

# Deuxième Quatuor.

(Sol mineur.)

## Violon.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

*ff sostenuto* *sempre*

*ff*

*sempre f*

**A**

*f* *espressivo* *p*

*dolce*

**B**

*p* *cresc.* *f* *p* *p*

*p*

**C**

*p* *f* *p* *f* *p*

Violon.

*dolcissimo* 6

*dolcissimo* *pp sempre*

*dolce* 5 **E**

*f* *p* *p*

*p* 1 3

**F** *pp* *dolce*

**G** *pp* *pp sempre* *tranquillamente*

*p* *poco a poco*

*cresc.* *f sempre*

**H** *ff* *sempreff*

*p*

Violon.

Violin score for page 3, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo)
- Measure 3: *p* (piano) and *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *dolce* (dolce) and *mp* (mezzo-piano)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *ff* (fortissimo)
- Measure 13: *dim.* (diminuendo)
- Measure 14: *p* (piano) and *sempre pp* (sempre pianissimo)

Rehearsal marks J, K, and L are present. Fingerings 1, 2, and 7 are indicated. A double bar line is at the end of measure 14.

Violon.

II.

Allegro molto.

The musical score for Violin II is written in 6/8 time and consists of 13 staves. The tempo is marked "Allegro molto." The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *Piano*, *pizz.*, *ff*, first ending bracket (1).
- Staff 2: first ending bracket (1).
- Staff 3: *sempre f*, first ending bracket (1).
- Staff 4: *f*, *arco*, first ending bracket (1), second ending bracket (2).
- Staff 5: *pizz.*, *pp*, first ending bracket (1).
- Staff 6: *cresc.*, first ending bracket (1).
- Staff 7: *f*, first ending bracket (1).
- Staff 8: *f espressivo*, *arco*, first ending bracket (9).
- Staff 9: *f espressivo*, *Piano*, first ending bracket (10), second ending bracket (2).
- Staff 10: *pp*, first ending bracket (11), second ending bracket (12).
- Staff 11: *pp*, first ending bracket (8), *pizz.*, *f*.
- Staff 12: first ending bracket (1).
- Staff 13: *f sempre*, first ending bracket (1), final double bar line with repeat sign.

Violon.

arco  
*espressivo*  
*pp* *mf* *pp*

**D**  
*p espressivo*

*p sempre* *espressivo*

*p* *f* *p* *pizz.* *f*

*p* *pp*

**F** arco  
*Pleggiato*  
*cresc.* *sfz* *molto* *f* *p*

**G** *espressivo*  
*pp* *f*

*ff sempre*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 *pizz.* *arco* *f*

Violon.

III.

Adagio non troppo.

10 Alto *p*

**A** *p*

*pp* *pp*

*cresc.* *pp*

*poco a poco cresc.* **B** *ff*

*p* *pp*

*pp sempre*

*pp* *pp*

**C** *pp*

Violon.

*cresc. poco a poco*

**D** *pp* *press.* *p*

*cresc.* *f* *sempre*

*dim.* *p* *pp*

**E** *ppp* *p* *6* *12* *8* *2*

*pp* *cresc.*

*pp* *cresc.* *poco a poco*

**F** *ff* *dim.* *p* *mettez la sourdine* *vell.* *4* *5* *6*

*p* *1* *p*

*1* *pp* *sempre*

Violon.

IV.

Allegro molto.

Musical score for Violon IV, starting with *Piano.* and *f*. The score includes various dynamics such as *f*, *sempre f*, *pp*, *p*, *cresc.*, *ff*, *molto*, *f sempre*, *pizz.*, *dim.*, *P dolce*, *poco a poco - - cresc.*, and *f sempre espress.*. It features several measures of triplets and includes section markers **A**, **B**, and **C**. Measure numbers 1, 2, 9, 22, 23, 24, 25, 26, 27, and 10 are indicated. The score concludes with *Alto.* markings.



