ИЗДАНІЕ ЮРГЕНСОНА

Т. 173.

Ю. Эгхардъ.

Любимыя сочиненія.

2й СБОРНИКЪ.

МОСКВА у П. ЮРГЕНСОНА

С.Петербургъ у І.Юргенсона Варшава у Г. Зенневальда

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

EDITION JURGENSON

J. ECCHARD.

Pièces favorites.

ALBUM II.

MOSCOU chez P. JURGENSON

St-Petersbourg chez J. Jurgenson. ┼ Varsovie chez C. Sennewald.

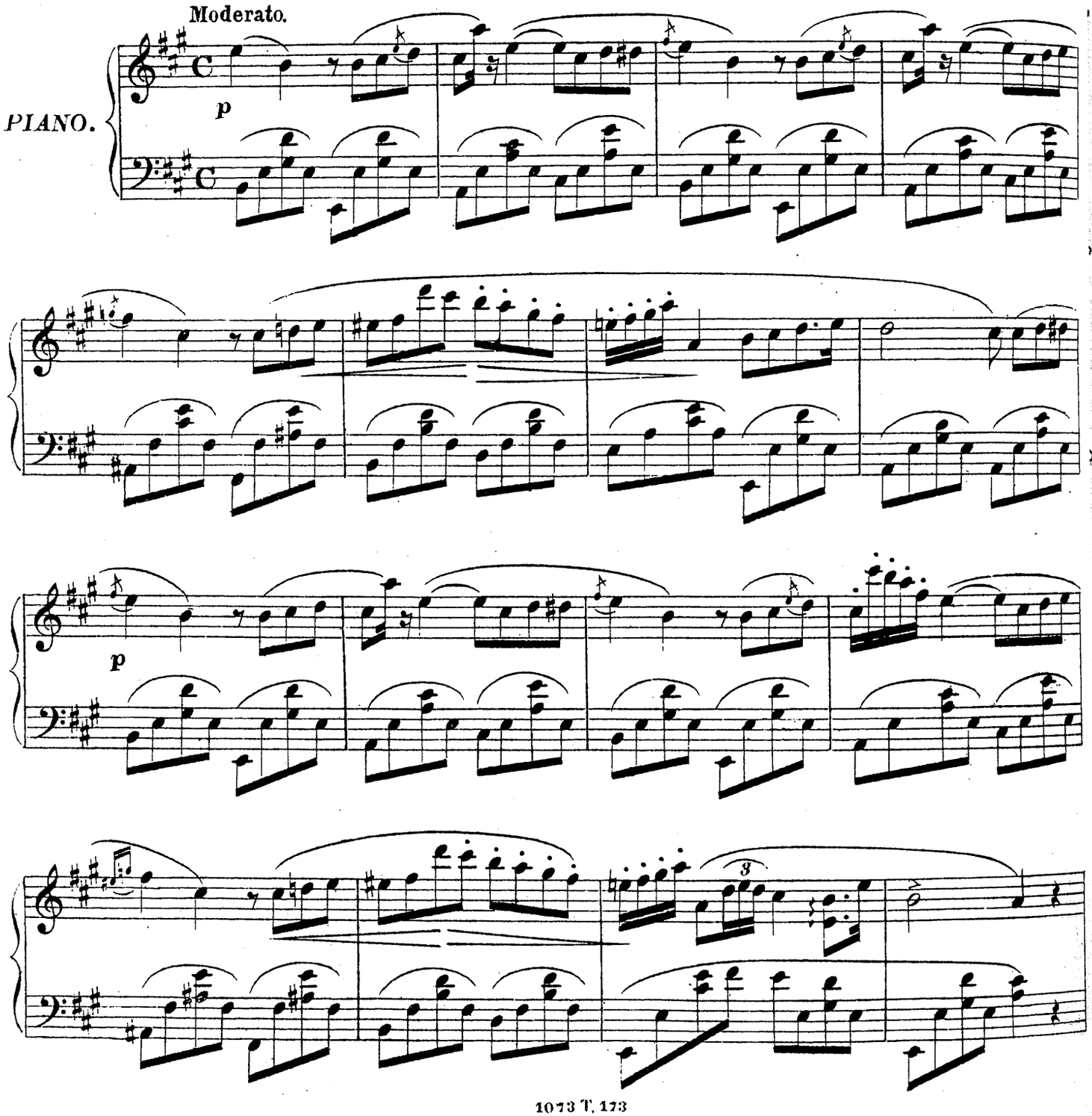
Prix 1 Rb.

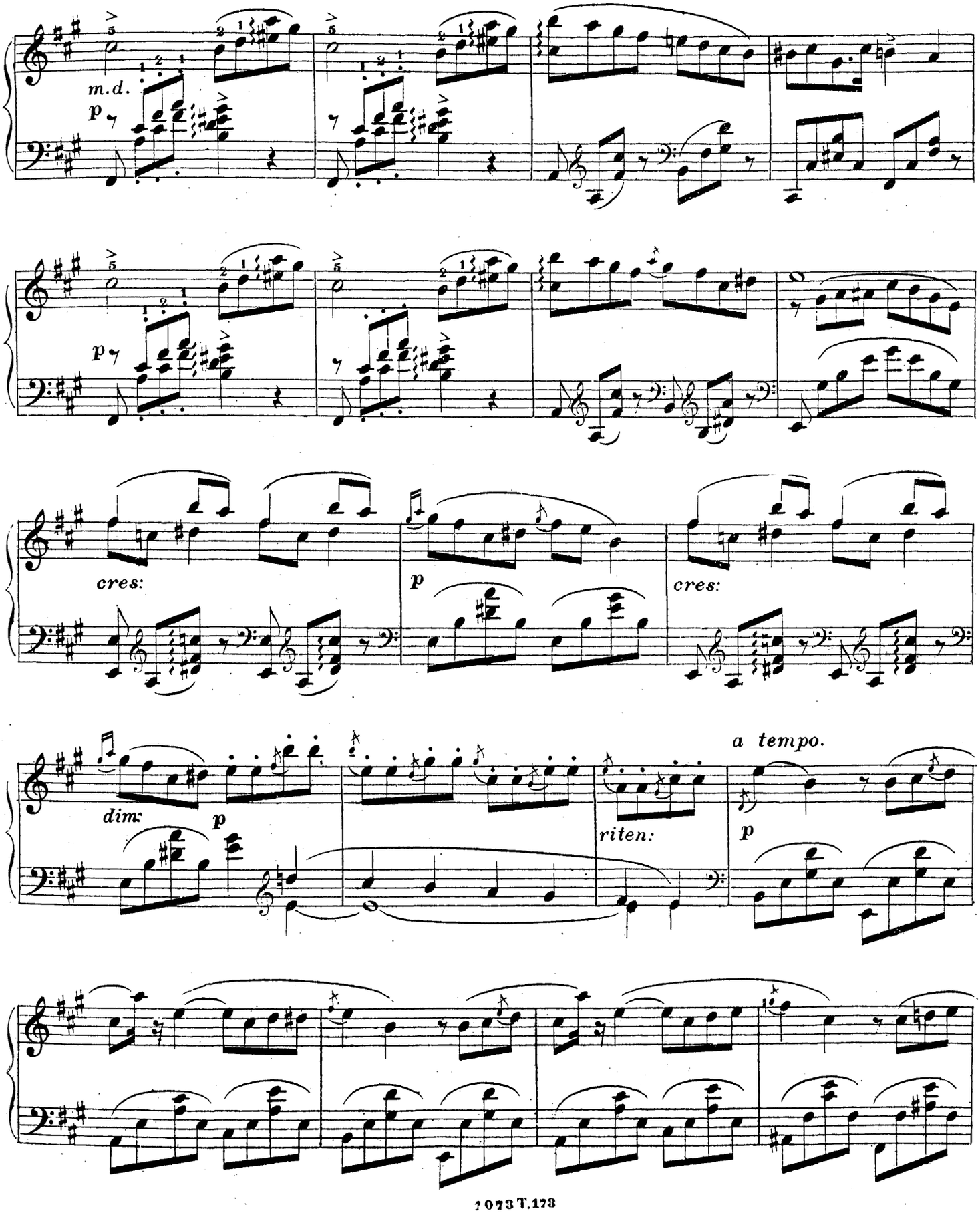
CHANSON DU PRINTEMPS.

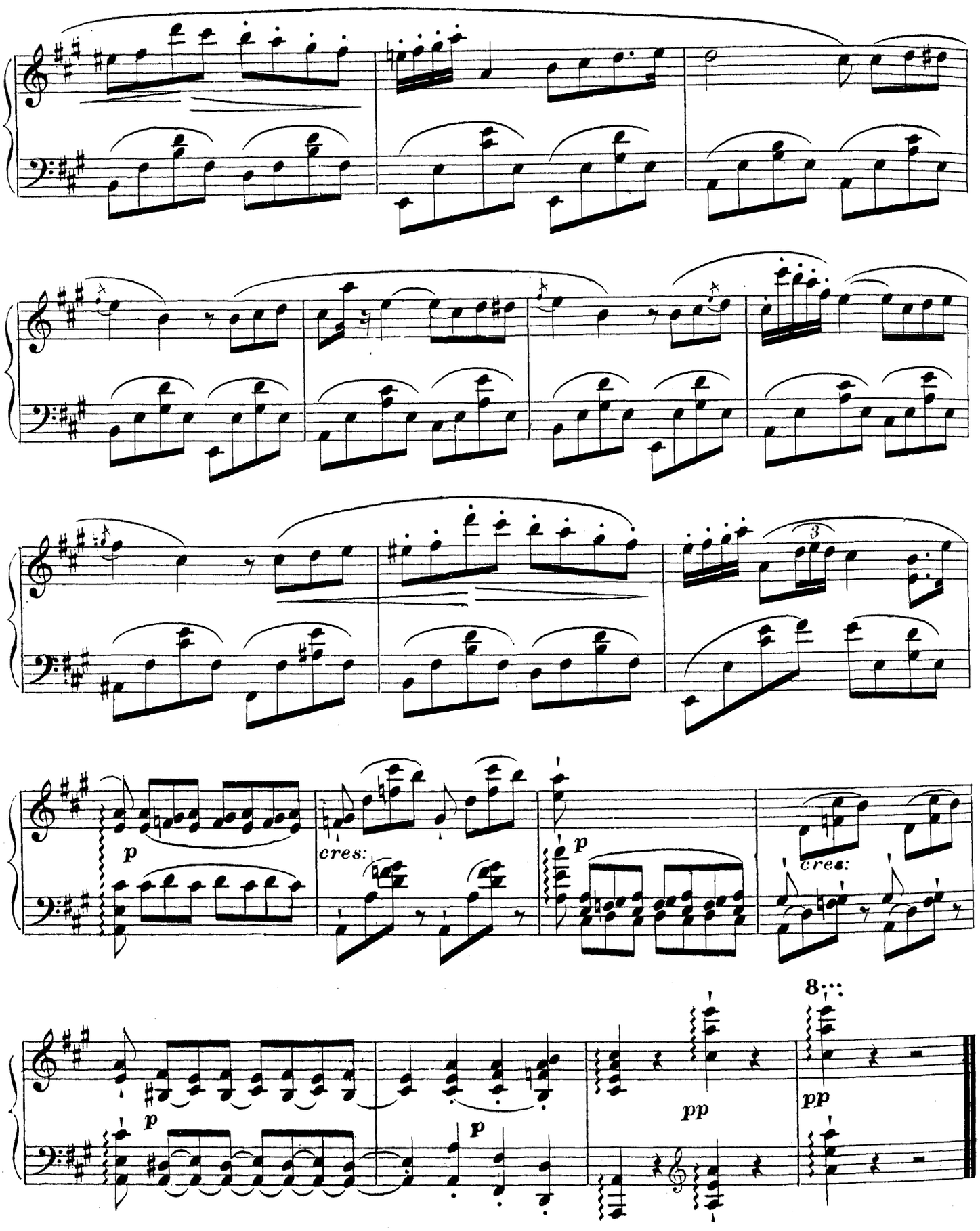
MÉLODIE.

Государственная БИБЛИОТЕКА СССР им. В. И. Ленина
156395-53

J. Egghard, Op. 42




m.d.
p
p
cres:
p
cres:
dim:
p
riten:
a tempo.
p


p
cres:
p
cres:
8
p
p
pp
pp

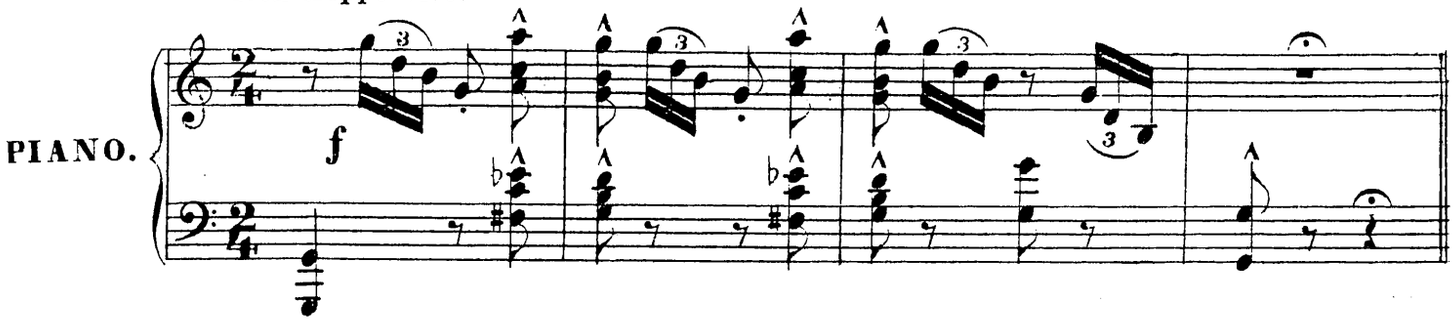
LA JOYEUSE

FANTAISIE POLKA.

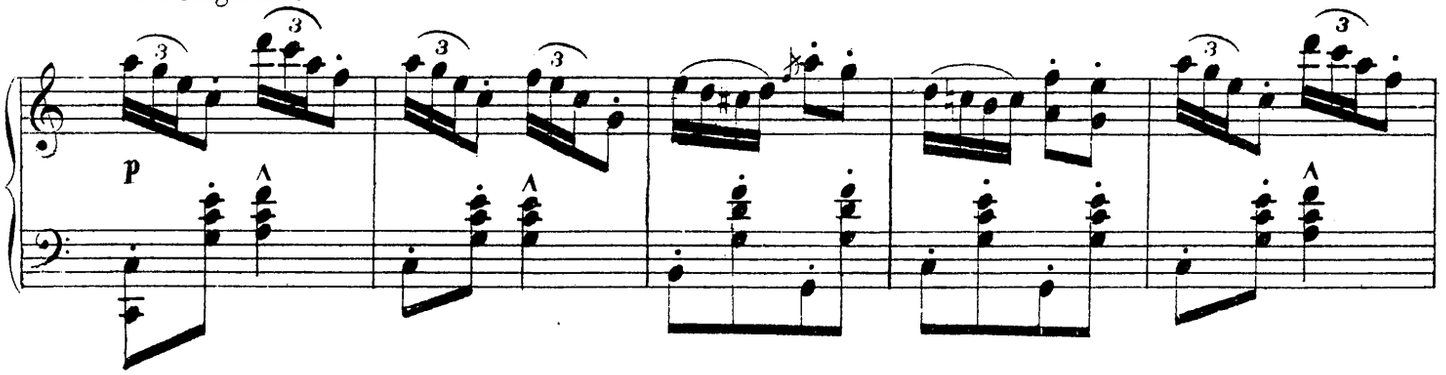
J. Egghard, Op. 81.

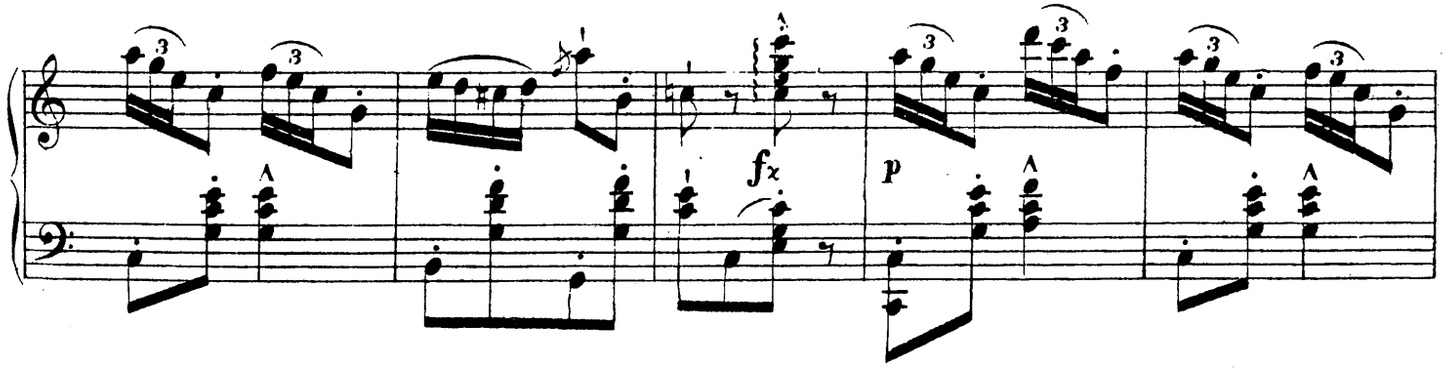
Non troppo vivo.

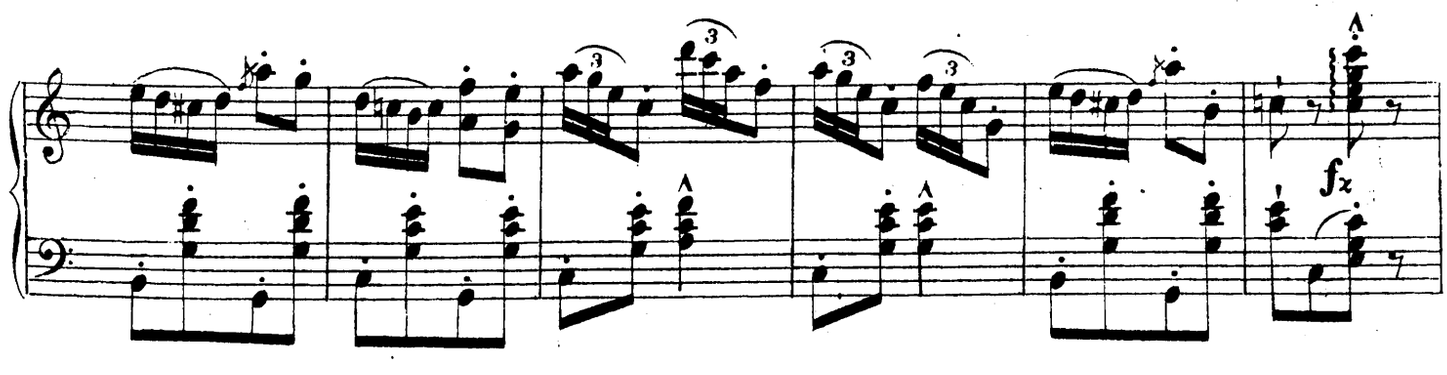
PIANO.

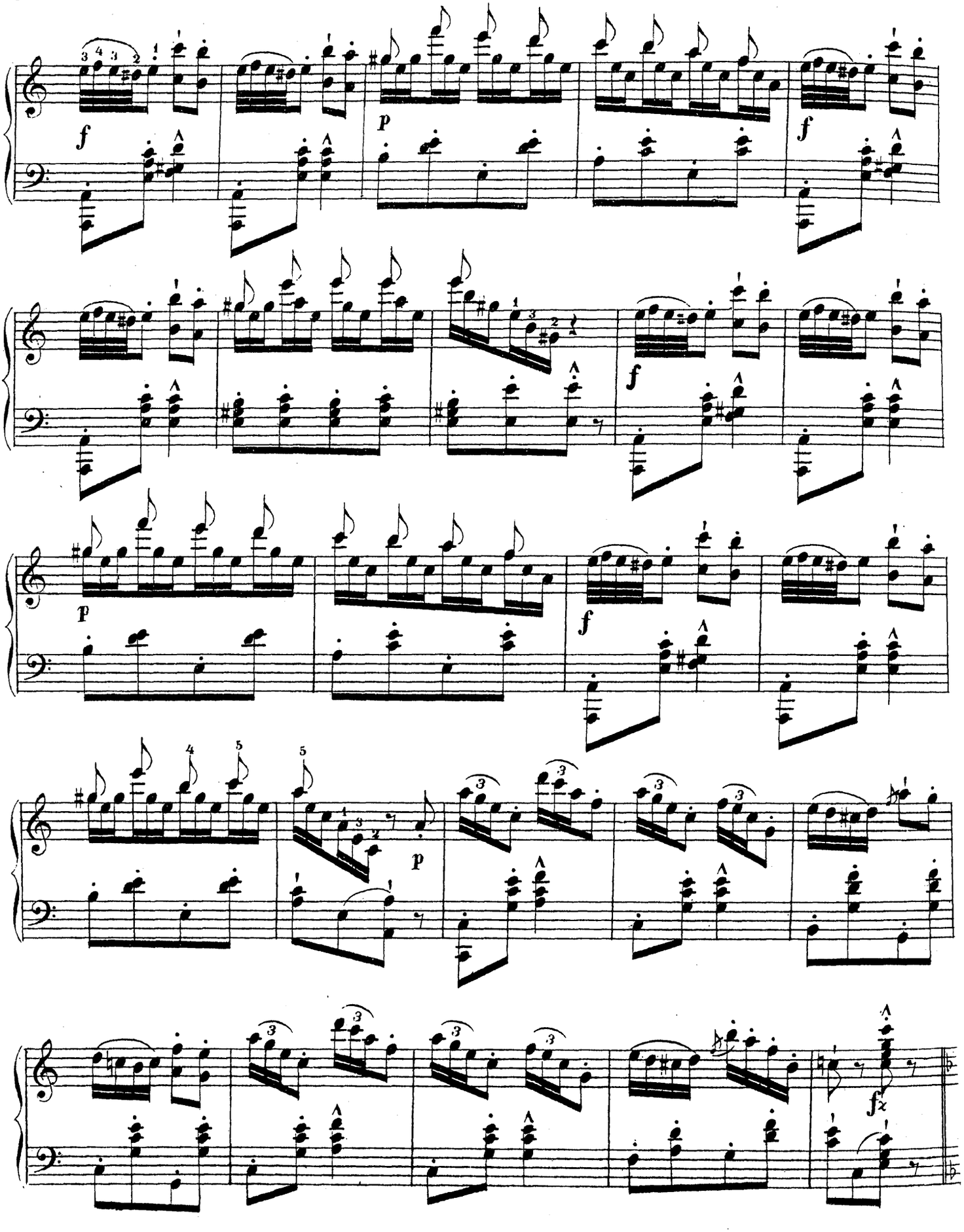


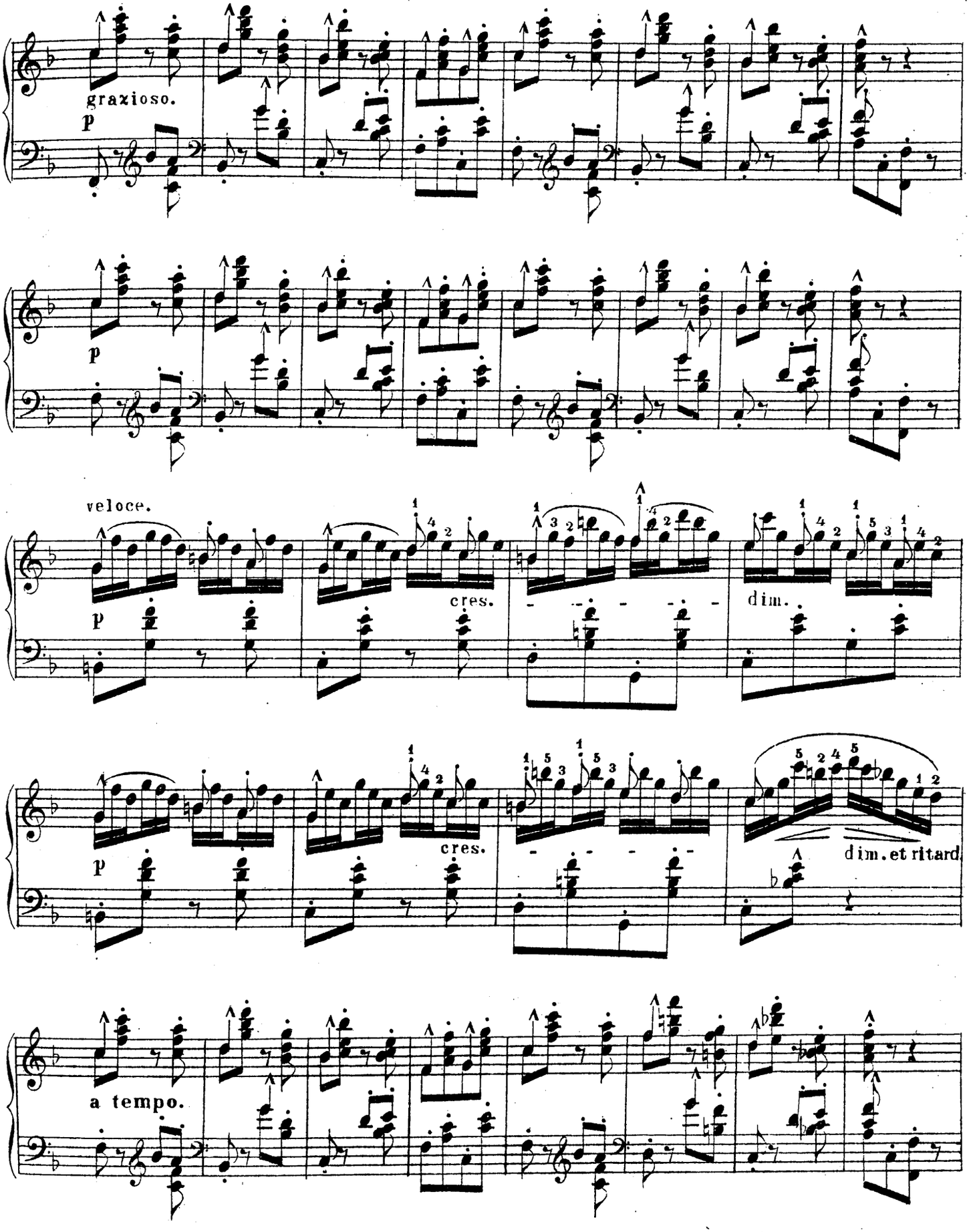
con eleganza.

