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PETER PAIN

Sketches

Harry Farjeon.

Op 44.

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Peter Pan Sketches

FOR

PIANO

BY

HARRY FARJEON

OP. 44.

I. THE WENDY BIRD.
II. MAIMIE IN KENSINGTON GARDENS AFTER LOCK OUT.
III. SOLOMON CAW.
IV. PETER AT HIS MOTHER'S WINDOW.
V. PETER AND HIS SHADOW.

Nos 1 & 5 are suggested by incidents in the play
while 2, 3 & 4 have their origin in the Book.

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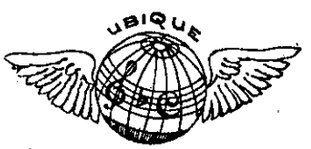


PETER PAN SKETCHES.

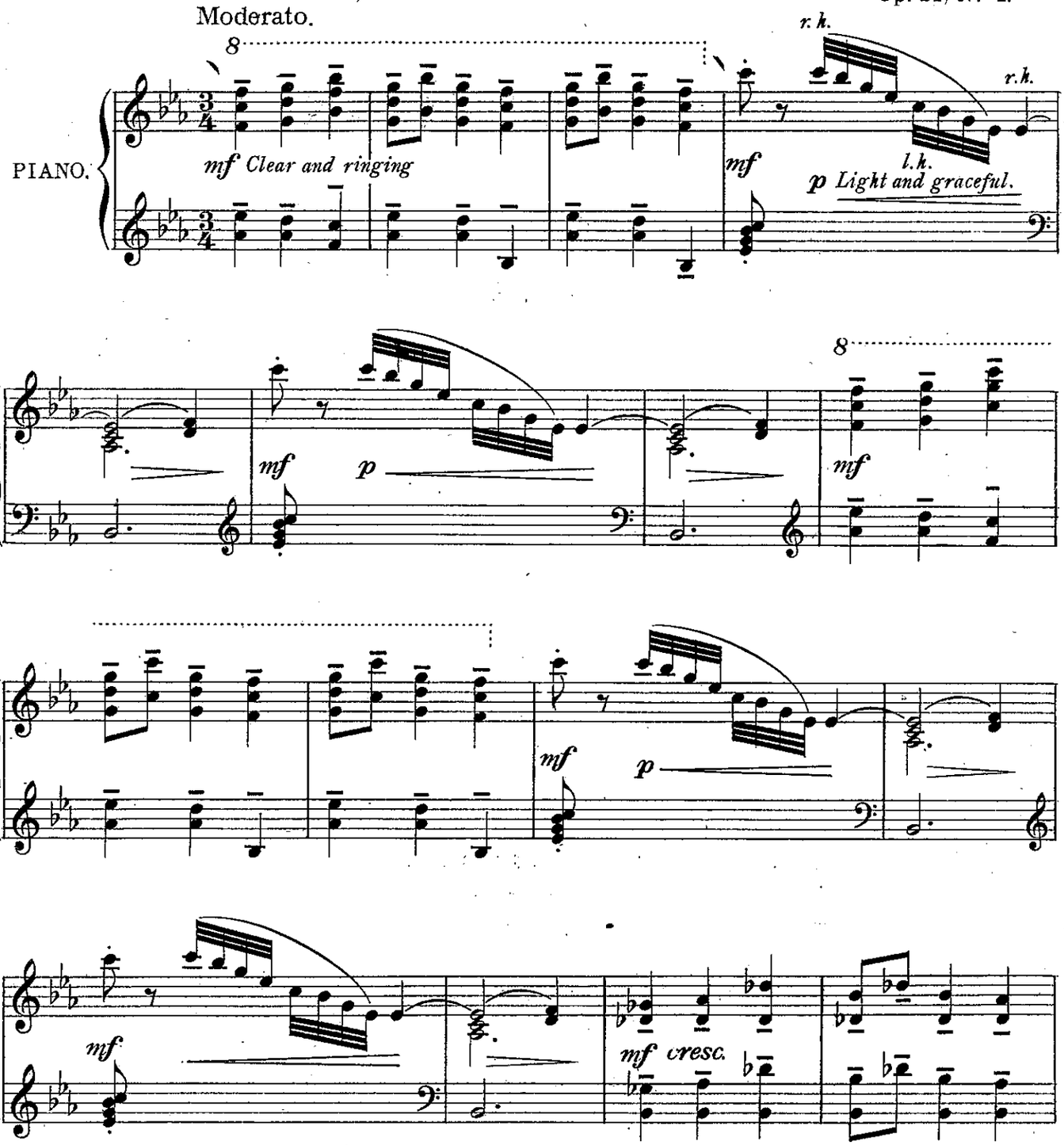
I.

The Wendy Bird.

(To Annie Delville.)

HARRY FARJEON.
Op. 44, No 1.

Moderato.



The bars in this piece group themselves into larger bars irregularly in threes, fours etc. Before the first bar of each group this sign is used, but passages between repetitions of this sign are not to be regarded as musical phrases, any more than an ordinary bar would be so regarded.

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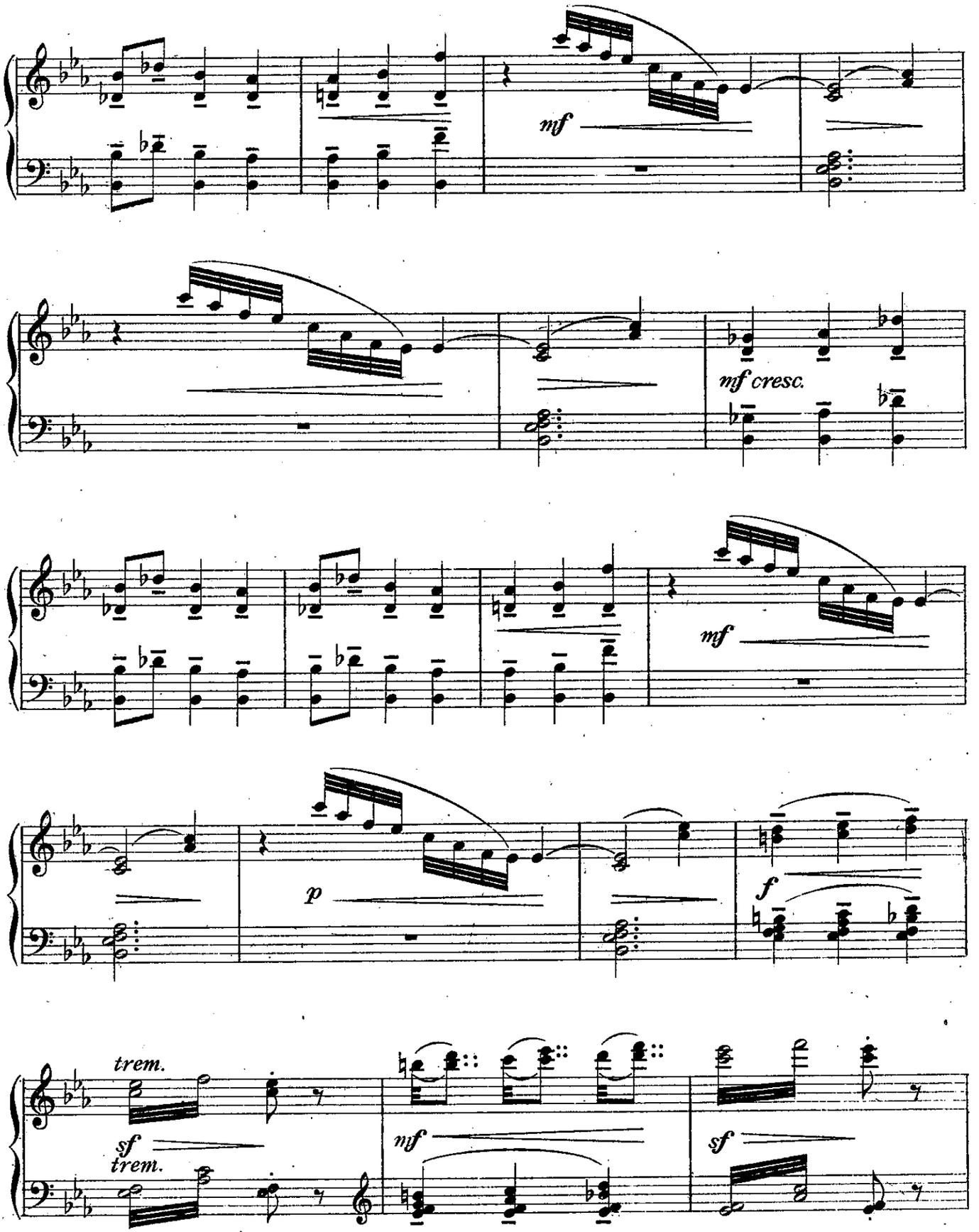
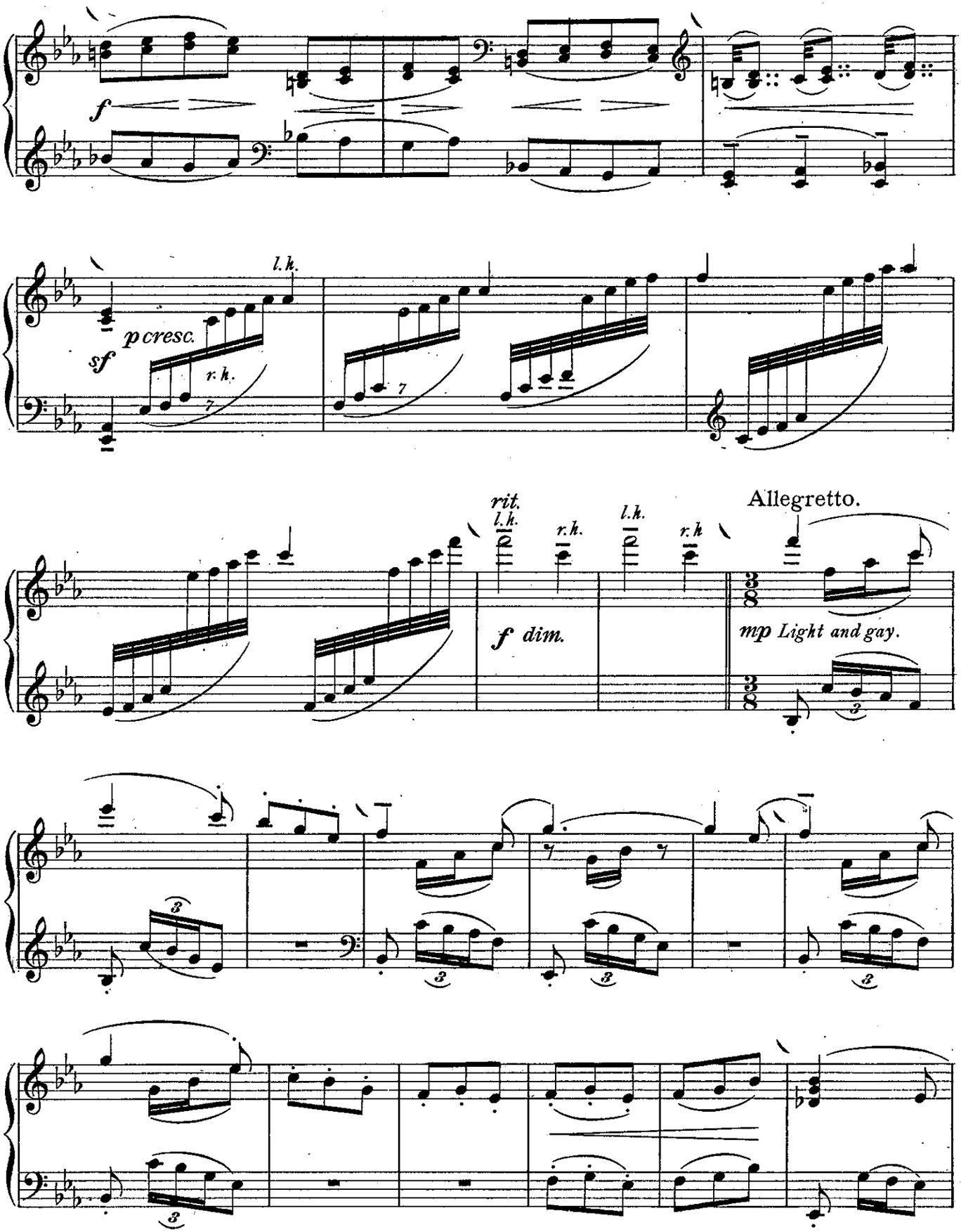

mf
mf cresc.
mf
p
f
trem.
sf
trem.
nf
sf


f
l.h.
p cresc.
sf
r.h.
rit.
l.h.
r.h.
l.h.
r.h
f dim.
Allegretto.
mp Light and gay.

