

Compositions
by
H. FARJEON.

PIANOFORTE.

5163 *Night Music. 7 Pieces. Op. 11.*

(No. 1, *In the Moonlight*; 2, *Slumber Song*; 3, *Will o' the Wisp*;
4, *Night Rustlings*; 5, *The Fairies' Summons*; 6, *The Cold Gray Hour*;
7, *At Parting*.)

5164 *Miniature Sonata in B flat. Op. 12.*

5165 *Pictures from Greece. Op. 13. 6 Pieces.*

(*The Dryads, The Fates, The Muses, Mercury, The Graces, The Naiads*.)

5167 *The Four Winds. Four Impression Studies. Op. 18.*

VIOLIN & PIANOFORTE.

5166 *Chant d'Été (Summer Song). Op. 14.*

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To my Sister.



The Four Winds.

Les quatre vents.

I.

Die vier Winde.

EAST WIND.

Allegro agitato.
trem.

H. Farjeon. Op.18, N^o1.

PIANO.

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8

trem.
cresc.
sf cresc.
ff

Red. * *Red.* * *Red.* *

This system contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with a tremolo marking. The bass staff has a more complex accompaniment with a crescendo marking. There are three measures in this system, each ending with a 'Red.' marking and an asterisk.

8

p misterioso dim.
pp dim.

mf

This system contains the second system of music. It features a treble and bass staff. The treble staff has a melodic line with a 'p misterioso dim.' marking. The bass staff has a more complex accompaniment with a 'pp dim.' marking. There are four measures in this system, starting with an 'mf' marking.

8

fz
mp
mf

Red. *Red.* *Red.* *

This system contains the third system of music. It features a treble and bass staff. The treble staff has a melodic line with a 'fz' marking. The bass staff has a more complex accompaniment with a 'mp' marking. There are four measures in this system, ending with a 'Red.' marking and an asterisk.

8

Red. *Red.* * *Red.* *Red.* *

This system contains the fourth system of music. It features a treble and bass staff. The treble staff has a melodic line with a 'Red.' marking. The bass staff has a more complex accompaniment with a 'Red.' marking. There are four measures in this system, ending with a 'Red.' marking and an asterisk.

8

cresc.

Red. *Red.* * *Red.* *Red.* *Red.* *Red.*

This system contains the fifth system of music. It features a treble and bass staff. The treble staff has a melodic line with a 'cresc.' marking. The bass staff has a more complex accompaniment with a 'Red.' marking. There are six measures in this system, ending with a 'Red.' marking.

8

meno f cresc.

ped. ped. ped. ped. ped. ped. ped.

This system shows the first two measures of a musical phrase. The right hand plays a melodic line with a slur over the first two measures. The left hand provides harmonic support with chords and some moving lines. The dynamic marking is *meno f cresc.* and there are seven pedaling marks below the bass staff.

8

f più cresc.

ped. ped. ped. ped. ped. ped.

This system continues the musical phrase. The right hand continues the melodic line. The left hand has more complex textures, including some triplets. The dynamic marking is *f più cresc.* and there are six pedaling marks below the bass staff.

8

ff *molto agitato*

l.h. r.h.

ped. *

This system is marked *molto agitato* and *ff*. It features a complex texture with triplets and sixteenth notes in both hands. The right hand is marked *l.h.* and the left hand *r.h.*. There is a pedaling mark and an asterisk below the bass staff.

trem.

mp *fp*

ped. *

This system features a tremolo effect in the right hand, indicated by the *trem.* marking. The left hand has a melodic line. Dynamics range from *mp* to *fp*. There are four pedaling marks and four asterisks below the bass staff.

pp *pp*

senza ped.

This system concludes the piece with a *pp* dynamic. The right hand has a melodic line, and the left hand has chords. The instruction *senza ped.* is written below the bass staff.

II. West Wind.

Allegretto leggiero.

H. Farjeon. Op.18, No 2.

PIANO. *p delicatamente*

Ped.

