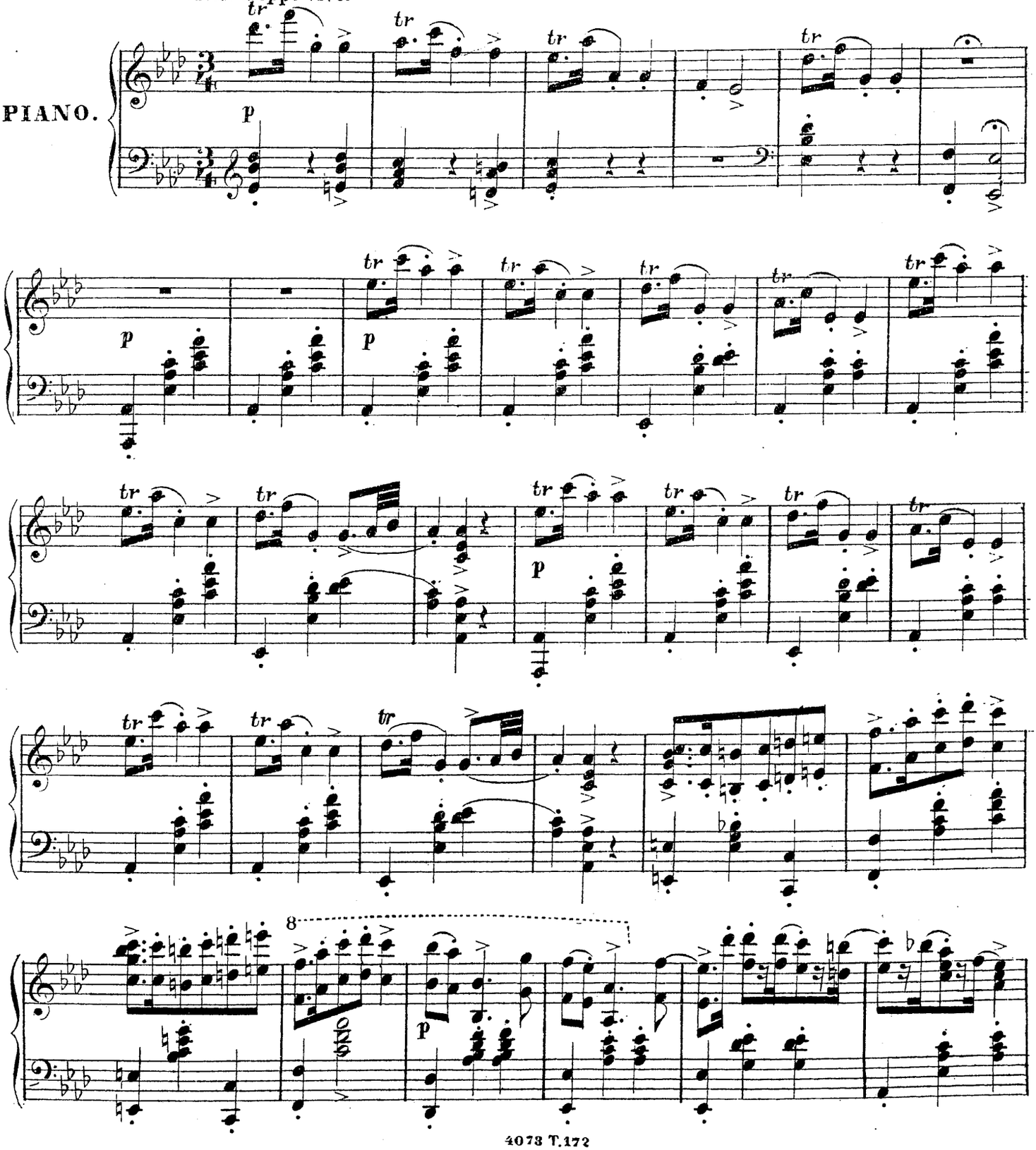
LA RIEUSE.

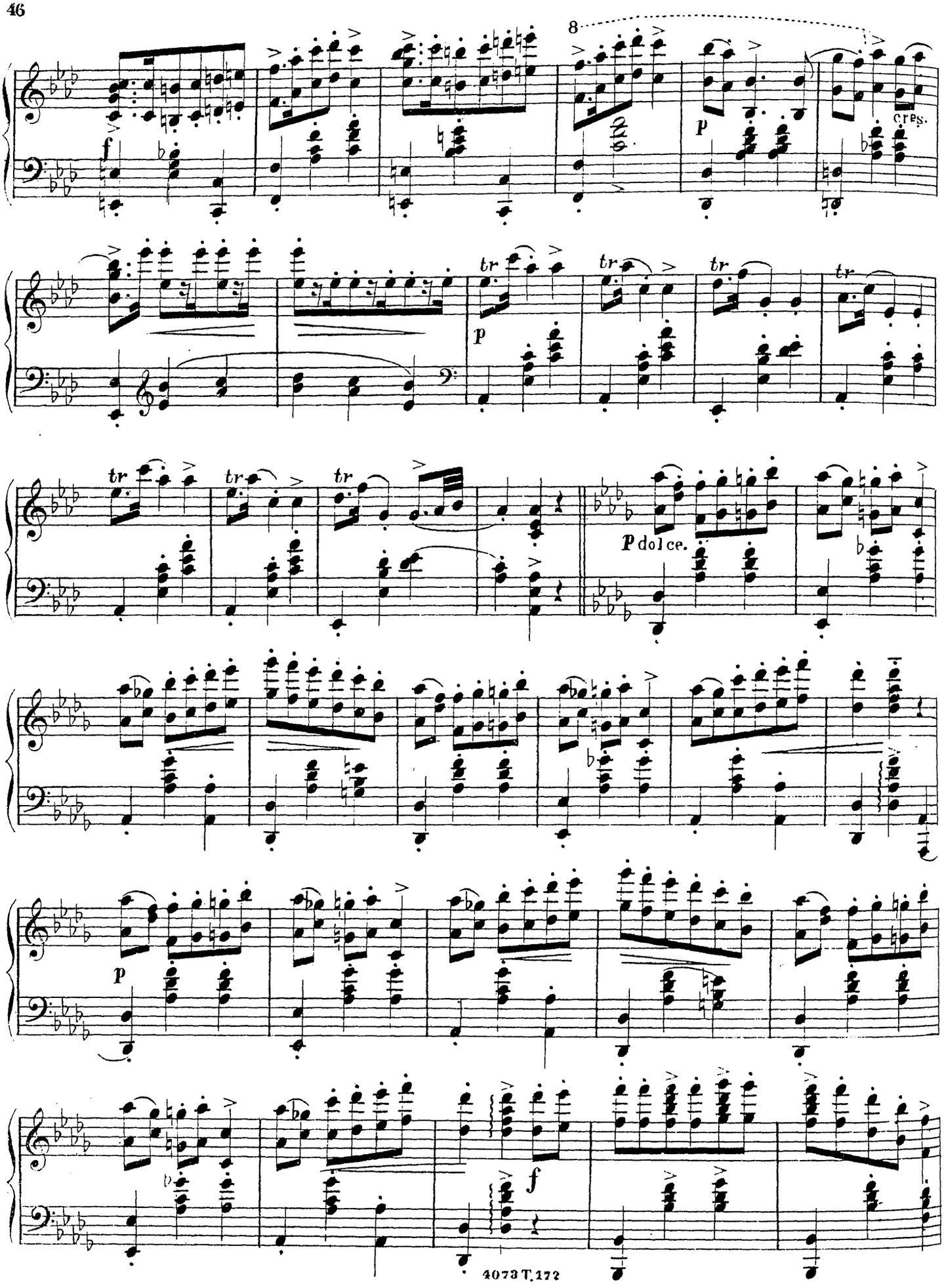
MAZURKA ÉLÉGANTE.