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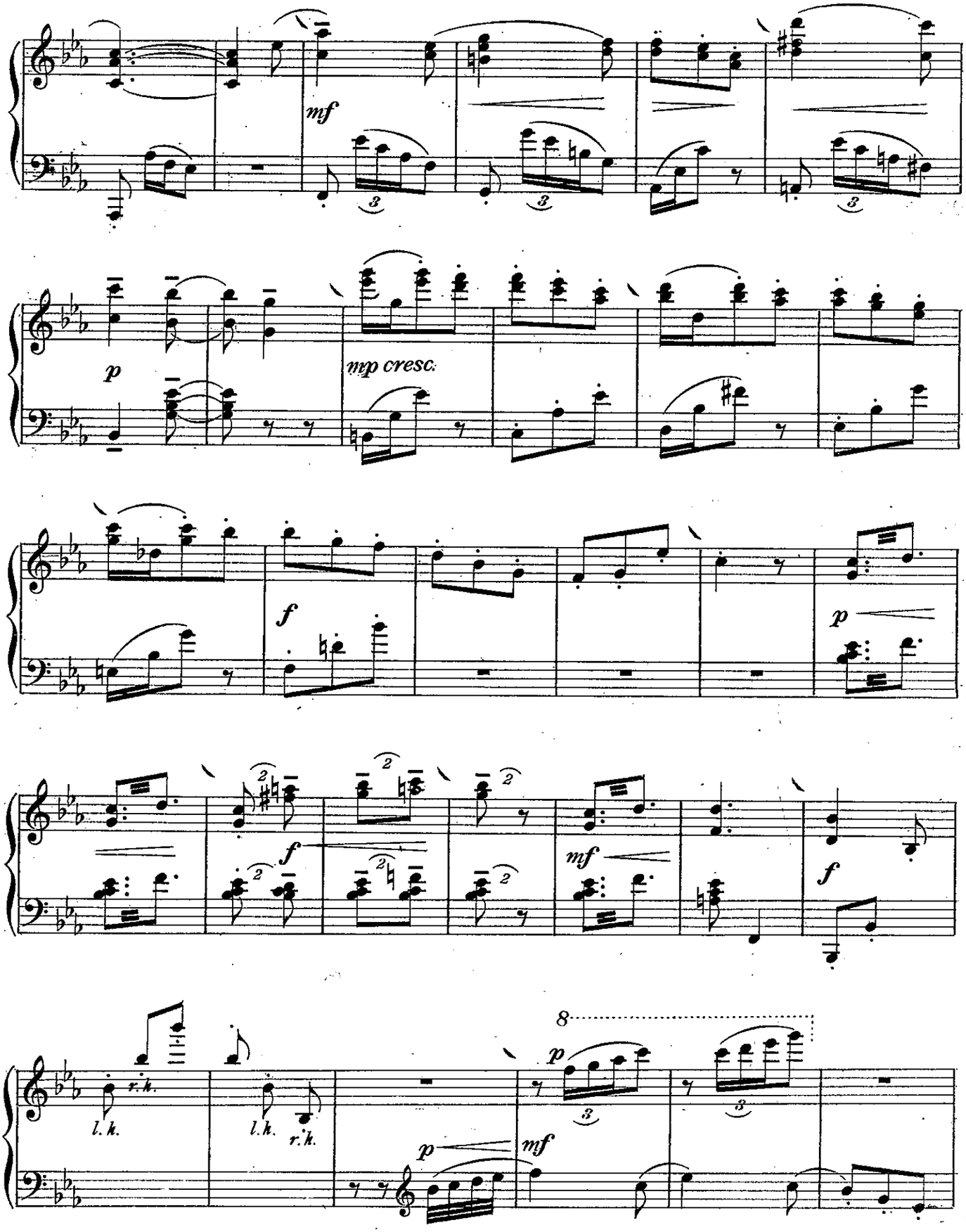
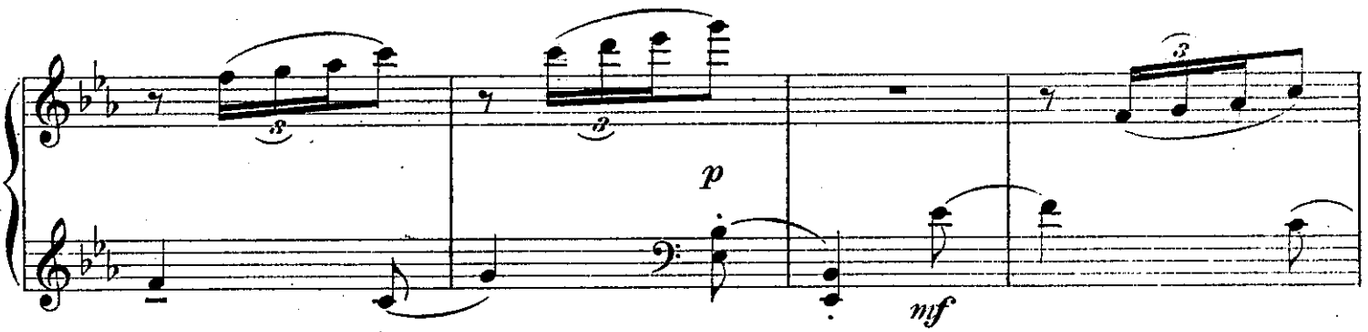
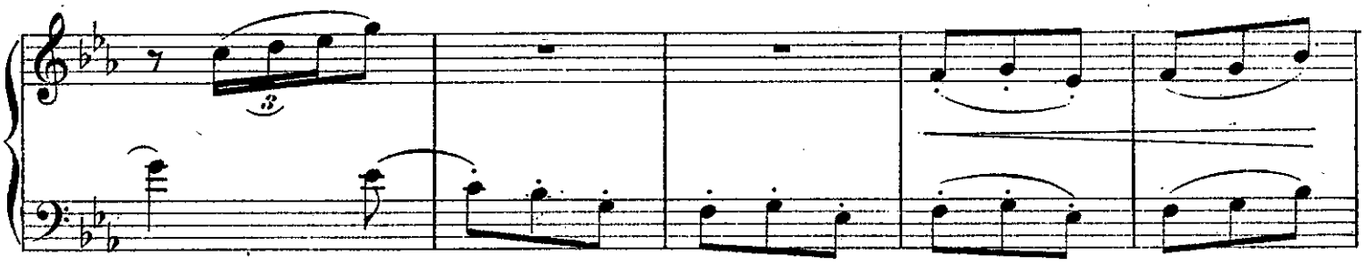
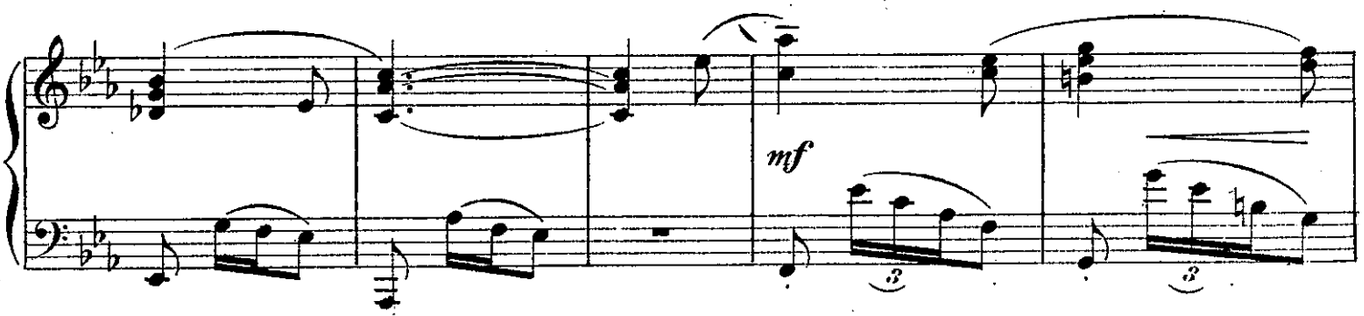
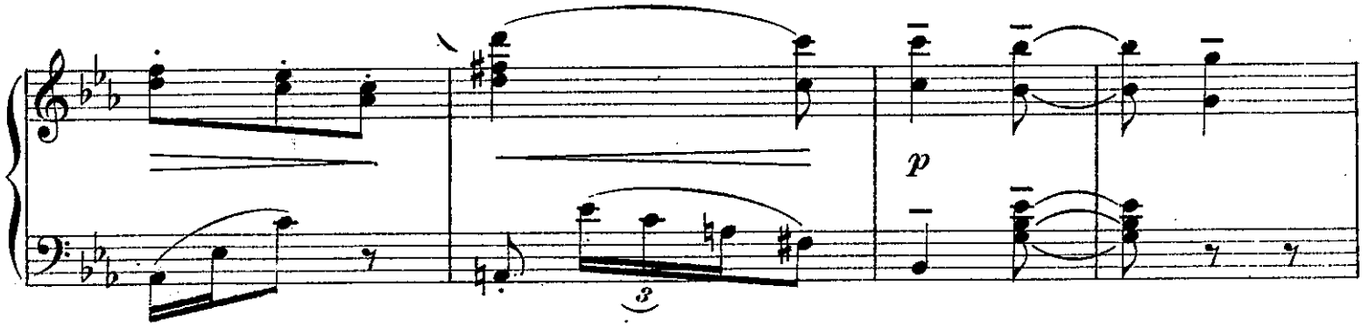
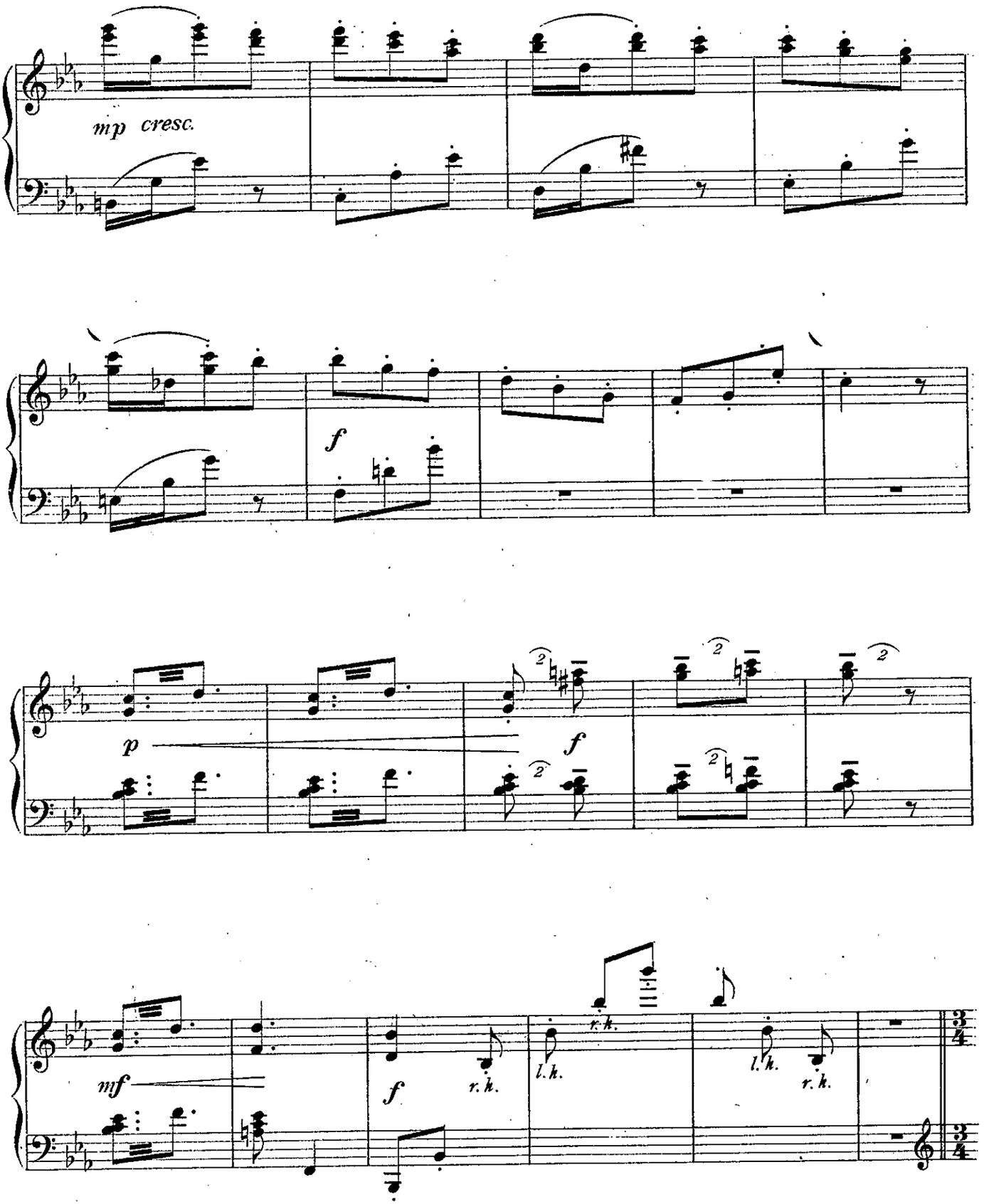


