

Second

GRAND TROIS

pour

Piano, Violon & Violoncelle

composé et dédié

à son ami

Mr. Joseph Lidel à Londres

PAR

+

ALEXANDRE FESCA.

Oeuv. 12.

N^o 455.

Propriété de l'Éditeur.

P. 17 20 gr.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS,
ENOCH PÈRE ET FILS.

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SEYFFARDT'SCHE BUCHHANDLUNG.

VIOLONCELLO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

TRIO.

p
pizz.

arco.

f *p* *f* *ff* *f*

sp *f* *dimin.* *p* *espress.*

sp *dimin.*

dim. *p*

f *p* *f* *f*

ff

p *p* *pp*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pizz.*, *f*, *arco.*, *p*
- Staff 2: *f*, *sp*
- Staff 3: *sp*
- Staff 4: *sp*
- Staff 5: *sp*, *sp*, *sp*, *sp*, *sp*
- Staff 6: *sp*, *sp*, *sp*, *sp*, *pp*
- Staff 7: *ff*, 1, 2, 3, 4
- Staff 8: *sp*, *p*, *cresc.*, *pizz.*, 4, *p*¹, 2, 3
- Staff 9: 4, 5, 6, 7, 8, *arco.*, *f*, *p*, *f*, 1
- Staff 10: *ff*, *fz*, *sp*, *f*, *dimin.*, 6

VIOLONCELLO.

3

pp

pizz. 1

arco. p

sp *sp*

ff *f*

1

sp *sp* *sp* *sp*

sp cresc. *f* *p* *pizz.*

arco. p

f *ff*

(M. M. ♩ = 60)

ADAGIO
ma non tanto.

p pizz.

cresc.

3

p cresc. *sp* *ff*

ff sempre.

1 2 3 4

pp *P espress.* *P dol.*
espress. *sp* *espress.*
cresc. *appassionato.* *f* *dimin.* *p* *pizz.*
arco. *pp*

1
p *pp*
 Allegro. (M. M. ♩ = 112.)

SCHERZO.

p pizz.
f arco. *tr* *tr* *1 pizz.* *p* *1* *4* *pizz.*

cresc.
f *Fine.* *arco.* *ffp* *5*

pizz. *arco.*
1 *ffp* *8*

Un poco lento.
dim. sempre. *rallent.* *1*

Scherzo e Trio da Capo, e poi al Fine.

VOLONCELLO.

M. M. $\text{♩} = 126.$

ALLEGRO
vivo.

The musical score for Violoncello on page 6 is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO vivo.' with a metronome marking of 126 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff features a first ending bracket and a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff includes a dynamic of *sp* (sforzando). The fifth staff has a dynamic of *f*. The sixth staff is marked *p pizz.* (piano pizzicato). The seventh staff has a dynamic of *f*. The eighth staff includes a dynamic of *f* and a *dimin.* (diminuendo) marking. The ninth staff starts with a dynamic of *pp* (pianissimo) and includes a dynamic of *ff*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff starts with a dynamic of *mf* (mezzo-forte) and includes a dynamic of *sp*. The score includes various articulation marks such as slurs, accents, and bowings, as well as fingerings and first ending brackets.

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *sp*, *ff*, *dim.*, *p*, *pp*, *p dolce.*, *f*, *dimin.*, *ff*, and *fz*. It also features fingering numbers (1-10) and articulation marks like accents and slurs. The music is written in a bass clef with a sharp sign on the F line.

VOLONCELLO.