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THE NEVER-LONELY CHILD

Five Songs for Medium Voice and Piano



The Words by
VIRGINIA WOODS MACKALL

The Music by
CARL ENGEL

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THE NEVER-LONELY CHILD

I

AT THE SEASHORE

II

IN TWILIGHT GARDENS

III

AT NIGHT

IV

THE FRIENDLY MOON

V

MARCHING

THE NEVER-LONELY CHILD

The grown-ups call me lonely, in
Their grown-up way;
I think they cannot see the friends
With whom I play.

To them a brook is just a brook,
A tree's a tree.
But they should hear them talk and sing
And laugh with me!

My friends are all the magic things
That live and grow:
I am the Never-Lonely Child—
My playmates tell me so!

VIRGINIA WOODS MACKALL.

B. M. Co. 6000

19 9/11/20 B. M. Co.

At the Seashore



VIRGINIA WOODS MACKALL

CARL ENGEL

Moderately fast ms

Voice ms

I find such love - ly col - or'd

Piano s

ms always very smoothly

(with discriminating use of the pedals)

shells Down here — be-side the sea, But when I hold them to my

vs

a trifle slower

ear They sigh and cry — to me. —

a trifle slower

s ms ml p

Note. Dynamic degrees are abbreviated in English, as follows:— *vs*=very soft; *s*=soft; *ms*=moderately soft; *ml*=moderately loud; *l*=loud; *vl*=very loud.

B. M. Co. 6000 comp.
B. M. Co. 6001 c

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in time

Strange lit - tle crea-tures used to live. With-in the shells, they say;

in time

ms ml ms

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The lyrics are "Strange lit - tle crea-tures used to live. With-in the shells, they say;". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. Dynamic markings "ms" (mezzo-forte) and "ml" (molto) are present.

Till aft - er while they all grew up! And then they ran a - way.

s

Red *

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "Till aft - er while they all grew up! And then they ran a - way.". The bottom staff continues the piano accompaniment. A dynamic marking "s" (piano) is shown. At the end of the system, there are markings "Red" and "*" below the staff.

I won-der if the shut-ter'd room That

delicately

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with the lyrics "I won-der if the shut-ter'd room That". The bottom staff continues the piano accompaniment. A dynamic marking "*delicately*" is shown. The piano part features a flowing eighth-note bass line and chords in the right hand.

slower
(with freedom)

waits, that waits _____ for me at home, _____ Makes such an

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a half note 'waits,' and a quarter note 'that'. This is followed by a half note 'waits' with a long horizontal line underneath it, then a quarter note 'for', a half note 'me', a quarter note 'at', a half note 'home,' with another long horizontal line underneath it, and finally a quarter note 'Makes' and a half note 'such an'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords and a few moving notes.

in time

emp - ty, — sigh - ing sound _____ And calls for

in time

ml *ms* *s*

The second system continues the vocal line with a quarter note 'emp - ty,' followed by a quarter rest, a quarter note 'sigh - ing', and a half note 'sound' with a long horizontal line underneath it. This is followed by a quarter note 'And', a half note 'calls', and a quarter note 'for'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. A vertical dashed line separates the first two measures from the last two. Performance markings 'ml', 'ms', and 's' are placed above the piano accompaniment in the last two measures.

slower

me to come? _____

slower

always diminishing *vs* *dim.*

The third system features a vocal line with a half note 'me', a quarter note 'to', and a half note 'come?' with a long horizontal line underneath it. The piano accompaniment has a right hand with sustained chords and a left hand with eighth-note patterns. Performance markings 'always diminishing', 'vs', and 'dim.' are present. The 'dim.' marking is written vertically in the final measure.

In Twilight Gardens

VIRGINIA WOODS MACKALL

CARL ENGEL



Fairly slowly and with feeling

Voice

Piano

s delicately

ms

ml

l.h. *r.h.* *l.h.* *r.h.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Voice

Piano

with freedom

in time

ms

s

ms

l.h. *r.h.*

1

** Ped.* *Ped.*

My Heav - en - moth - -

Voice

Piano

l.h.

ml *s*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

- - er off-en leaves The sky for gar - dens here be - low,

At sun - set dur - ing sum - - mer eves;

delicately

I'll tell you how I know.

l.h.
ml
s

The lit - tle breeze that wan - ders south, In

very smoothly
v s
b

twi-light gar - dens, brings a kiss _____ Of an-gel lips up - on my mouth. _____

s *ms*

This system contains the first system of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "twi-light gar - dens, brings a kiss _____ Of an-gel lips up - on my mouth. _____". The piano part includes dynamic markings *s* and *ms*.