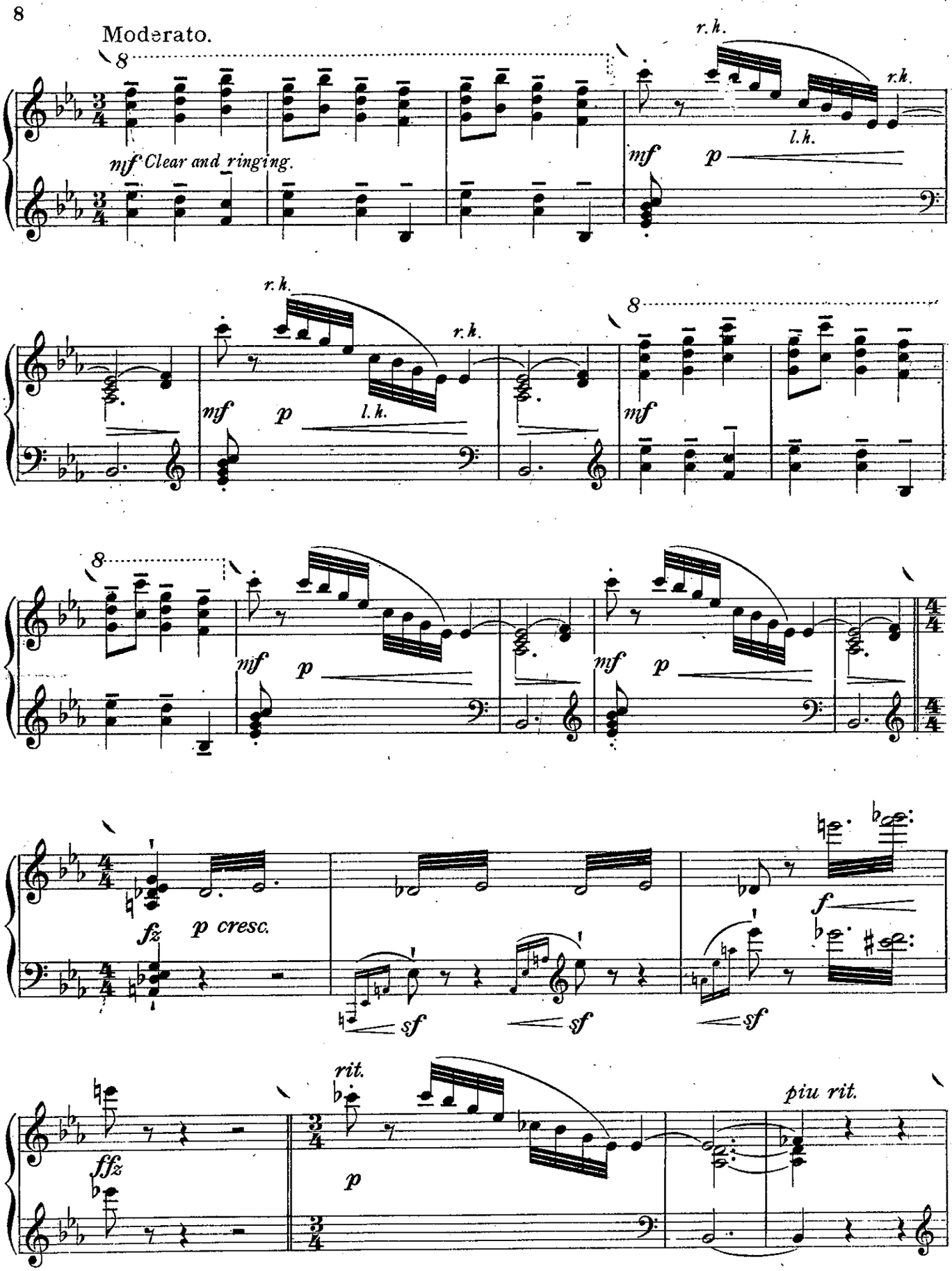

p
mf

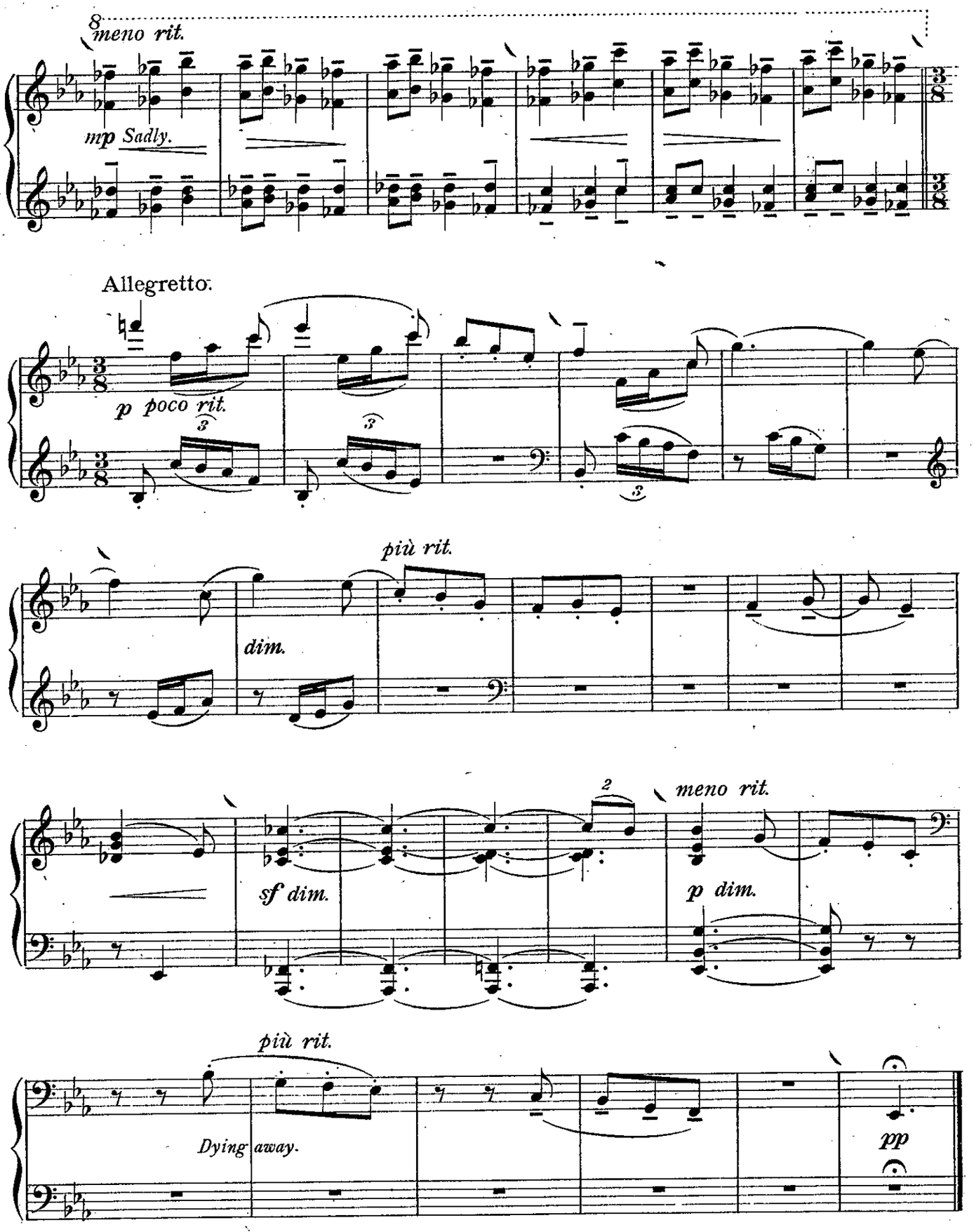



mf


p


mp cresc.
f
p
f
mf
f
r. h.
l. h.
l. h.
r. h.


Moderato.
8
mf Clear and ringing.
r.h.
l.h.
mf
p
r.h.
r.h.
mf
p
l.h.
8
mf
8
mf
p
mf
p
fz
p cresc.
sf
sf
sf
f
ffz
rit.
p
piu rit.


8
meno rit.
mp Sadly.
Allegretto.
p poco rit.
più rit.
dim.
sf dim.
meno rit.
p dim.
più rit.
Dying away.
pp

II.

Maimie in the Gardens after Lock-out.

(To Honor Cox.)

HARRY FARJEON
Op. 44, No 2.

Moderato con moto.

PIANO.

pp

Andante.

pp

Allegretto.

rit.

pp as if from afar, but a little accented.

Moderato con moto.

pp

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Andante.

pp

Allegretto.

rit.

pp as before

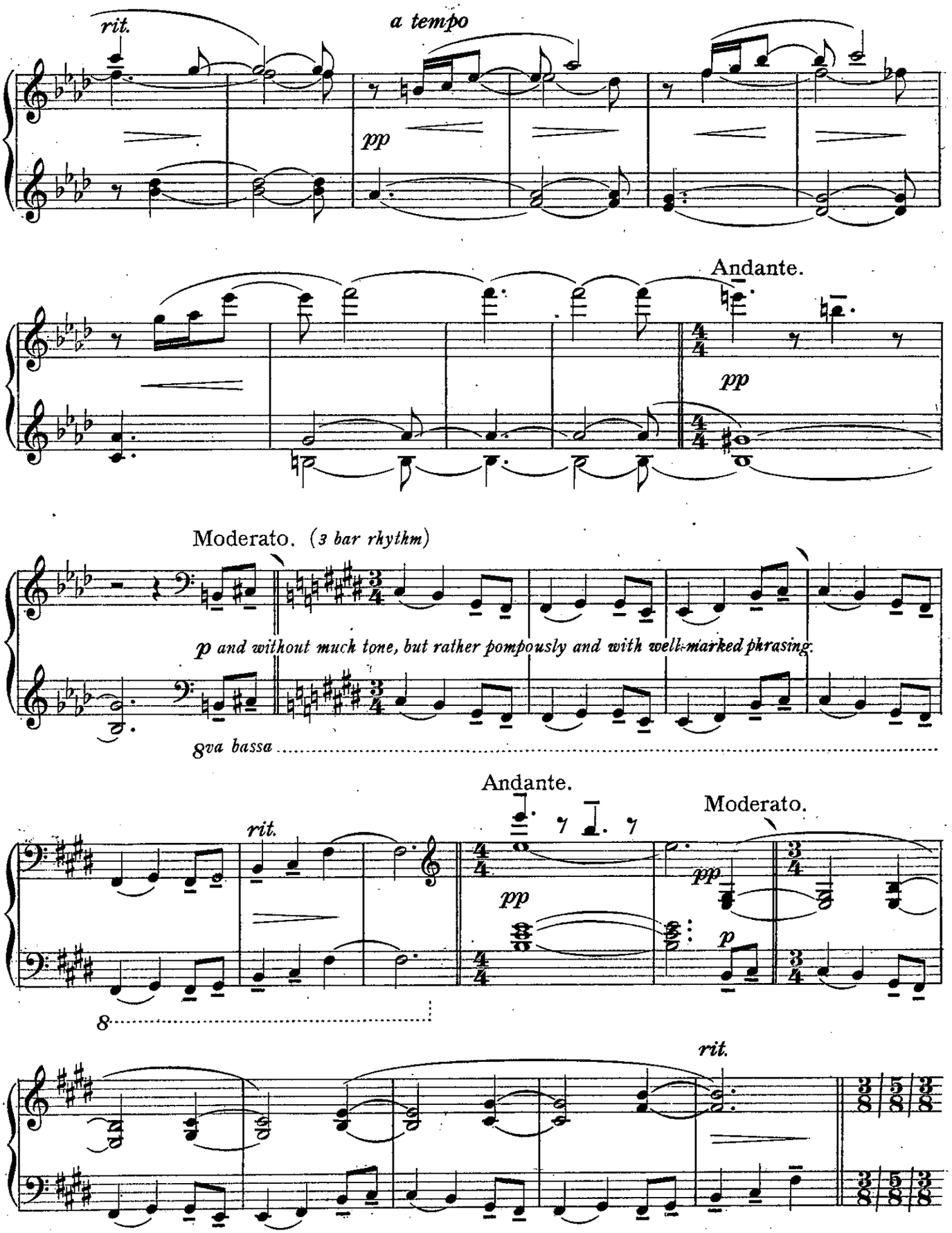
Moderato con moto.

