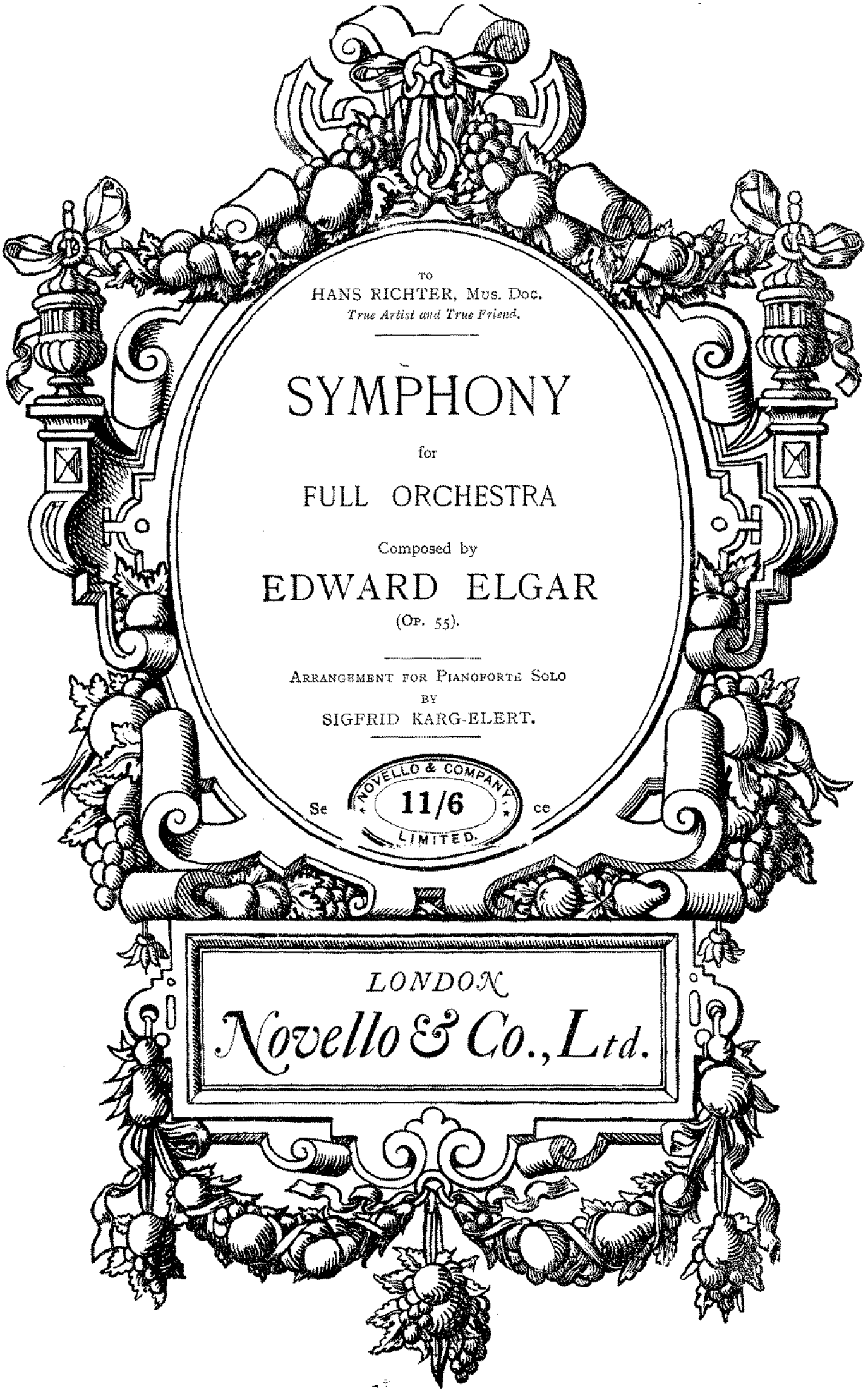

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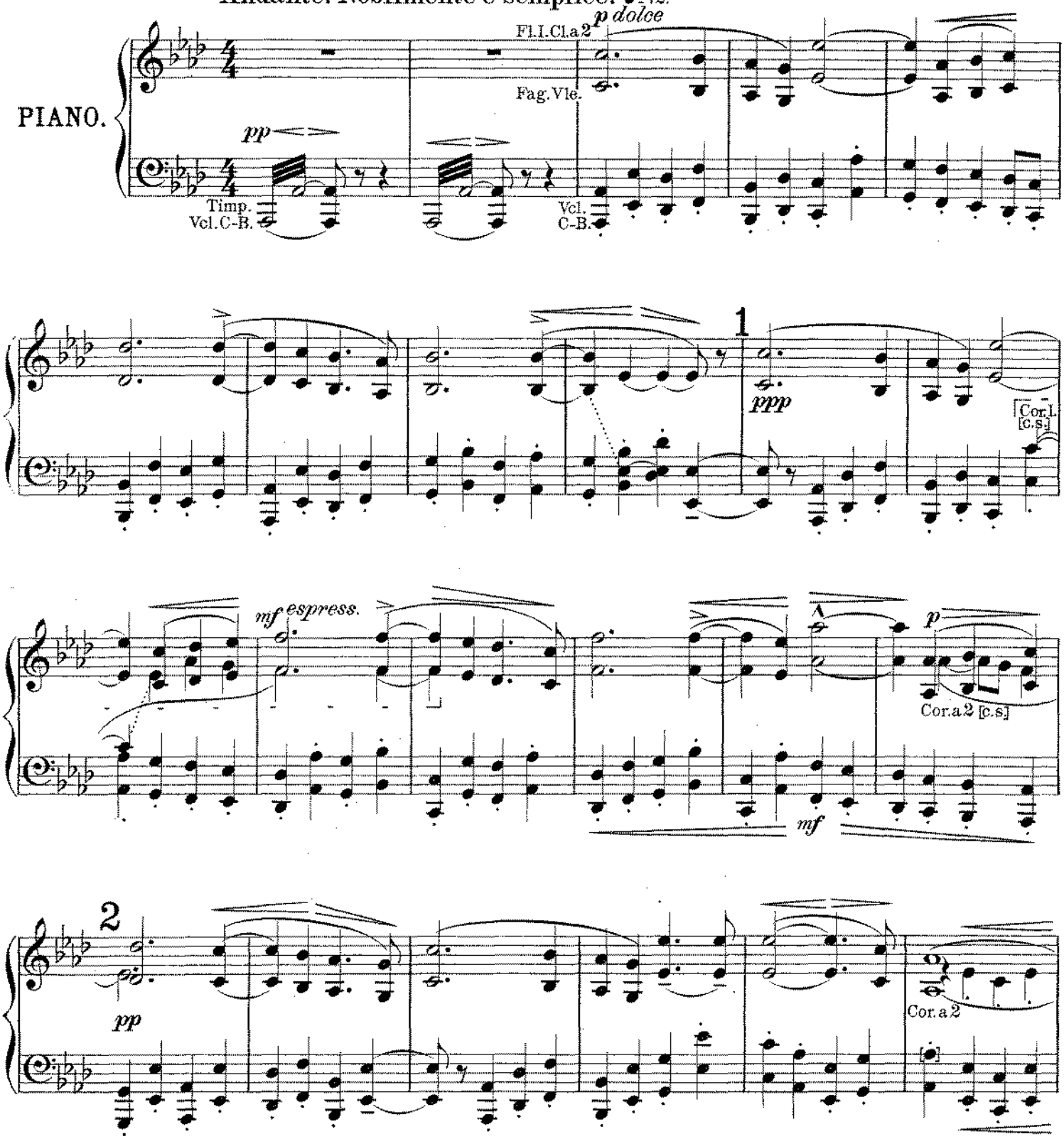
SYMPHONY.

I.

EDWARD ELGAR, Op. 55.

Andante. Nobilmente e semplice. ♩ = 72.



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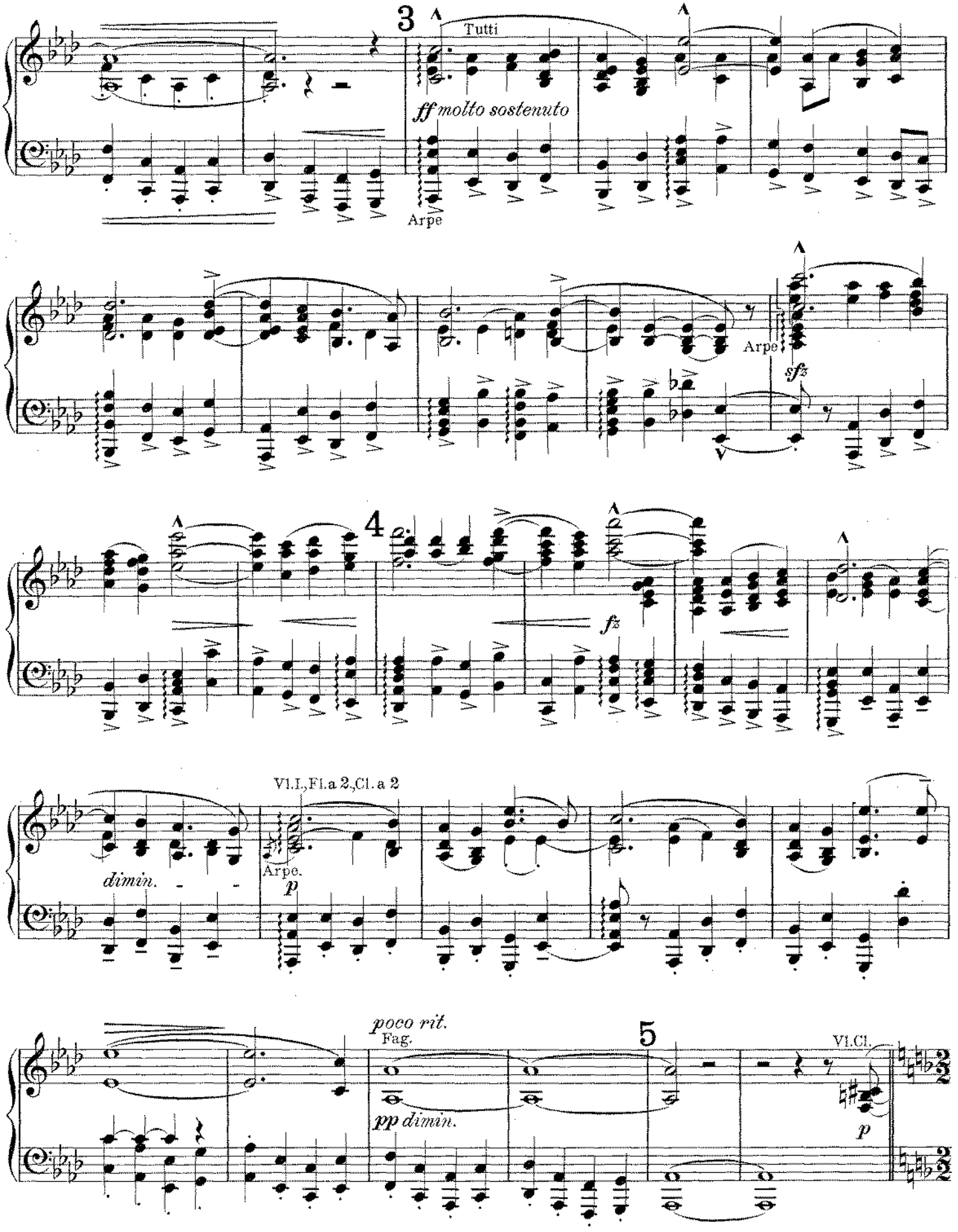
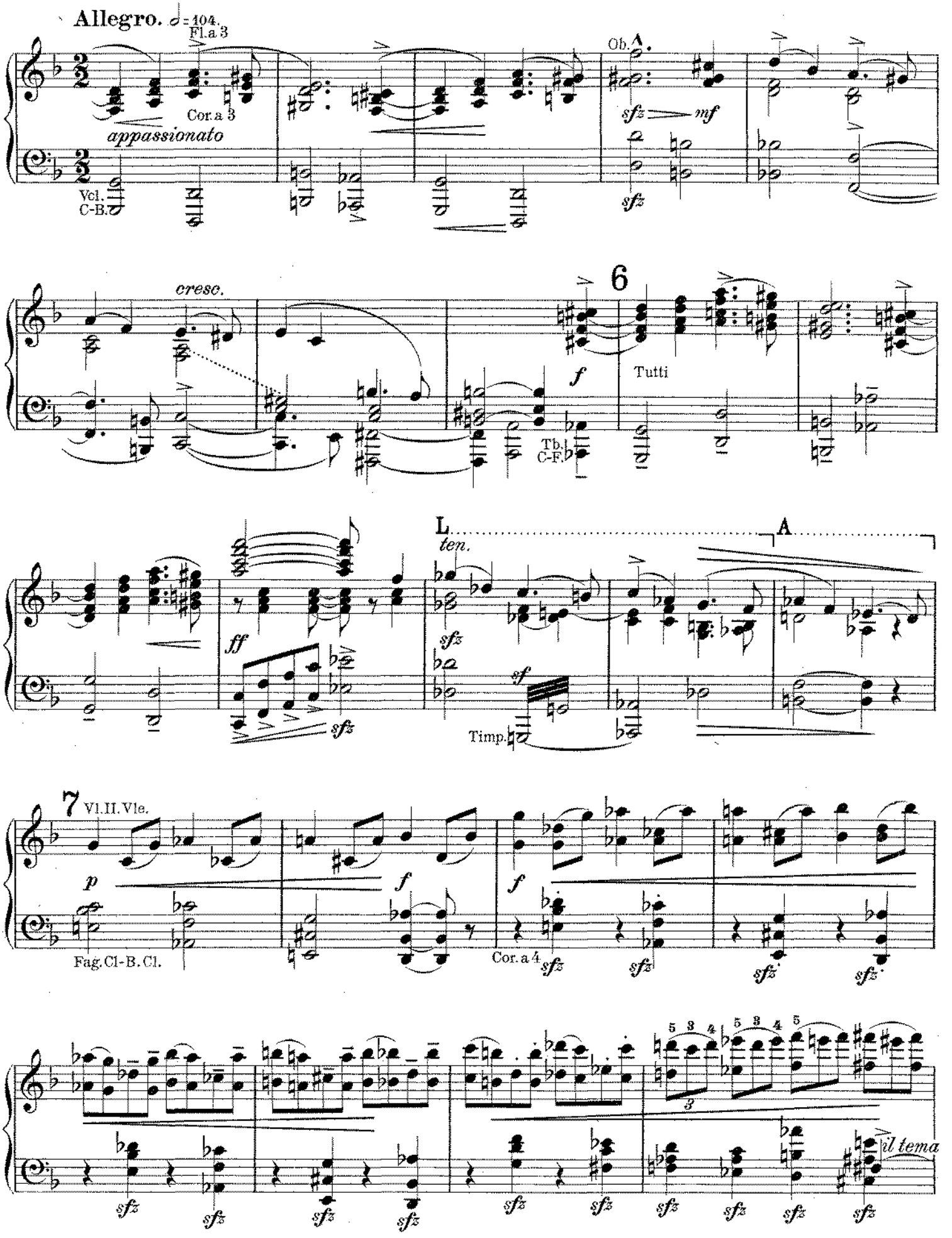
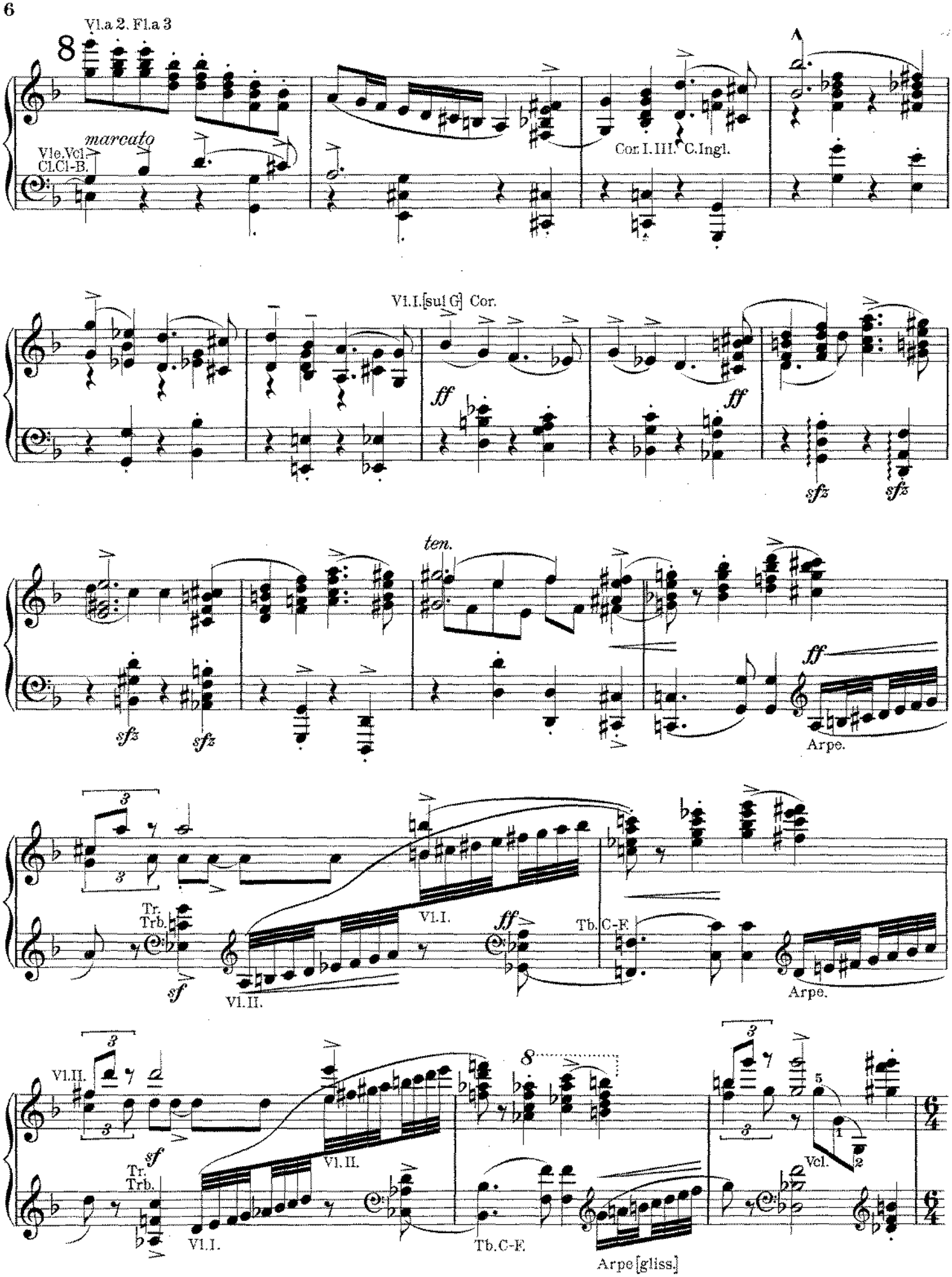
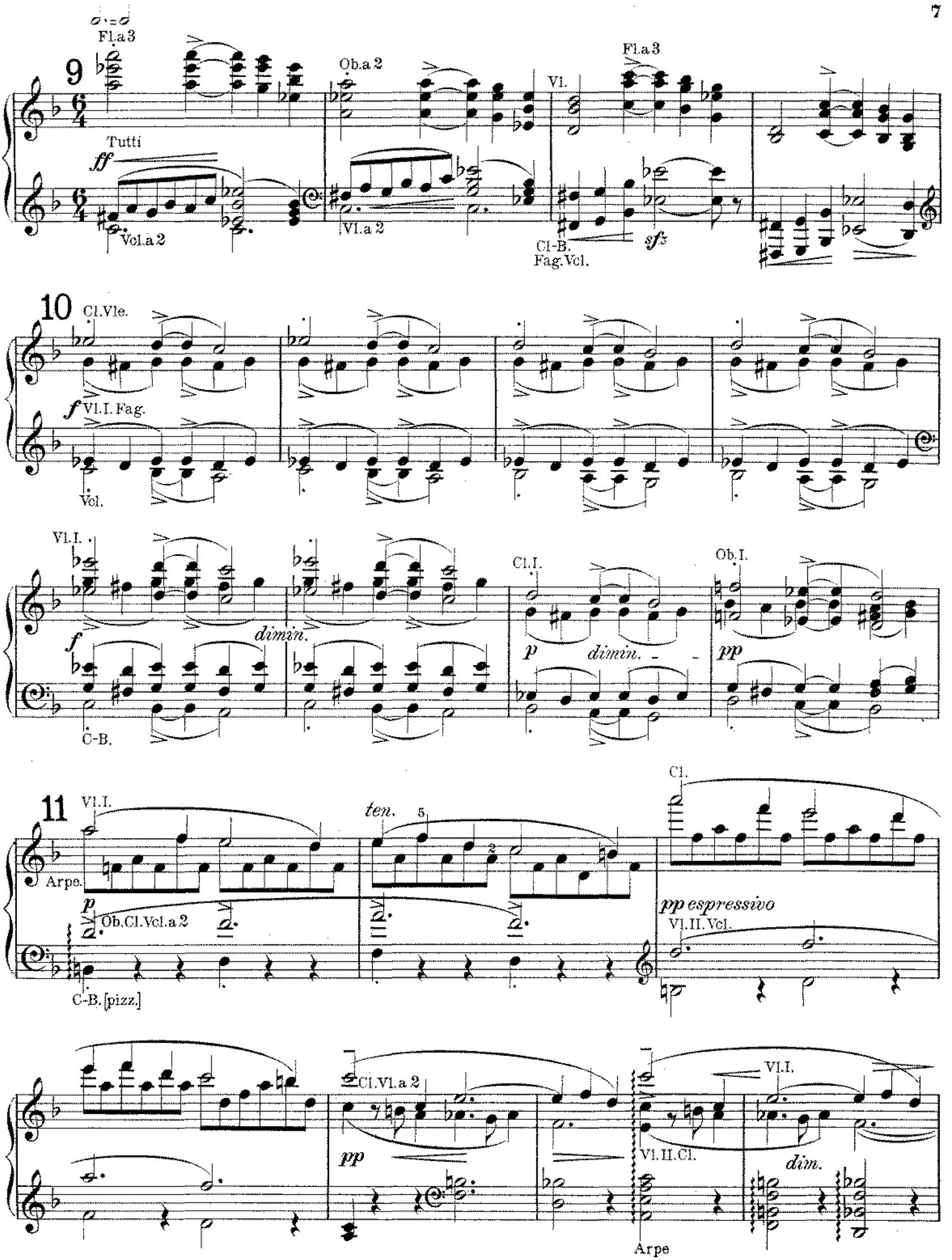
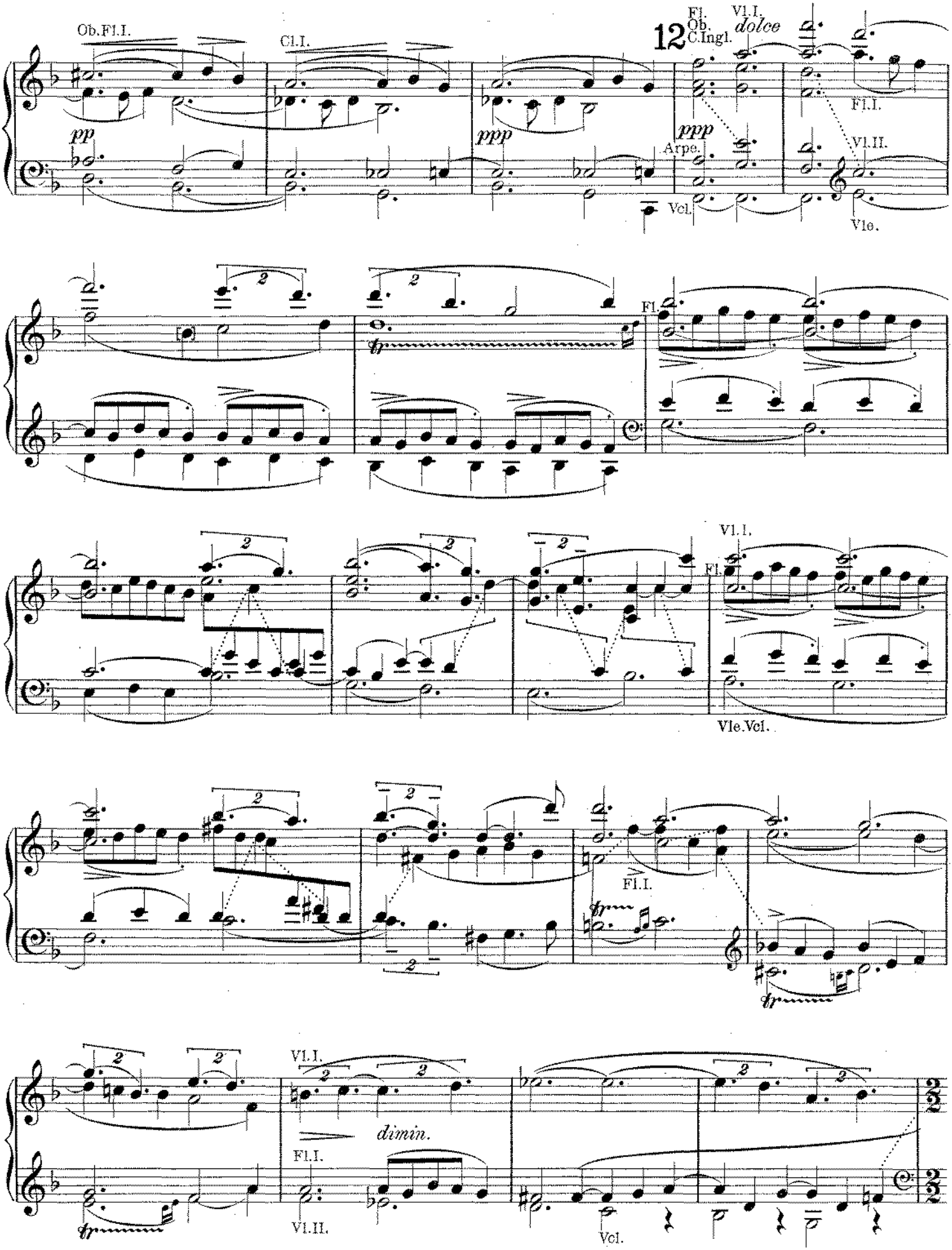
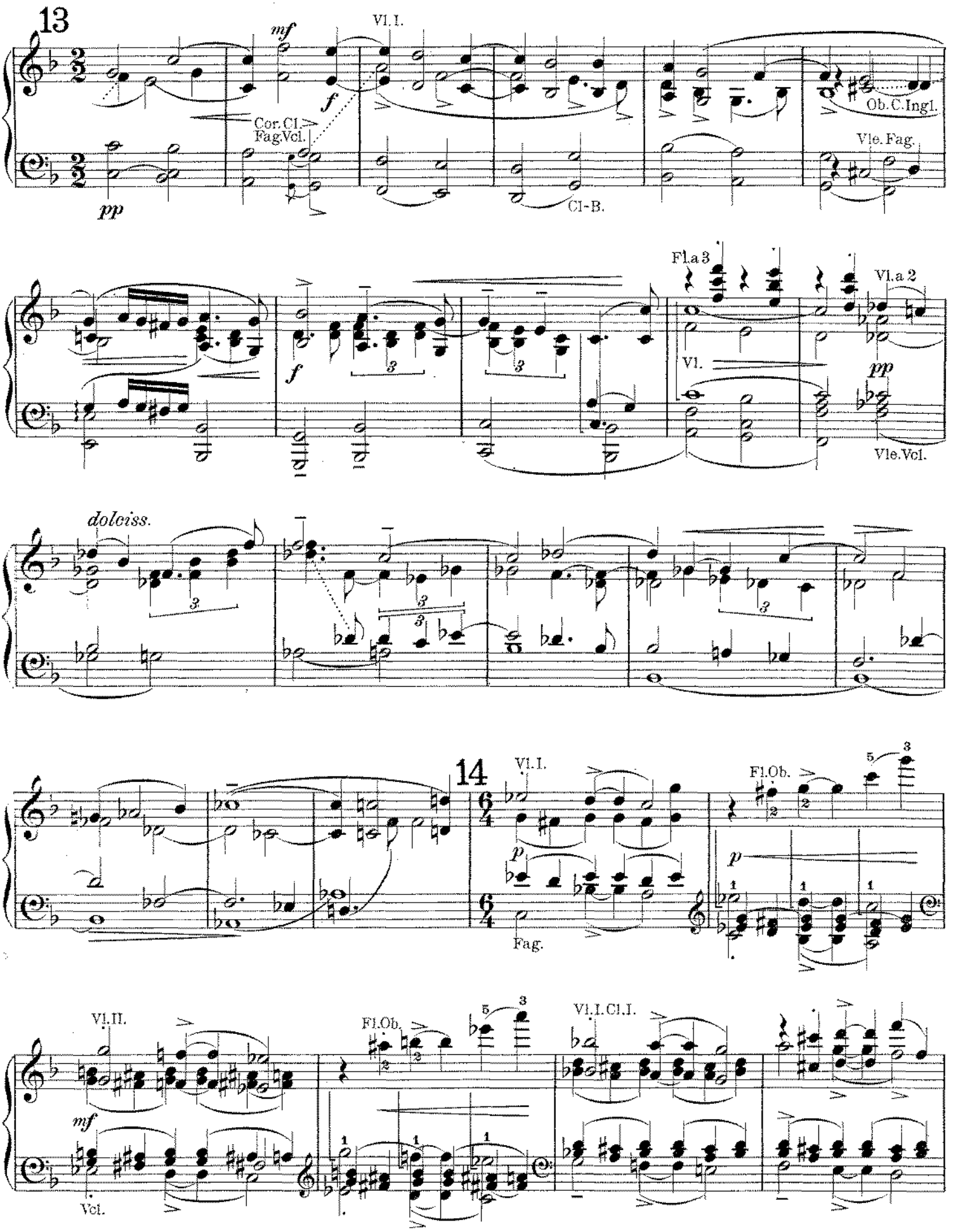

3
Tutti
ff molto sostenuto
Arpe
Arpe
sfz
4
fz
Vl.I.,Fl.a 2,Cl.a 2
dimin.
Arpe.
p
poco rit.
Fag.
pp dimin.
5
Vl.Cl.
p

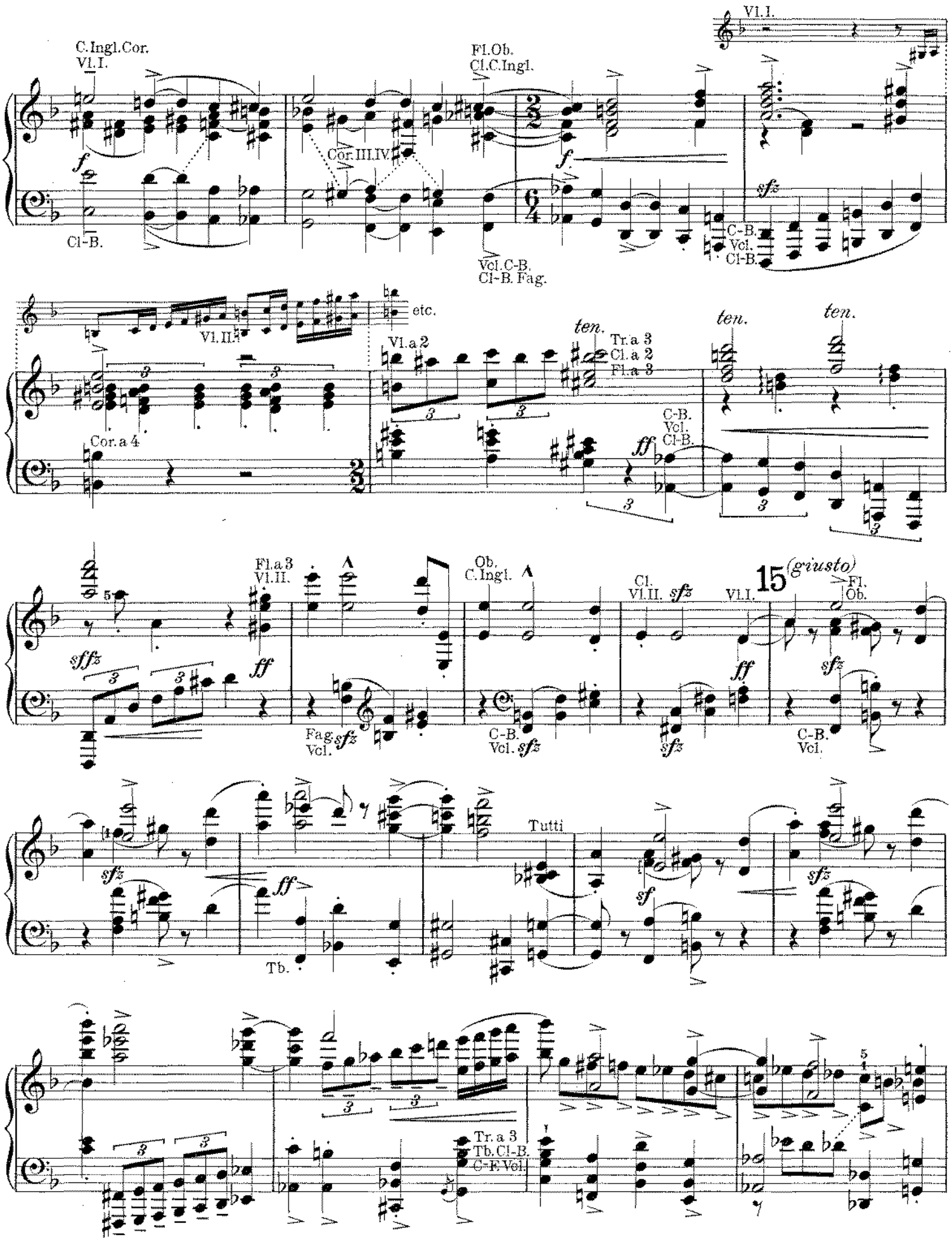

Allegro. ♩=104.
Fl.a 3
Cor.a 3
appassionato
Vcl.
C-B.
Ob.
sfz
mf
sfz
cresc.
6
f
Tutti
Tb.
C-F.
L
ten.
A
ff
sfz
sf
Timp.
7
Vl.II.Vle.
p
f
f
Fag.Cl-B.Cl.
Cor.a 4
sfz
sfz
sfz
sfz
5 3 4
5 3 4 5
3
il tema
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

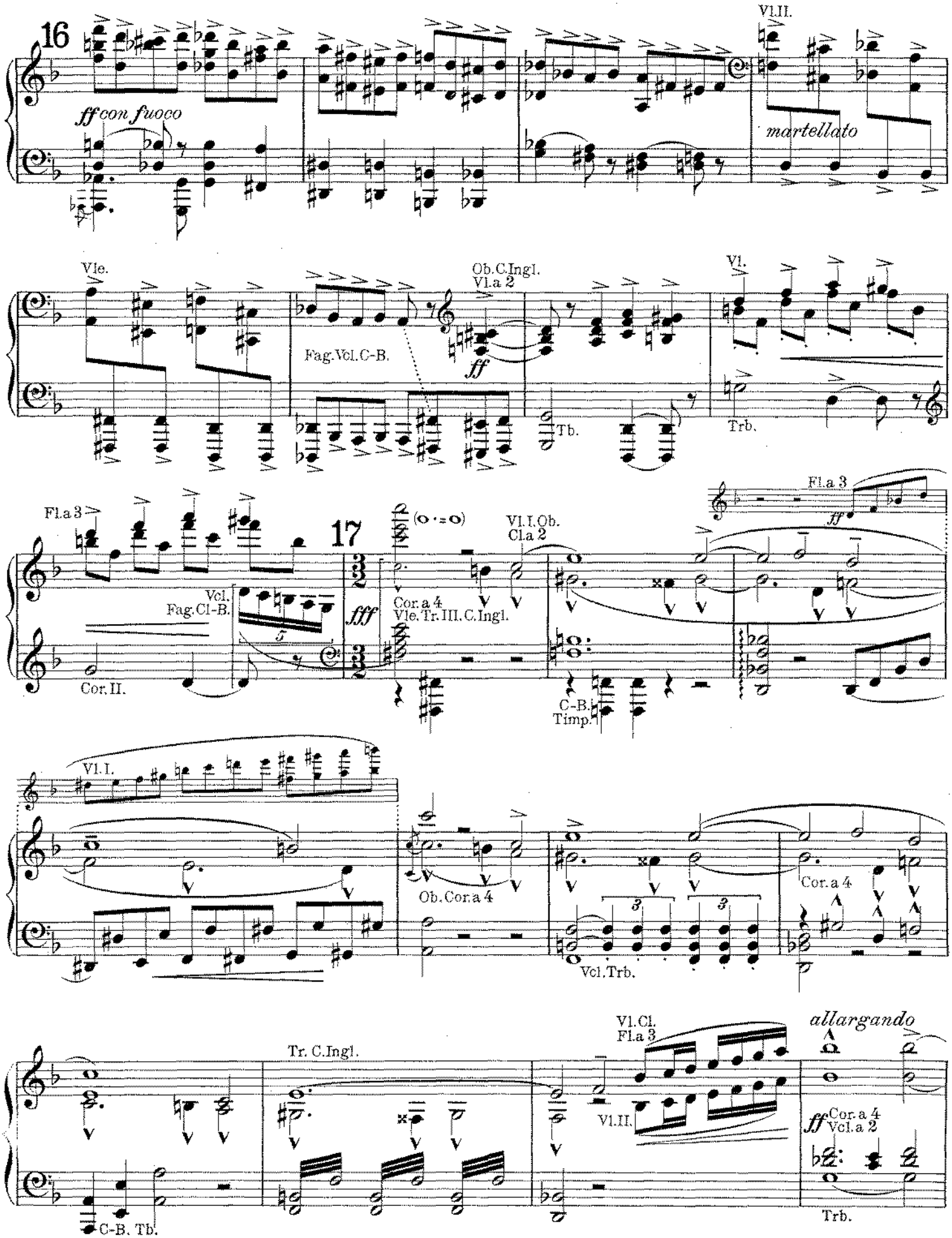

Vl.a 2. Fl.a 3
marcato
Vle.Vcl.
Cl.Cl-B.
Cor.I.III. C.Ingl.
Vl.I.[sul G] Cor.
ff
ff
sfz
sfz
ten.
sfz
sfz
ff
Arpe.
Tr.
Trb.
sf
Vl.II.
Vl.I.
ff
Tb.C-F.
Arpe.
Vl.II.
sf
Tr.
Trb.
Vl.I.
Vl.II.
Tb.C-F.
Vcl.
Arpe[gliss.]

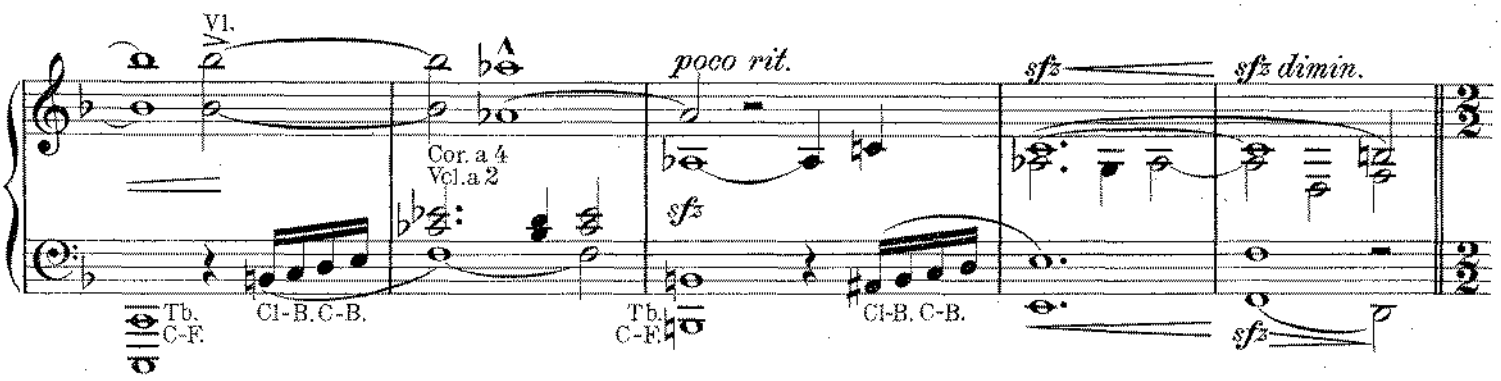

9
Fl.a 3
Ob.a 2
Vl.
Fl.a 3
Tutti
ff
Vcl.a 2
Vl.a 2
Cl-B.
Fag.Vcl.
sfz
10
Cl.Vle.
f
Vl.I. Fag.
Vcl.
Vl.I.
Cl.I.
Ob.I.
f
dimin.
p
dimin.
pp
C-B.
11
Vl.I.
ten.
5
Cl.
Arpe.
p
Ob.Cl.Vcl.a 2
pp espressivo
Vl.II. Vcl.
C-B. [pizz.]
Cl.Vl.a 2
pp
Vl.I.
Vl.II.Cl.
dim.
Arpe

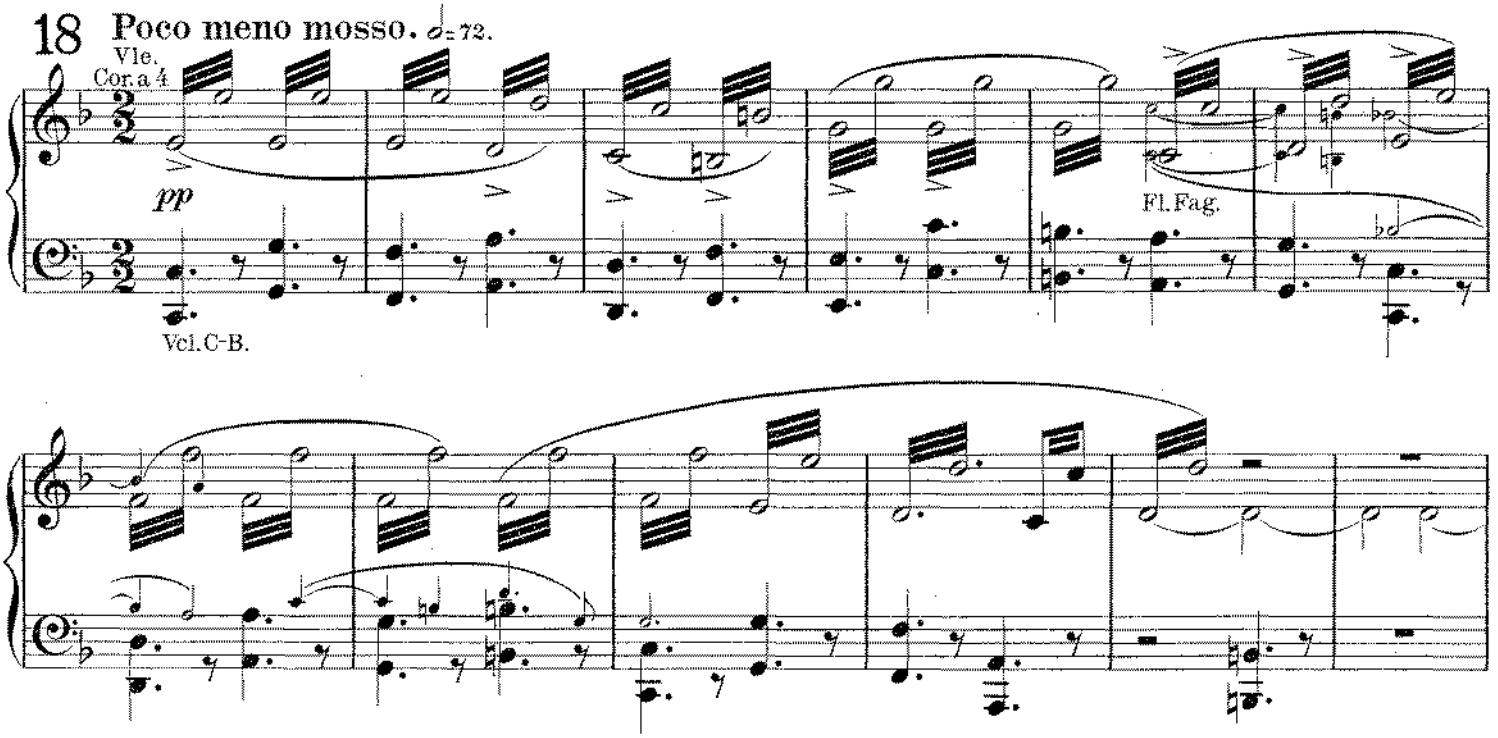

Ob.Fl.I.
Cl.I.
12
Fl.
Ob.
C.Ingl.
Vl.I.
dolce
Fl.I.
Vl.II.
Vle.
pp
ppp
ppp
Arpe.
Vcl.
Fl.
Vl.I.
Fl.
Vle.Vcl.
Fl.I.
Vl.I.
dimin.
Fl.I.
Vl.II.
Vcl.

