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Nálady, dojmy a upomínky.

Stimmungen, Eindrücke und Erinnerungen.

Drobné skladby pro Piano-Forte na 2 ruce

Kleine Stücke für Piano-Forte zu 2 Händen

složil von

Zdenko Fibich.

Op. 57.

Řada / Reihe } IV. Sešit / Heft } 1.

Veškera práva vyhrazena. Alle Rechte vorbehalten.

V PRAZE - PRAG.
FR. A. URBÁNEK.

Lith. ústav Engelmanna & Mühlberga v Lipsku.

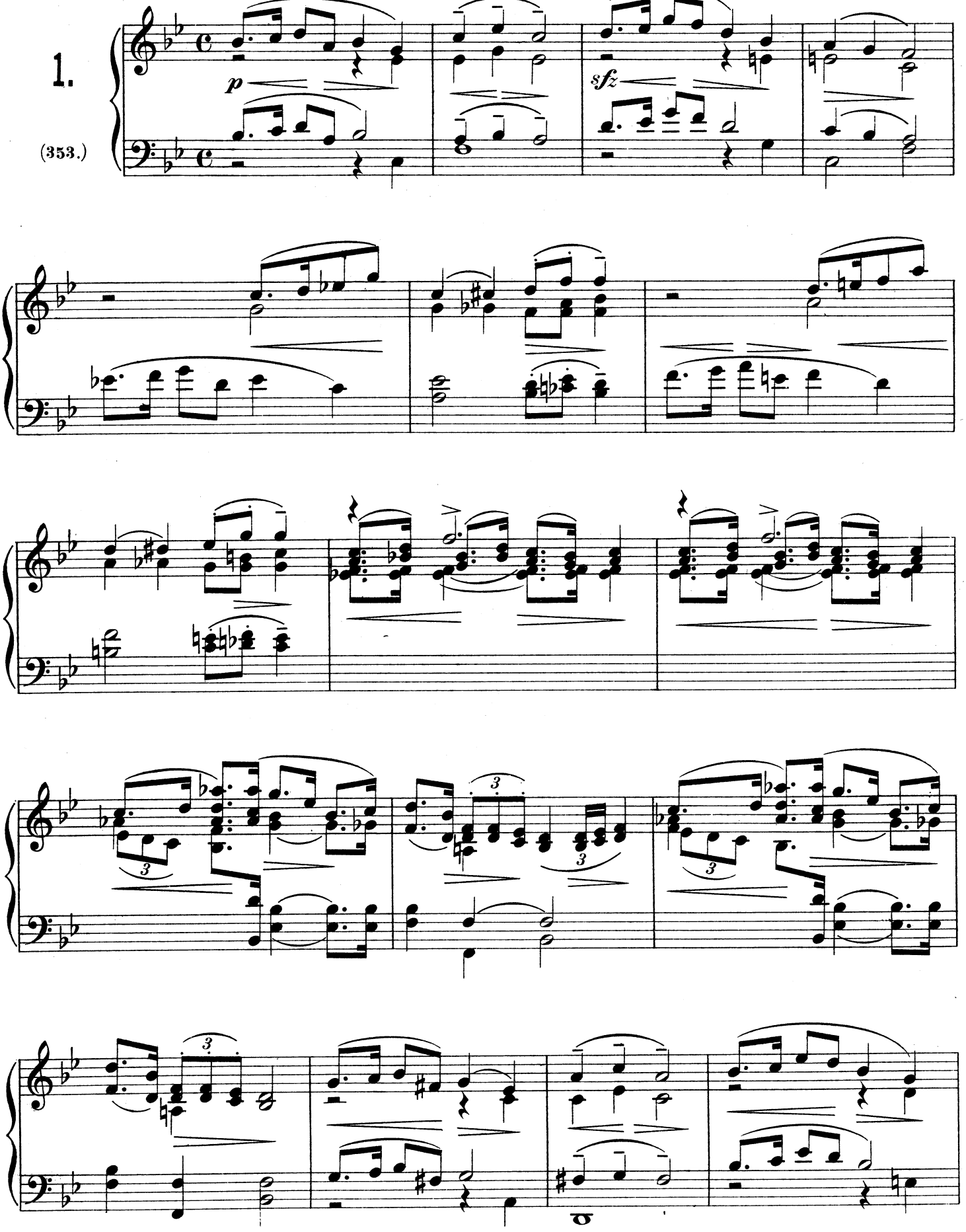
Oeffentliche Musikalien Ausleihe
HAMBURG

Andantino molto espressivo.

18 14/12 96

1.

(353.)



Fr. A. Urbánek v Praze-Prag.
Ryli a tiskli Engelmann & Mühlberg v Lipsku.

Veškera práva vyhrazena.

U. 1252.

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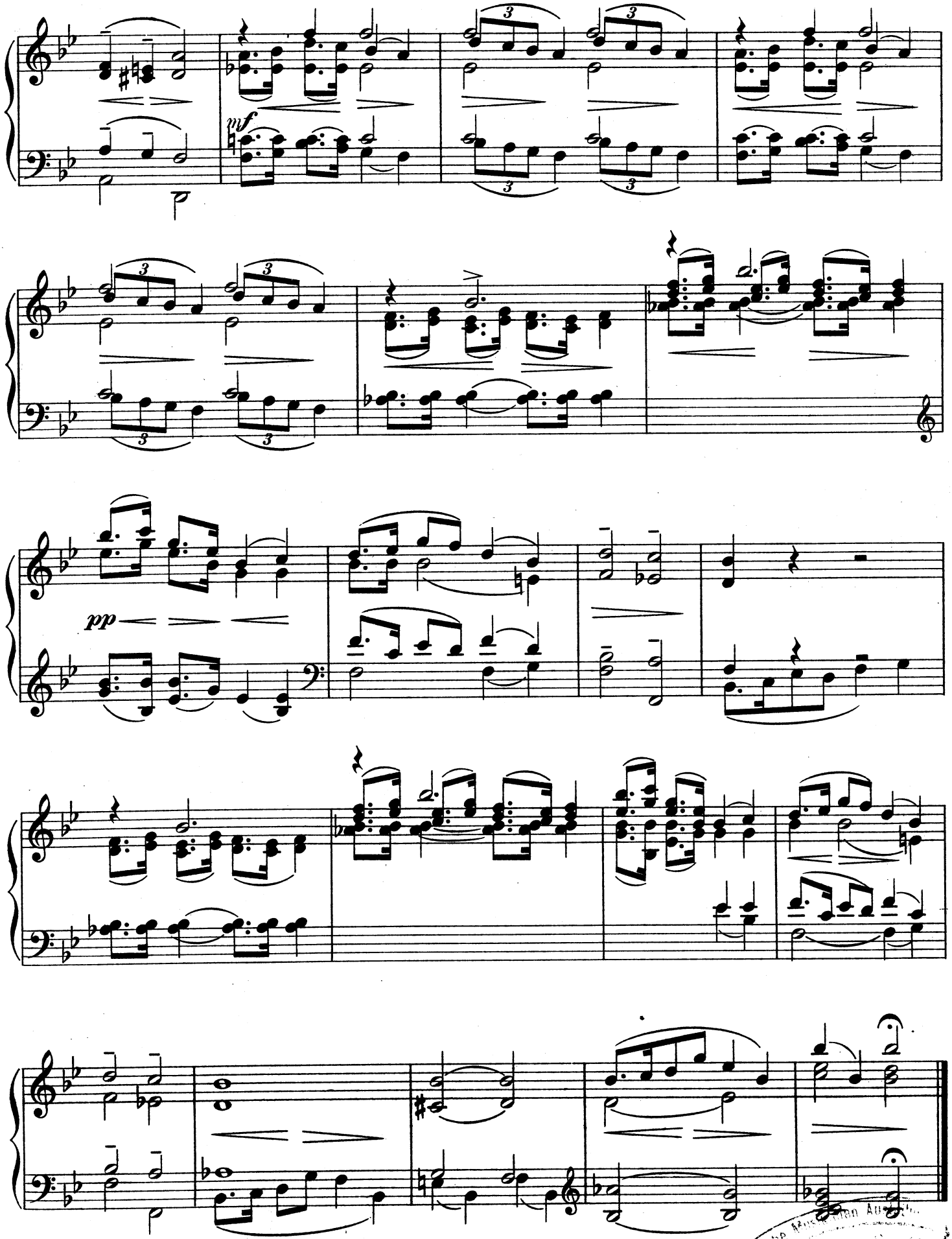
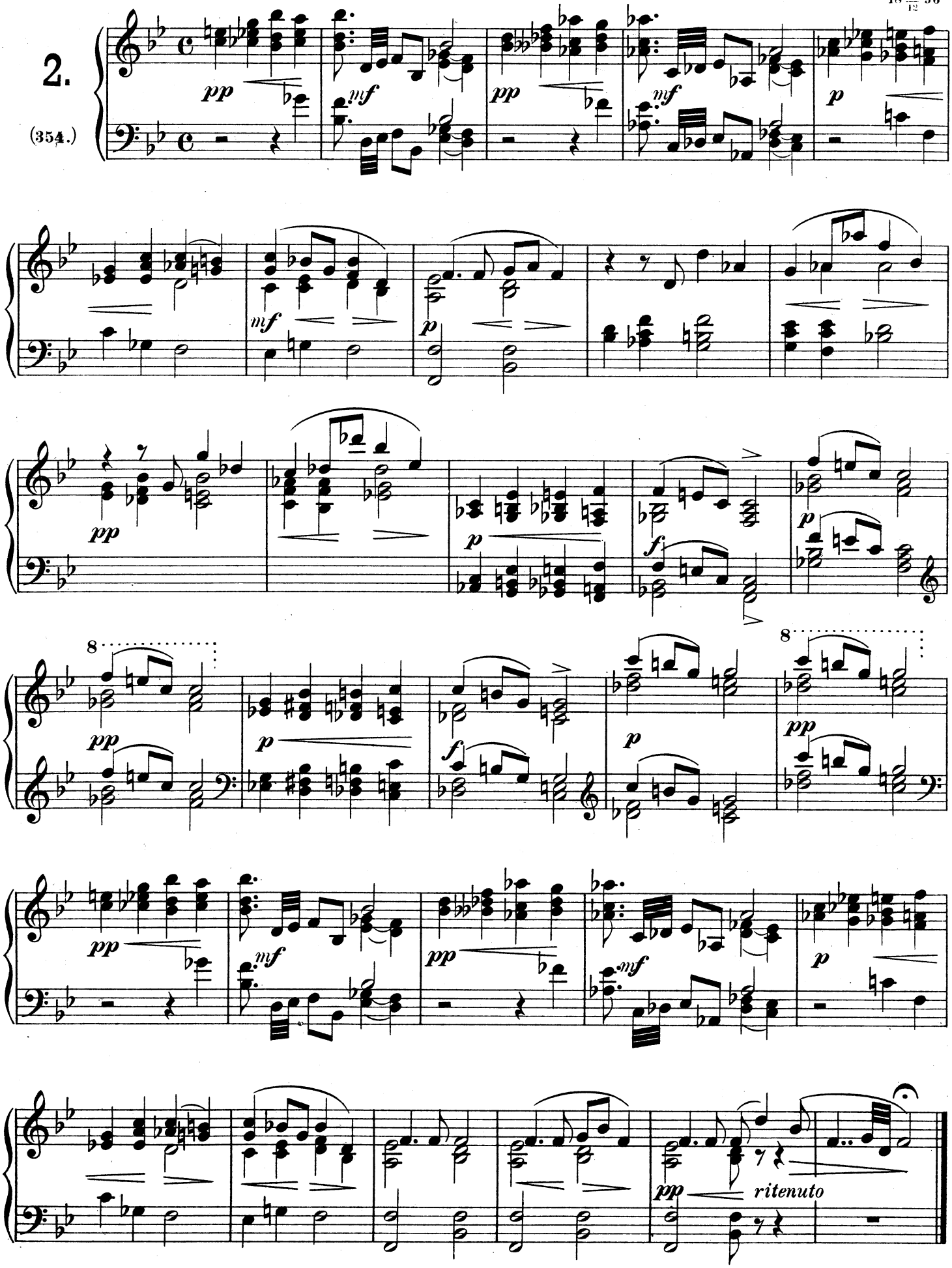

mf
pp

Lento e misterioso.

18 23/12 96

2.

(354.)