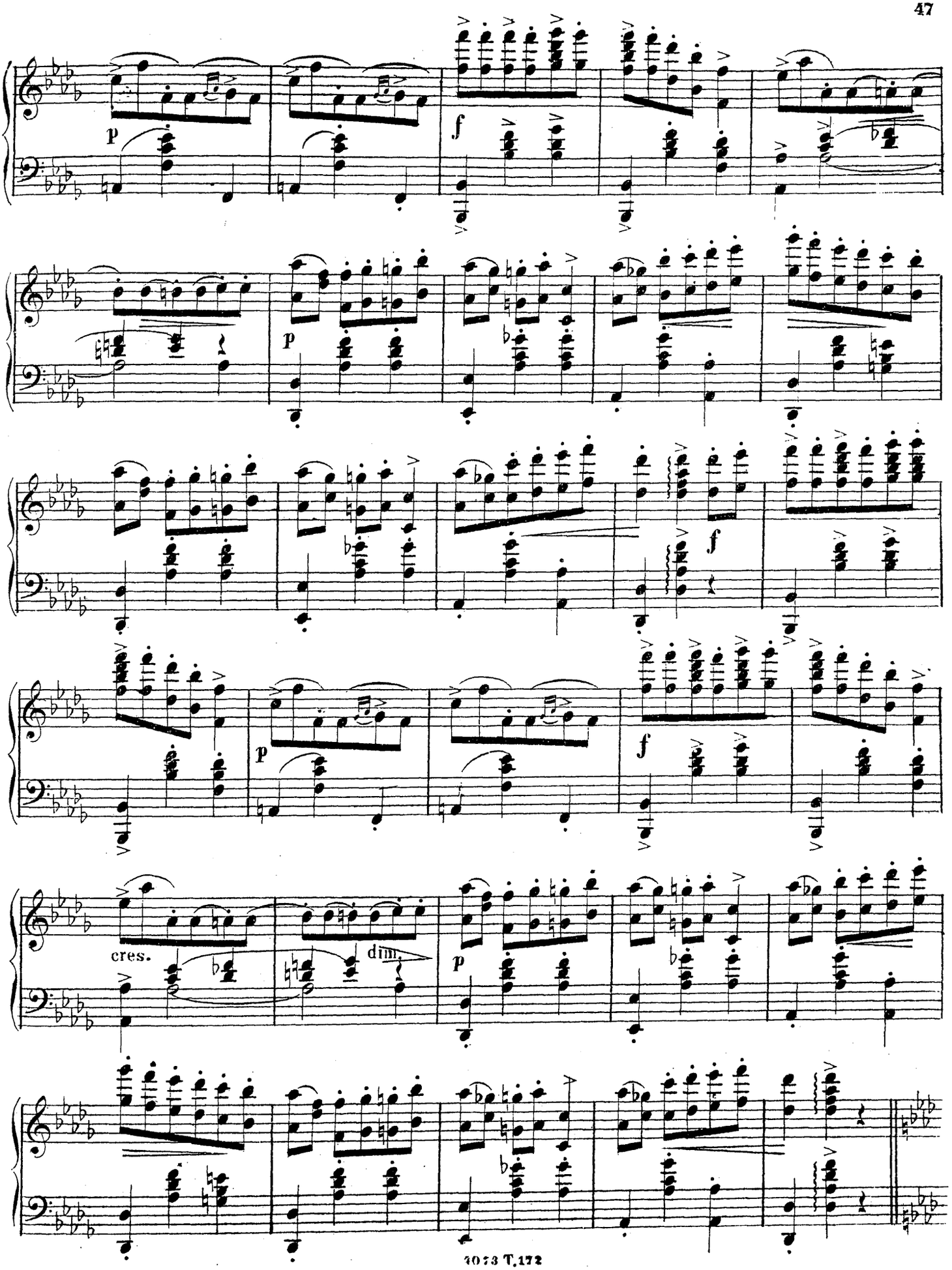
Non troppo vivo.