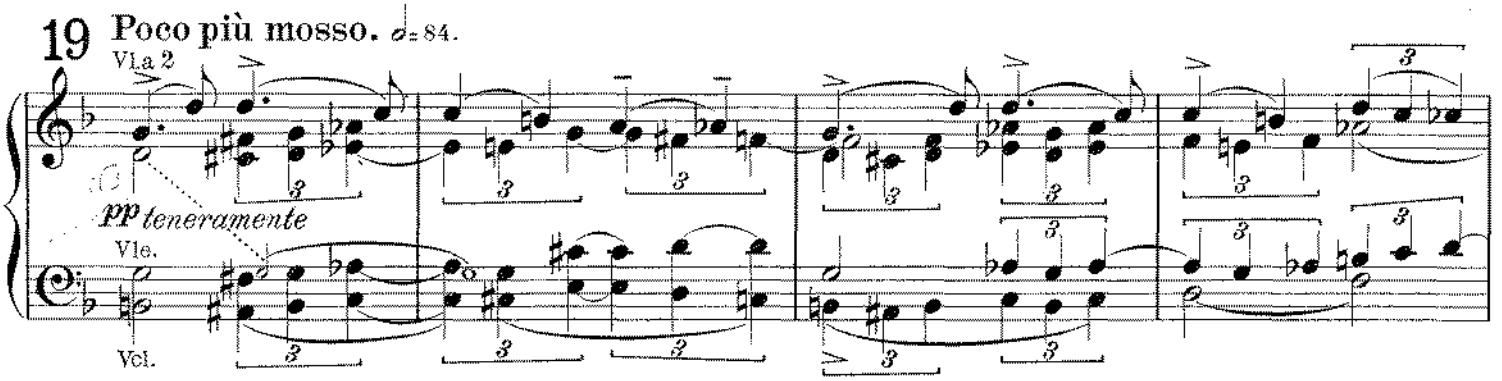

13
mf
Vl. I.
f
Cor. Cl.
Fag. Vcl.
Ob. C. Ingl.
Vle. Fag.
pp
Cl-B.
Fl. a 3
Vl. a 2
f
Vl.
pp
Vle. Vcl.
dolciss.
14
Vl. I.
Fl. Ob.
p
p
Fag.
Vl. II.
Fl. Ob.
Vl. I. Cl. I.
mf
Vcl.

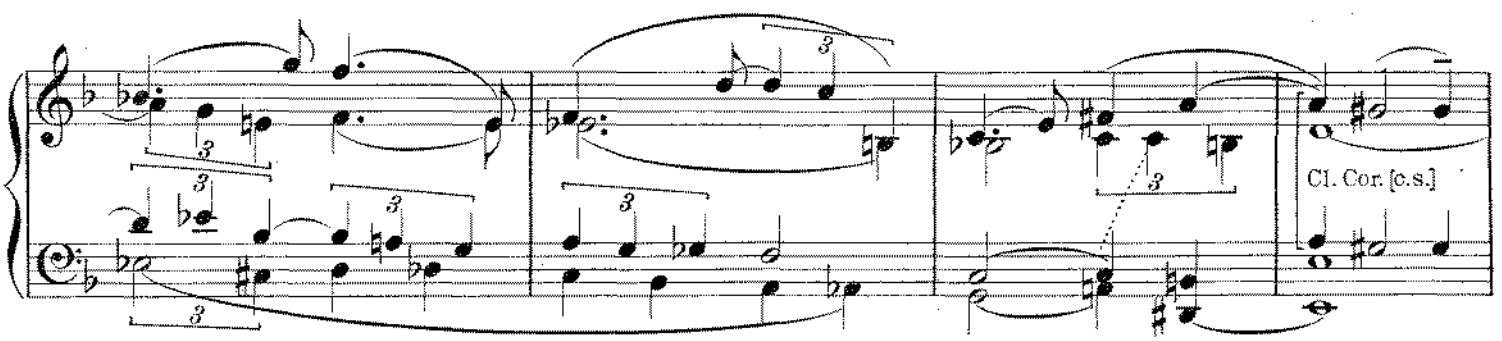

C.Ingl.Cor.
Vl.I.
Cl-B.
Cor.III.IV.
Fl.Ob.
Cl.C.Ingl.
Vcl.C-B.
Cl-B. Fag.
Vl.I.
C-B.
Vcl.
Cl-B.
etc.
Vl.II.
Cor.a 4
Vl.a 2
ten.
Tr.a 3
Cl.a 2
Fl.a 3
C-B.
Vcl.
Cl-B.
Fl.a3
Vl.II.
Ob.
C.Ingl.
Cl.
Vl.II.
Vl.I.
15
(giusto)
Fl.
Ob.
Fag.
Vcl.
C-B.
Vcl.
C-B.
Vcl.
Tutti
Tb.
Tr.a 3
Tb.Cl-B.
C-F.Vcl.

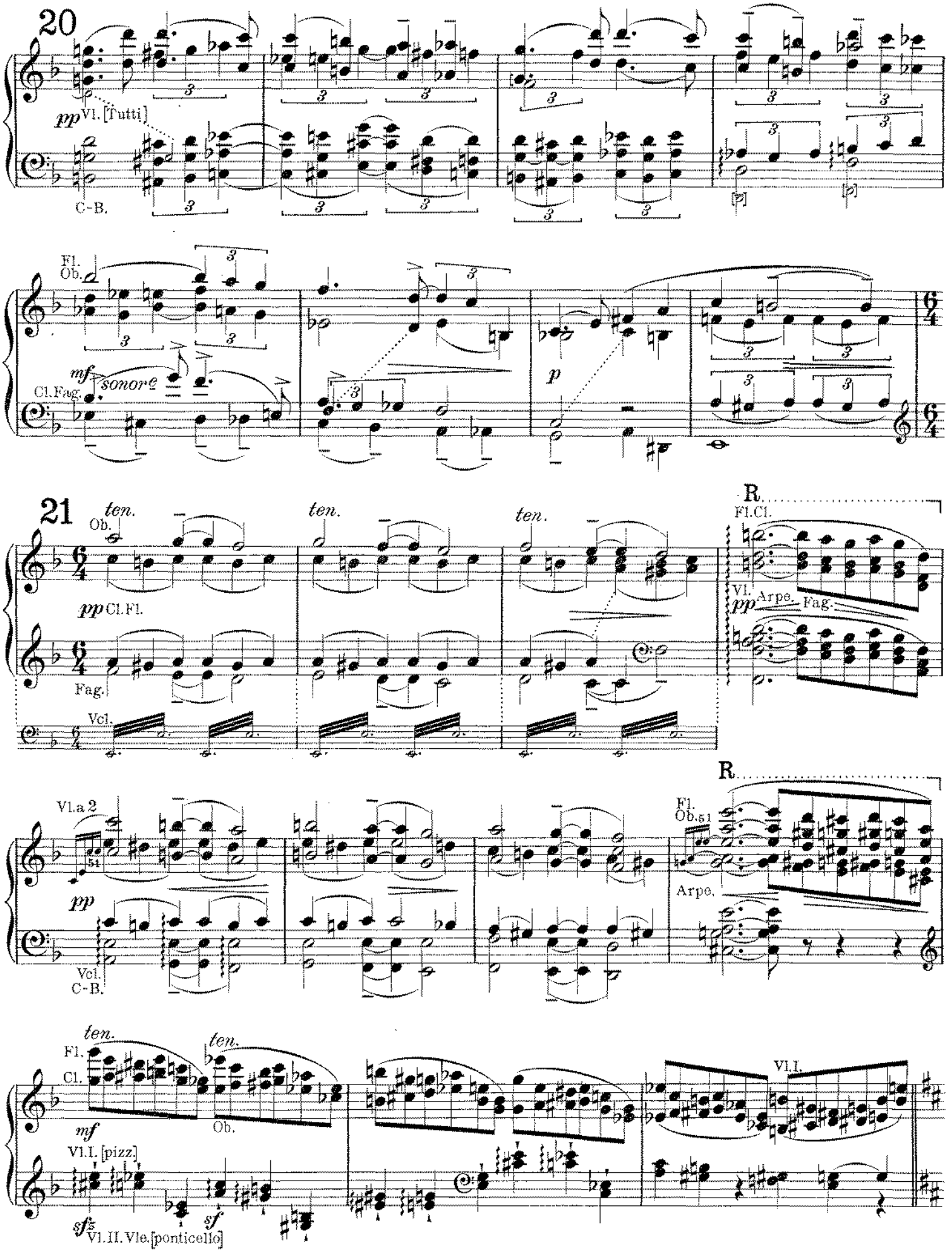

16
ff con fuoco
Vl.II.
martellato
Vle.
Ob.C.Ingl.
Vl.a 2
Fag.Vcl.C-B.
ff
Tb.
Vl.
Trb.
Fl.a 3
17
(o · = o)
Vl.I.Ob.
Cl.a 2
Vcl.
Fag.Cl-B.
fff
Cor.a 4
Vle.Tr.III.C.Ingl.
Cor.II.
C-B.
Timp.
Fl.a 3
ff
Vl.I.
Ob.Cor.a 4
Vcl.Trb.
Cor.a 4
Tr. C.Ingl.
Vl.Cl.
Fl.a 3
Vl.II.
allargando
ff
Cor.a 4
Vcl.a 2
C-B. Tb.
Trb.

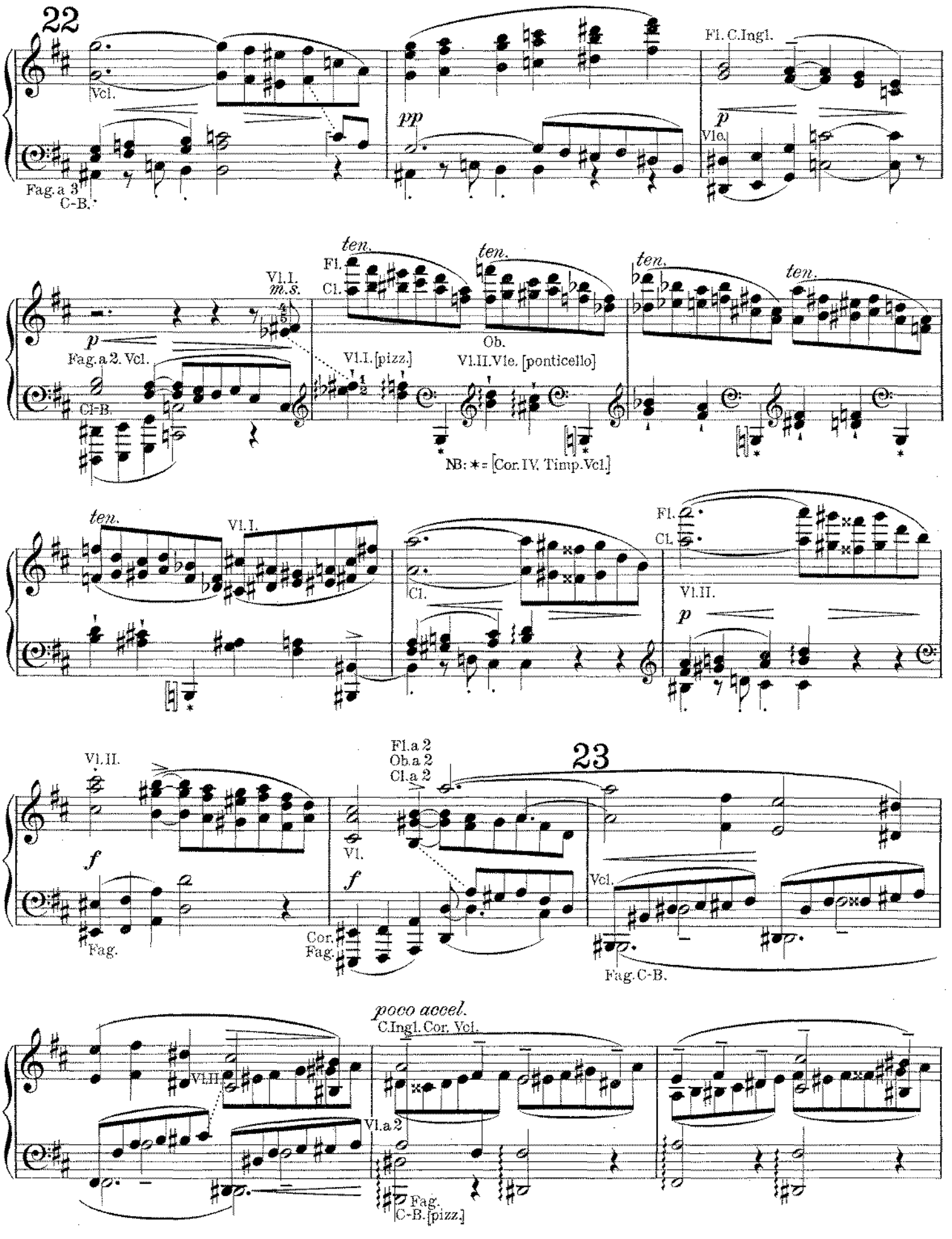

Vl.
poco rit.
sfz
sfz dimin.
Cor. a 4
Vcl. a 2
sfz
Tb.
C-F.
Cl-B. C-B.
Tb.
C-F.
Cl-B. C-B.
sfz

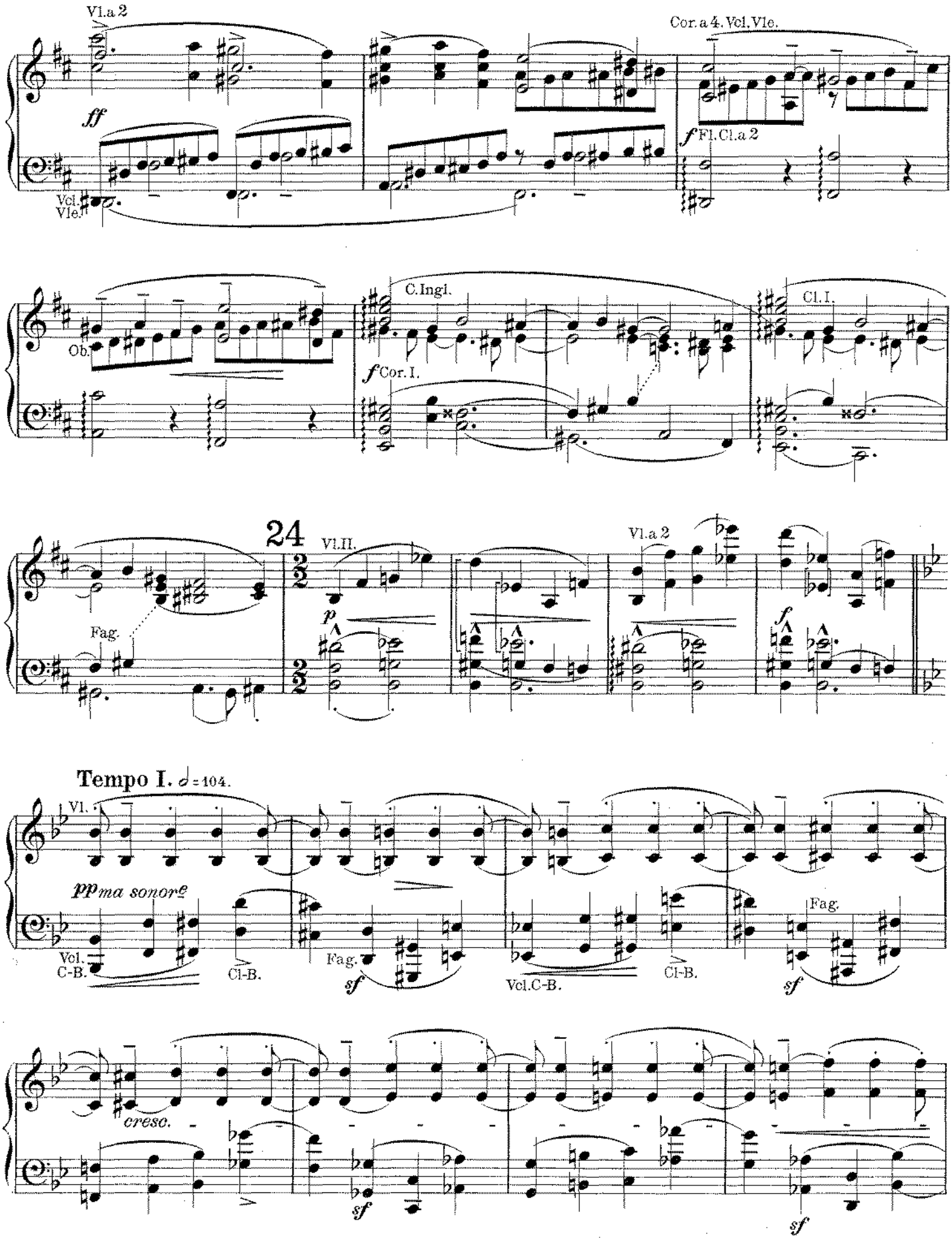

18 Poco meno mosso. ♩= 72.
Vle.
Cor. a 4
pp
Fl. Fag.
Vcl. C-B.

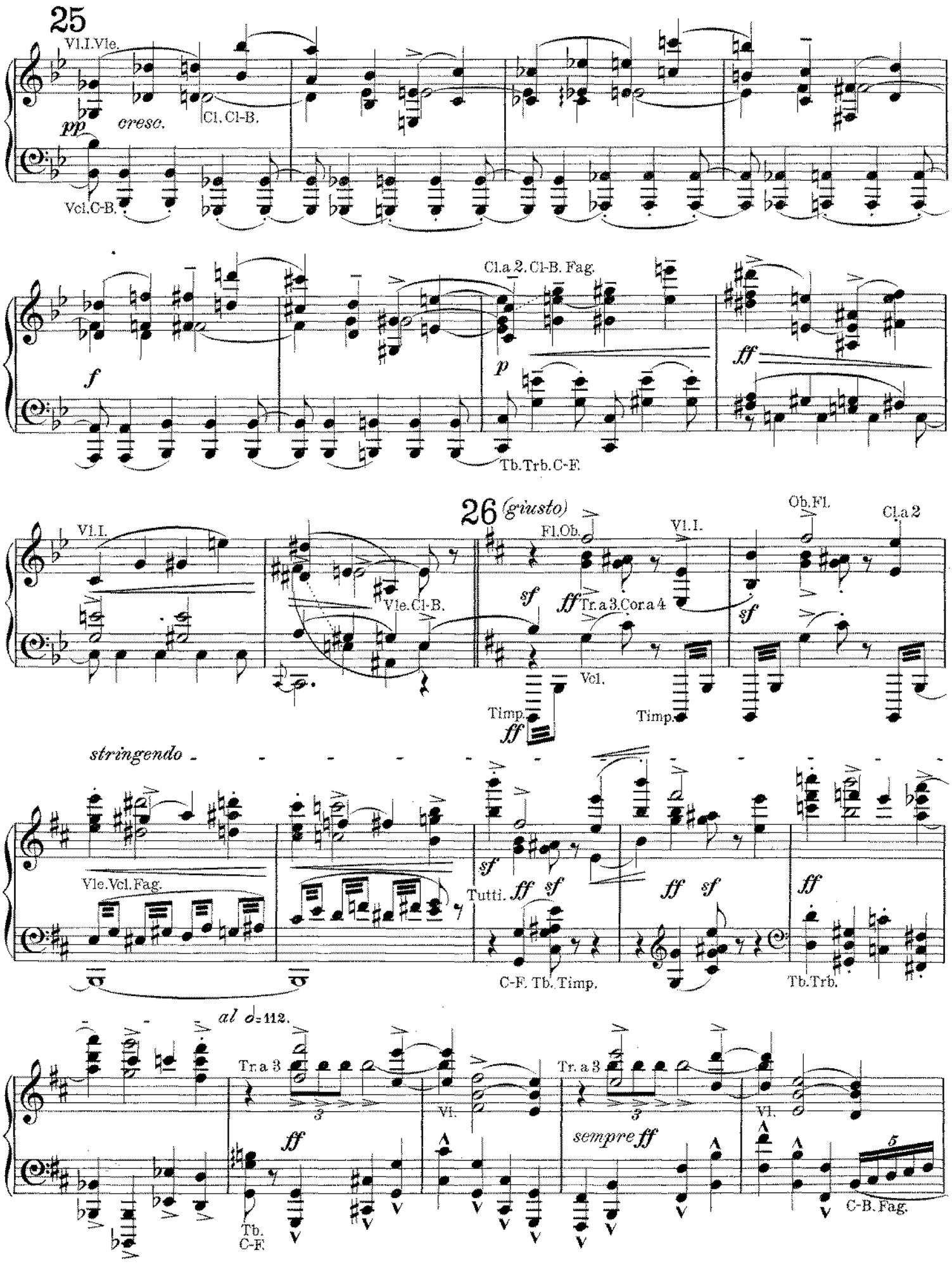

19 Poco più mosso. ♩= 84.
Vl. a 2
pp teneramente
Vle.
Vcl.

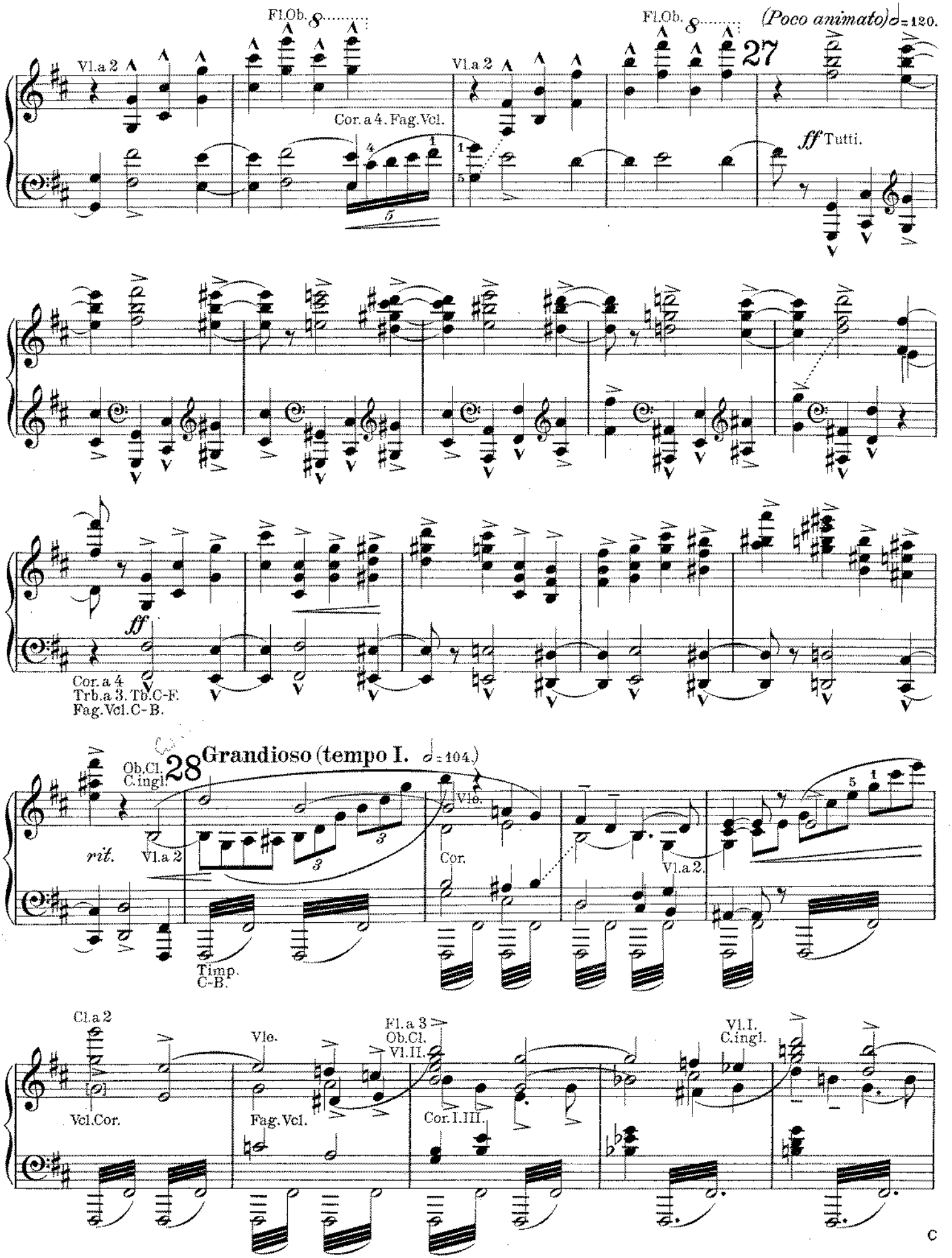

Cl. Cor. [c.s.]

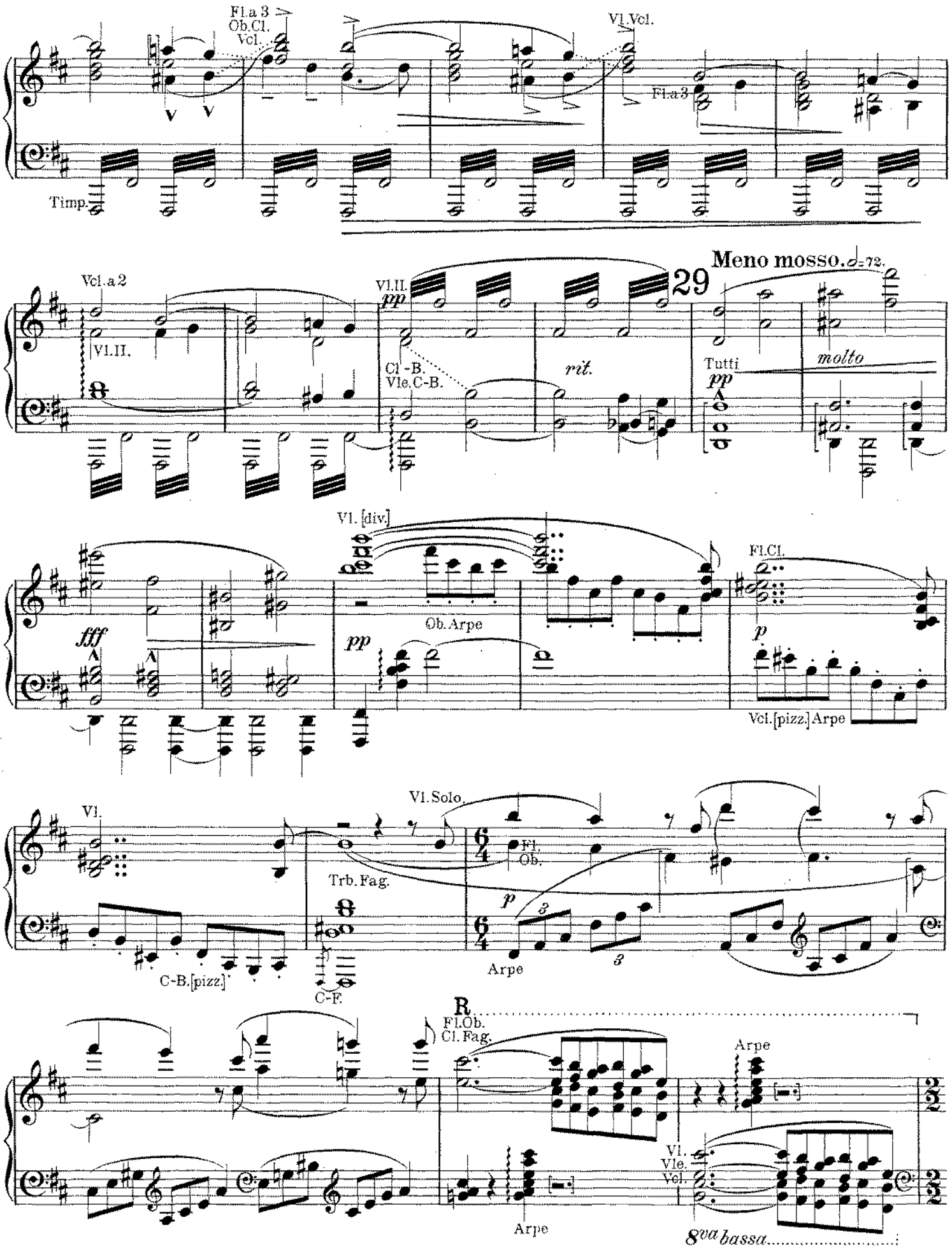

20
pp Vl. [Tutti]
C-B.
Fl.
Ob.
mf sonore
Cl.Fag.
p
21
ten.
Ob.
pp Cl.Fl.
Fag.
Vcl.
R.
Fl.Cl.
Vl.
pp Arpe.
Fag.
Vl.a 2
pp
Vcl.
C-B.
Fl.
Ob.51
Arpe.
Fl.
Cl.
mf
Ob.
Vl.I. [pizz.]
sfz
sf
Vl.II. Vle. [ponticello]
Vl.I.

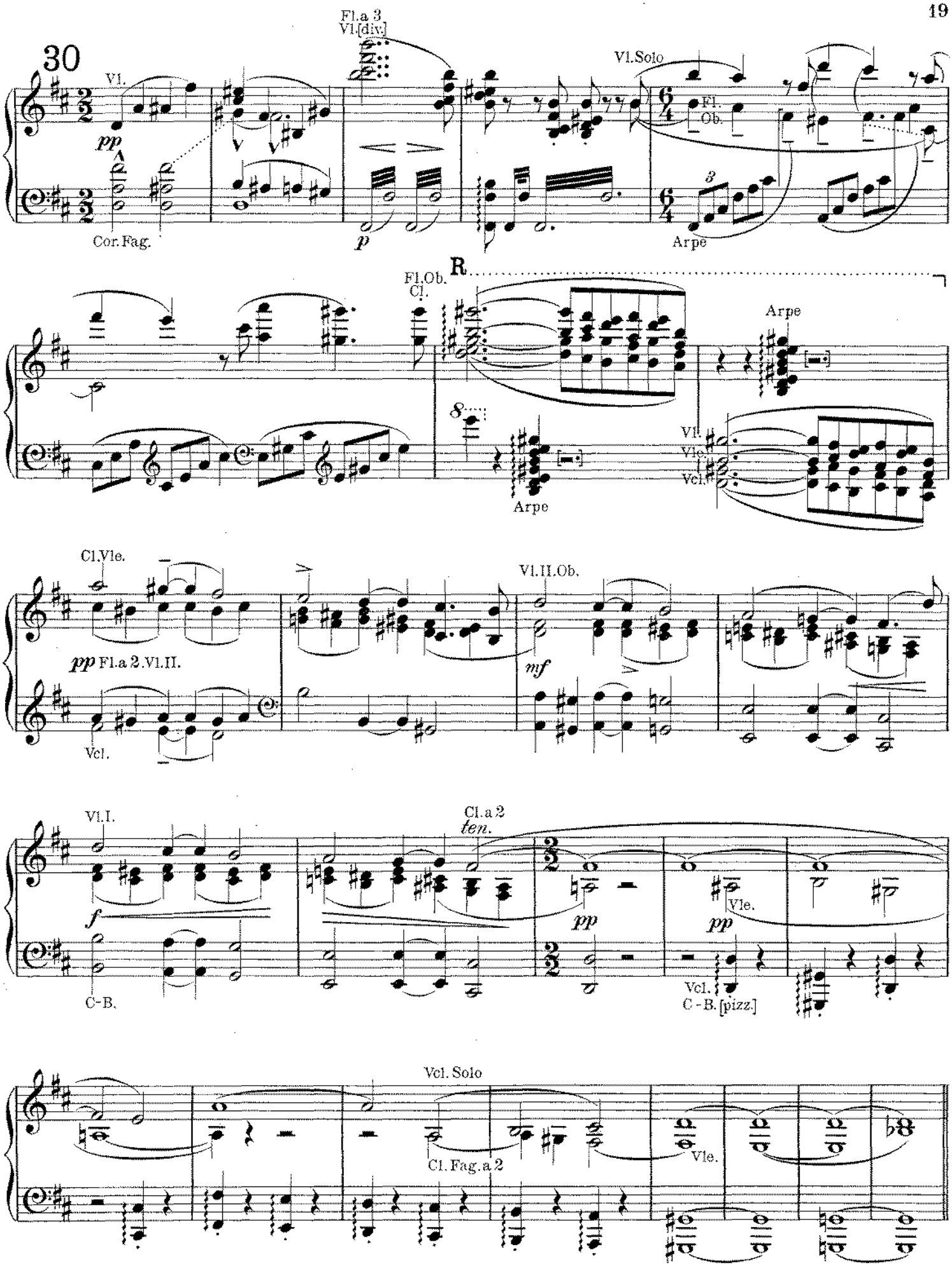

22
Vcl.
Fag. a 3
C-B.
pp
Fl. C.Ingl.
p
Vle.
ten.
Fl.
Cl.
Vl.I.
m.s.
p
Fag. a 2. Vcl.
Cl-B.
Vl.I. [pizz.]
Ob.
Vl.II.Vle. [ponticello]
NB: ✳ = [Cor. IV. Timp.Vcl.]
Vl.I.
Cl.
Vl.II.
Vl.II.
f
Fag.
Vl.
Fl.a 2
Ob.a 2
Cl.a 2
23
Cor.
Fag.
Vcl.
Fag. C-B.
poco accel.
C.Ingl. Cor. Vcl.
Vl.III
Vl.a 2
Fag.
C-B. [pizz.]

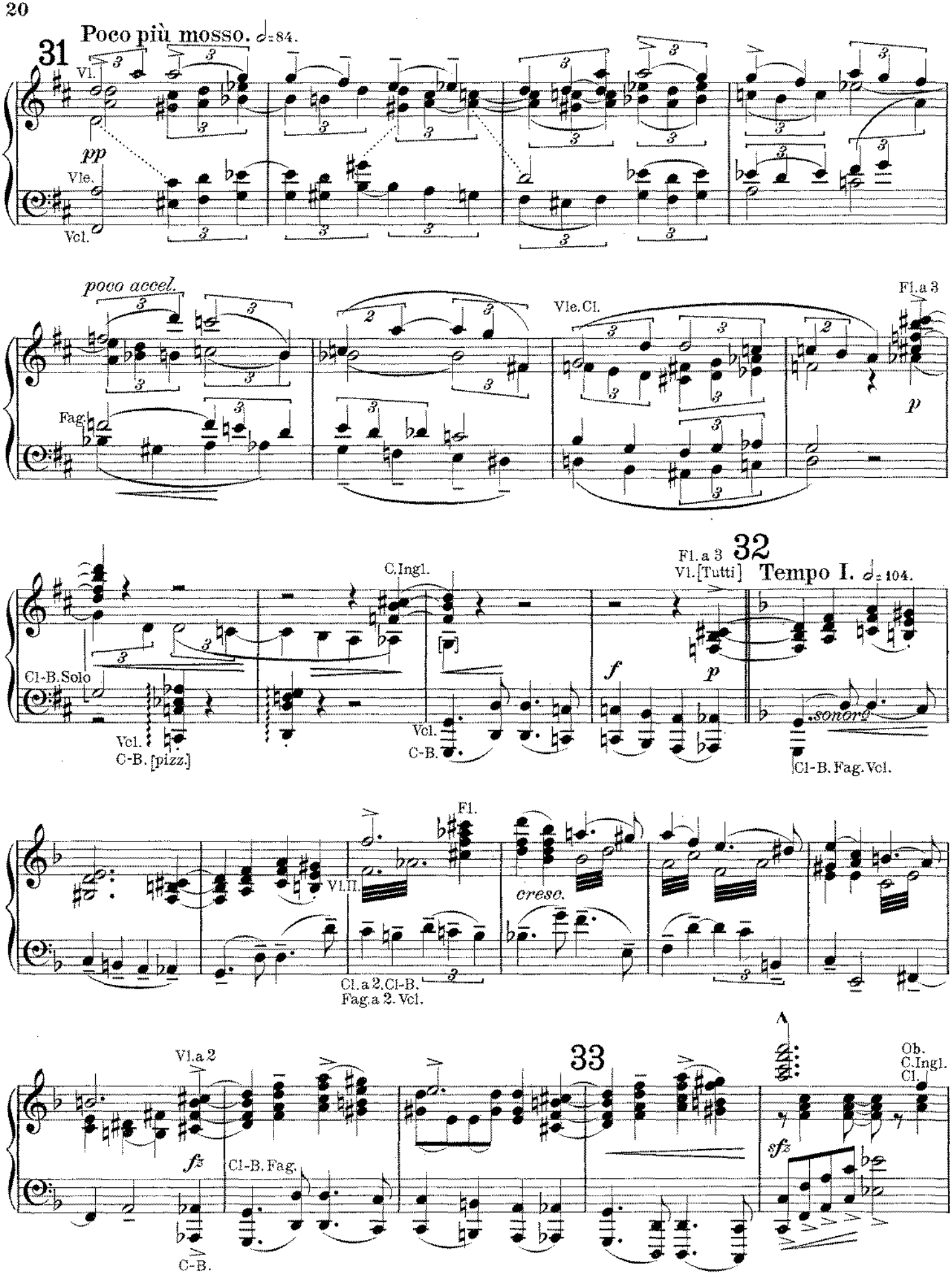

Vl.a 2
Cor.a 4. Vcl. Vle.
ff
f Fl. Cl.a 2
Vcl.
Vle.
Ob.
C.Ingl.
f Cor. I.
Cl. I.
24
Vl.II.
Vl.a 2
Fag.
p
f
Tempo I. ♩ = 104.
Vl.
pp ma sonore
Vcl.
C-B.
Cl-B.
Fag.
sf
Vcl.C-B.
Cl-B.
Fag.
sf
cresc.
sf
sf

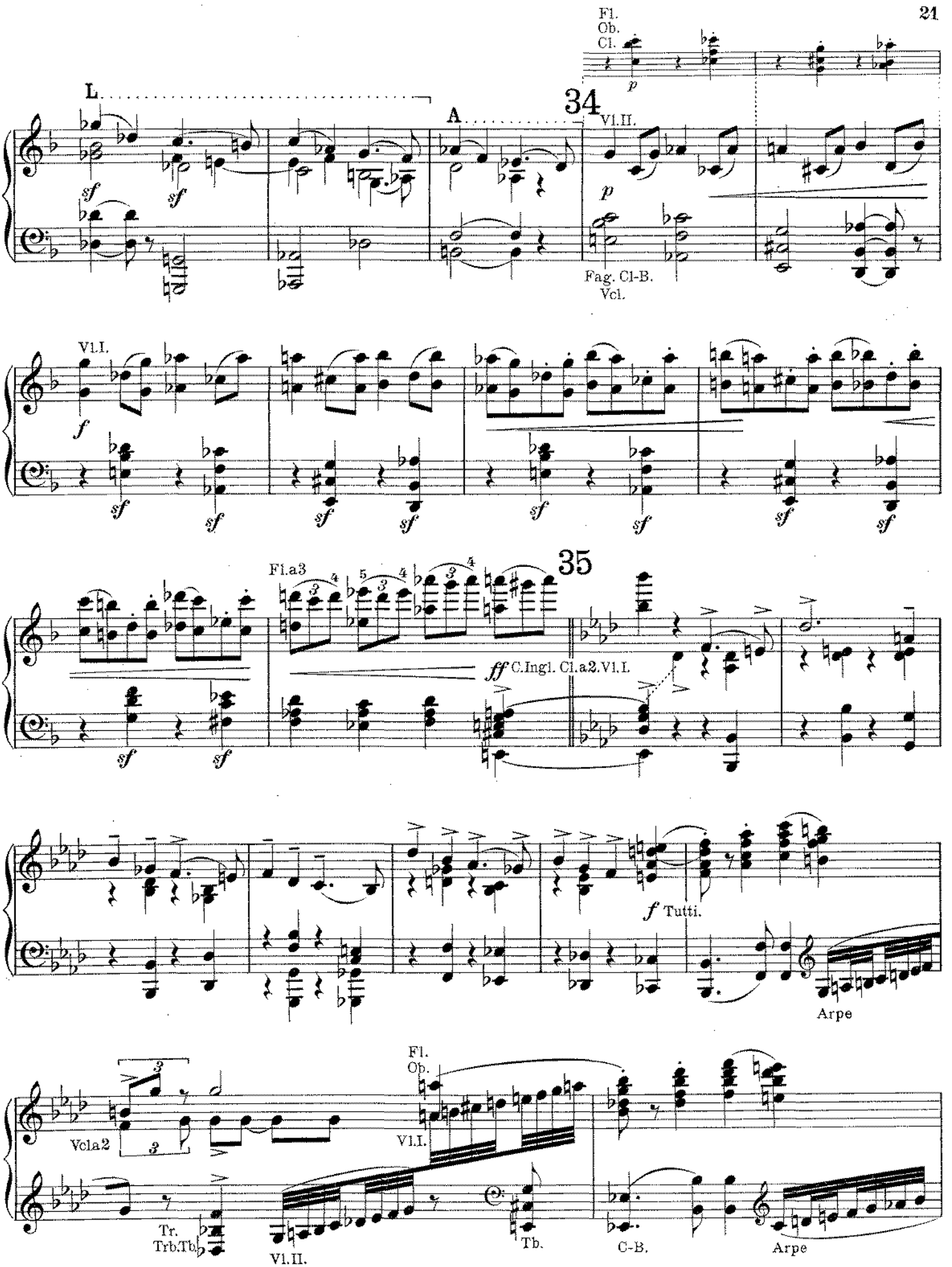

25
Vl.I.Vle.
pp
cresc.
Cl. Cl-B.
Vcl.C-B.
Cl.a 2. Cl-B. Fag.
f
p
ff
Tb.Trb.C-E.
26 (giusto)
Vl.I.
Vle.Cl-B.
Fl.Ob.
Vl.I.
Ob.Fl.
Cl.a 2
sf
ff
Tr.a 3.Cor.a 4
Vcl.
Timp.
stringendo
Vle.Vcl.Fag.
Tutti.
C-F. Tb. Timp.
Tb.Trb.
al 𝅗𝅥=112.
Tr.a 3
Vl.
sempre ff
Tb.
C-F.
C-B. Fag.