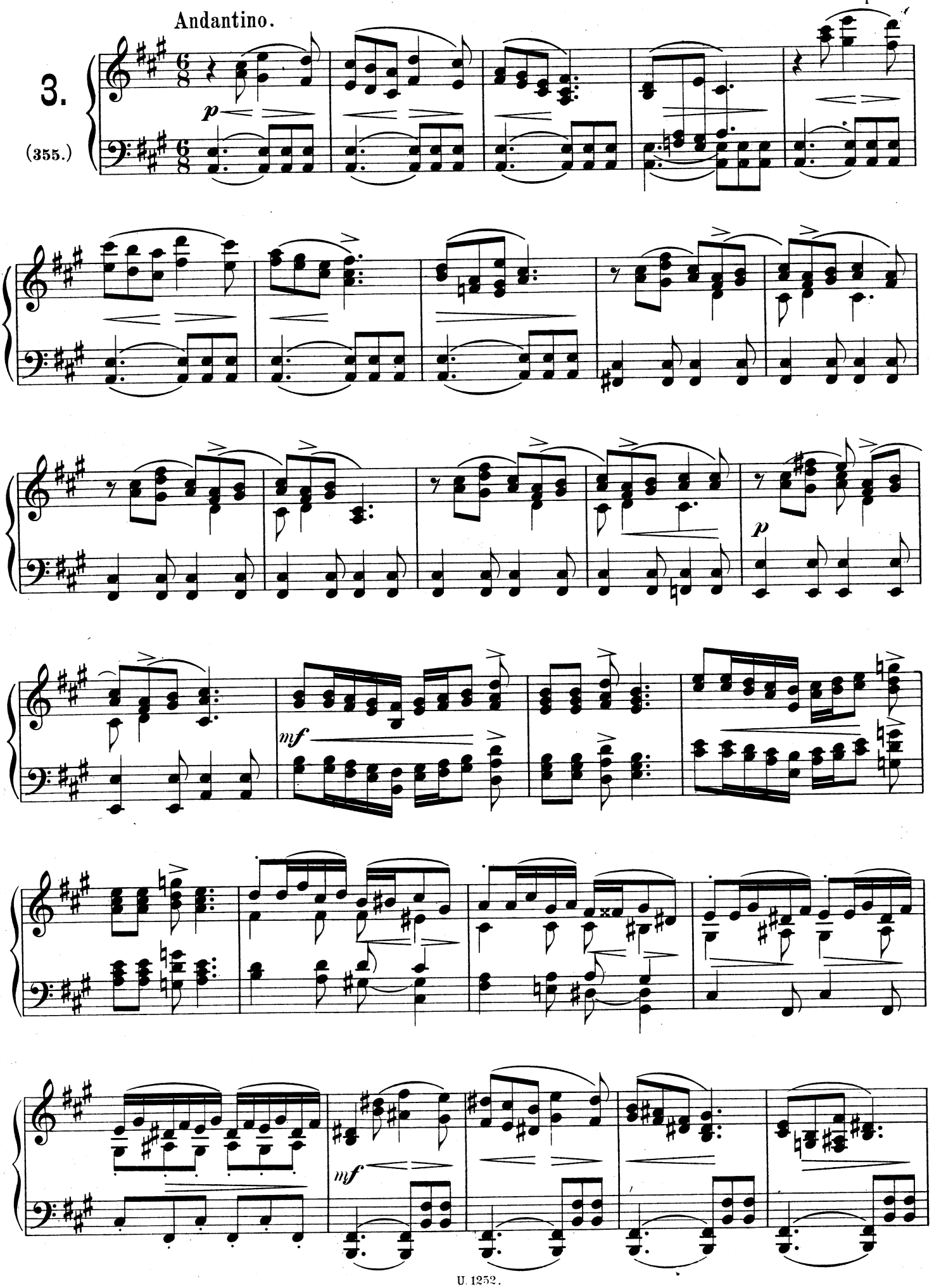


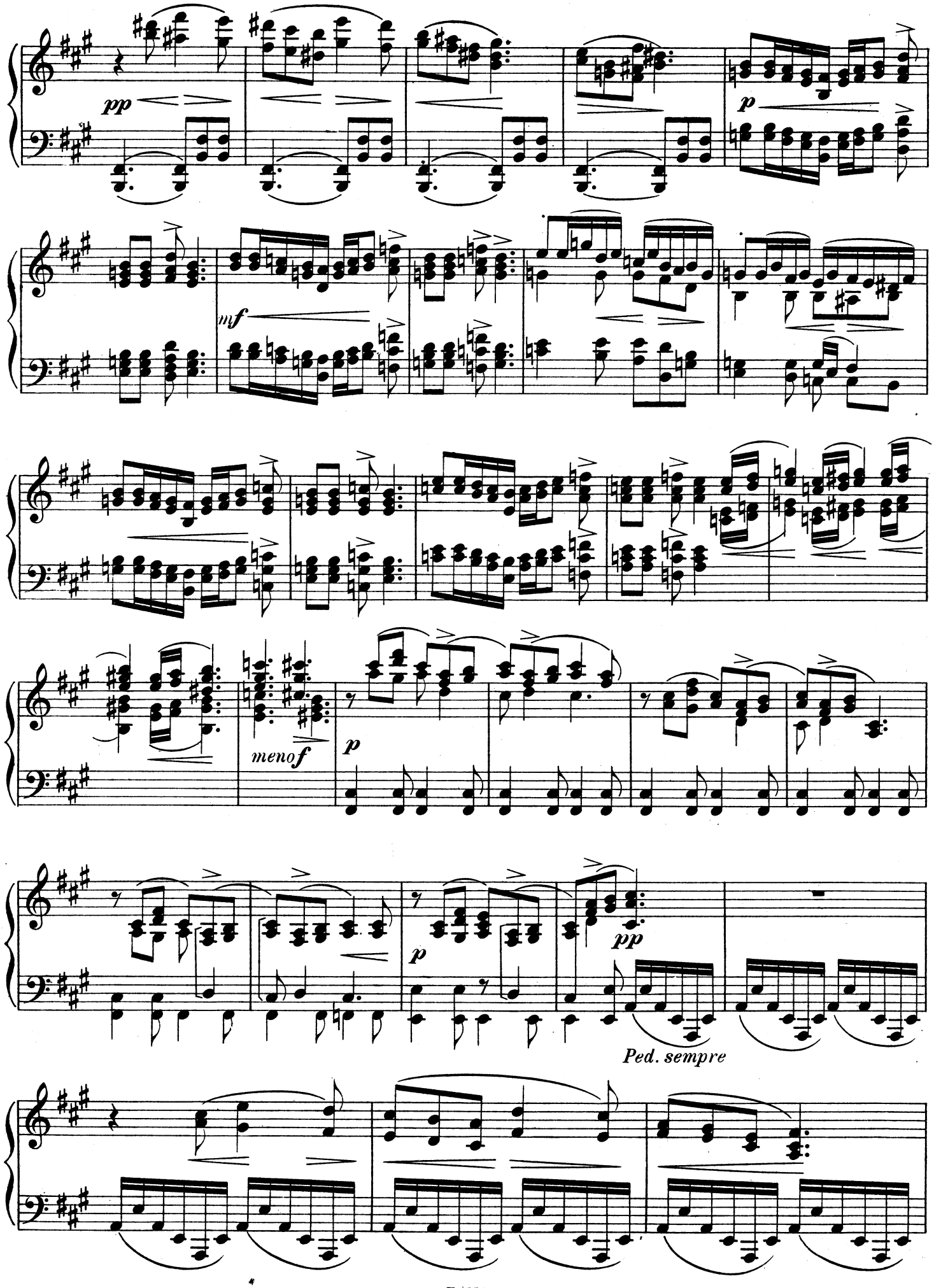
18 1/1 97

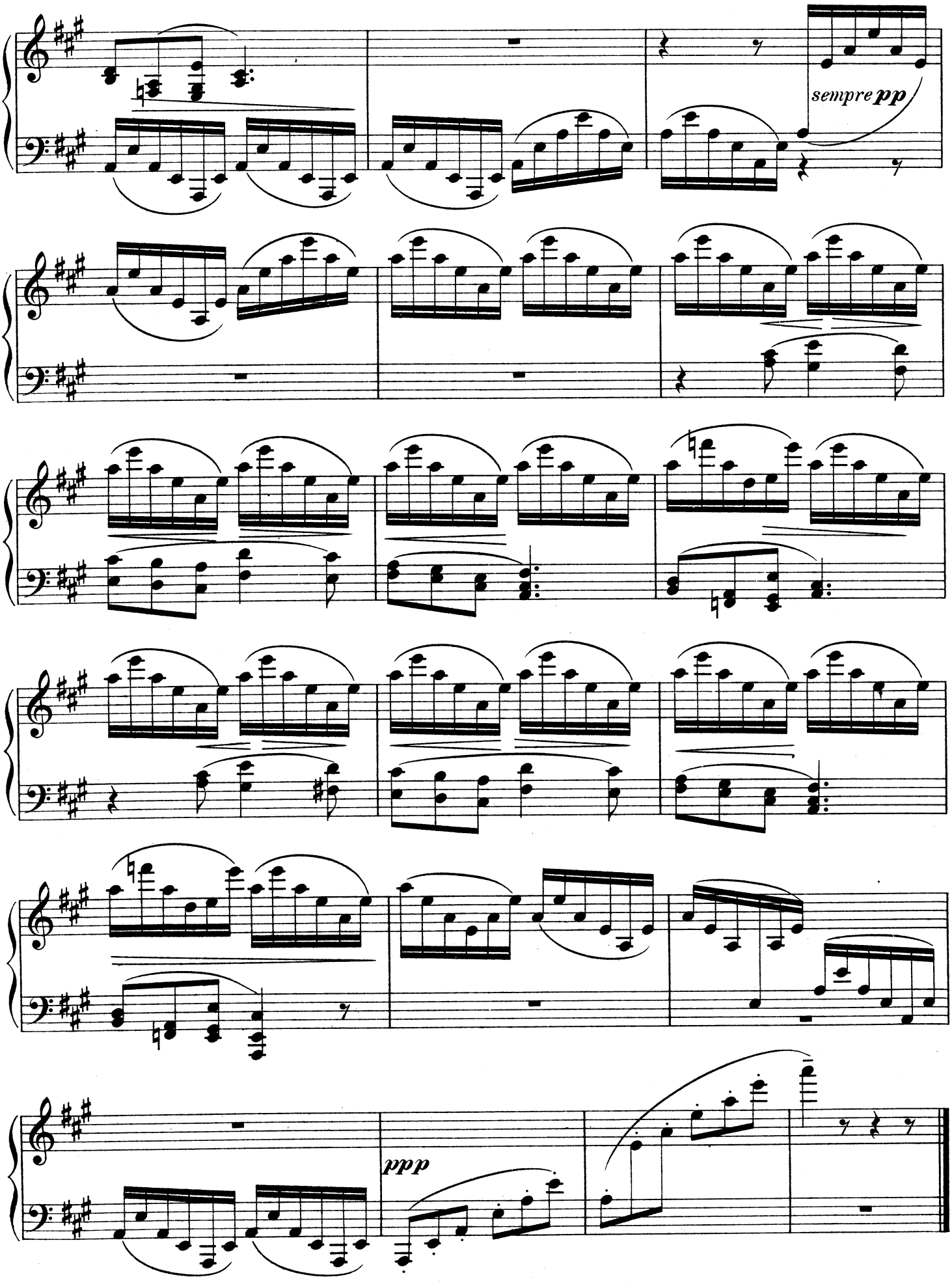
Andantino.

3.

(355.)