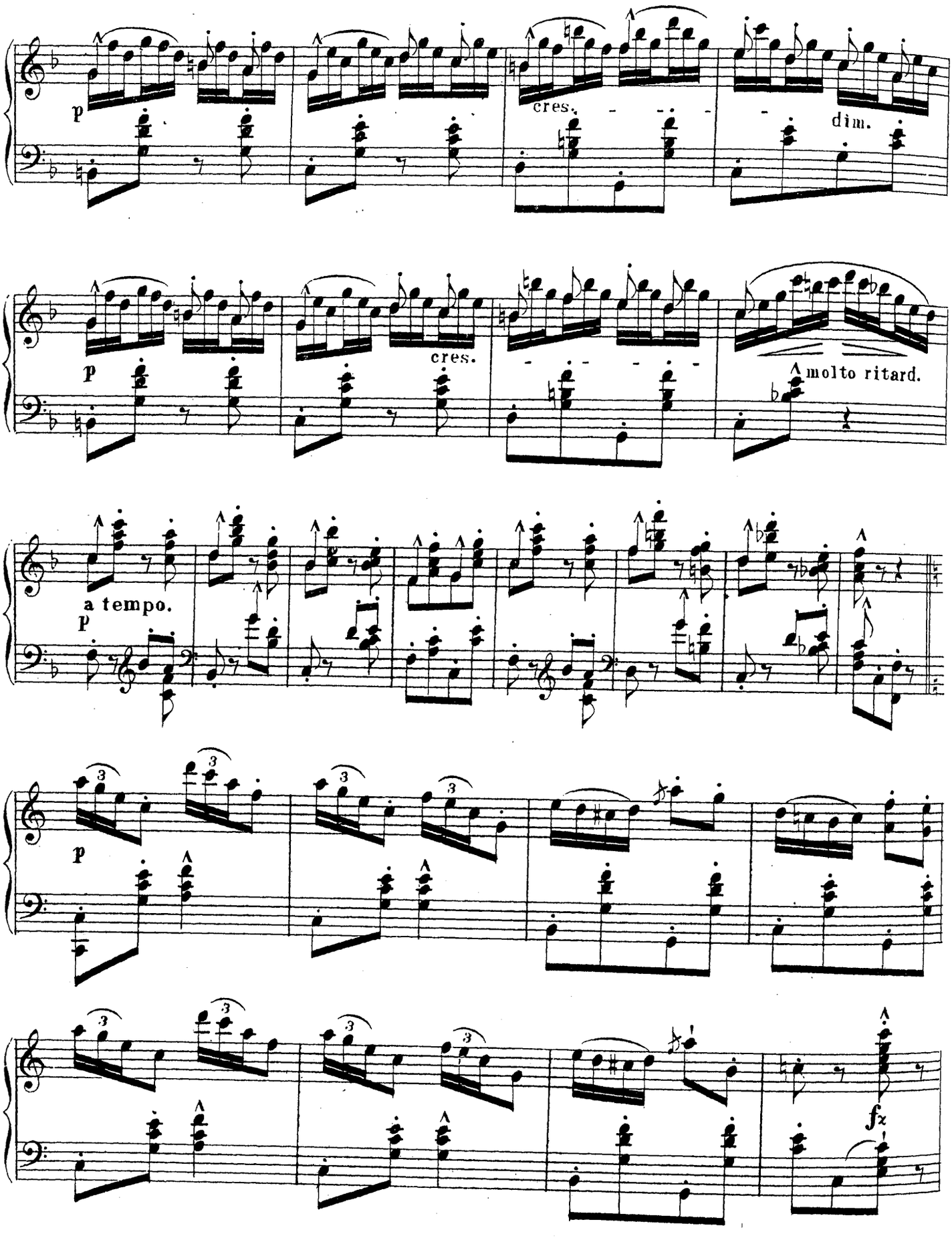


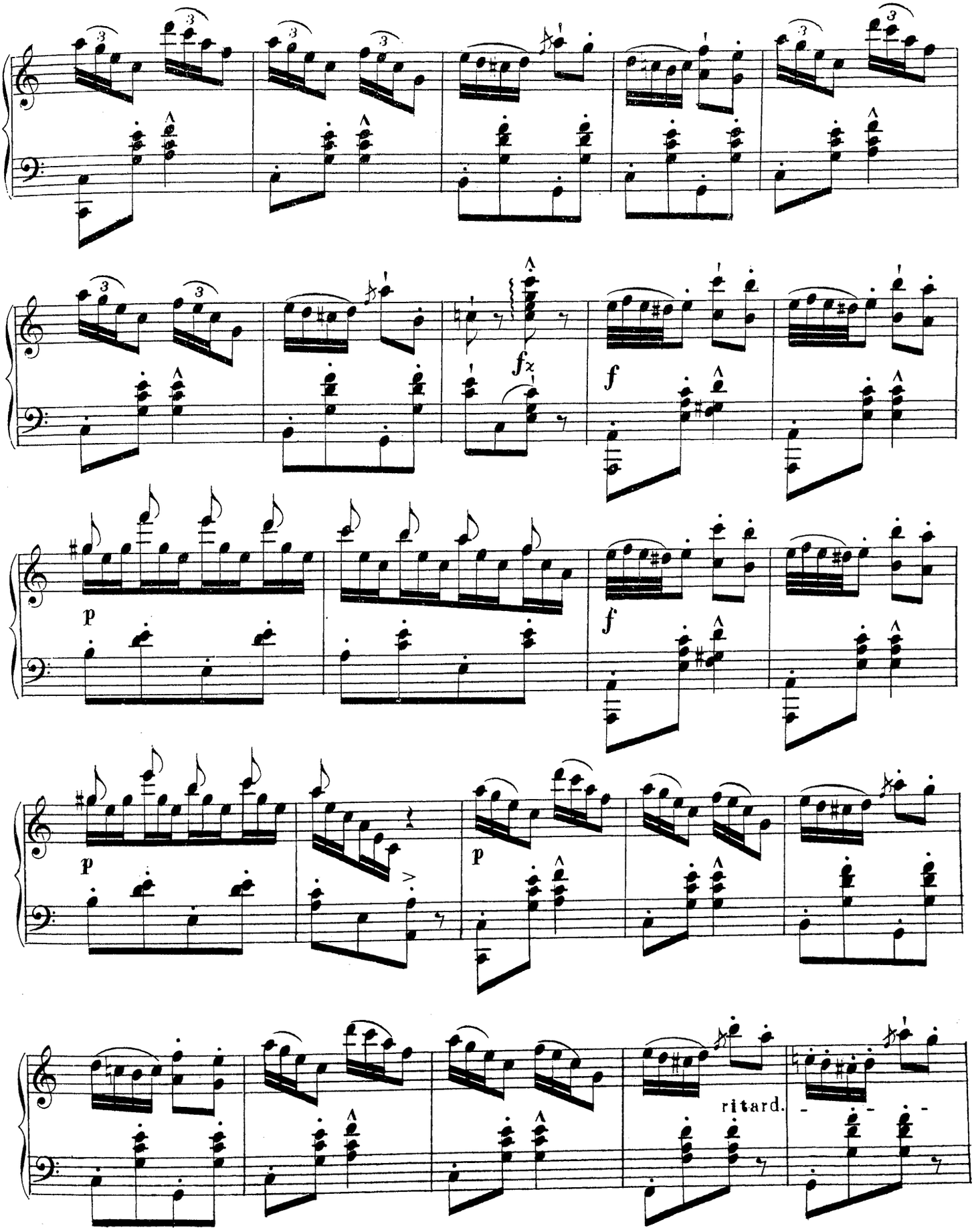


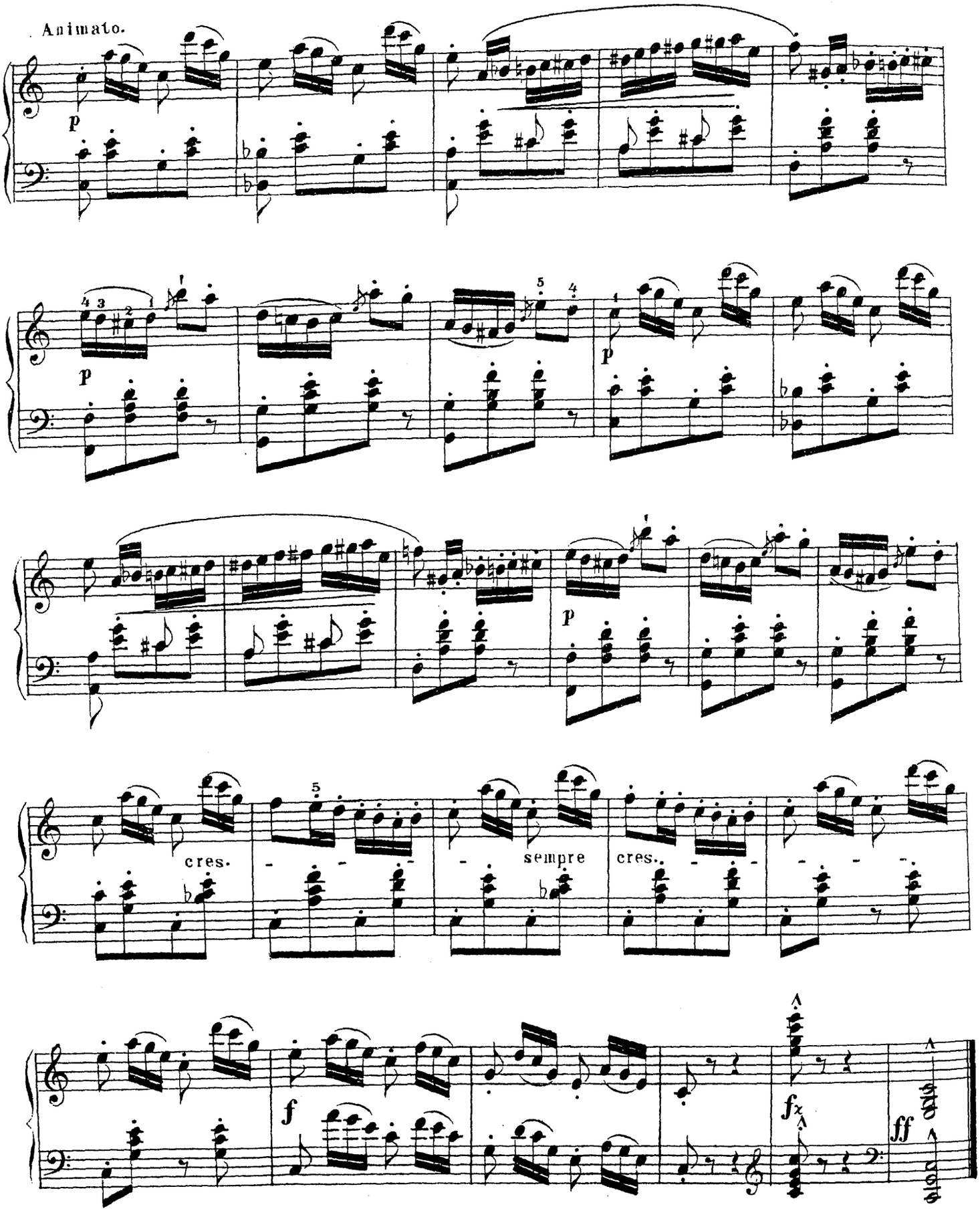





grazioso.
p
p
veloce.
p
cres.
dim.
p
cres.
dim. et ritard.
a tempo.

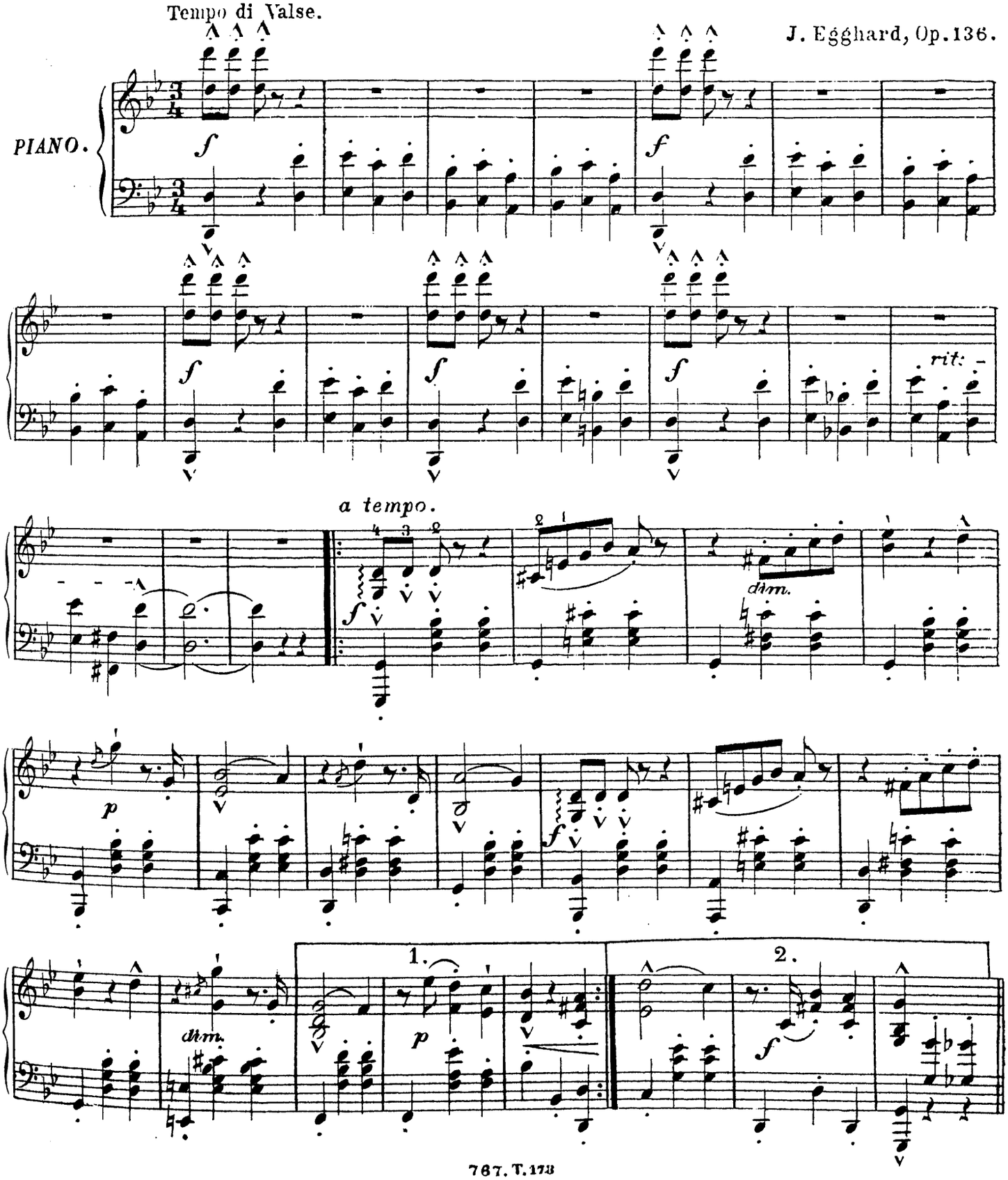

p
cres.
dim.
p
cres.
molto ritard.
a tempo.
p
p
fz

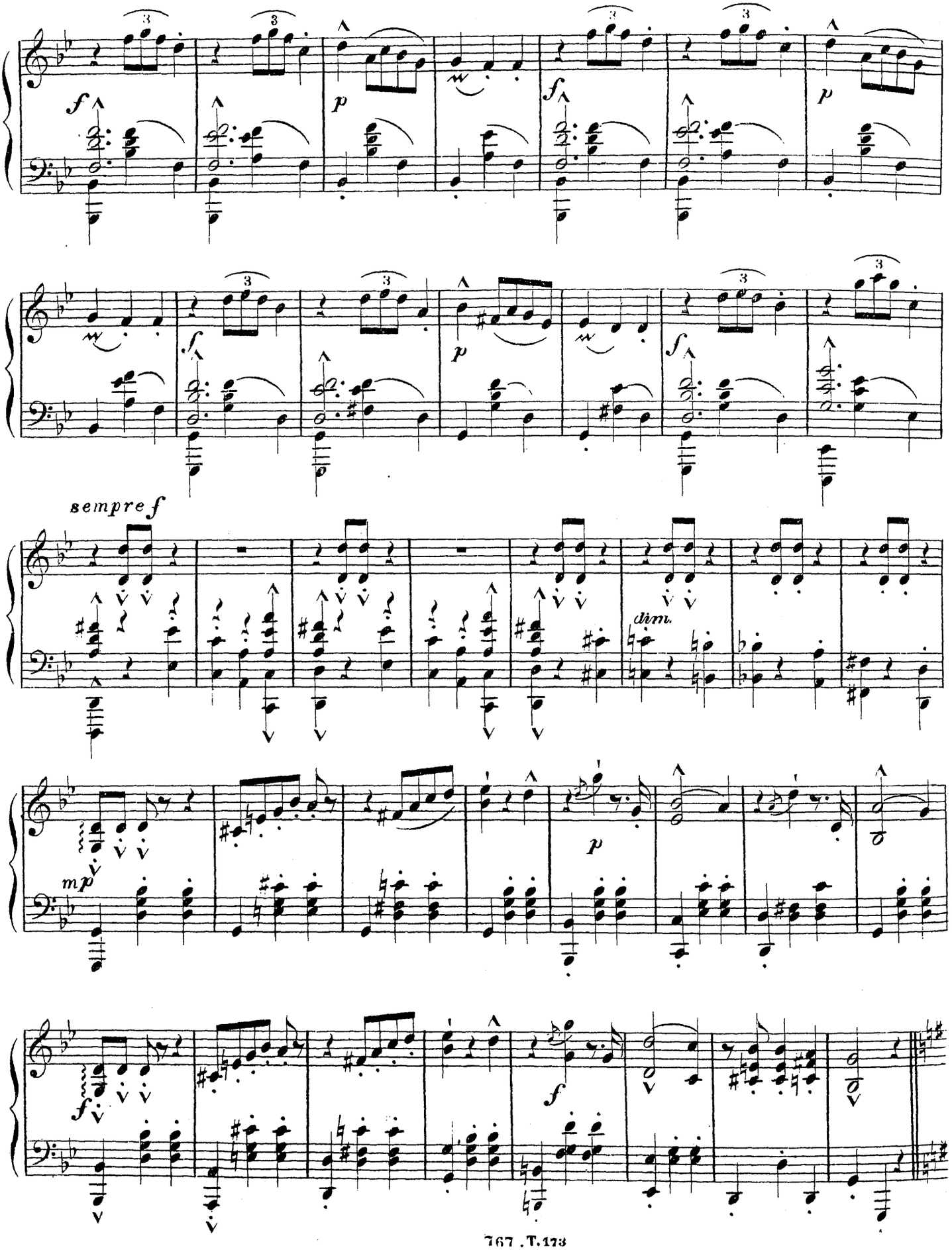

fz
f
p
f
p
p
ritard.

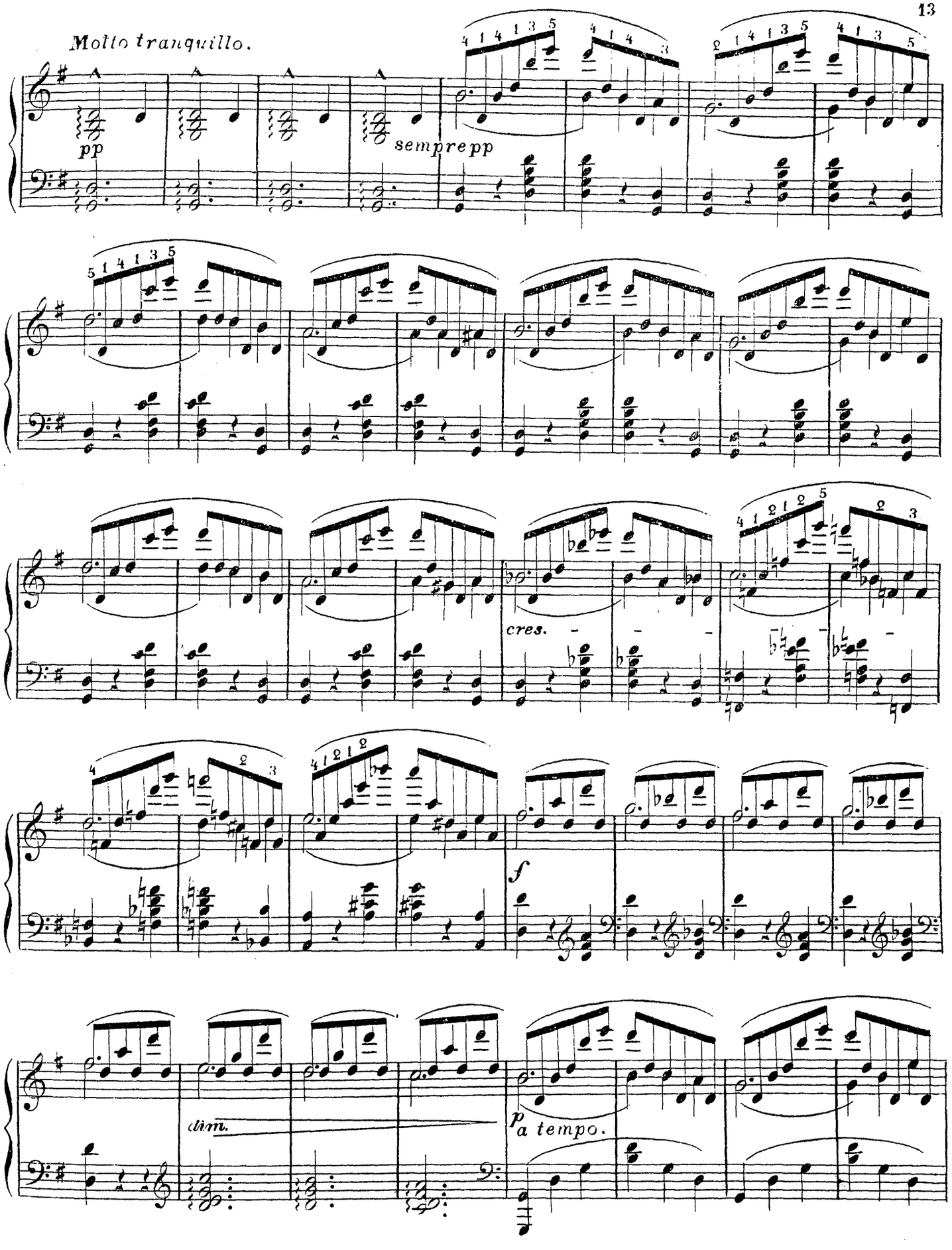

Animato.
p
p
p
cres.
sempre
cres.
f
fx
ff

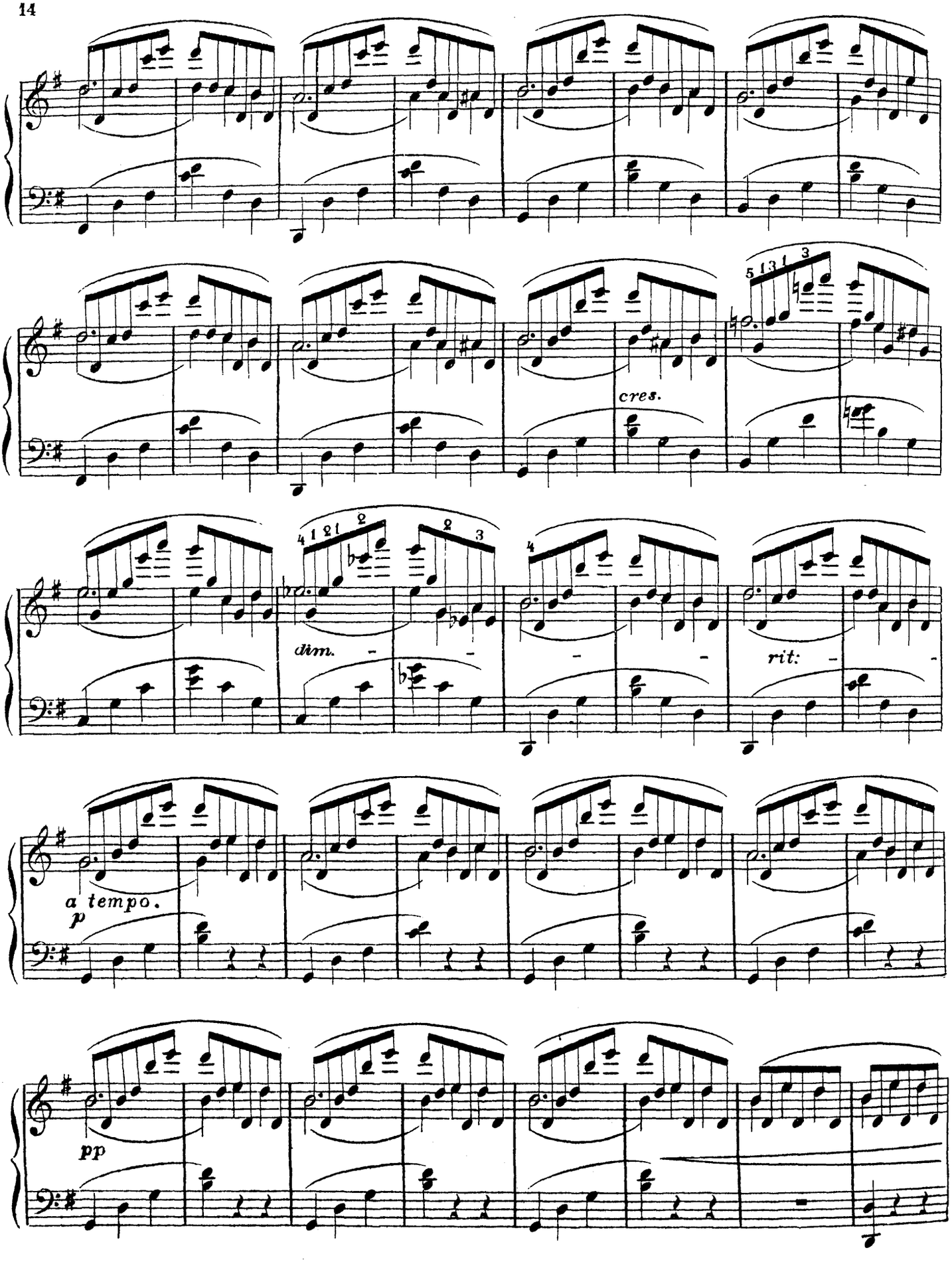
LE BAL AUX ENFERS.