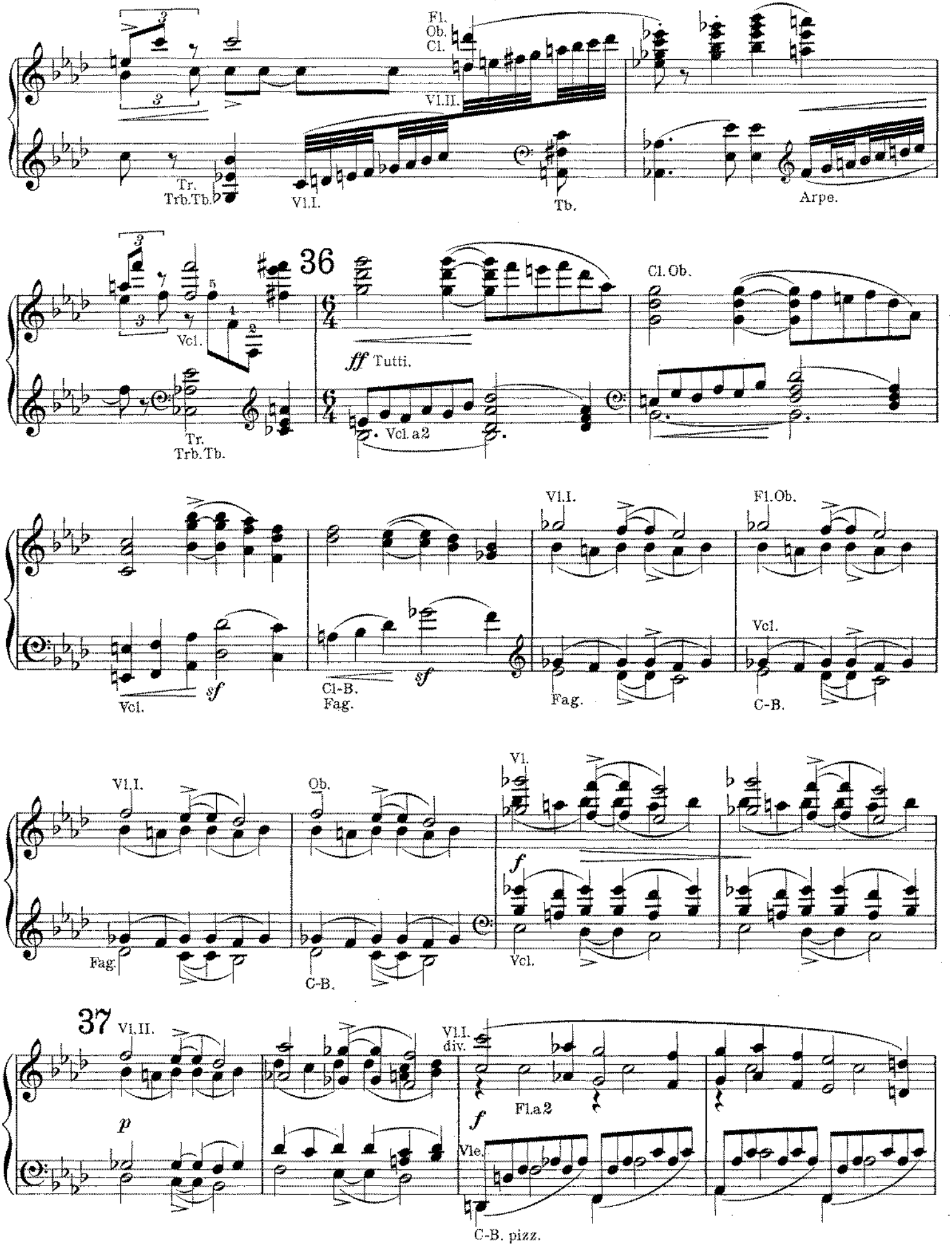

Fl.Ob.
Vl.a 2
Cor.a 4. Fag.Vcl.
Fl.Ob.
(Poco animato) ♩= 120.
27
ff Tutti.
ff
Cor.a 4
Trb.a 3. Tb.C-F.
Fag.Vcl.C-B.
Ob.Cl.
C.ingl.
28 Grandioso (tempo I. ♩= 104.)
rit.
Vl.a 2
Timp.
C-B.
Vle.
Cor.
Vl.a 2.
Cl.a 2
Vcl.Cor.
Vle.
Fag.Vcl.
C-F.
Fl.a 3
Ob.Cl.
Vl.II.
Cor.I.III.
Vl.I.
C.ingl.

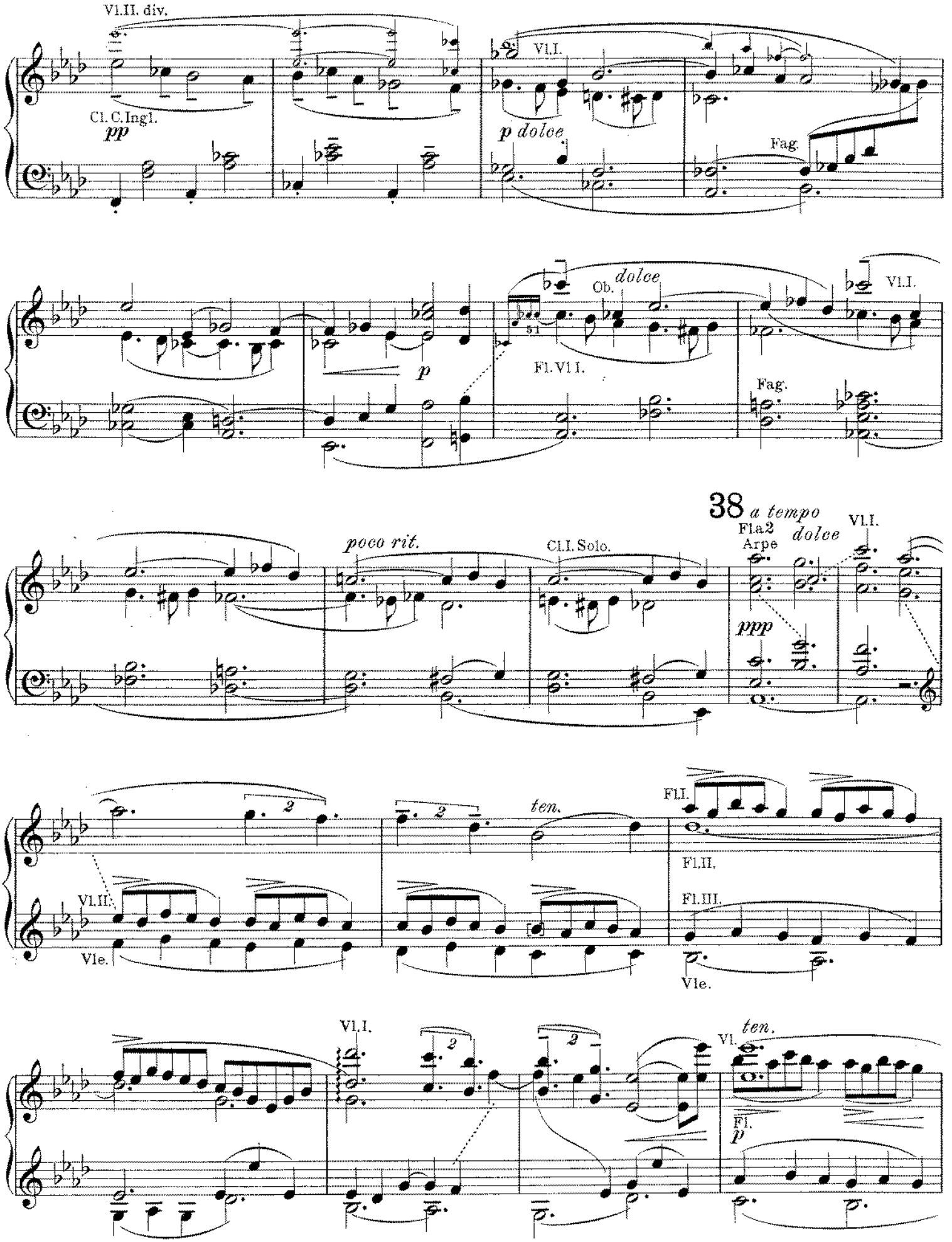

Fl.a 3
Ob.Cl.
Vcl.
Vl.Vcl.
Fl.a 3
Timp.
Vcl.a 2
Vl.II.
Vl.II.
pp
Cl.-B.
Vle.C-B.
rit.
29
Meno mosso. ♩=72.
Tutti
pp
molto
Vl. [div.]
fff
pp
Ob.Arpe
Fl.Cl.
p
Vcl.[pizz.]Arpe
Vl.
Vl.Solo
Trb.Fag.
Fl.
Ob.
p
Arpe
C-B.[pizz.]
C-F.
R
Fl.Ob.
Cl.Fag.
Arpe
Vl.
Vle.
Vcl.
Arpe
8va bassa

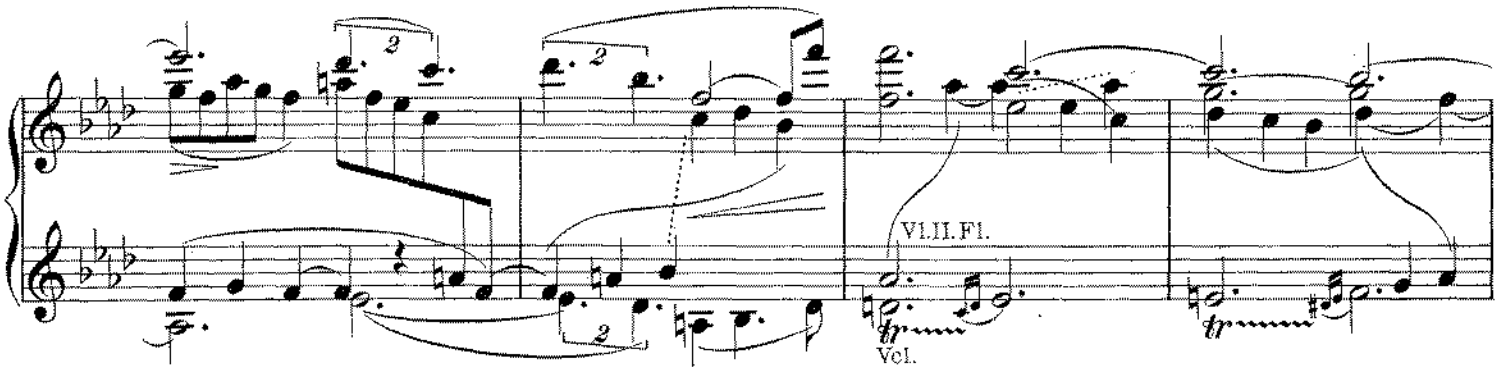

30
Fl.a 3
Vl.[div.]
Vl.
pp
Cor.Fag.
p
Vl.Solo
Fl.
Ob.
Arpe
R
Fl.Ob.
Cl.
Arpe
Vl.
Vle.
Vcl.
Cl.Vle.
pp Fl.a 2.Vl.II.
Vcl.
Vl.II.Ob.
mf
Vl.I.
f
C-B.
Cl.a 2
ten.
pp
Vle.
pp
Vcl.
C-B. [pizz.]
Vcl. Solo
Cl. Fag.a 2
Vle.

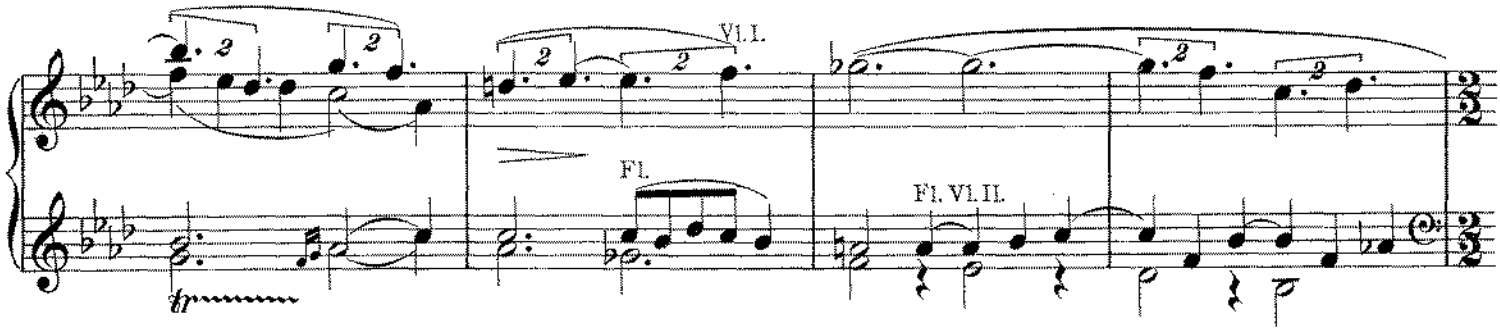

Poco più mosso. ♩=84.
31
Vl.
pp
Vle.
Vcl.
poco accel.
Fag.
Vle.Cl.
Fl.a 3
p
C.Ingl.
Cl-B.Solo
Vcl.
C-B. [pizz.]
Fl.a 3
Vl.[Tutti]
32
Tempo I. ♩=104.
f
p
Vcl.
C-B.
sonore
Cl-B.Fag.Vcl.
Fl.
Vl.II.
cresc.
Cl.a 2.Cl-B.
Fag.a 2. Vcl.
Vl.a 2
33
fz
Cl-B.Fag.
C-B.
Ob.
C.Ingl.
Cl.
sfz

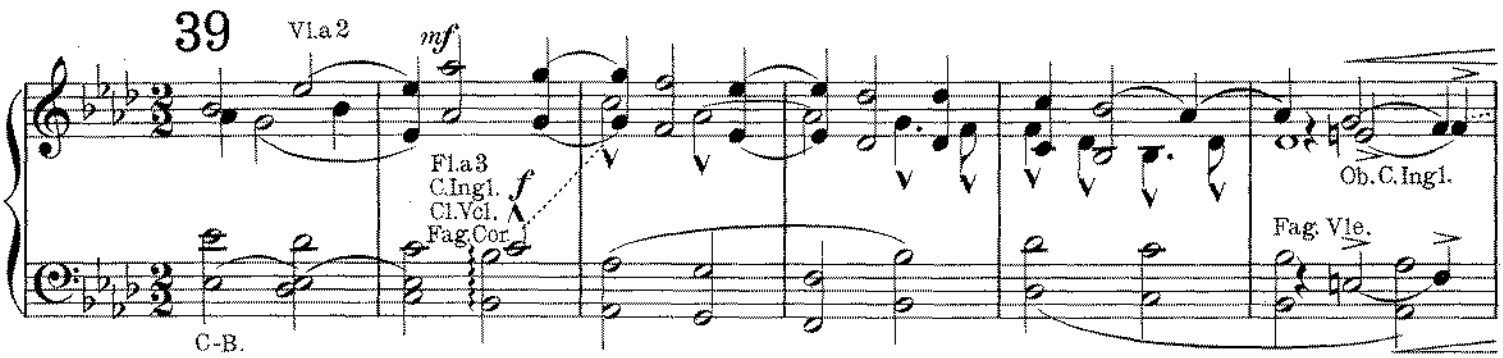

Fl.
Ob.
Cl.
p
L.
A.
34
Vl.II.
p
Fag. Cl-B.
Vcl.
Vl.I.
f
sf
35
Fl.a3
ff C.Ingl. Cl.a2.Vl.I.
f Tutti.
Arpe
Fl.
Ob.
Vcla2
Vl.I.
Tr.
Trb.Tb.
Vl.II.
Tb.
C-B.
Arpe

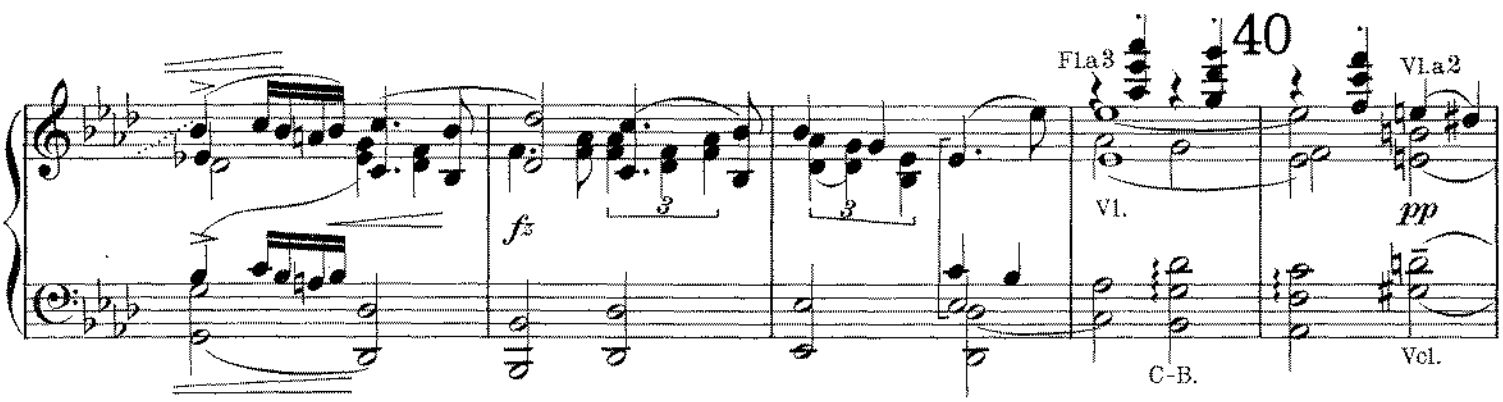

Fl.
Ob.
Cl.
Vl.II.
Tr.
Trb.Tb.
Vl.I.
Tb.
Arpe.
36
Vcl.
Tr.
Trb.Tb.
ff Tutti.
Vcl. a2
Cl. Ob.
Vcl.
sf
Cl-B.
Fag.
sf
Vl.I.
Fag.
Fl.Ob.
Vcl.
C-B.
Vl.I.
Fag.
Ob.
C-B.
Vl.
f
Vcl.
37
Vl.II.
p
Vl.I.
div.
Fl.a2
f
Vle.
C-B. pizz.

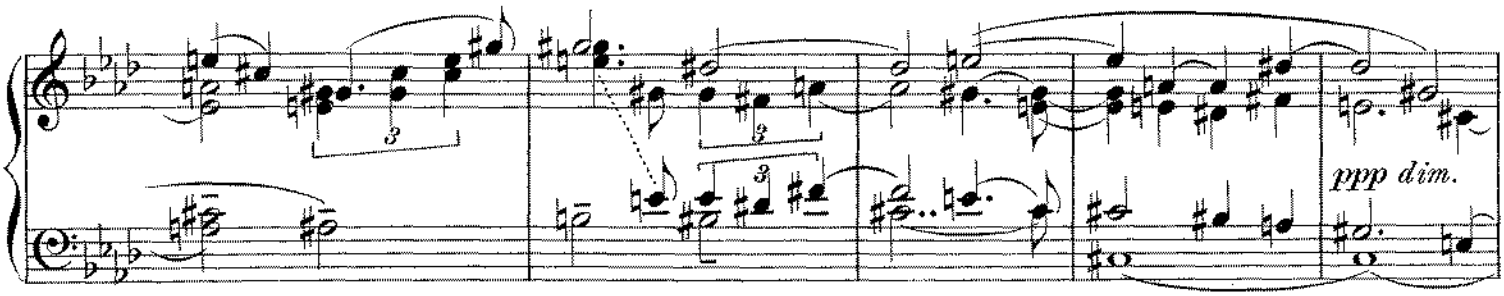

Vl.II. div.
Cl. C.Ingl.
pp
Vl.I.
p dolce
Fag.
Ob.
dolce
Vl.I.
p
Fl. Vl.I.
Fag.
38 a tempo
Fl a2
Arpe
dolce
Vl.I.
poco rit.
Cl.I. Solo.
ppp
ten.
Fl.I.
Fl.II.
Fl.III.
Vl.II.
Vle.
Vle.
Vl.I.
Vl.
ten.
Fl.
p

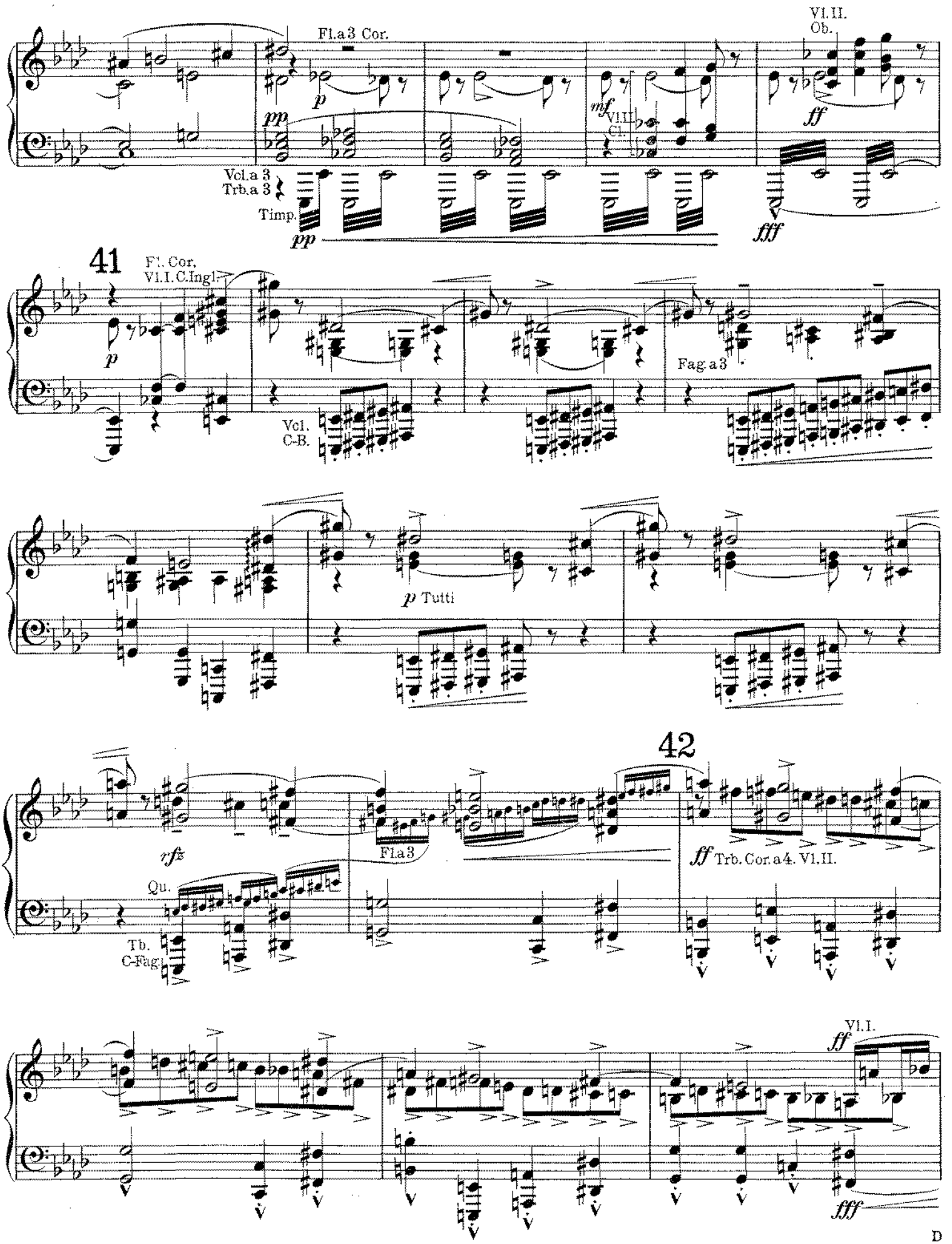

Vl.II.Fl.
Vcl.

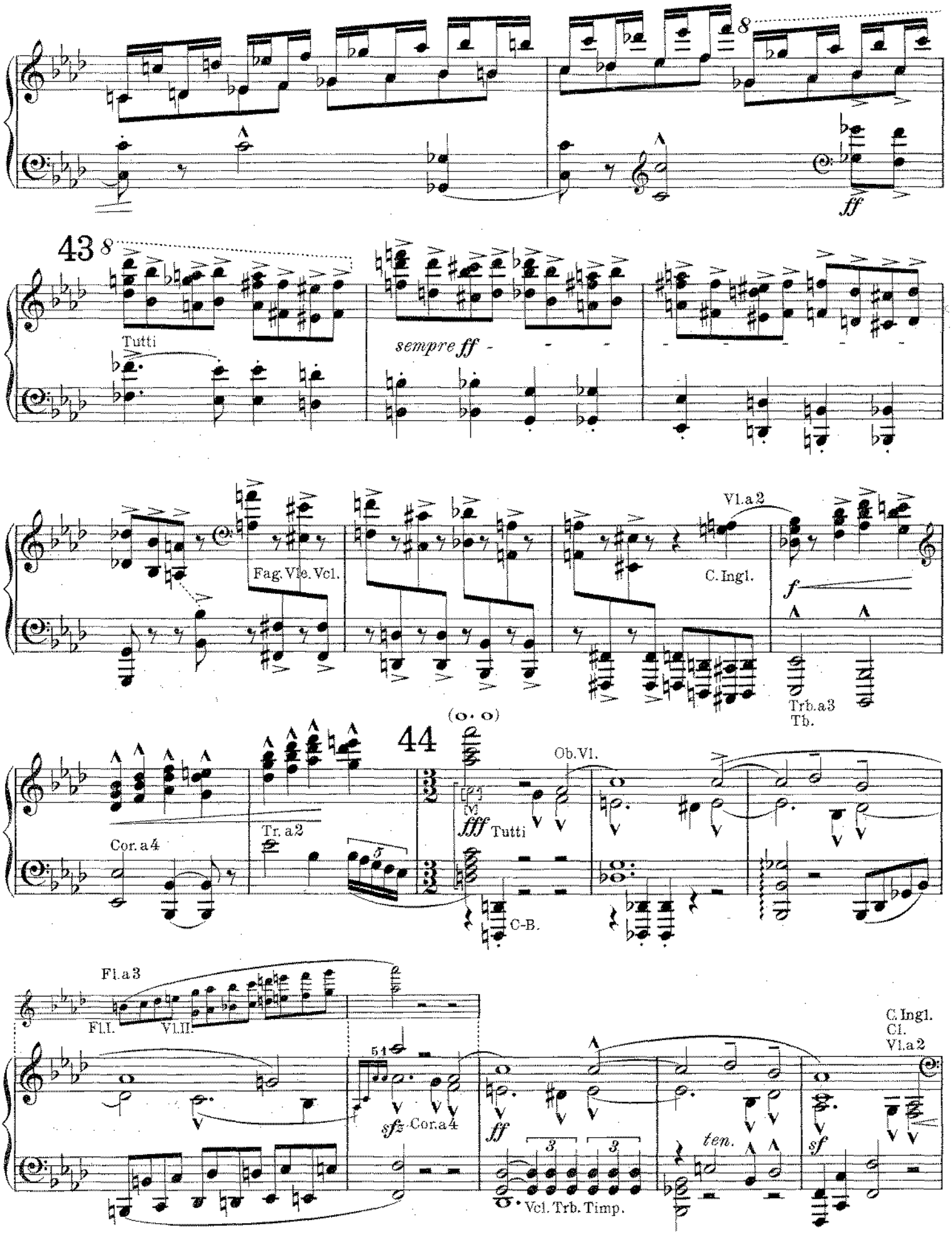

Vl.I.
Fl.
Fl. Vl.II.

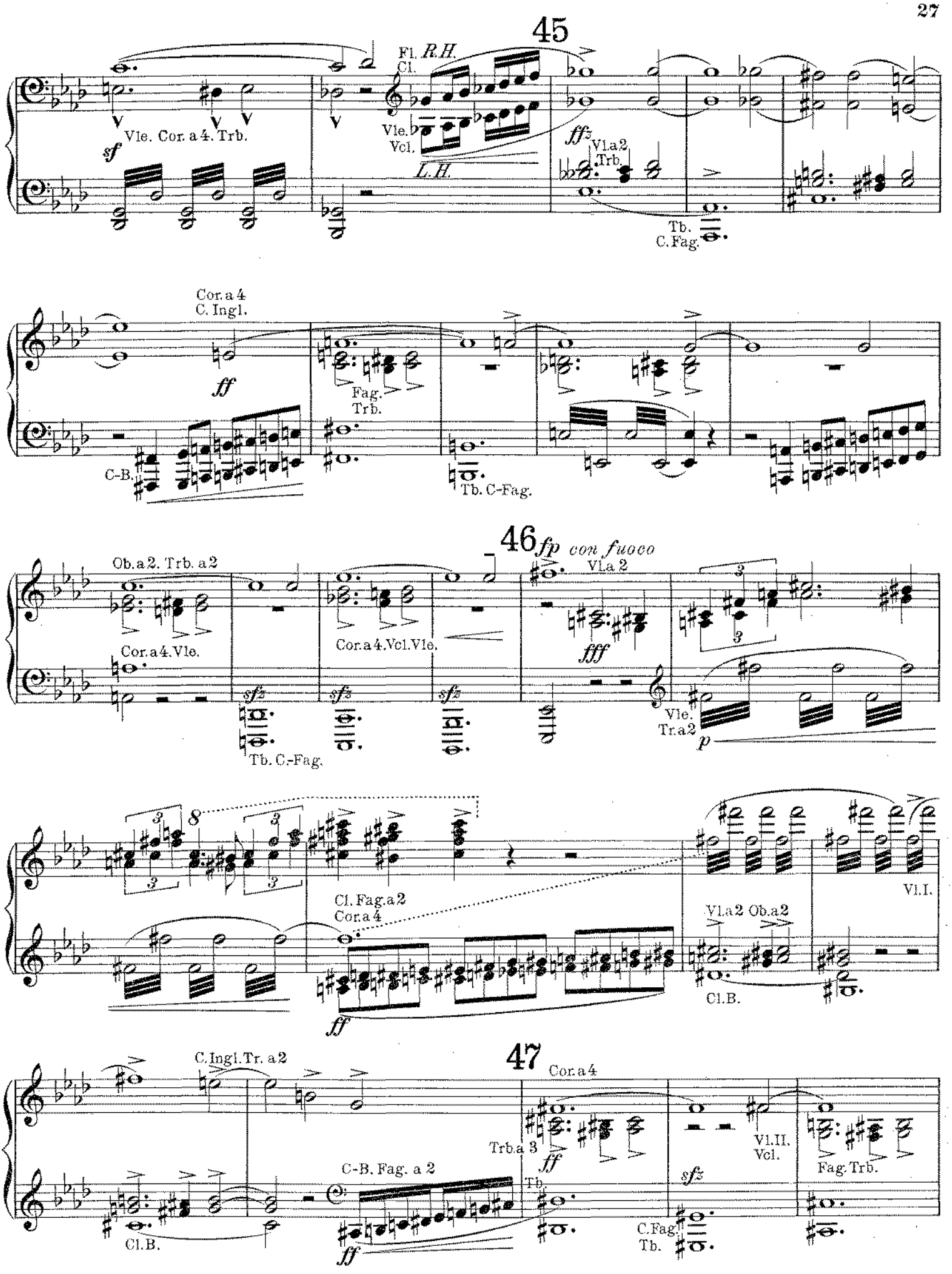

39
Vl.a2
mf
Fl.a3
C.Ingl.
Cl.Vcl.
Fag.Cor.
f
Ob.C.Ingl.
Fag. Vle.
C-B.

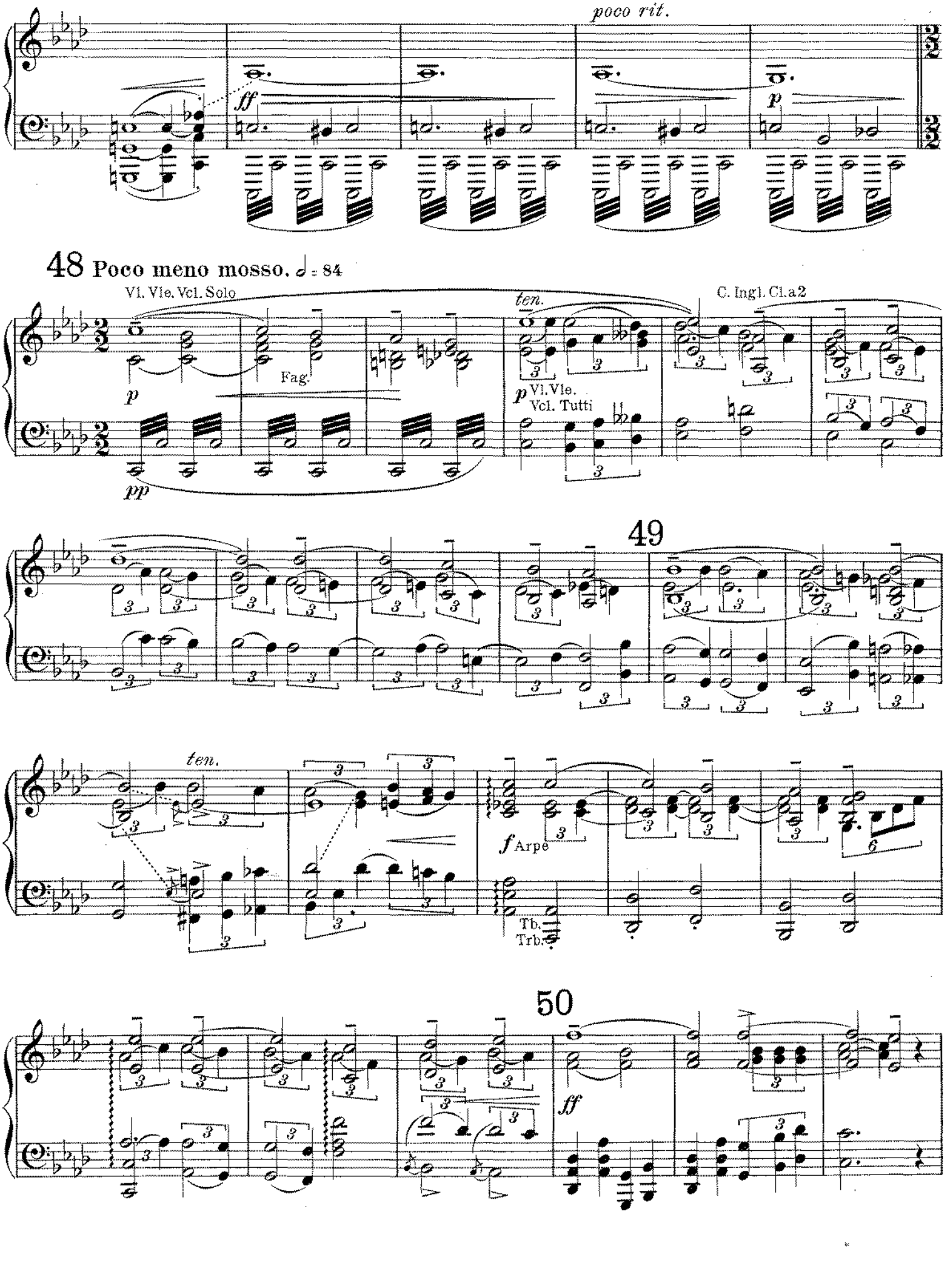

40
Fl.a3
Vl.a2
fz
Vl.
pp
C-B.
Vcl.

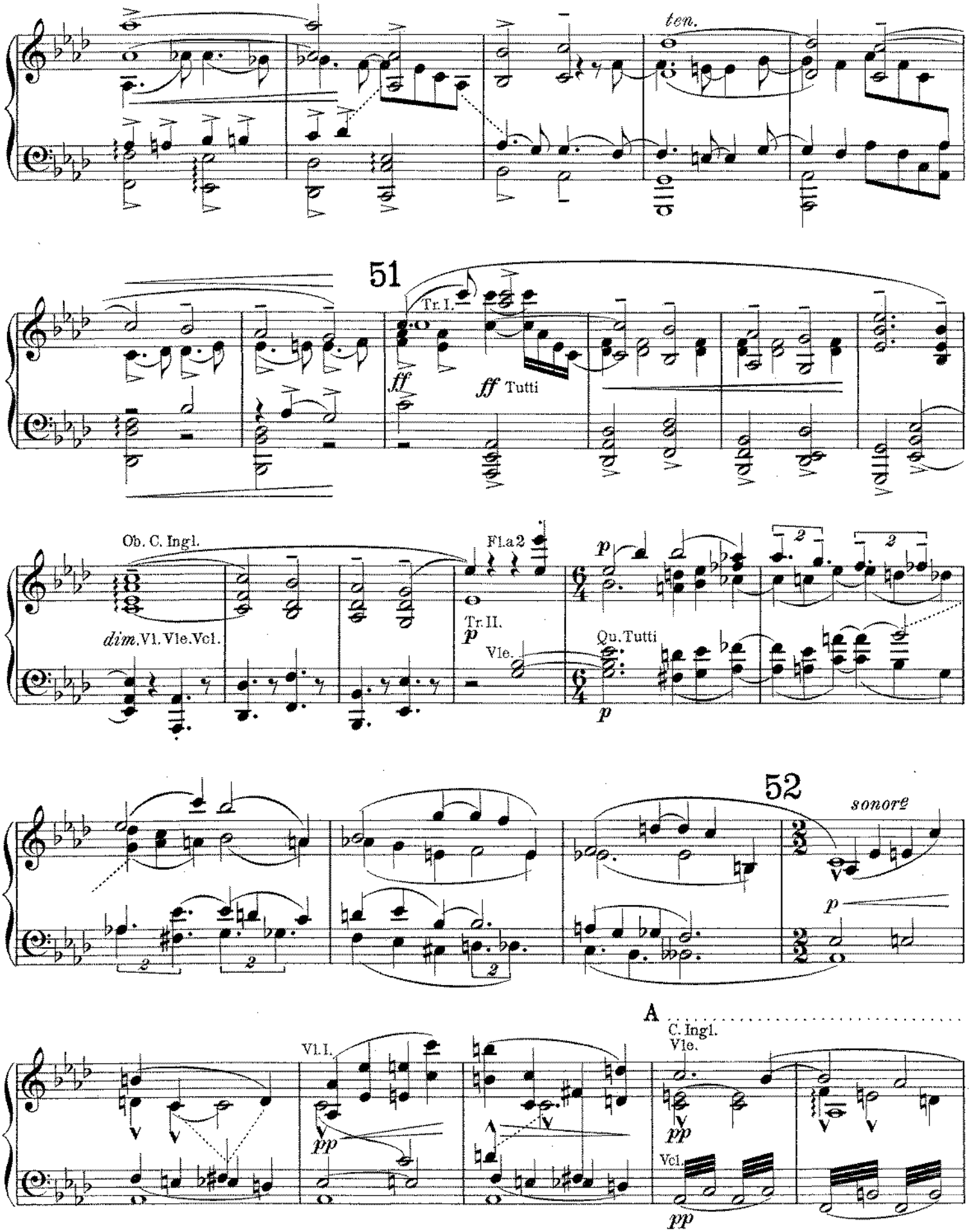

ppp dim.

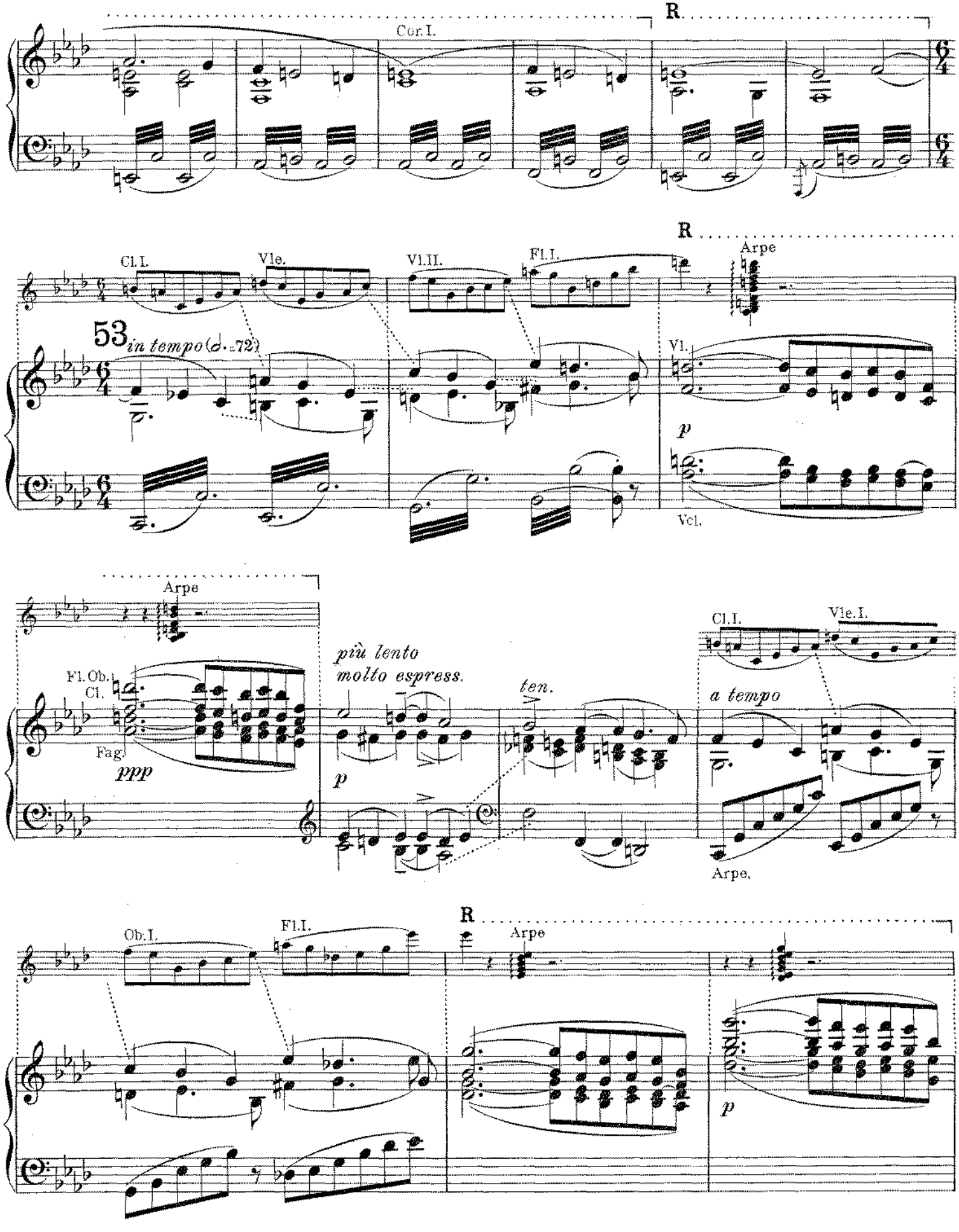

Fl.a 3 Cor.
Vl.II.
Ob.
Vl.III.
Cl.
Vcl.a 3
Trb.a 3
Timp.
41
Fl. Cor.
Vl.I. C.Ingl.
Vcl.
C-B.
Fag.a 3
p Tutti
42
Fl.a 3
Qu.
Tb.
C-Fag.
ff Trb. Cor.a 4. Vl.II.
Vl.I.

