

# String Quartet Op61 No2

Violin 1

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**Allegro moderato**

The musical score for Violin 1 is written in 6/8 time and B-flat major. It consists of ten staves of music, with measures numbered 7, 13, 20, 28, 34, 41, 48, 55, and 62. The score includes various dynamics and articulations:

- Staff 1: *dolce*, accents.
- Staff 2: *cresc.*, *p*, accents.
- Staff 3: *cresc.*, *f*, *p*, accents.
- Staff 4: *cresc.*, *f*, *p*, *cresc.*, accents.
- Staff 5: *f*, *p*, accents.
- Staff 6: *dolce*, accents.
- Staff 7: *cresc.*, accents.
- Staff 8: *p*, *cresc.*, *p*, accents.
- Staff 9: *cresc.*, *f*, accents.

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69 *f* *sf* *p*

Musical staff 69-76: Treble clef, key signature of two flats. Measures 69-76. Dynamics: *f* (measures 69-70), *sf* (measures 71-72), *p* (measures 73-76). Articulation: accents on measures 71 and 72.

77 *p cresc.* *dim.*

Musical staff 77-85: Treble clef, key signature of two flats. Measures 77-85. Dynamics: *p cresc.* (measures 77-80), *dim.* (measures 81-85). Articulation: accents on measures 77, 78, 81, and 82.

86 *p* *p*

Musical staff 86-93: Treble clef, key signature of two flats. Measures 86-93. Dynamics: *p* (measures 86-90), *p* (measures 91-93). Articulation: accents on measures 86 and 87. A double bar line with a '2' above it is present in measure 88.

94 *sf*

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. Dynamics: *sf* (measures 94-100). Articulation: accents on measures 94, 95, 98, and 99.

101 *f*

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108. Dynamics: *f* (measures 101-108). Articulation: accents on measures 101 and 102.

109 *p*

Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116. Dynamics: *p* (measures 109-116). Articulation: accents on measures 109 and 110.

117 *cresc.* *f* *pp*

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124. Dynamics: *cresc.* (measures 117-120), *f* (measures 121-122), *pp* (measures 123-124). Articulation: accents on measures 117, 118, 121, and 122.

125 *cresc.* *f* *dim.*

Musical staff 125-132: Treble clef, key signature of two flats. Measures 125-132. Dynamics: *cresc.* (measures 125-128), *f* (measures 129-130), *dim.* (measures 131-132). Articulation: accents on measures 125 and 126.

134 *p* *p*

Musical staff 134-141: Treble clef, key signature of two flats. Measures 134-141. Dynamics: *p* (measures 134-137), *p* (measures 138-141). Articulation: accents on measures 134 and 135.

142 *f* *sf*

Musical staff 142-148: Treble clef, key signature of two flats. Measures 142-148. Dynamics: *f* (measures 142-145), *sf* (measures 146-148). Articulation: accents on measures 142 and 143.

149 *p* *cresc.* *f*

Musical staff 149-156: Treble clef, key signature of two flats. Measures 149-156. Dynamics: *p* (measures 149-150), *cresc.* (measures 151-154), *f* (measures 155-156). Articulation: accents on measures 149 and 151.

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157 *f* *fp*

Musical staff 157-163: Treble clef, key signature of two flats. Measures 157-163. Dynamics: *f* (measures 157-160), *fp* (measures 161-163). Includes accents and slurs.

164 *f* *mf*

Musical staff 164-170: Treble clef, key signature of two flats. Measures 164-170. Dynamics: *f* (measures 164-167), *mf* (measures 168-170). Includes slurs and accents.

171 *p dolce*

Musical staff 171-177: Treble clef, key signature of two flats. Measures 171-177. Dynamics: *p dolce* (measures 171-177). Includes slurs and accents.

178 *cresc.* *p*

Musical staff 178-184: Treble clef, key signature of two flats. Measures 178-184. Dynamics: *cresc.* (measures 178-181), *p* (measures 182-184). Includes slurs and accents.