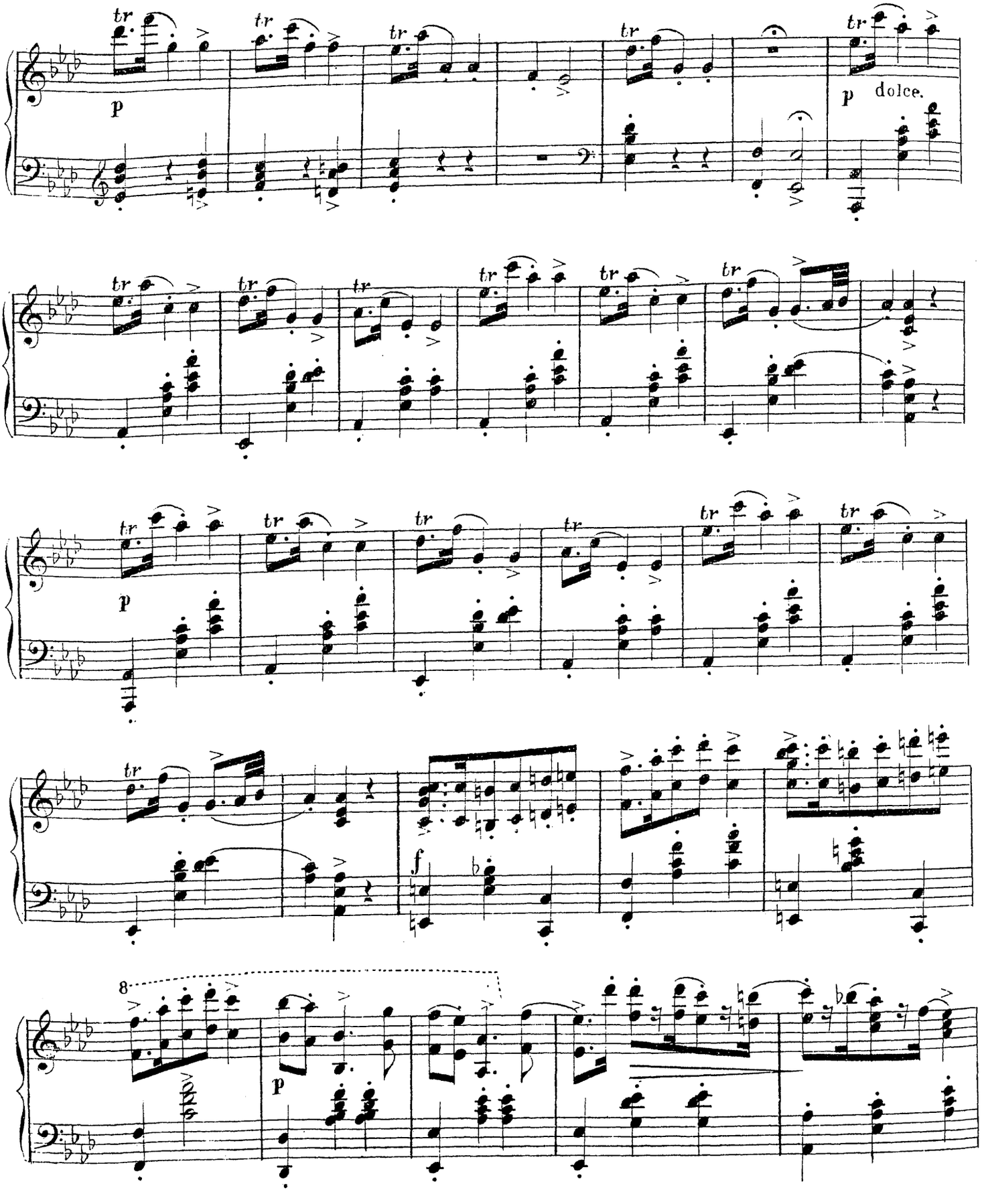
J. Egghard, Op. 172.

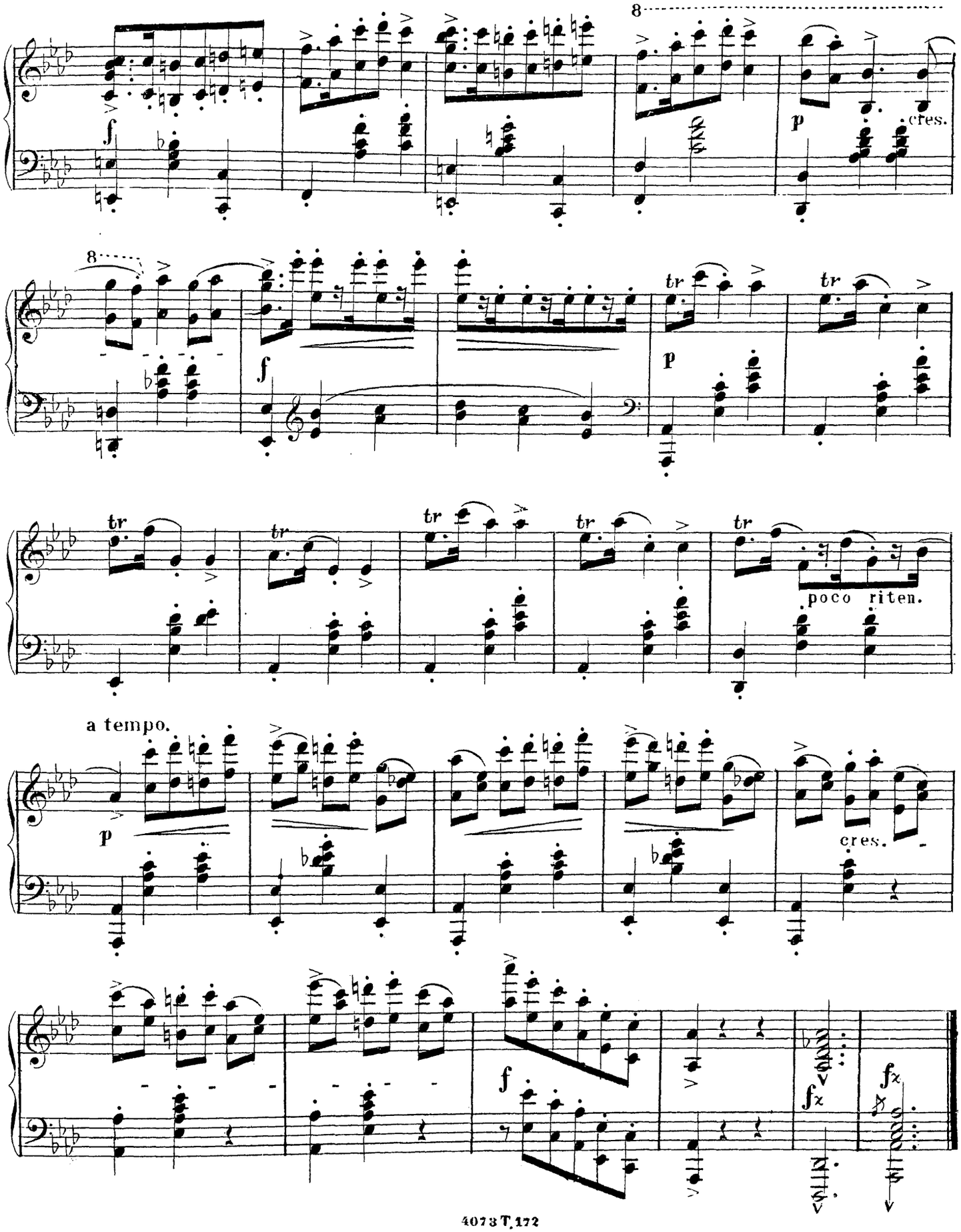
PIANO.