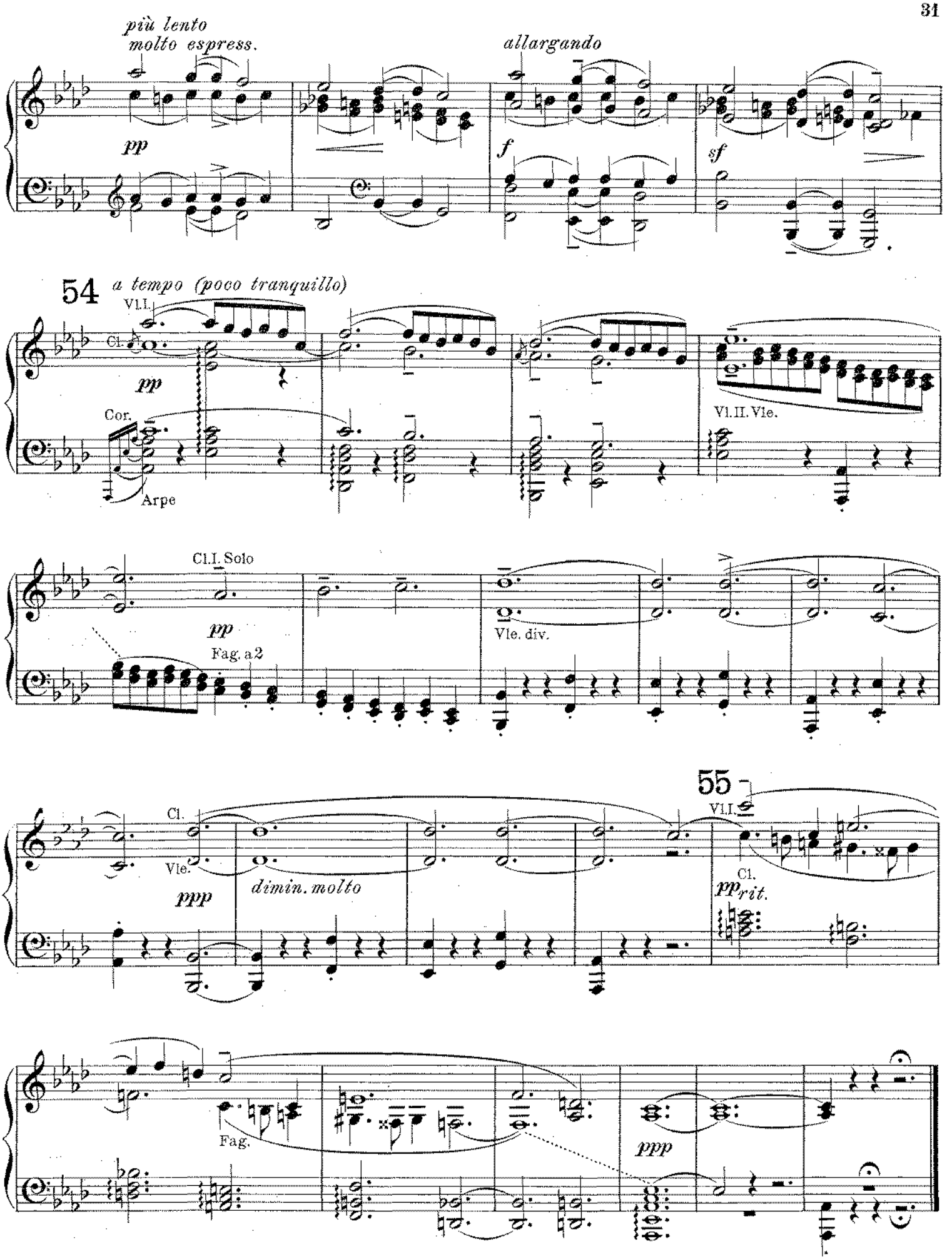

8
ff
43
8
Tutti
sempre ff
Fag. Vle. Vcl.
Vl.a2
C. Ingl.
f
Trb.a3
Tb.
(o. o)
44
Ob. Vl.
fff Tutti
Cor.a4
Tr.a2
C-B.
Fl.a3
Fl.I.
Vl.II.
51
sfz Cor.a4
ff
ten.
Vcl. Trb. Timp.
C. Ingl.
Cl.
Vl.a2
sf


45
Fl. R.H.
Cl.
Vle. Cor. a 4. Trb.
sf
Vle.
Vcl.
L.H.
fff
Vl. a 2
Trb.
Tb.
C. Fag.
Cor. a 4
C. Ingl.
ff
Fag.
Trb.
C-B.
Tb. C-Fag.
46 fp con fuoco
Ob. a 2. Trb. a 2
Vl. a 2
Cor. a 4. Vle.
Cor. a 4. Vcl. Vle.
fff
sfz
Tb. C-Fag.
Vle.
Tr. a 2
p
8
Cl. Fag. a 2
Cor. a 4
Vl. a 2 Ob. a 2
Vl. I.
Cl. B.
ff
47
C. Ingl. Tr. a 2
Cor. a 4
Trb. a 3
C-B. Fag. a 2
Tb.
Vl. II.
Vcl.
Fag. Trb.
C. Fag.
Cl. B.

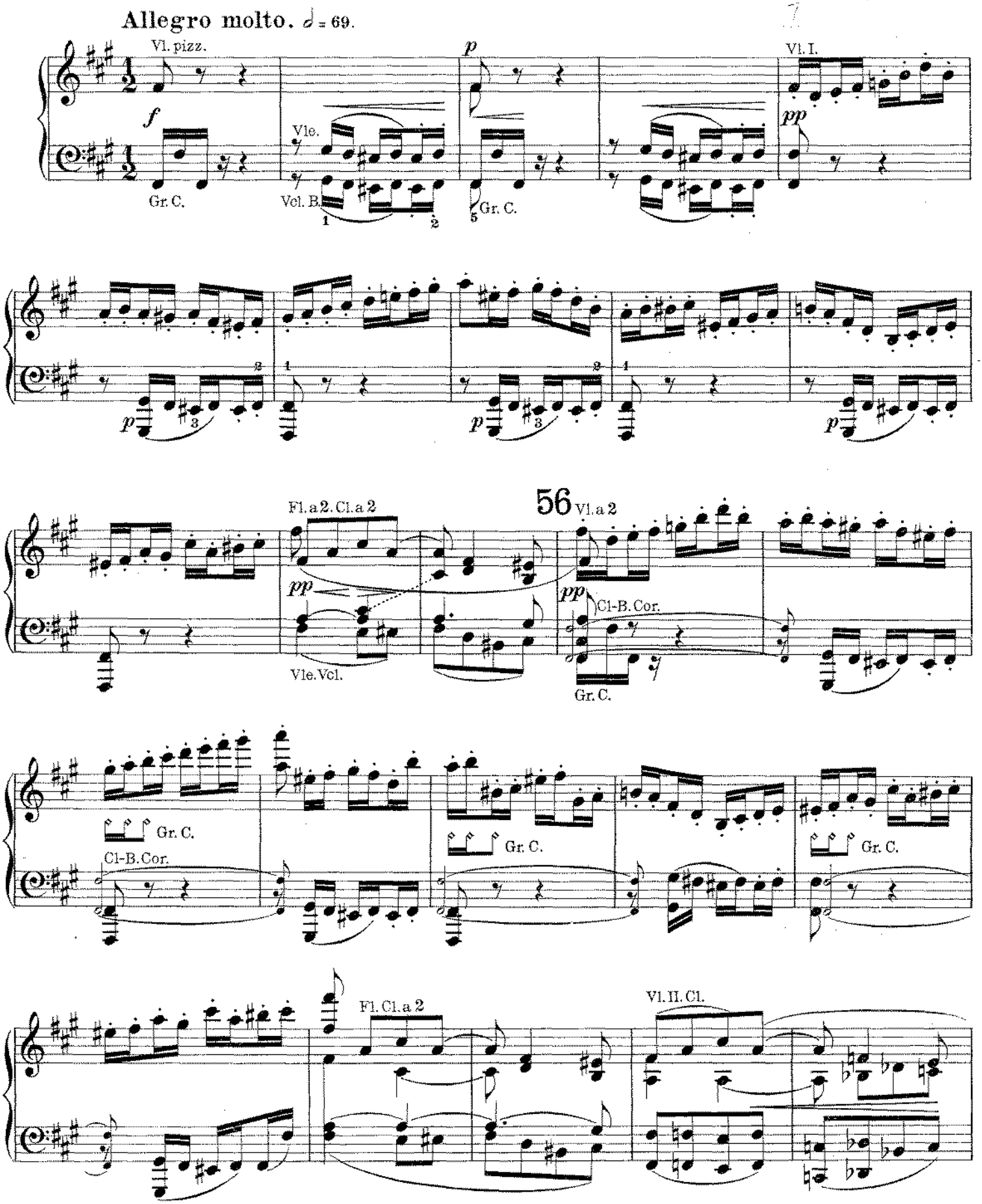

poco rit.
ff
p
48 Poco meno mosso. ♩ = 84
Vl. Vle. Vcl. Solo
Fag.
p
pp
ten.
p Vl. Vle. Vcl. Tutti
C. Ingl. Cl. a 2
49
ten.
f Arpe
Tb. Trb.
50
ff

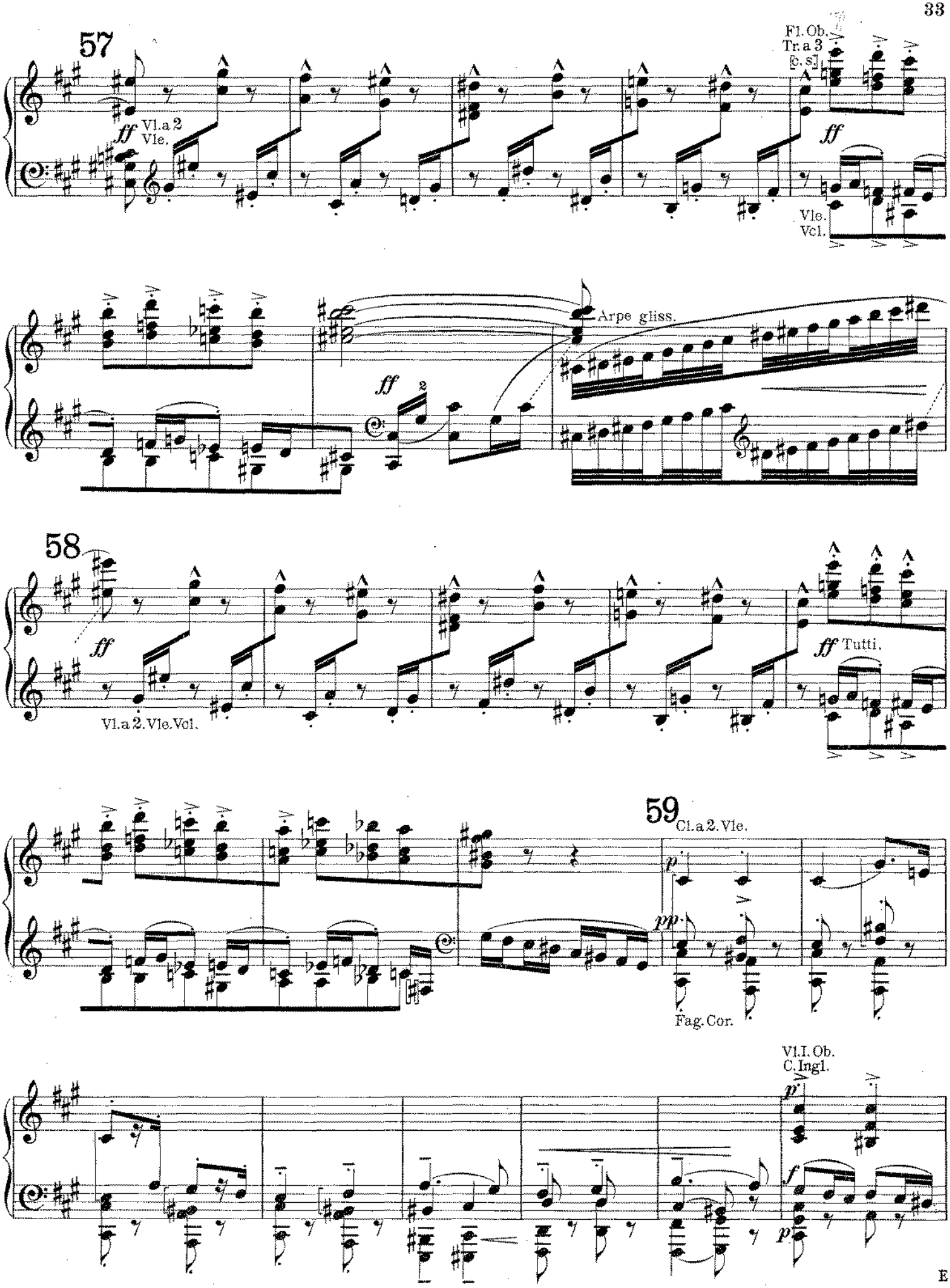

ten.
51
Tr. I.
ff
ff Tutti
Ob. C. Ingl.
dim. Vl. Vle. Vcl.
Fl. a 2
Tr. II.
p
Vle.
Qu. Tutti
52
sonore
A
Vl. I.
pp
C. Ingl.
Vle.
Vcl.

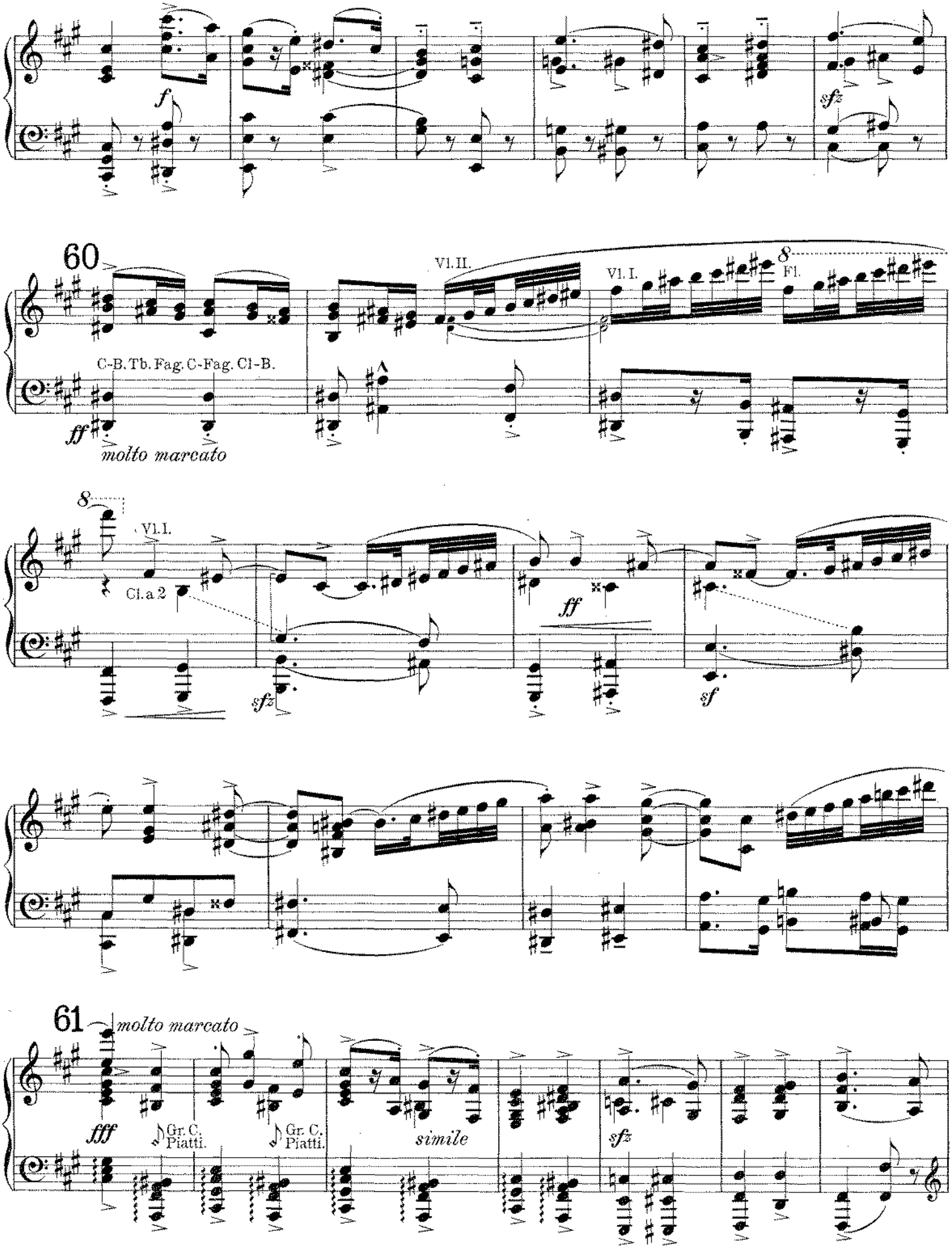

Cor.I.
R
Cl.I.
Vle.
Vl.II.
Fl.I.
R
Arpe
53
in tempo (𝅗𝅥. = 72)
Vl.
p
Vcl.
Arpe
Fl.Ob.
Cl.
Fag.
ppp
più lento
molto espress.
ten.
p
Cl.I.
Vle.I.
a tempo
Arpe.
Ob.I.
Fl.I.
R
Arpe
p

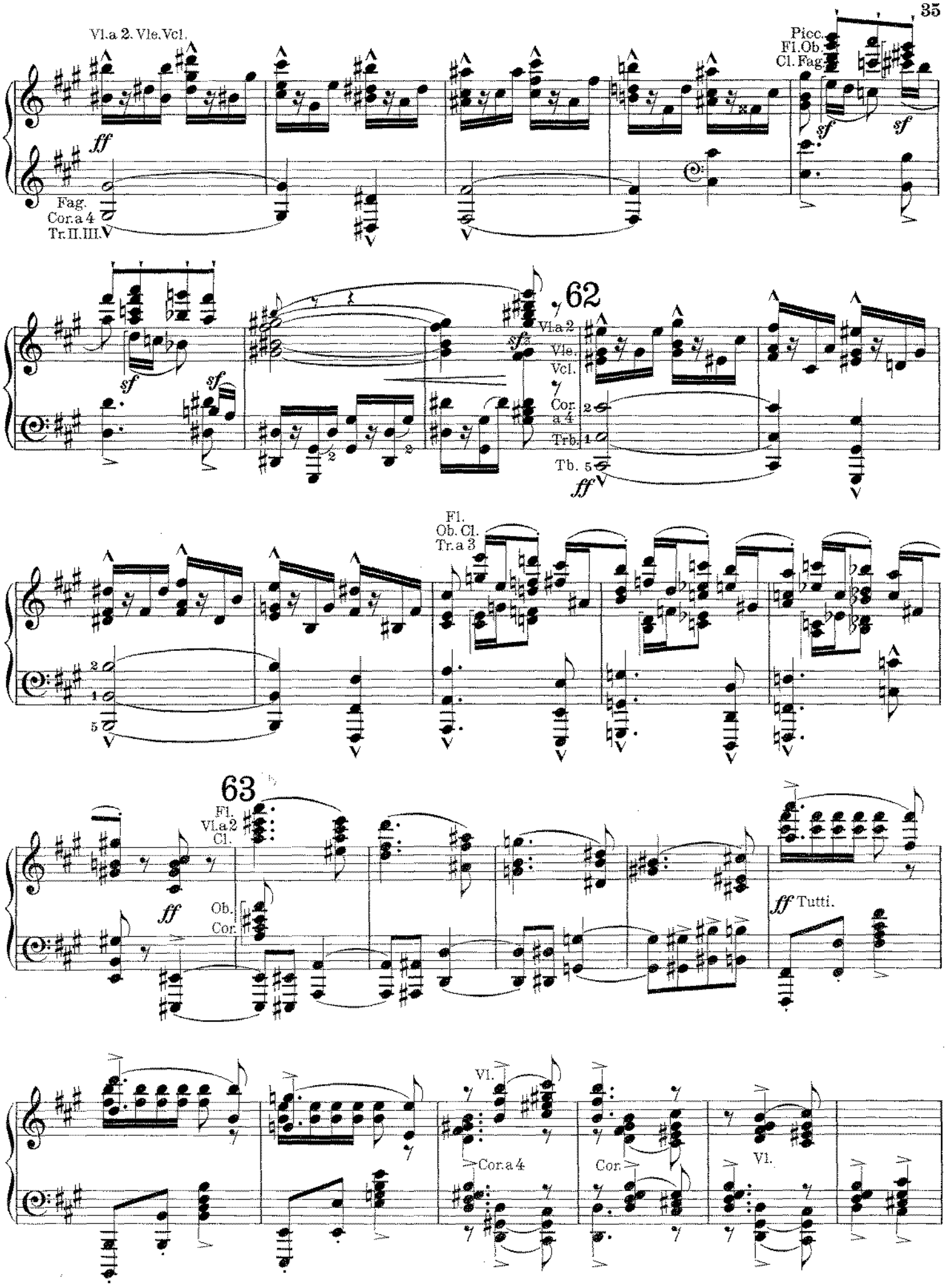

più lento
molto espress.
allargando
pp
f
sf
54
a tempo (poco tranquillo)
Vl.I.
Cl.
pp
Cor.
Arpe
Vl.II. Vle.
Cl.I. Solo
pp
Fag. a2
Vle. div.
55
Vl.I.
Cl.
Vle.
ppp
dimin. molto
Cl.
pp rit.
Fag.
ppp

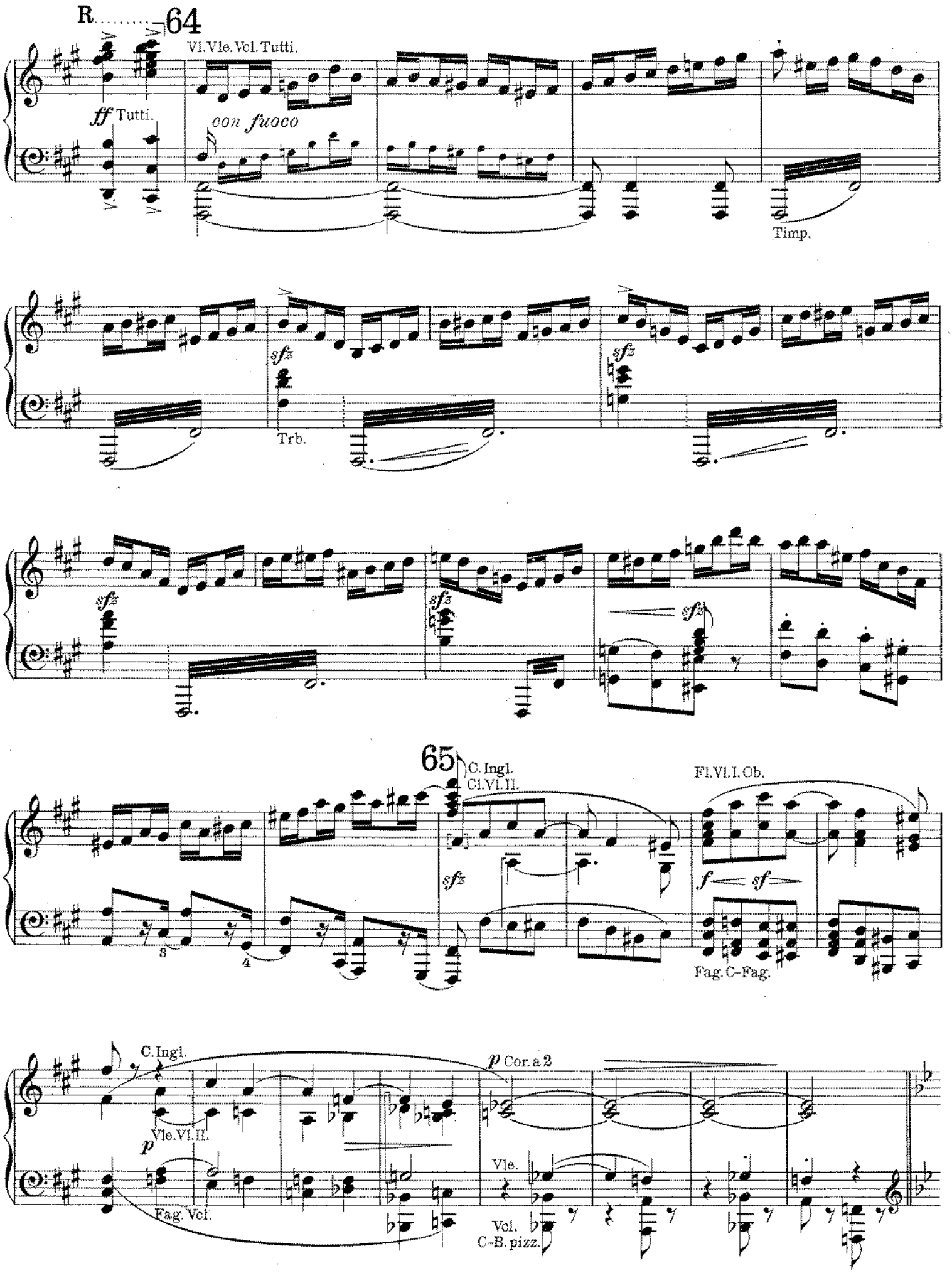
II.

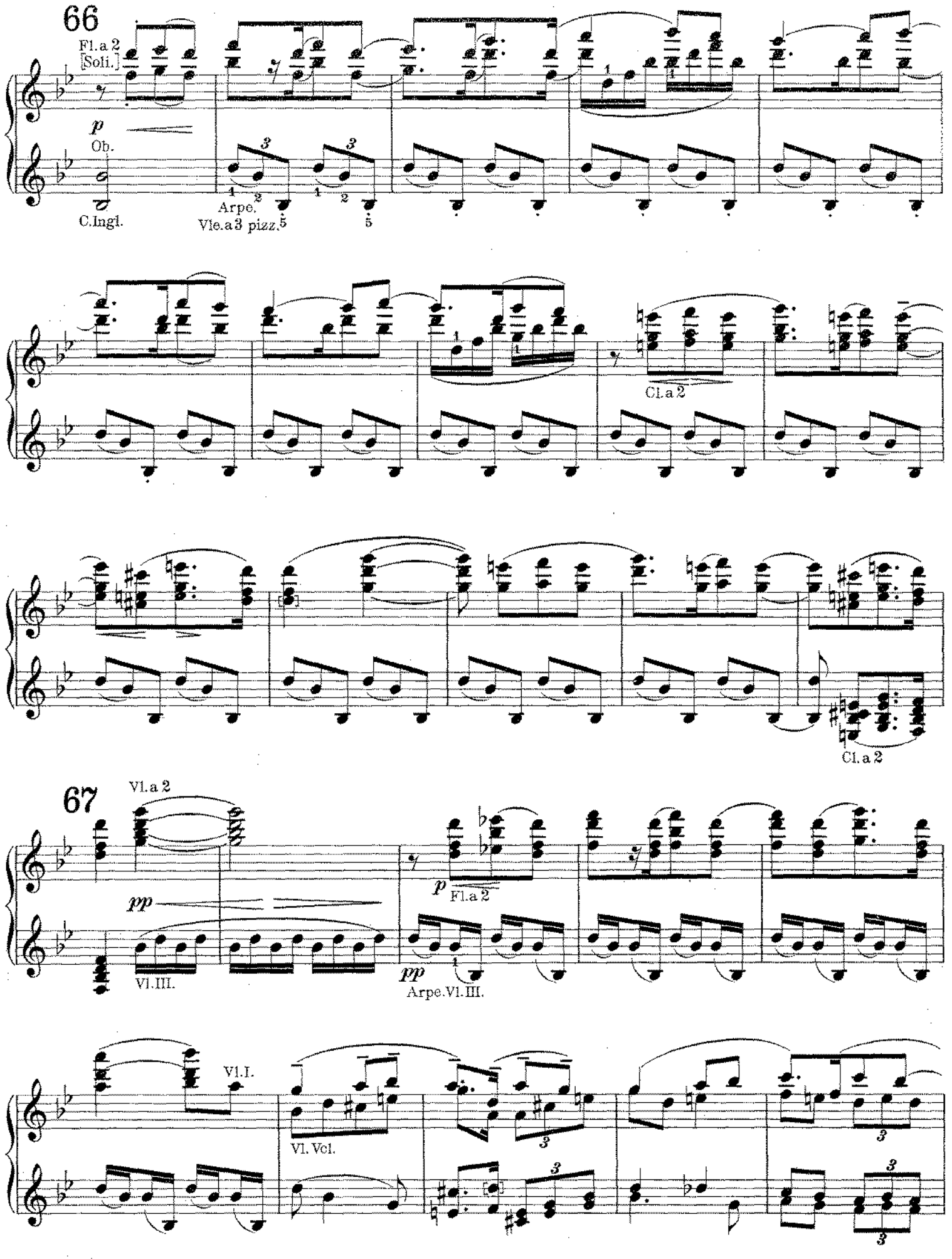

Allegro molto. ♩ = 69.
Vl. pizz.
f
Gr. C.
Vle.
Vcl. B.
p
Gr. C.
Vl. I.
pp
p
p
p
Fl. a 2. Cl. a 2
pp
Vle. Vcl.
56
Vl. a 2
pp
Cl-B. Cor.
Gr. C.
Gr. C.
Cl-B. Cor.
Gr. C.
Gr. C.
Fl. Cl. a 2
Vl. II. Cl.

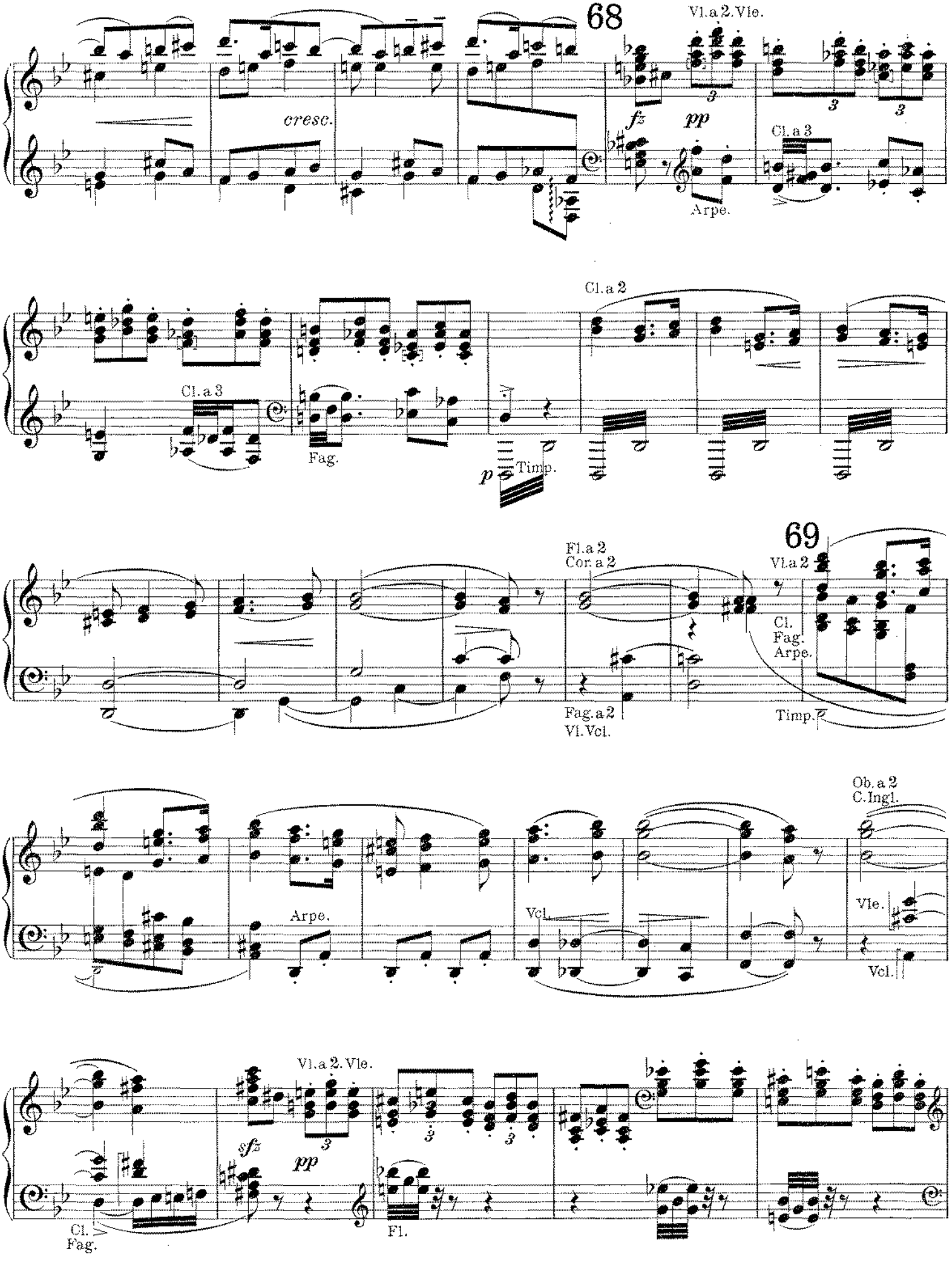

57
Fl. Ob.
Tr. a 3
[e. s.]
ff
Vl. a 2
Vle.
ff
Vle.
Vcl.
Arpe gliss.
ff
58
ff
Vl. a 2. Vle. Vcl.
ff Tutti.
59
Cl. a 2. Vle.
p
pp
Fag. Cor.
Vl. I. Ob.
C. Ingl.
p
f
p

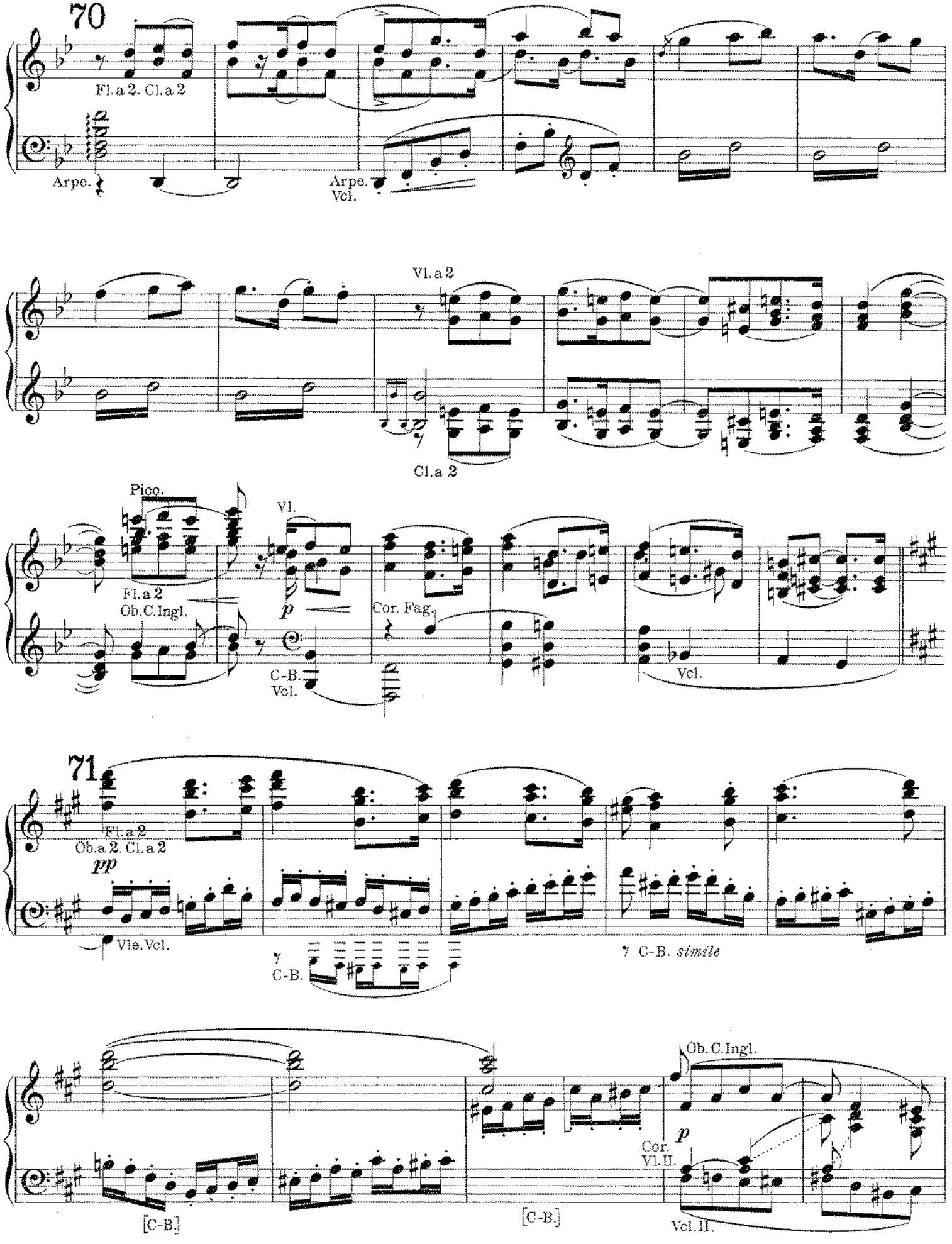

f
sfz
60
Vl. II.
Vl. I.
8
Fl.
C-B. Tb. Fag. C-Fag. Cl-B.
ff
molto marcato
8
Vl. I.
Cl. a 2
sfz
ff
sf
61
molto marcato
fff
Gr. C.
Piatti.
Gr. C.
Piatti.
simile
sfz

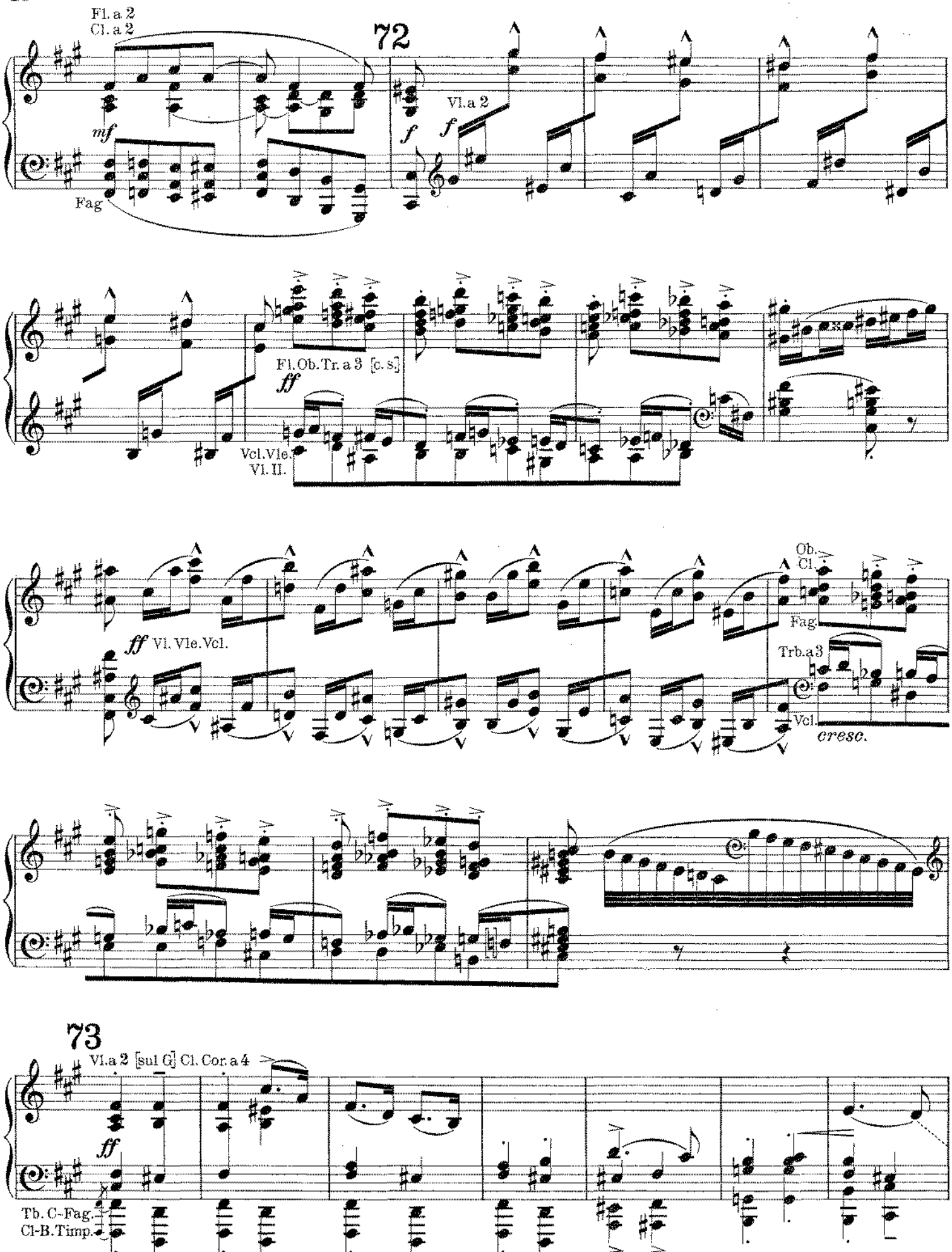

Vl.a 2. Vle. Vcl.
Picc.
Fl. Ob.
Cl. Fag.
ff
sf
Fag.
Cor. a 4
Tr. II. III.
62
Vl. a 2
Vle.
Vcl.
Cor. a 4
Trb.
Tb.
ff
Fl.
Ob. Cl.
Tr. a 3
63
Fl.
Vl. a 2
Cl.
Ob.
Cor.
ff Tutti.
Vl.
Cor. a 4
Cor.
Vl.

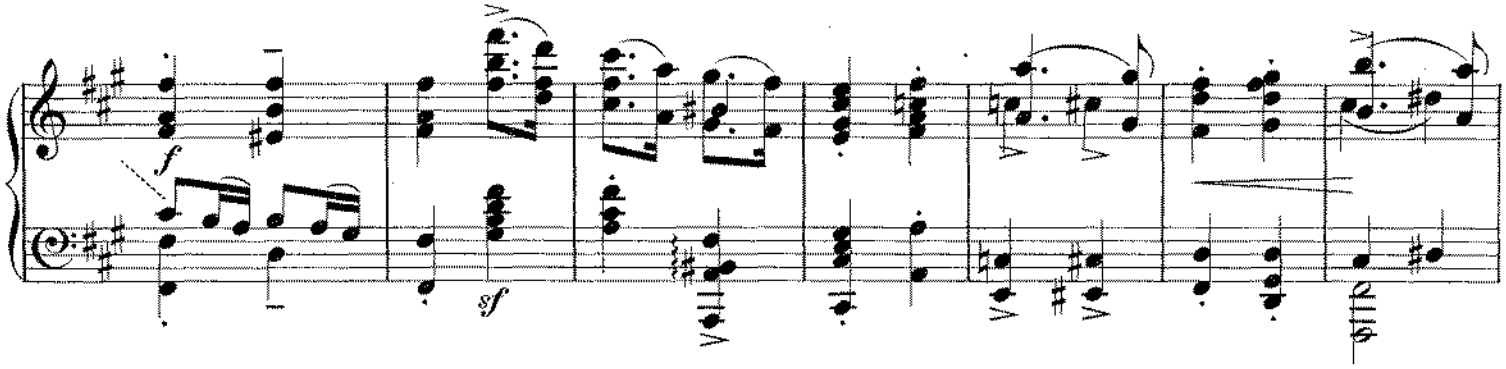

R 64
Vl. Vle. Vcl. Tutti.
ff Tutti.
con fuoco
Timp.
sfz
Trb.
65
C. Ingl.
Cl. Vl. II.
Fl. Vl. I. Ob.
f sf
Fag. C-Fag.
C. Ingl.
p Cor. a 2
Vle. Vl. II.
p
Fag. Vcl.
Vle.
Vcl.
C-B. pizz.

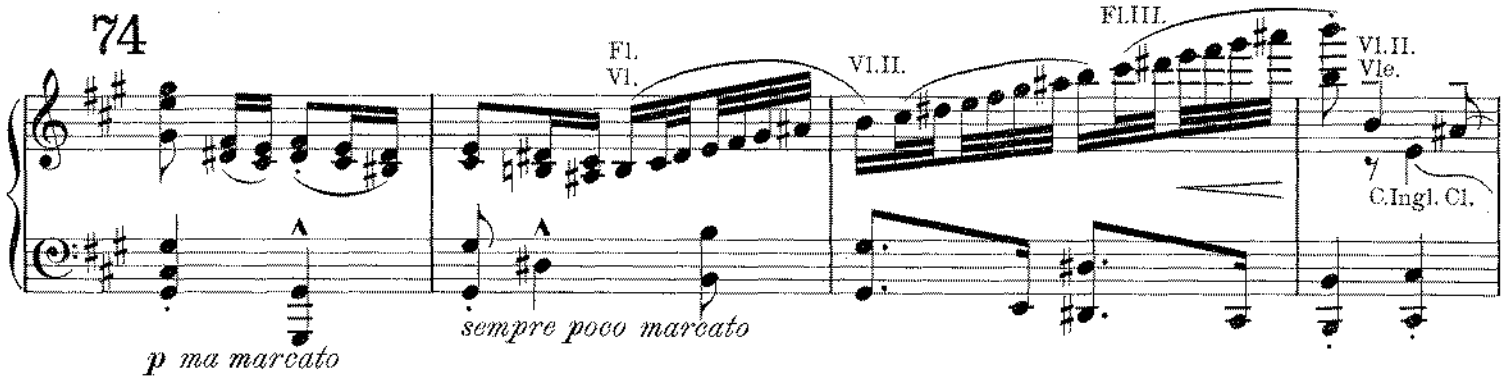

66
Fl. a 2
[Soli.]
p
Ob.
C.Ingl.
Arpe.
Vle.a3 pizz.
Cl. a 2
Cl. a 2
67
Vl. a 2
pp
Vl. III.
p
Fl. a 2
pp
Arpe. Vl. III.
Vl. I.
Vl. Vcl.