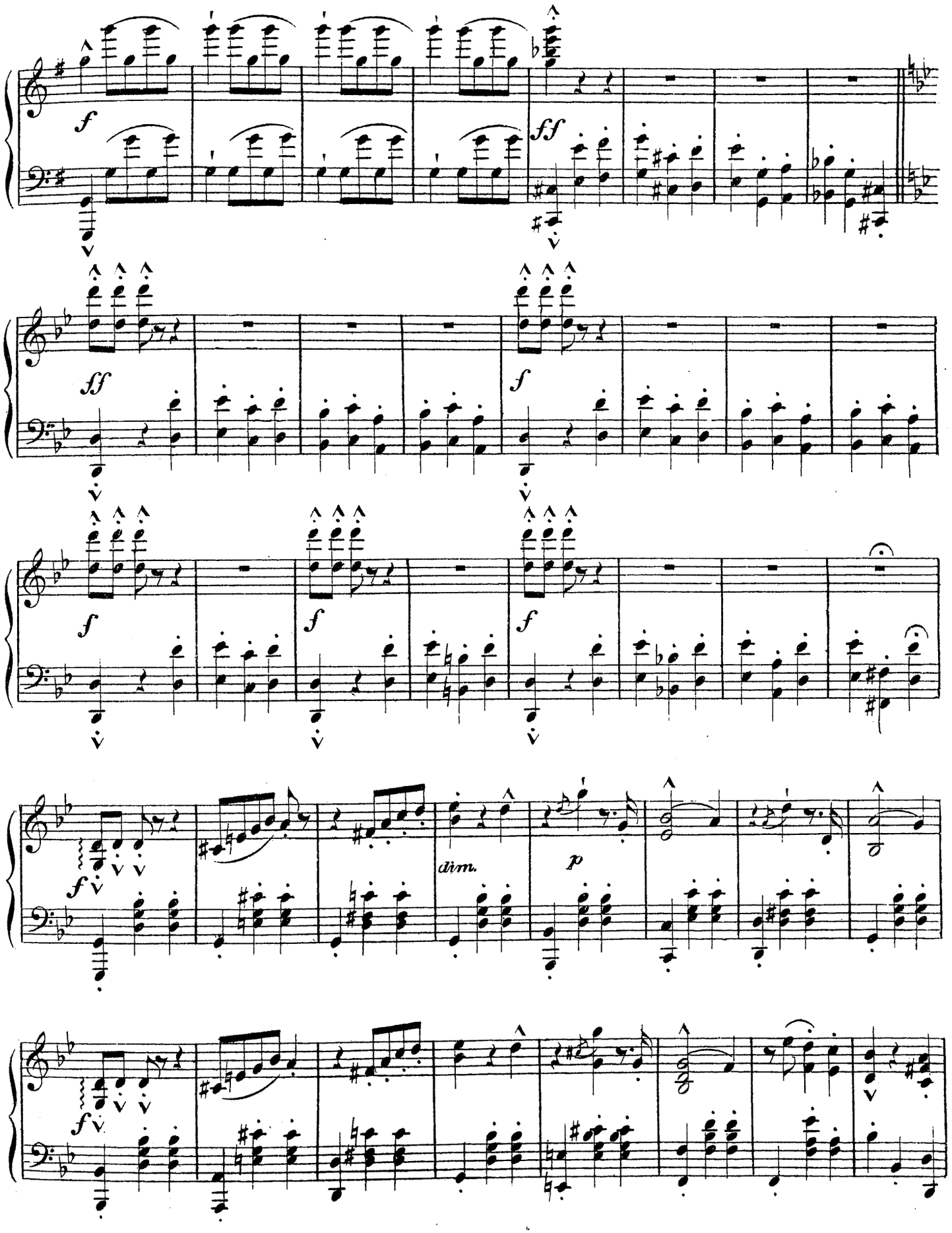
VALSE INFERNALE.

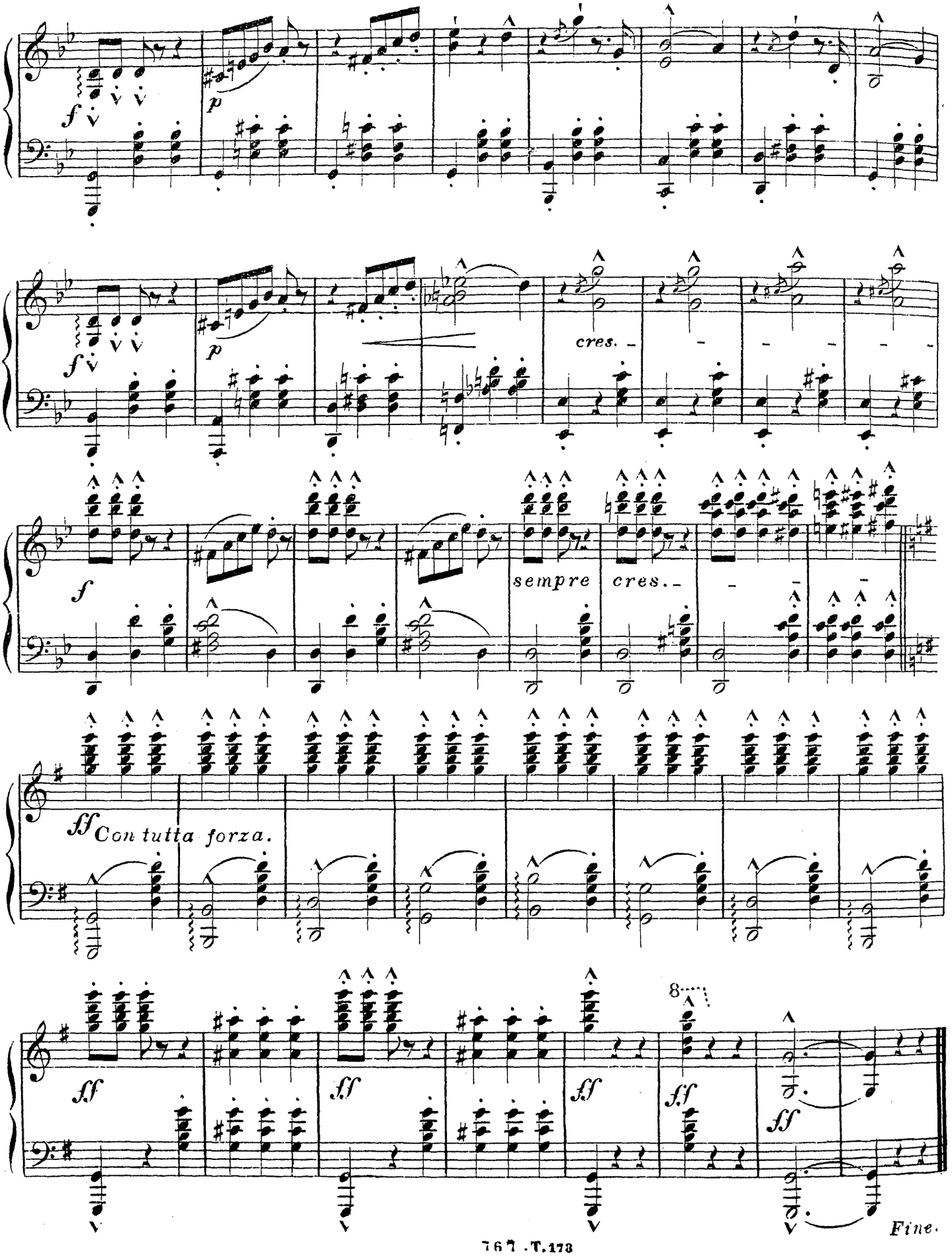



sempre f
dim.
mp


Molto tranquillo.
pp
sempre pp
cres.
f
dim.
p a tempo.


cres.
dim.
rit:
a tempo.
p
pp


f
ff
sff
f
dim.
p

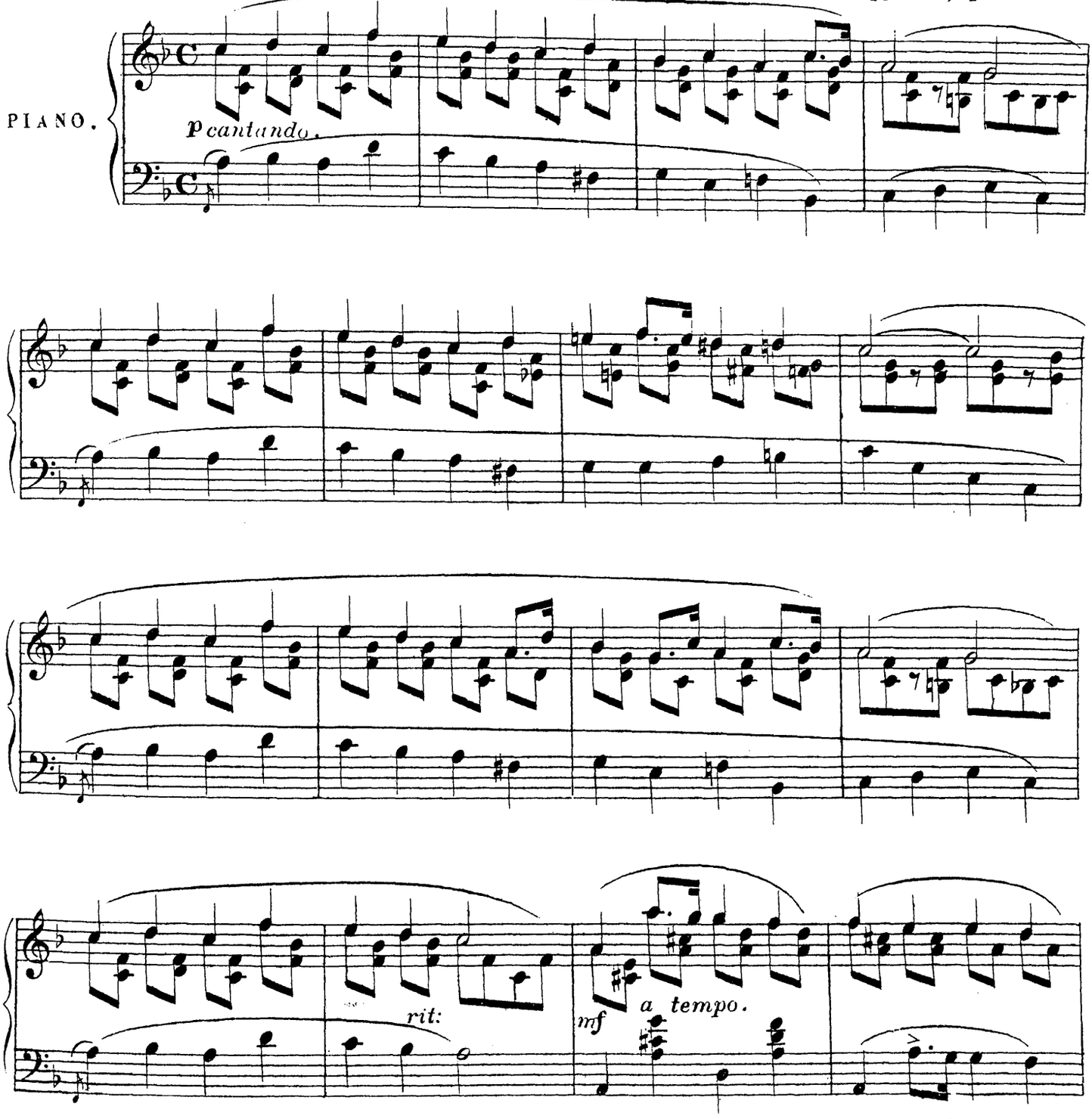

f
p
cres.
sempre cres.
ff Con tutta forza.
8
Fine.

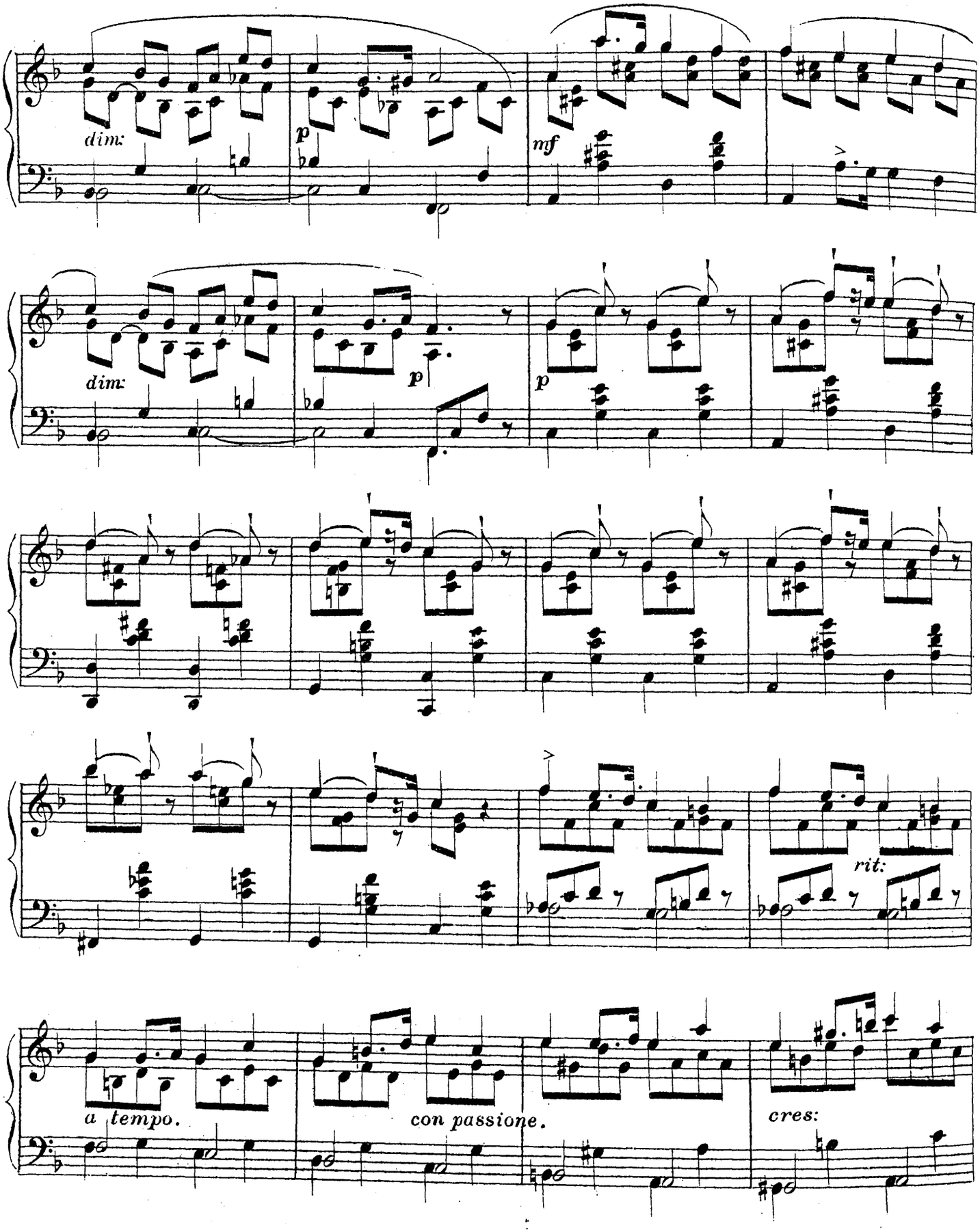
SOIRÉES DE PARIS.

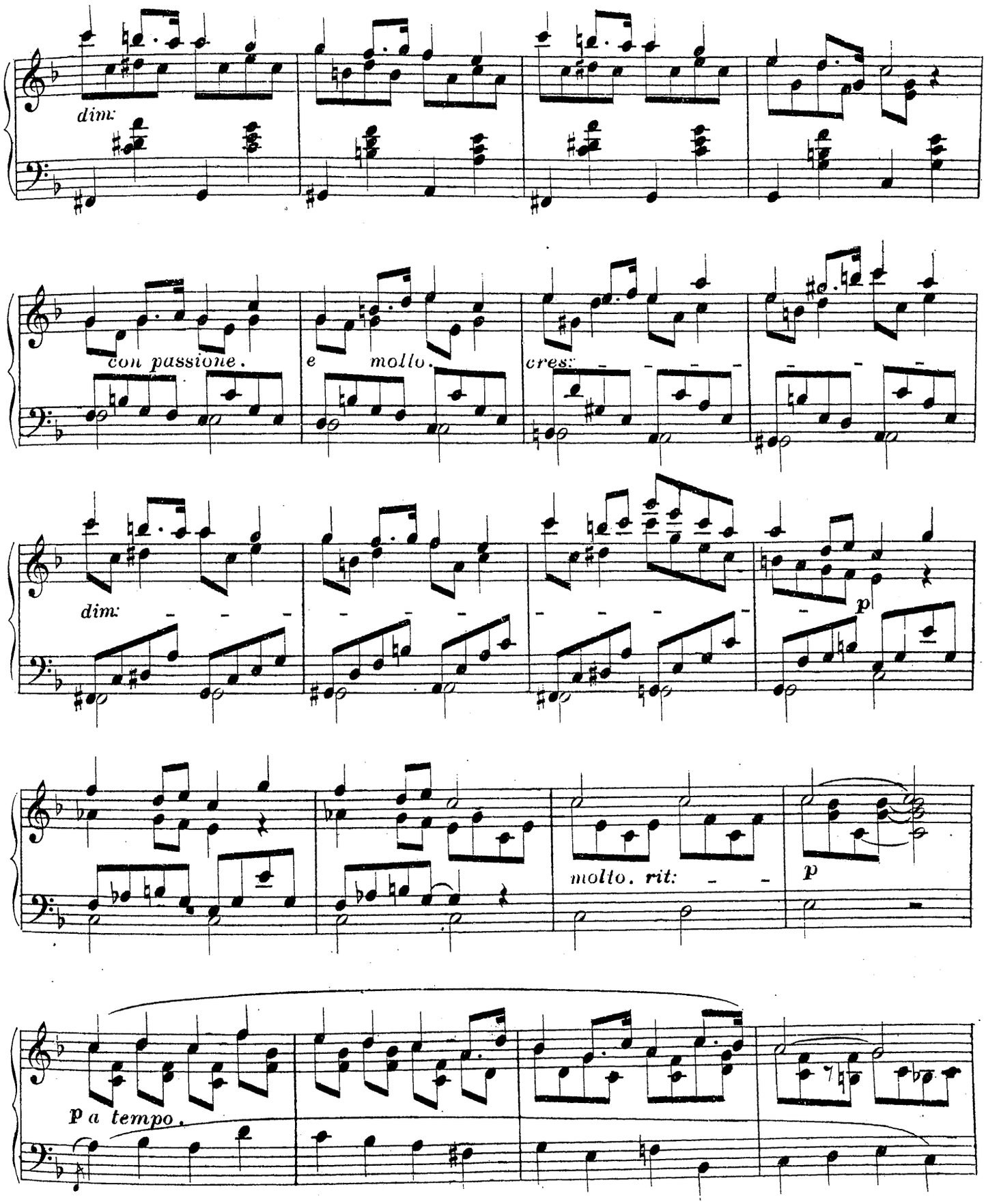
ROMANCE

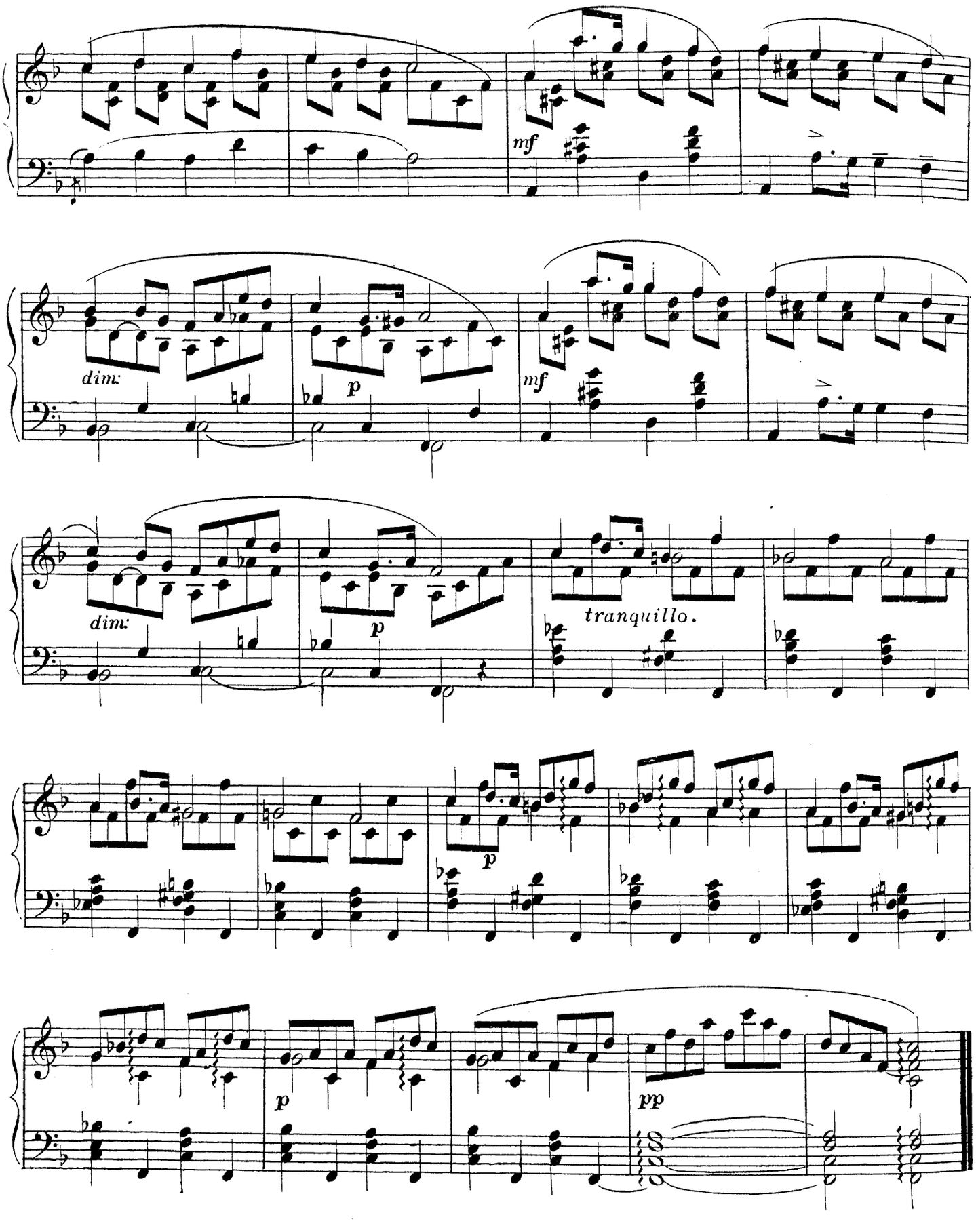
Allegretto.

J. Egghard, Op. 27. Nº 2.




dim:
p
mf
dim:
p
p
rit:
a tempo.
con passione.
cres:

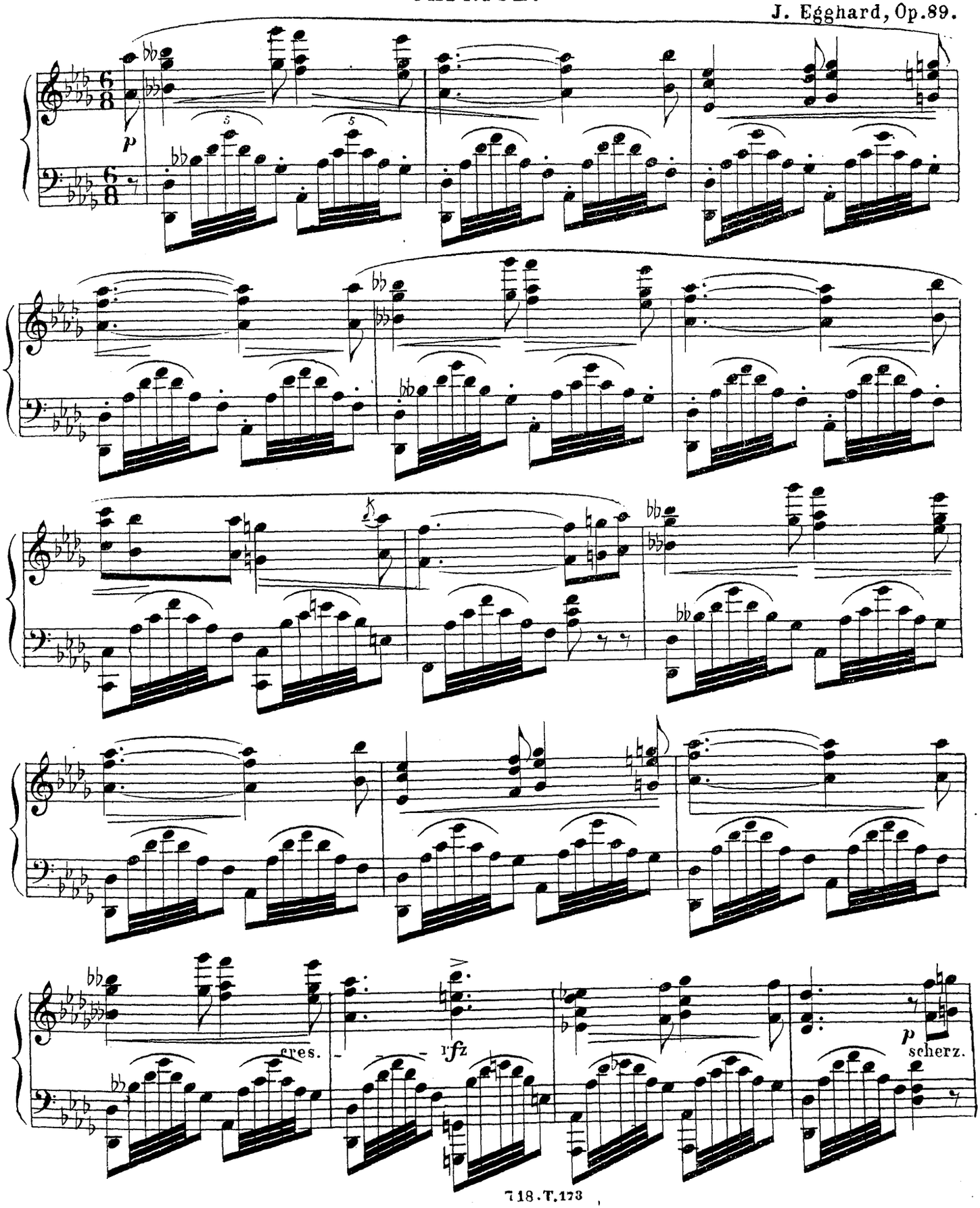

dim.
con passione.
e mollo.
cres.
dim.
p
molto. rit.
p
p a tempo.