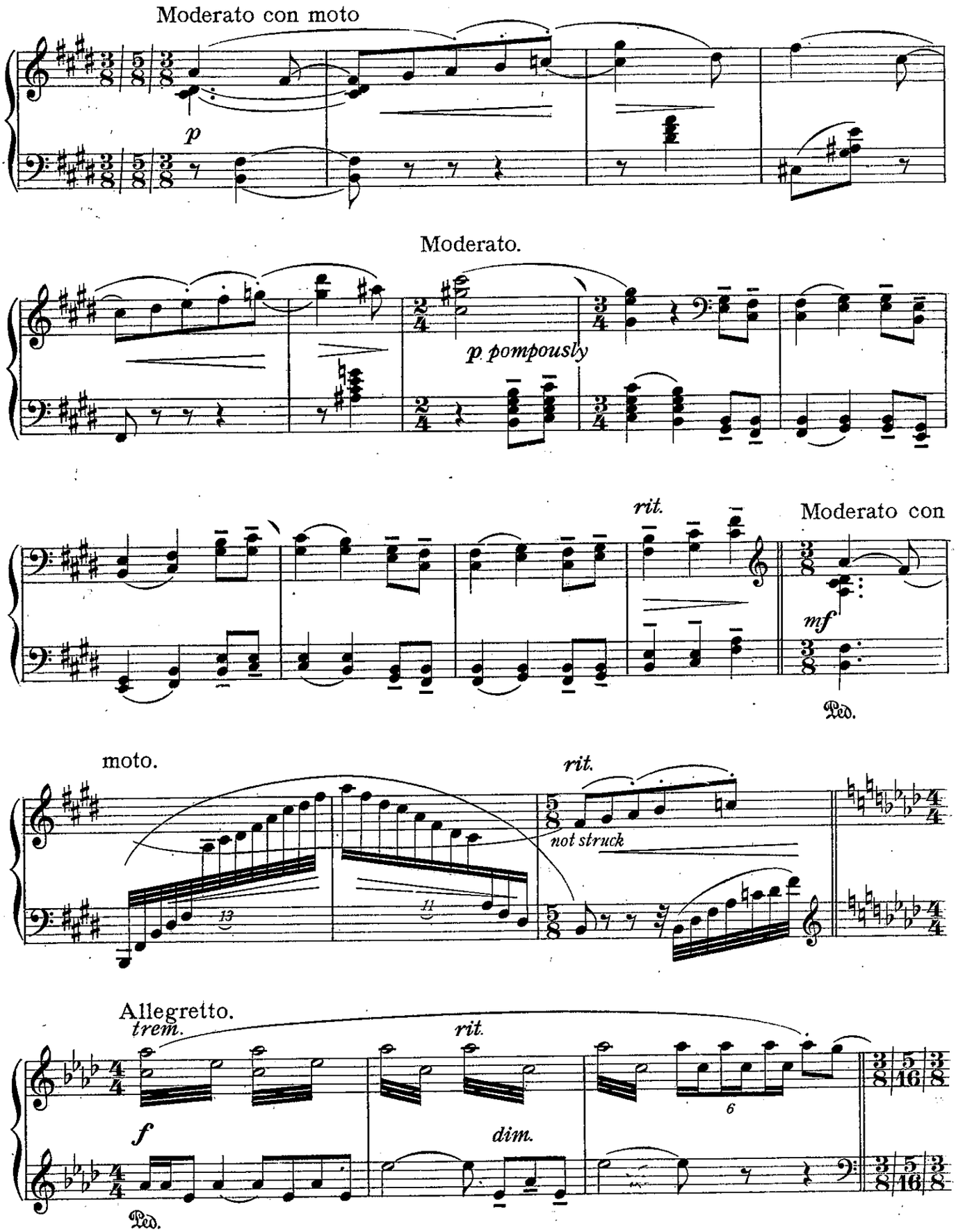
pp

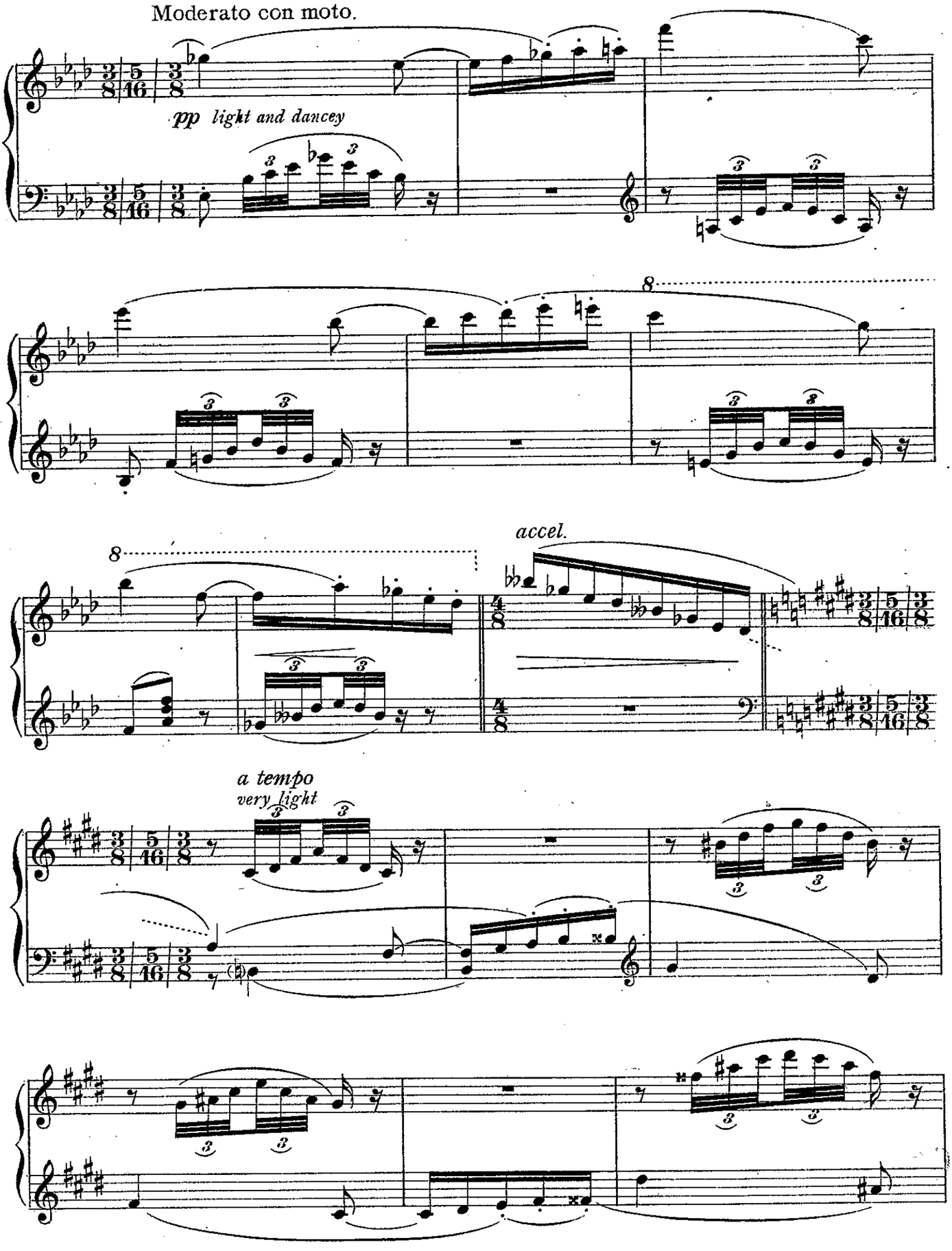
pp Light and fairylike.

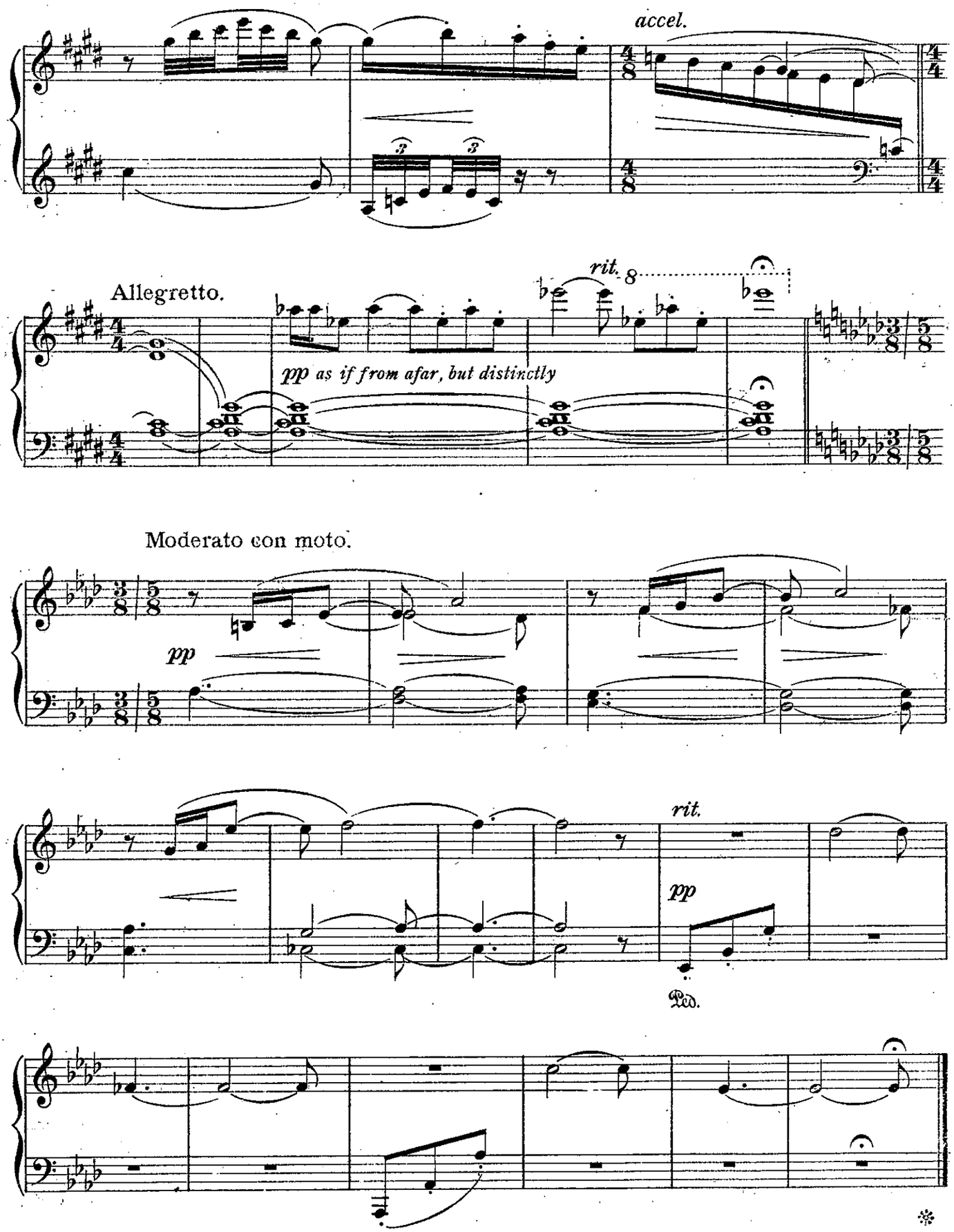
mp

p tenderly


rit.
a tempo
pp
Andante.
pp
Moderato. (3 bar rhythm)
p and without much tone, but rather pompously and with well-marked phrasing.
8va bassa
Andante.
Moderato.
rit.
pp
pp
p
8
rit.


Moderato con moto
p
Moderato.
p pompously
rit.
Moderato con
mf
Ped.
moto.
rit.
not struck
Allegretto.
trem.
rit.
f
dim.
Ped.