Ped. *Ped.*

Ped.

cresc. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red.

cresc. * Red. *f p poco cresc.* Red.

f p poco cresc. Red.

f mf Red. Red. Red. Red. Red. Red. *dim.* Red. *f*

8
 Treble Clef
 Bass Clef
 Ped. Ped. *f* Ped. Ped. *f*

8
 (13)
 r.h. l.h. r.h. l.h.
p *sf*
 Treble Clef Bass Clef
 Ped. Ped.

(13)
 poco
 r.h. l.h. r.h. l.h.
p *sf*
 Treble Clef Bass Clef
 Ped. Ped.

Treble Clef Bass Clef
 Ped.

Treble Clef Bass Clef
 Ped. Ped.

p
mf cantabile
ped.

dim.
8

8
poco sf
dim.
ped.

8
pp
ped.

rit.

ped.

III. South Wind

Andante con tenerezza.

H. Farjeon. Op.18, No 3.

PIANO.

pp *dolcissimo e non cantabile*

And. *And.* *And.* *And.* *And.* *And.* *And.*

dim. *poco rit.* *pp* *poco cresc.*

And. *And.* *And.* *And.* *And.* *And.*

p *poco cantabile*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

pp *dolciss.*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

poco rit. *a tempo*

And. *And.* *And.* *And.* *And.* *And.*

rit. *a tempo*

morendo *pp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

dim.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

dim. *rit.* *a tempo* *rit.* *ppp* *a tempo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

pppp *morendo* *pp* *rit.* *pp* *poco cantabile*

ped. *ped.* *ped.*

dolciss.

ped. *ped.* *ped.* *

IV. North Wind.

Allegro furioso.

H. Farjeon. Op.18, N^o 4.

PIANO.

sempre legato

f

f marcato

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

l.h. *r.h.*

veloce

Ped. * Ped. *

l.h. *r.h.* *l.h.* *r.h.*

Leg. *Leg.* *Leg.* *Leg.*

f sempre

Leg. *

1. *sempre legato*

Leg. *

2. *mp cresc.*

legato
Leg. *Leg.*

Leg.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and accents. The instruction *più cresc.* is written above the first measure of the upper staff. The word *Red.* appears below the first and fourth measures of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The instruction *f sempre cresc.* is written above the third measure of the upper staff. The word *Red.* appears below the second and fourth measures of the lower staff.

Third system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The word *Red.* appears below the first, second, and third measures of the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The word *Red.* appears below the first, second, third, and fourth measures of the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The word *Red.* appears below the first, second, and fourth measures of the lower staff. An asterisk (*) is placed below the third measure of the lower staff.

poco rit. a tempo

First system of musical notation. The treble clef staff contains a melodic line with various intervals and rests. The bass clef staff contains a complex accompaniment with many beamed notes. The system includes dynamic markings *ff* and *Red.* (ritardando), and a star symbol.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The system includes the instruction *molto marcato* and *Red.* markings.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment. The system includes *Red.* markings and a star symbol.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment. The system includes *Red.* markings and a star symbol.

Fifth system of musical notation. The treble clef staff features a melodic line with a sequence of notes marked with a circled 9 and a circled 19. The bass clef staff has a complex accompaniment. The system includes dynamic markings *fz* and *Red.* markings, and a star symbol.

sempre legato
ff molto appassionato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

veloce

l.h. r.h.

Ped. * Ped. * Ped. Ped.

l.h. r.h.

Ped. Ped. Ped. Ped. Ped.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. The system is divided into four measures, each marked with a 'Ped.' symbol and an asterisk. A large slur covers the entire system.

Second system of the musical score. The right hand has a melodic line with some sixteenth-note passages, and the left hand has a bass line with dotted notes. The first two measures are marked with a '4' above the staff. The tempo changes from 'allargando' to 'a tempo' in the third measure. The system is divided into five measures, each marked with a 'Ped.' symbol.

Third system of the musical score. The right hand has a melodic line with some rests, and the left hand has a bass line with chords. The system is divided into four measures, each marked with a 'Ped.' symbol. Dynamic markings include *fz* and *ffz*.

Fourth system of the musical score. The right hand has a melodic line with some rests, and the left hand has a bass line with chords. The system is divided into four measures, each marked with a 'Ped.' symbol. Dynamic markings include *ffz* and *ff*.