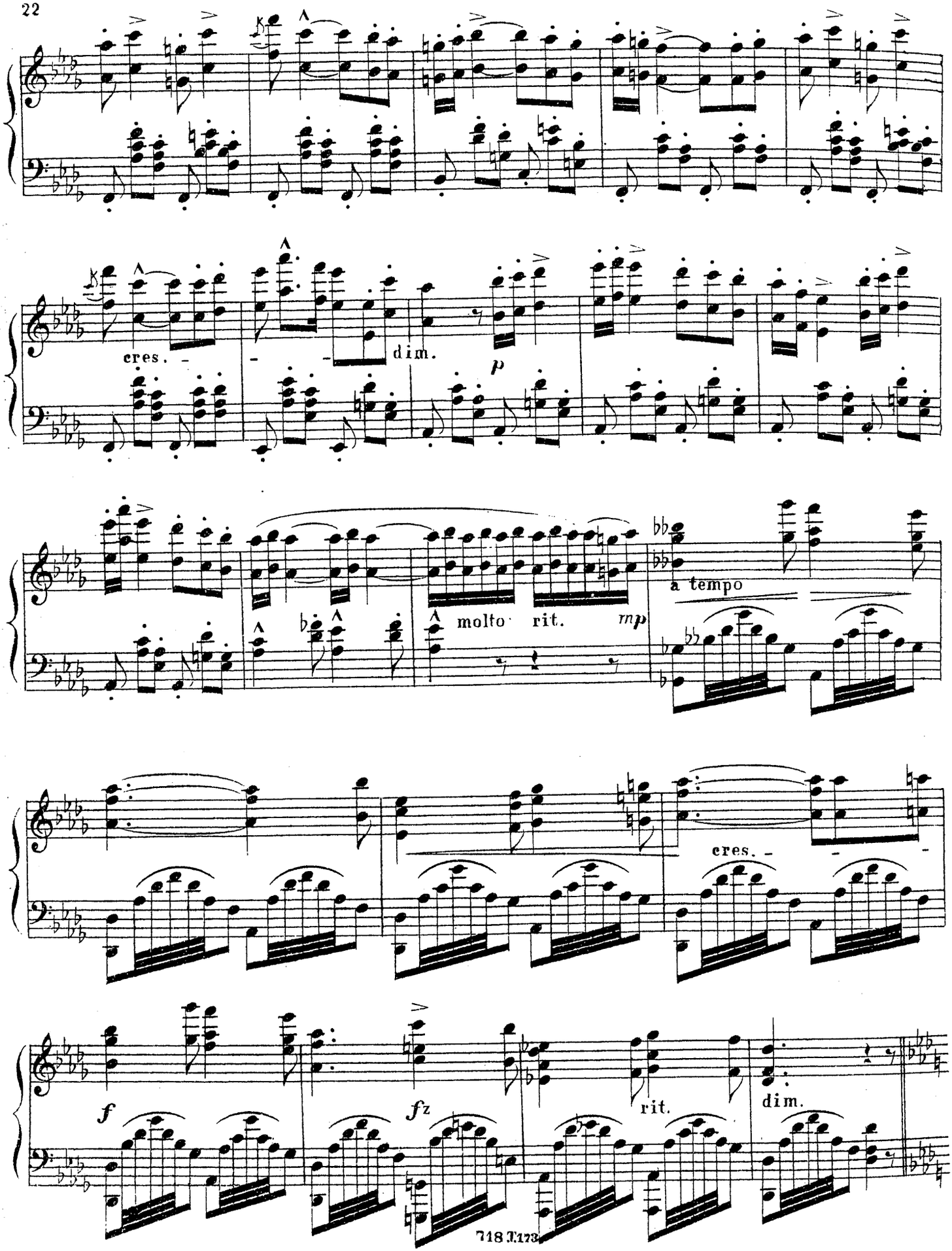

mf
dim.
p
mf
dim.
p
tranquillo.
p
p
pp

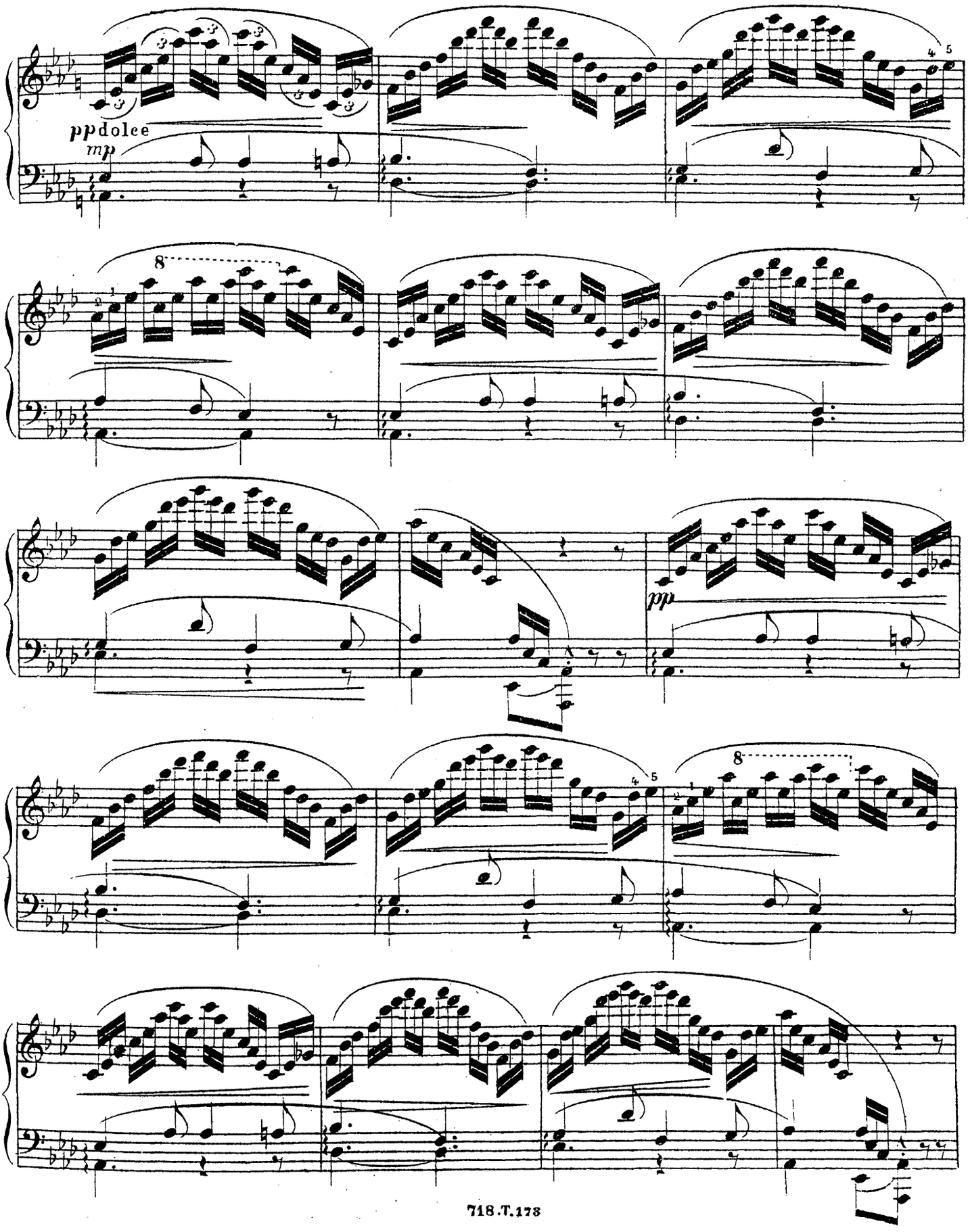
CHANT DES BATELIERS.

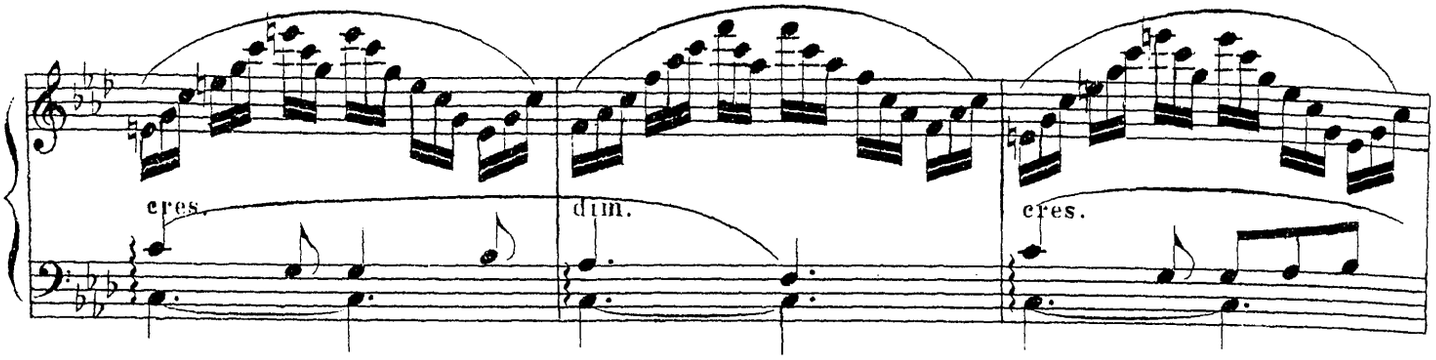
CAPRICE.

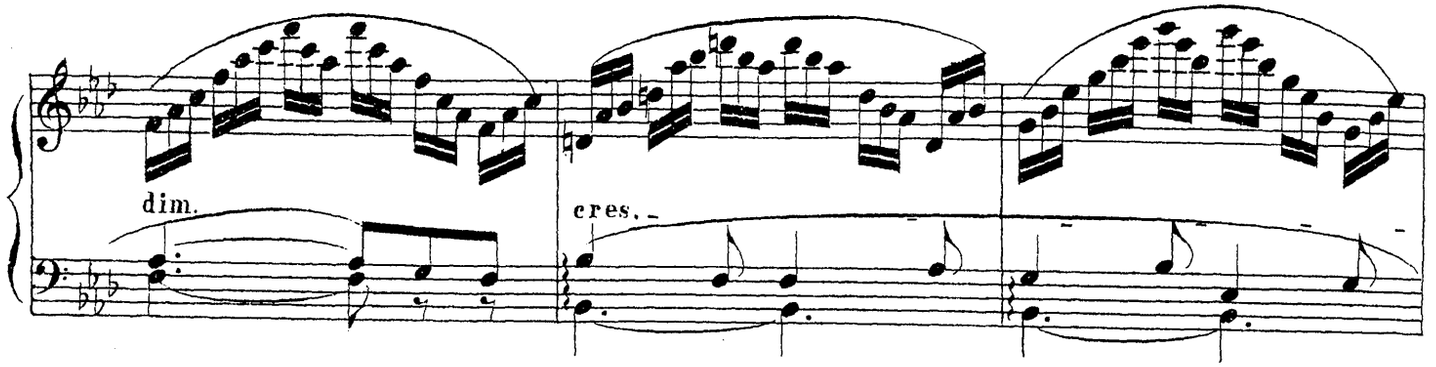
J. Egghard, Op.89.

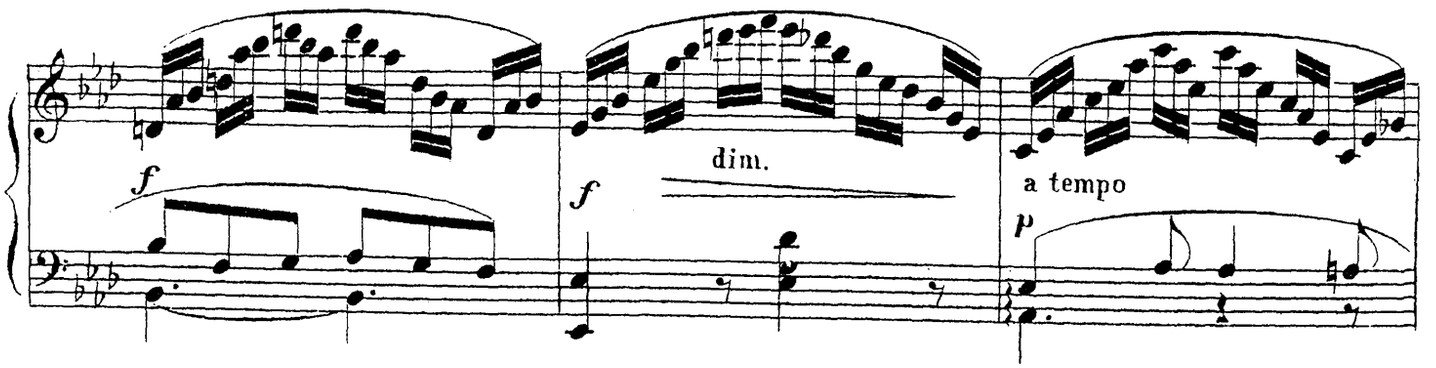


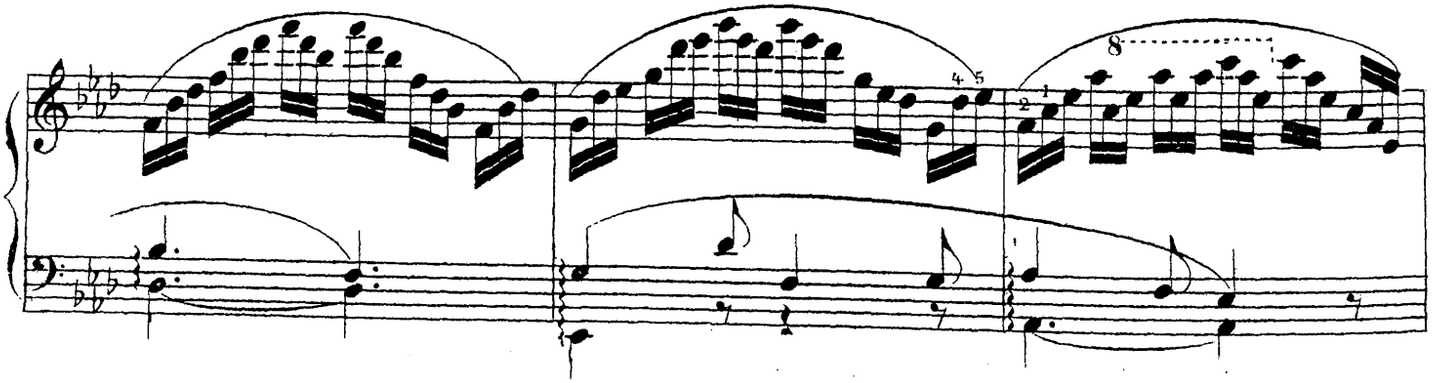

cres.
dim.
p
molto rit.
mp
a tempo
cres.
f
fz
rit.
dim.

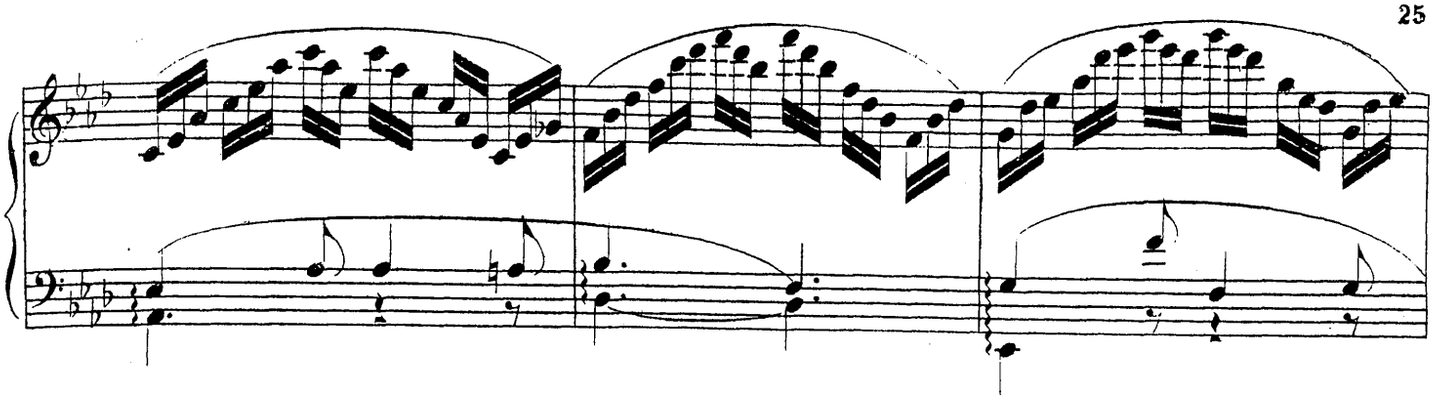

ppdolce
mp
8
pp
8

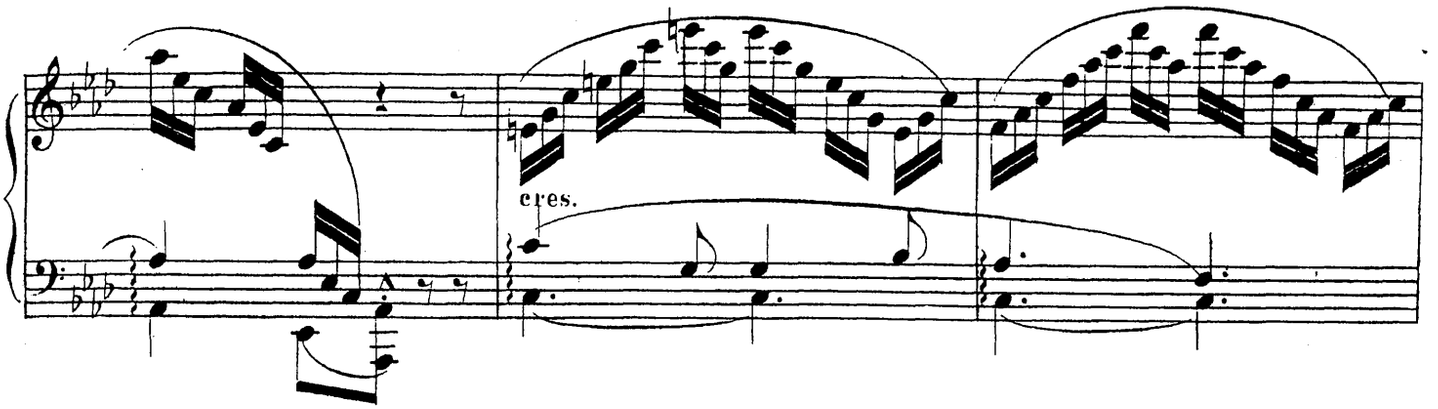

cres.
dim.
cres.

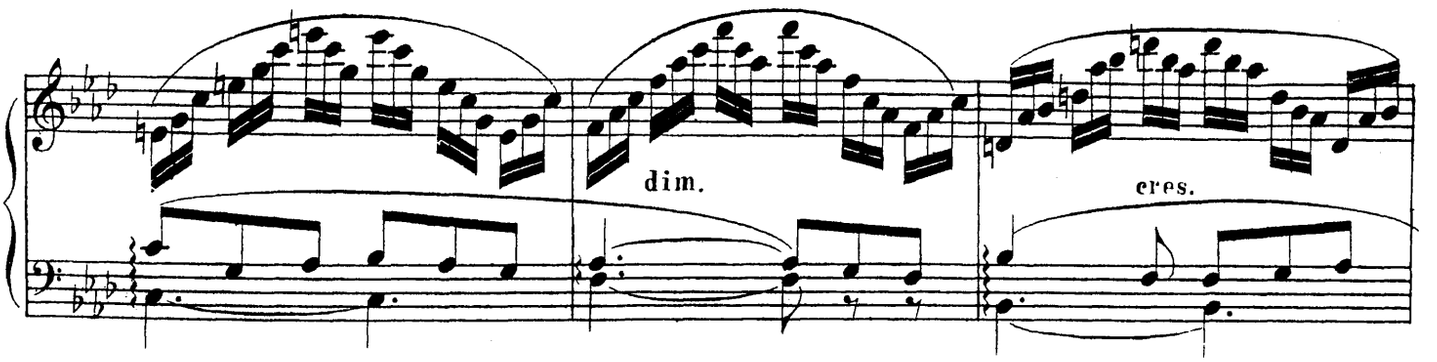

dim.
cres.