pp
p
mf
meno f
p
p
pp
Ped. sempre

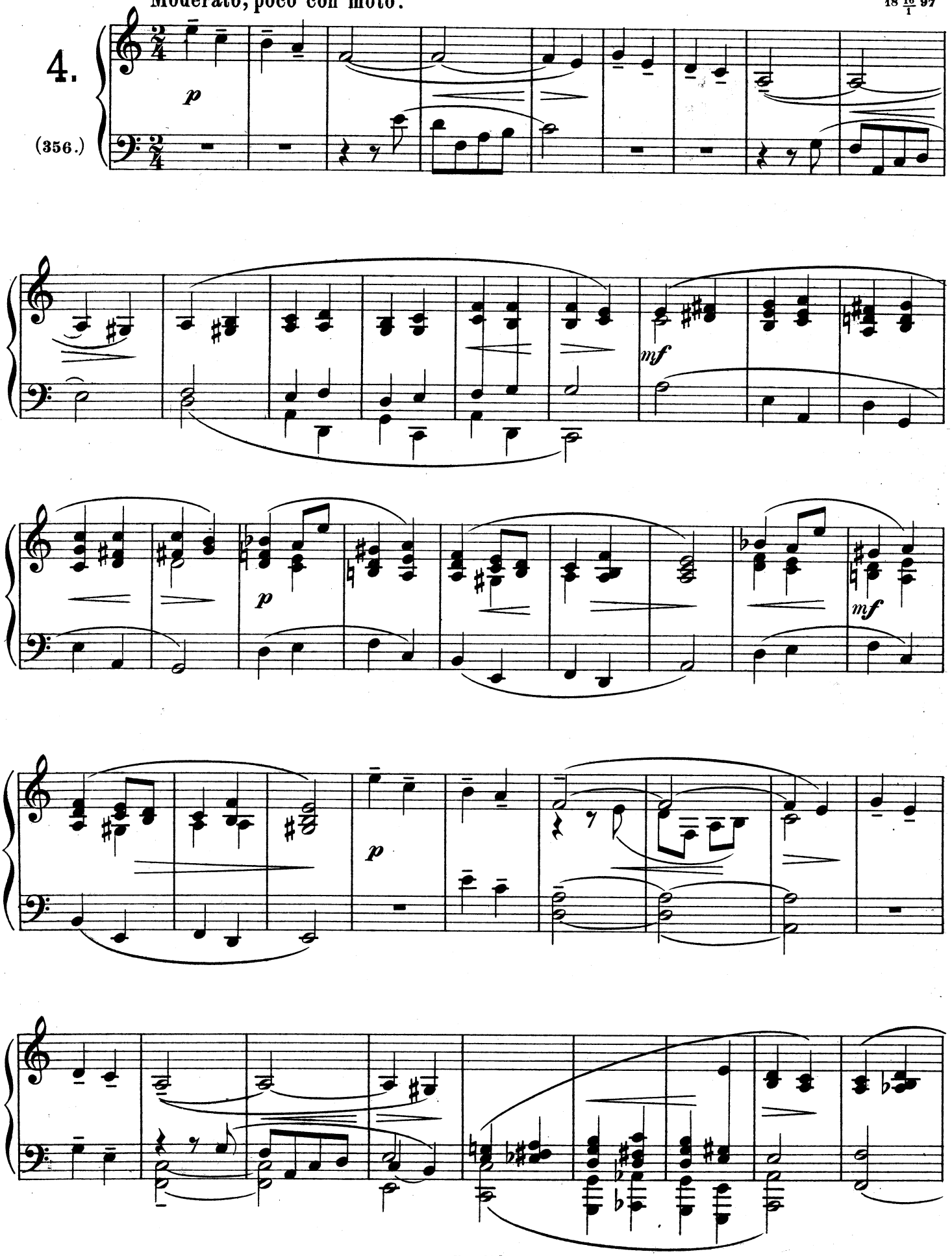

sempre pp
ppp

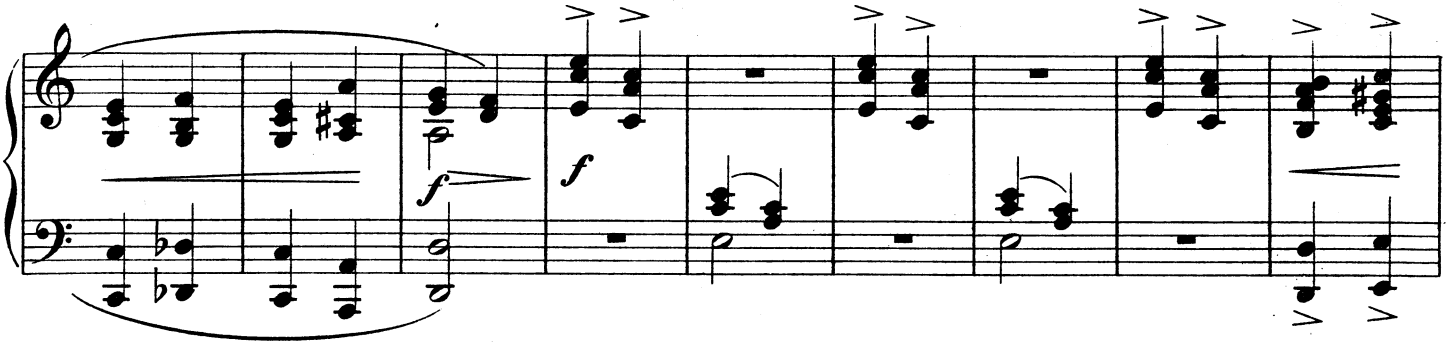
Moderato, poco con moto.

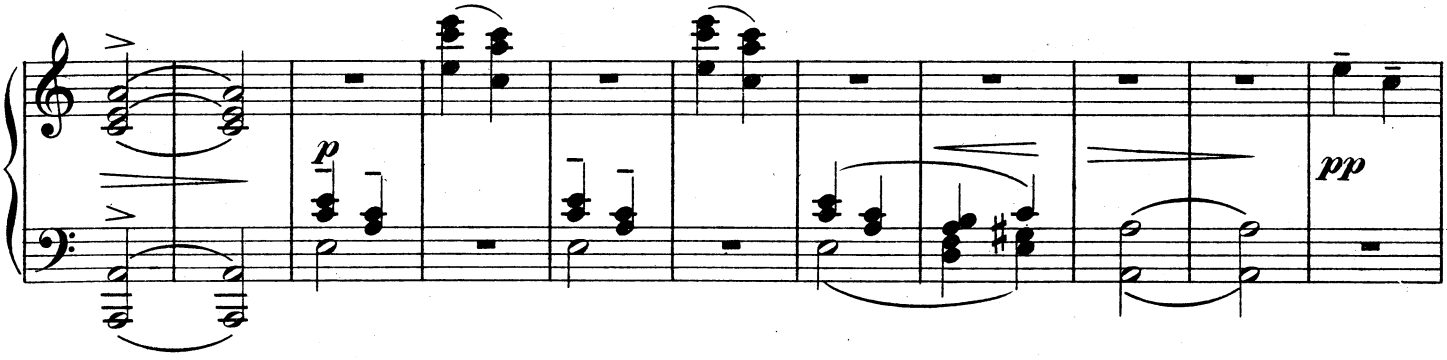
18 16/1 97

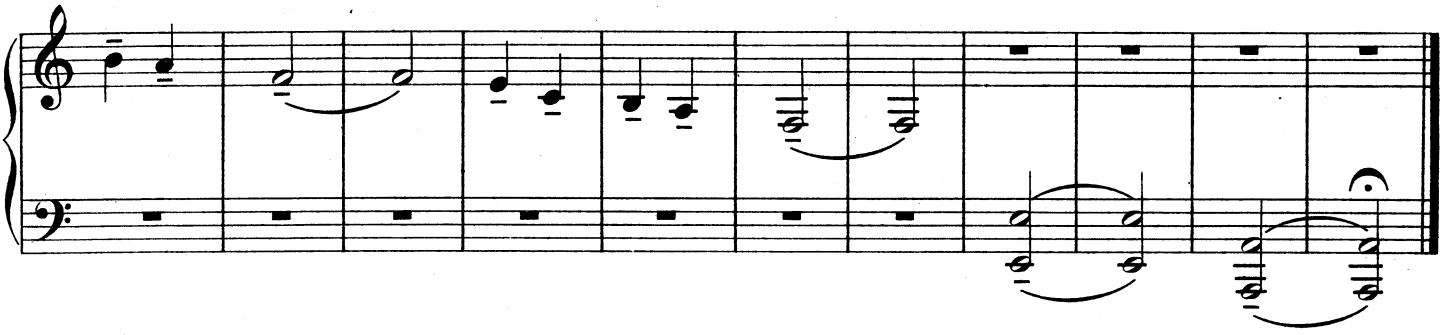
4.

(356.)