Moderato con moto.
pp light and dancey
accel.
a tempo
very light


accel.
Allegretto.
rit.
pp as if from afar, but distinctly
Moderato con moto.
pp
rit.
pp
Ped.
Ped.

III.

Solomon Caw.

(To Diana Cooke.)

HARRY FARJEON.
Op. 44, No 3.

Moderato.

PIANO.

mp Soberly: rather pompous.

dim.

8va bassa

p

Molto allegro.

p light and gay.

p

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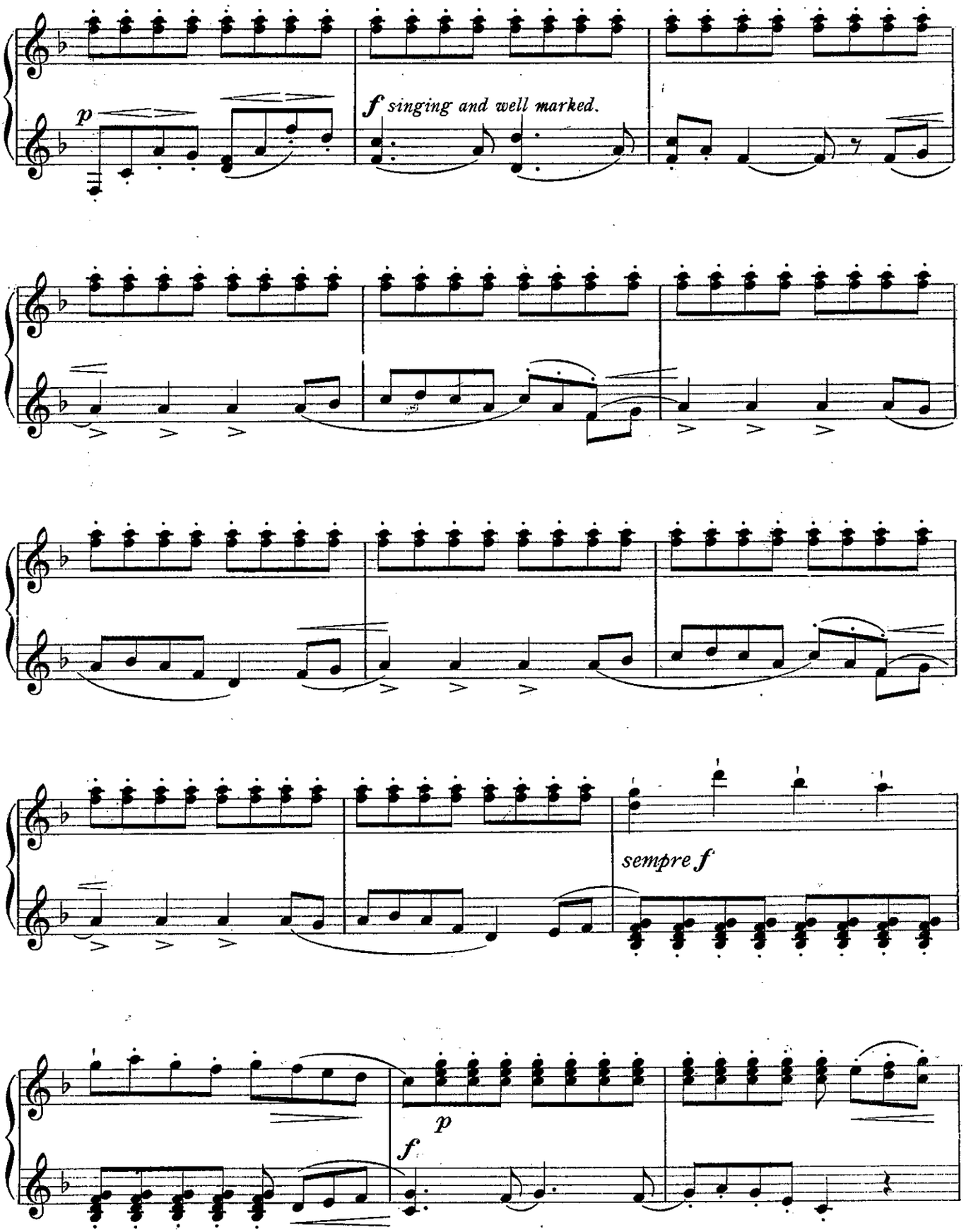
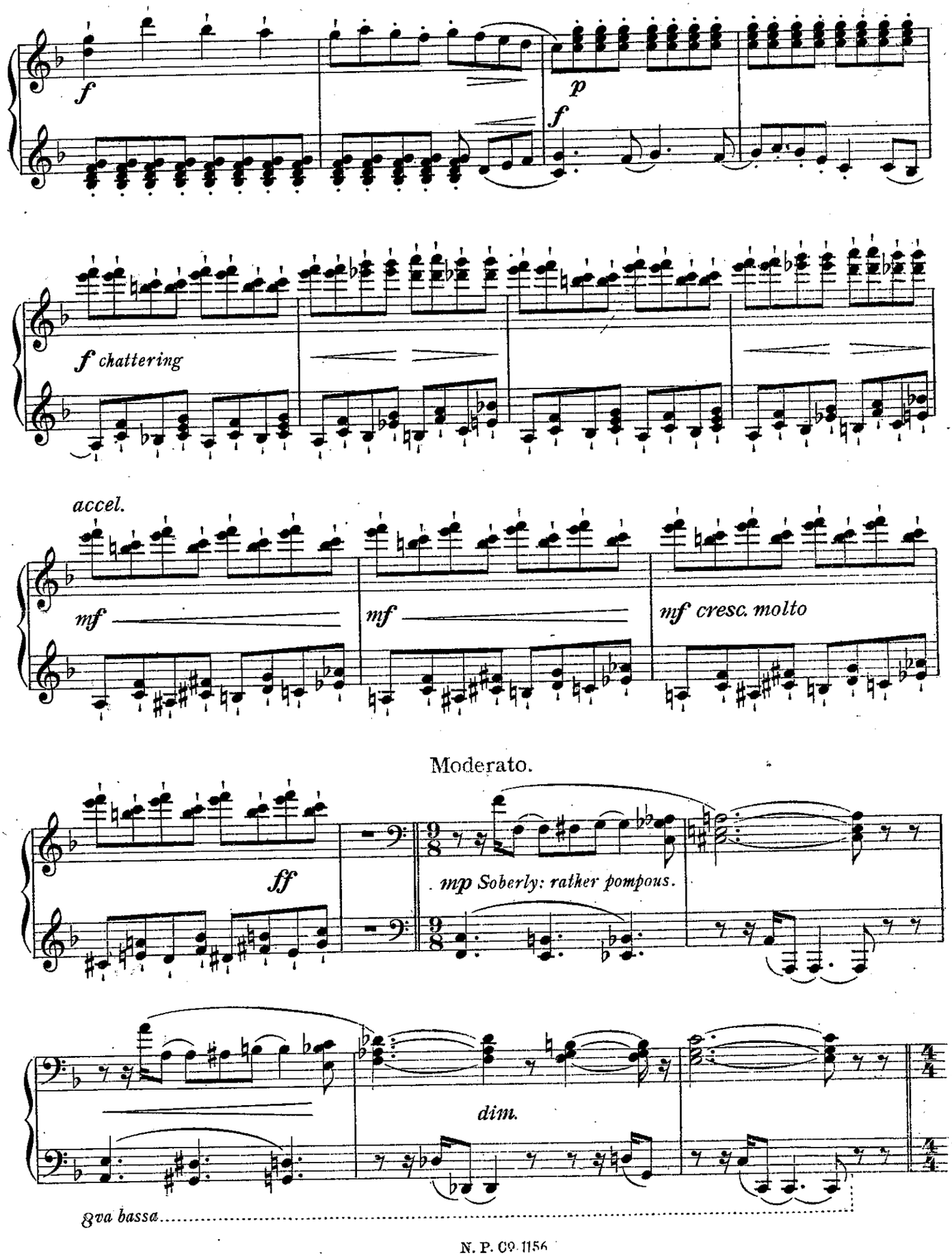
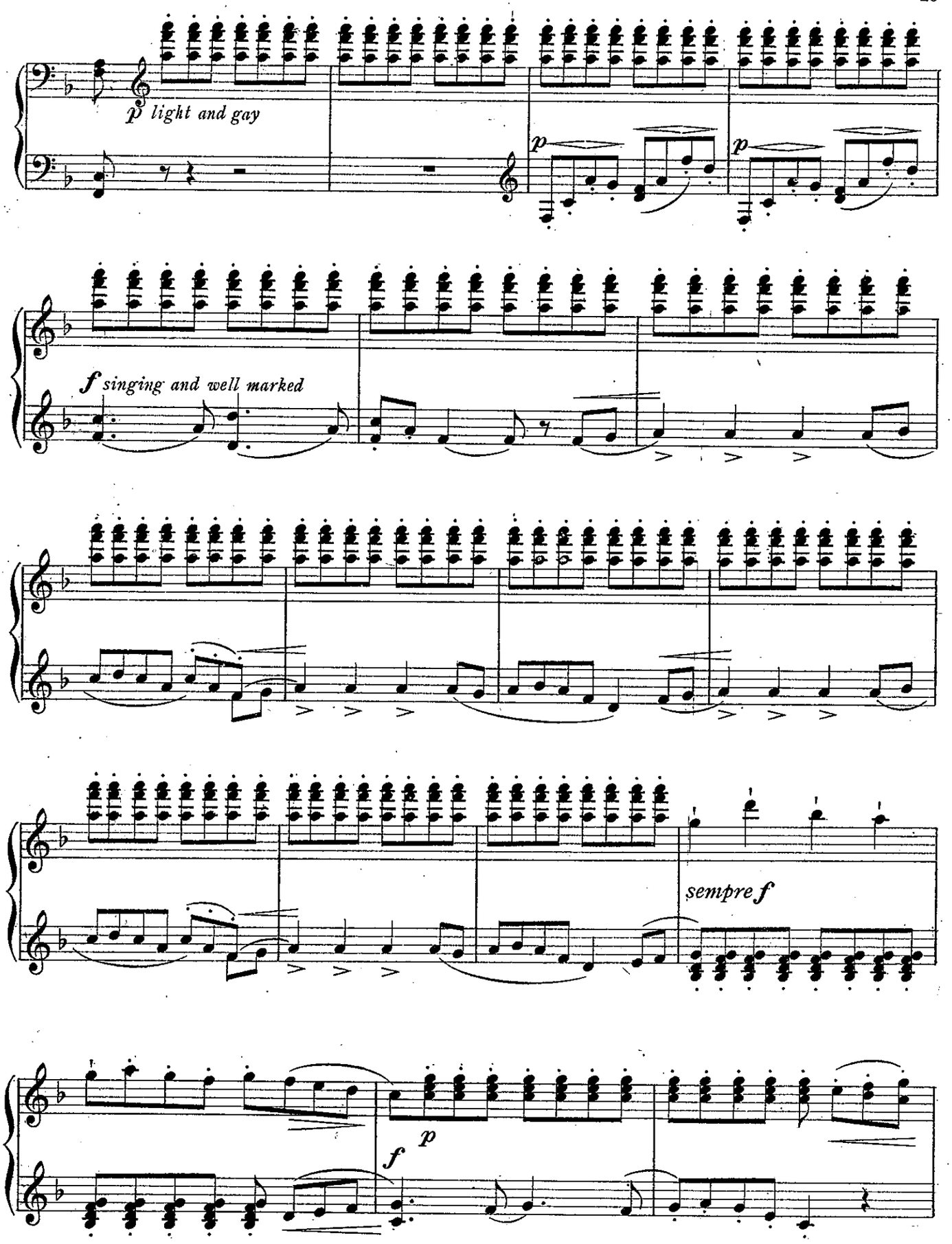
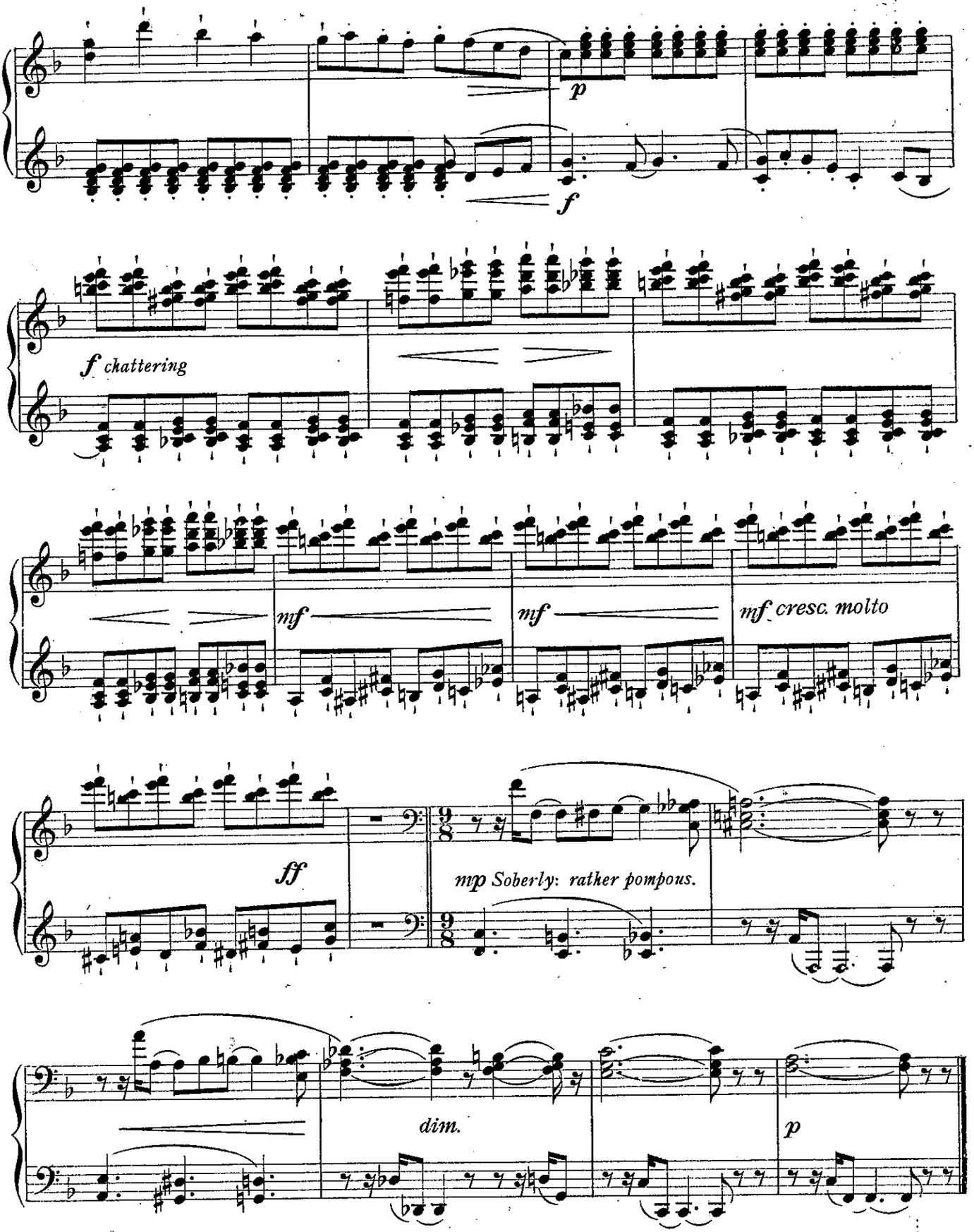