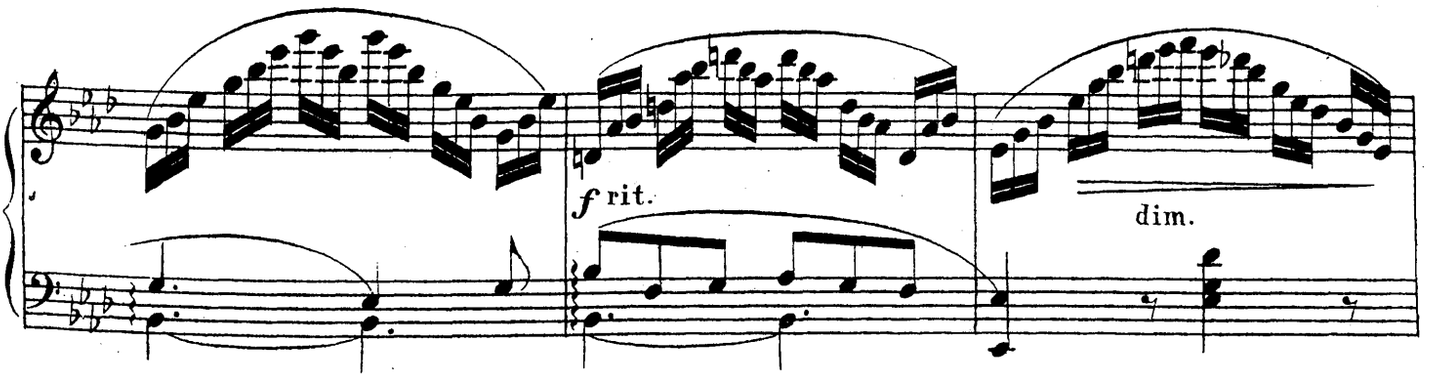

f
f
dim.
a tempo
p

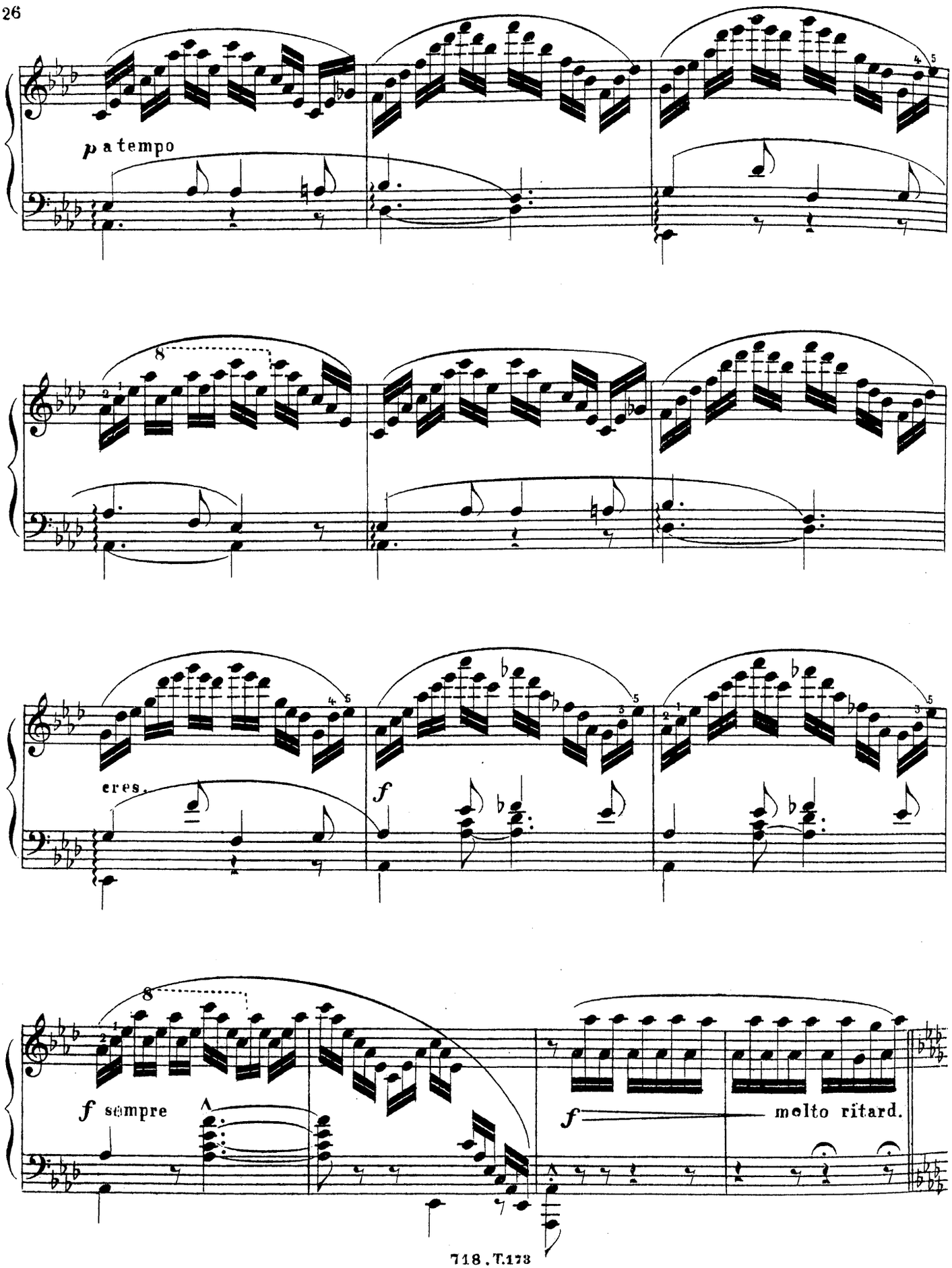

8

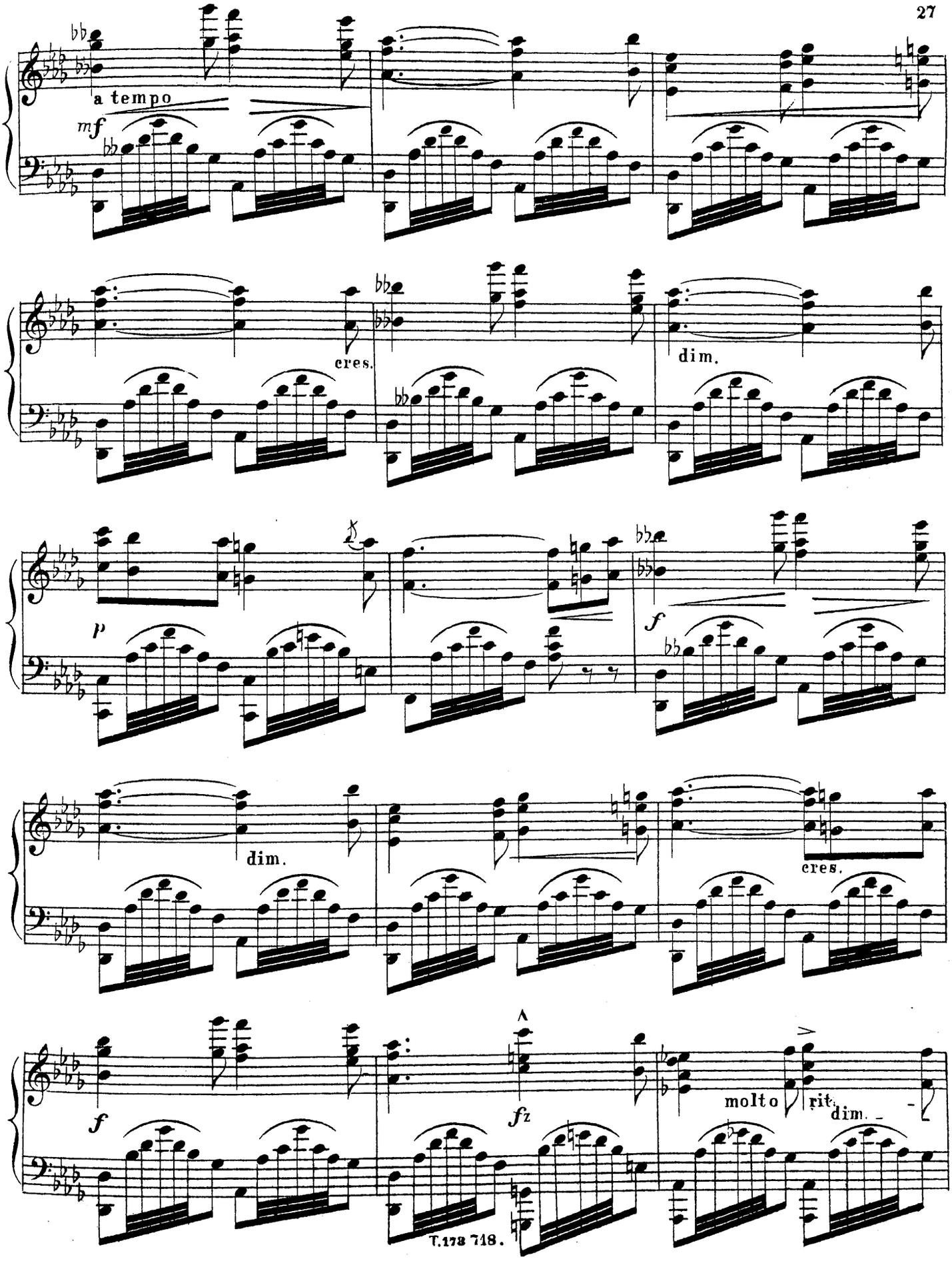


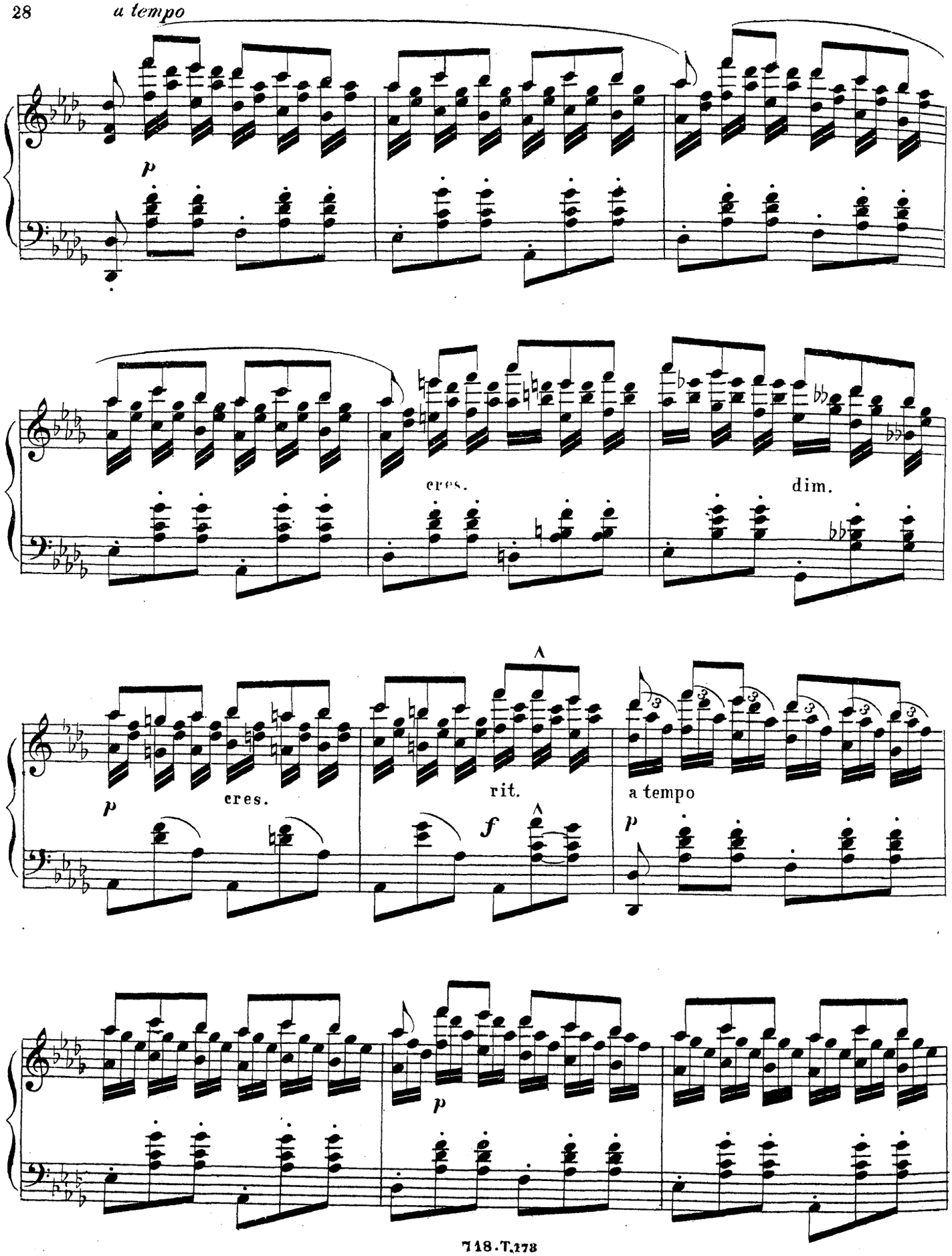

cres.

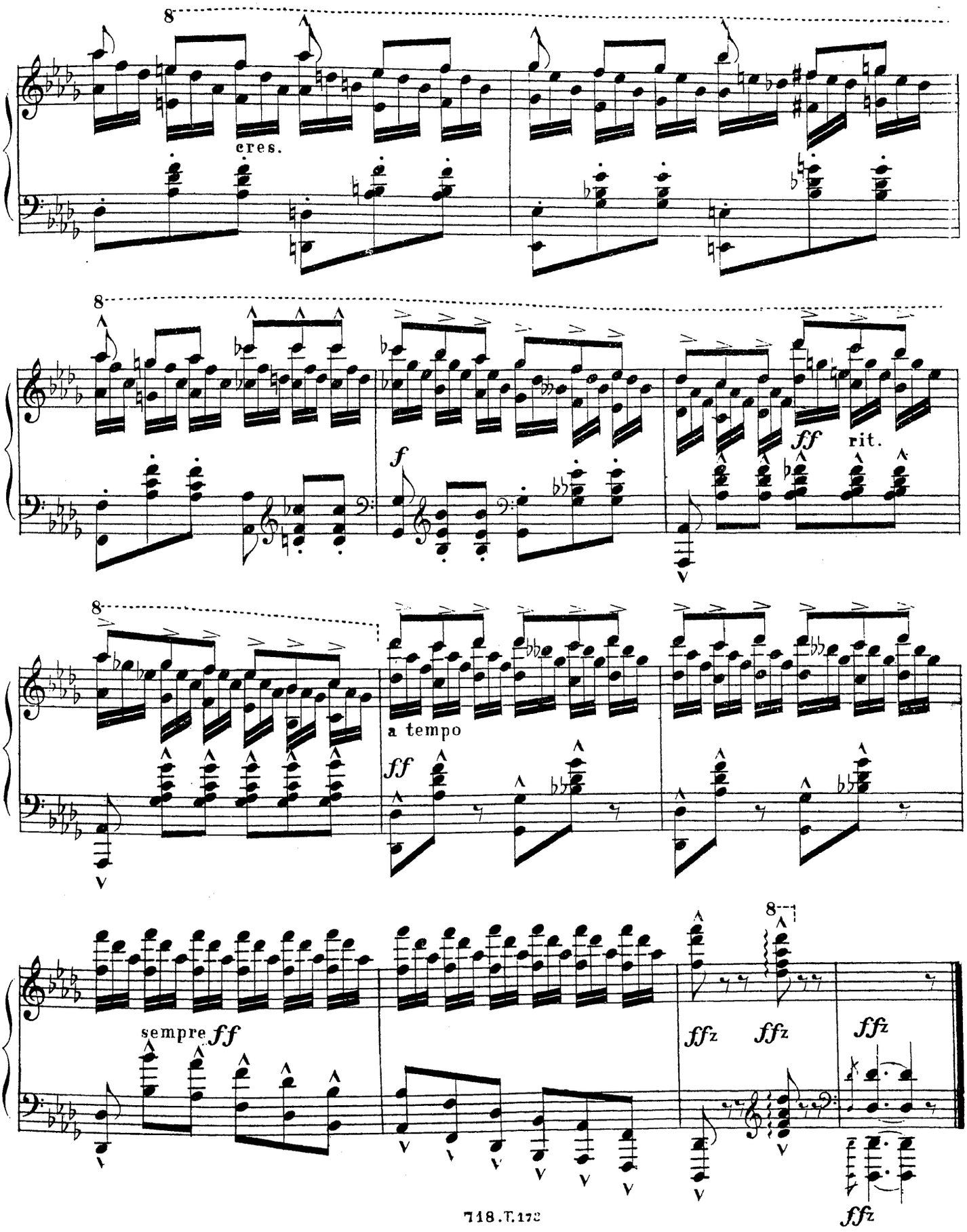

dim.
cres.


f rit.
dim.


p a tempo
8
cres.
f
8
f sempre
f
molto ritard.


a tempo
mf
cres.
dim.
p
f
dim.
cres.
f
fz
molto rit.
dim.

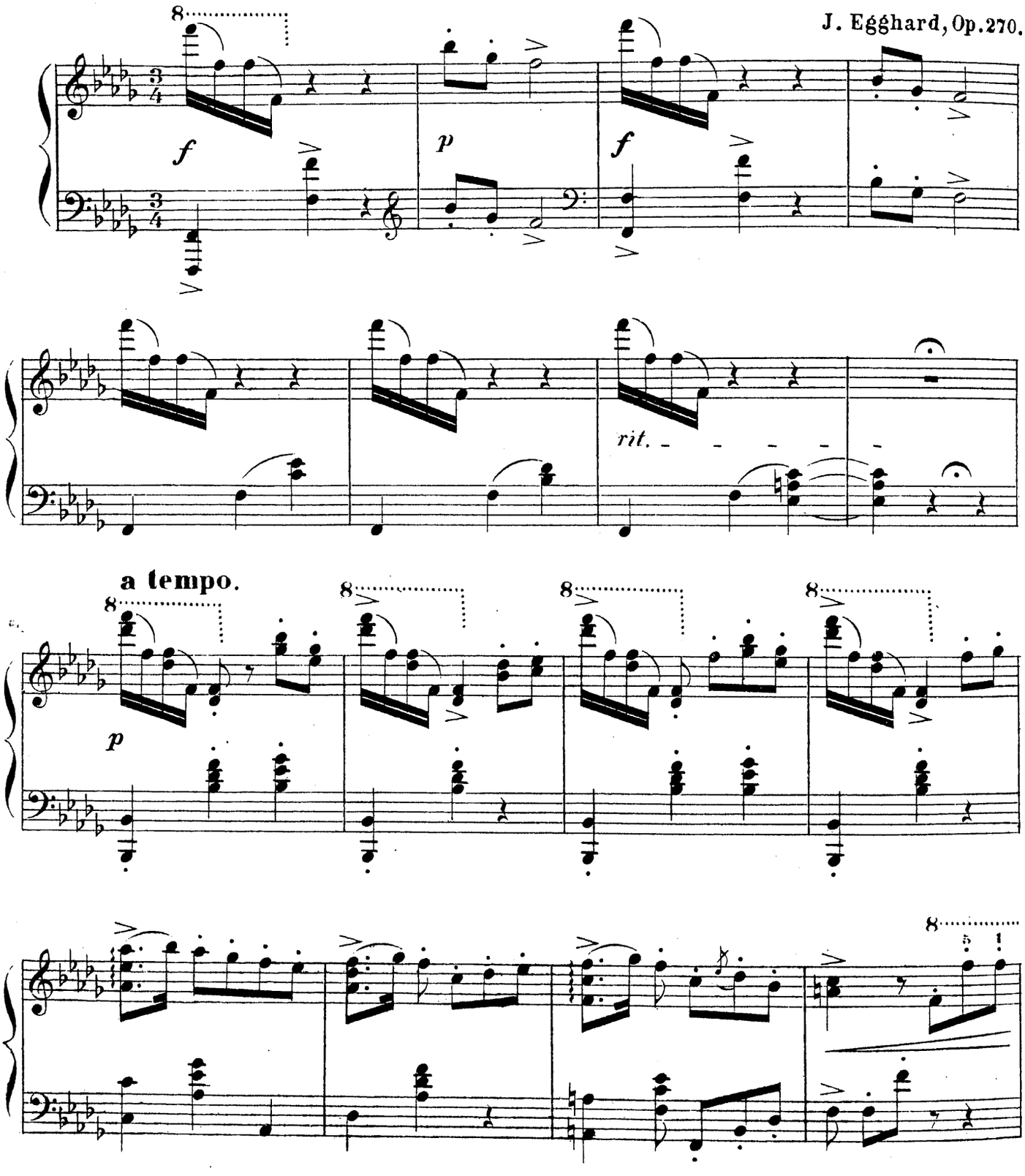

a tempo
p
cres.
dim.
p
cres.
rit.
a tempo
f
p
p

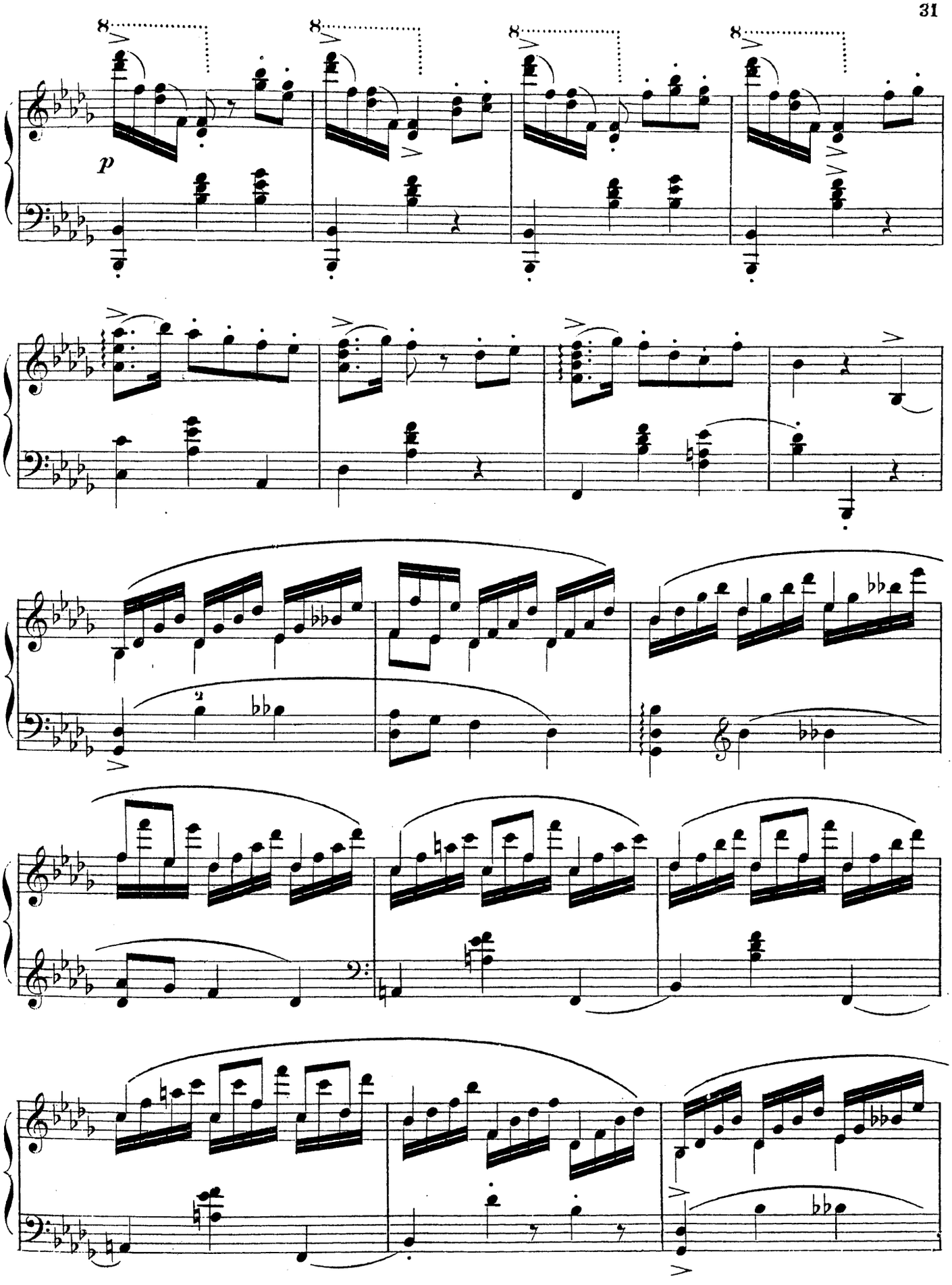

8
cres.
8
f
ff
rit.
8
a tempo
ff
sempre ff
8
ffz
ffz
ffz
ffz

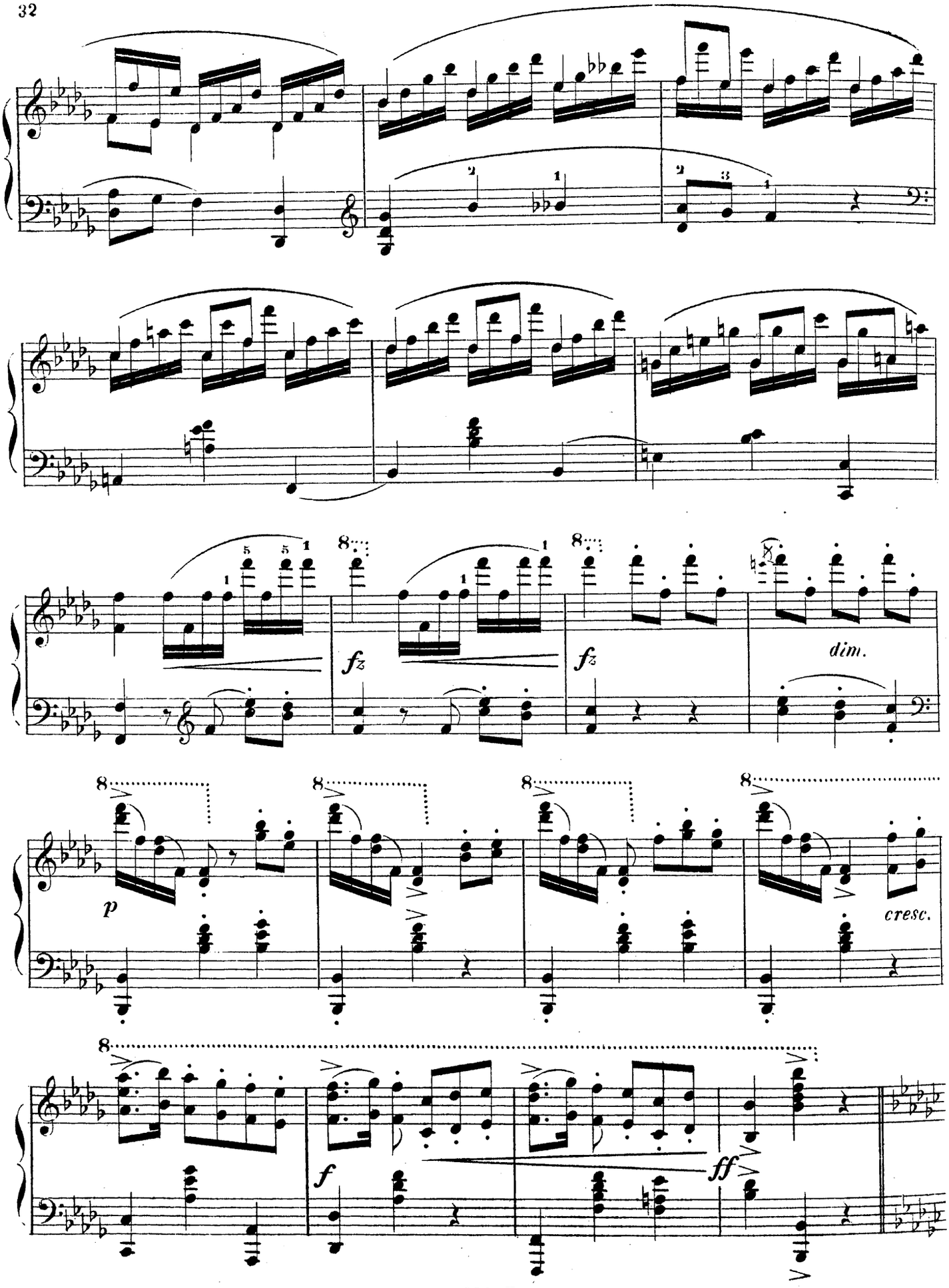
MAZURKA-IMPROMTU.

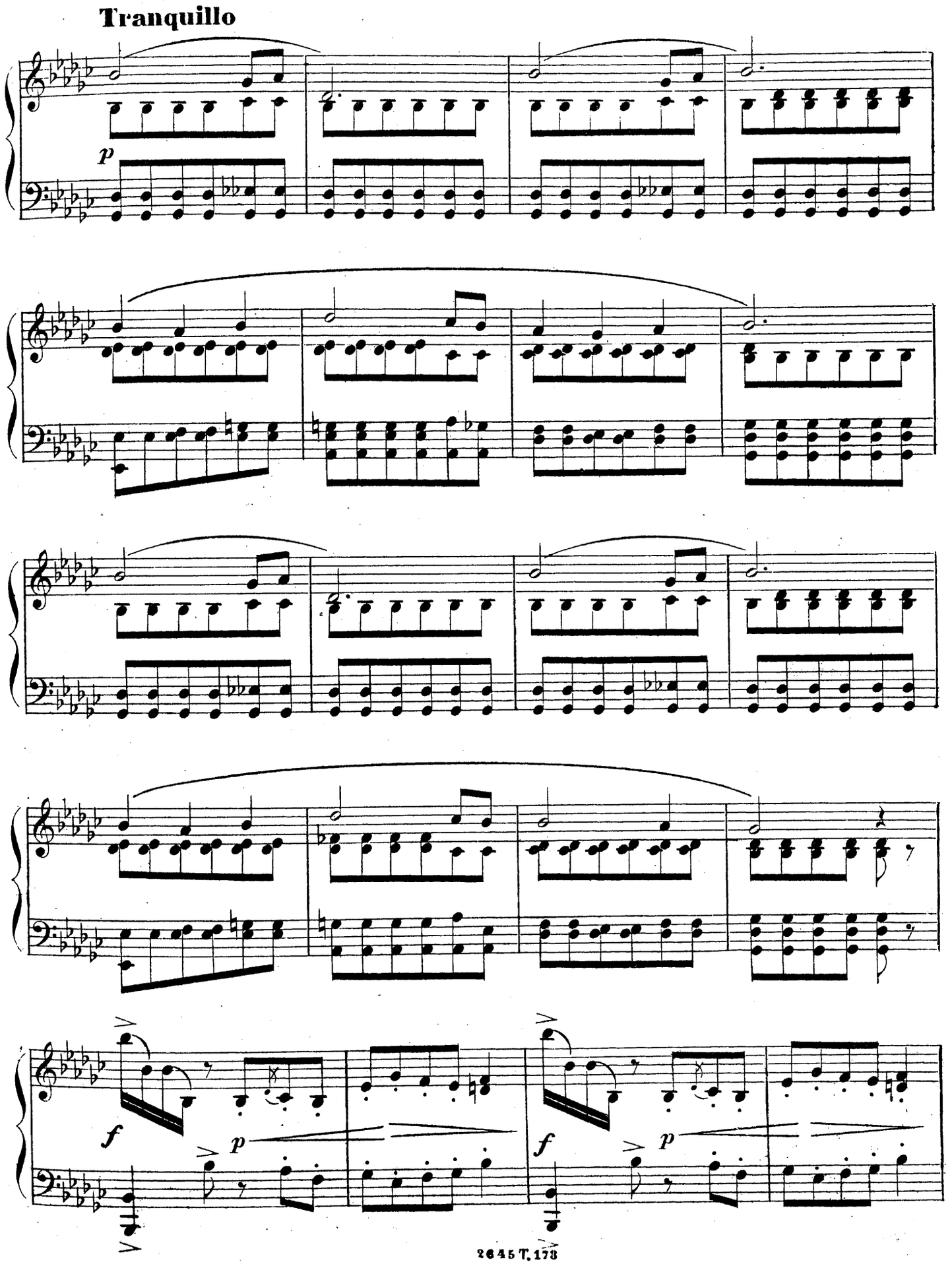
Moderato.