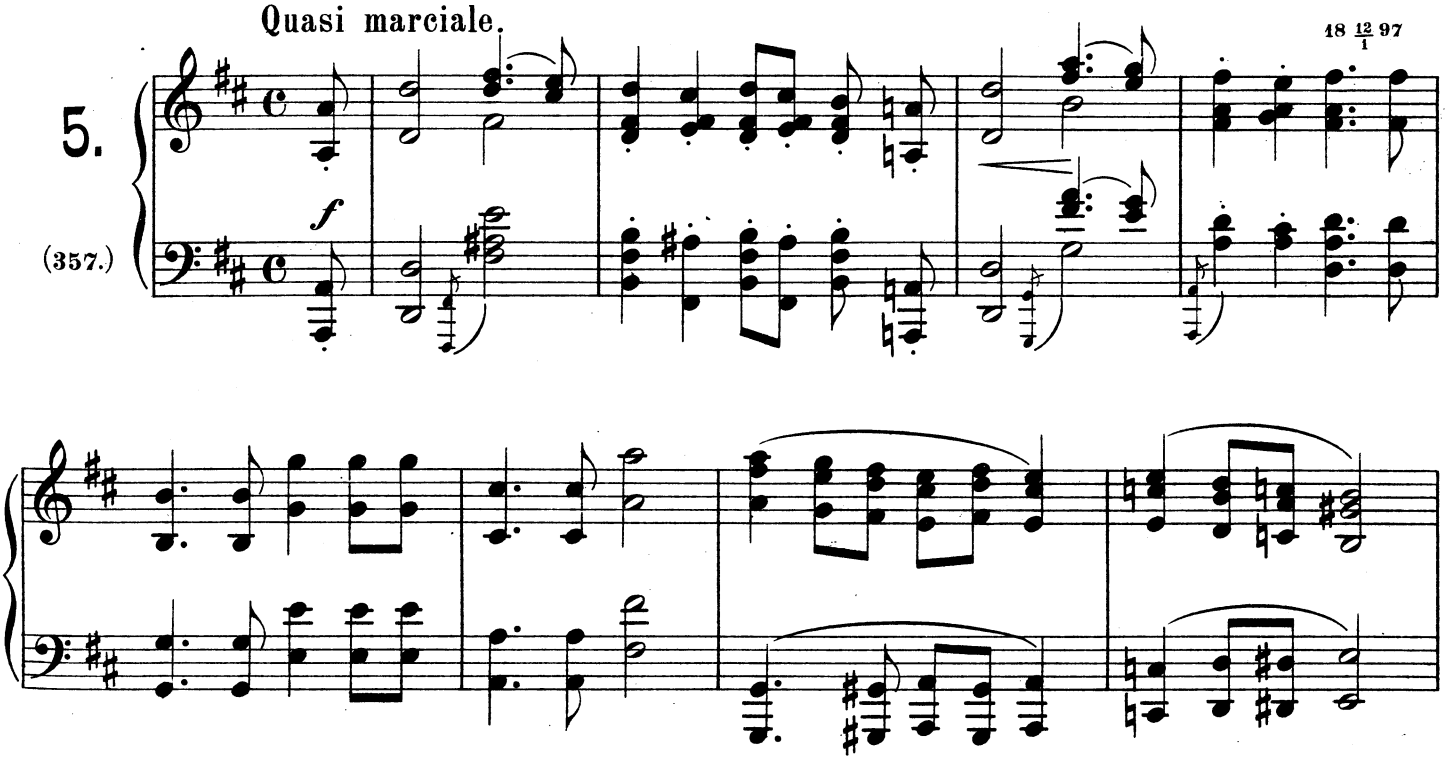


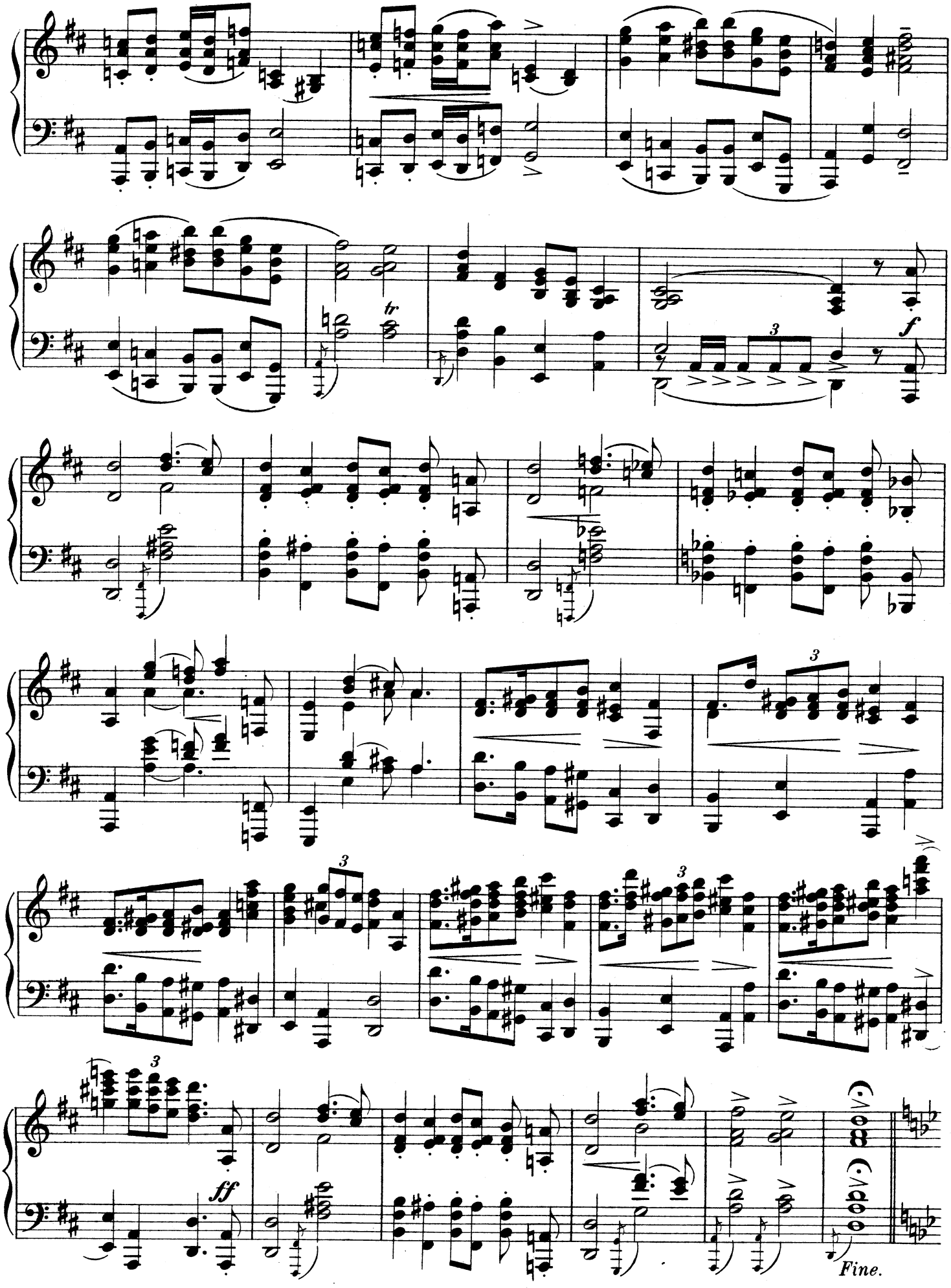


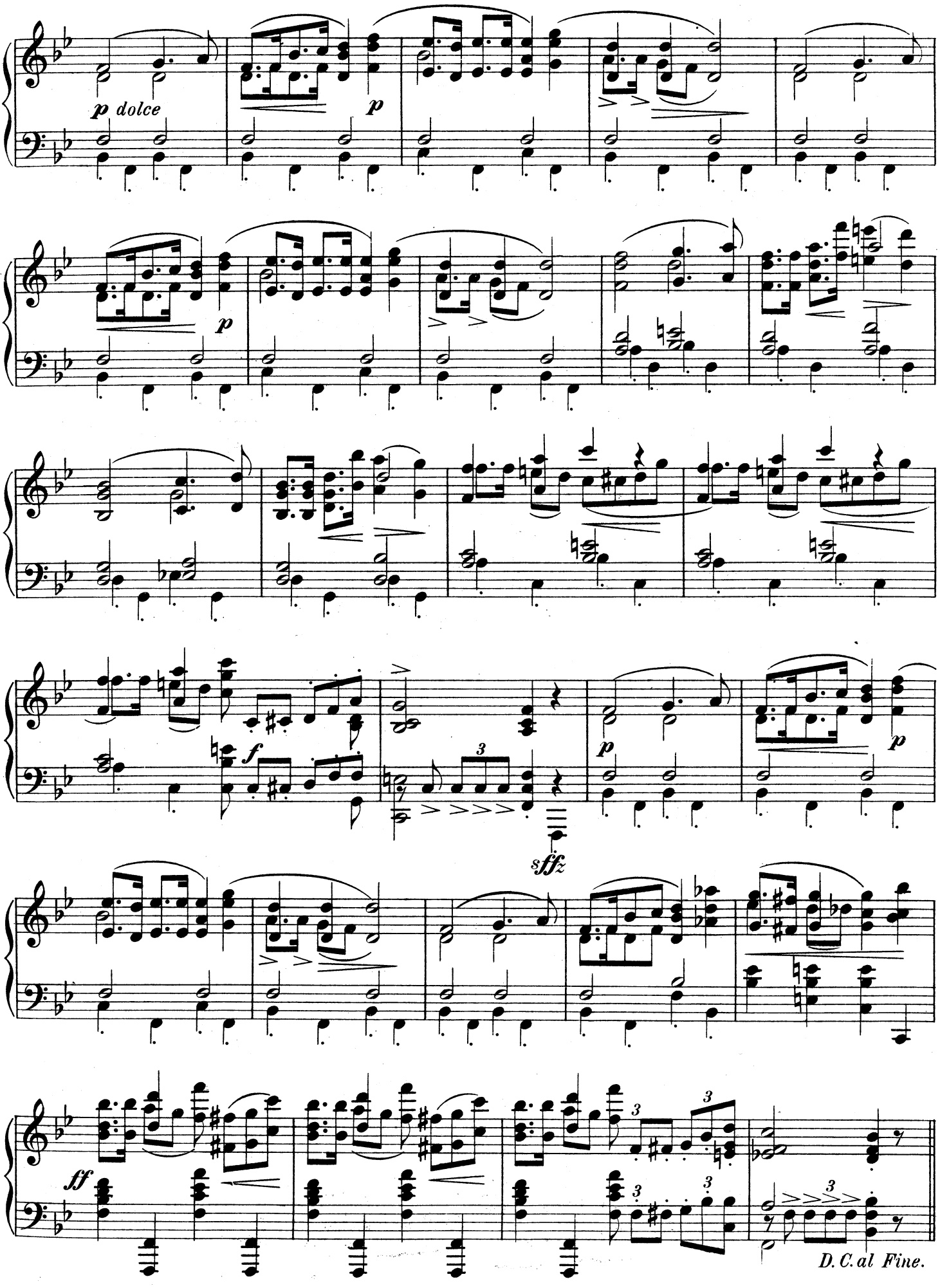
Quasi marciale.

5.

(357.)




tr
f
ff
Fine.


p dolce
p
p
f
sffz
p
p
ff
D. C. al Fine.

Moderato.

18 24/3 97

6.

(358.)

p

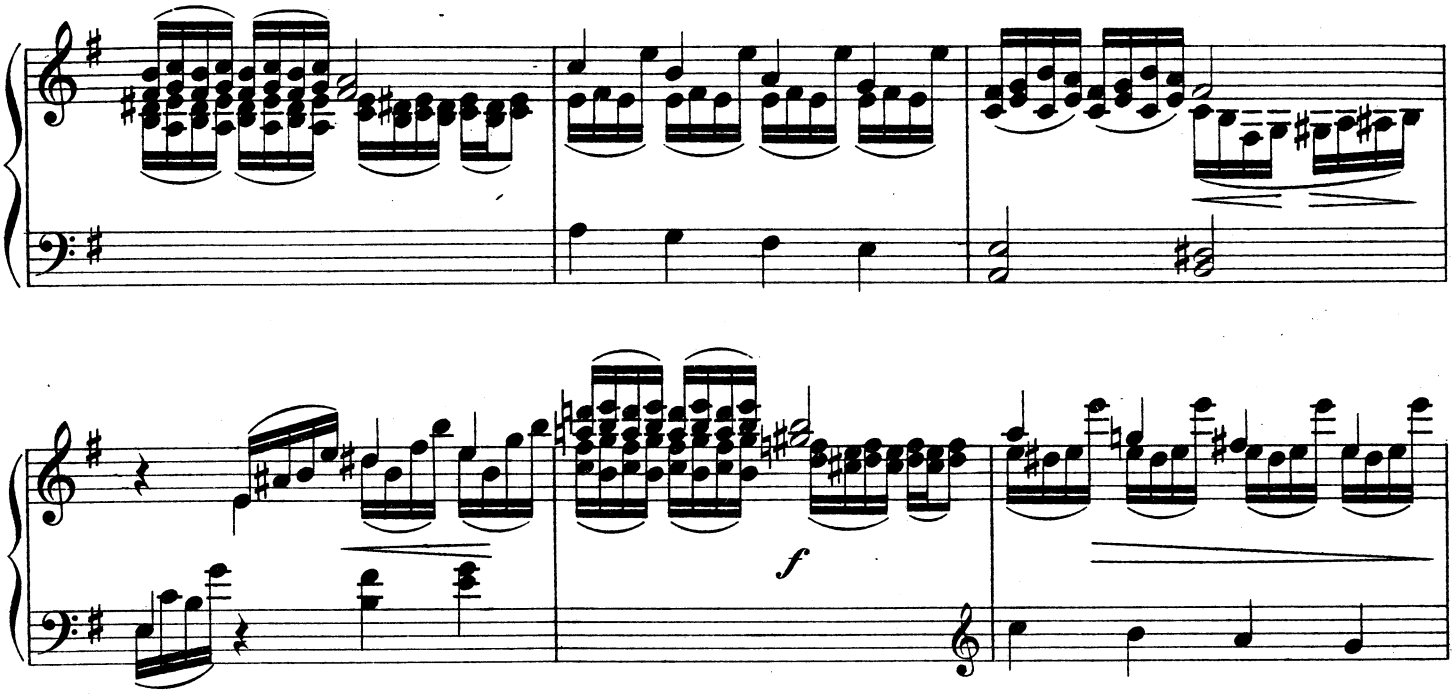
I. Var.

II. Var.

III. Var.

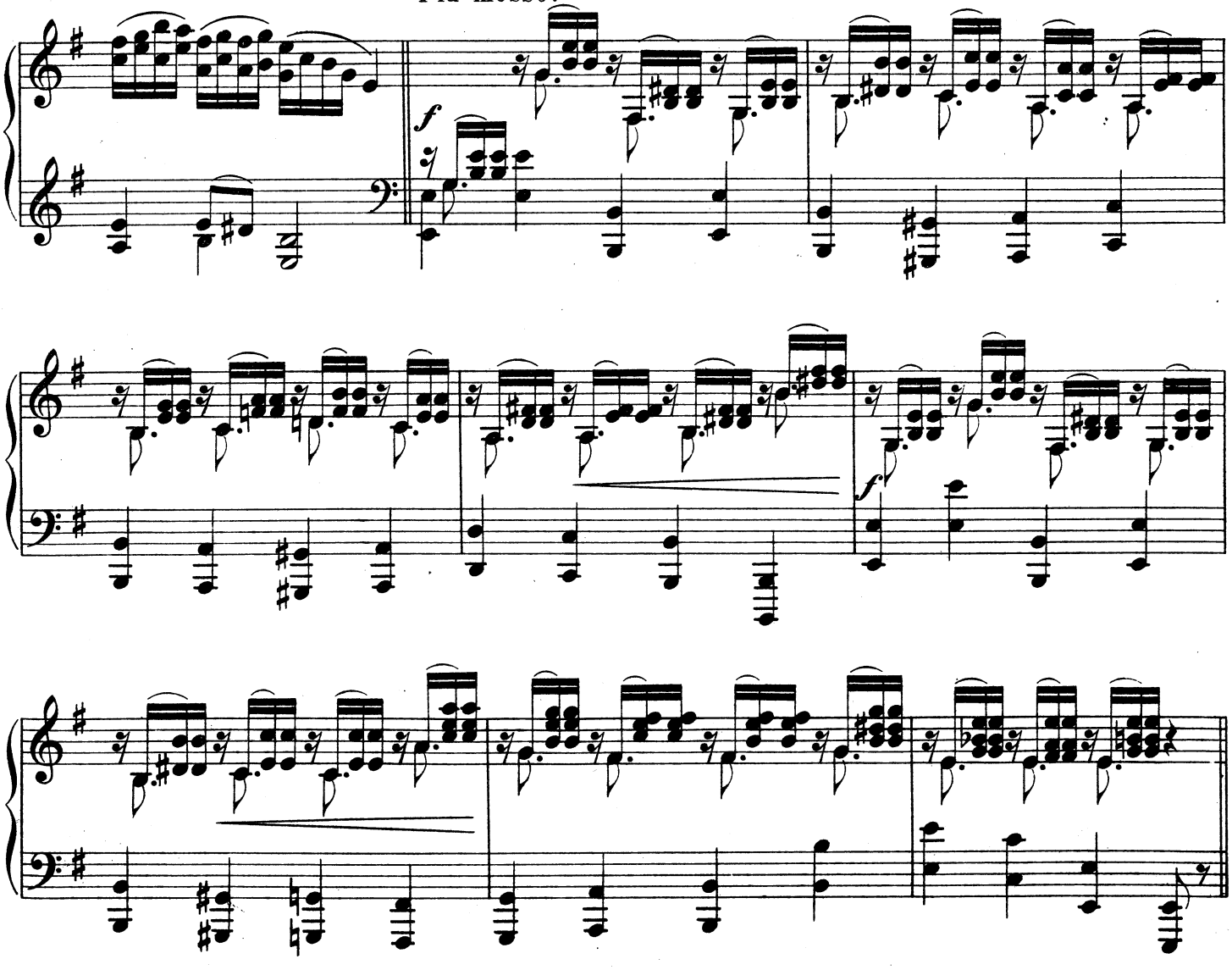
Poco vivo.

mf



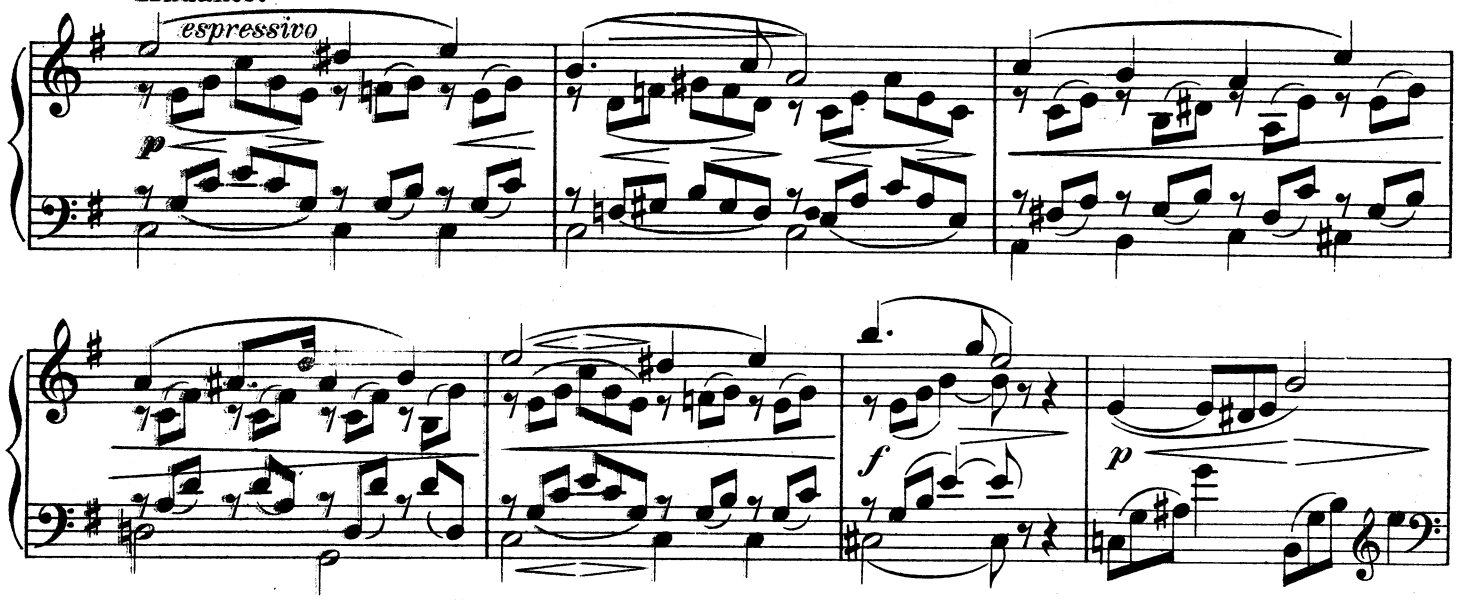
IV. Var.