8
cres.
tr
p dolce.
f


p
f
p
f
p
f
cres.
dim.
p

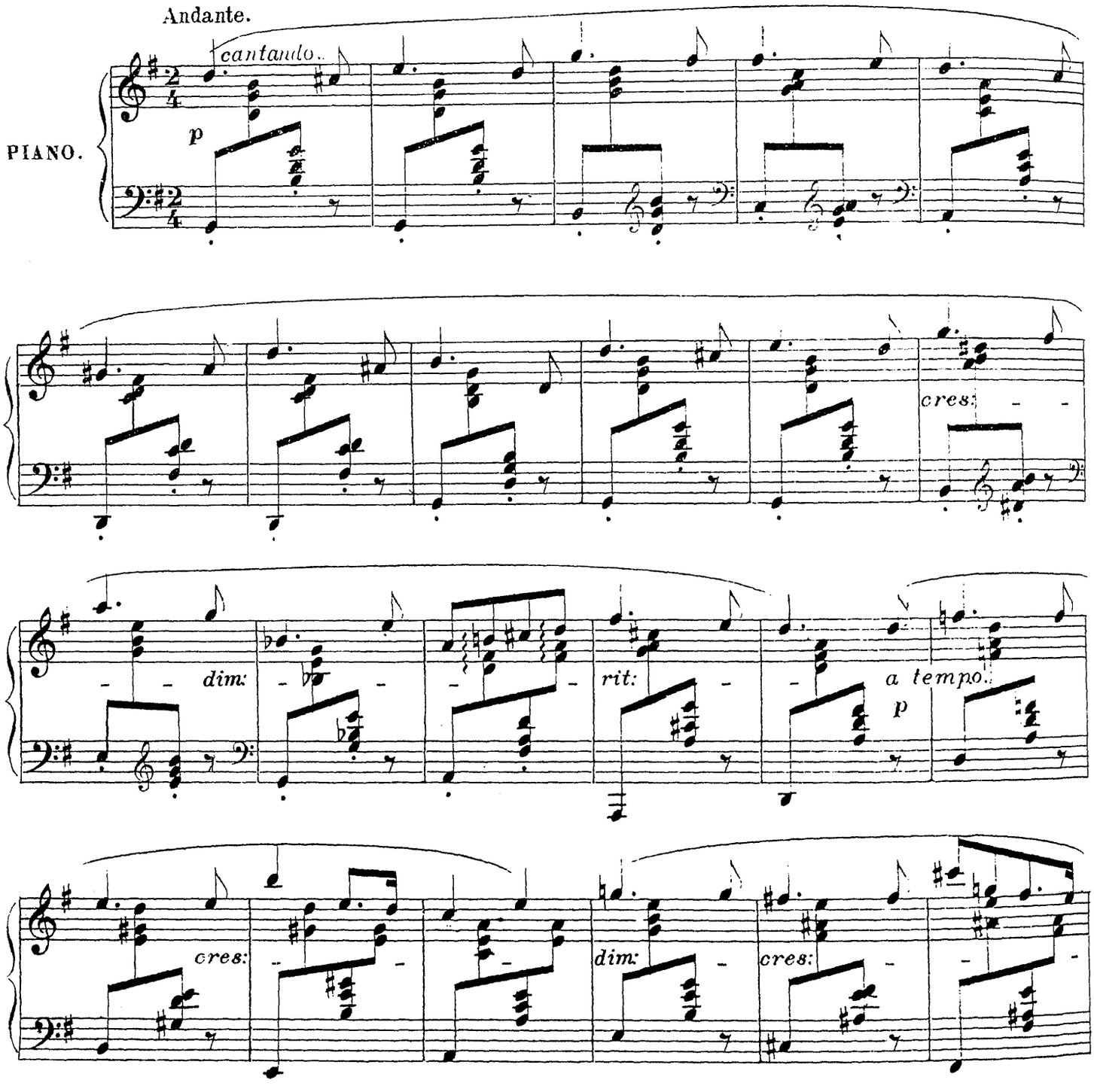

tr
p
dolce.
f
8

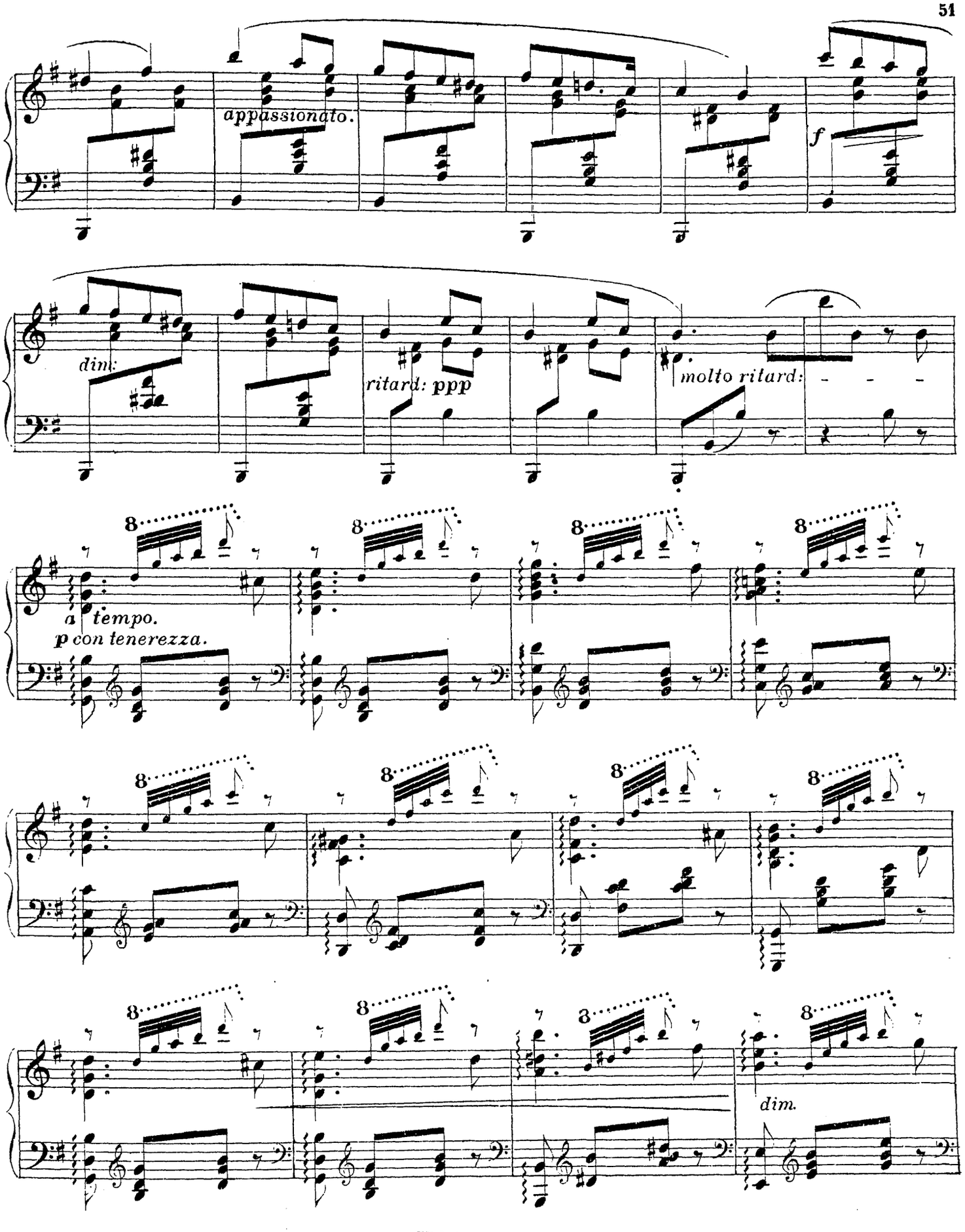

8
f