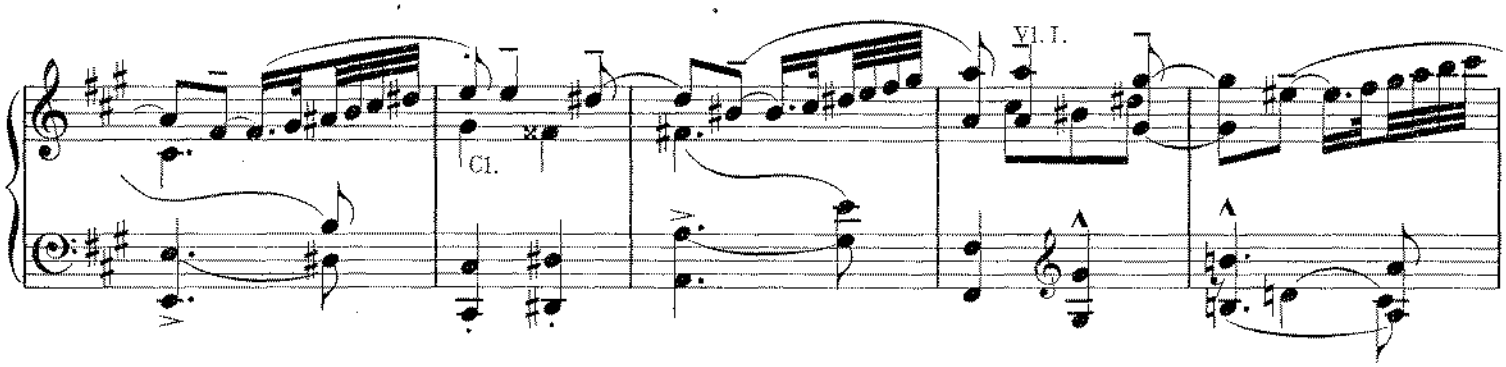

68
Vl.a 2. Vle.
cresc.
fz
pp
Arpe.
Cl.a 3
Cl.a 3
Fag.
Cl.a 2
p
Timp.
69
Fl.a 2
Cor.a 2
Vl.a 2
Cl.
Fag.
Arpe.
Fag.a 2
Vl.Vcl.
Timp.
Ob.a 2
C.Ingl.
Arpe.
Vcl.
Vle.
Vcl.
Vl.a 2. Vle.
sfz
pp
Cl.
Fag.
Fl.

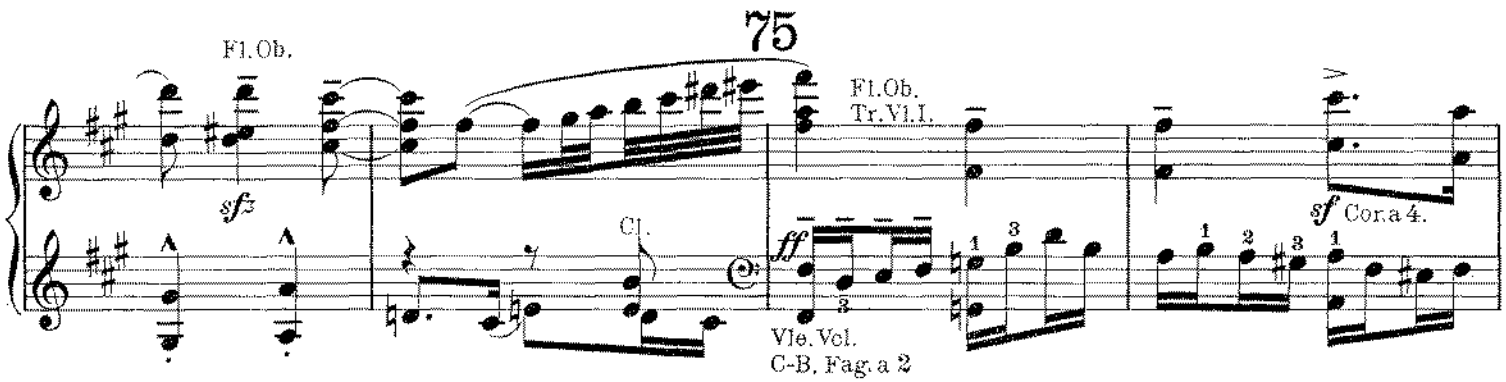

70
Fl. a 2. Cl. a 2
Arpe.
Arpe.
Vcl.
Vl. a 2
Cl. a 2
Picc.
Fl. a 2
Ob. C. Ingl.
Vl.
p
Cor. Fag.
C-B.
Vcl.
Vcl.
71
Fl. a 2
Ob. a 2. Cl. a 2
pp
Vle. Vcl.
C-B.
C-B. simile
Ob. C. Ingl.
p
Cor.
Vl. II.
[C-B.]
[C-B.]
Vcl. II.

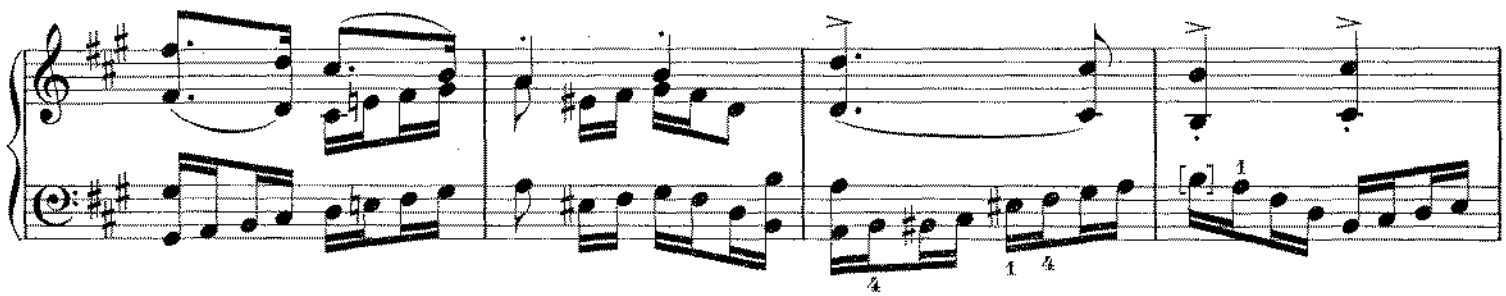

Fl. a 2
Cl. a 2
72
mf
Fag
f
Vl. a 2
f
Fl. Ob. Tr. a 3 [c. s.]
ff
Vcl. Vle.
Vl. II.
ff Vl. Vle. Vcl.
Ob.
Cl.
Fag.
Trb. a 3
Vcl.
cresc.
73
Vl. a 2 [sul G] Cl. Cor. a 4
ff
Tb. C-Fag.
Cl-B. Timp.

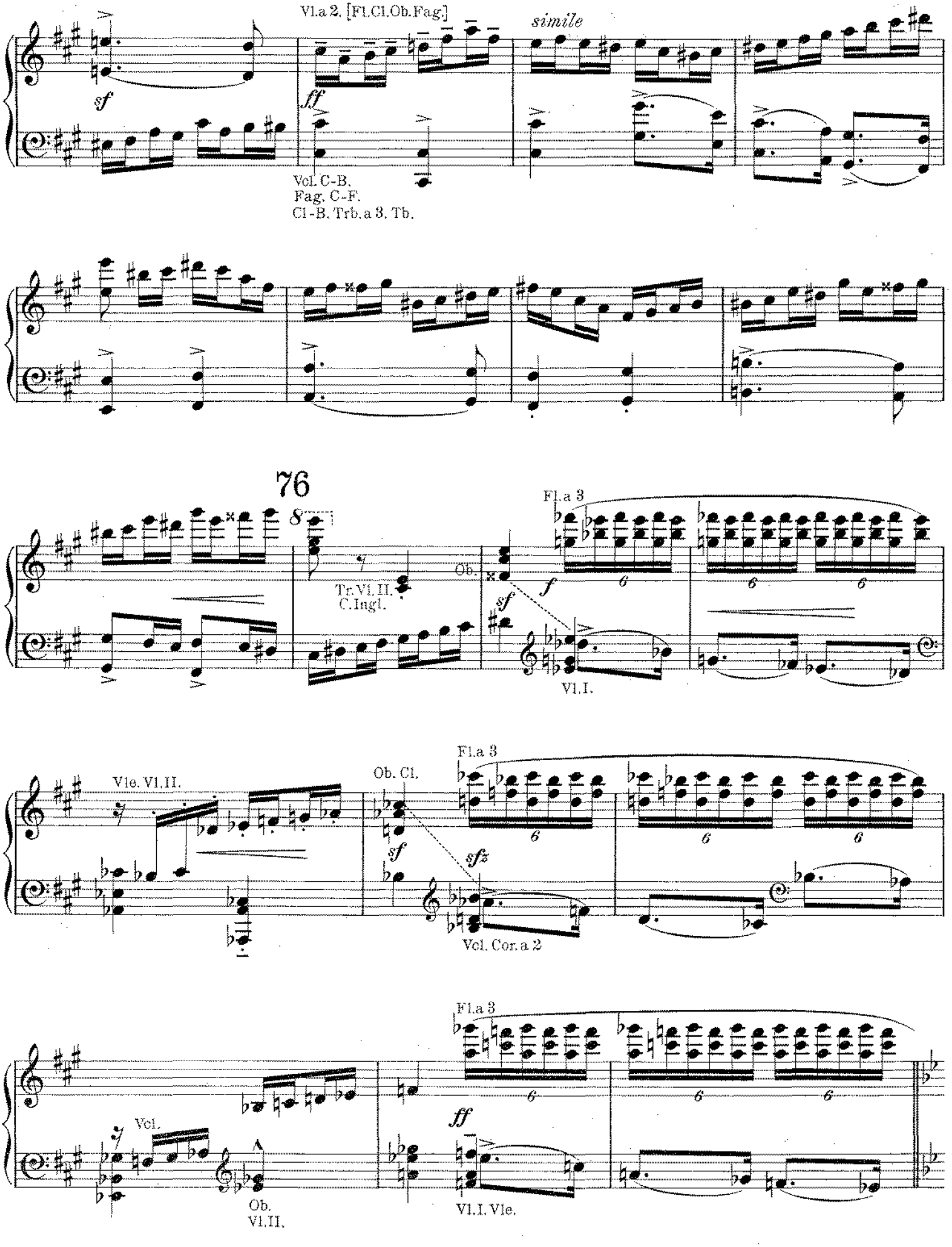

f
sf

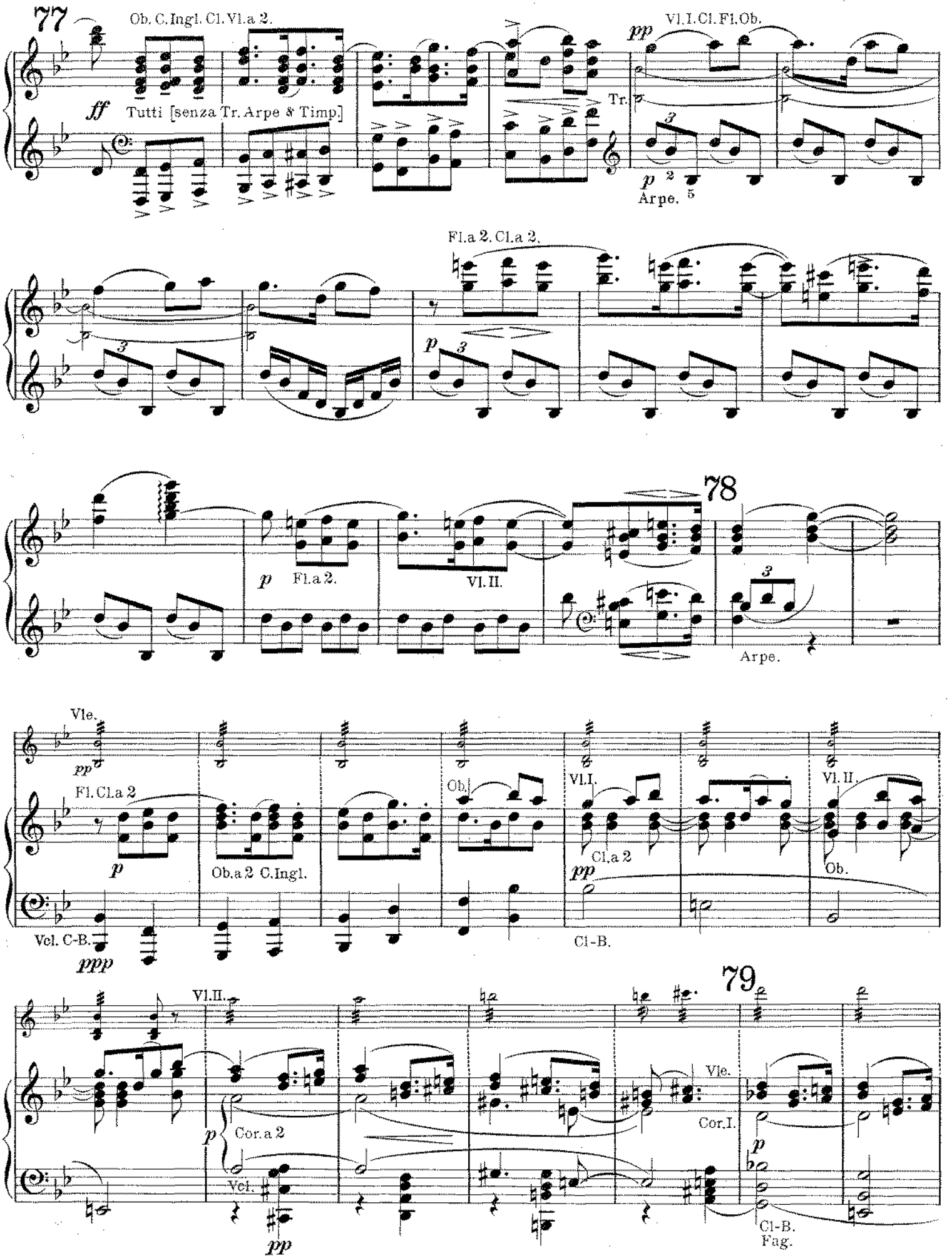

74
Fl.
Vl.
Vl.II.
Fl.III.
Vl.II.
Vle.
C.Ingl. Cl.
p ma marcato
sempre poco marcato

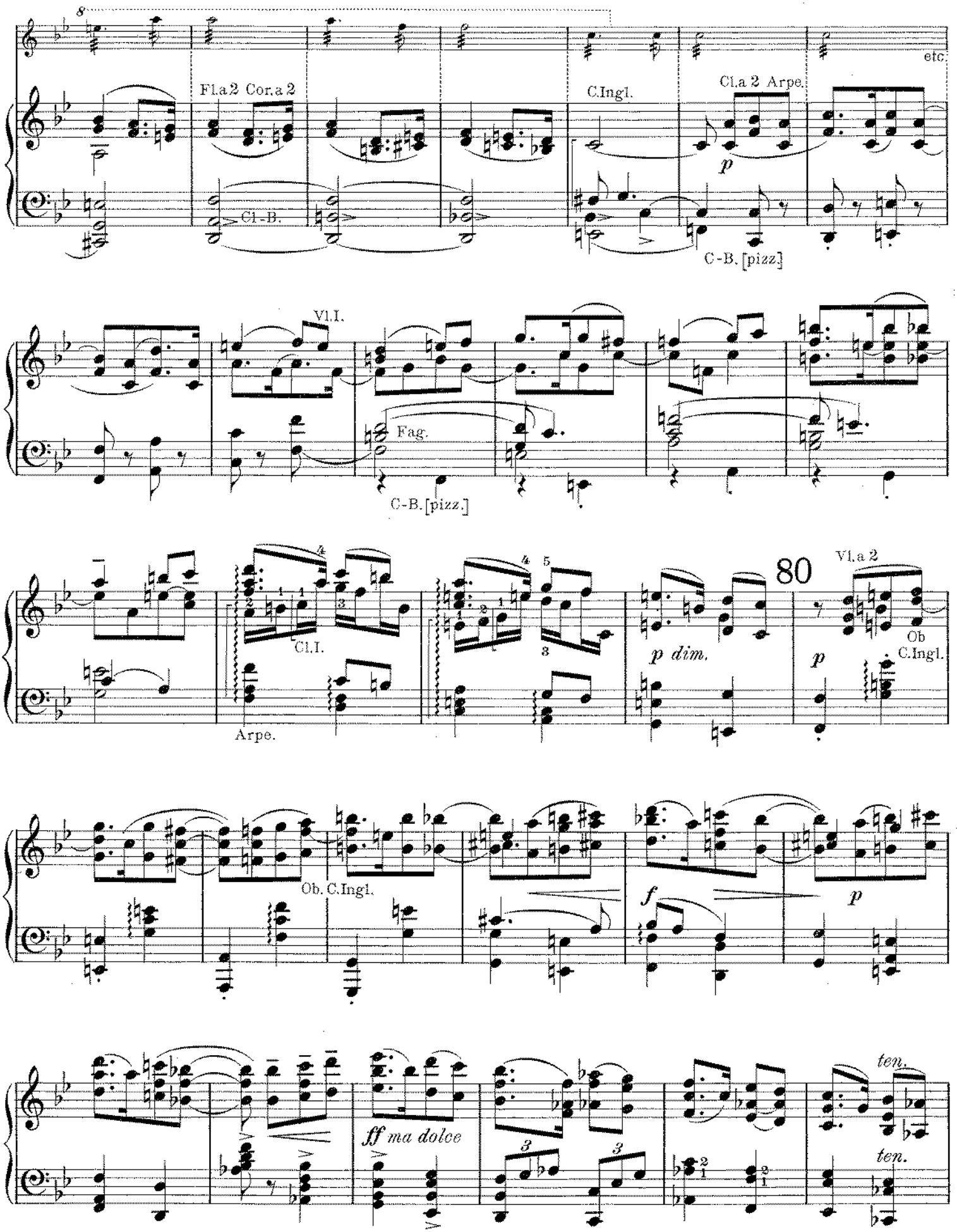

Cl.
Vl. I.

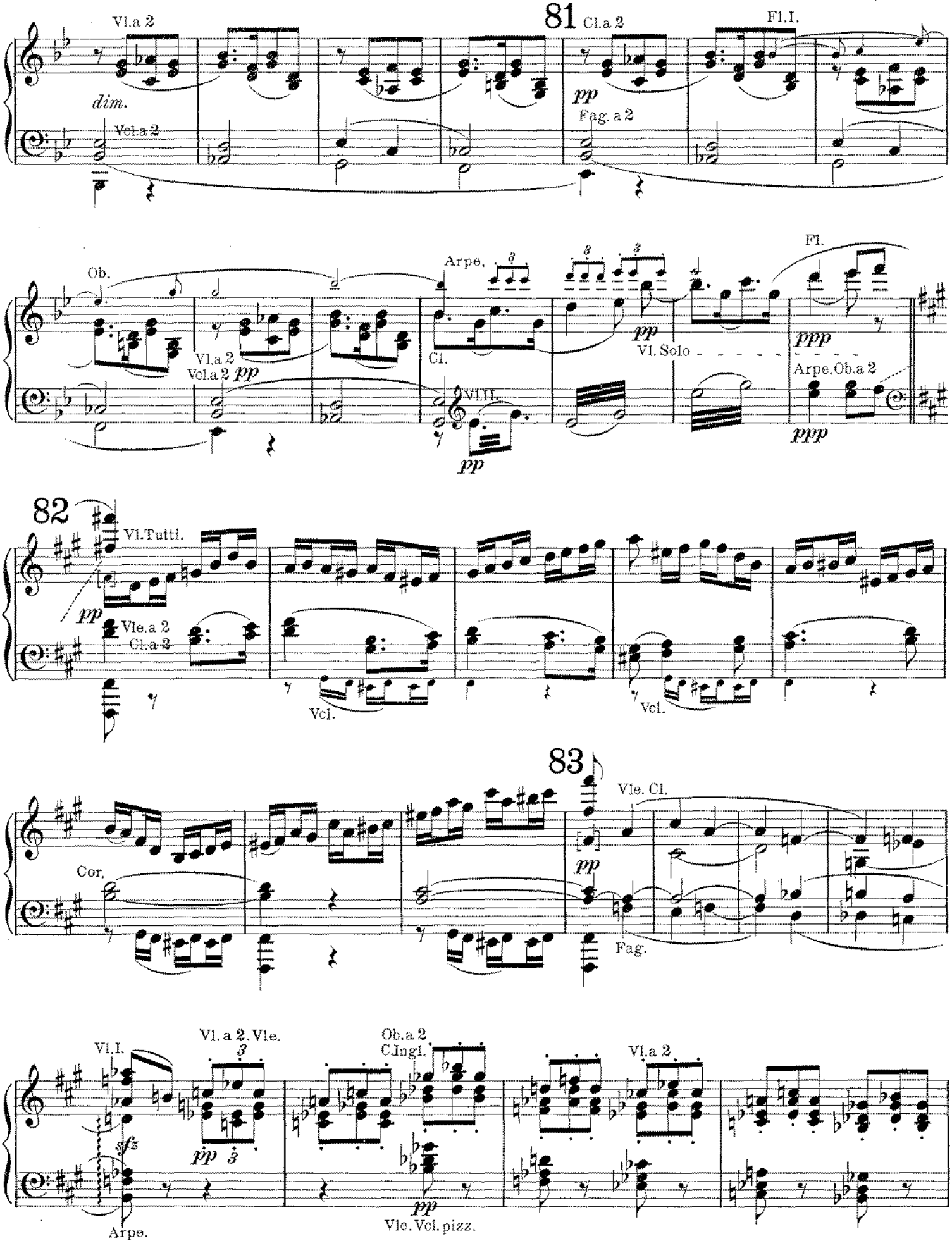

Fl.Ob.
75
sf
Cl.
Fl.Ob.
Tr.Vl.I.
ff
Vle.Vcl.
C-B. Fag. a 2
sf Cor.a 4.

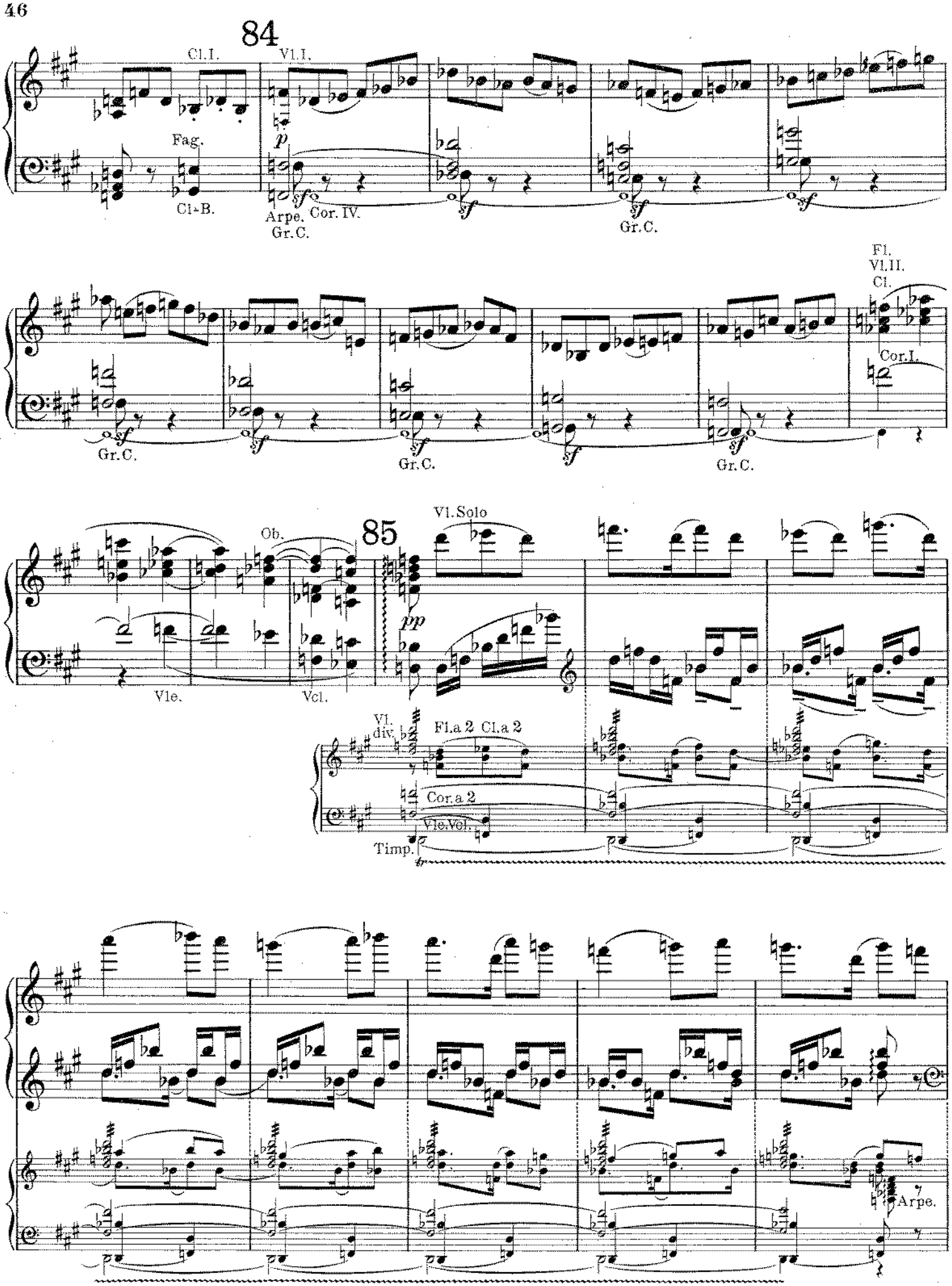


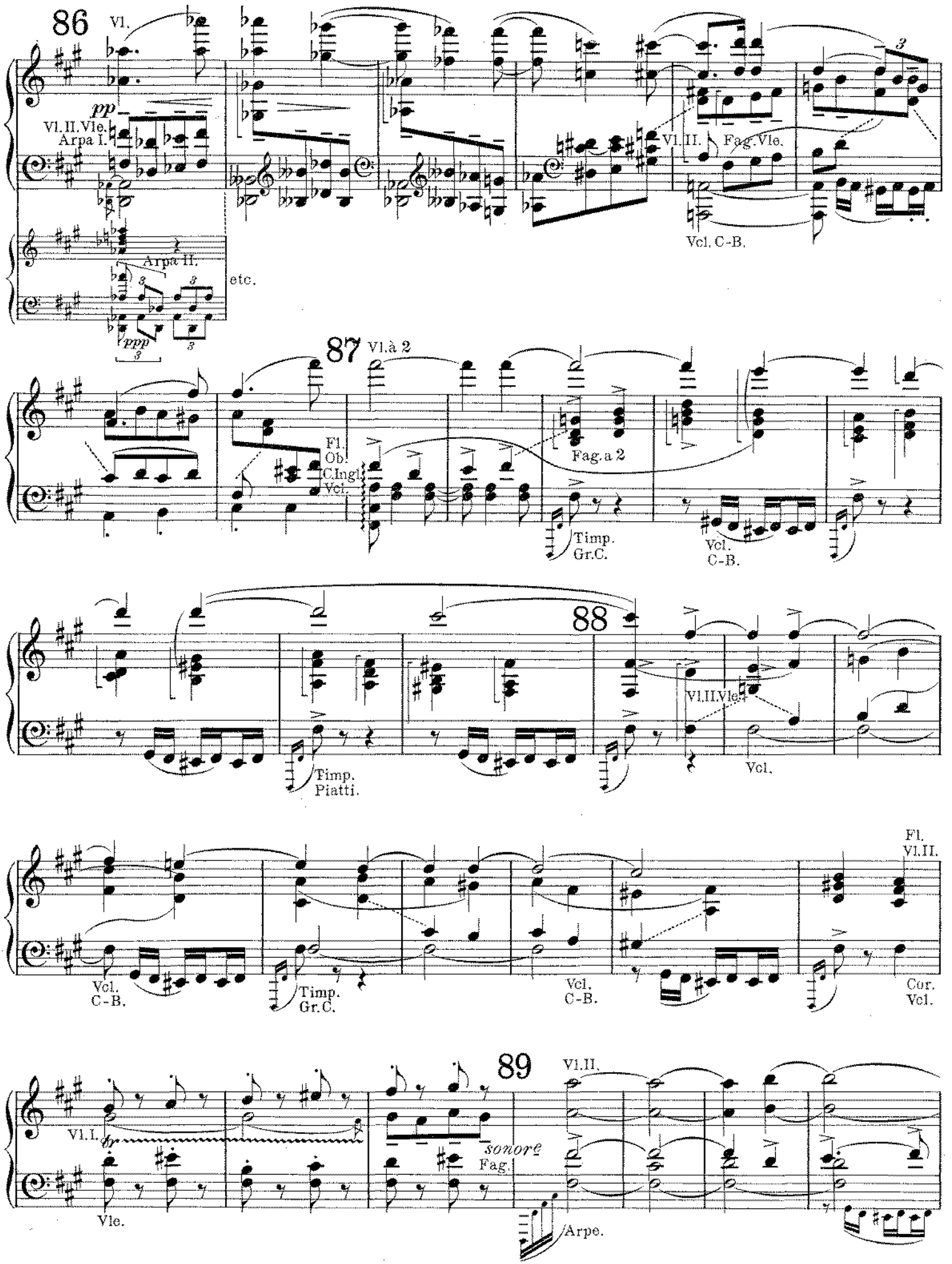

Vl.a 2. [Fl.Cl.Ob.Fag.]
simile
sf
ff
Vcl. C-B.
Fag. C-F.
Cl-B. Trb.a 3. Tb.
76
8
Tr.Vl.II.
C.Ingl.
Ob.
Fl.a 3
f
sf
Vl.I.
Vle. Vl.II.
Ob. Cl.
sf
sfz
Vcl. Cor.a 2
Fl.a 3
Vcl.
Ob.
Vl.II.
ff
Vl.I. Vle.

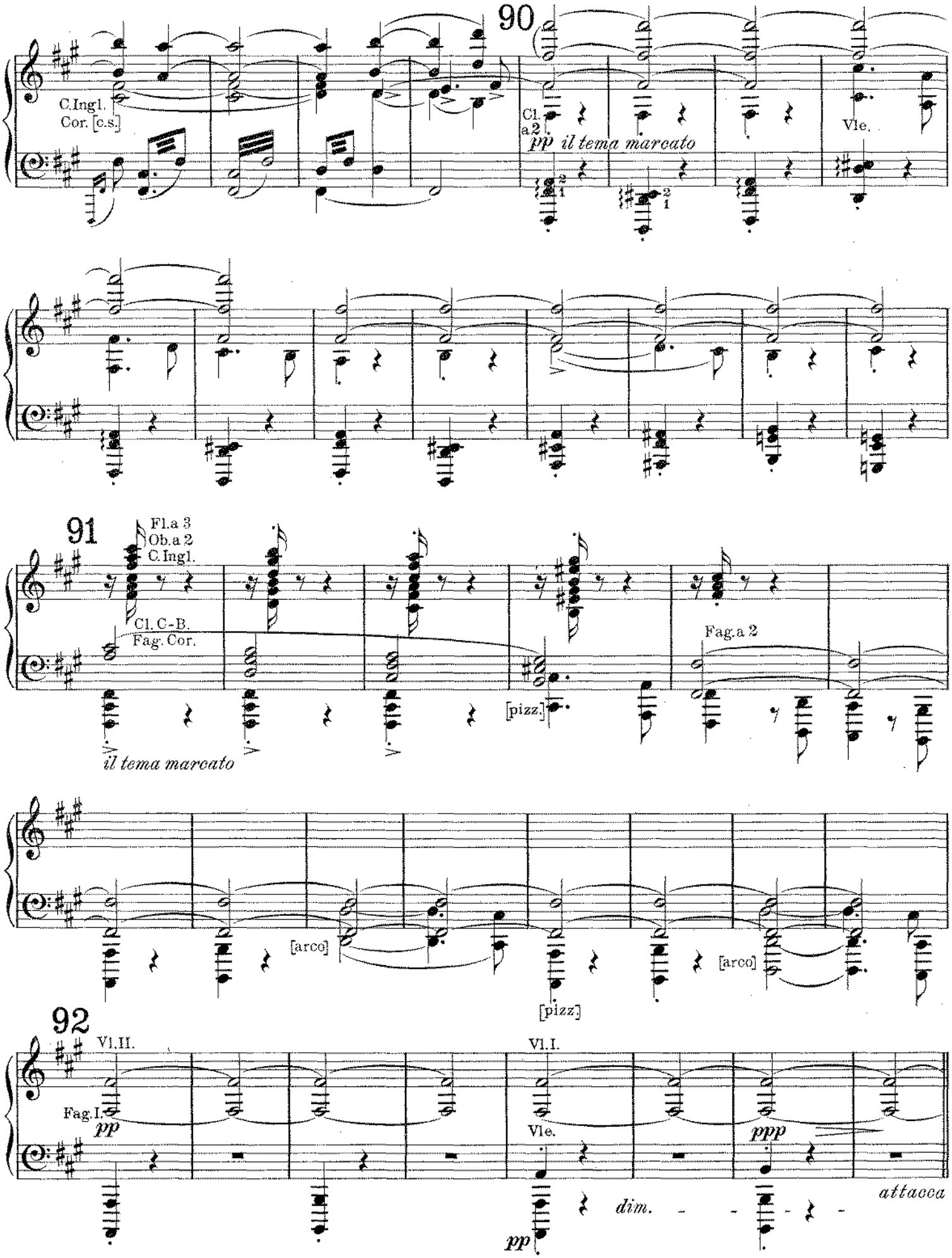

77
Ob. C.Ingl. Cl. Vl.a 2.
ff
Tutti [senza Tr. Arpe & Timp.]
pp
Vl.I. Cl. Fl. Ob.
Tr.
p
Arpe.
Fl.a 2. Cl.a 2.
p
78
p
Fl.a 2.
Vl. II.
Arpe.
Vle.
pp
Fl. Cl.a 2
p
Ob.a 2 C.Ingl.
Ob.
Vl.I.
Cl.a 2
pp
Vl. II.
Ob.
Vcl. C-B.
ppp
Cl-B.
79
Vl.II.
p
Cor.a 2
Vcl.
pp
Vle.
Cor.I.
p
Cl-B.
Fag.


8
Fl.a 2 Cor.a 2
Cl-B.
C.Ingl.
Cl.a 2 Arpe.
p
etc.
C-B. [pizz]
Vl.I.
Fag.
C-B. [pizz.]
Cl.I.
Arpe.
80
Vl.a 2
p dim.
p
Ob
C.Ingl.
Ob. C.Ingl.
f
p
ff ma dolce
ten.
ten.

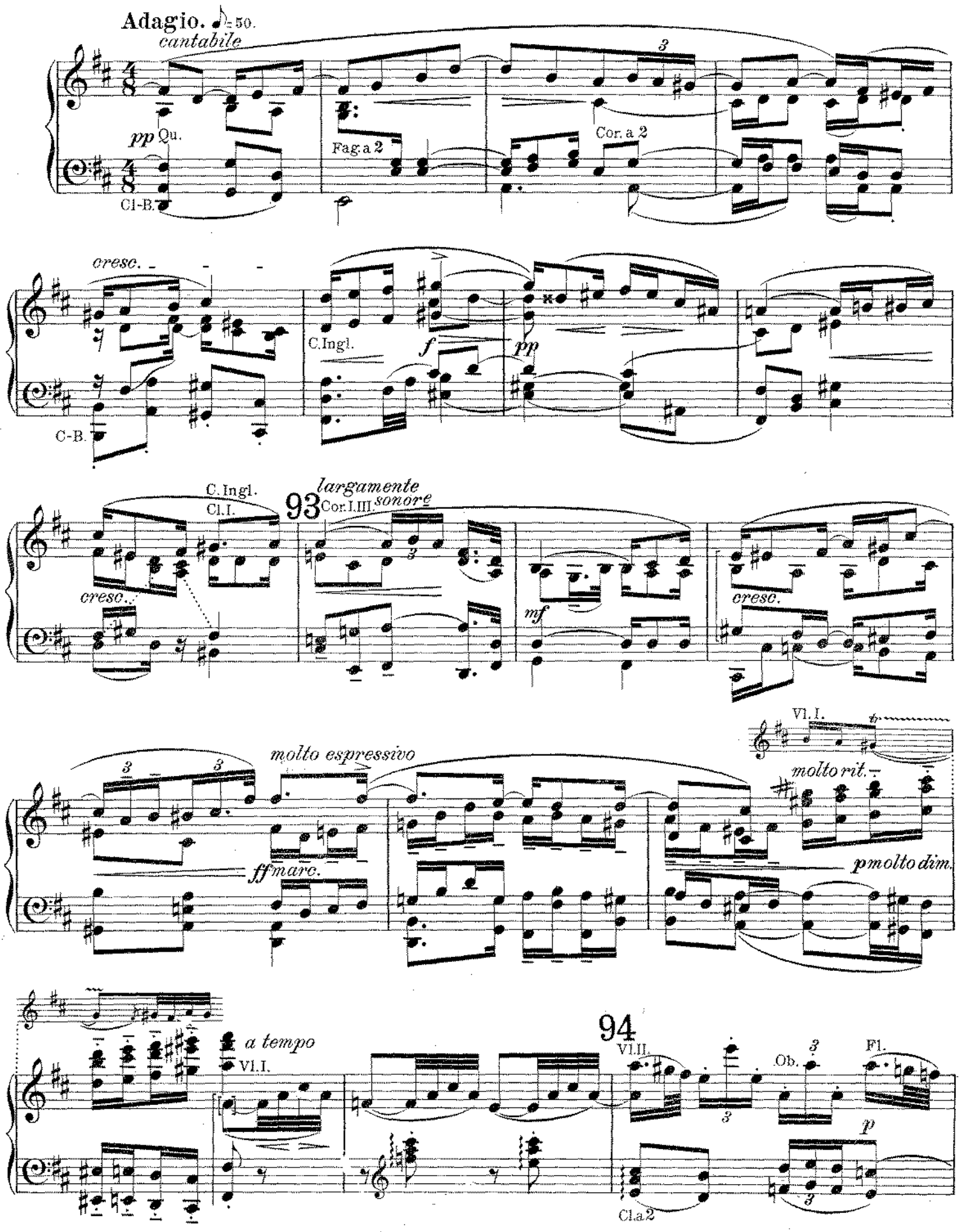

81
Vl.a 2
dim.
Vcl.a 2
Cl.a 2
pp
Fag.a 2
Fl.I.
Ob.
Vl.a 2
Vcl.a 2 pp
Arpe.
Cl.
pp
Vl.II.
pp
Vl. Solo
Fl.
ppp
Arpe.Ob.a 2
ppp
82
Vl.Tutti.
pp
Vle.a 2
Cl.a 2
Vcl.
Vcl.
83
Vle. Cl.
pp
Cor.
Fag.
Vl.I.
Vl. a 2.Vle.
sfz
pp
Arpe.
Ob.a 2
C.Ingl.
pp
Vle. Vcl. pizz.
Vl.a 2

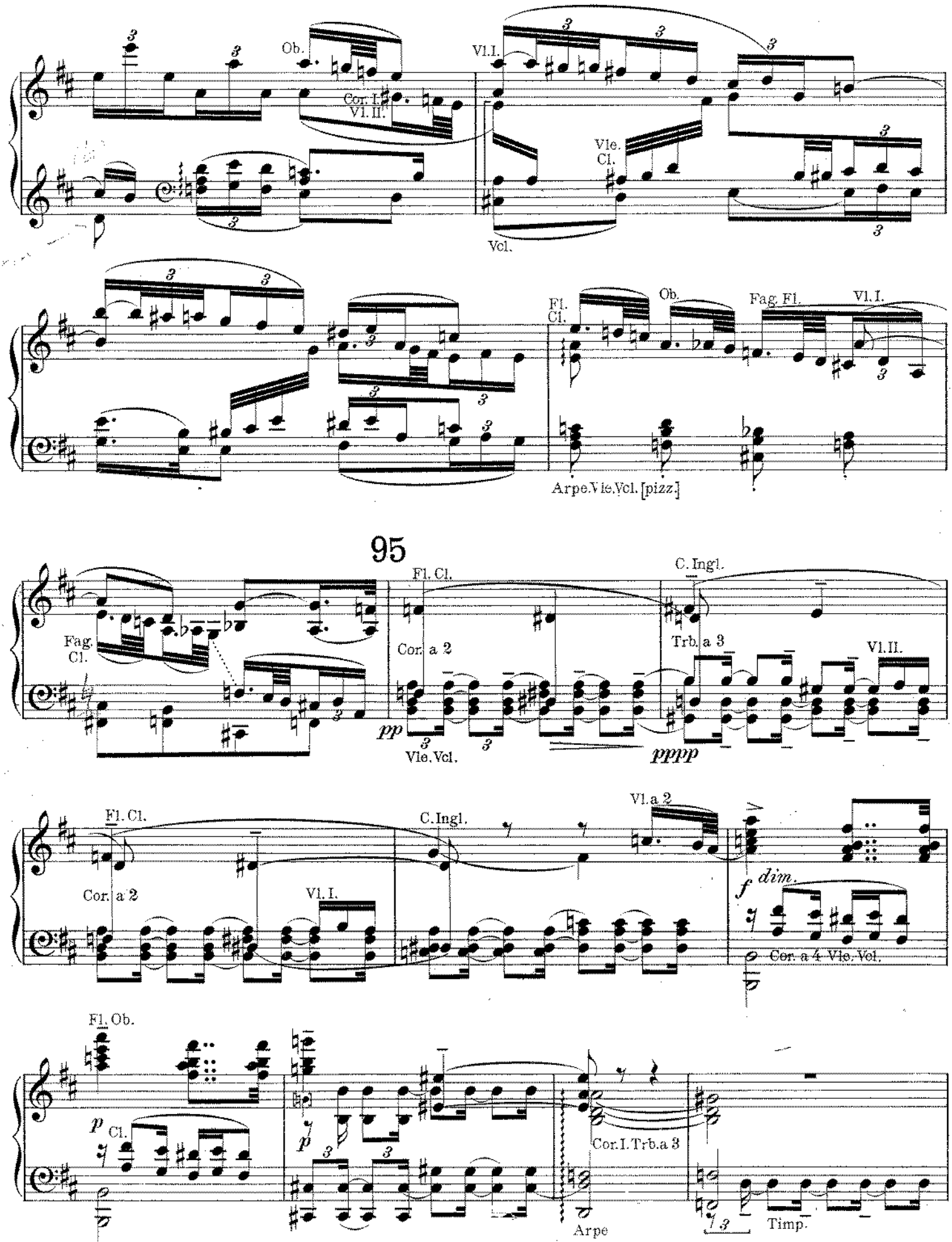

84
Cl.I.
Vl.I.
Fag.
Cl-B.
Arpe. Cor. IV.
Gr.C.
Gr.C.
Gr.C.
Fl.
Vl.II.
Cl.
Cor.I.
Gr.C.
Gr.C.
Gr.C.
Ob.
85
Vl.Solo
Vle.
Vcl.
Vl.
div.
Fl.a 2 Cl.a 2
Cor.a 2
Vle.Vcl.
Timp.
Arpe.