Più mosso.

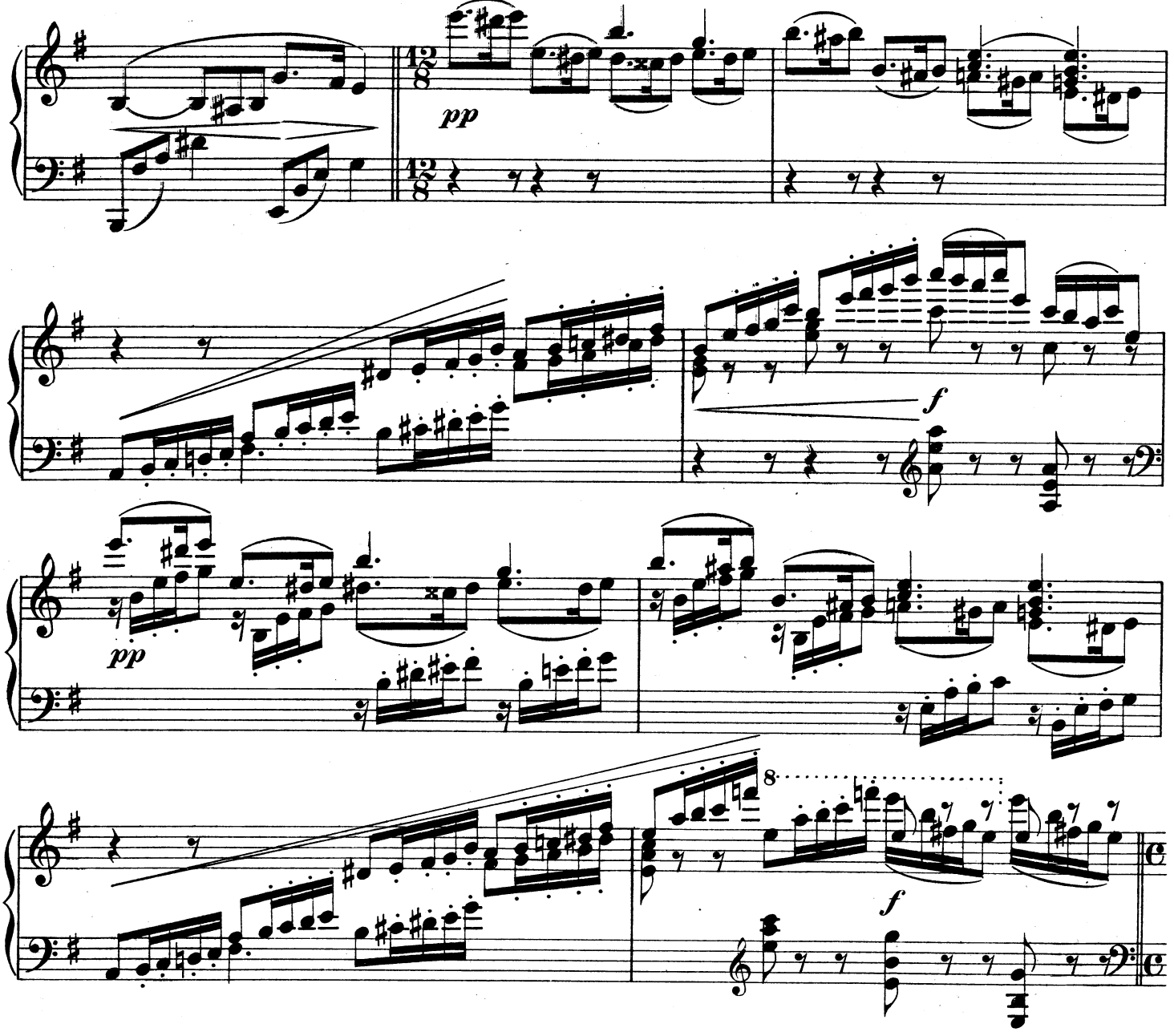


V. Var.

Andante.

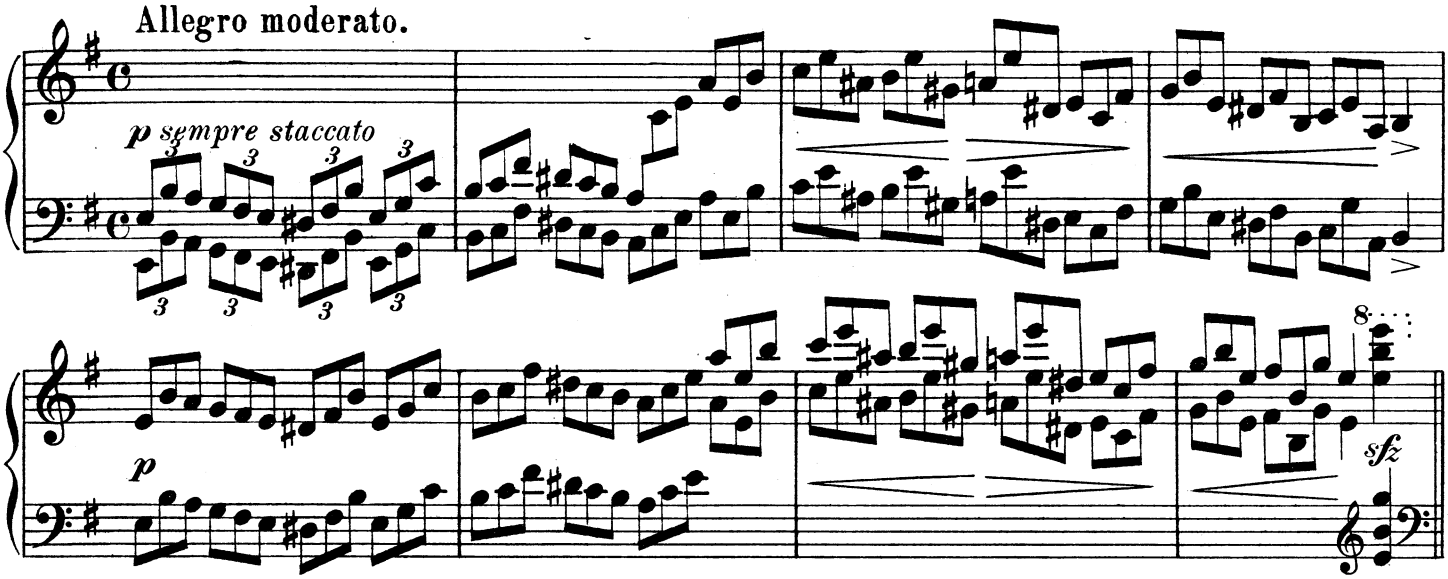


VI. Var. Vivace.



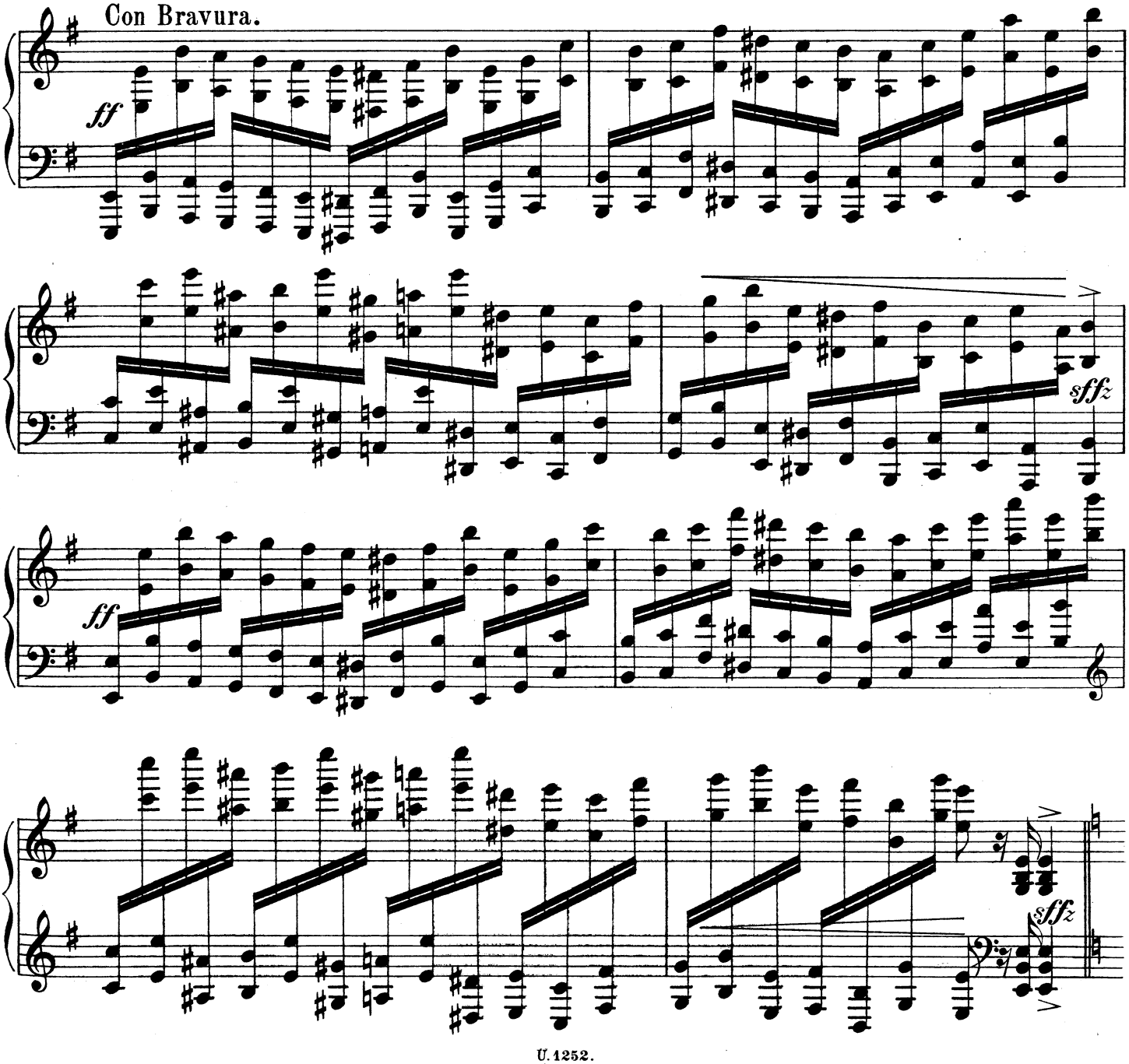
VII. Var.

Allegro moderato.



