



Cantilène pour piano : Op. 19. 1864.

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1631



A
SON AMI
MONSIEUR JULES FONTANA

CANTILENE

POUR PIANO

PAR

N.R. ESPADERO

DE LA HAVANE

Op. 19.

Prix: 9 Fr.

Paris, Editeur LEON ESCUDIER, 21, rue Cassini.

1864

V. 12 9210

TABLE

Table with multiple columns and rows of data, likely a ledger or account book. The content is extremely faint and illegible.

à son ami Jules FONTANA.

CANTILÈNE

POUR LE PIANO

N. R. ESPADERO op. 19.

(¹)
Animato (et = d.)
pp Scherzando.

PIANO

Fin

Cadenza su piano.

Legato
Duo cantabile e marcato.

(¹) C'est-à-dire de manière que les accords aient toujours le pédale que jusqu'à l'entre de marcato.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* and the word *Tenero* are present in the final measure of the system.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* is present in the final measure of the system.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* is present in the final measure of the system.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* is present in the final measure of the system.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *p* and the word *Tenero* are present in the final measure of the system.

Elegant.

p

pp

pp

Alleg.

p

pp

A tempo.

Capriccioso. *Legg.* *Ten.* *Di* *Calando.* *una* *da.*

p

pp

pp

pp

A tempo.
Con delicatezza.
p
Larghissimo
Tra.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a *rit.* marking and a *1* fingering. The lower staff is in bass clef and provides harmonic support. Dynamics include *p* and *Larghissimo*. The tempo is marked *A tempo.* and the mood *Con delicatezza.* The system concludes with the marking *Tra.*

Colando
pp

The second system continues the piece. The upper staff features a *Colando* marking and a *pp* dynamic. The lower staff continues the harmonic accompaniment. The system ends with a *rit.* marking.

Tra. *Moderato*

The third system begins with a *Tra.* marking and a *Moderato* tempo. The upper staff has a melodic line with a *1* fingering. The lower staff continues the accompaniment. The system ends with a *rit.* marking.

Con dolore.
Tra.

The fourth system is marked *Con dolore.* and *Tra.*. The upper staff features a melodic line with a *1* fingering. The lower staff continues the accompaniment. The system ends with a *rit.* marking.

Hall no pena

The fifth system is marked *Hall no pena*. The upper staff features a melodic line with a *1* fingering. The lower staff continues the accompaniment. The system ends with a *rit.* marking.

1^o tempo

hd

Legatissimo

Fin

Co

Fin

A tempo

Ben cantato

Un poco ritard.

Fin

do.

Fin

6

Legato il canto

Legato

Finito Marcato

Cres.

Fin.

7

Allargando

p

Sotto p

Con impetu

Sotto p

Con impetu

p

F tempo

La pace ritorna.

L. E. 1710

The image shows a page of musical notation for piano, consisting of four systems of two staves each. The notation is in a common time signature and includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking of *ff* is present in the bass staff. The second system continues the melodic and harmonic development. The third system shows a more complex melodic line in the treble staff, with a dynamic marking of *ff* in the bass staff. The fourth system concludes the piece with a final melodic flourish in the treble staff and a dynamic marking of *ff* in the bass staff.

Key markings include *Legatissimo* and *Legato Due corde.*

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

Performance instructions and markings include:

