

TROISIÈME

**Grand Trio**

pour

**Piano, Violon et Violoncelle**

composé et dédié

à

*Mademoiselle Marie de Geusau*

PAR

**ALEXANDRE FESCA.**

*Pianiste de S. A. S. le Prince régnant de Fürstberg.*

*Oeuvre 25.*

*N<sup>o</sup> 485.*

Propriété de l'Éditeur.

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All<sup>o</sup> con spirito. (M.M. ♩ - 176.)

A. Fesca, Oeuv. 23.

III<sup>ème</sup>  
TRIO.

ff

sp

poco cresc. f

ff

fz fz fz dolce p cresc.

pp

3 P<sup>o</sup>press.

f dimin. pp

f dimin. p

f

pp

cresc. f

pp dolce

cresc. dimin. pp ff

un poco calando. 1 f espress. dimin.

p

f ff

1<sup>a</sup>

2<sup>a</sup>

*f*

*fz*

*fz*

*p*

*cresc.*

*ff*

*fp* *dimin.* *pp*

*cresc.*

*f*

*fz*

*ff*

*pizz.*

*p*

*arco.*

*f*

*ff con fuoco.*

*pizz.*

1 *p*

2

2

*arco.*

*ff*

*fz*

*fz*

*fz*

*ff*

*cresc.*

*ff*

3

VOLONCELLO.

*p espress.* *p espress.* *f* *dimin.*  
*pp* *dimin.*  
*p* *f* *dimin.* *pp* *cresc.* *ff*  
*f* *p dolce* *cresc.* *dimin.* *pp* *ff*  
*fp* *pp* *p* *cresc.*  
*ff*  
*p pizz.*  
*arco.* *espress.* *f* *p* *ff*

Andante. (♩. - 56.)

BARCAROLE.

*p dolce e espress.* *pp*  
*f* *dimin.* *p* *pp* *cresc.*  
*f* *appassionato.* *p*  
*p* *cresc.* *f* *dimin.* *p*  
*pp* *f* *p* *pizz.* *f* *arco.*

This section consists of seven staves of music. The first staff begins with a *dimin.* marking, followed by *p* and *pp*. The second staff includes *p espress.* and *pp*. The third staff features *f* and *pizz.*. The fourth staff has *f*, *arco.*, *dimin.*, *p*, and *pp*. The fifth staff includes *cresc.*, *f*, *dimin.*, and *p nobile*. The sixth staff starts with *pp*. The seventh staff begins with *fp*, followed by *fp* and *pp*. The section concludes with *cresc.*, *f*, and *pp calando.*

Allegro vivo (♩-92.)

SCHERZO.

The Scherzo section begins with a 3/4 time signature and a key signature of one sharp (F#). It consists of seven staves. The first staff starts with *p* and ends with a first ending marked *5*. The second staff includes *f*, *tr.*, *fp*, *dimin.*, *p*, and *pizz.*. The third staff features *arco.*, *p*, and *scherzando.*. The fourth staff includes *p*, *cresc.*, and *f*. The fifth staff starts with *p* and *pizz.*. The sixth staff begins with a second ending marked *2*, followed by *f* and *arco*. The section ends with a double bar line and a final *pp* marking.

Musical score for Violoncello, page 6. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *ff*, *f*, and *cresc.* It includes technical markings such as *1*, *2*, *3*, *4*, *5*, *tr.*, *pizz.*, and *arco*. The lyrics "cre - - scen - - do." are written under the eighth staff.

VOLONCELLO.

This page of a cello score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

VIOLONCELLO.

All<sup>o</sup> moderato. (♩ - 104.)

FINALE.

16

*f* *p* *cresc.* *ff* *sempre ff* *pizz.* *p dolce* *arco.* *dimin.* *pp* *cresc. agitato.* *cresc.* *f* *dimin.* *p* *con gran anima.* *ff*



VOLONCELLO.

First staff of music, bass clef, key signature of two flats. It begins with a double bar line and a first ending bracket labeled '1'.

Second staff of music, bass clef, key signature of two flats. It features a forte (*f*) dynamic marking and a first ending bracket labeled '1'.

Third staff of music, bass clef, key signature of two flats. It contains various musical notations including slurs and accents.

Fourth staff of music, bass clef, key signature of two flats. It continues the melodic line with slurs and accents.

Fifth staff of music, bass clef, key signature of two flats. It includes a piano (*p*) dynamic marking and a first ending bracket labeled '9'.

Sixth staff of music, bass clef, key signature of two flats. It features a *dimin.* (diminuendo) marking, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

Seventh staff of music, bass clef, key signature of two flats. It includes a piano (*pp*) dynamic marking and a first ending bracket labeled '5'.

Eighth staff of music, bass clef, key signature of two flats. It features a fortissimo (*ff*) dynamic marking.

Ninth staff of music, bass clef, key signature of two flats. It continues the melodic line with slurs and accents.

Tenth staff of music, bass clef, key signature of two flats. It continues the melodic line with slurs and accents.

Eleventh staff of music, bass clef, key signature of two flats. It continues the melodic line with slurs and accents.

Twelfth staff of music, bass clef, key signature of two flats. It features a piano (*p*) dynamic marking, a piano-piano (*pp*) dynamic marking, and a first ending bracket labeled '6'.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a *p dolce* marking and ends with *agitato e*. The second staff features *cresc.*, *f*, and *dimin.* markings. The third staff includes *f* and *p* markings. The fourth staff is marked *pp sempre*. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff includes *f* and *ff* markings. The seventh staff is marked *ff sempre*. The eighth staff is marked *p sempre*. The ninth staff includes *p dolce*, *pizz.*, and *argso* markings. The tenth staff features *cresc.*, *f*, and *dimin.* markings.

pp *espress.* f

f

*più cresc.*

ff

*ff sempre e stringendo sino al fine.*

ff

ff *agitato.*

ff

ff tr