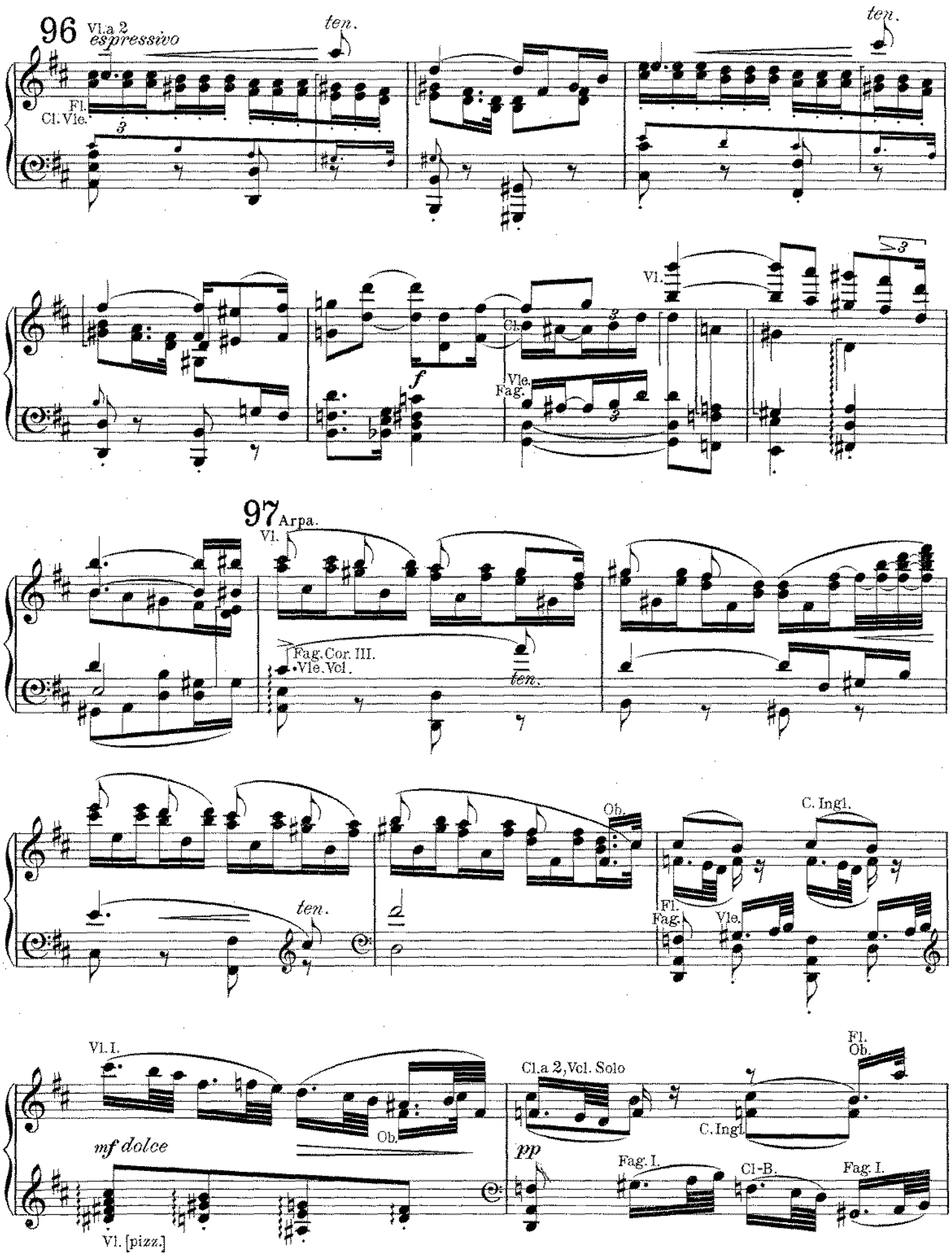

86
Vl.
pp
Vl. II. Vle.
Arpa I.
Arpa II.
etc.
ppp
Vl. II.
Fag. Vle.
Vcl. C-B.
87
Vl. à 2
Fl.
Ob.
C. Ingl.
Vcl.
Fag. a 2
Timp.
Gr. C.
Vcl.
C-B.
88
Vl. II. Vle.
Vcl.
Timp.
Piatti.
Fl.
Vl. II.
Vcl.
C-B.
Timp.
Gr. C.
Vcl.
C-B.
Cor.
Vcl.
89
Vl. II.
Vl. I.
sonore
Fag.
Vle.
Arpe.

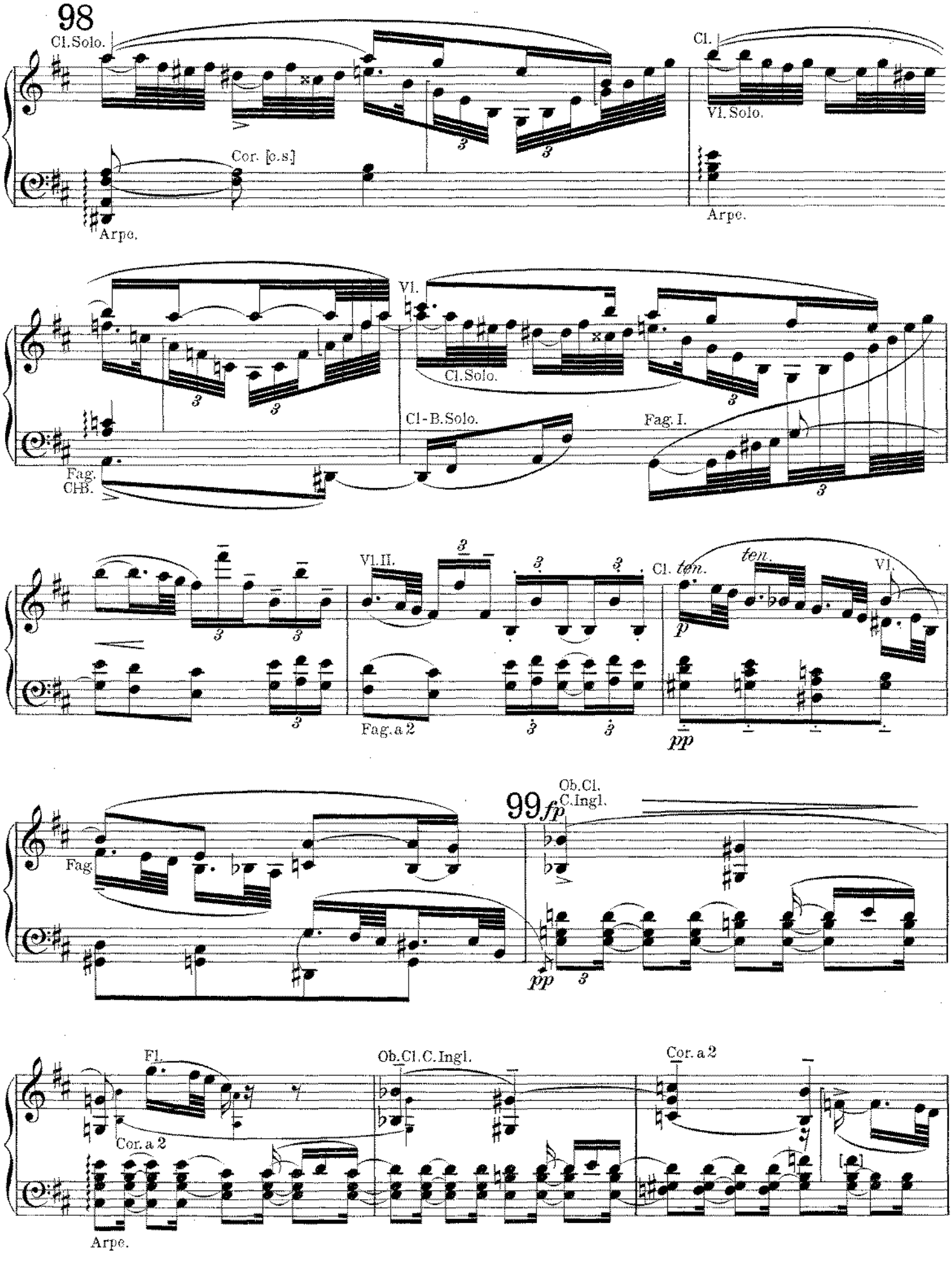

90
C.Ingl.
Cor. [e.s.]
Cl.
a 2
pp il tema marcato
Vle.
91
Fl.a 3
Ob.a 2
C.Ingl.
Cl. C-B.
Fag. Cor.
Fag.a 2
[pizz.]
il tema marcato
[arco]
[pizz]
[arco]
92
Vl.II.
Vl.I.
Fag.I.
pp
Vle.
ppp
dim.
pp
attacca

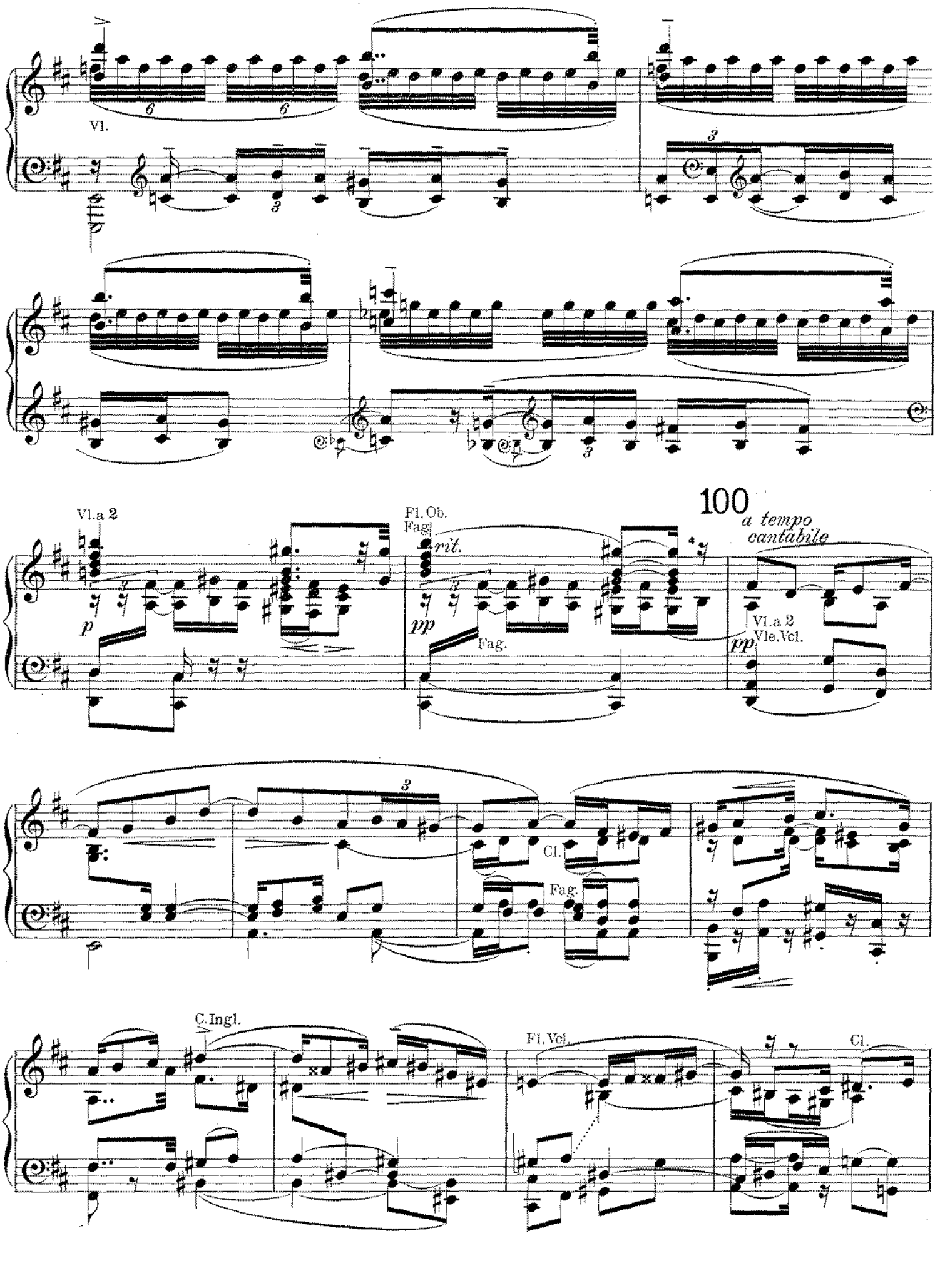
III.

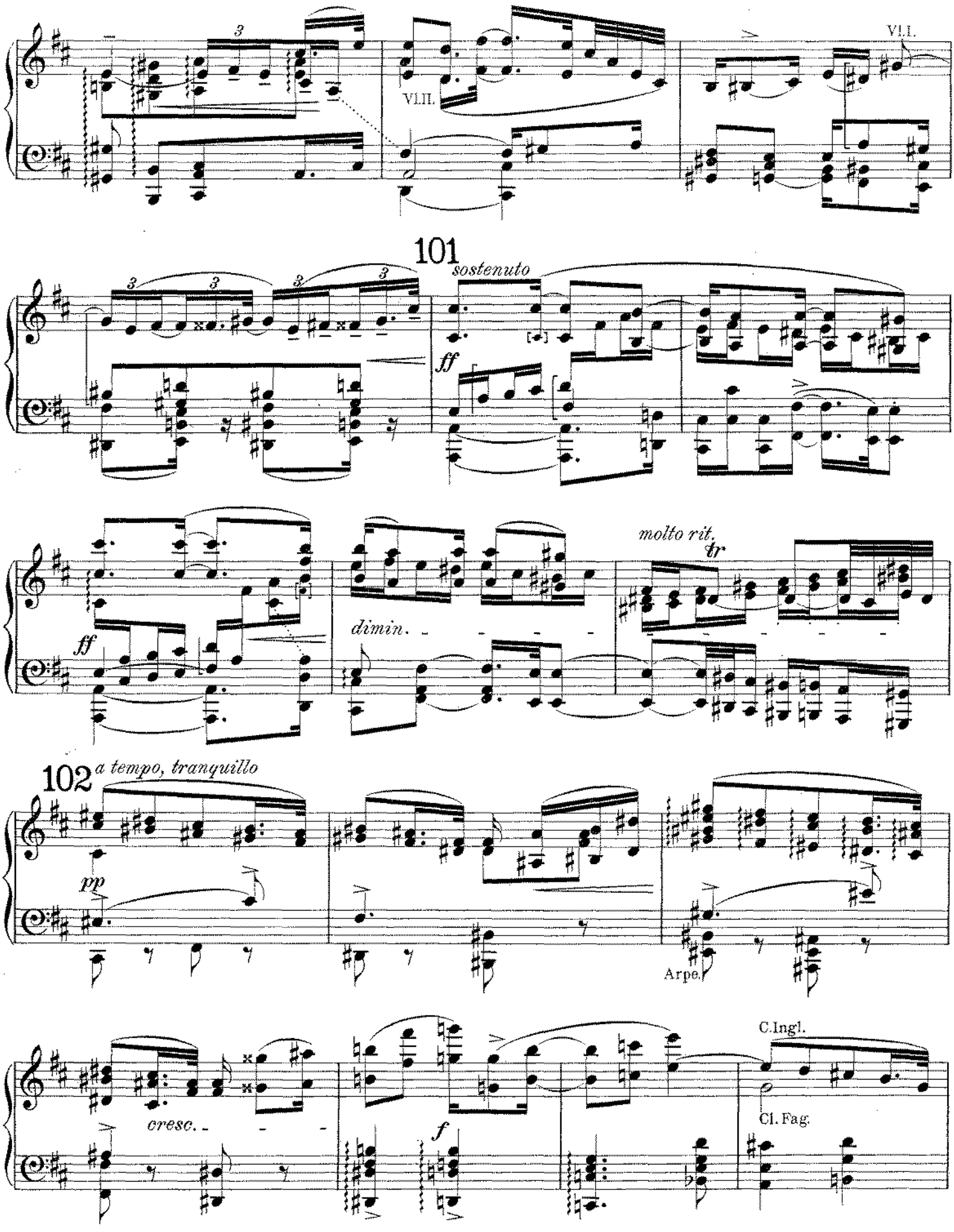

Adagio. ♪ = 50.
cantabile
pp Qu.
Cl-B.
Fag. a 2
Cor. a 2
cresc.
C. Ingl.
f
pp
C-B.
C. Ingl.
Cl. I.
93
largamente
Cor. I. III.
sonore
cresc.
mf
cresc.
Vl. I.
molto espressivo
molto rit.
ff marc.
p molto dim.
a tempo
Vl. I.
94
Vl. II.
Ob.
Fl.
p
Cl. a 2

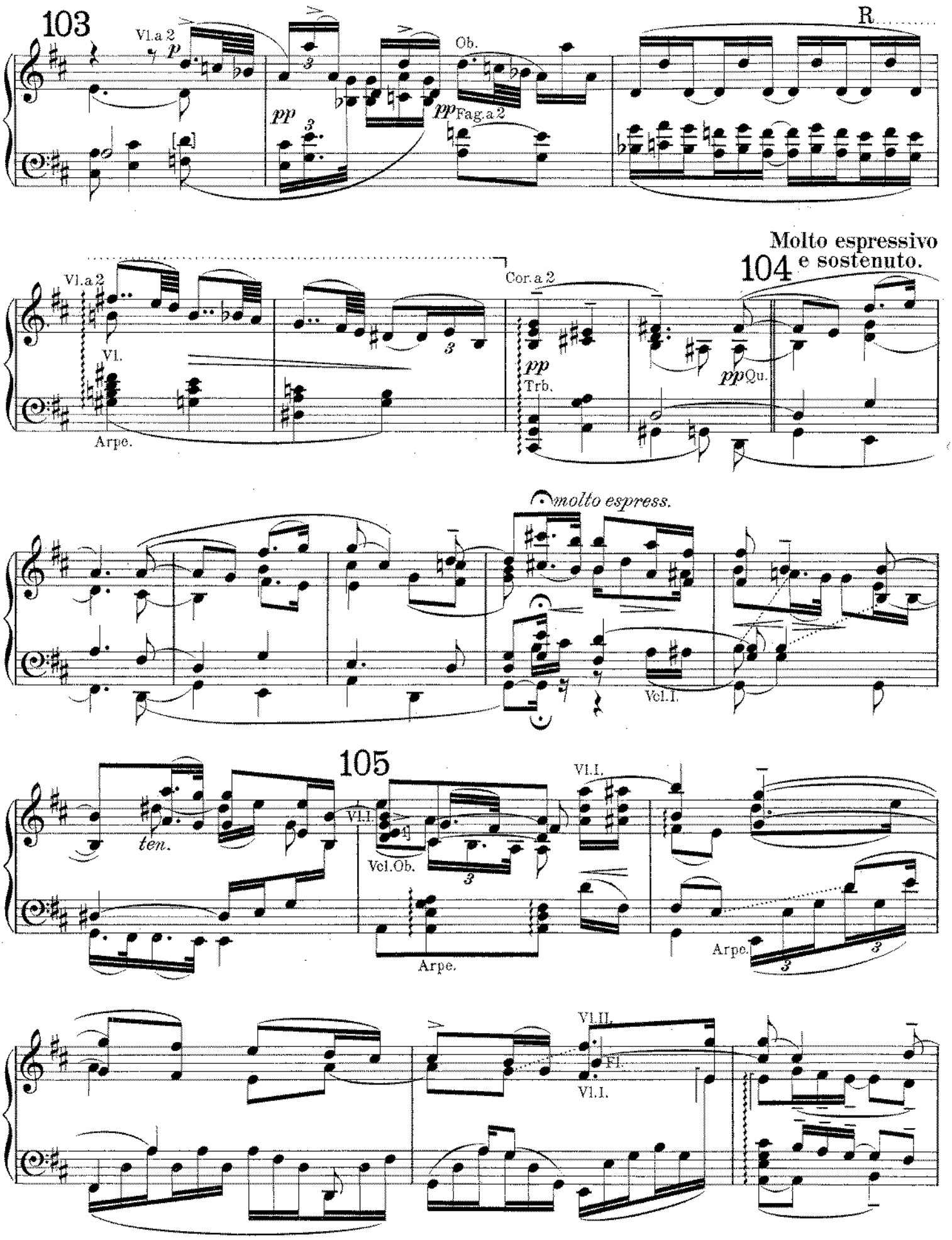

Ob.
Cor. I.
Vl. II.
Vl. I.
Vle.
Cl.
Vcl.
Fl.
Cl.
Ob.
Fag. Fl.
Vl. I.
Arpe. Vle. Vcl. [pizz]
95
Fag.
Cl.
Fl. Cl.
Cor. a 2
C. Ingl.
Trb. a 3
Vl. II.
pp
Vle. Vcl.
pppp
Fl. Cl.
C. Ingl.
Vl. a 2
Cor. a 2
Vl. I.
f dim.
Cor. a 4. Vle. Vcl.
Fl. Ob.
p
Cl.
p
Cor. I. Trb. a 3
Arpe
Timp.

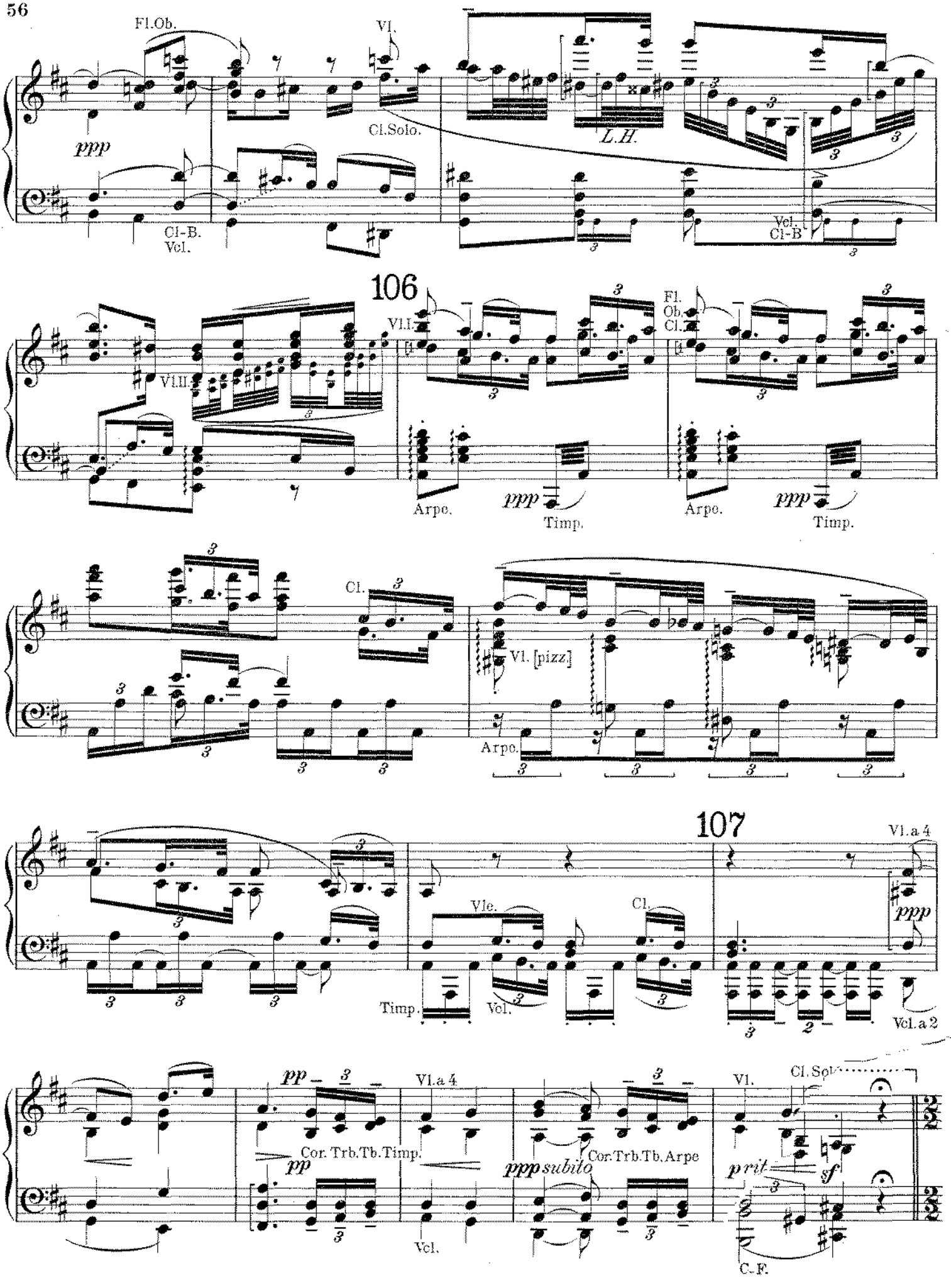

96
Vl.a 2
espressivo
ten.
ten.
Fl.
Cl. Vle.
3
Vl.
Cl.
Vle.
Fag.
f
97
Arpa.
Vl.
Fag. Cor. III.
Vle. Vcl.
ten.
Ob.
C. Ingl.
ten.
Fl.
Fag.
Vle.
Vl. I.
Ob.
Cl. a 2, Vcl. Solo
Fl.
Ob.
C. Ingl.
mf dolce
pp
Fag. I.
Cl-B.
Fag. I.
Vl. [pizz.]


98
Cl. Solo.
Cor. [c.s.]
Arpe.
Cl.
Vl. Solo.
Arpe.
Vl.
Cl. Solo.
Fag. CB.
Cl-B. Solo.
Fag. I.
Vl. II.
Cl.
ten.
ten.
Vl.
p
pp
Fag.
Fag. a 2
99
fp
Ob. Cl. C. Ingl.
pp
Fl.
Cor. a 2
Ob. Cl. C. Ingl.
Cor. a 2
Arpe.

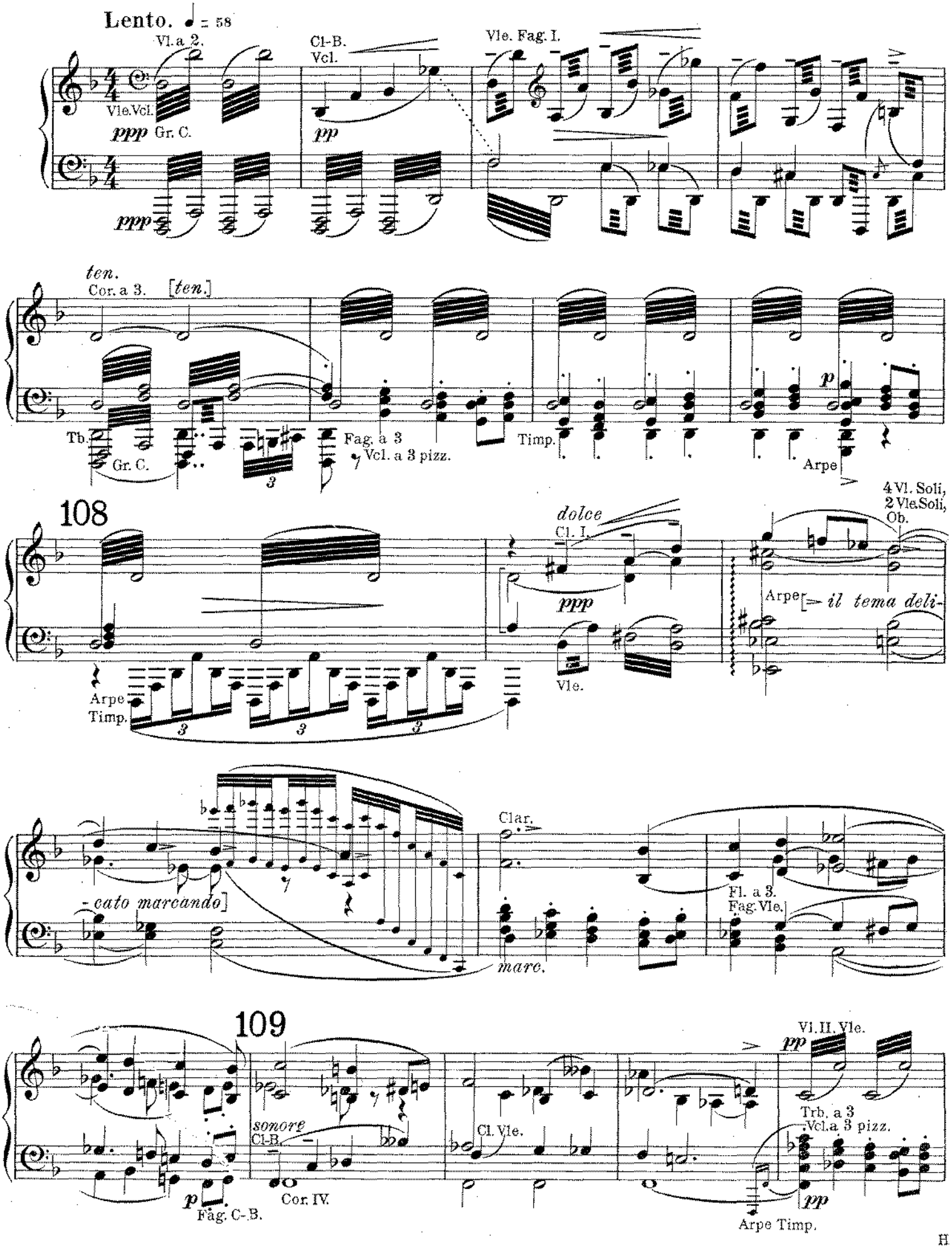

Vl.
Vl.a 2
Fl.Ob.
Fag.
rit.
p
pp
Fag.
100
a tempo
cantabile
Vl.a 2
Vle.Vcl.
pp
Cl.
Fag.
C.Ingl.
Fl.Vcl.
Cl.

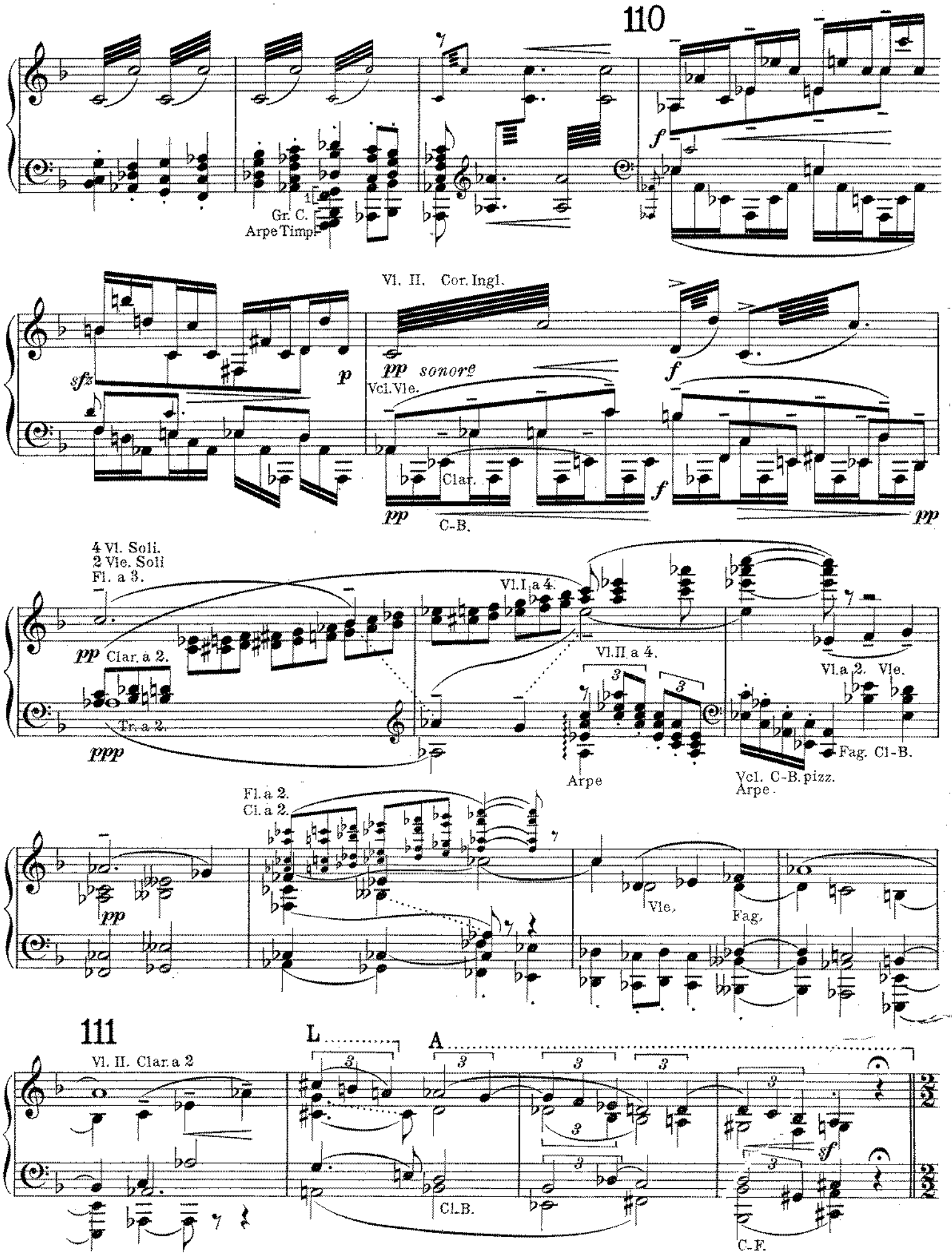

VI.II.
VI.I.
101
sostenuto
ff
molto rit.
tr
dimin.
ff
102
a tempo, tranquillo
pp
Arpe.
cresc.
f
C.Ingl.
Cl. Fag.

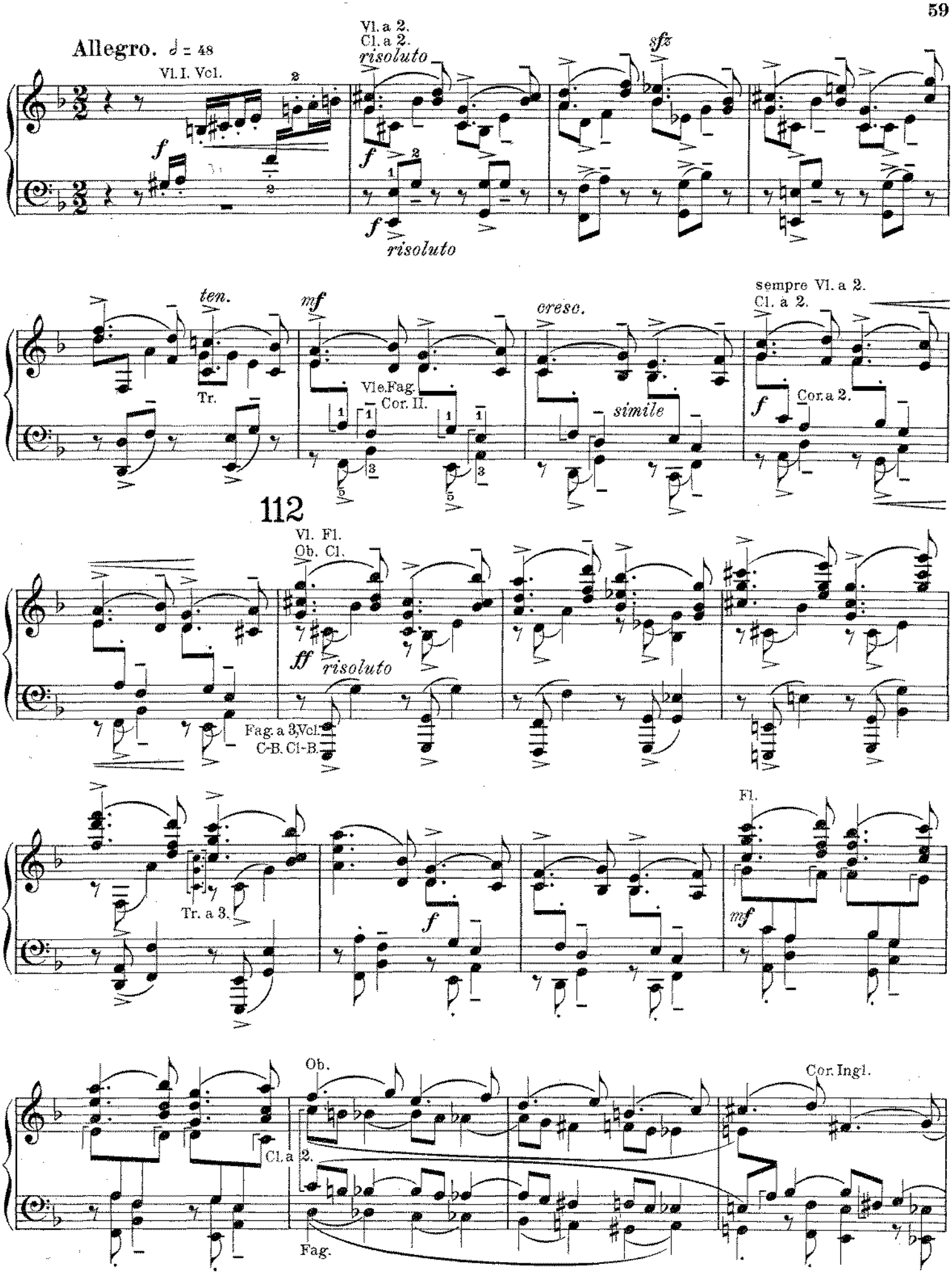

103
Vl.a 2
p
Ob.
pp
pp Fag.a 2
R
Molto espressivo
104 e sostenuto.
Vl.a 2
Vl.
Arpe.
Cor.a 2
pp
Trb.
pp Qu.
molto espress.
Vcl.I.
105
ten.
Vl.I.
Vcl.Ob.
Arpe.
Vl.I.
Arpe.
Vl.II.
Fl.
Vl.I.

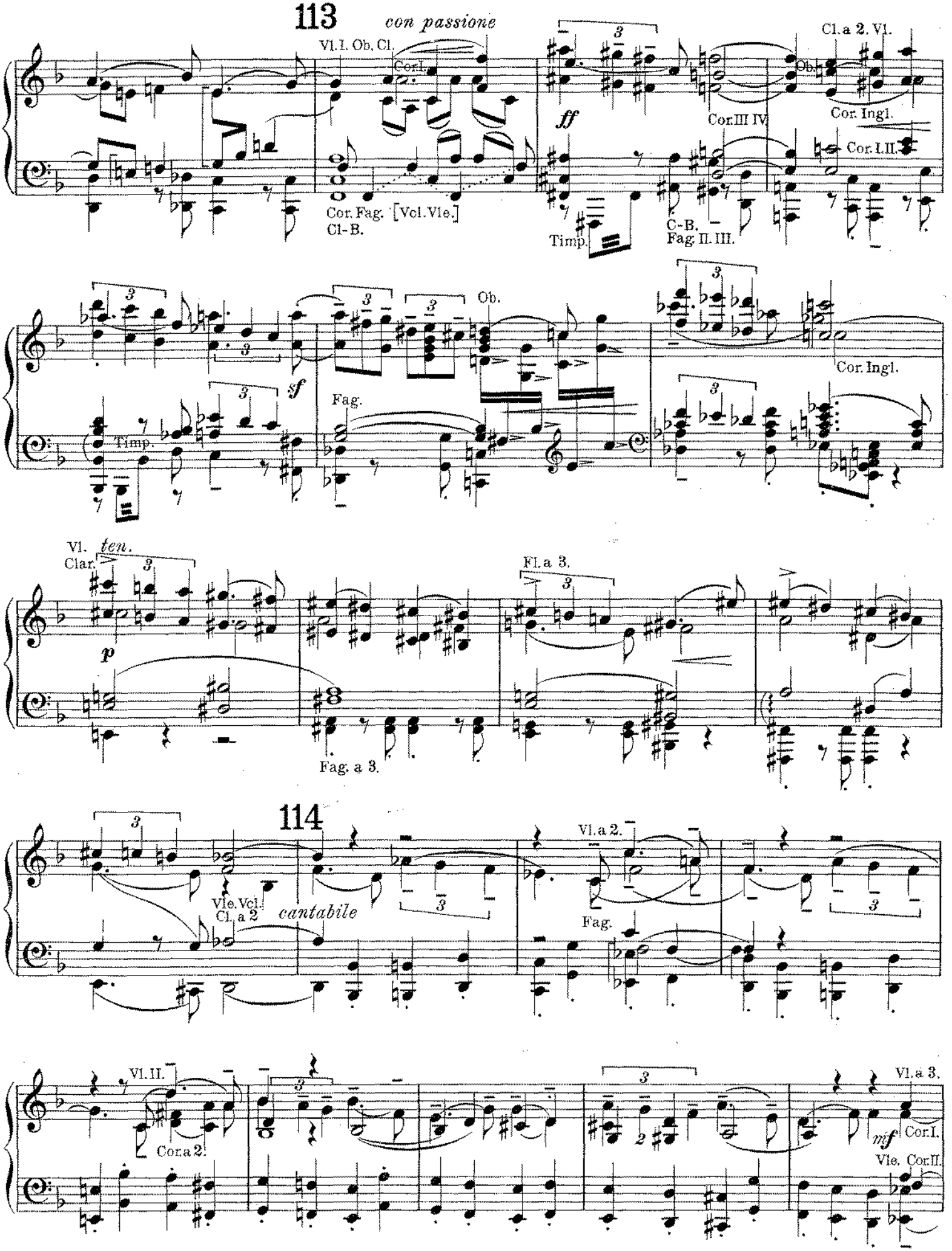

Fl.Ob.
Vl.
ppp
Cl.Solo.
L.H.
Cl-B.
Vcl.
Vcl.
Cl-B
106
Vl.I.
Vl.II.
Fl.
Ob.
Cl.
Arpe.
ppp
Timp.
Arpe.
ppp
Timp.
Cl.
Vl. [pizz]
Arpe.
107
Vl.a 4
Vle.
Cl.
ppp
Timp.
Vcl.
Vcl.a 2
pp
Vl.a 4
Cor.Trb.Tb.Timp.
pp
Vcl.
ppp subito
Cor.Trb.Tb.Arpe
Vl.
Cl.Solo
prit
sf
C.-F.

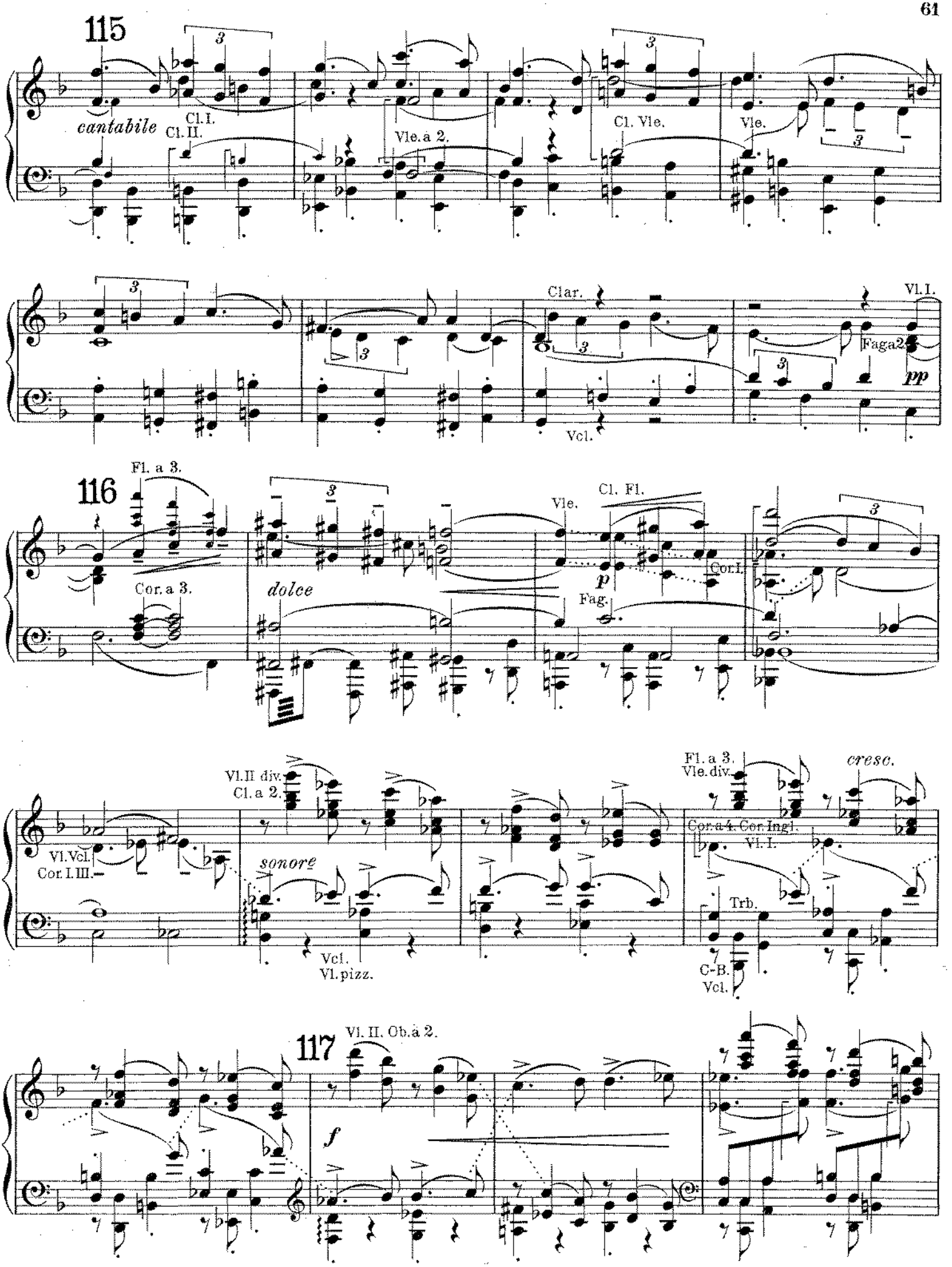
IV.