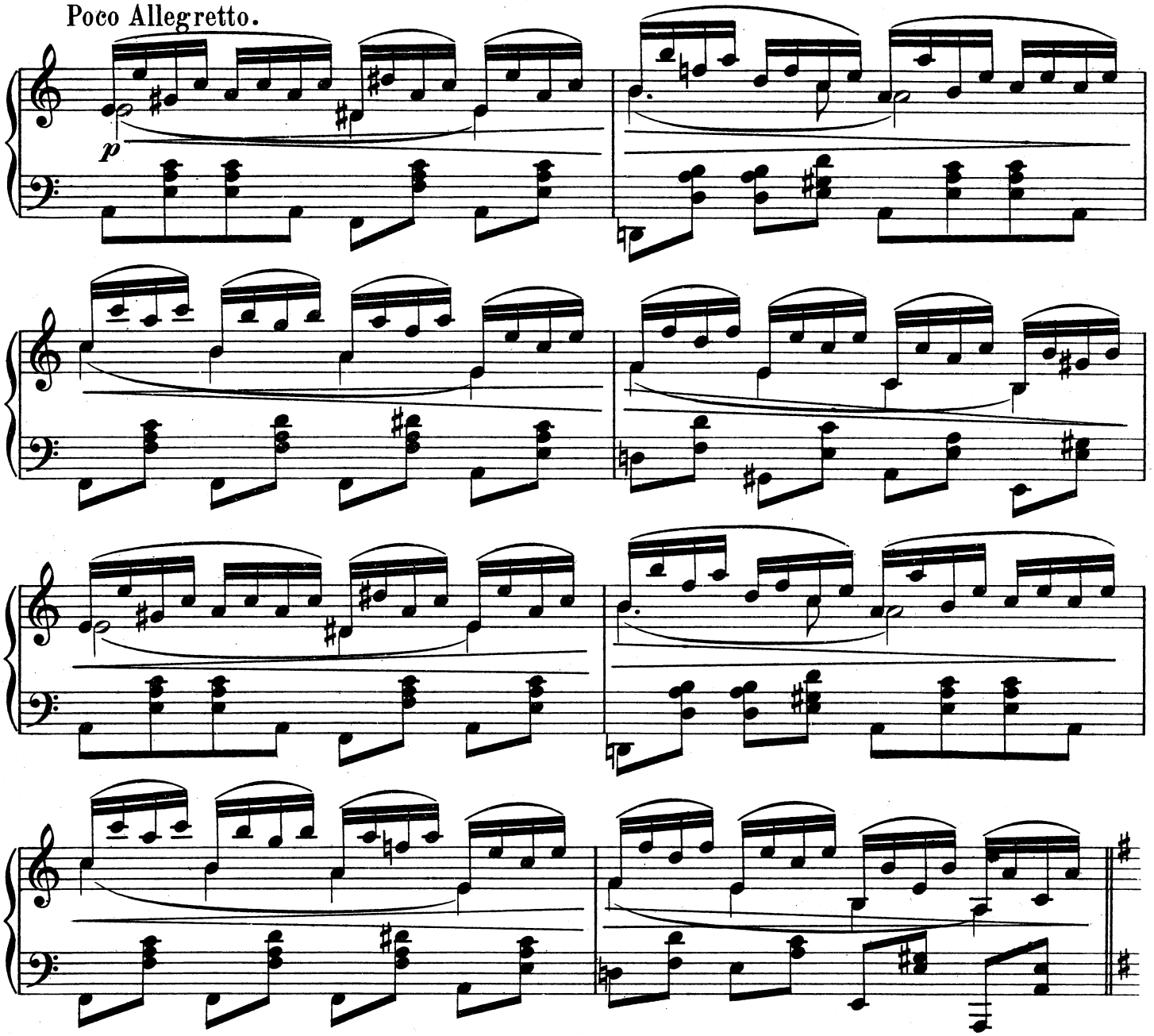
VIII. Var.

Con Bravura.



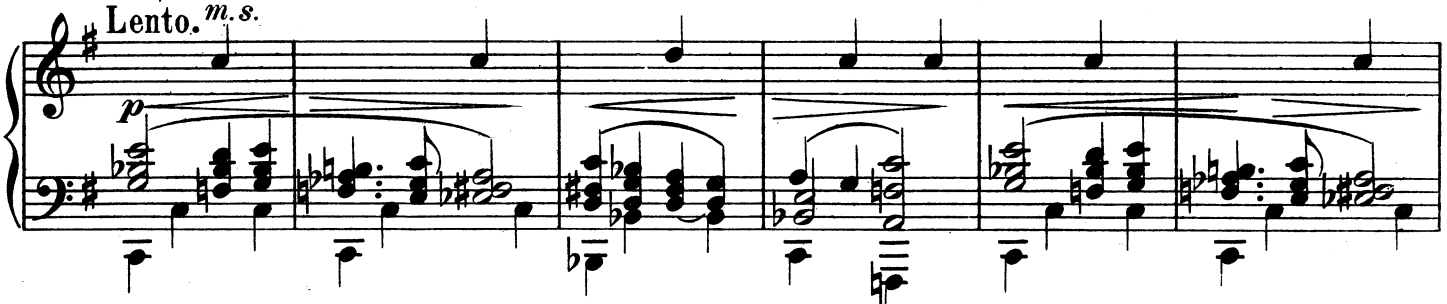
IX. Var.

Poco Allegretto.



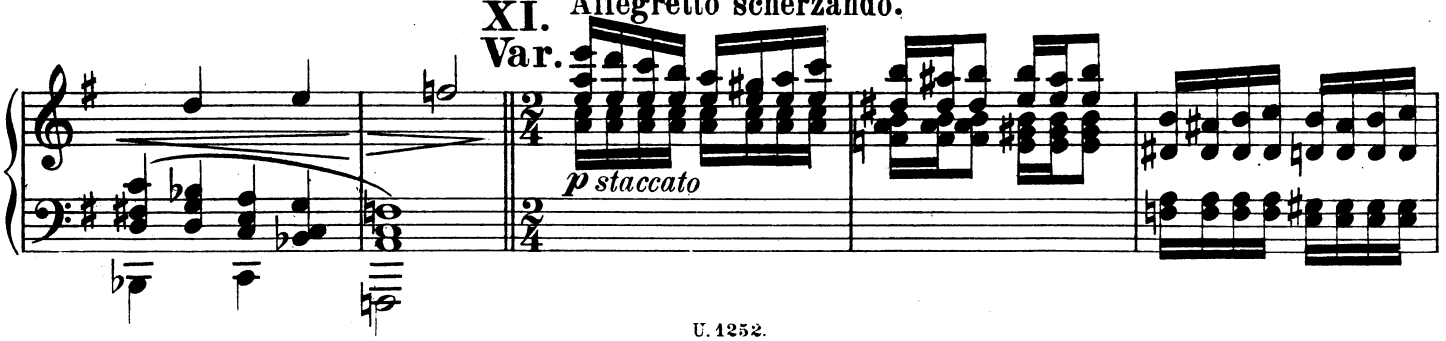
X. Var.

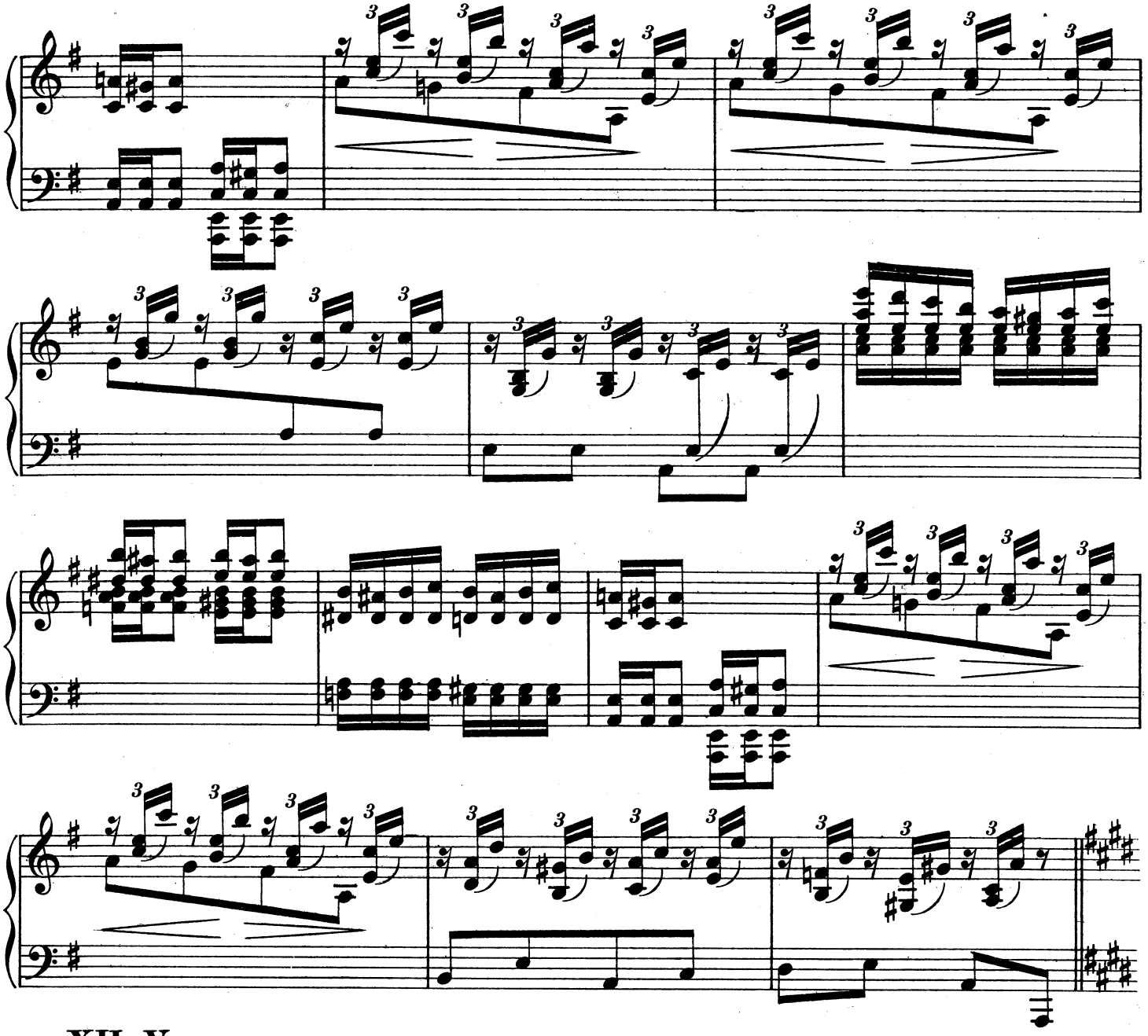
Lento. *m. s.*



XI. Var.

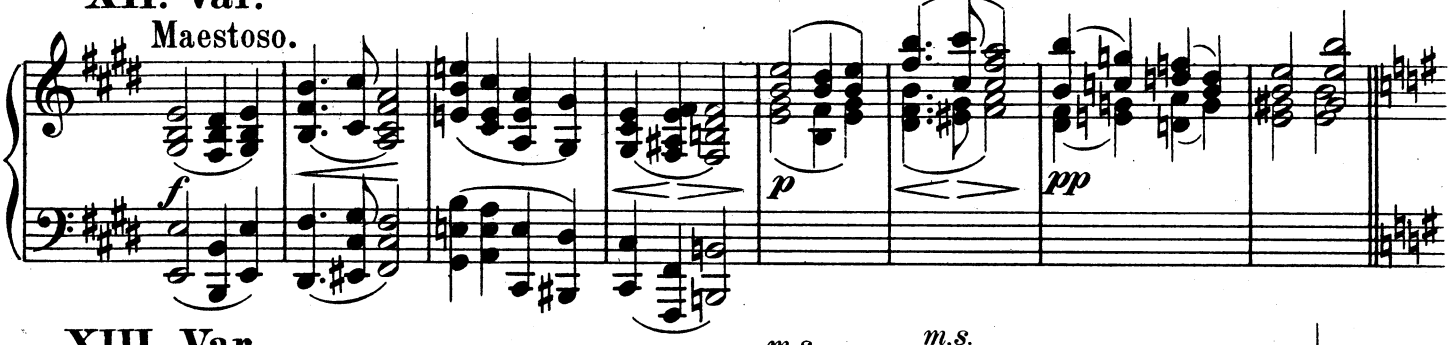
Allegretto scherzando.





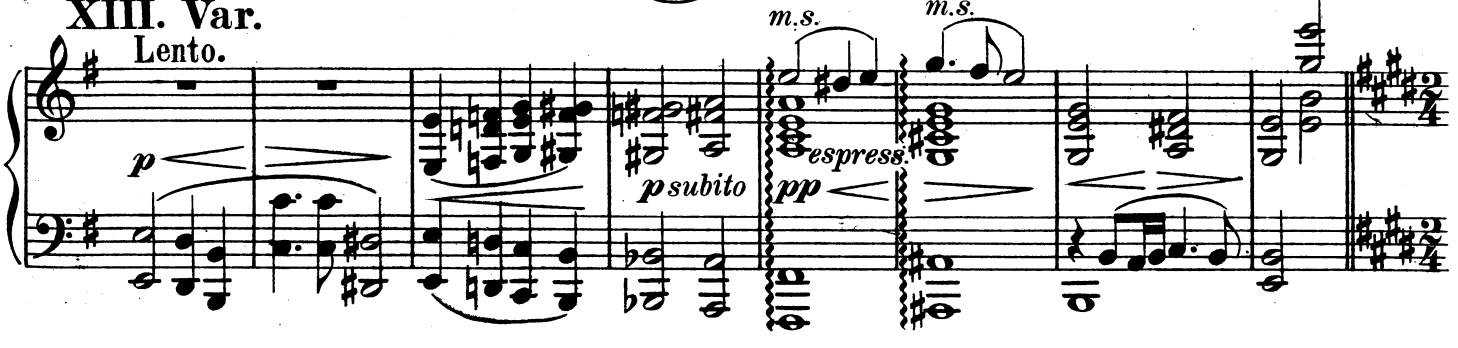
XII. Var.