p
cres.
8
f
p
tr
tr
tr
tr
tr
tr
poco riten.
a tempo.
p
cres.
f
fz
fz

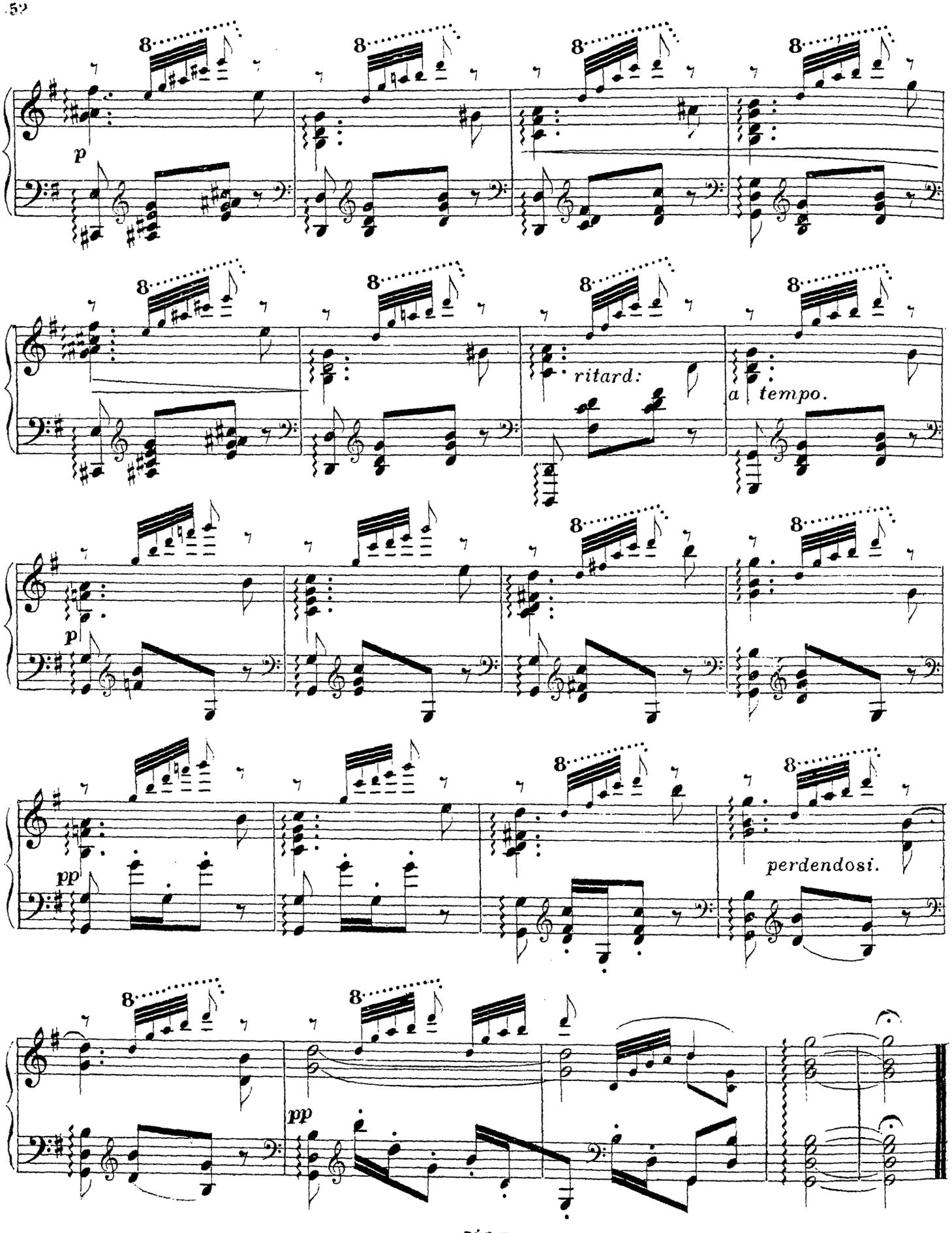
À son ami Rodolphe Fischer.

SIMPLE MÉLODIE.