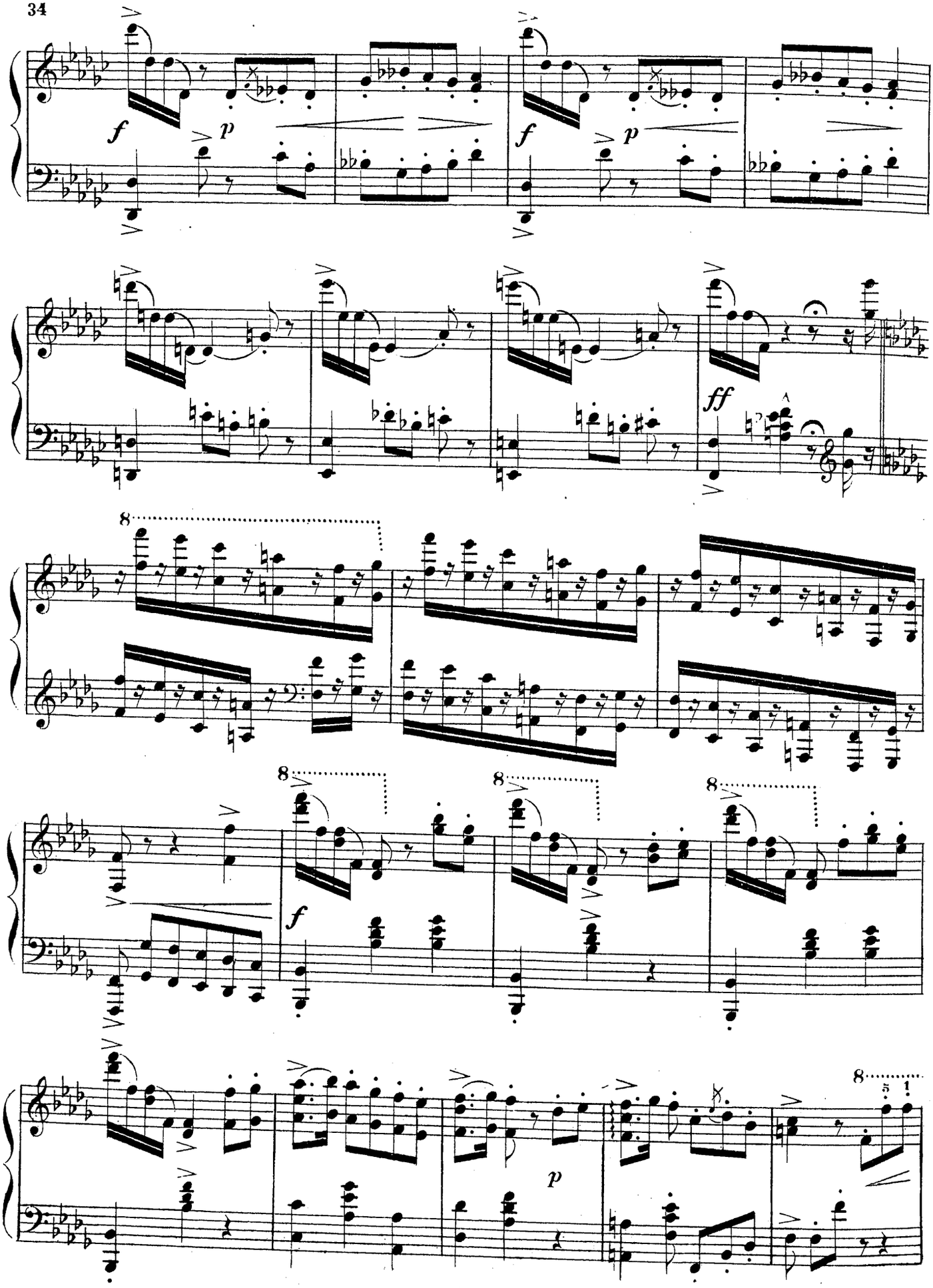
J. Egghard, Op. 270.

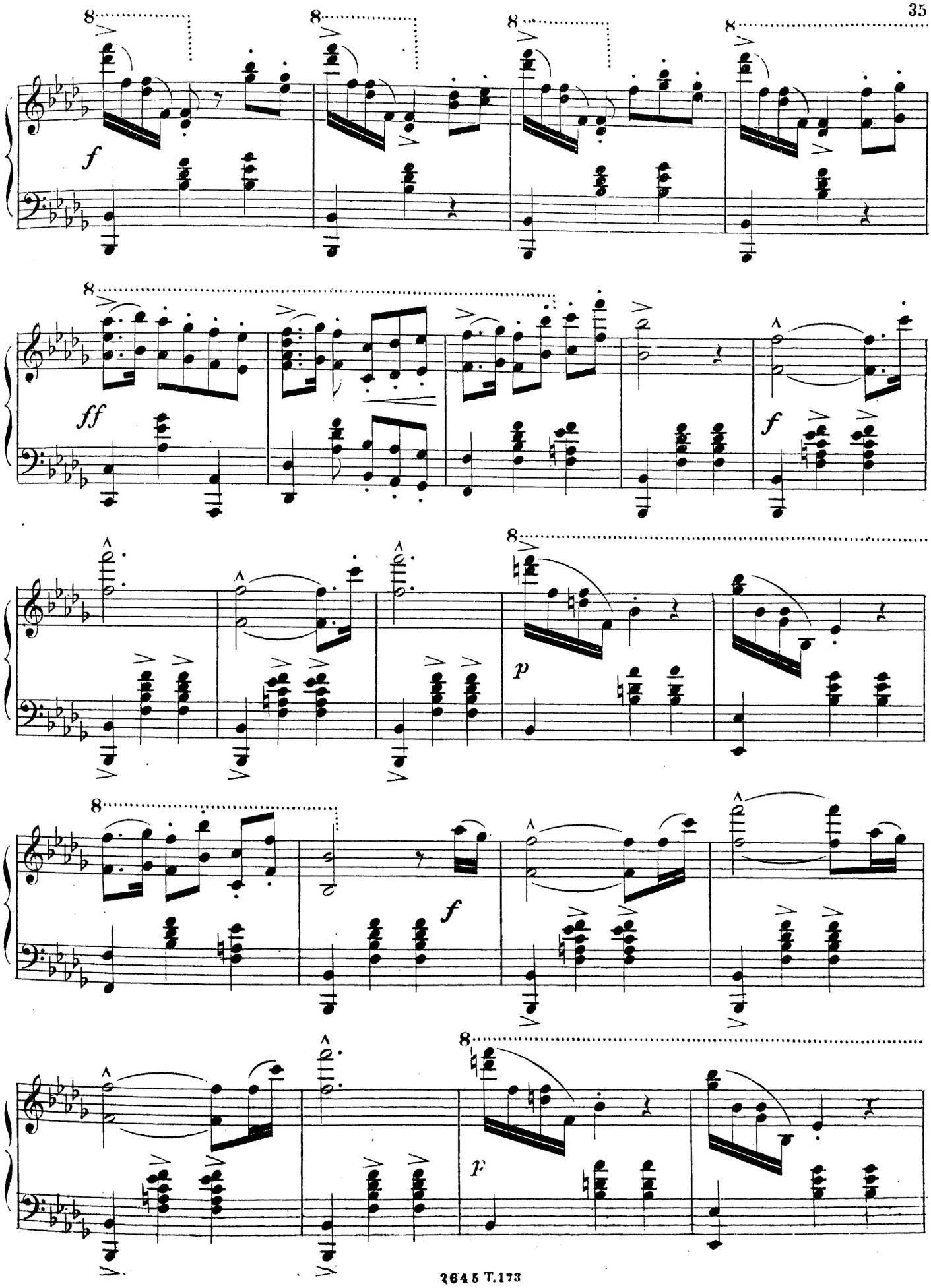


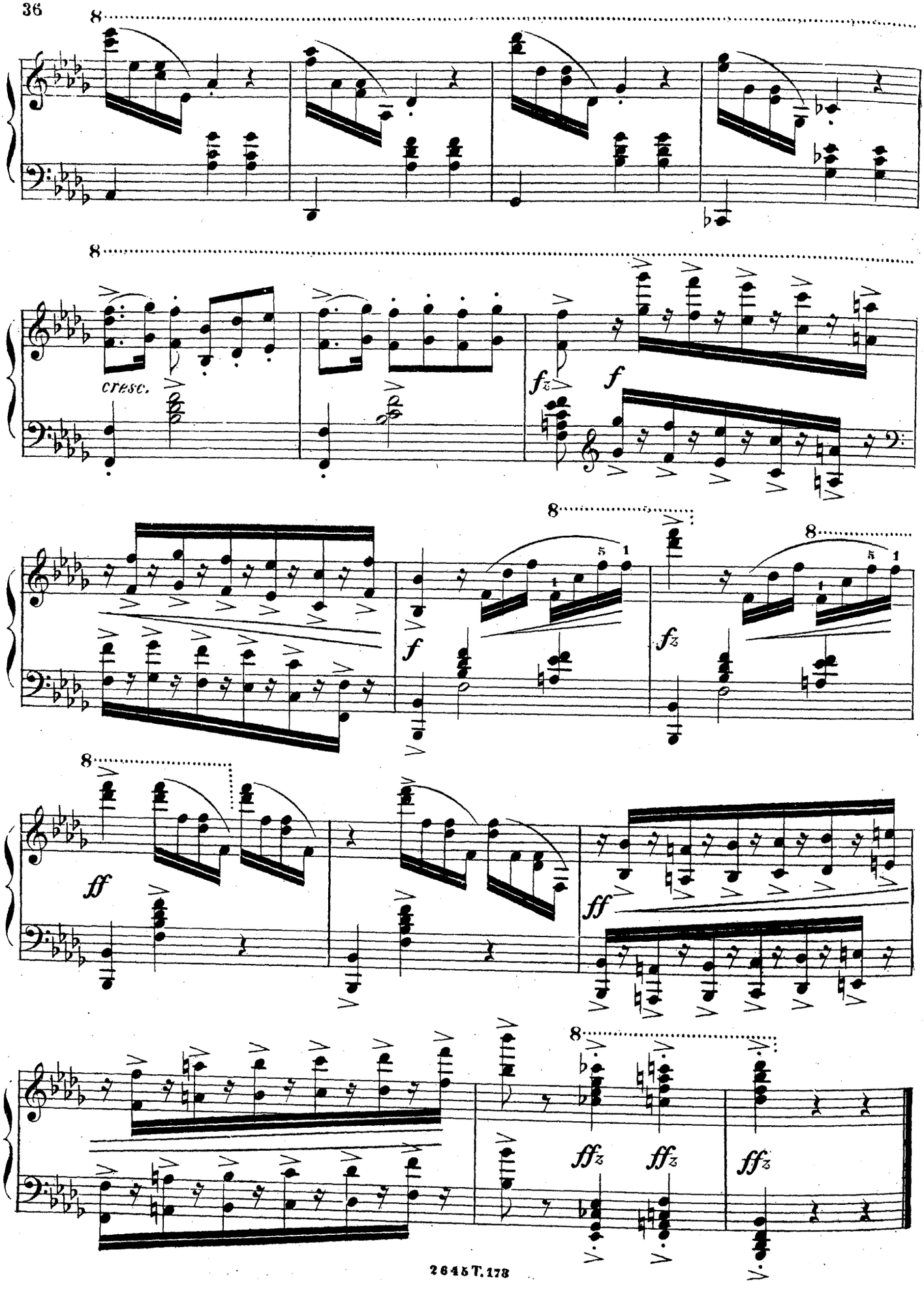

8
8
8
8
p


fz
fz
dim.
p
cresc.
f
ff


Tranquillo
p
f
p
f
p


f
p
f
p
ff
8
8
8
8
f
8
p
5
1

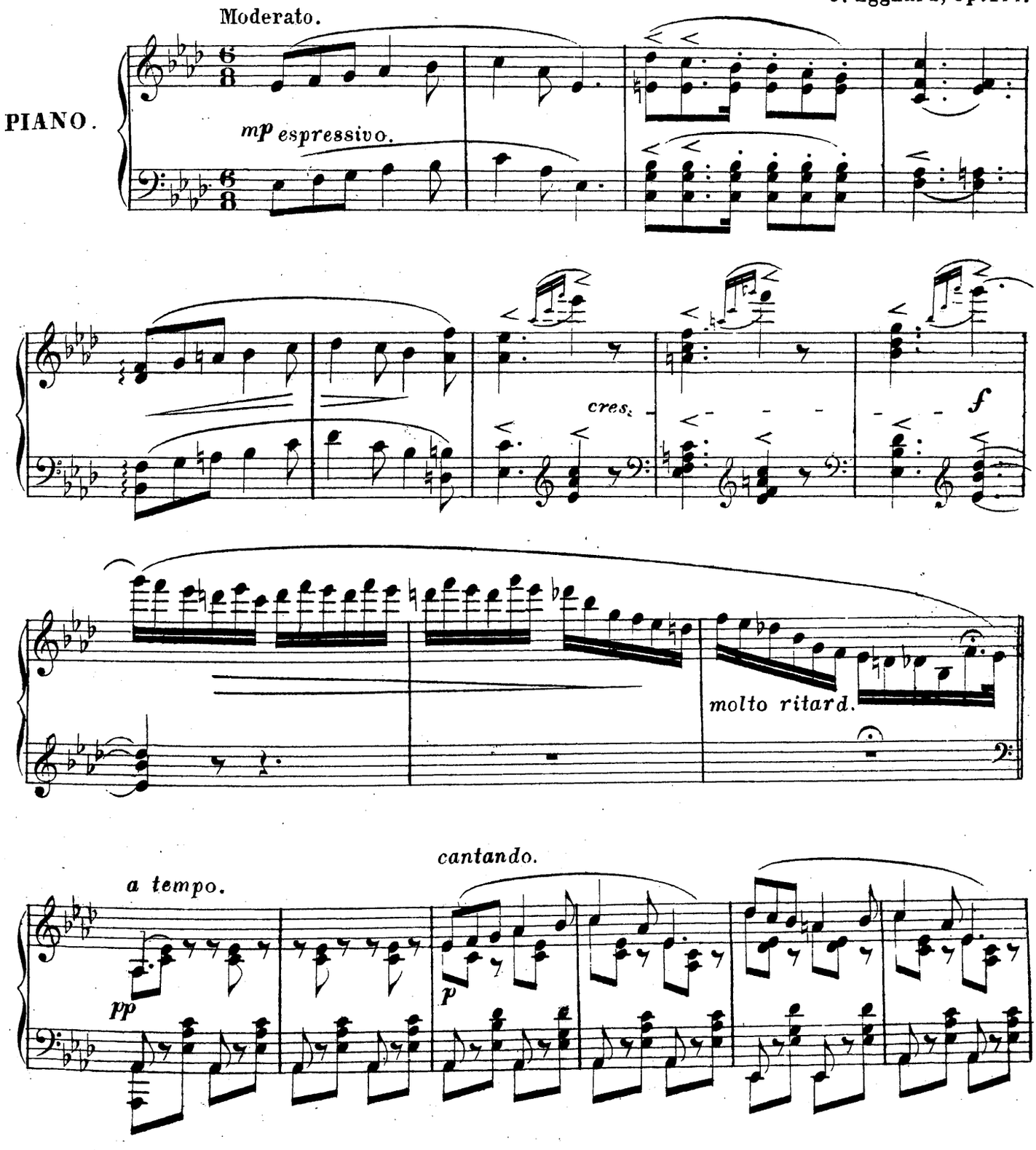

8
f
8
8
8
8
ff
f
8
p
8
f
8
f

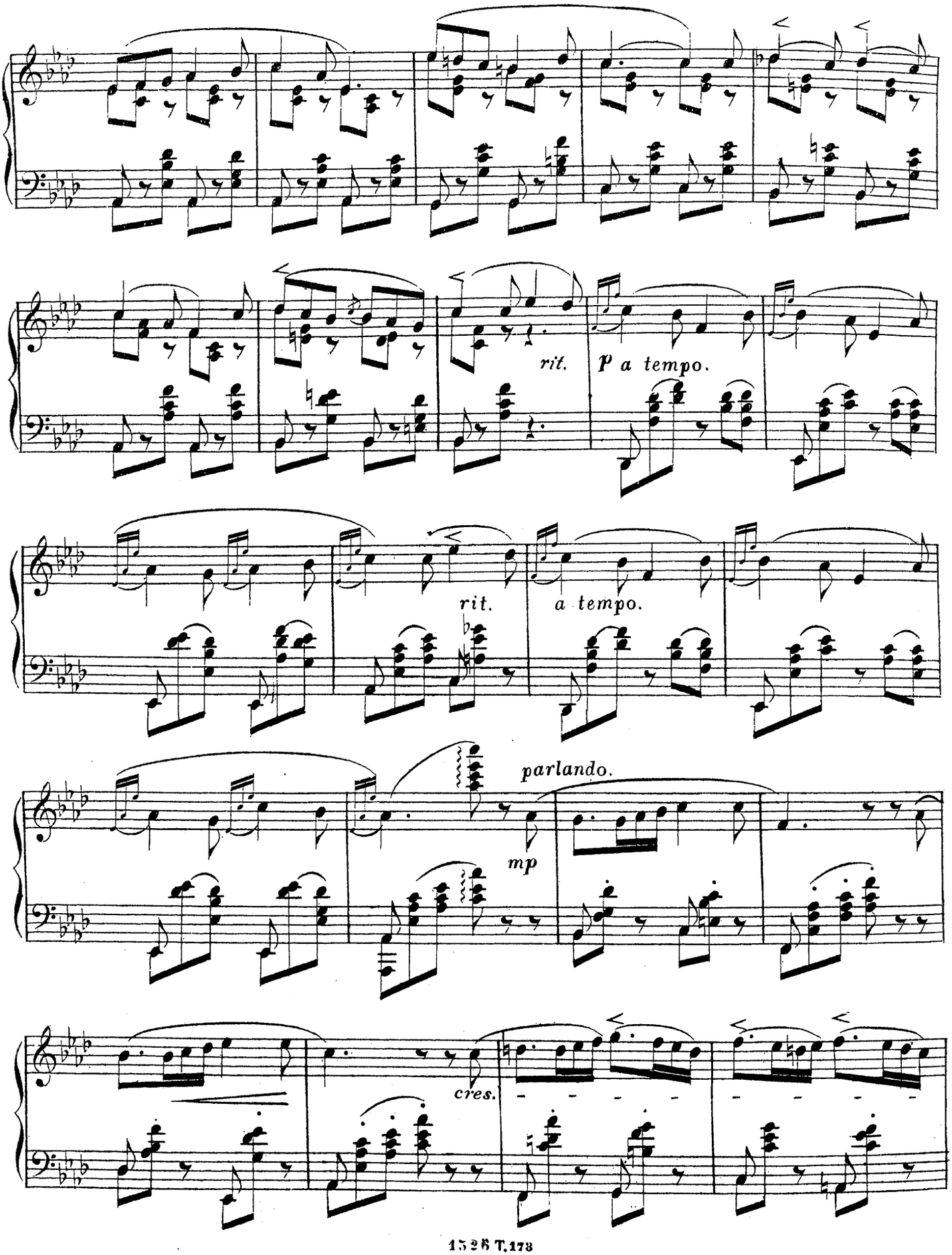

8
cresc.
fz
f
8
f
8
fz
8
ff
ff
8
ffz
ffz
ffz

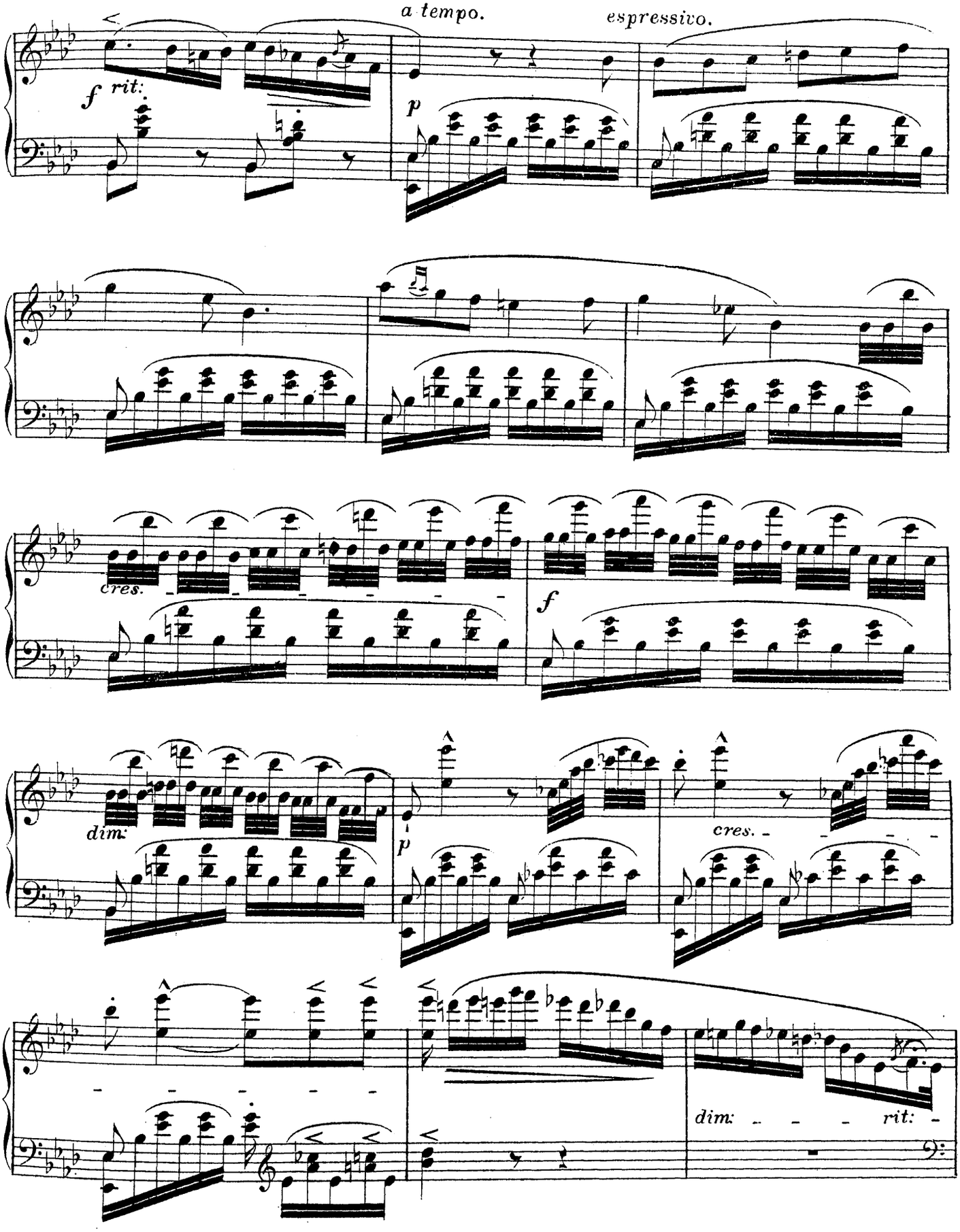
CHANSON NAPOLITAINE.

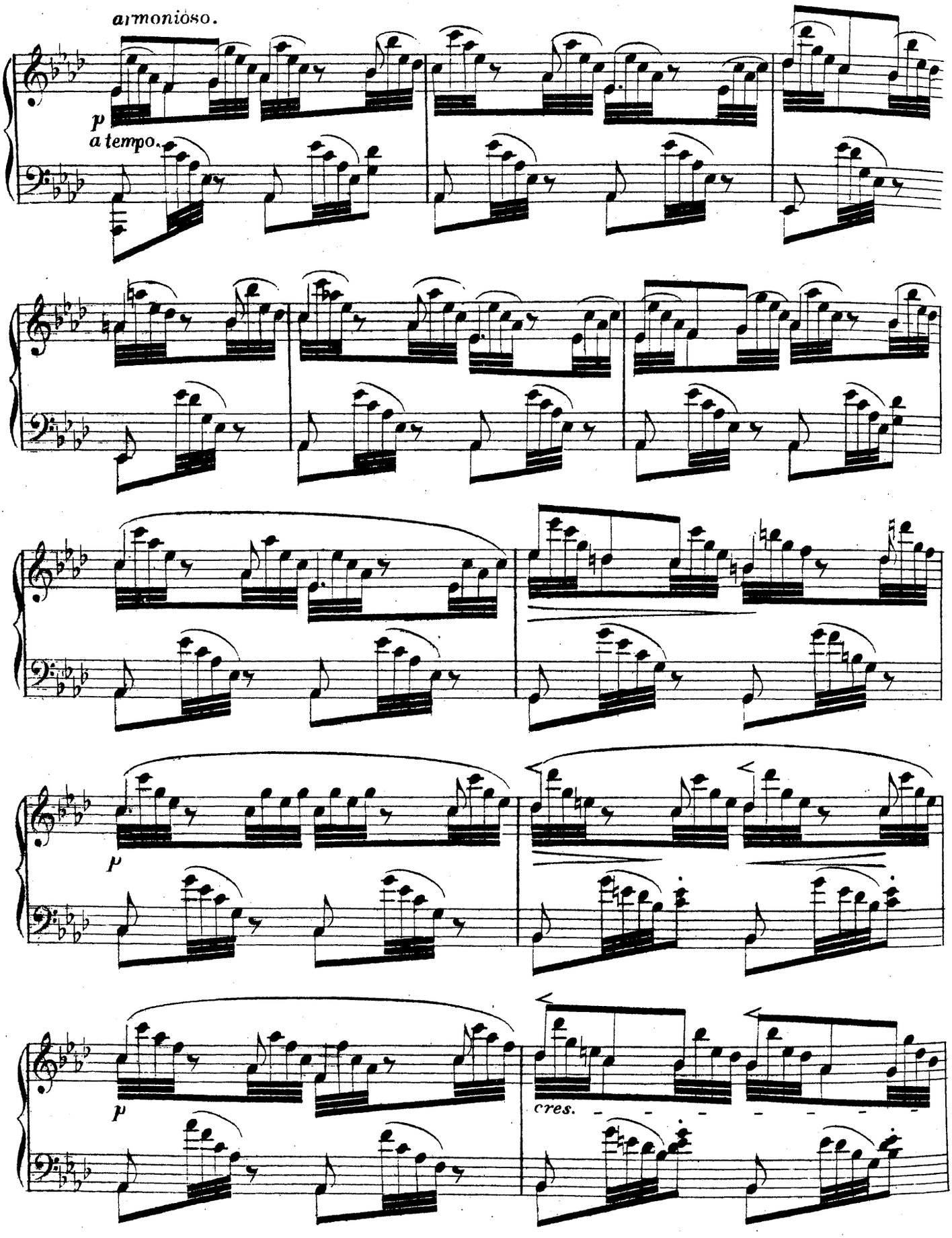
TRANSCRIPTION POUR PIANO.