Maestoso.



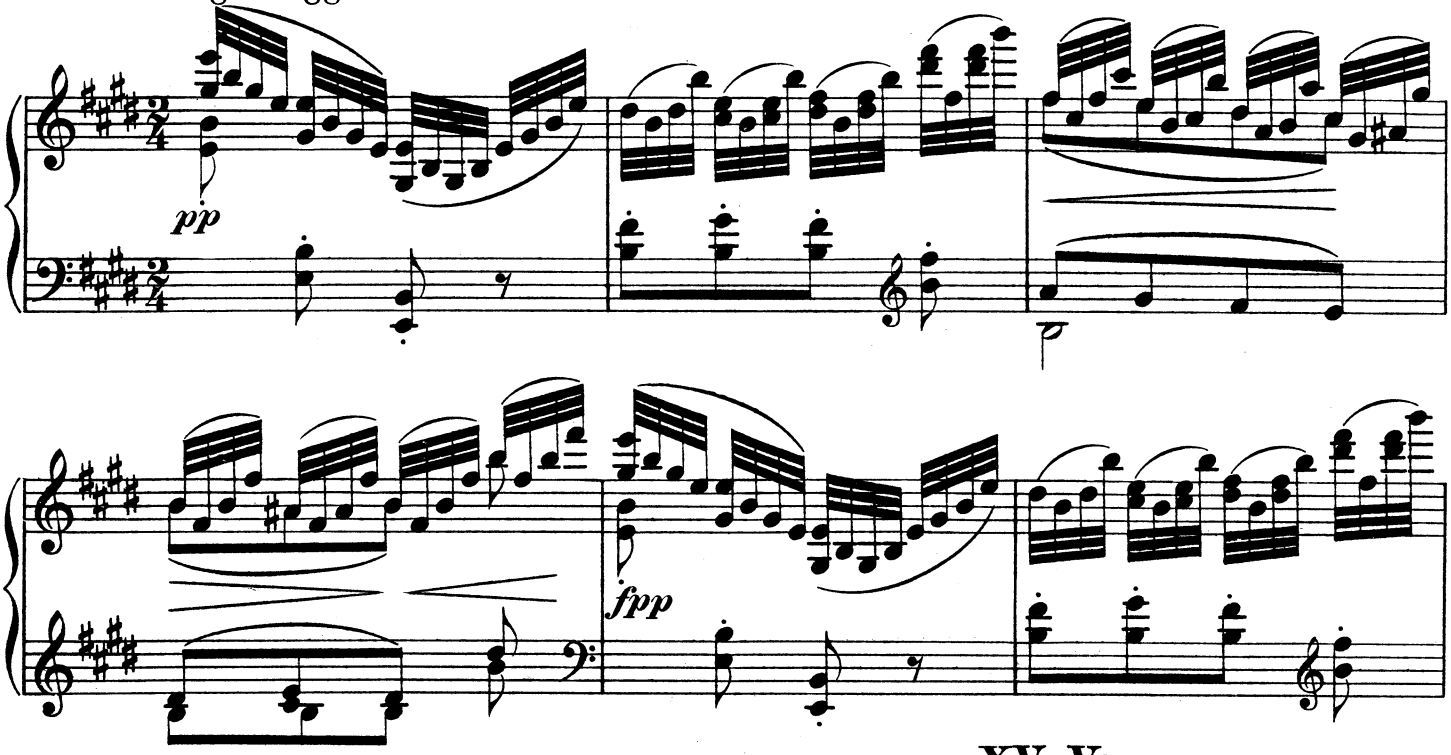
XIII. Var.

Lento.

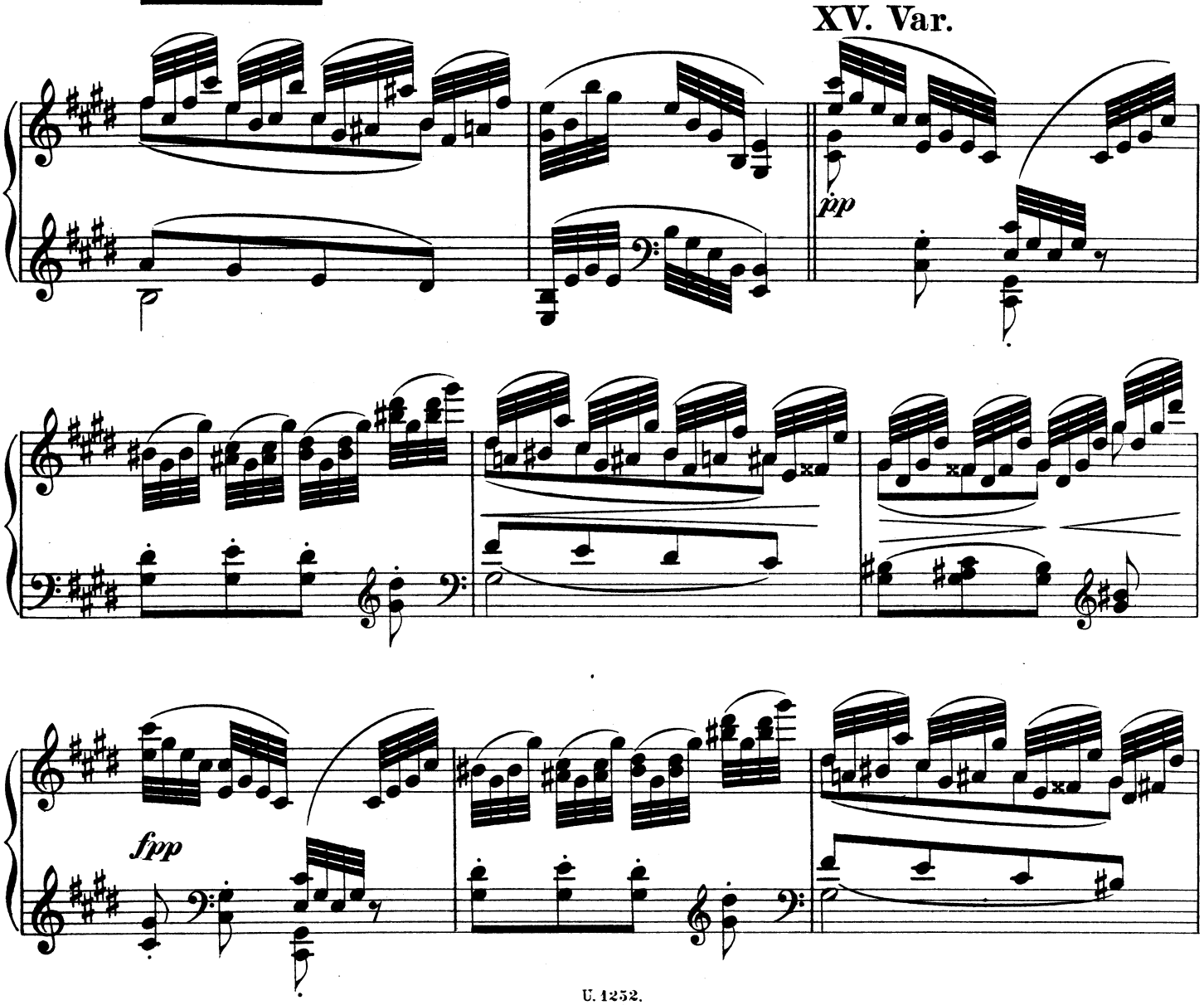


XIV. Var.

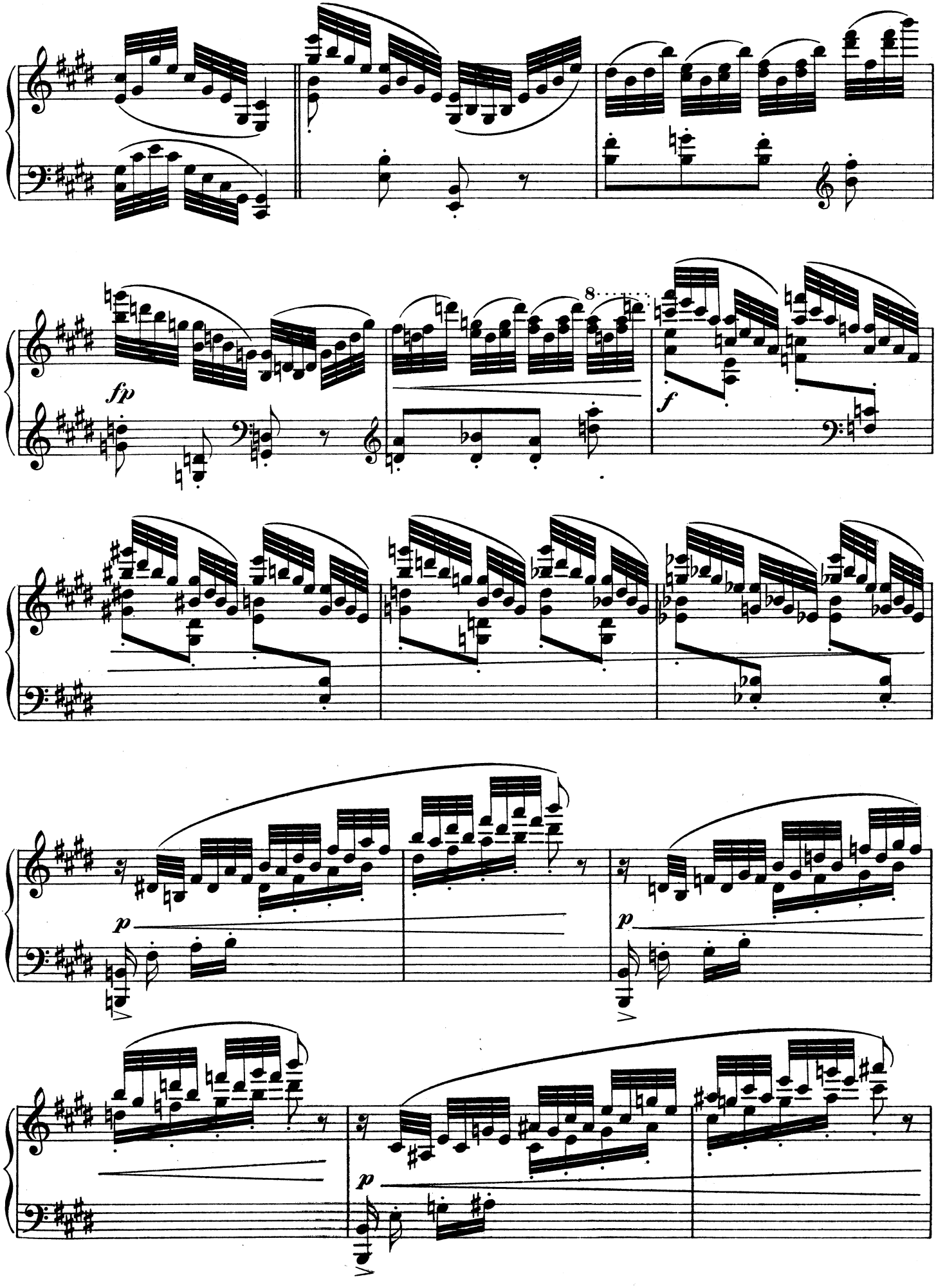
Allegro leggiero.

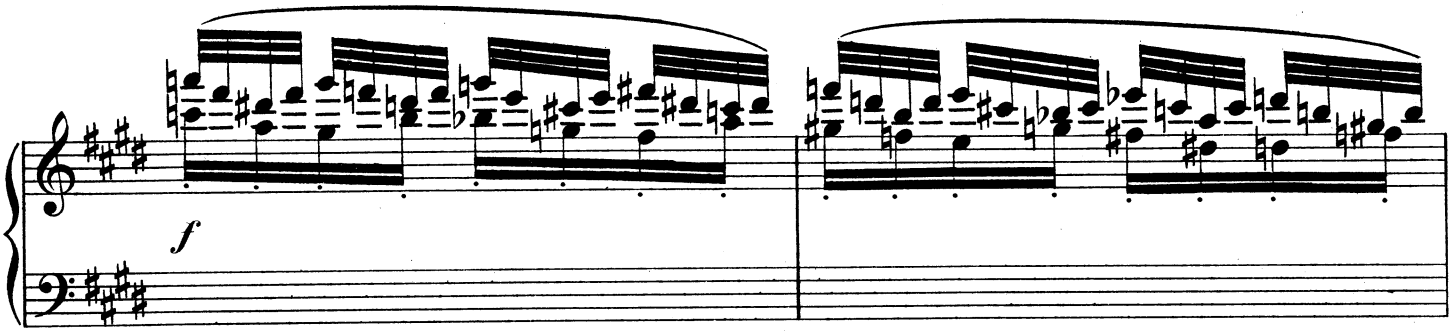


XV. Var.



Coda.