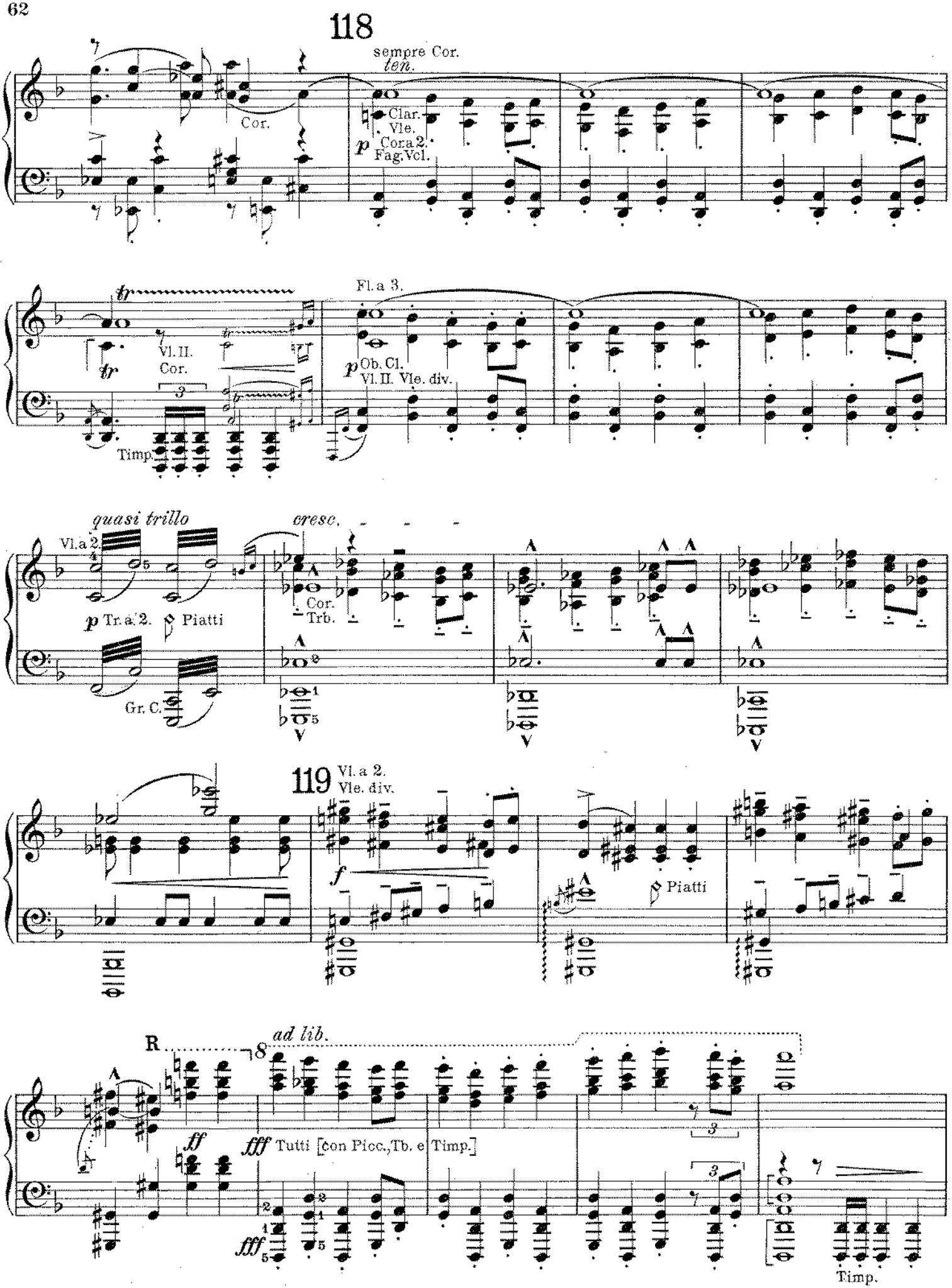

Lento. ♩ = 58
Vl. a 2.
Cl-B.
Vcl.
Vle. Fag. I.
Vle. Vcl.
ppp Gr. C.
pp
ppp
ten.
Cor. a 3.
[ten.]
Tb.
Gr. C.
Fag. a 3
Vcl. a 3 pizz.
Timp.
p
Arpe
4 Vl. Soli,
2 Vle. Soli,
Ob.
108
dolce
Cl. I.
ppp
Arpe
Timp.
Vle.
Arpe
il tema deli-
-cato marcando]
Clar.
Fl. a 3.
Fag. Vle.
marc.
109
Vl. II. Vle.
pp
sonore
Cl-B.
p
Fag. C-B.
Cor. IV.
Cl. Vle.
Trb. a 3
Vcl. a 3 pizz.
pp
Arpe Timp.

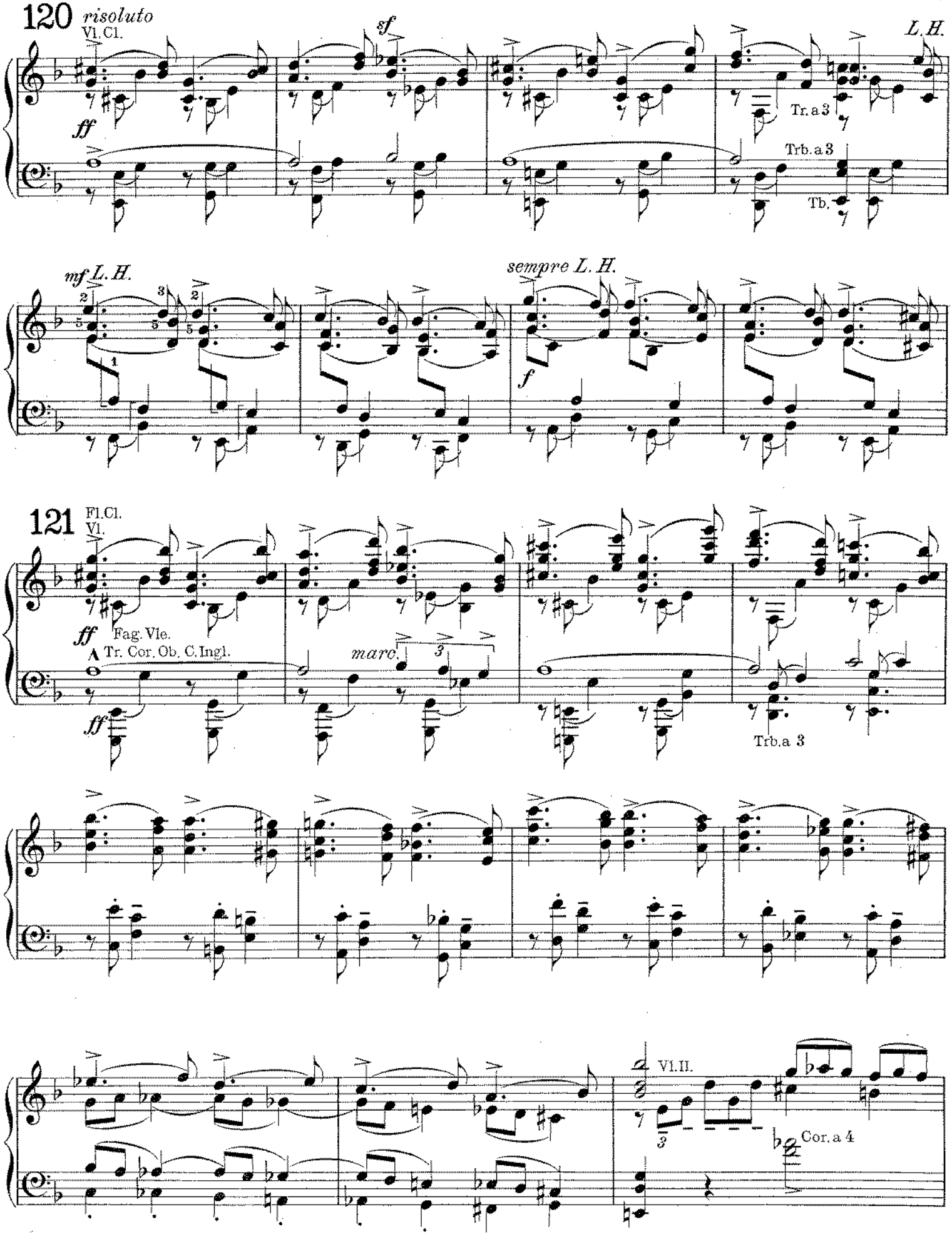

110
Gr. C.
Arpe Timp.
Vl. II. Cor. Ingl.
sfz
p
pp sonore
Vcl. Vle.
Clar.
C-B.
4 Vl. Soli.
2 Vle. Soli
Fl. a 3.
Clar. a 2.
Tr. a 2.
ppp
Vl. I. a 4.
Vl. II. a 4.
Arpe
Vl. a 2. Vle.
Fag. Cl-B.
Vcl. C-B. pizz.
Arpe.
Fl. a 2.
Cl. a 2.
Vle.
Fag.
111
Vl. II. Clar. a 2
L
A
Cl. B.
C-F.

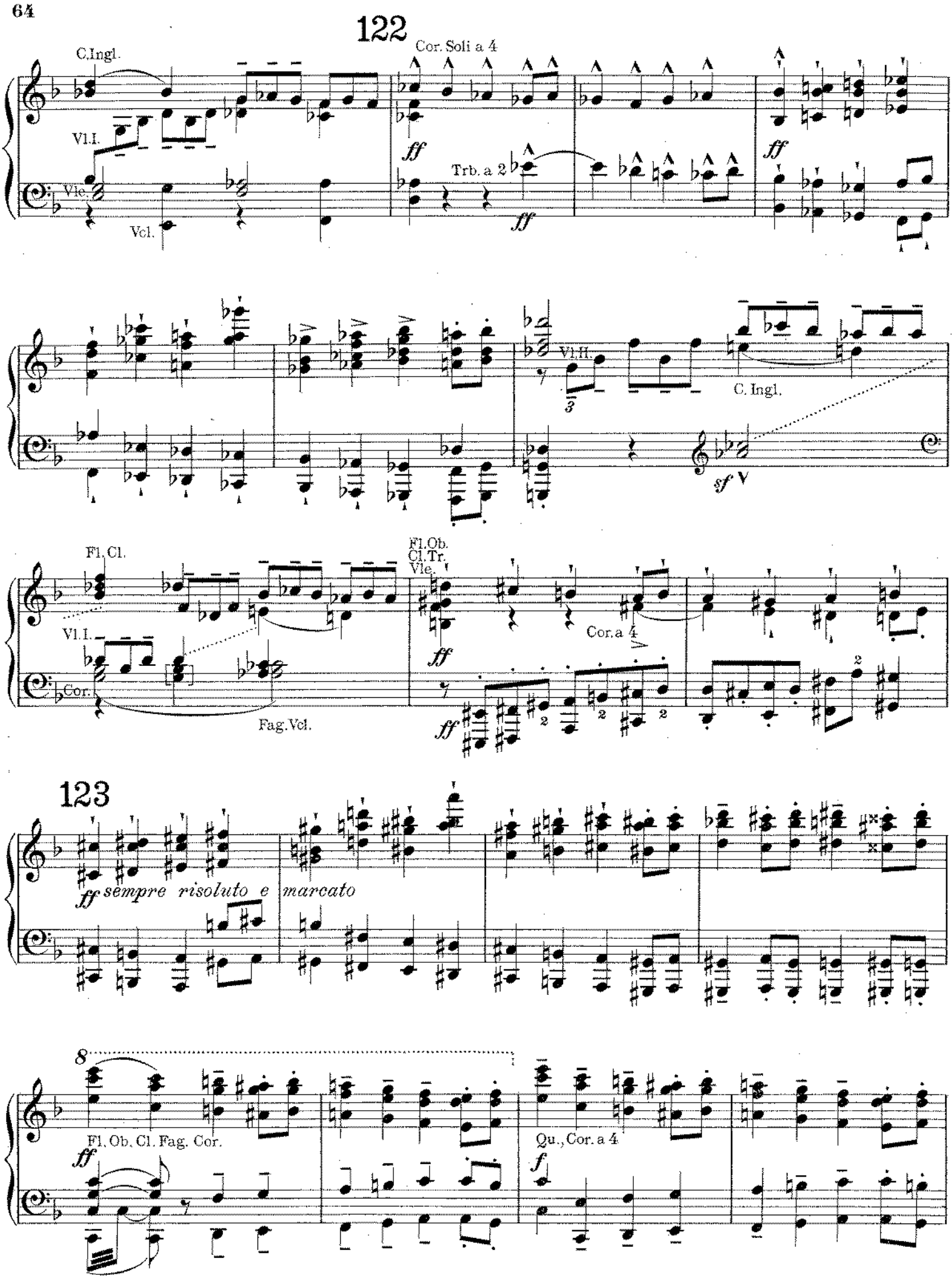

Allegro. ♩ = 48
Vl. I. Vcl.
Vl. a 2.
Cl. a 2.
risoluto
sfz
risoluto
ten.
Tr.
mf
Vle. Fag.
Cor. II.
cresc.
simile
sempre Vl. a 2.
Cl. a 2.
Cor. a 2.
112
Vl. Fl.
Ob. Cl.
ff
risoluto
Fag. a 3. Vcl.
C-B. Cl-B.
Tr. a 3.
Fl.
Ob.
Cor. Ingl.
Cl. a 2.
Fag.

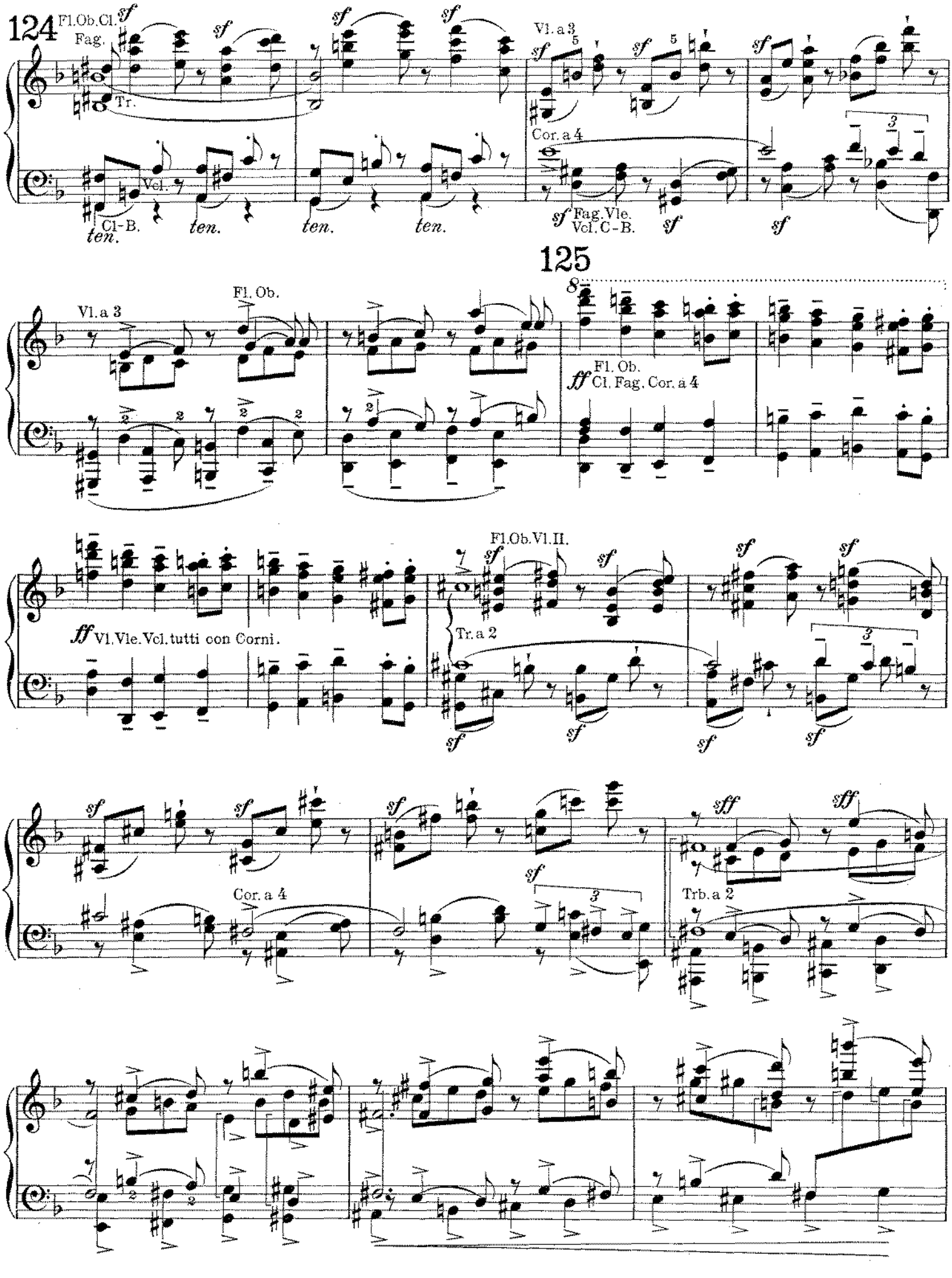

113
con passione
Vl. I. Ob. Cl.
Cor. I.
Cor. Fag. [Vcl. Vle.]
Cl-B.
ff
Timp.
Cl. a 2. Vl.
Ob.
Cor. III IV
Cor. Ingl.
Cor. I. II.
C-B.
Fag. II. III.
sf
Timp.
Fag.
Ob.
Cor. Ingl.
Vl.
Clar.
ten.
p
Fl. a 3.
Fag. a 3.
114
Vle. Vcl.
Cl. a 2
cantabile
Vl. a 2.
Fag.
Vl. II.
Cor. a 2.
Vl. a 3.
mf
Cor. I.
Vle. Cor. II.

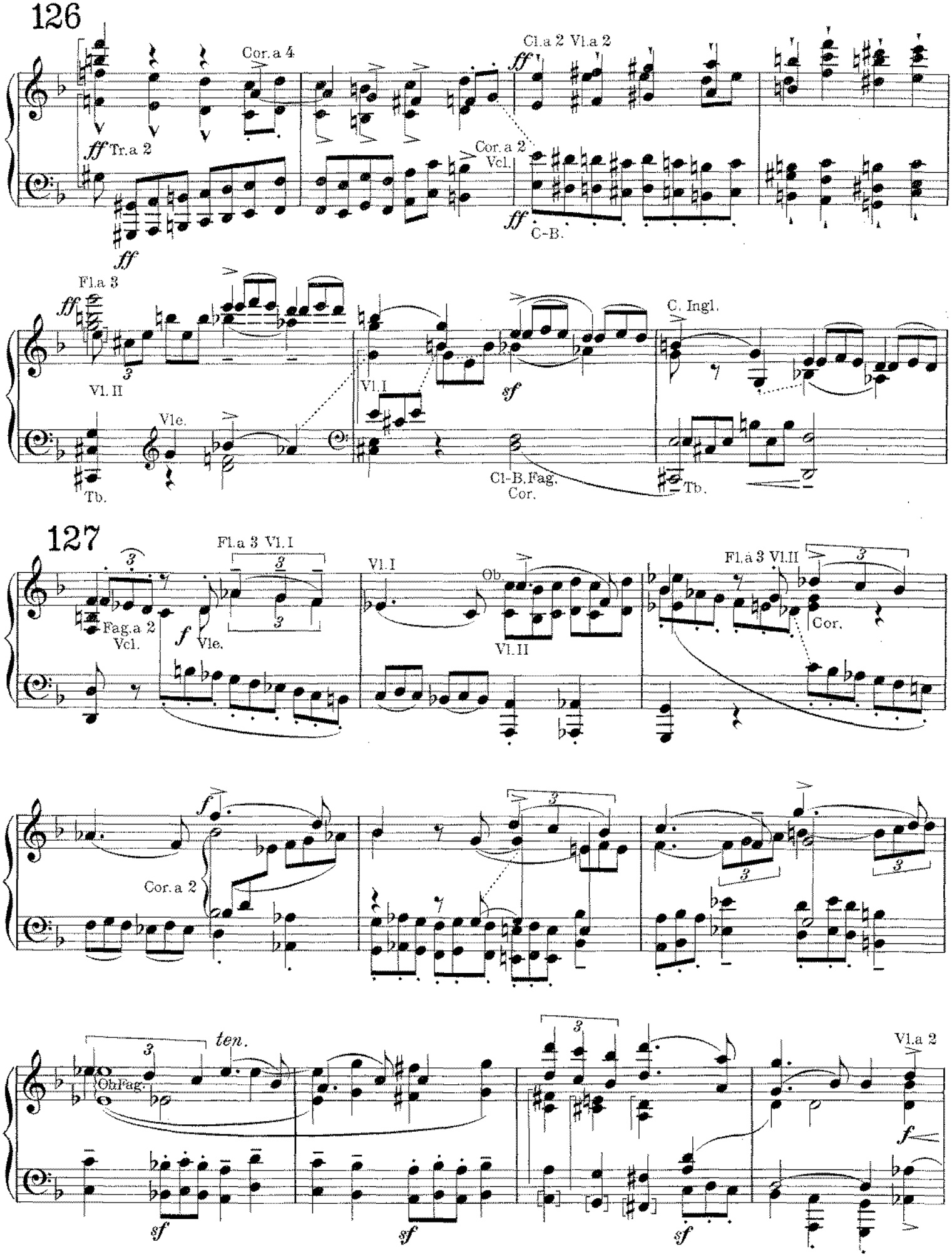

115
cantabile
Cl. I.
Cl. II.
Vle. a 2.
Cl. Vle.
Vle.
Clar.
Vl. I.
Faga2.
pp
Vcl.
116
Fl. a 3.
Cor. a 3.
dolce
Vle.
Cl. Fl.
p
Cor. I.
Fag.
Vl. II div.
Cl. a 2.
Vl. Vcl.
Cor. I. III.
sonore
Vcl.
Vl. pizz.
Fl. a 3.
Vle. div.
cresc.
Cor. a 4. Cor. Ingl.
Vl. I.
Trb.
C-B.
Vcl.
117
Vl. II. Ob. à 2.
f

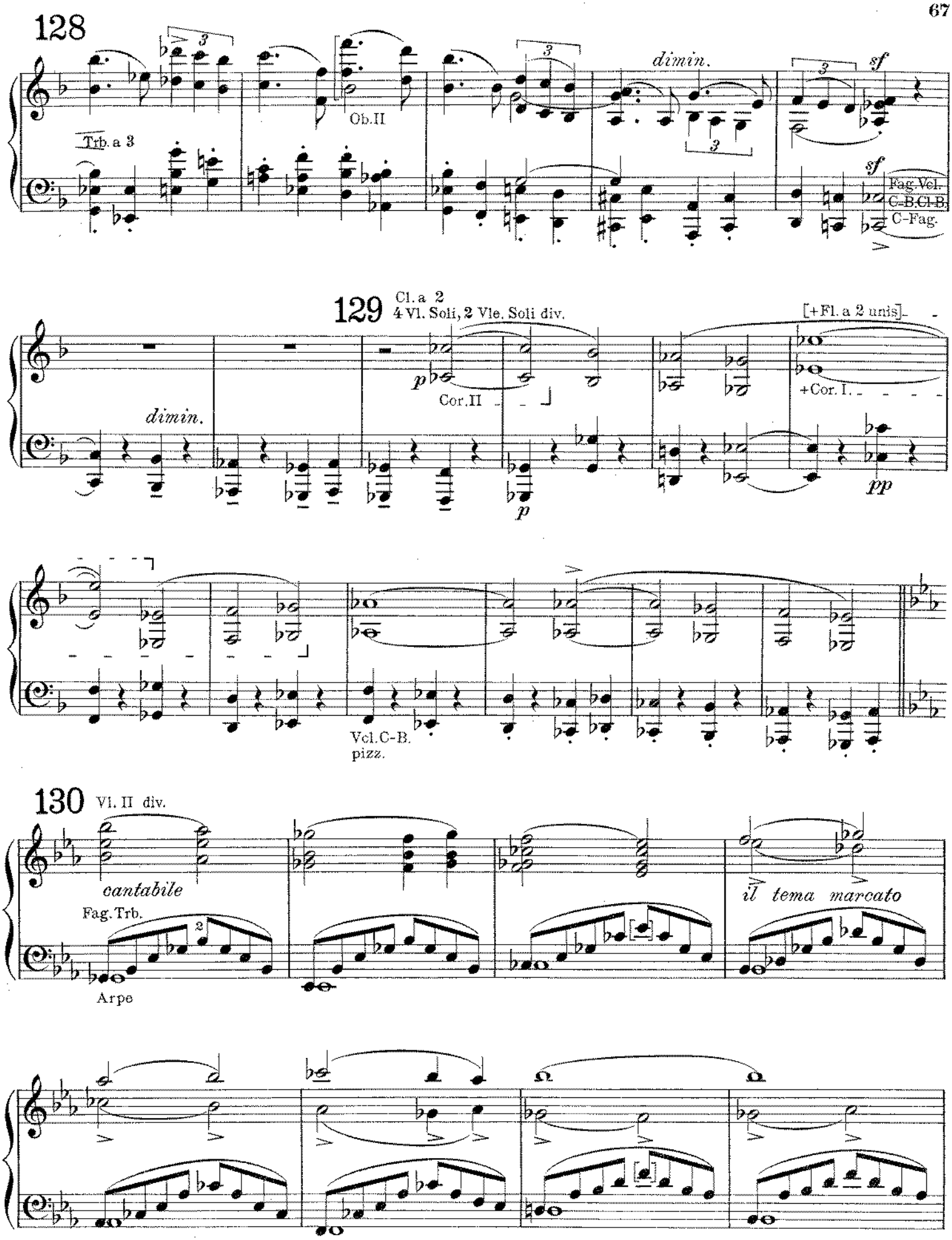

118
sempre Cor.
ten.
Cor.
Clar.
Vle.
Cors 2.
Fag.Vcl.
Fl. a 3.
Vl. II.
Cor.
Timp.
Ob. Cl.
Vl. II. Vle. div.
quasi trillo
Vl. a 2.
Tr. a 2.
Piatti
Gr. C.
cresc.
Cor.
Trb.
119
Vl. a 2.
Vle. div.
Piatti
R
ad lib.
Tutti [con Picc., Tb. e Timp.]
Timp.


120
risoluto
Vl. Cl.
sf
L. H.
ff
Tr. a 3
Trb. a 3
Tb.
mf L. H.
sempre L. H.
f
121
Fl. Cl.
Vl.
ff
Fag. Vle.
Tr. Cor. Ob. C. Ingl.
marc.
ff
Trb. a 3
Vl. II.
Cor. a 4


122
C.Ingl.
Cor. Soli a 4
Vl.I.
Vle.
Vcl.
ff
Trb. a 2
ff
ff
Vl.II.
C. Ingl.
sf
Fl. Cl.
Fl.Ob.
Cl.Tr.
Vle.
Vl.I.
Cor.
Cor.a 4
Fag.Vcl.
ff
ff
123
ff sempre risoluto e marcato
8
Fl. Ob. Cl. Fag. Cor.
ff
Qu., Cor.a 4
f


124
Fl.Ob.Cl.
Fag.
Tr.
Vl.
Cl-B.
ten.
Vl. a 3
Cor. a 4
Fag.Vle.
Vcl.C-B.
125
Fl. Ob.
Vl. a 3
Cl. Fag. Cor. a 4
Fl.Ob.Vl.II.
Vl.Vle.Vcl.tutti con Corni.
Tr. a 2
Cor. a 4
Trb. a 2


126
Cor. a 4
ff Tr. a 2
ff
Cl. a 2 Vl. a 2
ff
Cor. a 2
Vcl.
ff
C-B.
Fl. a 3
ff
Vl. II
Vle.
Tb.
Vl. I
sf
Cl-B. Fag.
Cor.
C. Ingl.
Tb.
127
Fl. a 3 Vl. I
Fag. a 2
Vcl.
f
Vle.
Vl. I
Ob
Vl. II
Fl. a 3 Vl. II
Cor.
f
Cor. a 2
ten.
Obl Fag.
sf
sf
sf
Vl. a 2
f


128
Trb. a 3
Ob. II
dimin.
sf
sf
Fag. Vcl.
C-B. Cl-B.
C-Fag.
129
Cl. a 2
4 Vl. Soli, 2 Vle. Soli div.
[+Fl. a 2 unis]
dimin.
p
Cor. II
+Cor. I.
pp
p
Vcl. C-B.
pizz.
130
Vl. II div.
cantabile
Fag. Trb.
Arpe
il tema marcato

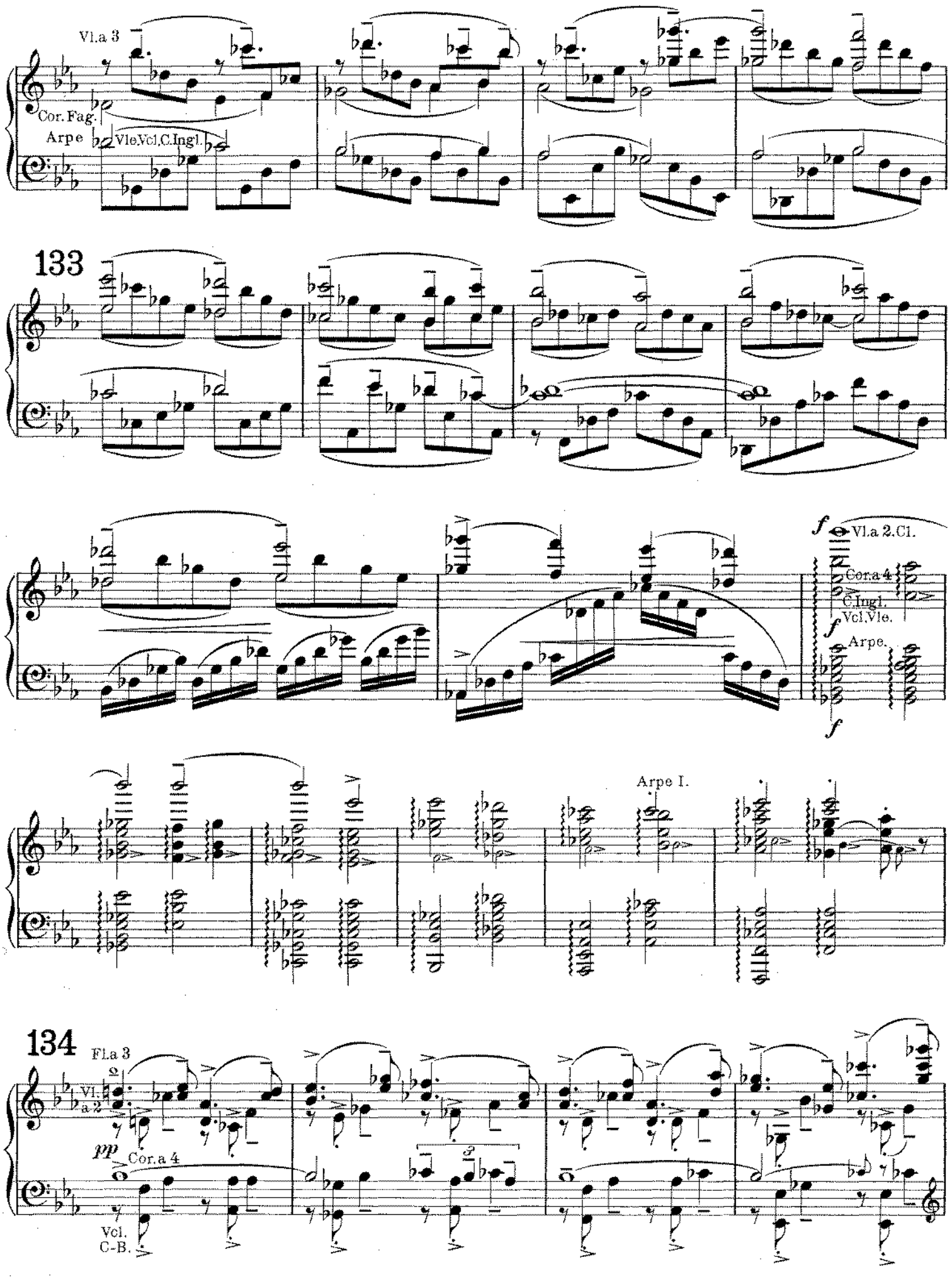
131

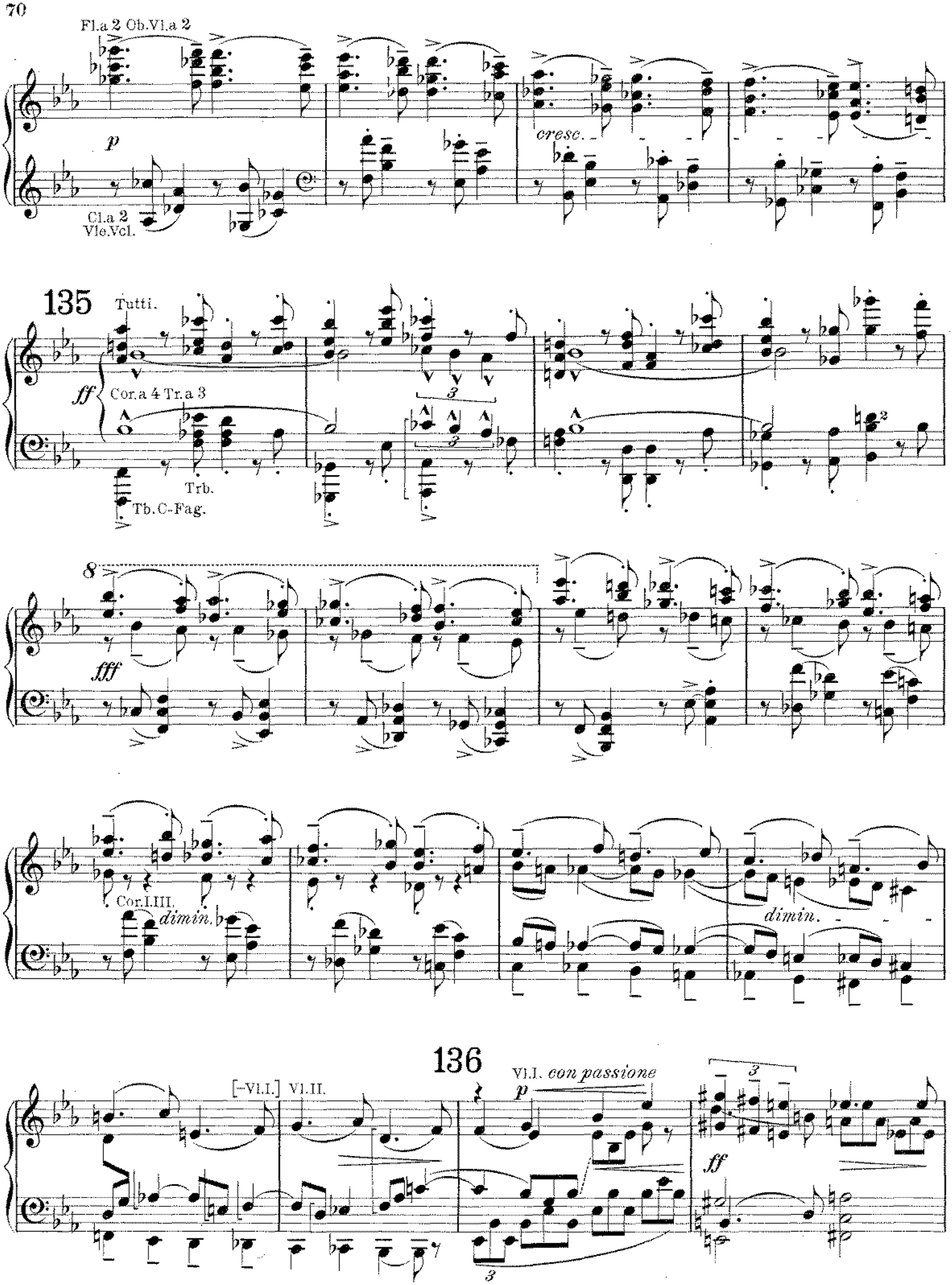
sempre Vl.I 8va div.

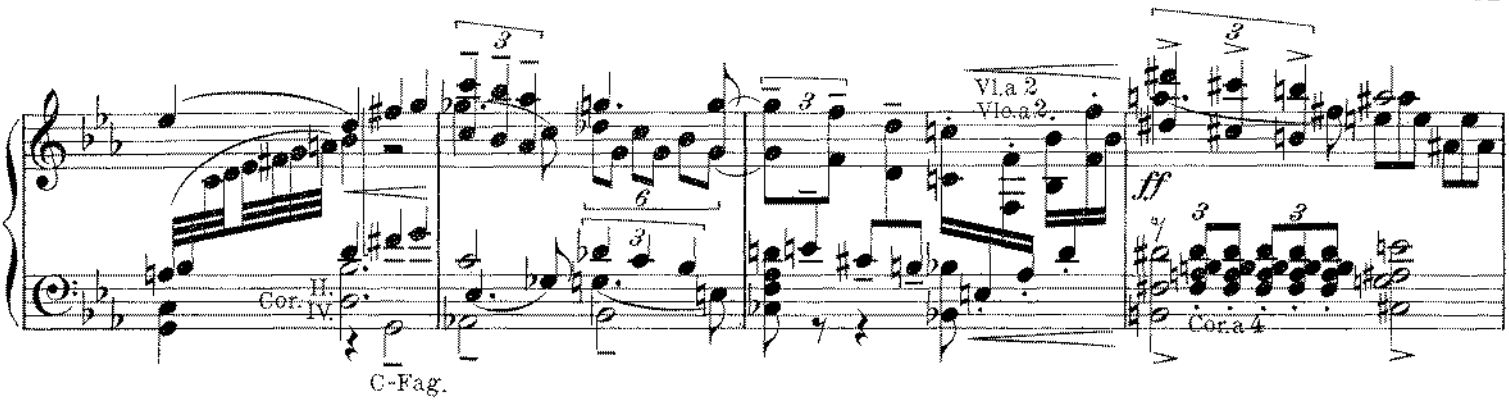
p Cor. Fag.

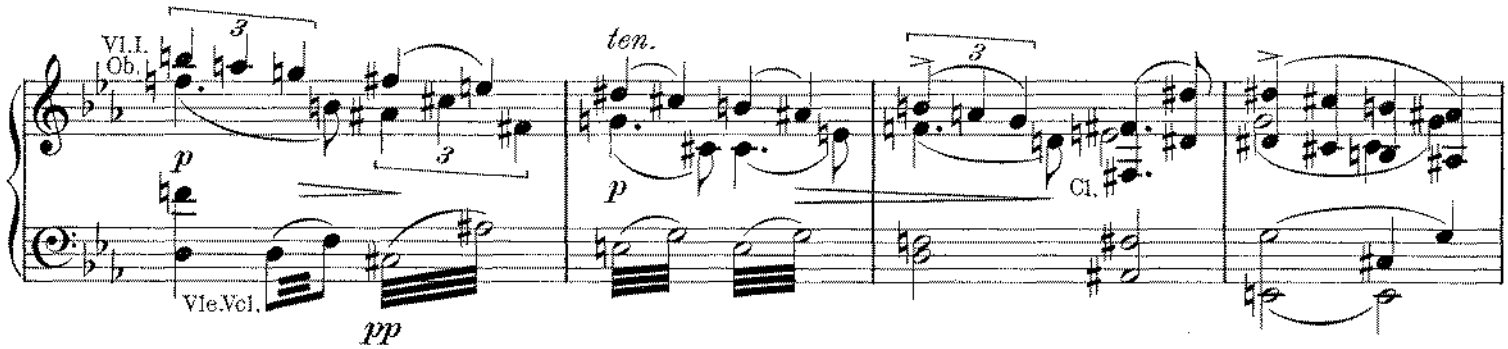
132

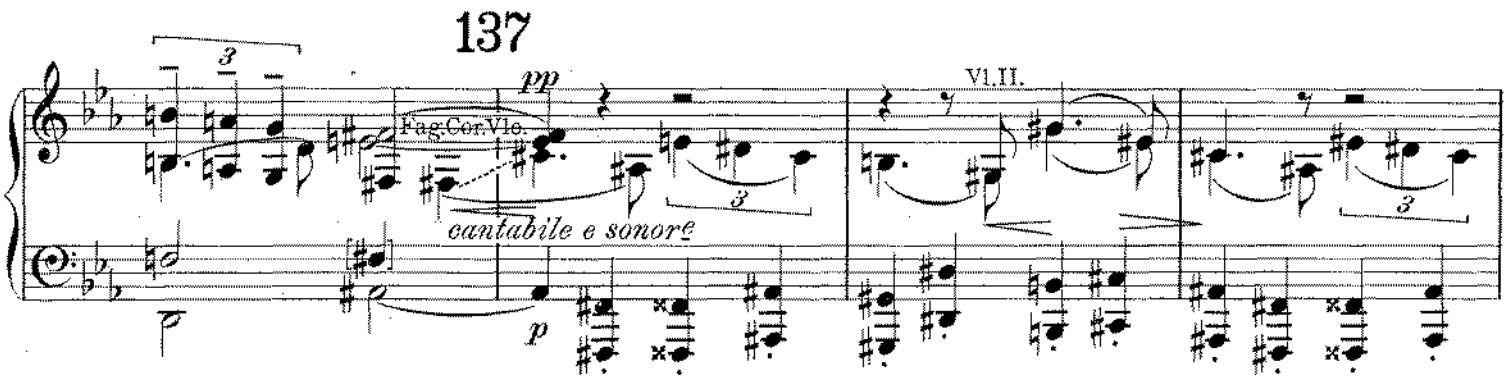
p

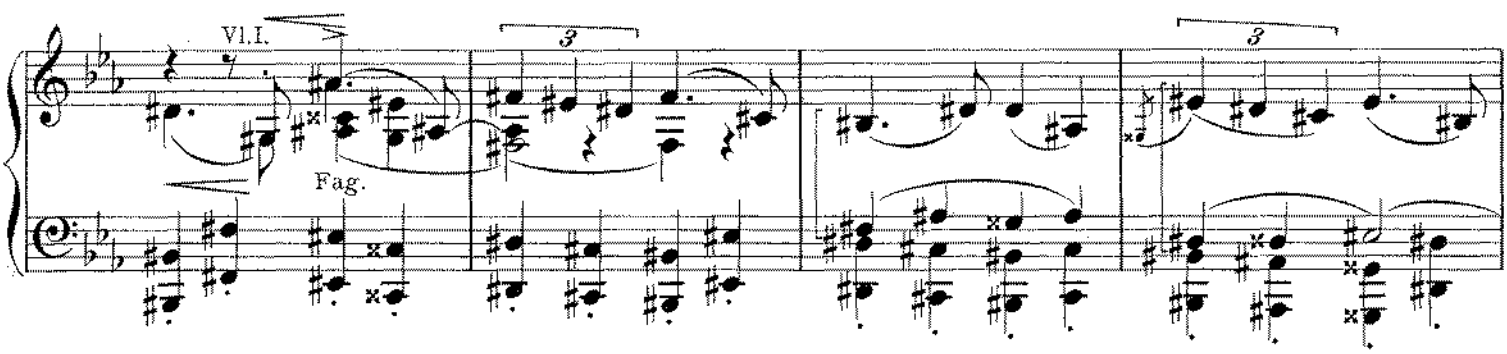

Vl.a 3
Cor.Fag.
Arpe
Vle.Vcl.C.Ingl.
133
f
Vl.a 2.Cl.
Cor.a 4
C.Ingl.
Vcl.Vle.
Arpe.
f
Arpe I.
134
Fl.a 3
Vl.
a 2
pp
Cor.a 4
Vcl.
C-B.

