

# If Your Kisses Can't Hold the Man You Love

From the JACK HULBERT-  
PAUL MURRAY  
London Production  
"Follow a Star"

(Your Tears Won't  
Bring Him Back)



SUNG BY

**Jennie Benson**



Mr. ERNEST C. ROLLS

In  
**Ernest C. Rolls'**  
**Revue**

WORDS BY  
**JACK YELLEN**

MUSIC BY  
**VIVIAN ELLIS**

FOR PLACING  
THIS PROGRAMME IN  
STANDARDS

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# If your kisses can't hold the man you love

(YOUR TEARS WON'T BRING HIM BACK)

Words by  
JACK YELLEN

from  
"FOLLOW A STAR"

Music by  
VIVIAN ELLIS

Blues (slowly)

VOICE

PIANO

1. Ev - 'ry time that I  
2. There's no man on earth

*ad lib*

*mf*

Hear a wo-man cry 'Cause her man's left her flat,  
Who is real - ly worth Cry - in' for when he's gone.

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*ten.*

I just feel like say - ing, "Don't be such a darned old fool!"  
 I've had plen - ty of 'em And I know where - of I speak.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A 'ten.' (ritardando) marking is placed above the vocal line and below the piano accompaniment.

Bet - ter dry your eyes. Don't you re - a - lize You'll gain no - thing by that?  
 Don't you sit and moan; Don't stay home alone; Pret - ty up and come on.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment includes some grace notes and dynamic markings. The 'ten.' marking continues from the previous system.

That's no way to keep his heart warm when his love grows cool. }  
 Just re - place your ice - cold pa - pa with a hot young sheik. }

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment features a 'rall.' (ritardando) marking in the right hand towards the end of the system.

REFRAIN

What's the good of sigh-in! What's the good of cryin' When he's givin' you the sack?.. If your

*mp*

kiss-es can't hold the man you love, Then your tears won't bring him back.

*ten.*

Might as well be cheerful; No use be - in' tear-ful When he wanders off the track. If your

kiss-es can't hold the man you love, Then your tears won't bring him back.

*ten.*

Now lis-ten. If sweet, su-gar'd kiss-in' Is-n't goin' to make him halt,— Then tell me

how do you Hope to bring him to you With tears of salt?

Be a reg-lar fel-low; Just say "What the hell-o!" Get his clothes and help him pack... If your

kiss-es can't hold the man you love, Then your tears won't bring him back. back.

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