f
p
f
f chattering
accel.
mf
mf
mf cresc. molto
Moderato.
ff
mp Soberly: rather pompous.
dim.
8va bassa


p light and gay
p
p
f singing and well marked
sempre f
f
p

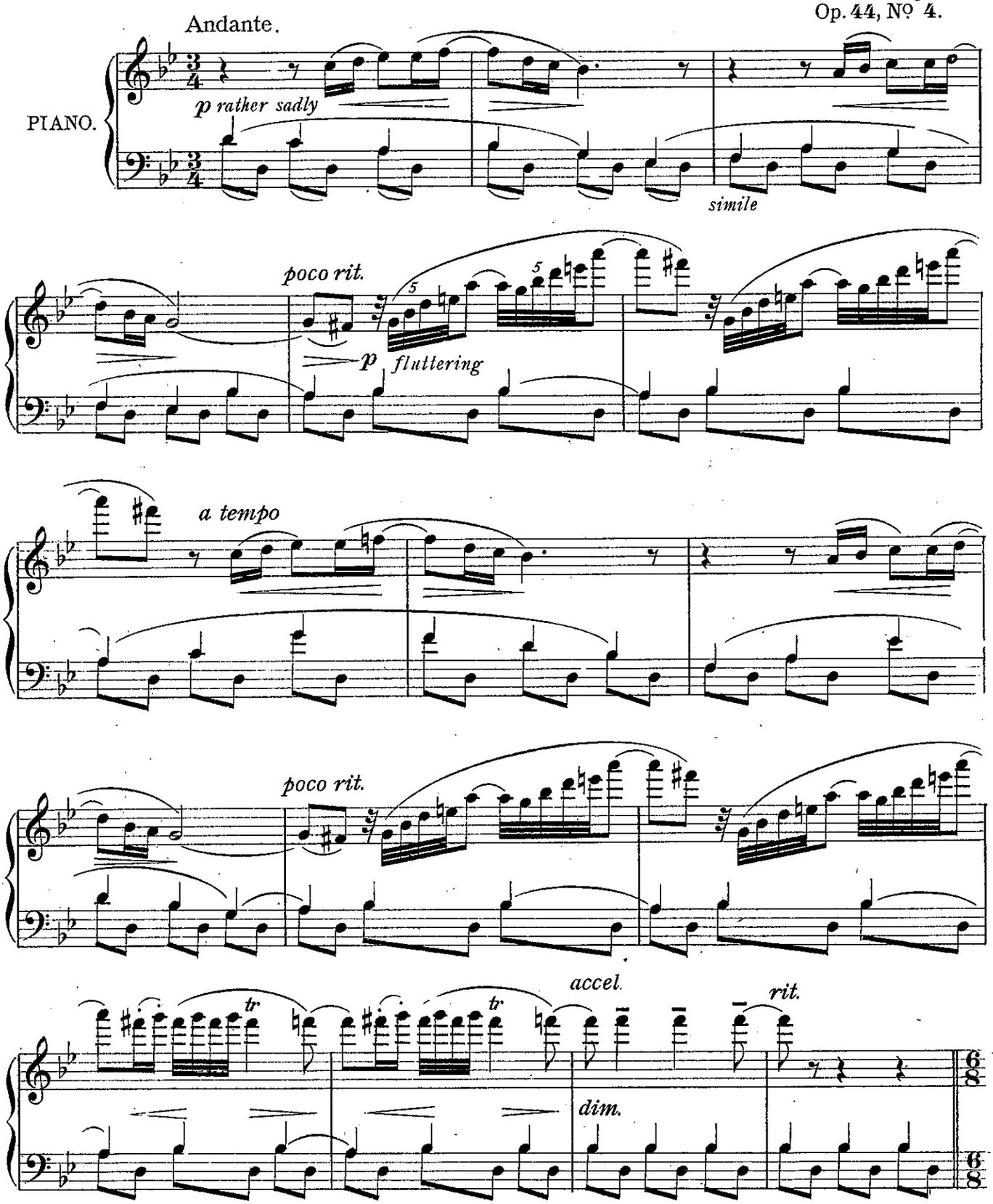

p
f
f chattering
mf
mf
mf cresc. molto
ff
mp Soberly: rather pompous.
dim.
p
8va bassa

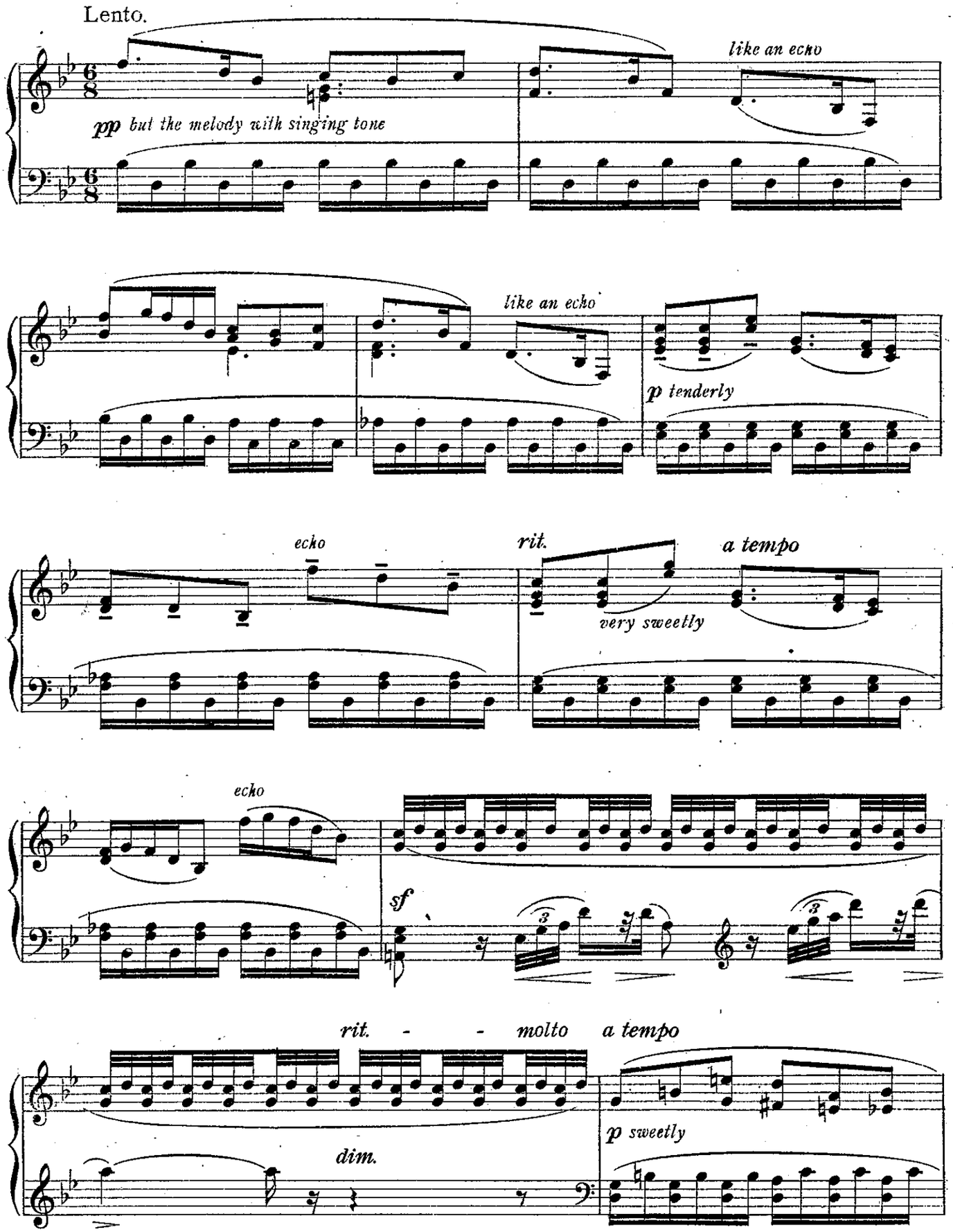
IV

Peter at his Mother's Window.

(To Barbara Rackham.)

HARRY FARJEON
Op. 44, No 4.




Lento.
like an echo
pp but the melody with singing tone
like an echo
p tenderly
echo
rit.
a tempo
very sweetly
echo
sf
rit. - - molto a tempo
p sweetly
dim.