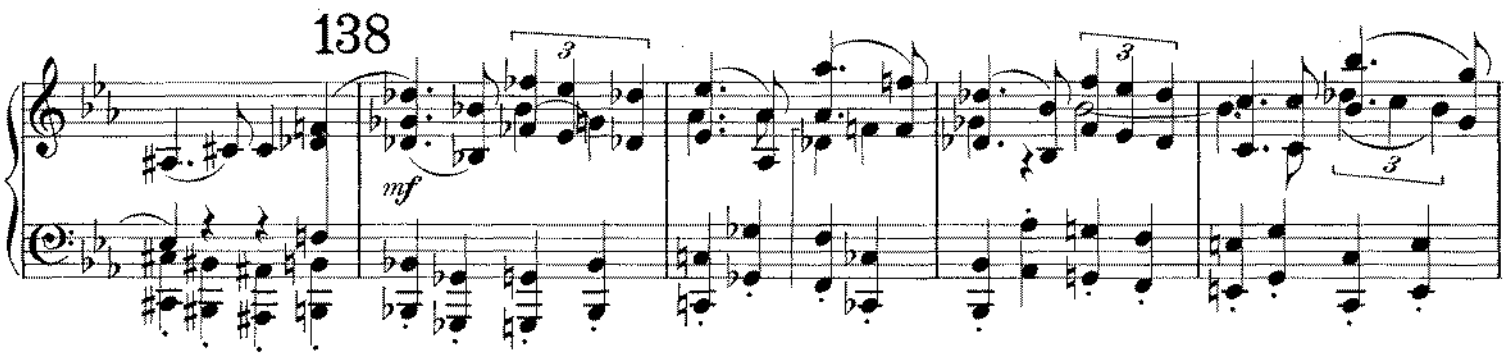

Fl.a 2 Ob.Vl.a 2
p
cresc.
Cl.a 2
Vle.Vcl.
135
Tutti.
ff
Cor.a 4 Tr.a 3
Trb.
Tb.C-Fag.
8
fff
Cor.I.III.
dimin.
dimin.
136
[-Vl.I.]
Vl.II.
Vl.I. con passione
p
ff

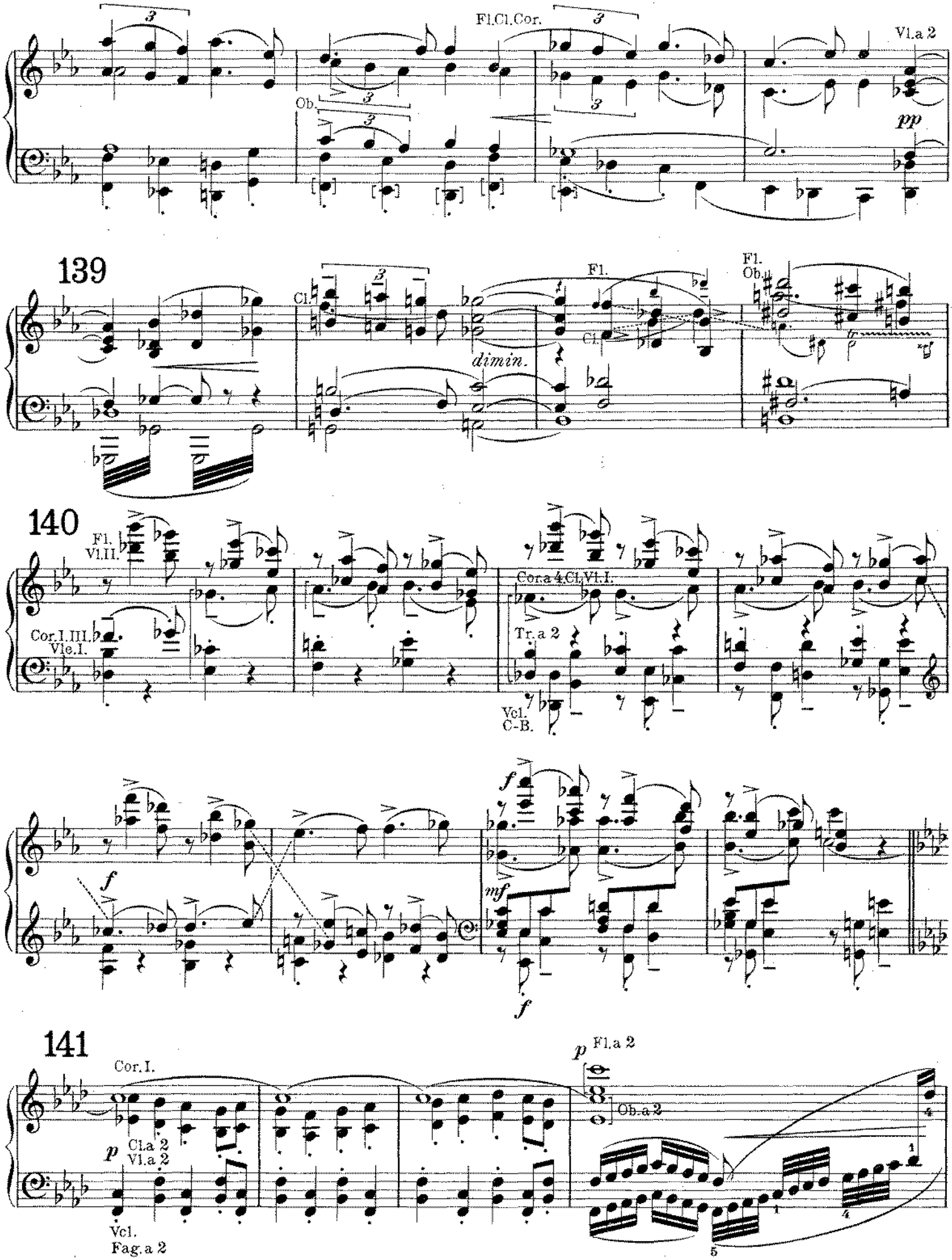

Vl.a 2.
Vlc.a 2.
ff
Cor. II. IV.
C-Fag.
Cor.a 4

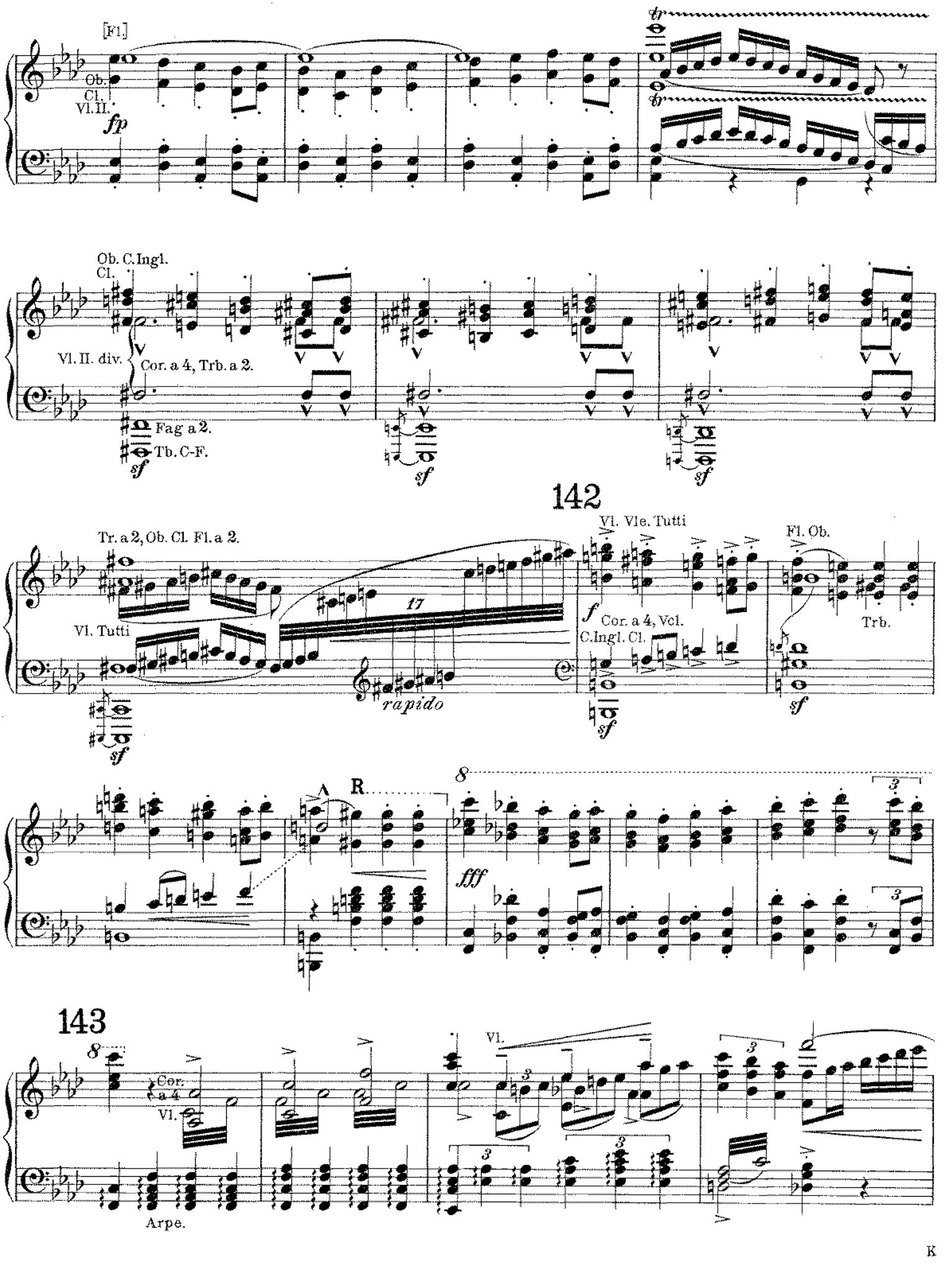

Vl.I.
Ob.
p
Vle.Vcl.
pp
ten.
p
Cl.

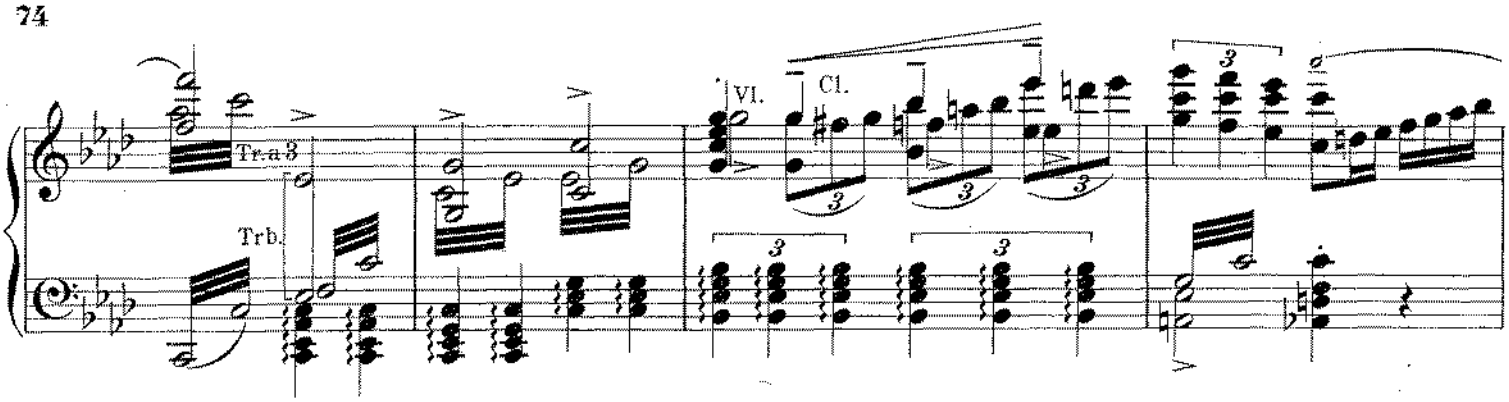

137
pp
Fag.Cor.Vlc.
cantabile e sonore
p
Vl.II.


Vl.I.
Fag.

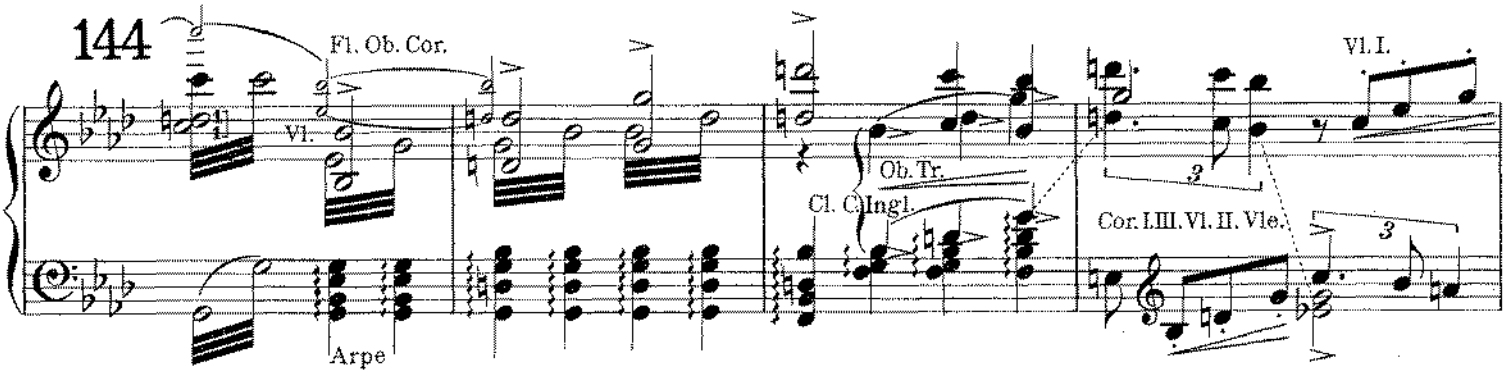

138
mf

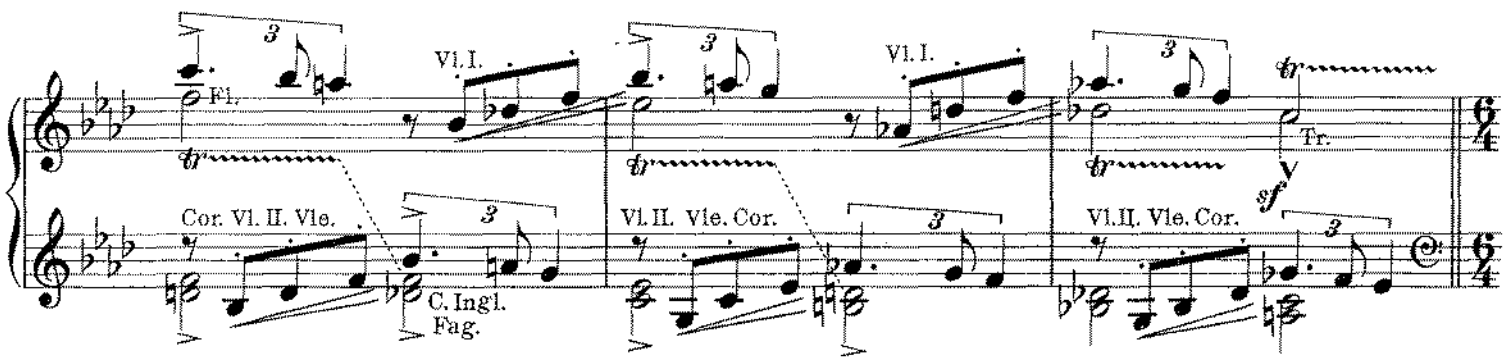

Fl.Cl.Cor.
Vl.a 2
Ob.
pp
139
Cl.
Fl.
Cl.
dimin.
Fl.
Ob.
140
Fl.
Vl.II.
Cor.I.III.
Vle.I.
Cor.a 4 Cl.Vl.I.
Tr.a 2
Vcl.
C-B.
f
mf
f
141
Cor.I.
p
Cl.a 2
Vl.a 2
Vcl.
Fag.a 2
p Fl.a 2
Ob.a 2


[Fl.]
Ob.
Cl.
Vl. II.
fp
tr
Ob. C. Ingl.
Cl.
Vl. II. div.
Cor. a 4, Trb. a 2.
Fag a 2.
Tb. C-F.
sf
142
Tr. a 2, Ob. Cl. Fl. a 2.
Vl. Tutti
17
rapido
Vl. Vle. Tutti
f
Cor. a 4, Vcl.
C. Ingl. Cl.
Fl. Ob.
Trb.
A
R
8
fff
143
Cor. a 4
Vl.
Arpe.

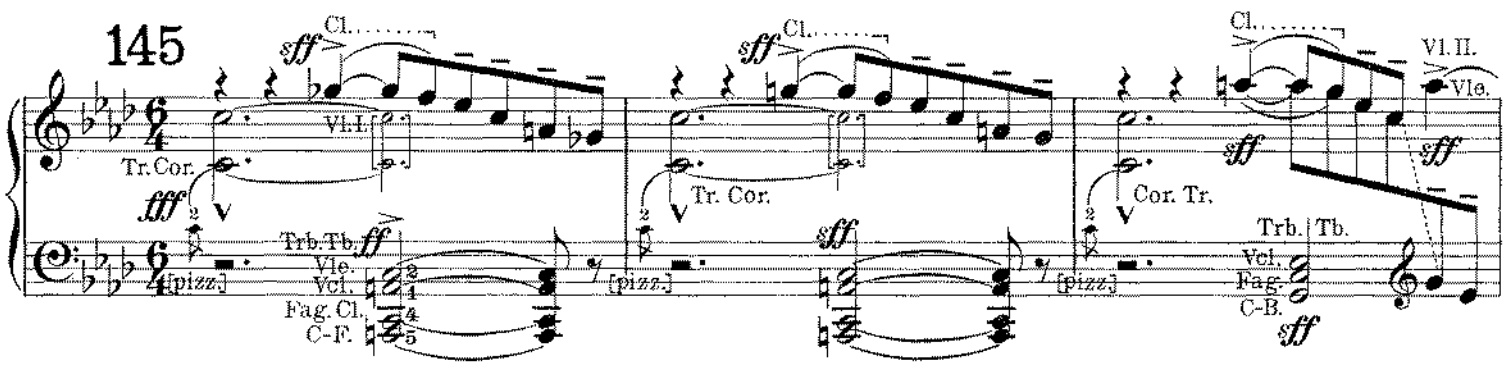

Tr. a 3
Trb.
Vl.
Cl.

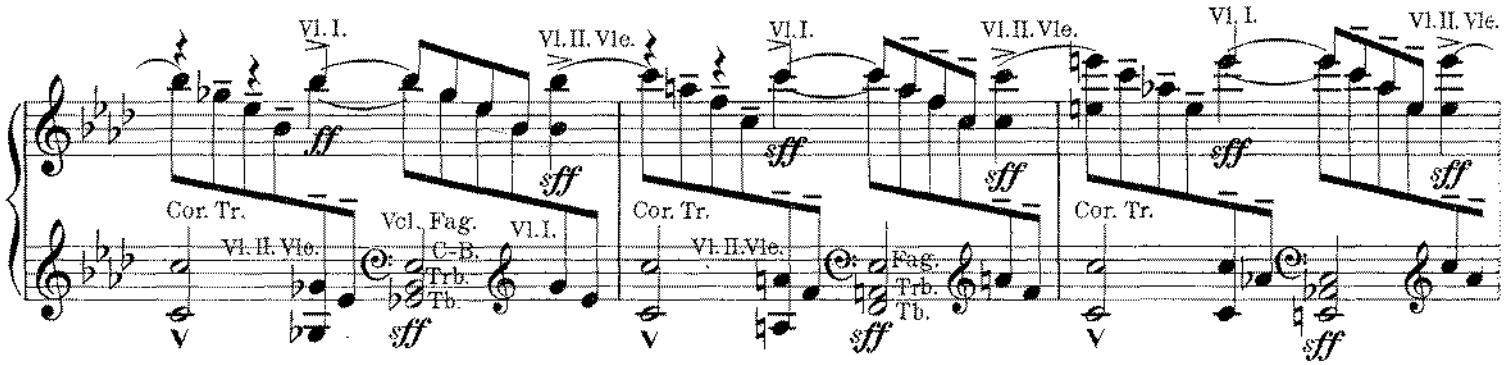
144

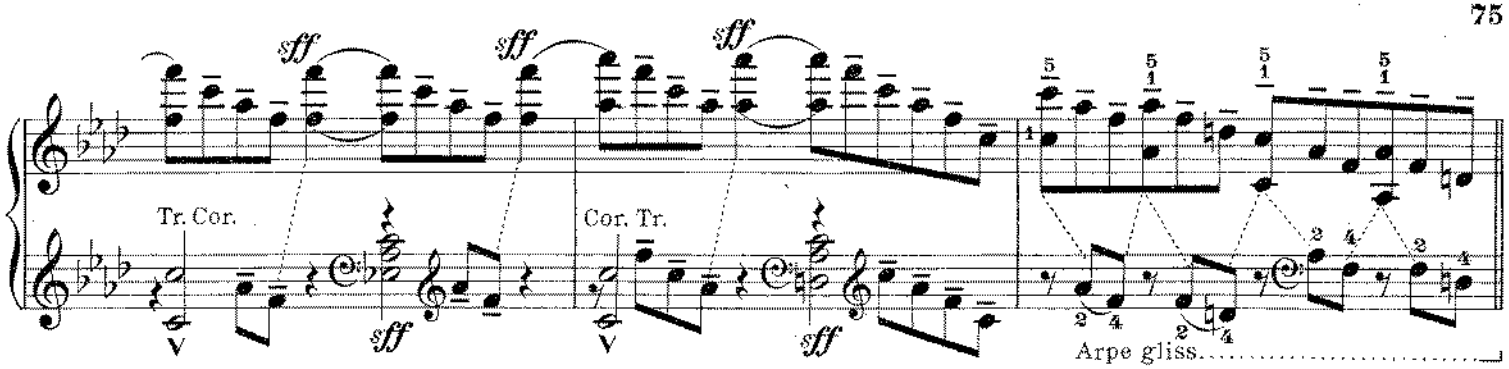

Fl. Ob. Cor.
Vl.
Arpe
Ob. Tr.
Cl. C. Ingl.
Vl. I.
Cor. I.III. Vl. II. Vle.


Fl.
Vl. I.
Vl. I.
Tr.
Cor. Vl. II. Vle.
C. Ingl.
Fag.
Vl. II. Vle. Cor.
Vl. II. Vle. Cor.

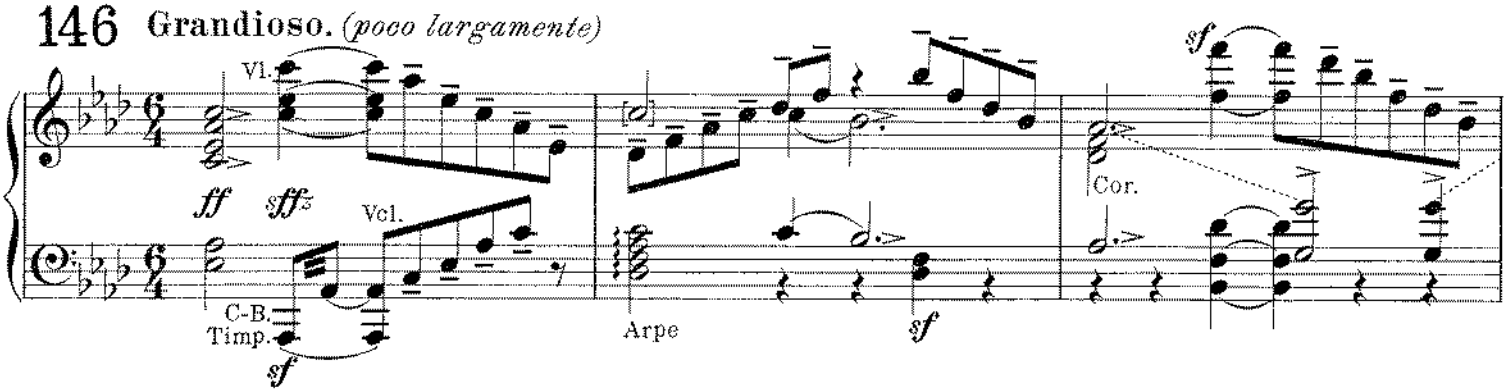
145

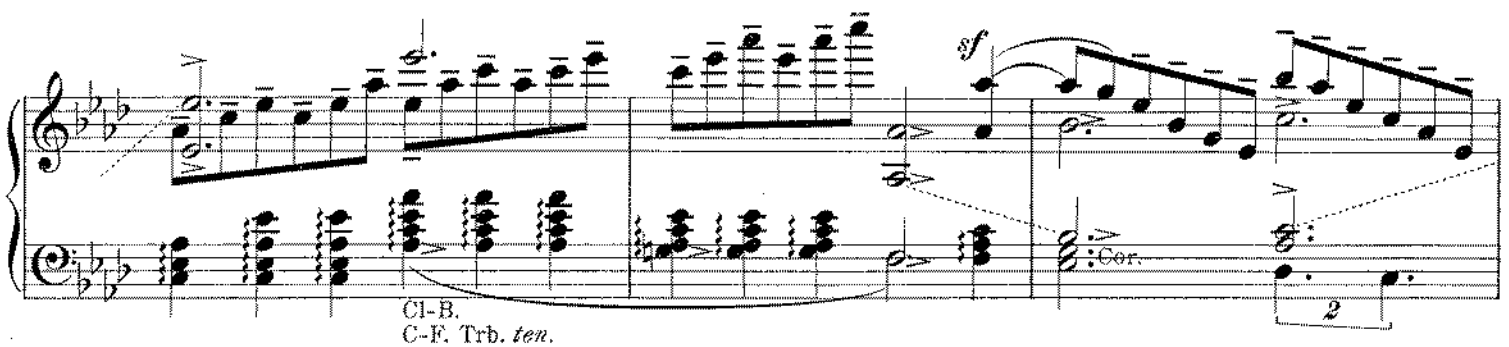

Cl.
Vl. I.
Tr. Cor.
[pizz.]
Trb. Tb.
Vle.
Vcl.
Fag. Cl.
C-F.
Cl.
Tr. Cor.
[pizz.]
Cl.
Vl. II. Vle.
Cor. Tr.
[pizz.]
Trb. Tb.
Vcl.
Fag.
C-B.

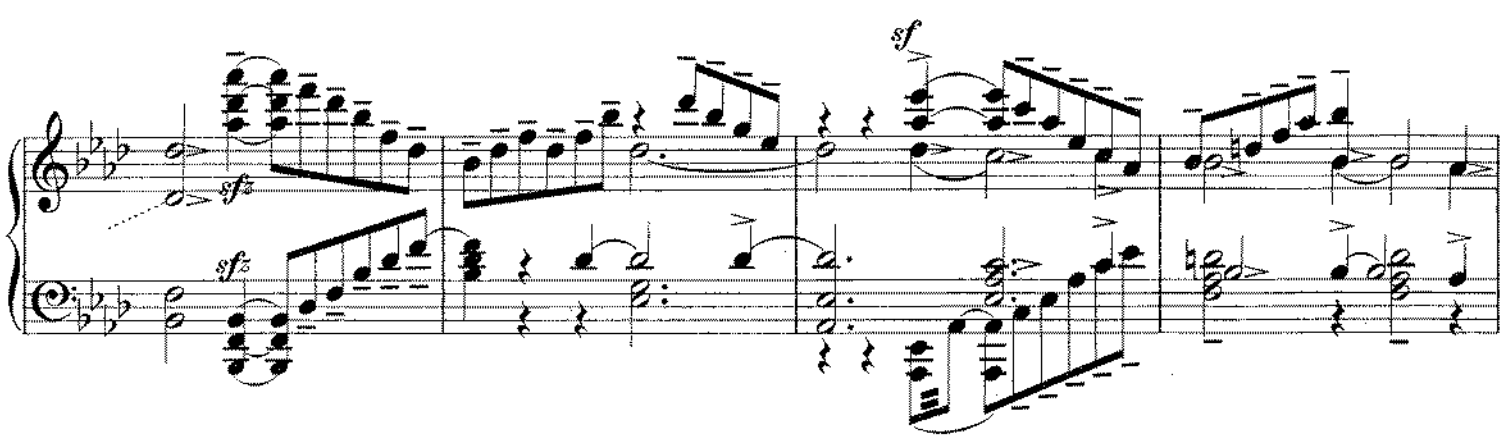

Vl. I.
Vl. II. Vle.
Cor. Tr.
Vl. II. Vle.
Vcl. Fag.
C-B.
Trb.
Tb.
Vl. I.
Vl. I.
Vl. II. Vle.
Cor. Tr.
Vl. II. Vle.
Fag.
Trb.
Tb.
Vl. I.
Vl. II. Vle.
Cor. Tr.

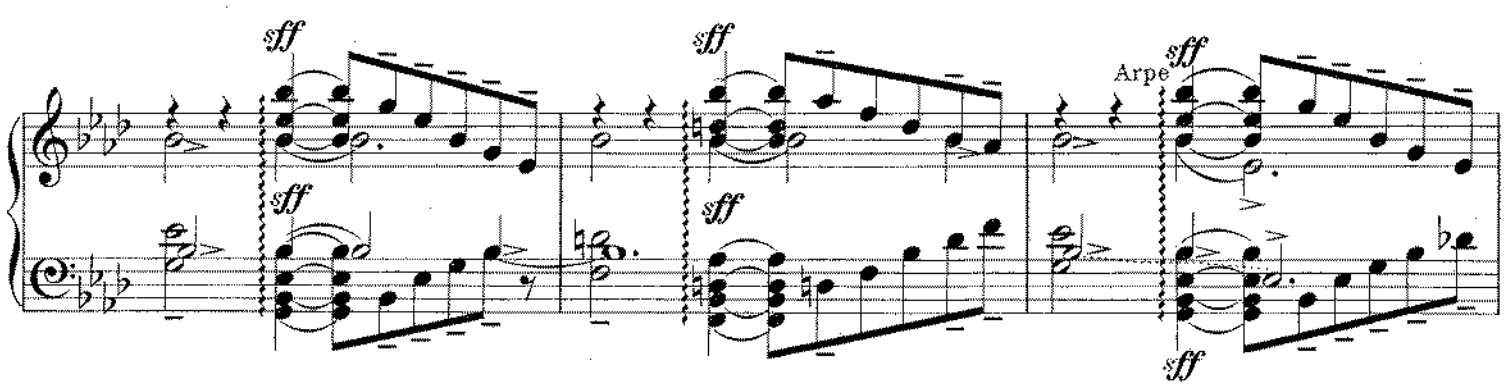


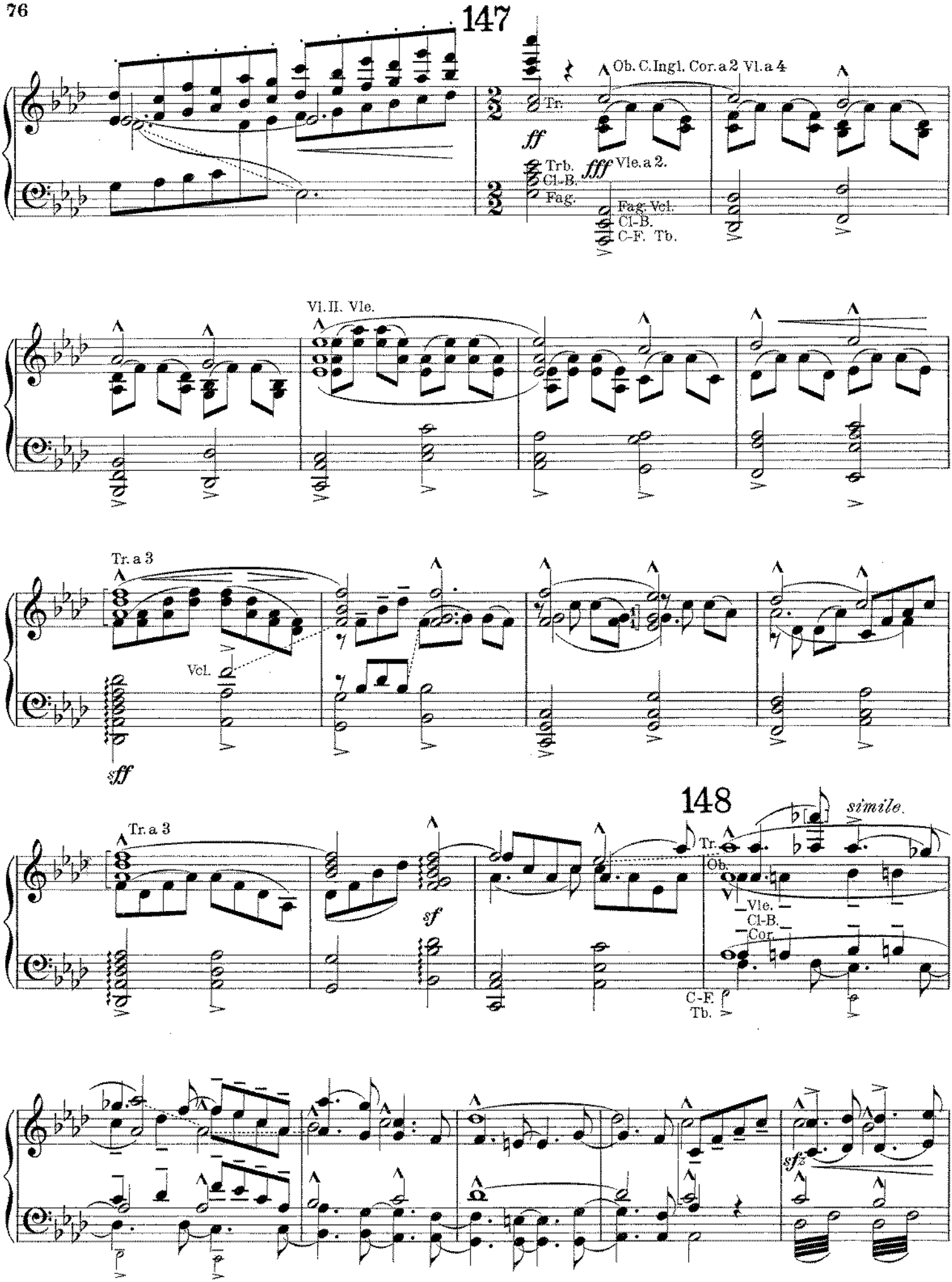
146 **Grandioso.** *(poco largamente)*

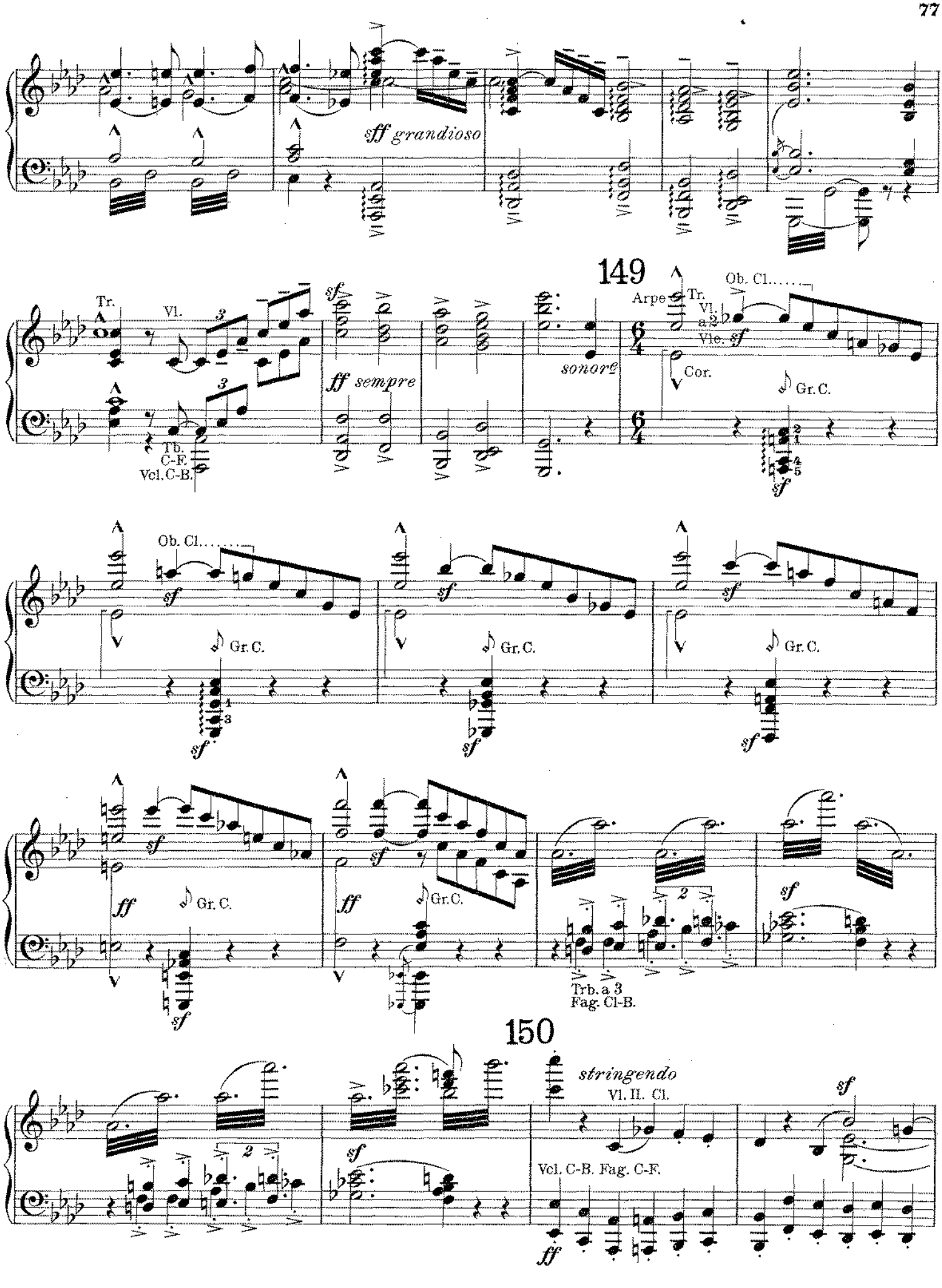


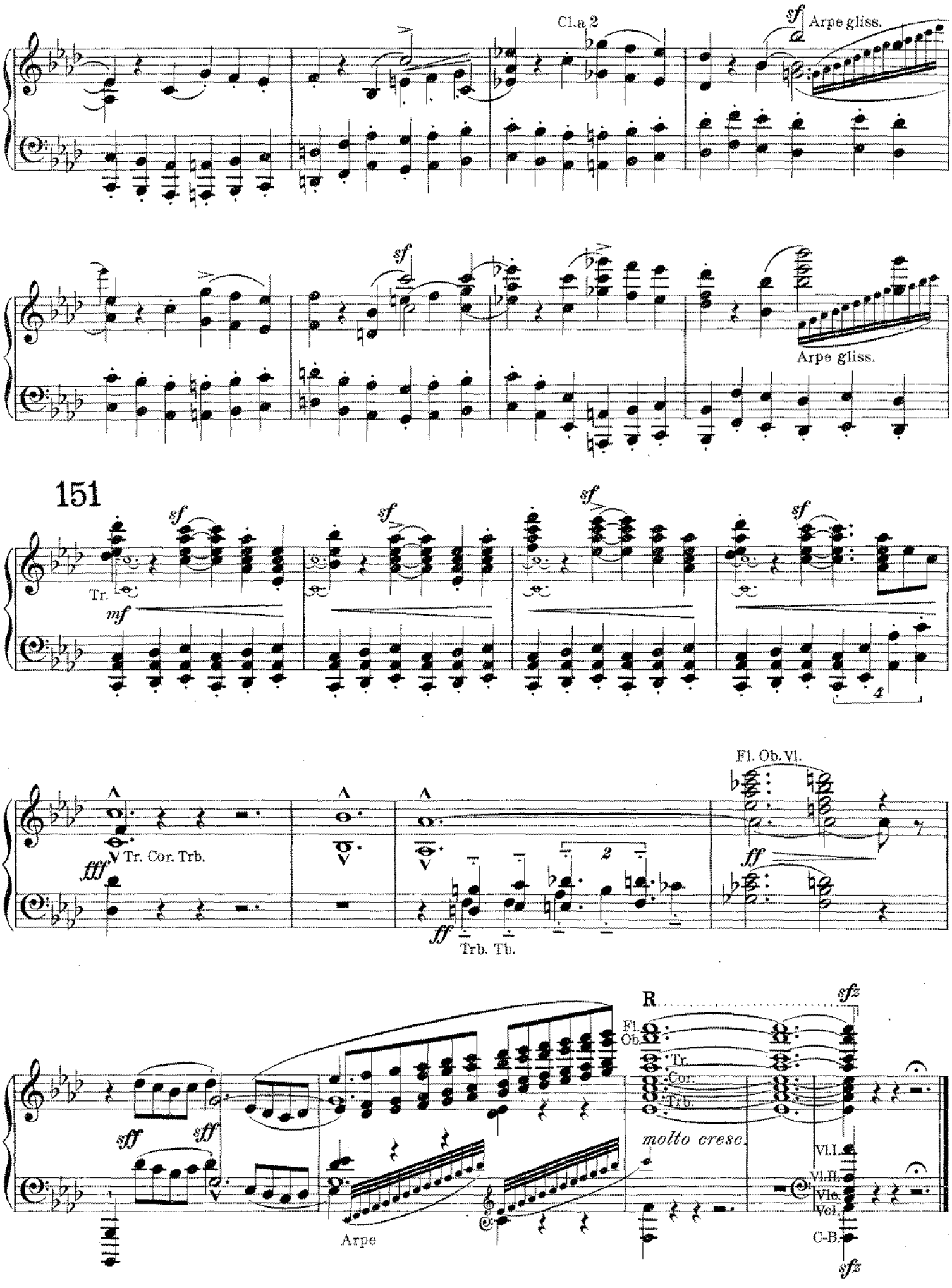







147
Ob. C.Ingl. Cor.a 2 Vl.a 4
Tr.
ff
Trb.
Cl.B.
Fag.
fff
Vle.a 2.
Fag. Vcl.
Cl-B.
C-F. Tb.
Vl. II. Vle.
Tr. a 3
Vcl.
sff
148
simile.
Tr.
Ob.
Vle.
Cl-B.
Cor.
C-F.
Tb.
sf
sfz


sff grandioso
149
Tr.
Vl.
Tb.
C-F.
Vcl. C-B.
sf
ff sempre
sonore
Arpe
Tr.
Vl.
a 2
Vle.
Ob. Cl.
Cor.
Gr. C.
Trb. a 3
Fag. Cl-B.
150
stringendo
Vl. II. Cl.
Vcl. C-B. Fag. C-F.


Cl. a 2
sf
Arpe gliss.
sf
Arpe gliss.
151
sf
sf
sf
sf
Tr.
mf
4
Fl. Ob. Vl.
fff
Tr. Cor. Trb.
ff
2
ff
Trb. Tb.
R
sfz
Fl.
Ob.
Tr.
Cor.
Trb.
molto cresc.
sff
sff
Arpe
Vl.I.
Vl.II.
Vle.
Vcl.
C-B.
sfz