- Ad* (Adagio) markings in the bass staff of the second, third, and fourth systems.
- Ad* (Adagio) marking in the bass staff of the fifth system.
- Ad* (Adagio) marking in the bass staff of the sixth system.
- Ad* (Adagio) marking in the bass staff of the seventh system.
- Ad* (Adagio) marking in the bass staff of the eighth system.
- Ad* (Adagio) marking in the bass staff of the ninth system.
- Ad* (Adagio) marking in the bass staff of the tenth system.
- Ad* (Adagio) marking in the bass staff of the eleventh system.
- Ad* (Adagio) marking in the bass staff of the twelfth system.
- Ad* (Adagio) marking in the bass staff of the thirteenth system.
- Ad* (Adagio) marking in the bass staff of the fourteenth system.
- Ad* (Adagio) marking in the bass staff of the fifteenth system.
- Ad* (Adagio) marking in the bass staff of the sixteenth system.
- Ad* (Adagio) marking in the bass staff of the seventeenth system.
- Ad* (Adagio) marking in the bass staff of the eighteenth system.
- Ad* (Adagio) marking in the bass staff of the nineteenth system.
- Ad* (Adagio) marking in the bass staff of the twentieth system.
- Ad* (Adagio) marking in the bass staff of the twenty-first system.
- Ad* (Adagio) marking in the bass staff of the twenty-second system.
- Ad* (Adagio) marking in the bass staff of the twenty-third system.
- Ad* (Adagio) marking in the bass staff of the twenty-fourth system.
- Ad* (Adagio) marking in the bass staff of the twenty-fifth system.
- Ad* (Adagio) marking in the bass staff of the twenty-sixth system.
- Ad* (Adagio) marking in the bass staff of the twenty-seventh system.
- Ad* (Adagio) marking in the bass staff of the twenty-eighth system.
- Ad* (Adagio) marking in the bass staff of the twenty-ninth system.
- Ad* (Adagio) marking in the bass staff of the thirtieth system.
- Ad* (Adagio) marking in the bass staff of the thirty-first system.
- Ad* (Adagio) marking in the bass staff of the thirty-second system.
- Ad* (Adagio) marking in the bass staff of the thirty-third system.
- Ad* (Adagio) marking in the bass staff of the thirty-fourth system.
- Ad* (Adagio) marking in the bass staff of the thirty-fifth system.
- Ad* (Adagio) marking in the bass staff of the thirty-sixth system.
- Ad* (Adagio) marking in the bass staff of the thirty-seventh system.
- Ad* (Adagio) marking in the bass staff of the thirty-eighth system.
- Ad* (Adagio) marking in the bass staff of the thirty-ninth system.
- Ad* (Adagio) marking in the bass staff of the fortieth system.
- Ad* (Adagio) marking in the bass staff of the forty-first system.
- Ad* (Adagio) marking in the bass staff of the forty-second system.
- Ad* (Adagio) marking in the bass staff of the forty-third system.
- Ad* (Adagio) marking in the bass staff of the forty-fourth system.
- Ad* (Adagio) marking in the bass staff of the forty-fifth system.
- Ad* (Adagio) marking in the bass staff of the forty-sixth system.
- Ad* (Adagio) marking in the bass staff of the forty-seventh system.
- Ad* (Adagio) marking in the bass staff of the forty-eighth system.
- Ad* (Adagio) marking in the bass staff of the forty-ninth system.
- Ad* (Adagio) marking in the bass staff of the fiftieth system.
- Ad* (Adagio) marking in the bass staff of the fifty-first system.
- Ad* (Adagio) marking in the bass staff of the fifty-second system.
- Ad* (Adagio) marking in the bass staff of the fifty-third system.
- Ad* (Adagio) marking in the bass staff of the fifty-fourth system.
- Ad* (Adagio) marking in the bass staff of the fifty-fifth system.
- Ad* (Adagio) marking in the bass staff of the fifty-sixth system.
- Ad* (Adagio) marking in the bass staff of the fifty-seventh system.
- Ad* (Adagio) marking in the bass staff of the fifty-eighth system.
- Ad* (Adagio) marking in the bass staff of the fifty-ninth system.
- Ad* (Adagio) marking in the bass staff of the sixtieth system.
- Ad* (Adagio) marking in the bass staff of the sixty-first system.
- Ad* (Adagio) marking in the bass staff of the sixty-second system.
- Ad* (Adagio) marking in the bass staff of the sixty-third system.
- Ad* (Adagio) marking in the bass staff of the sixty-fourth system.
- Ad* (Adagio) marking in the bass staff of the sixty-fifth system.
- Ad* (Adagio) marking in the bass staff of the sixty-sixth system.
- Ad* (Adagio) marking in the bass staff of the sixty-seventh system.
- Ad* (Adagio) marking in the bass staff of the sixty-eighth system.
- Ad* (Adagio) marking in the bass staff of the sixty-ninth system.
- Ad* (Adagio) marking in the bass staff of the seventieth system.
- Ad* (Adagio) marking in the bass staff of the seventy-first system.
- Ad* (Adagio) marking in the bass staff of the seventy-second system.
- Ad* (Adagio) marking in the bass staff of the seventy-third system.
- Ad* (Adagio) marking in the bass staff of the seventy-fourth system.
- Ad* (Adagio) marking in the bass staff of the seventy-fifth system.
- Ad* (Adagio) marking in the bass staff of the seventy-sixth system.
- Ad* (Adagio) marking in the bass staff of the seventy-seventh system.
- Ad* (Adagio) marking in the bass staff of the seventy-eighth system.
- Ad* (Adagio) marking in the bass staff of the seventy-ninth system.
- Ad* (Adagio) marking in the bass staff of the eightieth system.
- Ad* (Adagio) marking in the bass staff of the eighty-first system.
- Ad* (Adagio) marking in the bass staff of the eighty-second system.
- Ad* (Adagio) marking in the bass staff of the eighty-third system.
- Ad* (Adagio) marking in the bass staff of the eighty-fourth system.
- Ad* (Adagio) marking in the bass staff of the eighty-fifth system.
- Ad* (Adagio) marking in the bass staff of the eighty-sixth system.
- Ad* (Adagio) marking in the bass staff of the eighty-seventh system.
- Ad* (Adagio) marking in the bass staff of the eighty-eighth system.
- Ad* (Adagio) marking in the bass staff of the eighty-ninth system.
- Ad* (Adagio) marking in the bass staff of the ninetieth system.
- Ad* (Adagio) marking in the bass staff of the hundredth system.

A tempo.

Due marcato il canto.

Elegante.

The page contains four systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The first system is marked 'A tempo.' and 'Due marcato il canto.' The second system is marked 'Elegante.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings that look like '7' and '8' above notes.

Sensibile e leggero ma legato.

Il canto tranquillo.

Espress. semplice.

Sempre tranquillamente il canto.

11

Espress. vivace

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings. The word "Espress. vivace" is written in the first system. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

pp

Due corde.

pp *Con corde.* *Moroso.*

Hel - len - tes - de - Prodenesi.

Fin

CONTRABASS.

L. E. DUBOIS, Éditeur, 47, Rue de la Harpe, Paris.



Handwritten text in a grid format, likely a ledger or account book. The text is extremely faint and illegible due to fading or bleed-through from the reverse side of the page. The grid consists of approximately 10 columns and 15 rows of entries.