185 *cresc.* *f* *p*

Musical staff 185-191: Treble clef, key signature of two flats. Measures 185-191. Dynamics: *cresc.* (measures 185-188), *f* (measures 189-190), *p* (measure 191). Includes slurs and accents.

192 *cresc.* *f*

Musical staff 192-198: Treble clef, key signature of two flats. Measures 192-198. Dynamics: *cresc.* (measures 192-195), *f* (measures 196-198). Includes slurs and accents.

199 *pizz.* *arco* *p* *dolce*

Musical staff 199-206: Treble clef, key signature of two flats. Measures 199-206. Dynamics: *pizz.* (measures 199-200), *arco* (measures 201-206). *p* (measures 199-200), *dolce* (measures 201-206). Includes slurs and accents.

207 *p*

Musical staff 207-213: Treble clef, key signature of two flats. Measures 207-213. Dynamics: *p* (measures 207-213). Includes slurs and accents.

214 *cresc.* *p* *cresc.* *p*

Musical staff 214-220: Treble clef, key signature of two flats. Measures 214-220. Dynamics: *cresc.* (measures 214-217), *p* (measures 218-219), *cresc.* (measure 220), *p* (measure 220). Includes slurs and accents.

221 *pp*

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227. Dynamics: *pp* (measures 221-227). Includes slurs and accents.

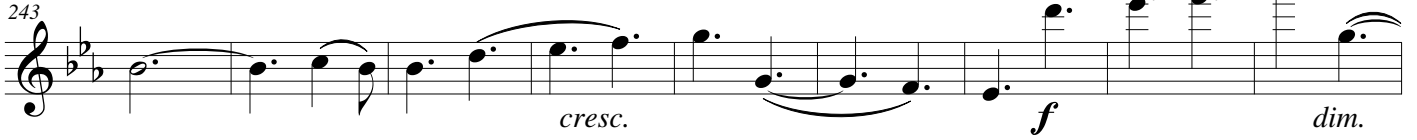
228 *cresc.* *f*

Musical staff 228-234: Treble clef, key signature of two flats. Measures 228-234. Dynamics: *cresc.* (measures 228-231), *f* (measures 232-234). Includes slurs and accents.

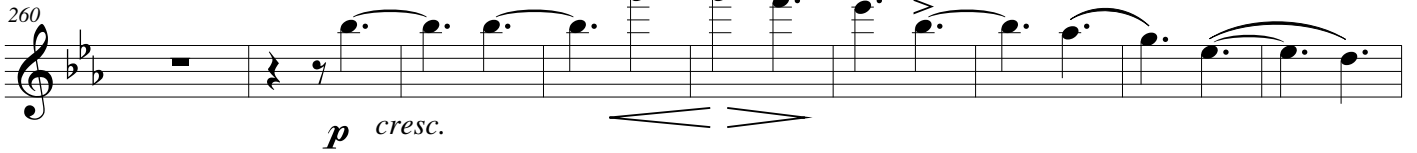
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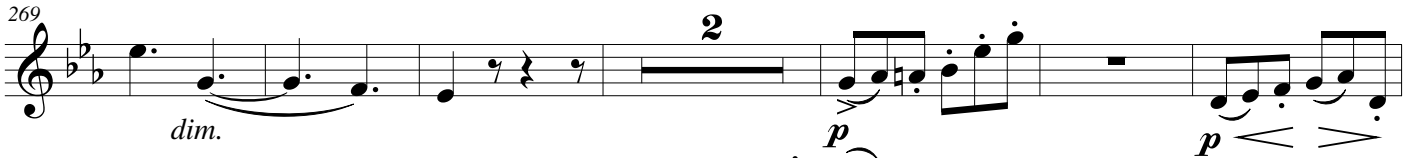
4

