

String Quartet Op61 No2

Viola

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Allegro moderato

dolce

7 *cresc.* *cresc.* **f**

15 **fp** *cresc.*

22 **f** *p* *cresc.* **f**

30 *p*

37

43 *cresc.*

49 *p* *cresc.*

56 *p*

63 *cresc.* **f** **ff**

70 *p*

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2
76

cresc. *dim.*

84

91

p *f*

98

sf *p* *f*

106

112

fp *fp* *cresc.*

118

125

f *dim.*

133

p *p* *p* *f*

140

147

f *p* *cresc.* *sf*

String Quartet Op61 No2 Viola

155

sf *f*

162

f *dim.*

169

sf *p*

176

p

183

cresc. *f* *fp*

190

cresc. *f*

197

dim.

204

cresc.

211

cresc. *p*

218

cresc. *p* *pp*

225

cresc.

String Quartet Op61 No2 Viola

4

232

f *f*

239

fp *p*

246

cresc. *f* *dim.* *p*

255

f *dim.* *p*

262

cresc. *dim.*

270

pp *p*

277

sf *stringendo* *sf*

285

sf *ff*

292

sf

299

p *cresc.*

307

f *ff* $\frac{2}{4}$

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Adagio non troppo

313 **4**

323 **2**

332

341

350

359

368 **4**

380

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6

386

p 3 6 3 *pp* 6 3 3

This system contains measures 386 through 392. It begins with a piano (*p*) dynamic and features complex rhythmic patterns, including triplets and sextuplets. The dynamics shift to pianissimo (*pp*) in measure 390.

393

cresc. *f* *mf* *f* *fp*

This system contains measures 393 through 401. It starts with a crescendo leading to a forte (*f*) dynamic, followed by mezzo-forte (*mf*), another forte (*f*), and finally fortissimo piano (*fp*) in measure 401.

402

cresc. *f* *fp* *cresc.*

This system contains measures 402 through 410. It begins with a crescendo, reaches forte (*f*) in measure 403, fortissimo piano (*fp*) in measure 404, and ends with another crescendo in measure 410.

411

cresc. *f* *ff* 6 *p* *cresc.* *f*

This system contains measures 411 through 419. It features a crescendo leading to forte (*f*), fortissimo (*ff*) with a sextuplet (6) in measure 413, piano (*p*) in measure 415, another crescendo, and forte (*f*) in measure 419.

420

fp

This system contains measures 420 through 428. It starts with fortissimo piano (*fp*) in measure 420 and continues with various rhythmic patterns and dynamics.

429

p

This system contains measures 429 through 436. It begins with piano (*p*) in measure 429 and features a melodic line with various dynamics.

437

pp

This system contains measures 437 through 444. It starts with pianissimo (*pp*) in measure 437 and concludes with a 3/4 time signature change in measure 444.

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Scherzo allegro assai

442

Musical staff 1: Measures 442-447. Starts with a double bar line and repeat sign. Dynamics: *f*, *p*.

448

Musical staff 2: Measures 448-454. Dynamics: *f*, *p*.

455

Musical staff 3: Measures 455-463. First ending (1.) and second ending (2.) are shown. Dynamics: *f*, *p*, *f > p*.

464

Musical staff 4: Measures 464-472. Dynamics: *f > p*, *f*.

473

Musical staff 5: Measures 473-480. Dynamics: *sf*.

481

Musical staff 6: Measures 481-488. Dynamics: *f > p*.

489

Musical staff 7: Measures 489-497. Dynamics: *f >*.

498

Musical staff 8: Measures 498-504. Dynamics: *cresc.*, *f*.

505

Musical staff 9: Measures 505-516. Section: **Trio poco meno mosso**. Dynamics: *Fine*, *dolce*.

517

Musical staff 10: Measures 517-525. Dynamics: *f*, *p*.

526

Musical staff 11: Measures 526-533. Dynamics: *cresc.*, *dim.*, *p*.

534

Musical staff 12: Measures 534-539. First ending (1.) and second ending (2.) are shown. Dynamics: *f*.

Scherzo da capo

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8

Allegro vivace non troppo presto

541

pp

Musical staff 541-548: The first staff of music, starting at measure 541. It features a melodic line in the viola part with a piano-piano (*pp*) dynamic marking.

549

f

Musical staff 549-554: The second staff of music, starting at measure 549. It features a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking.

555

p pizz.

Musical staff 555-563: The third staff of music, starting at measure 555. It features a melodic line with a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.

564

arco

Musical staff 564-571: The fourth staff of music, starting at measure 564. It features a melodic line with an arco instruction.

572

cresc. *f*

Musical staff 572-580: The fifth staff of music, starting at measure 572. It features a melodic line with a crescendo (*cresc.*) and forte (*f*) dynamic marking.

581

p

Musical staff 581-590: The sixth staff of music, starting at measure 581. It features a melodic line with a piano (*p*) dynamic marking.

591

cresc. cresc.

Musical staff 591-600: The seventh staff of music, starting at measure 591. It features a melodic line with two crescendo (*cresc.*) markings.

601

2 pizz. 2 rall. a tempo arco *p*

Musical staff 601-611: The eighth staff of music, starting at measure 601. It features a melodic line with a piano (*p*) dynamic marking, a pizzicato (*pizz.*) instruction, and a rallentando (*rall.*) instruction.

612

cresc. *f* *fp*

Musical staff 612-622: The ninth staff of music, starting at measure 612. It features a melodic line with a crescendo (*cresc.*), forte (*f*), and fortissimo (*fp*) dynamic markings.

623

cresc. *f*

Musical staff 623-632: The tenth staff of music, starting at measure 623. It features a melodic line with a crescendo (*cresc.*) and forte (*f*) dynamic marking.

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10

734

p pizz. arco

743

cresc.

752

f

759

p

767

cresc.

777

pizz. *rall.* *a tempo* arco

788

cresc. *f* *fp*

799

cresc. *f*

808

p

819

p