J. Egghard, Op. 29.



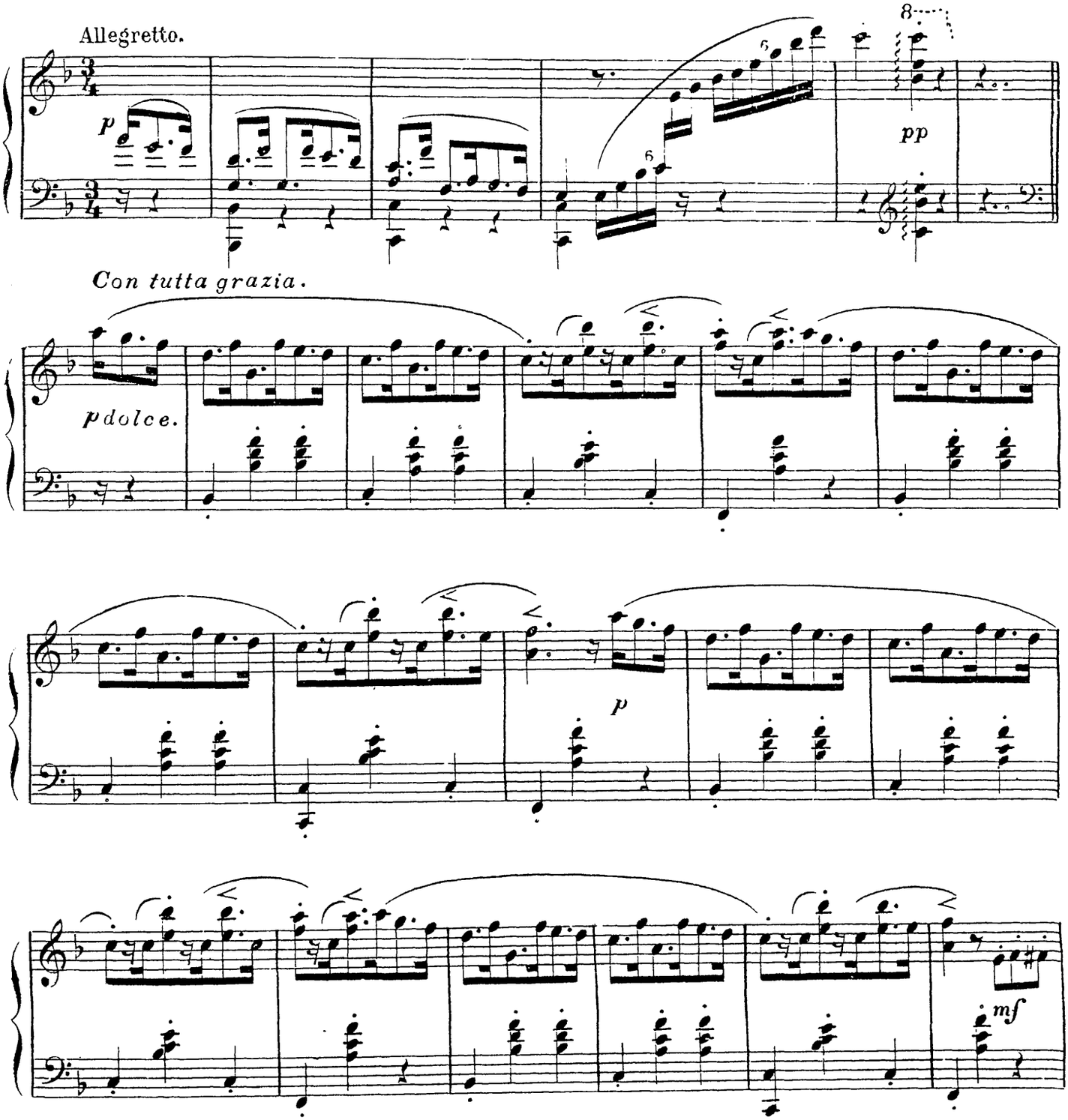

appassionato.
f
dim:
ritard: ppp
molto ritard:
a tempo.
p con tenerezza.
dim.