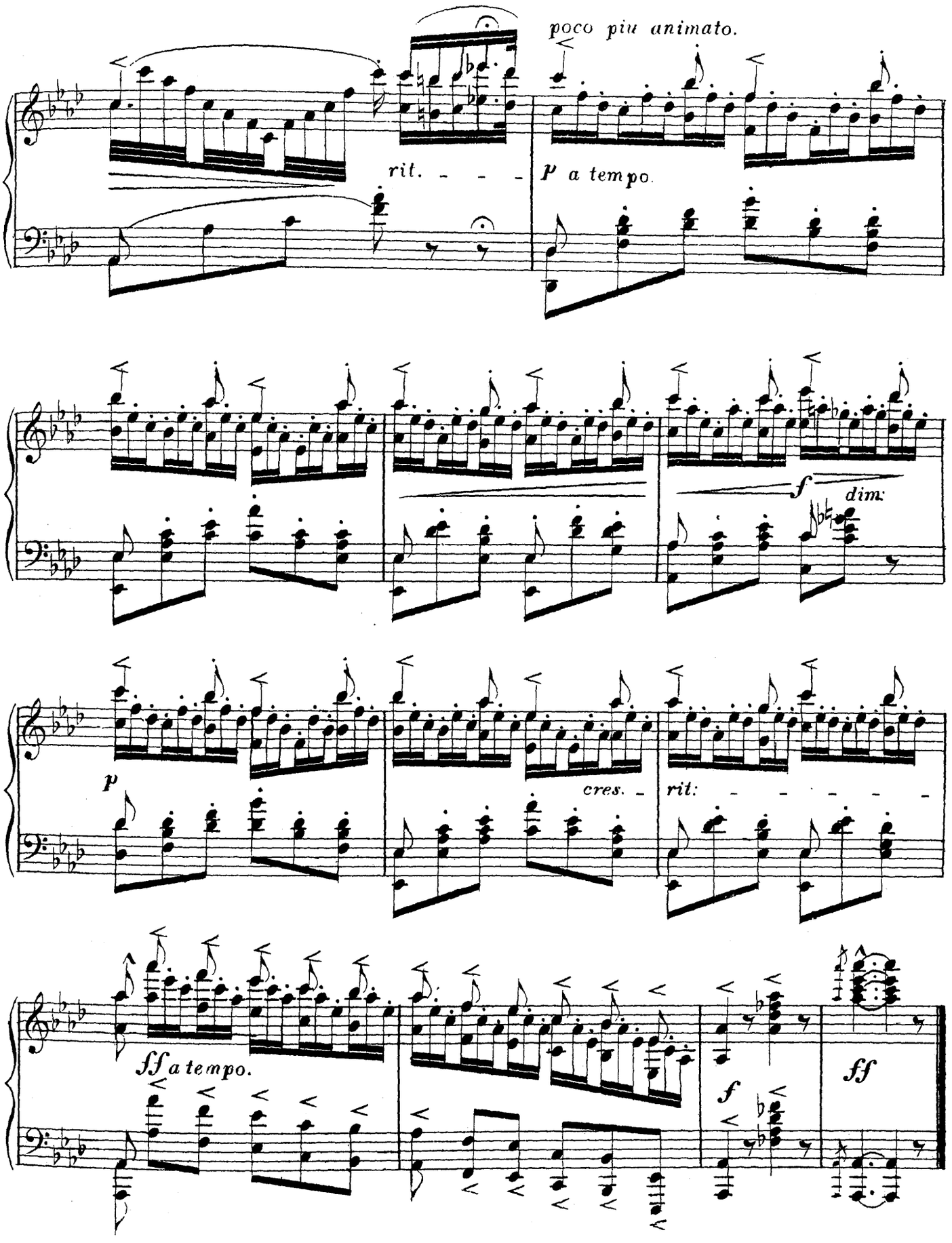
J. Egghard, Op. 177.




rit.
p a tempo.
rit.
a tempo.
parlando.
mp
cres.


a tempo.
espressivo.
f rit:
p
cres.
f
dim:
p
cres.
dim:
rit:


armonióso.
p
a tempo.
p
p
cres.



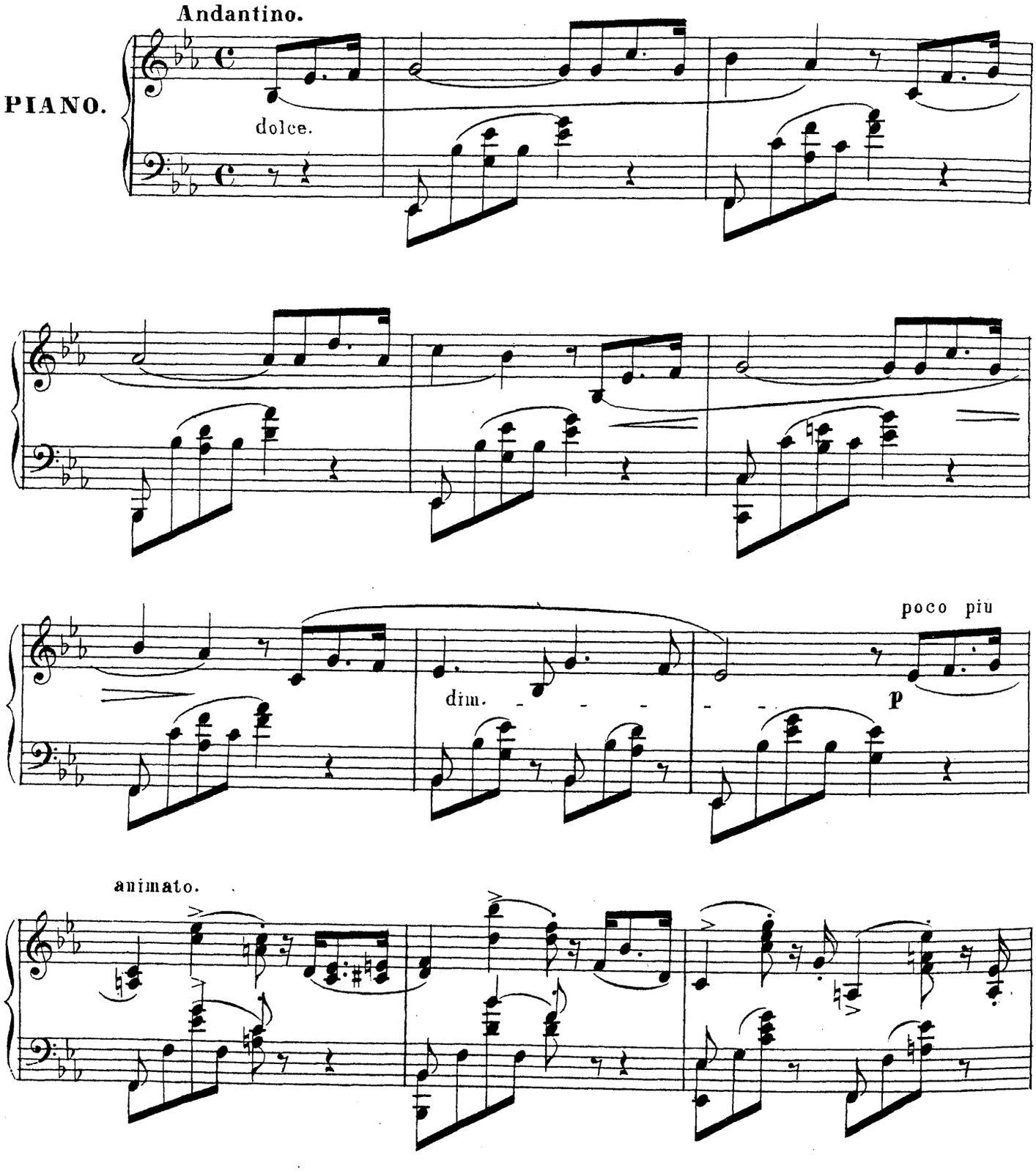
15 26 Т.173

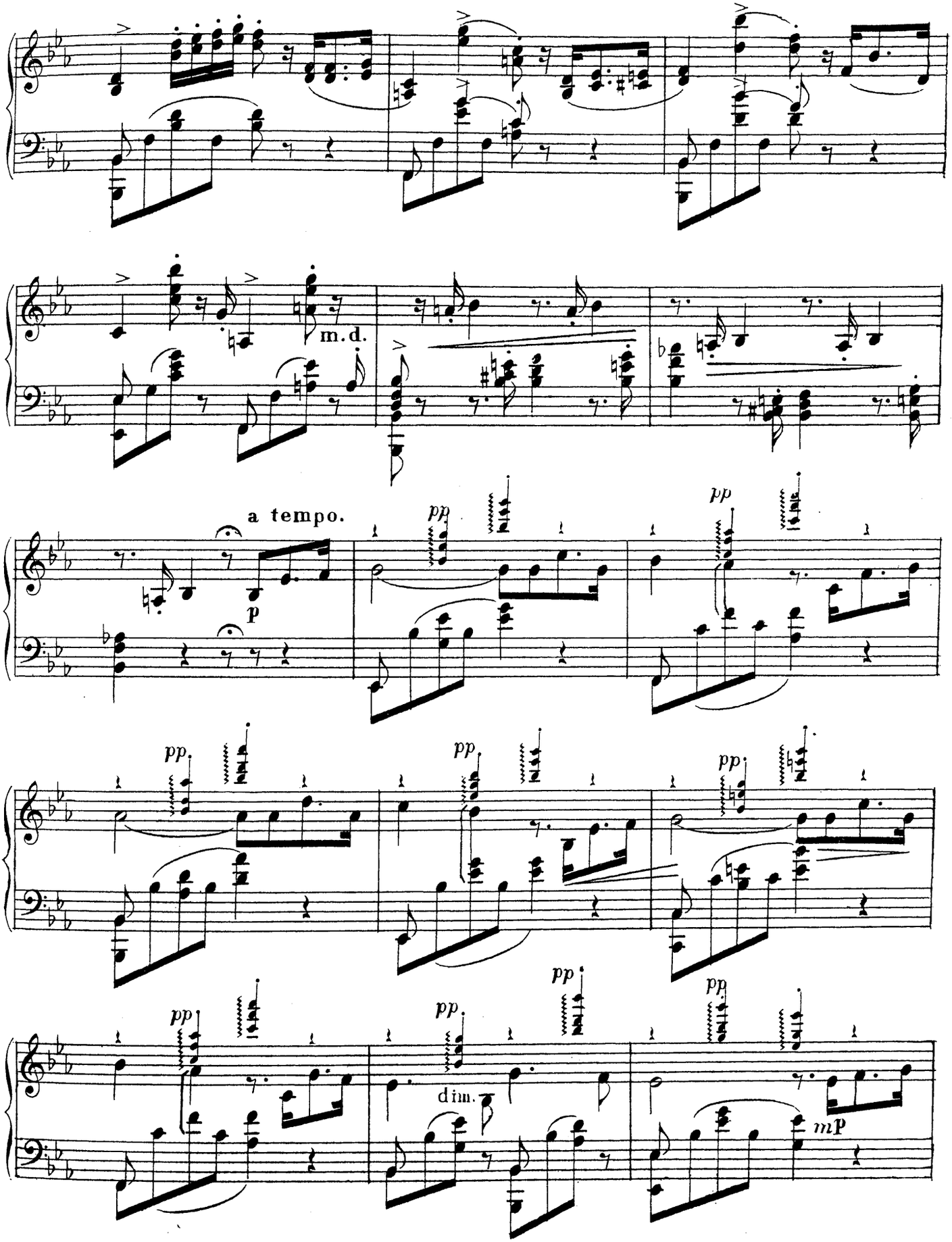
Государственная

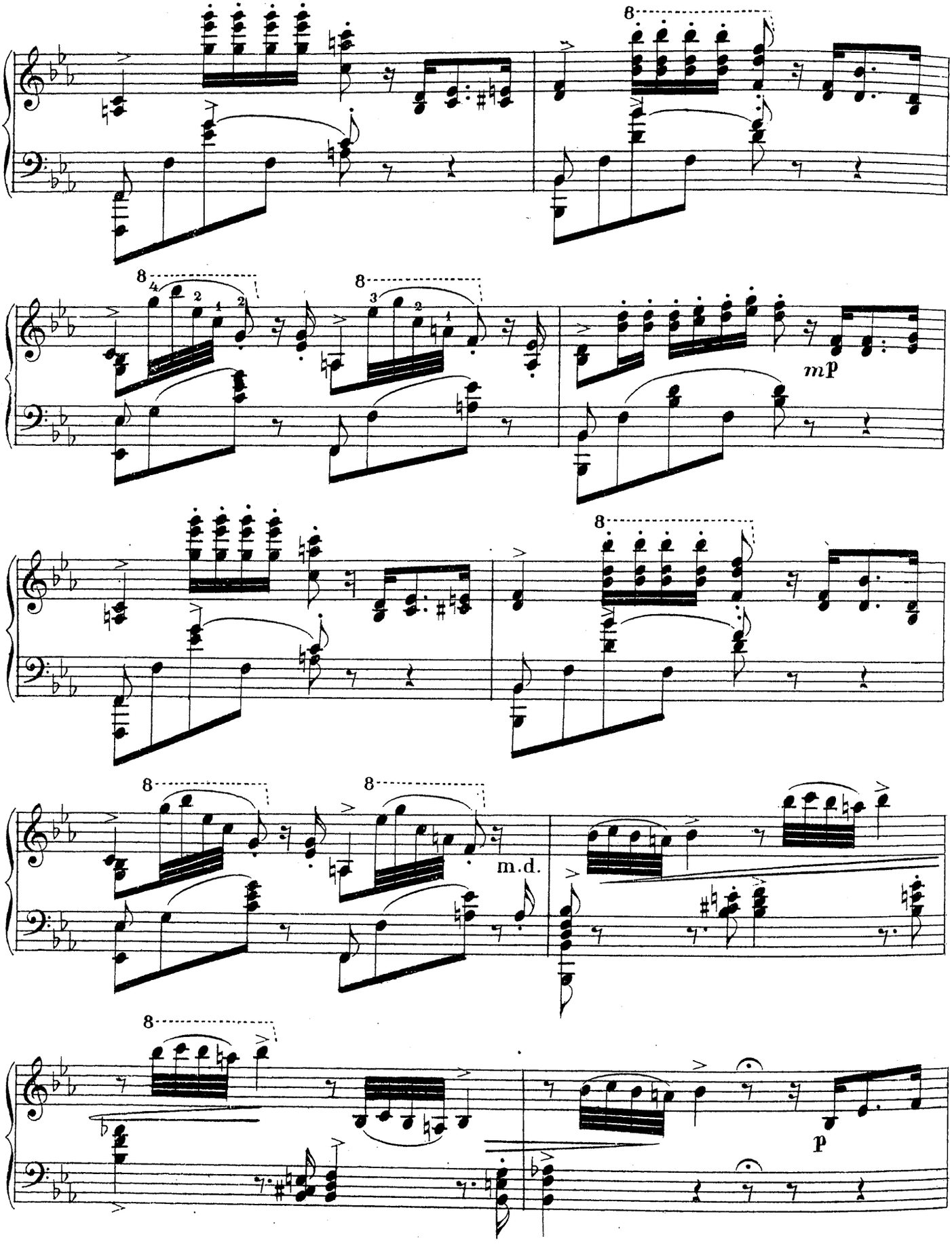
PROFOND AMOUR.

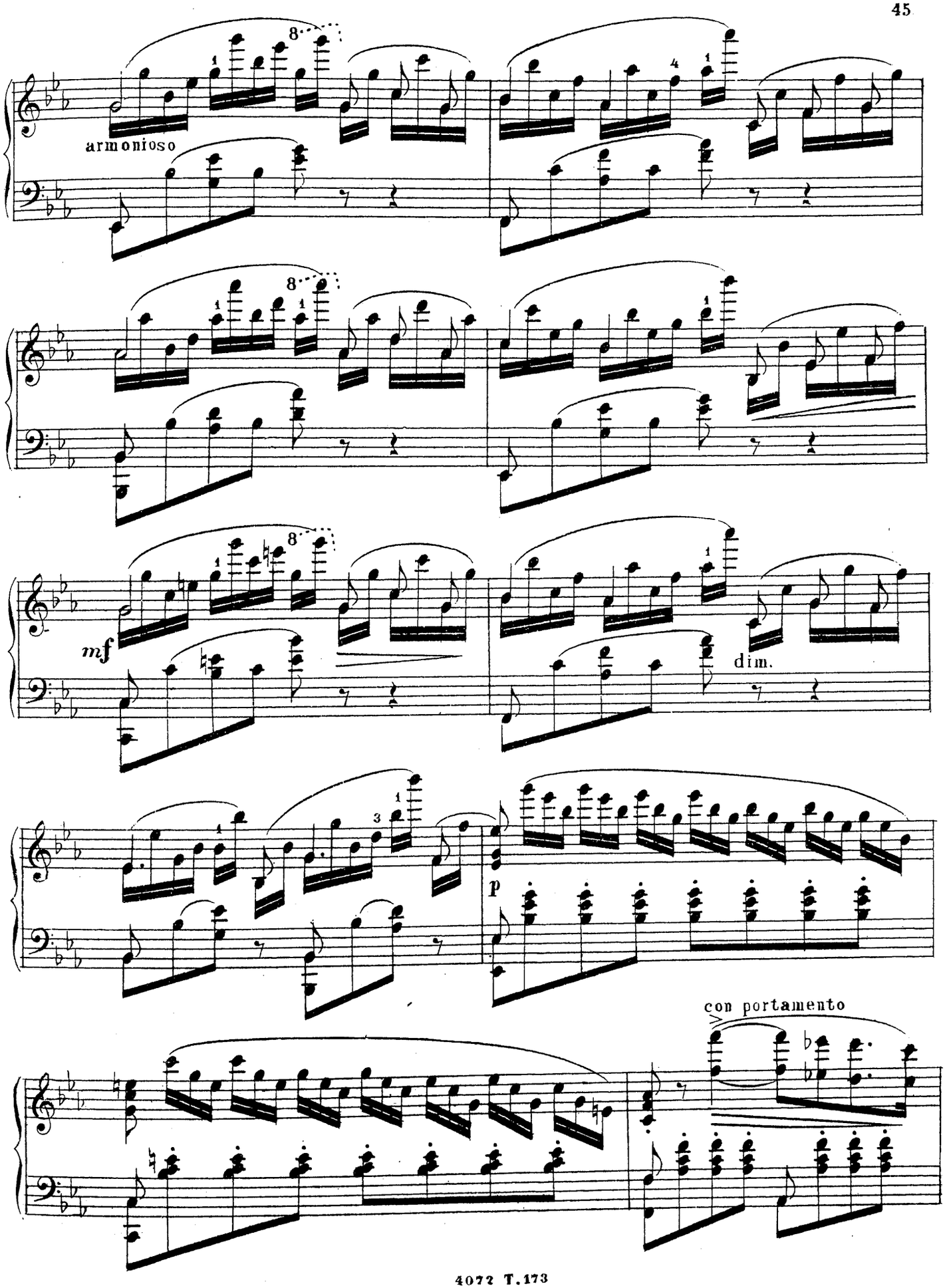
MÉLODIE

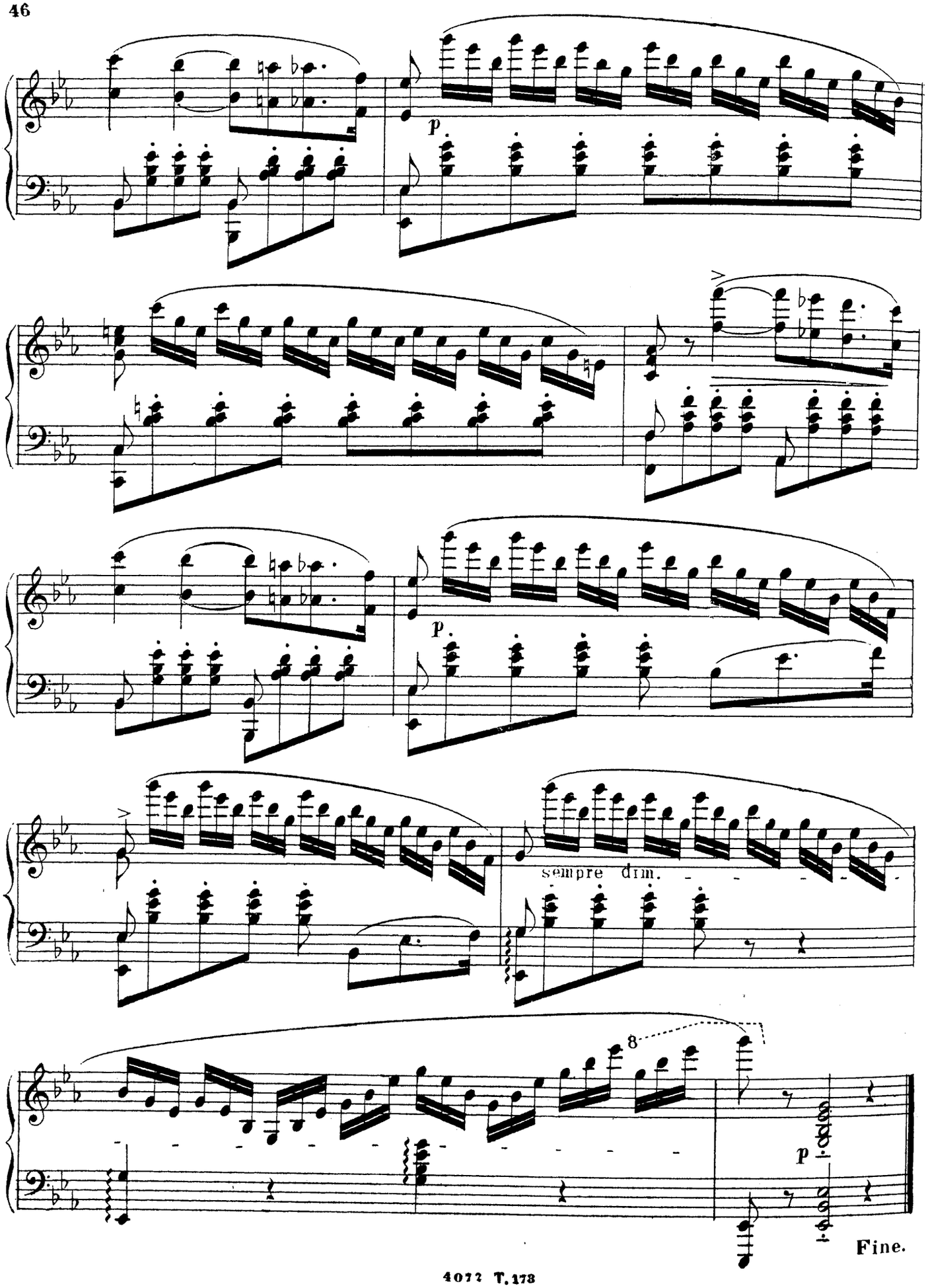
J. Egghard, Op. 167.




m.d.
a tempo.
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
dim.
mp


8
8
8
mp
8
8
m.d.
8
p

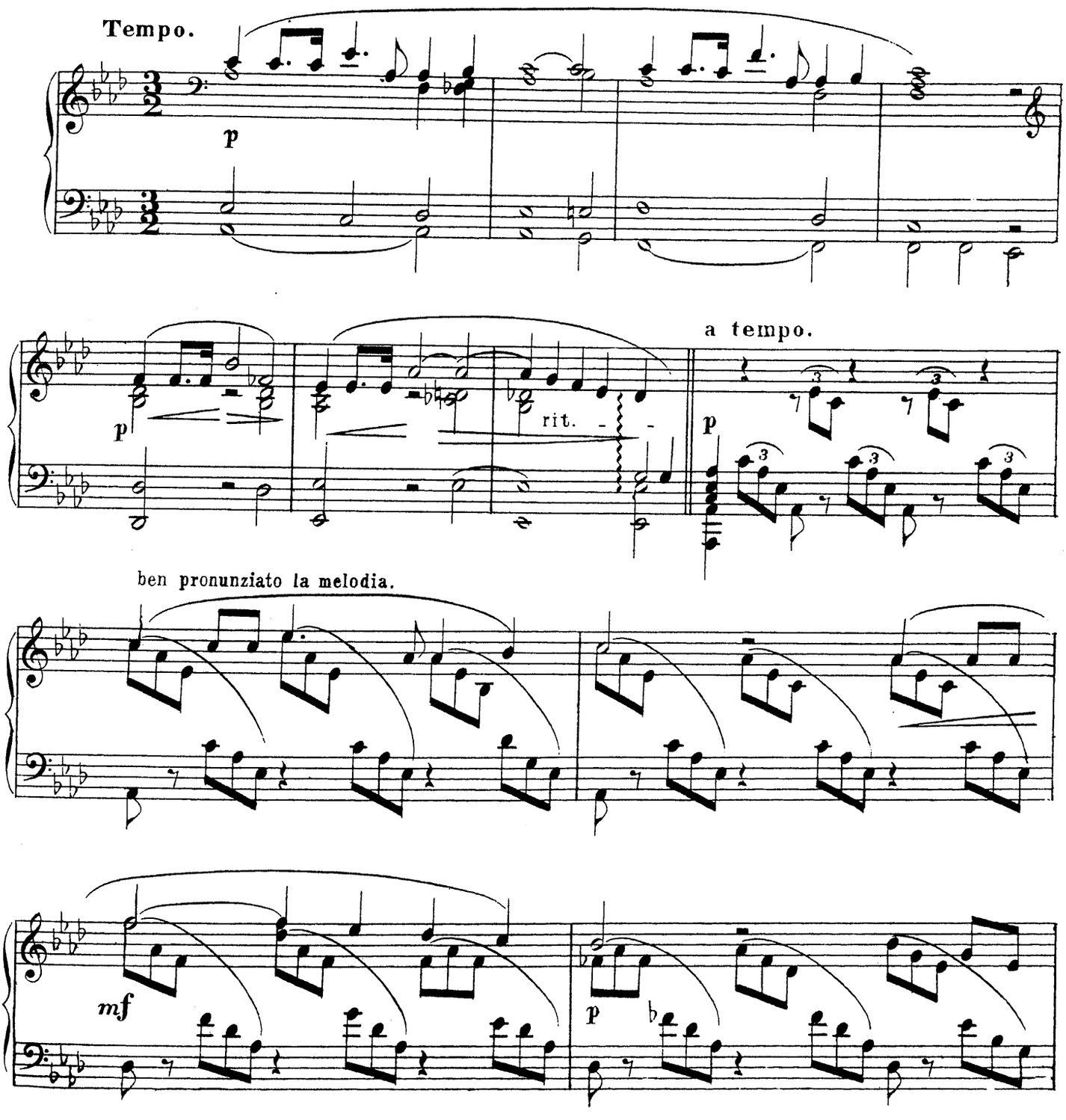

armonioso
mf
dim.
p
con portamento

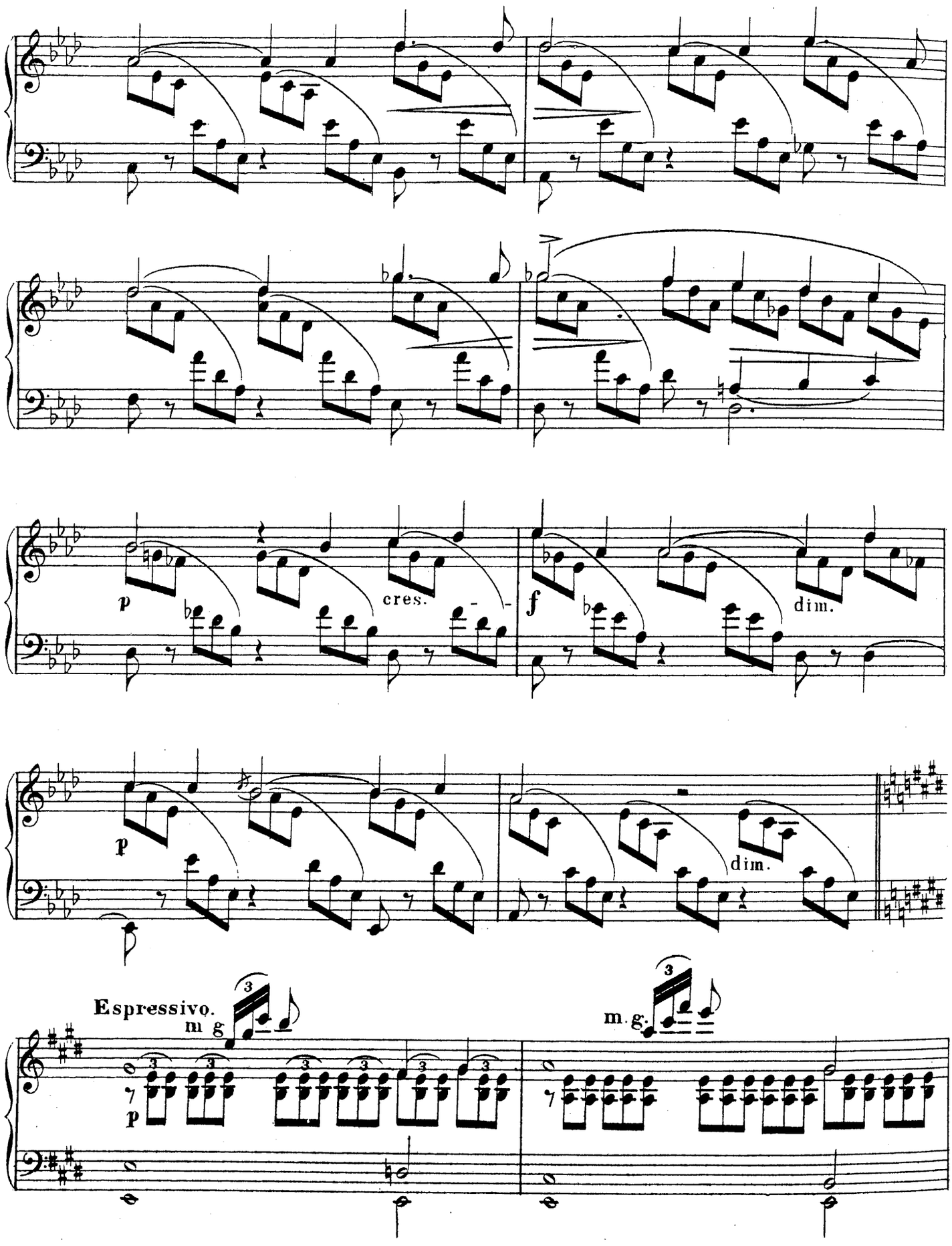

p
p
sempre dim.
8
p
Fine.