Violon.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes the marking *p sempre*. The second staff starts with *pp* and features a boxed letter **D** with the marking *pp sempre*. The third staff contains fingerings 3, 4, 5, 6, 7, 8, 9 and the marking *1 sempre pp*. The fourth staff includes a *f* dynamic, a *p* dynamic, and the marking *cresc.*. The fifth staff features a *f* dynamic and the marking *1*. The sixth staff starts with a boxed letter **E** and includes dynamics *pp*, *pp*, and *p*. The seventh staff begins with a *f* dynamic and includes a *pp* dynamic. The eighth staff includes a *pp* dynamic and the marking *pp sempre*. The ninth staff starts with a boxed letter **F** and includes a *pp* dynamic and the marking *cresc.*. The tenth staff includes the marking *poco a poco* and dynamics *f*, *f*, *f*, and *sempre f*. The eleventh staff begins with a boxed letter **G** and a *ff* dynamic. The twelfth staff includes fingerings 3, 3, 3, 3, 9 and a *f* dynamic.

Violon.

Violin score for measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *cresc.*, *subito pp*, *pp sempre*, *p*, *f espressivo*, *p dolce*, and *poco a poco cresc.*. Section markers H, J, K, and L are present. Measure numbers 1, 6, and 10 are indicated. The score concludes with a double bar line at measure 10.

Violon.

*f*

**M**

*p* *f*

*p*

*dolce* *cresc.*

*f*

*cresc.*

**N**

*f* *f sempre*

*Più mosso.*

*ff*

J. 2752 H.

Detailed description: This is a page of a violin musical score. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure with a boxed letter 'M' and dynamic markings *p* and *f*. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves feature a *dolce* marking and a *cresc.* (crescendo) marking. The sixth staff begins with a piano (*p*) dynamic and a *cresc.* marking. The seventh staff contains a boxed letter 'N' and a *f sempre* marking, followed by several triplet markings. The eighth and ninth staves continue with complex rhythmic patterns and triplet markings. The tenth staff is marked *Più mosso.* and starts with a fortissimo (*ff*) dynamic. The bottom of the page features the publisher's number 'J. 2752 H.'

# Deuxième Quatuor.

(Sol mineur.)

Alto.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

The musical score is written for the Alto part of the second quartet. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto moderato'. The score is divided into ten staves. The first staff starts with a *ff* dynamic and a *sostenuto* instruction. The second staff begins with *ff*. The third staff has *sempref*. The fourth staff is marked *A* and includes *espressivo*, *pp*, and *f*. The fifth staff is marked *espressivo*, *pp*, and *sf*. The sixth staff has *pp*, *p*, *pp*, and *pp*. The seventh staff is marked *B* and includes *p*, *cresc.*, *f*, and *p*. The eighth staff has *p*, *p*, and *p*. The ninth staff is marked *C* and includes *f*, *p*, *f*, *p*, and *pp*. The tenth staff has *pp* and *pp*. The score concludes with a *sempref* instruction.

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), ending with a boxed letter **D**.
- Staff 2: *p* (piano), *espressivo* (expressive), starting with a fermata and a 5-measure rest.
- Staff 3: *f* (forte), ending with a boxed letter **E**.
- Staff 4: *p* (piano), ending with a boxed letter **F** and a 2-measure rest.
- Staff 5: *p* (piano), ending with a boxed letter **G** and a 2-measure rest.
- Staff 6: *pp* (pianissimo), *tranquillamente* (tranquilly).
- Staff 7: *poco a poco cresc.* (poco a poco crescendo).
- Staff 8: *f sempre* (piano sempre forte), *ff* (fortissimo), ending with a boxed letter **H**.
- Staff 9: *sempre ff* (piano sempre fortissimo).
- Staff 10: *f* (forte).

Alto.

The musical score consists of ten staves of music in 3/8 time, written for the Alto voice. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *espressivo*, *dolce*
- Staff 2: *espressivo*, *pp*, *pp*
- Staff 3: *cresc.*, *p*, *p*
- Staff 4: *J*, *cresc.*, *f*, *p*, *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *K*, *p*
- Staff 7: *p*, *f*
- Staff 8: *dolce*, *pp*
- Staff 9: *L*, *pp*, *cresc. molto*, *ff*
- Staff 10: *dim.*
- Staff 11: *p*, *pp*, *semprepp*

Alto.

II.

Allegro molto.