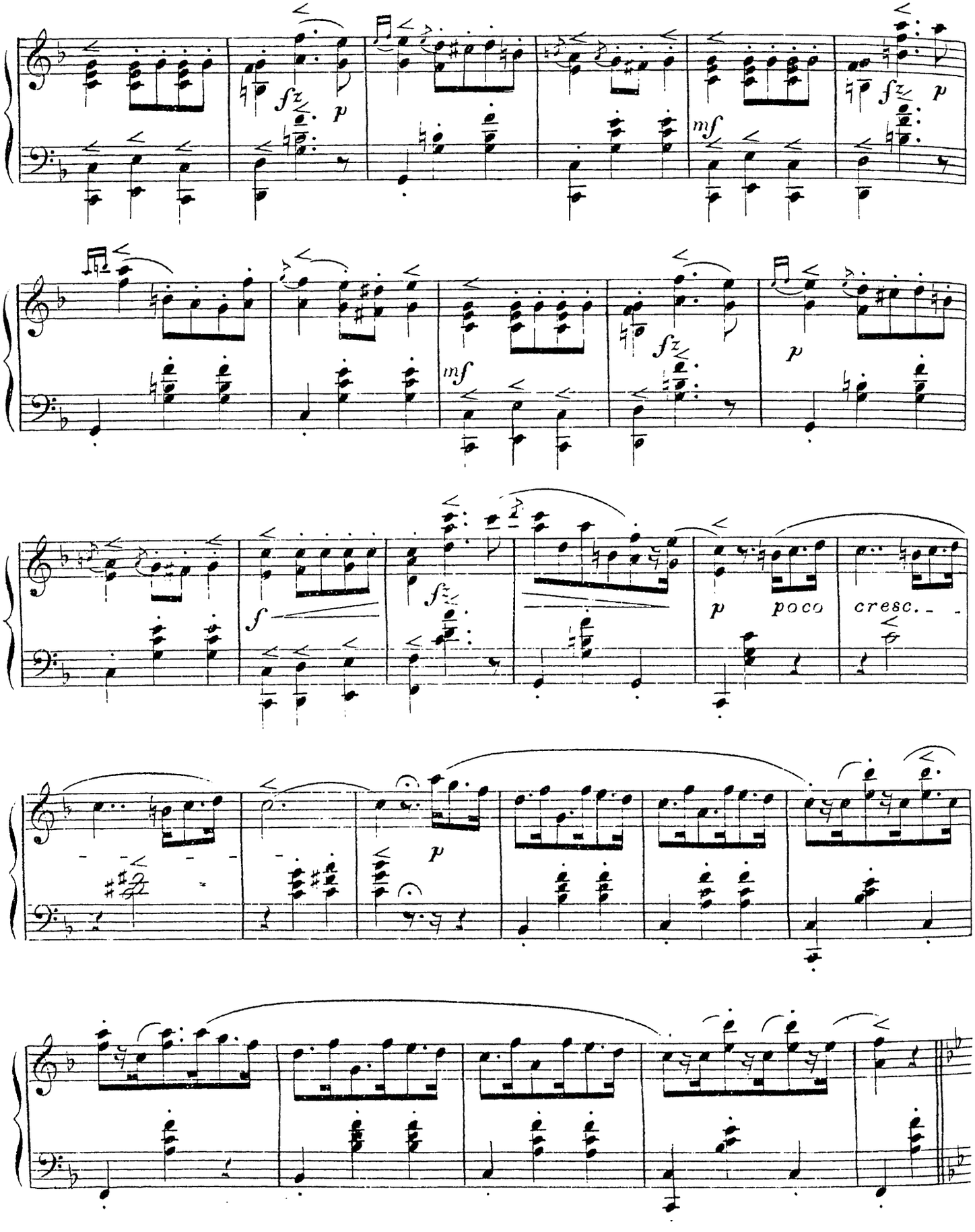

p
ritard:
a tempo.
p
pp
perdendosi.
pp

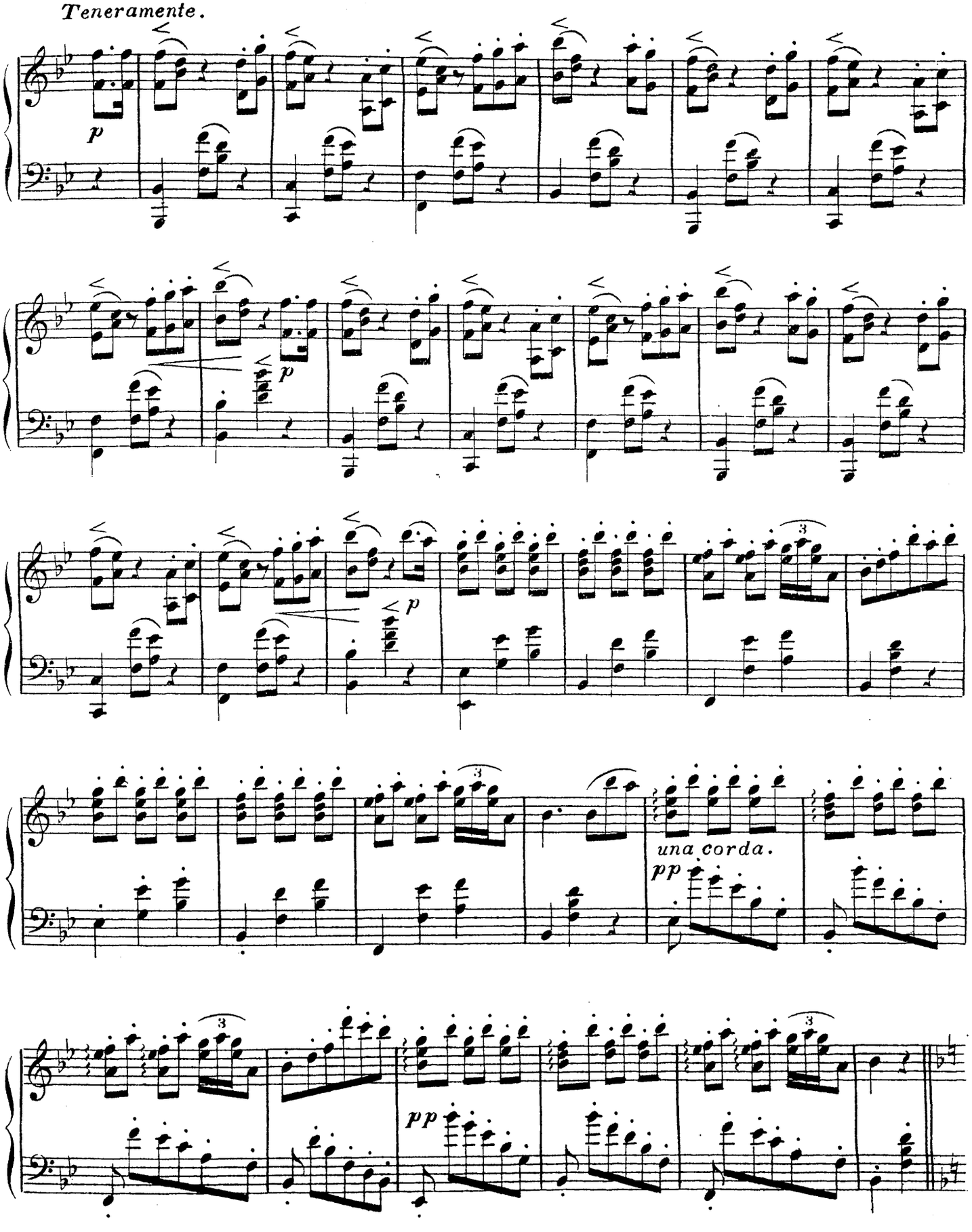
ROSALIE.