I'm ver - y sure of this, I'm ver - y

(slightly slower) (in time)

s

This system contains the second system of music. The vocal line continues with the lyrics: "I'm ver - y sure of this, I'm ver - y". The piano accompaniment includes the instruction *(slightly slower) (in time)* and a dynamic marking *s*.

sure _____ of this. _____

(slowly)

l.h. *r.h.* *l.h.* *slowly* *ms* *ml* *ms* *diminishing to the end* *vs*

This system contains the third system of music. The vocal line concludes with the lyrics: "sure _____ of this. _____". The piano accompaniment includes the instruction *(slowly)*, dynamic markings *ms*, *ml*, and *ms*, and the instruction *diminishing to the end*. It also features markings for *l.h.* (left hand) and *r.h.* (right hand).

At Night



VIRGINIA WOODS MACKALL

CARL ENGEL

Quietly and with simplicity

Voice

Piano

s always very smoothly and dreamily

slight retard

in time

ms

At

s

night when wide a - wake I lie, I

count the stars _____ that shine on high _____ Like yel - - low

ml

dai - sies _____ in the sky; And I shall fin - - ish by and

slight retard

slight retard

by. _____ But now I scarce-ly have be - gun: _____ For,

in time

in time

s

though I count — them one by one, — I'm dream - ing, — long be -

vs

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "though I count — them one by one, — I'm dream - ing, — long be -". The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A "vs" (ritardando) marking is placed above the piano staff towards the end of the system.

fore I'm done, — Of pick - ing dai - - sies — in the

delicately expressive

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "fore I'm done, — Of pick - ing dai - - sies — in the". The piano accompaniment continues with the same texture as the first system. A dynamic marking of *delicately expressive* is written in the piano staff. The system concludes with a fermata over the final notes of both staves.

sun! —

slower to the end

l.h. vs

Detailed description: This system contains the final two staves of music. The vocal line concludes with the word "sun! —". The piano accompaniment features a more complex texture, with a prominent left-hand part marked *l.h.* (left hand) and a right-hand part. A dynamic marking of *slower to the end* is written above the piano staff. A "vs" (ritardando) marking is placed above the piano staff towards the end of the system. The system concludes with a fermata over the final notes of both staves.

The Friendly Moon



VIRGINIA WOODS MACKALL

CARL ENGEL

Fluently and gracefully

Voice

always smoothly and with a light touch

slight retard

Piano

m1

Ped.

m1 (rather matter of fact)

One time I went a - board a ship And sail'd up-on an

in time

ms

(Ped. discreetly throughout)

(somewhat alarmed)

O - cean trip A - cross the sea. But when I saw that

far and wide The earth had dis - ap - pear'd, I cried, Oh,

ml

slight retard ml in time (distinctly perturbed)

bit - ter-ly! The trees and flow - ers ev' - ry-one Had

slight retard in time ms

stay'd be-hind, and there a-lone Was I at sea. My

ms

slight retard

heart was ver - y, ver - y sad; I cried be-cause I thought they had For-

slight retard

with feeling

in time (with bated breath)

got - ten me! _____ But ___ what do you sup-

in time *very light*

ms always with warm sonority

Ped.

pose? That night I was a - wak - en'd by a light Out on the

mf

1

Ped.

slight retard *in time (radiantly)* *hold back*

sea; And look-ing thro' my port - hole soon I laugh'd a-loud;

slight retard *in time* *hold back*

m1 *ms* *m1*

Ped. Ped. Ped. Ped. Ped.

in time (*perfectly reconciled*)

The Friend - - - ly Moon - - - Had fol - -

in time

- - low'd me!

p. *ms* *s* *l.h.* *vs*

Marching



VIRGINIA WOODS MACKALL

CARL ENGEL

In small-feet-march-time

Voice

Piano

1

3

vs

ped.

* (almost without

ms

The sol-diers march a - long the street, And I am march-ing

gradually increasing

pedal)

s

too; I guess they'll march a - cross to France Be - fore they're through.

ms

ml

1 ml

ped.

*

I real - ly can - not walk so far; My nurse says it is

ms S

*Ped. Ped. Ped. Ped. Ped. Ped. Ped. ** (without pedal)

best, When I have gone a block or so To stop _____

slacken

slacken *S*

softly but sonorously

Ped.

(deep, audible breath) *slowly*

and rest. _____

3 *slowly* (do not drag)

ms

** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ?*