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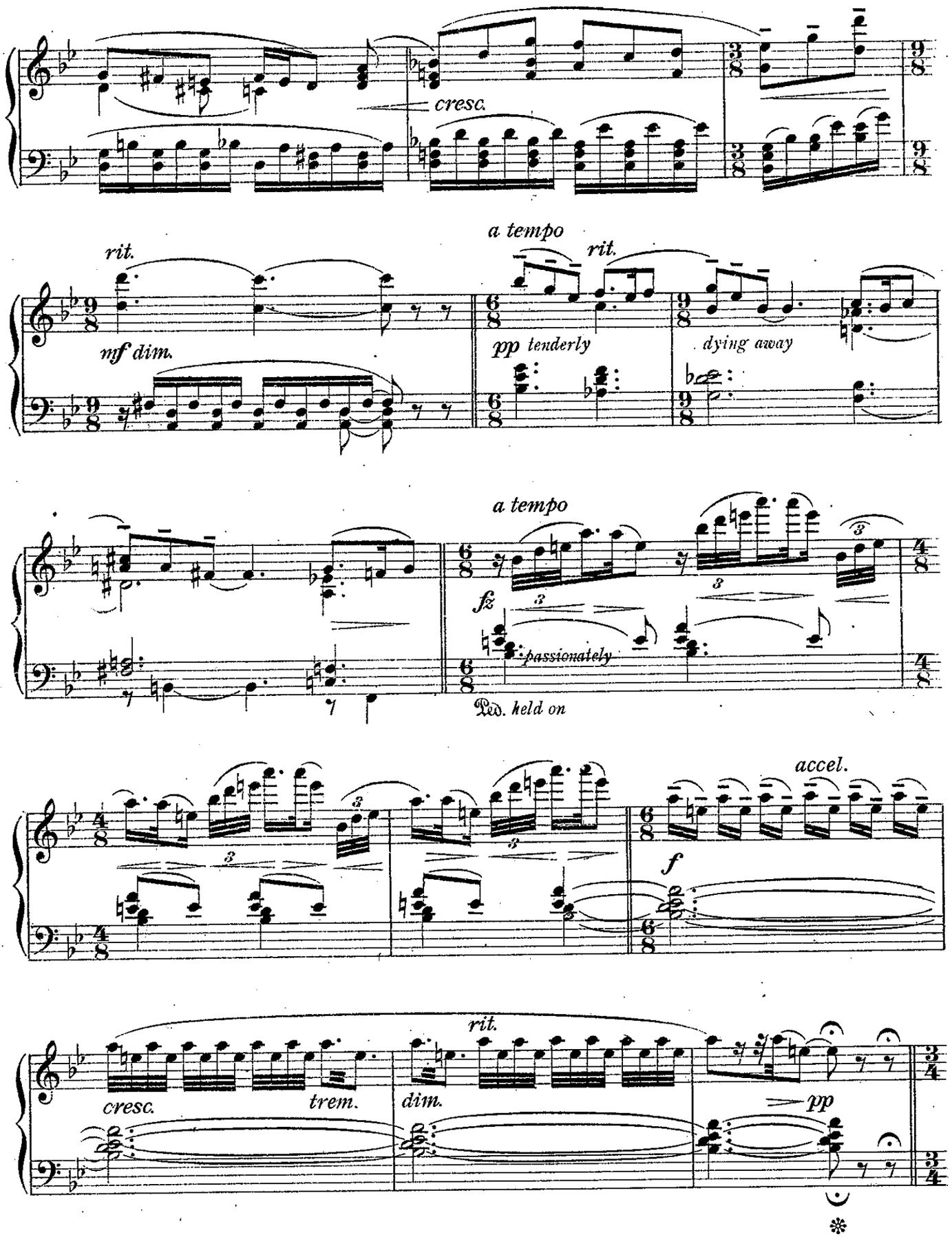
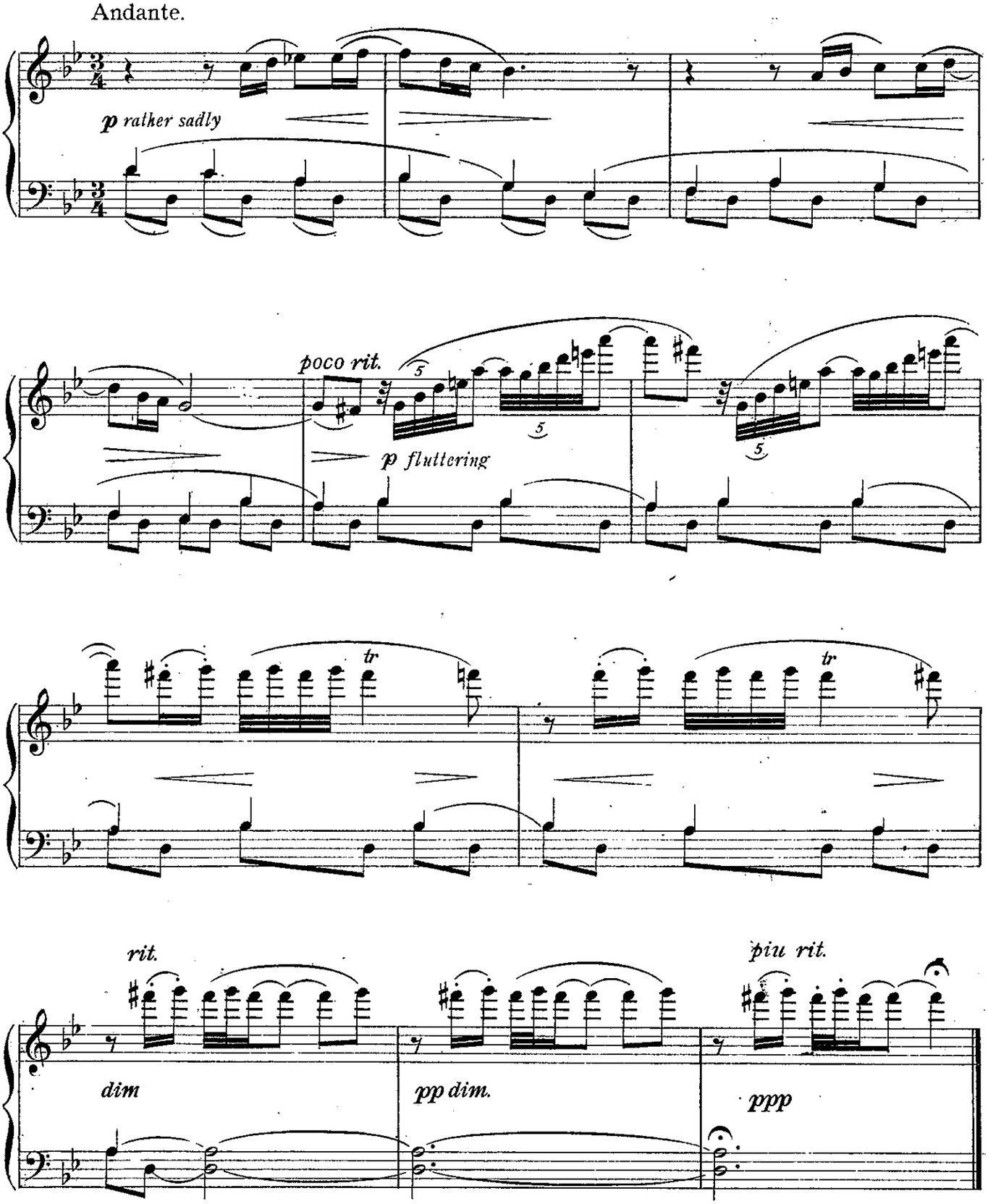


Andante.


p rather sadly
poco rit.
p fluttering
tr
tr
rit.
dim
pp dim.
piu rit.
ppp

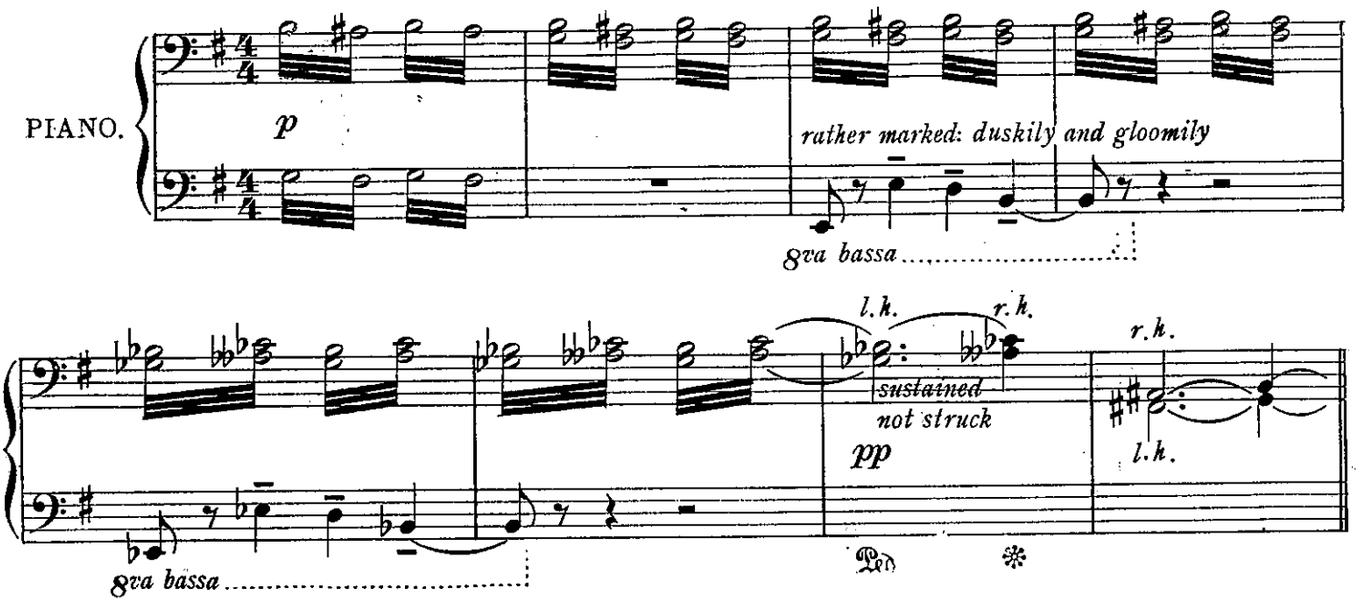
V

Peter and his Shadow.

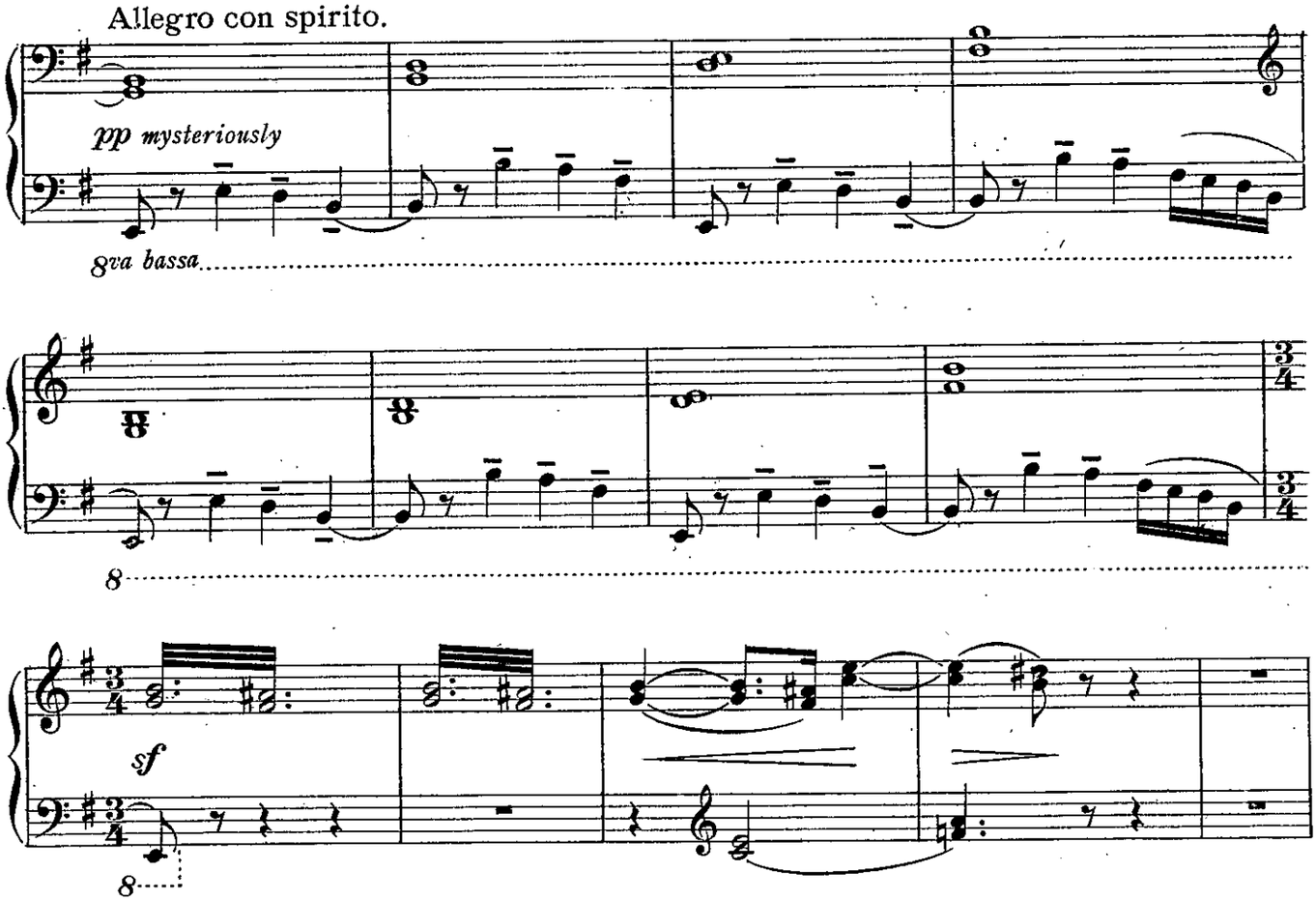
(To Gwynneth Mc Cleary.)

