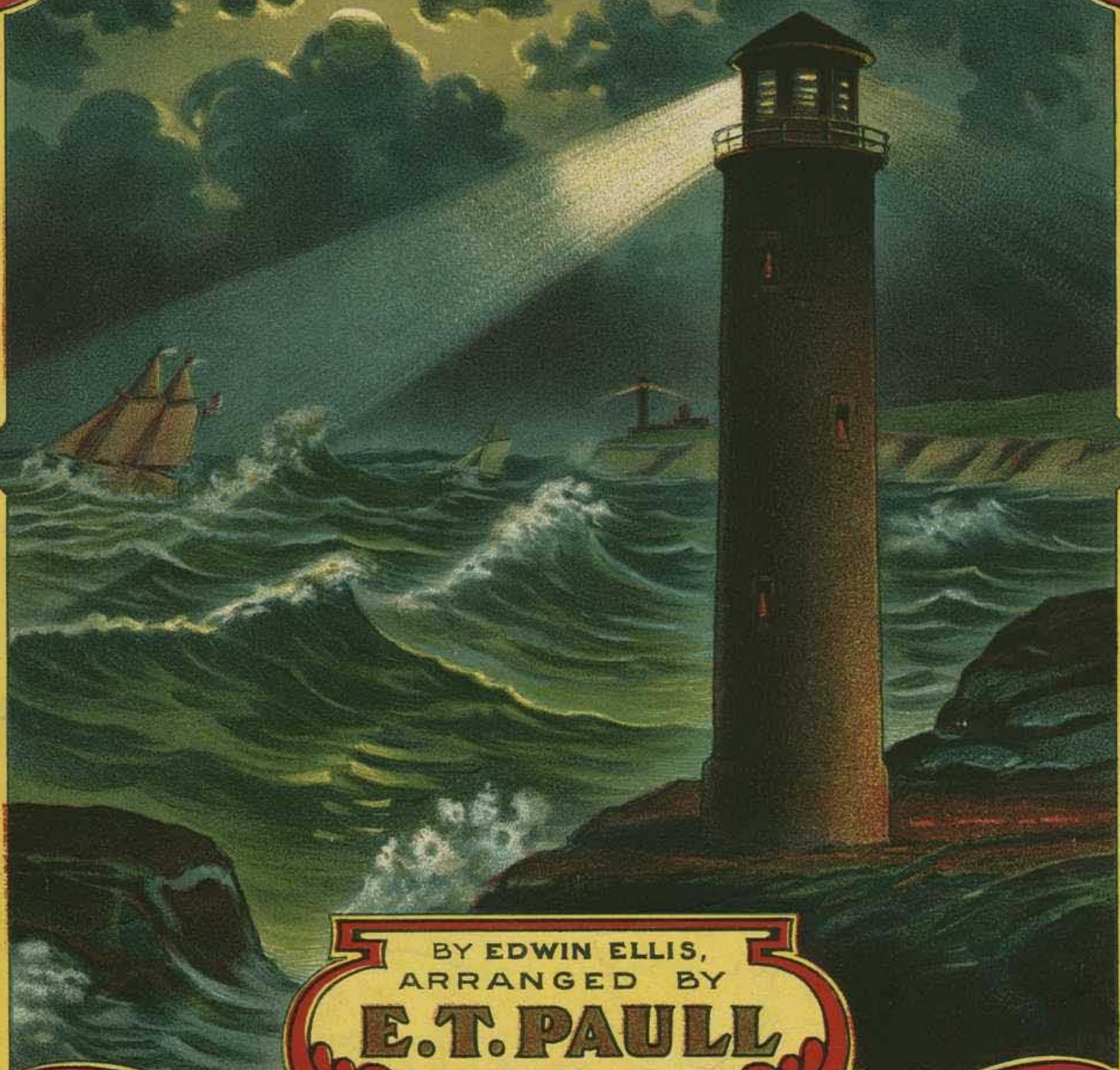


# FLASH LIGHT

MARCH-TWOSTEP



BY EDWIN ELLIS,  
ARRANGED BY

**E.T. PAULL**

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# The Flash Light.

March-Two Step.

3

By EDWIN ELLIS.  
Rewritten and arranged by  
E. T. PAULL.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system includes dynamic markings *ff*, *fz*, and *f*, and a *ped.* marking. The second system includes four *ped.* markings. The third system includes *ped.*, *fz*, and *f* markings. The fourth system includes *ped.* markings. The fifth system includes *ped.* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord.

Second system of musical notation. Continues the piece with similar textures. A forte (*ff*) dynamic marking is present in the right hand. The system ends with a fermata.

Third system of musical notation. The right hand includes triplet markings over eighth notes. A forte (*ff*) dynamic is indicated in the right hand. The system concludes with a fermata.

Fourth system of musical notation. Continues the rhythmic and harmonic patterns. A forte (*ff*) dynamic is marked in the right hand. The system ends with a fermata.

Fifth system of musical notation. The right hand features a forte (*fz*) dynamic. The system concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a fermata.

TRIO.

*mf*

*cresc.*

*cresc.*

*cresc.*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* is present. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic patterns as the first system.

Third system of musical notation. The right hand part begins with a dynamic marking of *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, continuing the rhythmic and harmonic progression.

Fifth system of musical notation, showing further development of the musical themes.

Sixth and final system of musical notation on this page. It concludes with a double bar line, a repeat sign, and a dynamic marking of *f*. The right hand part features a final chord with a fermata.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*, *fz*, *f*. Pedal markings: *Ped.*

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *fz*. Pedal markings: *Ped.*

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *fz*. First ending bracket: 1. Pedal markings: *Ped.*

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*. Second ending bracket: 2. Pedal markings: *Ped.*

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*. Pedal markings: *Ped.*

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *fz*. First ending bracket: 1. Second ending bracket: 2. Pedal markings: *Ped.*

The Flash Light. 5

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