

Farrenc, Louise

Souvenir des Huguenots fantaisie et variations ; pour piano ; sur le
celebre choral protestant de Luther ; op. 19

Munic

2 Mus.pr. 3907#Beibd.3

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REPORT OF INVESTIGATION

NO. 1

SOUVENIR DES HUGUENOTS

Fantaisie.

Allegro. ♩ = 160.

PIANO. *mf*

eres -

f *ff* *p*

a poco a poco ere -

scen do

4.

Quasi presto. ♩ = 160.

First system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *dol.* marking. The second measure has a *crese.* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

Second system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *p* marking. The second measure has a *crese.* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

Third system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *crese.* marking. The second measure has a *fp* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

Fourth system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *crese.* marking. The second measure has a *dol.* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

Fifth system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *ff* marking. The second measure has a *pp* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

Sixth system of musical notation. Treble clef, bass clef, 6/8 time signature. The piece is in B-flat major. The first measure has a *mf* marking. The second measure has a *mf* marking. The bass line features a rhythmic pattern of eighth notes with a sharp sign.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a dynamic marking of *crese.* (crescendo) and a final *f* (forte) dynamic. The bass staff provides a rhythmic accompaniment.

Second system of musical notation. The treble staff includes fingerings (2, 1, 1, 3, 2, 1, 3, 1, 1, 1) and a dynamic marking of *p* (piano). The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a *loco.* (loco) marking and fingerings (1, 3, 1, 3). The bass staff includes a *p* dynamic marking.

Fourth system of musical notation. The treble staff has fingerings (4, 3, 2, 1, 2, 3, 2, 1) and a *loco.* marking. The bass staff includes a *molto* dynamic marking and a *crese.* (crescendo) instruction. The system concludes with a *ff* (fortissimo) dynamic.

Fifth system of musical notation, showing a continuation of the melodic and accompaniment lines.

Sixth system of musical notation, the final system on the page, ending with a double bar line and repeat dots.

6.

Maestoso. $\text{♩} = 76$.

CHORAL.

Un poco piu animato. $\text{♩} = 112$.
VAR. I.

dol.

1^a 2^a
mf

p *a* *poco a poco*
ac - ce - le - ran - do.
cre - scen - do.

MARCHE VAR. 2.
♩ = 96 *ff*

mf

8.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring a treble and bass clef. The treble clef part starts with a fortissimo (*ff*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes trills (*tr.*) and a *dol.* (dolando) marking. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes a *S* (Sordano) marking and a *loco.* (loco) marking. The bass clef part provides a harmonic accompaniment with chords and moving lines.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a chord and a quarter rest, followed by a melodic line with eighth notes and a trill. The bass staff features a continuous eighth-note accompaniment in the first measure, followed by chords in the second and third measures.

Second system of musical notation. The treble staff continues the melodic line with a trill and a sixteenth-note flourish. The bass staff continues the eighth-note accompaniment in the first two measures, then shifts to chords in the third measure.

Third system of musical notation. The treble staff has a melodic line with a trill and a sixteenth-note flourish. The bass staff has a rest in the first measure, followed by chords in the second and third measures. The word "dol." is written above the second measure of the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with a trill and a sixteenth-note flourish. The bass staff has chords in the first two measures, followed by a melodic line in the third measure.

Fifth system of musical notation, ending with a double bar line. The treble staff has a melodic line with a trill and a sixteenth-note flourish. The bass staff has chords in the first two measures, followed by a melodic line in the third measure. The word "cresc." is written above the first measure of the bass staff. The system concludes with two first endings: the first ending is marked "1ª" and the second ending is marked "2ª" and "sf".

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and includes a slur over the first few notes. The bass clef part provides a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The treble clef part has a slur over a group of notes. The bass clef part continues the accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble clef part has a slur over a group of notes. The bass clef part continues the accompaniment. A fortissimo (*ff*) dynamic marking is present in the treble clef.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes trills (*tr*) at the end. The bass clef part has a piano (*p*) dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes triplets (*3*) and a slur. The word *leggiero* is written in the treble clef. The bass clef part continues the accompaniment.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part includes a slur and a triplet. The word *ere* is written in the treble clef, followed by a dashed line and the word *scen*, and then another dashed line and the word *do.* The system concludes with a forte (*f*) dynamic marking.

Animato. $\text{♩} = 104$

p *cre* *seen*

do. *f* *dol*

loco. *cre*

seen *do.* *f*

crese.

loco. *ff*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of musical staves, each consisting of two five-line staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including several brownish spots and a general yellowing of the surface. The handwriting is somewhat faded and difficult to read in detail, but the overall structure of the music is visible. The page is numbered '101' in the upper right corner.

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| 10. <i>Auber</i> . Gustav oder der Maskenball. | 27. <i>Bellini</i> . Norma. | 44. <i>Rossini</i> . Othello. |
| 11. <i>Lortzing</i> . Czaar und Zimmermann. | 28. <i>Bellini</i> . Romeo und Julie. | 45. <i>Bellini</i> . Beatrice di Tenda. |
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| 13. <i>Donizetti</i> . Anna Bolena. | 30. <i>Auber</i> . Die Stumme von Portici. | 47. <i>Donizetti</i> . Die Favoritin. |
| 14. <i>Adam</i> . Der Postillon von Lonjumeau. | 31. <i>Mozart</i> . Don Juan. | 48. <i>Rossini</i> . Die Jungfrau vom See. |
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Handwritten text in the lower-middle section, continuing the list or instructions.

Handwritten text in the lower section, possibly a concluding paragraph or a signature area.

Handwritten text at the bottom of the page, which is mirrored from the reverse side.

Animato. $\text{♩} = 104$

p

cre - - - seen -

do. - - - *f* - - - dol

loco. *f*

cre - - -

mf

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The reference chart includes:
 - A ruler from 0 to 50mm.
 - A table of musical staves with various note values and rests.
 - A color calibration chart with 24 colored squares.
 - A grayscale calibration chart with 11 steps.
 - Four circular patterns of lines.

f loco.