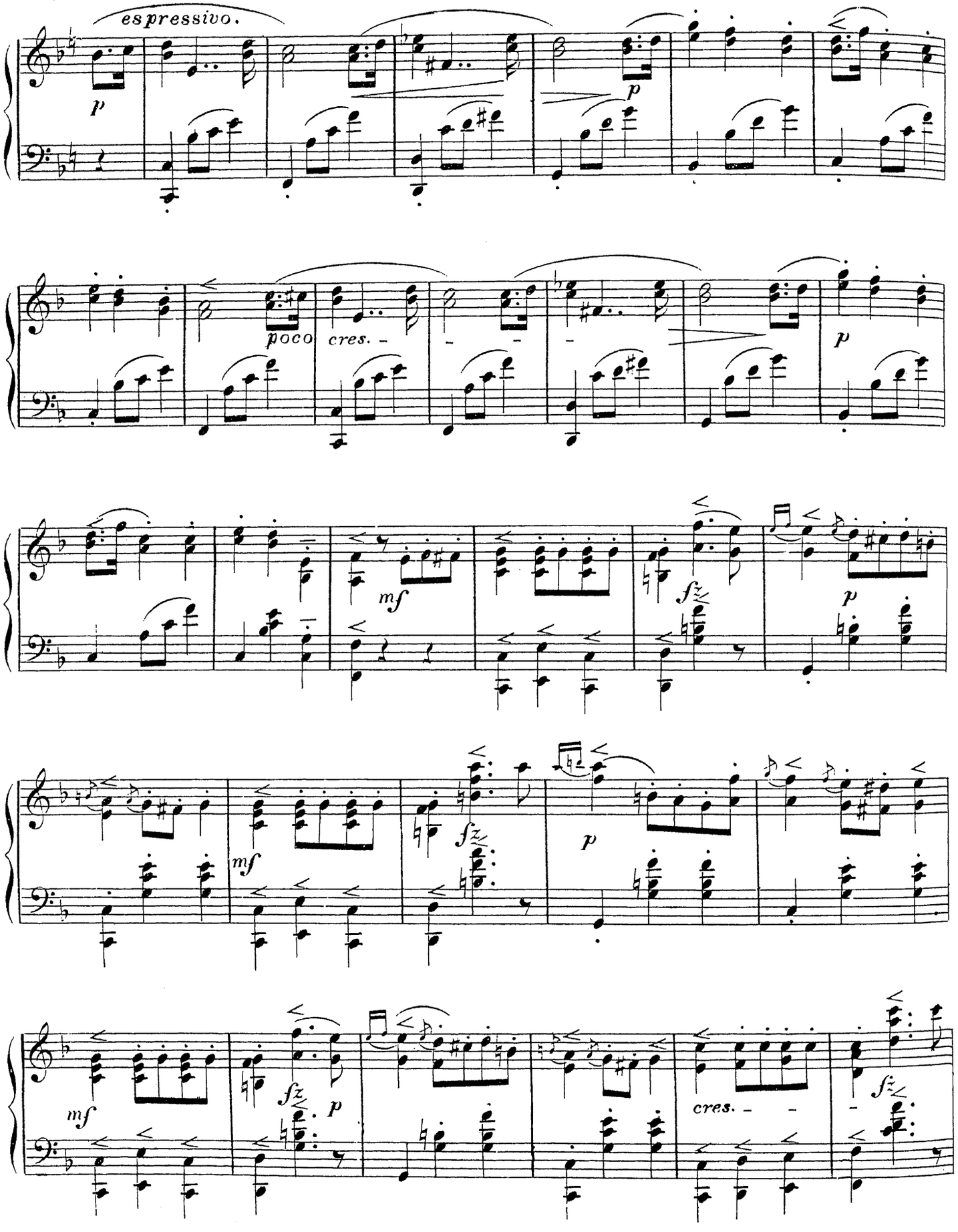
TYROLIENNE.

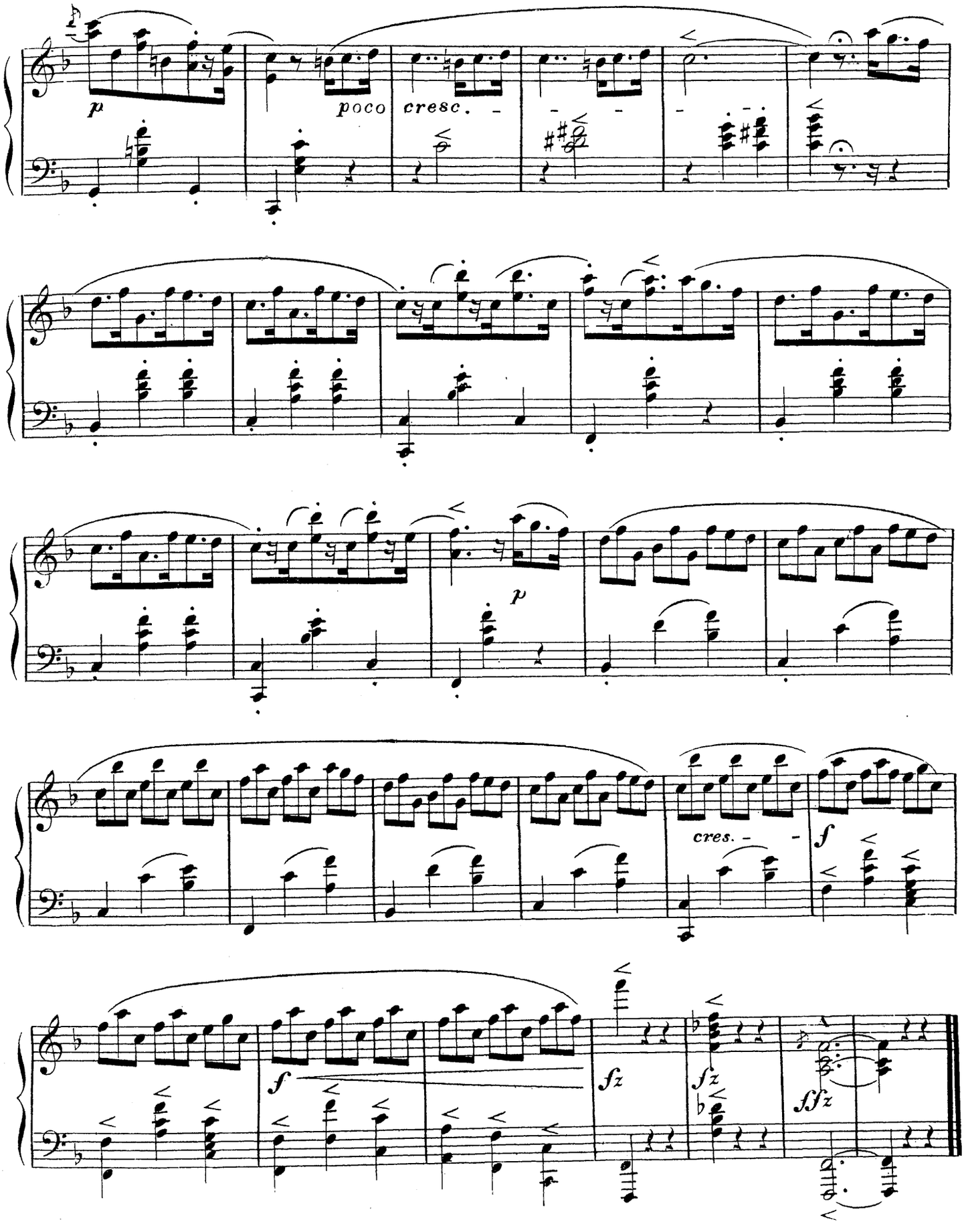
J. Egghard, Op. 176.




sfz
p
mf
sfz
p
mf
sfz
p
f
sfz
p
poco
cresc.
p


Teneramente.
p
p
p
una corda.
pp
pp


espressivo.
p
p
poco
cres.
p
mf
fz
p
mf
fz
p
mf
fz
p
cres.
fz


p
poco cresc.
p
cres.
f
f
fz
fz
sfz