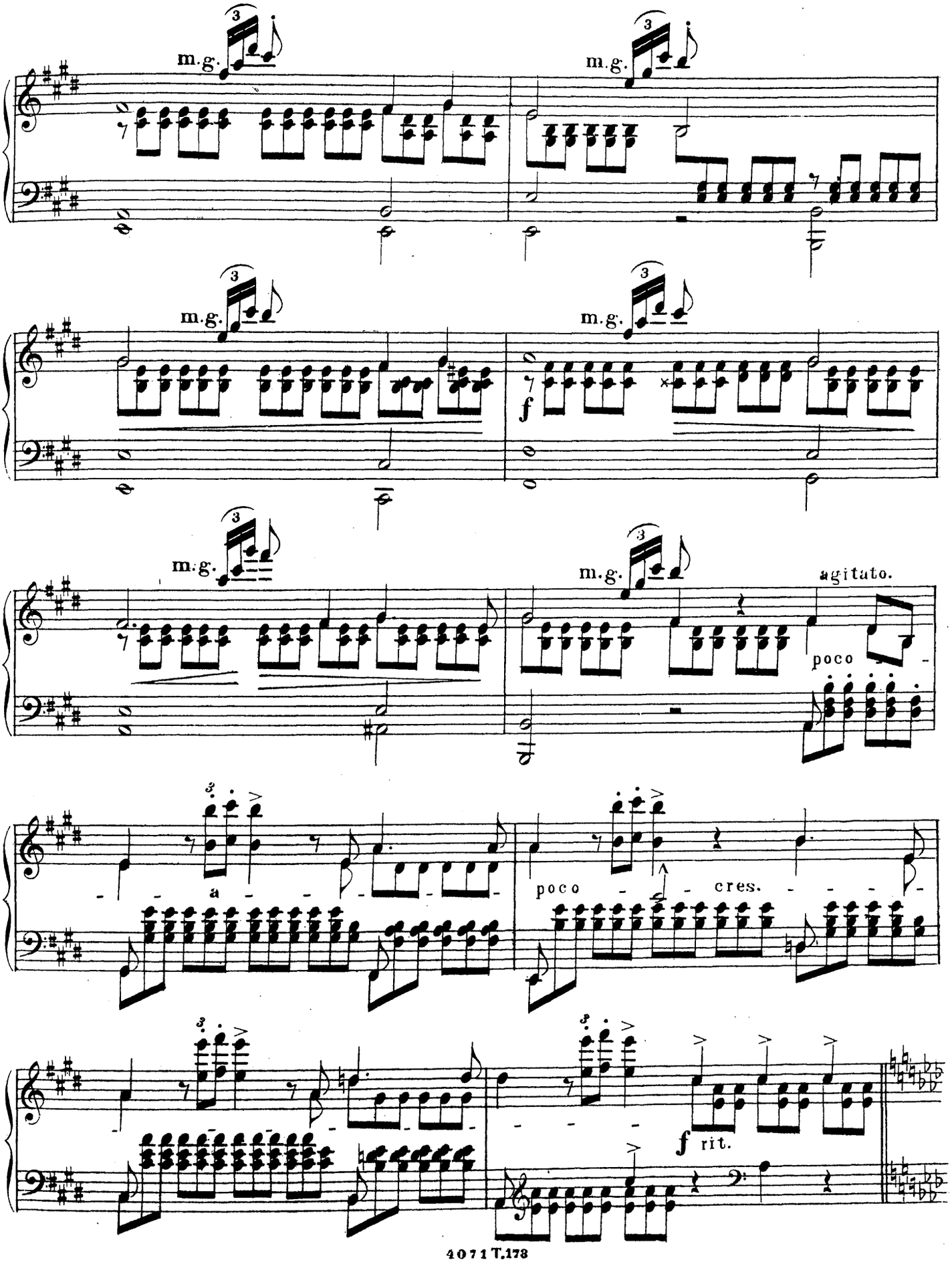
WIDMUNG. LIED VON SCHUMANN.

TRANSCRITE

J. Egghard, Op. 140. N° 5




p
cres.
f
dim.
p
dim.
Espressivo.
m g
p
m.g.


m.g.
m.g.
m.g.
m.g.
f
m.g.
m.g.
agitato.
poco
a
poco
cres.
f
rit.

a tempo.

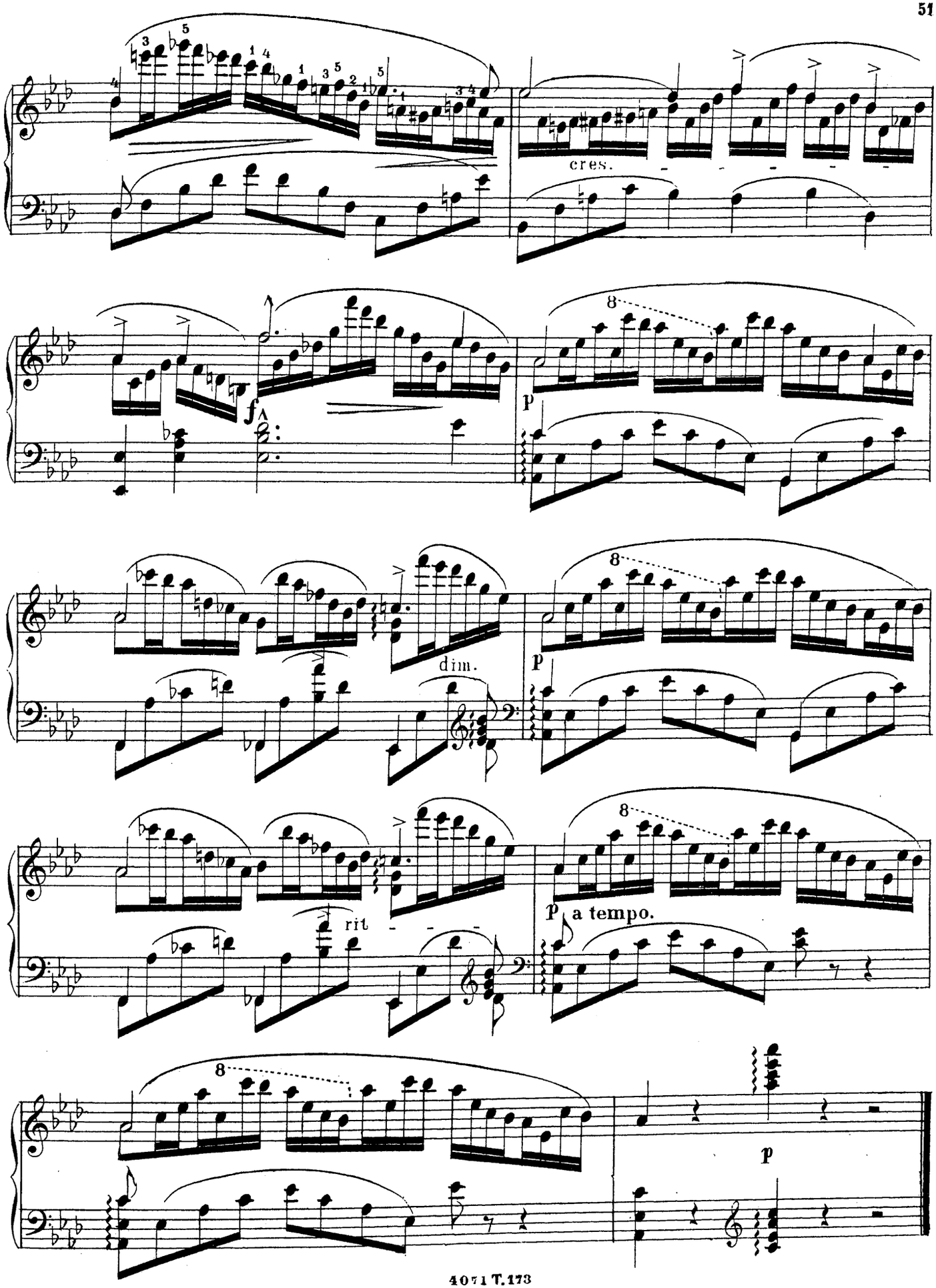
p

rit.

Velocissimo.

p a tempo.

p


cres.
f
p
dim.
p
rit
p a tempo.
p

PAOLA.

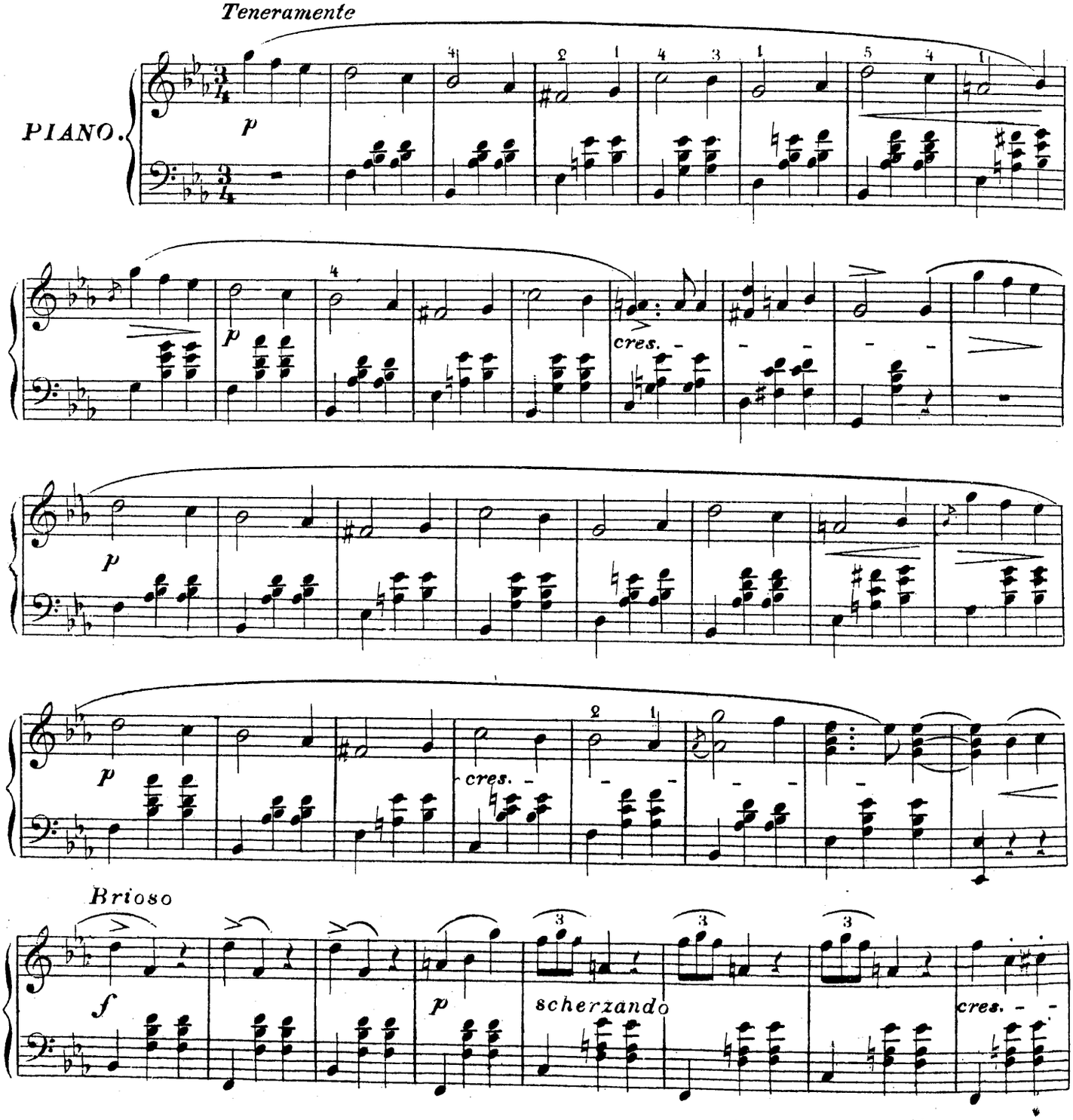
VALSE GRACIEUSE

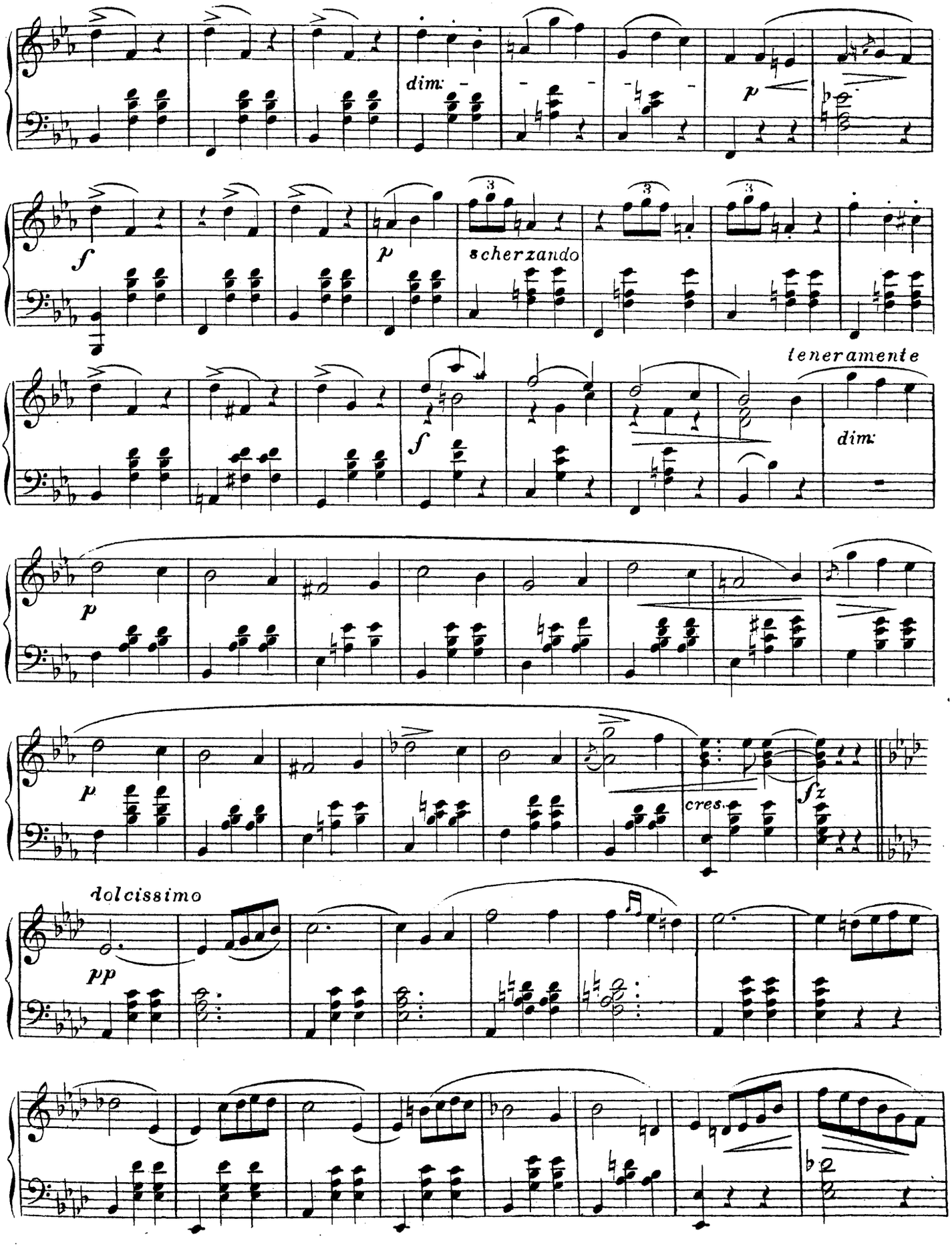
J. Egghard, Op. 245.

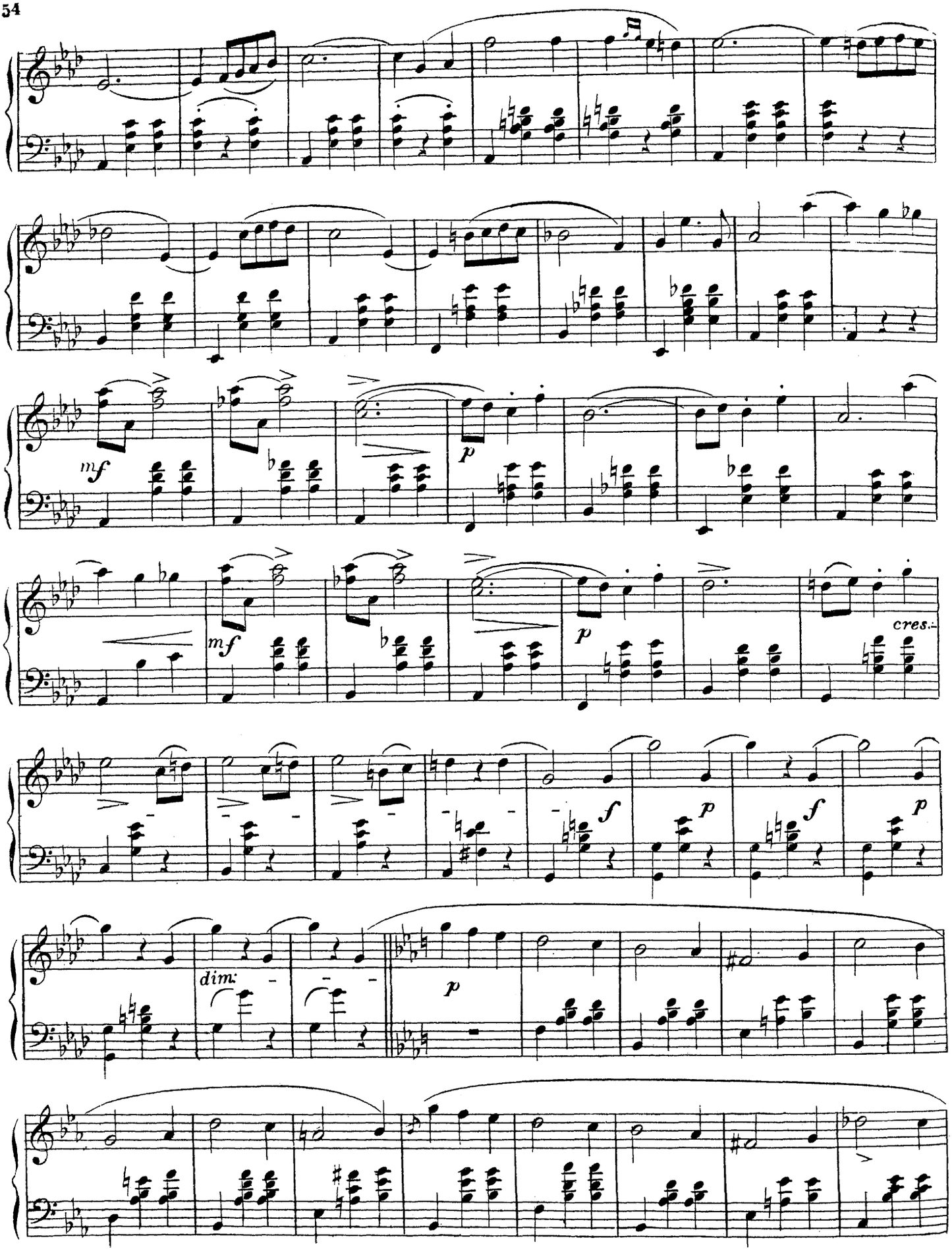
Tempo di Valse.

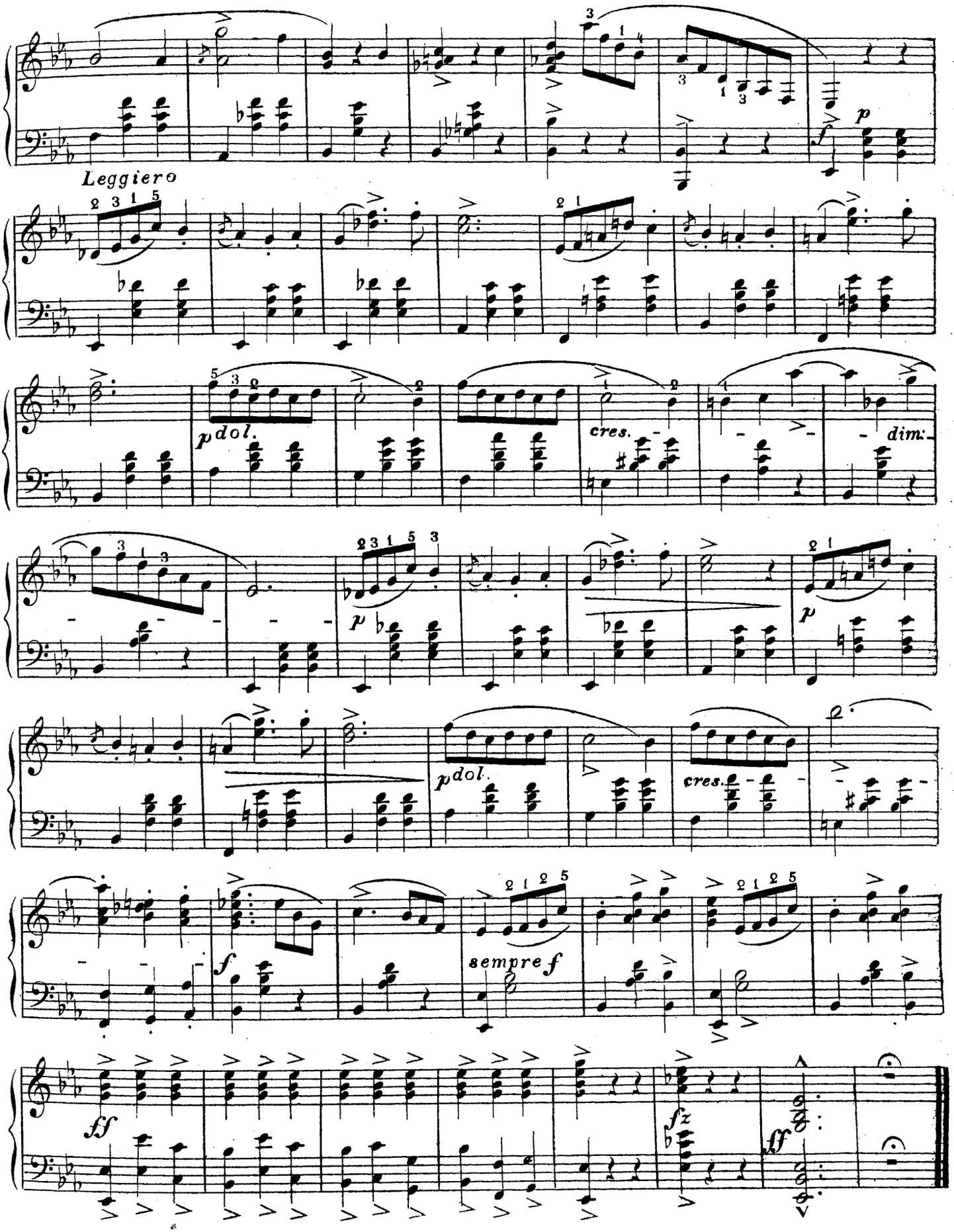
Teneramente

PIANO.




dim.
p
f
p
scherzando
teneramente
f
dim.
p
p
cres.
fz
dolcissimo
pp


mf
p
mf
p
cres.
f
p
f
p
dim.
p


Leggiero
p
p dol.
cres.
dim.
p
p
p dol.
cres.
f
sempre f
ff
fz
ff

Pag

№ 1. Chanson du printemps, op. 42 . . . . . 2.
› 2. La Joyeuse, op. 81 . . . . . 5.
› 3. Le bal aux enfers, op. 136. . . . . 11.
› 4. Romance, op. 27, № 2 . . . . . 17.
› 5. Chant des bâteliers, op. 89. . . . . 21.
› 6. Mazourka-Impromptu, op. 270 . . . . . 30.
› 7. Chanson Napolitaine, op. 177 . . . . . 37.
› 8. Profond d'amour, op. 167 . . . . . 42.
› 9. Widmung, von R. Schumann, op. 140, № 5 . 47.
› 10. Paola. Valse gracieuse, op. 245 . . . . . 52.