2 pizz. 1

*f*

1

*sempre f*

1 1

arco pizz. *f* *f* *pp*

*cresc.*

**A** arco *f* *espressivo* 1 2 3 4 *pp*

5 6 7 8 9 10 *f* *espressivo* *pp*

**B** 1 2 3 4 5 6 7 8 4 *pp*

*f* *pp*

8 **C** pizz. *f*

The musical score consists of 13 staves of music. The first two staves are in 3/4 time, with the second staff ending with a first ending bracket and a 2/4 time signature. The third staff changes to 2/4 time. The score includes various dynamics such as *pp*, *espressivo*, *mf*, *f*, *p*, *cresc.*, *pp leggiero*, *sf*, *sf cresc.*, *sf molto*, and *molto*. There are also performance markings like *arco*, *f sempre*, and *p sempre*. Section markers **D**, **E**, **F**, and **G** are placed above the staves. The score concludes with a 4-measure rest in the final staff.



Alto.

*espressivo*  
*f sempre*  
*ff sempre*  
*pp*  
*pizz.*  
*f arco*

III.

Adagio non troppo.

*espressivo, senza rigor*

*Piano* 1 2  
*p dolce*  
*p*  
*pp*  
*pp*  
*cresc.* *pp* *poco a poco cresc.*  
*ff* *p*  
*pizz.* 2  
*pp sempre.*

Alto.

1

arco  
*pp*

**C** *pp*

**D** *cresc. poco a poco* *pp espressivo*

*p* *cresc.* *f* *sempre*

**E** *espressivo*  
*din.* *p* *pp* *ppp* *dolce*

*p* *pp*

*cresc.* *pp* *cresc. poco a poco*

**F** *ff* *din.* *p* *mettez la sourdine.*

*p*

*pp sempre*

Alto.

IV.

Allegro molto.

2

*f*

*f sempre*

*f sempre*

**A** *p*

**B** *sempre f*

*cresc.* *molto*

*ff*

*pizz.* *dimin.* *p*

6

Alto.

arco  
*pp* *espressivo* *f*

*sempre f*

**C** *p* *f* *espressivo* *sempre espressivo* *p* *f*

*sempre f*

*p* *f* *pp* *sempre pp*

**D** *pp* *f* *p*

*cresc.* *f*

**E** *pp*

*pp*

This page of musical notation consists of ten staves of music in 3/8 time, with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo), *pp sempre* (pianissimo sempre)
- Staff 5: *pp* (pianissimo), **F** (F major chord), *pp* (pianissimo)
- Staff 6: *cresc. poco a poco* (crescendo poco a poco), *f* (forte)
- Staff 7: *f* (forte), *f* (forte), *sempre f* (sempre forte)
- Staff 8: *ff* (fortissimo), **G** (G major chord)
- Staff 9: *f sempre* (forte sempre)
- Staff 10: *f* (forte)

The music features numerous slurs, accents, and triplets. The piece concludes with a final measure on the tenth staff.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and markings. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs.
- Staff 2:** Marked with a box containing the letter **H** and a dynamic of *p*. It continues the melodic line with slurs.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Marked with *cresc.* and *molto*. It features a melodic line with slurs.
- Staff 5:** Marked with a box containing the letter **J** and a dynamic of *f*. It features a melodic line with slurs.
- Staff 6:** Marked with *ff*. It features a melodic line with slurs.
- Staff 7:** Marked with *pp*. It features a melodic line with slurs.
- Staff 8:** Marked with *pp*. It features a melodic line with slurs.
- Staff 9:** Marked with a box containing the letter **K** and *pp sempre*. It features a melodic line with slurs and fingerings 1 through 7.
- Staff 10:** Marked with *espressivo*. It features a melodic line with slurs and fingerings 3, p, and f.
- Staff 11:** Marked with *f espressivo*. It features a melodic line with slurs and fingerings 11 and 12.
- Staff 12:** Marked with a box containing the letter **L** and *p*. It features a melodic line with slurs and fingerings 11 and 12.

Alto.

*ff molto espressivo*

**M**  
*p* *f* *p*

*dolce* *cresc.*

*f* *cresc.*

**N** *p* *cresc.*

*f sempre* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*ff* *Piu mosso.*

*ff* *Piu mosso.*

# Deuxième Quatuor.

(Sol mineur.)

## Violoncelle.

I.

Gabriel Fauré, Op. 45.

Allegro molto moderato.

