

# Miniature Sonata.

H. Farjeon. Op. 12.

Allegro con brio.

PIANO.

*f*

*p* *leggiero*

Ped. \*

*f* *marcato*

Ped. \*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

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Augener's Edition

13178

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The music features a melody with a triplet of eighth notes (labeled '3') and a single eighth note (labeled '1'). The dynamic marking is *f cantabile*. The bass line consists of a steady eighth-note accompaniment. A *Red.* (Reduction) symbol is placed below the bass line. A double asterisk  $**$  is located below the first measure.

Second system of musical notation. Treble clef, key signature of two flats. The melody begins with a quarter rest followed by a half note (labeled '4'). The dynamic marking is *mf*. The bass line continues with eighth-note accompaniment. *Red.* symbols are placed below the bass line. Double asterisks  $**$  are placed below the first and third measures.

Third system of musical notation. Treble clef, key signature of two flats. The melody features a triplet of eighth notes (labeled '3') and a quarter note (labeled '5'). The dynamic marking is *f*. The bass line continues with eighth-note accompaniment. A *Red.* symbol is placed below the bass line. A double asterisk  $**$  is placed below the second measure.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody features a quarter rest followed by a quarter note (labeled '4'), then a quarter note (labeled '1'), a quarter note (labeled '3'), and a quarter note (labeled '2'). The dynamic markings are *f* and *p*. The bass line continues with eighth-note accompaniment. *Red.* and  $**$  are placed below the first measure.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features a quarter note (labeled 'f'), a quarter note (labeled 'p'), and a quarter note (labeled '1'). The dynamic markings are *f* and *p*. The bass line continues with eighth-note accompaniment. *Red.* and  $**$  are placed below the first measure.

The musical score consists of five systems, each with a treble and bass staff. The first system is marked *p cantabile* and features a melodic line in the treble with fingerings 2 and 2, and a bass line with a *ped.* marking. The second system is marked *sf* and includes a *ped.* marking with an asterisk. The third system is marked *P con grazia* and *cresc.*, with a *ped.* marking and an asterisk. The fourth system is marked *p* and includes a *ped.* marking and an asterisk. The fifth system is marked *senza rit.* and *dim.*, with a *ped.* marking and an asterisk. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f sempre*

Red. \*

*piu f marcato*

Red. \* Red. \*

*p*

Red. \* Red. \* Red. \*

*f cantabile*

Red. \*

4 2

*mf*

*Red.* \*

3 5

*mf*

*Red.* \* *Red.* \*

3 2

*fz* *f*

*Red.* \*

*fz* *ff*

*Red.* \* *Red.* \*

Andante.

1 2 3 1 3 1 3 4 5 2 1 3 rit. con *Red.*

*p* *pp*

*a tempo*

*mp con espress.*

*rit.*

*dim.*

*a tempo*

*p*

*pp*

*rit.*

*a tempo*

*mp*

*rit.*

*pp*

*dolce*

MENUETTO.  
Allegretto.

mp. *Red. \** *Red. \** *p* *Red. \** *Red. \**

*Red. \** *Red. \** *Red.* \*

*p* *Red.* \* *cresc.* *Red.* \* *p* *Red.* \*

*p* *f* *Red.* \* *cantabile Red.* \* *cresc.* *Red.* \* *f* *Red.* \*

*Red.* \* *Red.* \* *cresc.* *Red.* \* *Red.* \*

First system of musical notation. Treble and bass staves. Treble clef has a sharp sign on the second line. Dynamics include *p* and *rit.*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef has a sharp sign on the second line. Dynamics include *p con molto grazia*, *poco cresc.*, and *mf*. *a tempo* is written above the staff. Fingerings and pedaling are indicated.

Third system of musical notation. Treble clef has a sharp sign on the second line. Dynamics include *p*. *1. poco rit.* and *2. poco rit.* are written above the staff. Fingerings and pedaling are indicated.

Fourth system of musical notation. Treble clef has a sharp sign on the second line. Dynamics include *pp*. Fingerings and pedaling are indicated.

Fifth system of musical notation. Treble clef has a sharp sign on the second line. Dynamics include *pp* and *rit.*. Fingerings and pedaling are indicated.



Allegro non troppo ma con spirito.

*non legato*

*f* *mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff gioioso*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*f* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*piacevole*

*p* *mp*

Ped. \*

*sempre con Ped.*

Ped. \*

4 5 3 2 1 5 4 3 2 1

*cresc.*

3 1 2 1 2

This system contains two staves of music. The upper staff features a melodic line with slurs and fingerings (4, 5, 3, 2, 1, 5, 4, 3, 2, 1). The lower staff provides harmonic accompaniment with slurs and fingerings (3, 1, 2, 1, 2). A *cresc.* marking is present in the middle of the system.

*cresc. molto*

4 5 3 5 3 5 3 4 3

This system continues the piece with two staves. The upper staff has slurs and fingerings (4, 5, 3, 5, 3, 5, 3, 4, 3). The lower staff has slurs and fingerings (1, 2, 1, 2, 1, 2, 1). A *cresc. molto* marking is placed at the beginning.

*ff* *dim.* *f* *mf*

2 1 5 3 1 4 1 5 2 1 3 2 1 2

This system features dynamic markings: *ff*, *dim.*, *f*, and *mf*. The upper staff has slurs and fingerings (2, 1, 5, 3, 1, 4, 1, 5, 2, 1, 3, 2, 1, 2). The lower staff has slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2). A *Red. \** marking is at the end.

*non legato* *cresc.* *ff giojoso*

1 3 4 5 3 1 1 2 1 3 4 5

This system includes the instruction *non legato* and dynamic markings *cresc.* and *ff giojoso*. The upper staff has slurs and fingerings (1, 3, 4, 5, 3, 1, 1, 2, 1, 3, 4, 5). The lower staff has slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). There are four *Red. \** markings below the staff.

4 1 3 2 3 2 1 5 4 2 3 1 5 3 3 2 1

This system continues with two staves. The upper staff has slurs and fingerings (4, 1, 3, 2, 3, 2, 1, 5, 4, 2, 3, 1, 5, 3, 3, 2, 1). The lower staff has slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). There are five *Red. \** markings below the staff.

2 3 2 3 2 3 2 3

*f* *P* *f* *P*

1 2 3 5 1 2 3 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*piacevole*

*mp*

4 5 4 3 2 1 4 3 2 1

2 3 4 2 3 1

*sempre con Ped.*

4 5 4 3 2 1 2 3 1

3 4 5 4 3 2 1

*cresc.*

3 2 1 5 4

5 4

*cresc. molto*

1 2 3 5 3 1 2 3 5 1 2

3 2 1 3 2 1 3 2 1

First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 5, 4, 3, 2, 1, 5, 3, 1, 4, 1, 5, 2, 1) and dynamics (*ff*, *dim.*).

Second system of musical notation. Treble clef, bass clef. Includes dynamics (*f pesante*, *f con brio*) and markings (*Red. \**).

Third system of musical notation. Treble clef, bass clef. Includes dynamics (*pesante*, *con brio*) and markings (*Red. \**).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*ff*, *m.d.*, *m.s.*) and markings (*Red.*, *\**).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*sempre ff.*, *fz.*) and markings (*Red. \**).

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