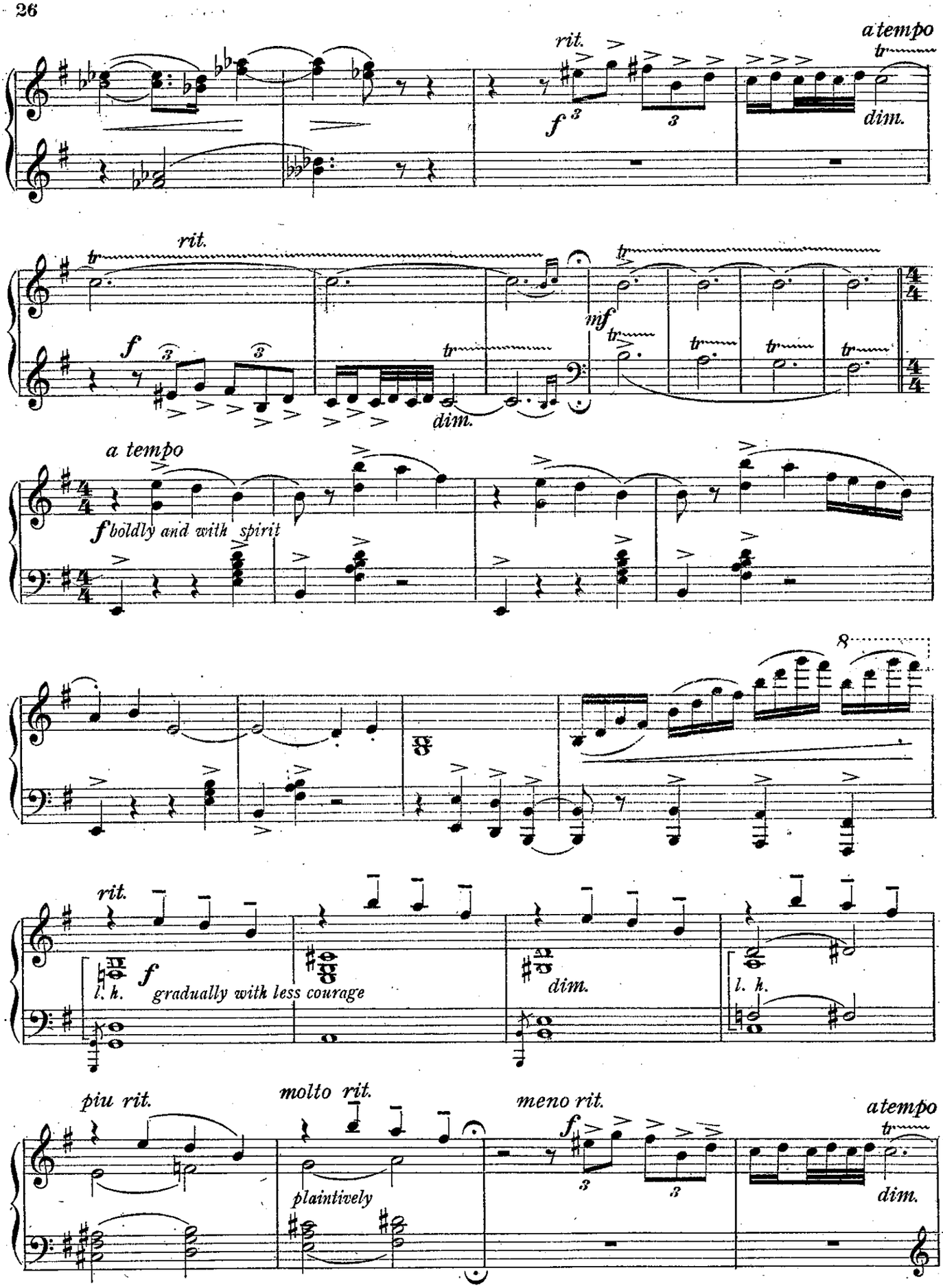
HARRY FARJEON.
Op. 44, No 5.

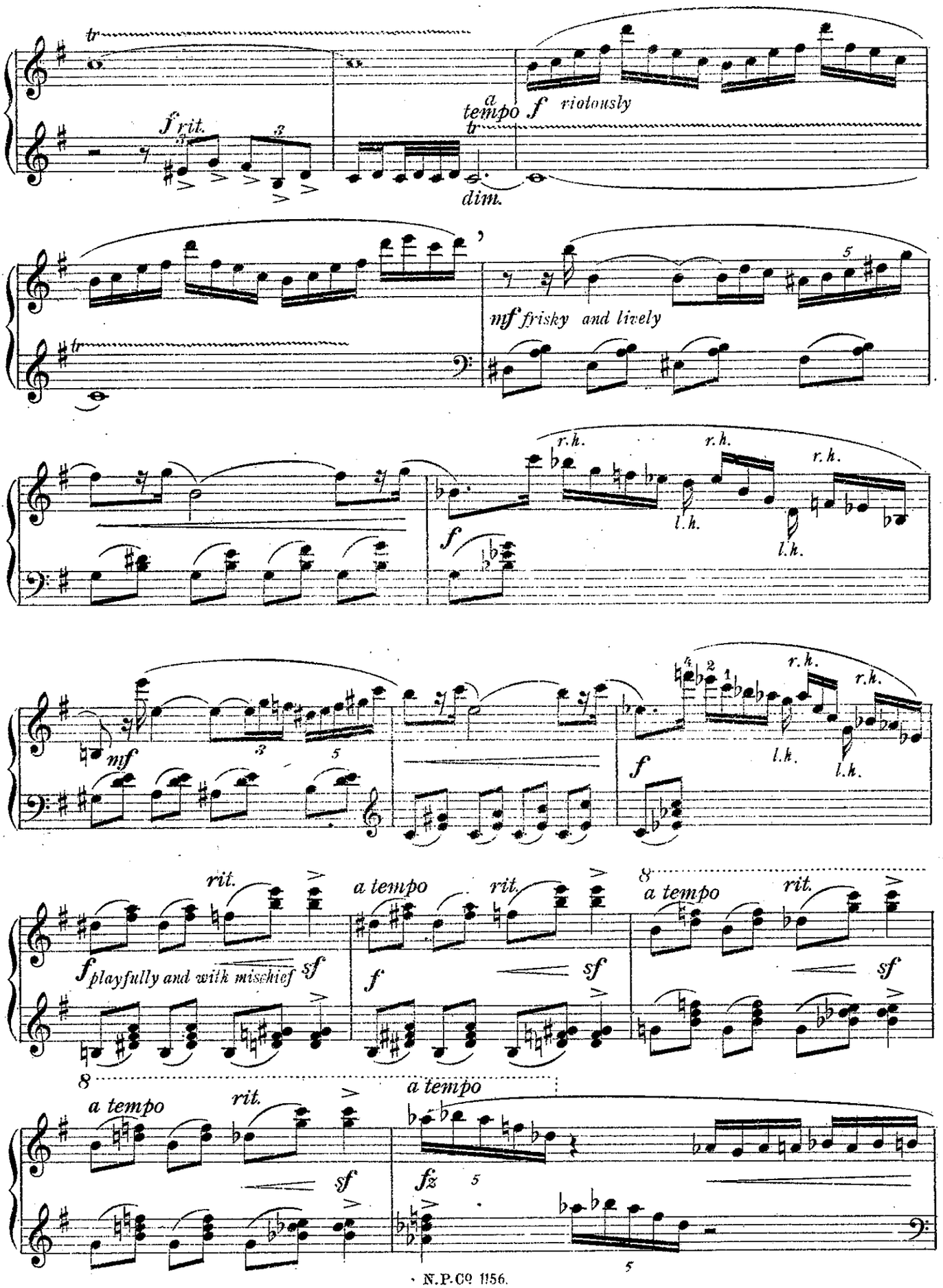
Poco lento.

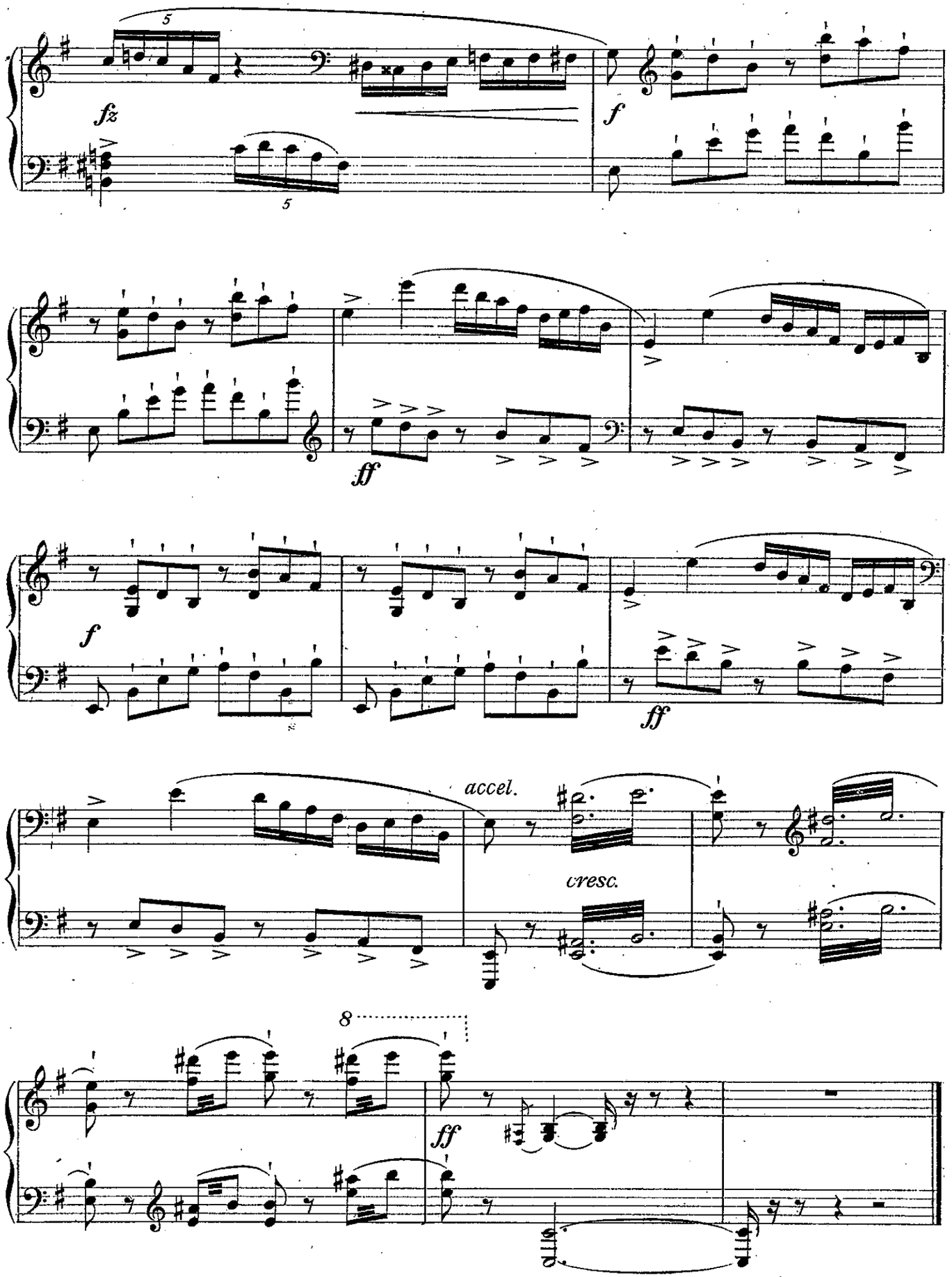


Allegro con spirito.




rit.
a tempo
dim.
rit.
mf
dim.
a tempo
f boldly and with spirit
rit.
f
l. h.
gradually with less courage
dim.
l. h.
piu rit.
molto rit.
plaintively
meno rit.
a tempo
dim.


tr
f rit.
a tempo f riotously
tr
dim.
mf frisky and lively
r.h.
l.h.
f
mf
playfully and with mischief
sf
rit.
a tempo
fz



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