*ff sostenuto* *sempre ff*

**A** *f* **B** *f*

*pp* *pp* *pp*

*p* *cresc.* *f* *p* *p*

**C** *p* *p* *f* *p* *f*

*molto tranquillamente* *p* *pp* *sempre pp*

**D** *pp*

**E** *dolce* *f* *p*

*f* *p* *p*



Violoncelle.

**F**  
*pp*  
*tranquillamente*  
**G**  
*pp sempre*  
*poco a poco cresc.*  
**H**  
*f sempre*  
*ff*  
*sempre ff*  
**I**  
*f*  
*espressivo*  
*6*  
*p dolce*  
**J**  
*p*  
*p*  
*cresc.*  
**K**  
*f*  
*p*  
*f*  
*p*  
*dolce*  
**L**  
*pp*  
*pp*  
*cresc.*  
*molto*  
*ff*  
*dim.*  
*p*  
*pp*  
*sempre pp*

# Violoncelle.

## II.

Allegro molto.

2 pizz. *f*

1

*sempre f*

1

arco

1 pizz. *f* *pp*

*cresc.* *f*

arco *f espressivo*

1 2 3 4 *pp*

5 6 7 8 9 (b) *f espressivo*

B 1 2 3 4 5 6 7 8 4 *pp*

Violoncelle.

2 *f* *pp*

8 **C** *pizz.* *f*

*f* *sempre* *arco* *espressivo* 1 2 *pp*

*mf* *pp* *p* **D**

1 2 3 4 5 6 7 *p* *sempre*

8 (b) *cresc.* *p* 3

4 **E** *f* *p*

2 *pizz.* *pp*

*cresc.* *molto* 4 3 6 8 *p*

**F** 2 6 8 *p*

Violoncelle.

*cresc.* *molto* *f*

*p* *G arco* *f sempre*

*ff sempre*

*pp* *arco*

III.

Adagio non troppo.

*Piano* *p* *A 1*

*p* *pp*

*cresc.* *pp* *poco a poco cresc.*

*ff* *p*

# Violoncelle.

*pizz.*

*pp sempre*

*arco*

*pp*

**C**

*pp*

*cresc. poco a poco*

**D** *espressivo*

*pp*

*p*

*cresc.*

*f*

*sempre*

*dim.*

**E** 10

*p*

*pp*

*ppp*

*cresc.*

*pp*

**F**

*cresc. poco a poco*

*mettez la sourdine*

*p*

*ff*

*sempre p*

*p*

*pp sempre*

This page of a musical score for Cello (Violoncelle) contains ten staves of music. The notation is primarily in bass clef, with a treble clef staff appearing at measure 11. The score includes various dynamic markings such as *pizz.*, *pp sempre*, *arco*, *pp*, *ppp*, *f*, *ff*, *p*, *cresc.*, *cresc. poco a poco*, *dim.*, and *mettez la sourdine*. There are also performance instructions like *espressivo*. Section markers **C**, **D**, **E**, and **F** are placed above the staves. Measure numbers 10 and 11 are indicated. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncelle.

IV.

Allegro molto.

Viol. *f sempre*  
*sempre f*

**A** 1 pizz. 1 arco  
*p*  
pizz. 1 arco

*p cresc. molto* **B**  
*f sempre*  
pizz. 9 arco  
*dim. p pp f sempre*

*sempre f*

**C** 11  
*p f sempre*

12  
*p f sempre espressivo*

*sempre f p f p*

**D** 24  
*pp sempre pp*

Violoncelle.

25 26 27 28 pizz. **E**

Piano. *pp*

*f* *pp*

arco *sempre p*

*pp*

*pp sempre*

**F** *pp* *cresc. poco a poco* *f* 1

*f* *f* *sempre f* *ff*

**G** 6 *f sempre*

*f*

Violoncelle.

**H** *p* 1 pizz. 1 arco 1 pizz. 1

arco

*cresc. molto* **J**

*ff* *subito pp*

*pp* 2

*pp* 2 1 2 3 4 5 6 7 8 9 10 *pp sempre*

11 12 **K** 3 *p* *f espressivo*

2. 6 *f* *p*

*f espressivo*

**L** 12 *p*



Violoncelle.

*ff molto espressivo*

**M**

*p* *f*

*p*

*dolce*

*cresc.* *f*

*p*

**N** *pizz.* *f sempre*

*cresc.*

*arco*

*Più mosso*

*ff*

1