235   
*f*

243   
*cresc.* *f* *dim.*

252   
*p*

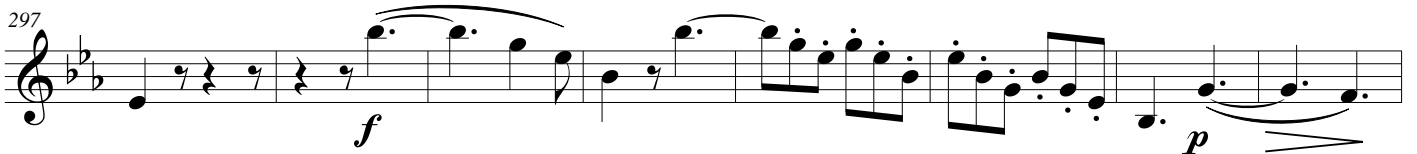
260   
*p cresc.*


269   
*dim.* *p*

277   
*f stringendo*

284   
*sf sf sf ff*

291   
*p*

297   
*f p*

305   
*cresc.* *f ff*

Adagio non troppo

313  $\frac{4}{4}$   $p$  *cresc.*  $p$   $3$

327 *cresc.* *dim.*  $f$  *dim.*  $p$

335  $sf$   $p$   $6$   $6$   $6$

342  $p$   $6$   $6$  *cresc.*  $6$   $6$   $6$   $6$

348 *cresc.*  $f$   $6$   $6$   $p$   $6$   $6$   $6$   $6$   $f$   $3$   $6$

353  $p$   $6$   $6$   $p$

361  $p$   $3$   $pp$

370  $p$   $6$  *cresc.*  $f$   $f$

383  $ff$   $sf$   $p$   $6$   $6$   $6$  *cresc.*

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6

389 *p* 6 6 *cresc.* 6

395 6 6 *f* 6 *mf* 6

400 *f* 6 *cresc.* *f* *p*

408 6 *cresc.* *cresc.* *f*

414 *ff* 6 6 *p* 3 *cresc.* 3 *f* *sf*

420 *p* *cresc.*

429 *p* 6 6 3 3

437 *pp*

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Scherzo allegro assai

442 *f* *p* 3 3 7

448

457 *f* *p* *f* *p* *f* *p*

466 *f*

474 *ff*

482

490 *dim.* *f* *p*

498 *cresc.* *f* *f* *p*

506 **Trio poco meno mosso** *dolce* *f*

**Fine**

514 *f*

523 *cresc.* *dim.*

534 *p* *f* **Scherzo da capo**

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8

**Allegro vivace non troppo presto**

541 *pp* *cresc.*

550 *f* *dolce*

558

566

573 *cresc.* *f*

579 *dolce* *>*

588 *cresc.*

597 *cresc.* *rall.* *a tempo* *p*

610 *cresc.* *f*

618 *fp* *3*

629 *cresc.* *f* *p*

Detailed description: This page of a musical score for Violin 1, measures 541-629, is written in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro vivace non troppo presto'. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features various articulations, including slurs, accents, and dynamic markings such as *dolce*, *cresc.*, *f*, *fp*, *rall.*, *a tempo*, and *p*. There are also numerical markings for triplet and sextuplet rhythms. The piece concludes with a final *cresc.* and *f* dynamic, followed by a *p* dynamic marking.



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638

pizz.

647

*Poco meno mosso*  
arco *p*

657

*a tempo*  
*f*

666

*sf p*

674

*cresc.* *fp* *dolce*

681

689

*3*  
*cresc.* *f*

698

*sf* *sf*

708

717

*dolce*

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10

726 *f* *dolce*

734 *f*

742 *cresc.*

750 *f*

757 *dolce*

766 *cresc.* *cresc.*

775 *p* *rall.* *p*

787 *cresc.* *f*

795 *fp* *3*

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805 *cresc.* **f** *p*

813 *pizz.*

822 *Poco meno mosso* *arco*

831 *a tempo* *cresc.*

843 **fp** *cresc.*

851 *p*

860 *f*

868 *cresc.* *rall.* 4

880 *a tempo* *p*

890 *f* *sf*

899 *ff*