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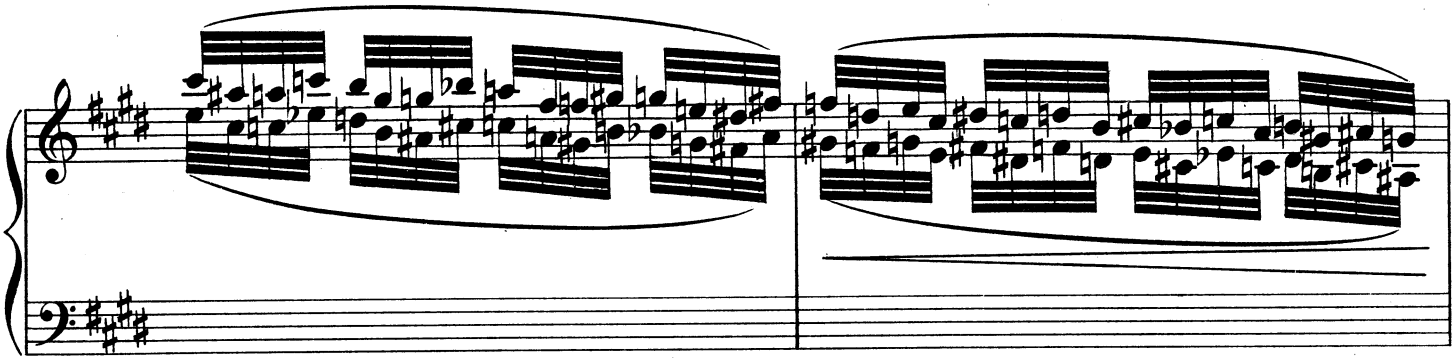
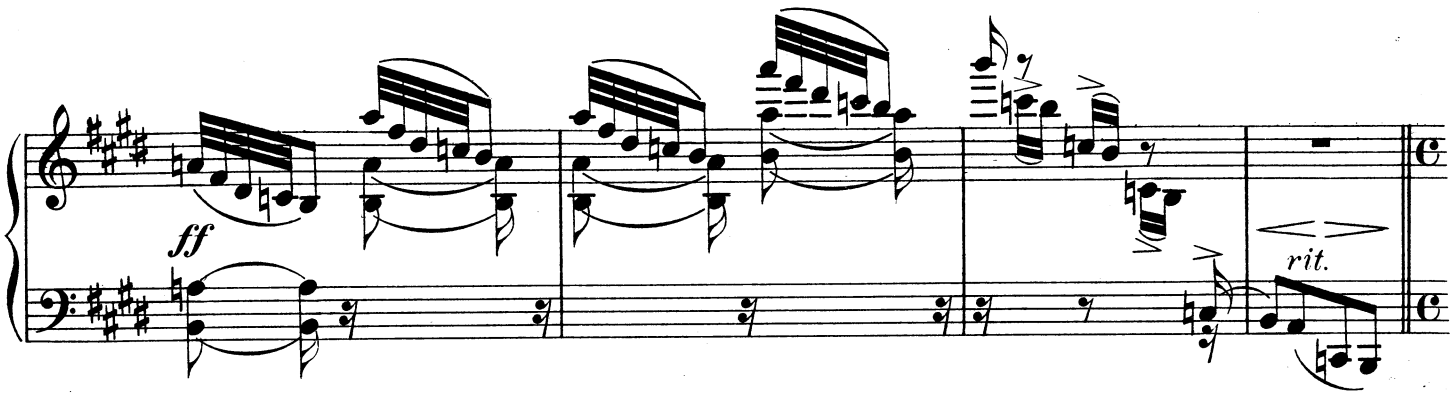
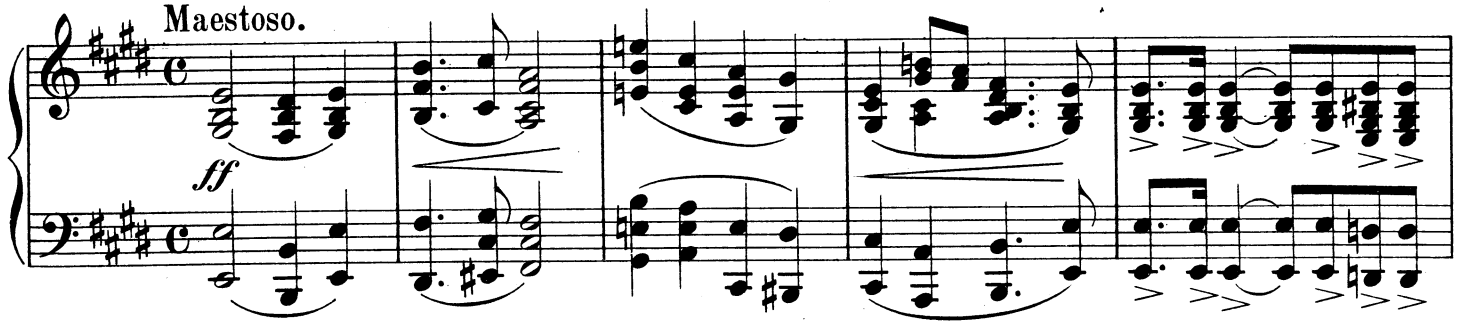
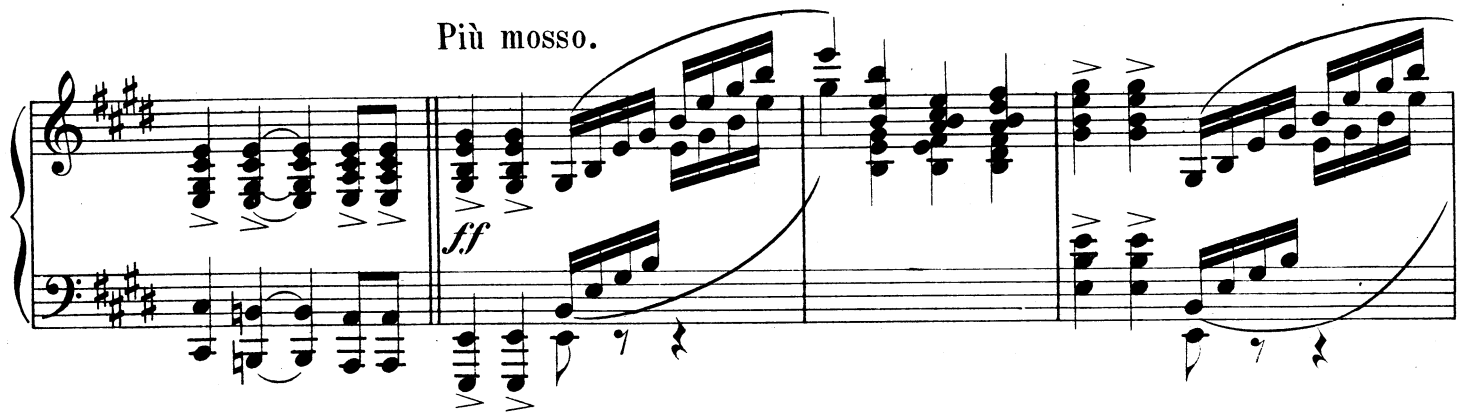
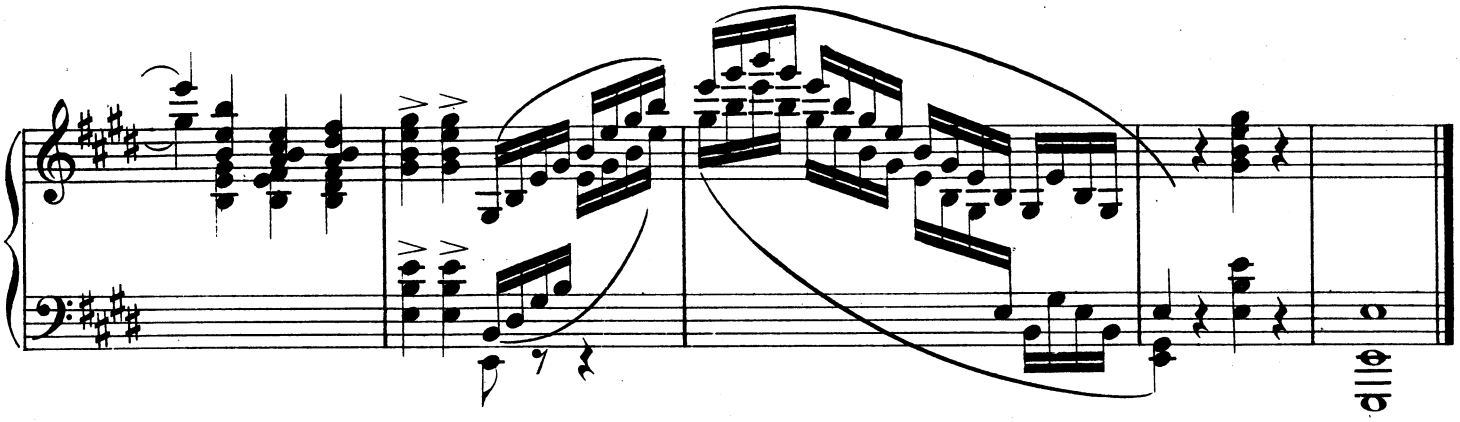



ff
rit.


Maestoso.
ff


Più mosso.
ff

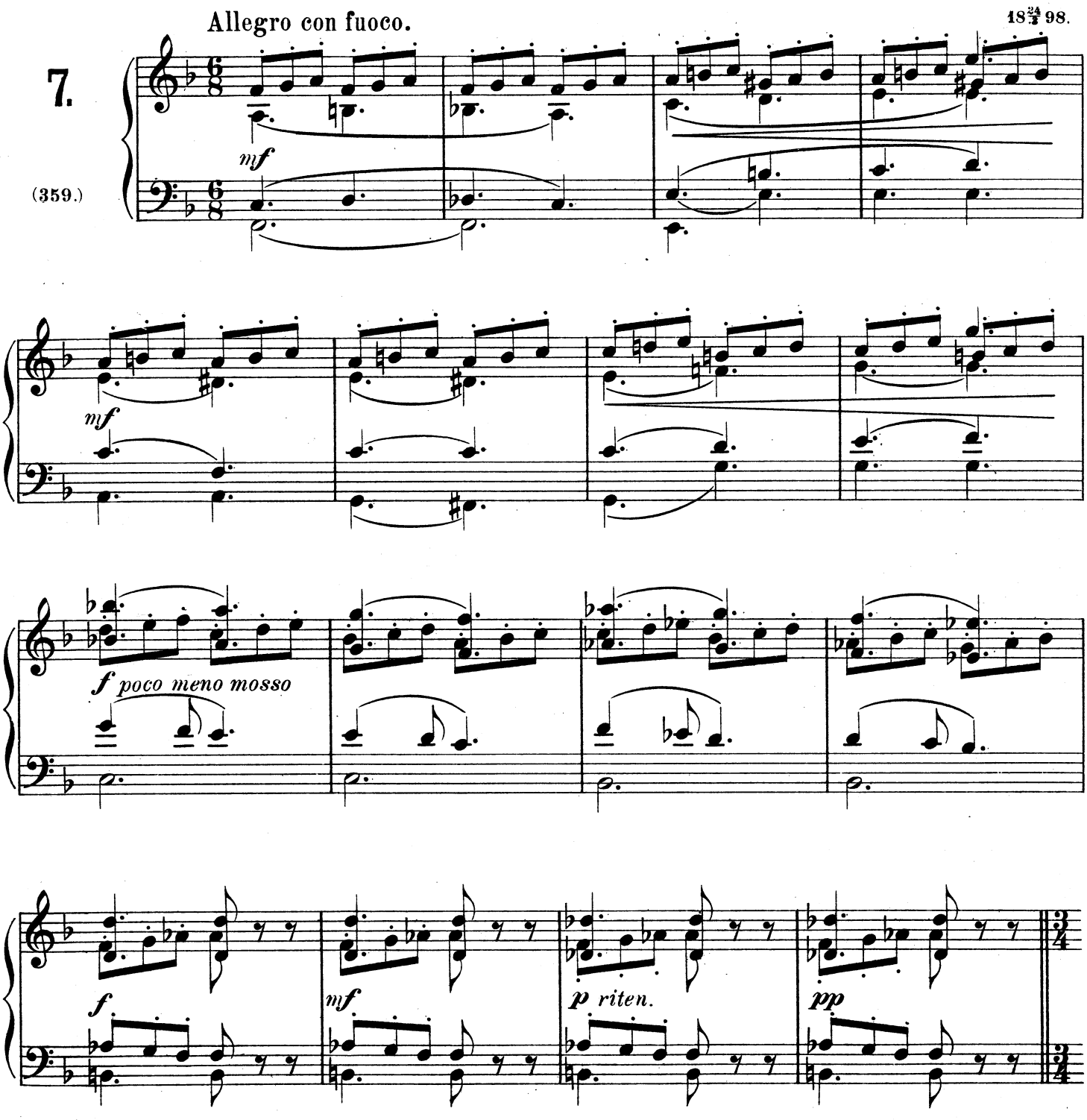


Allegro con fuoco.

18 24/3 98.

7.

(359.)



Con anima.

a tempo

mf espress.

f

ff

molto riten.

Tempo I.

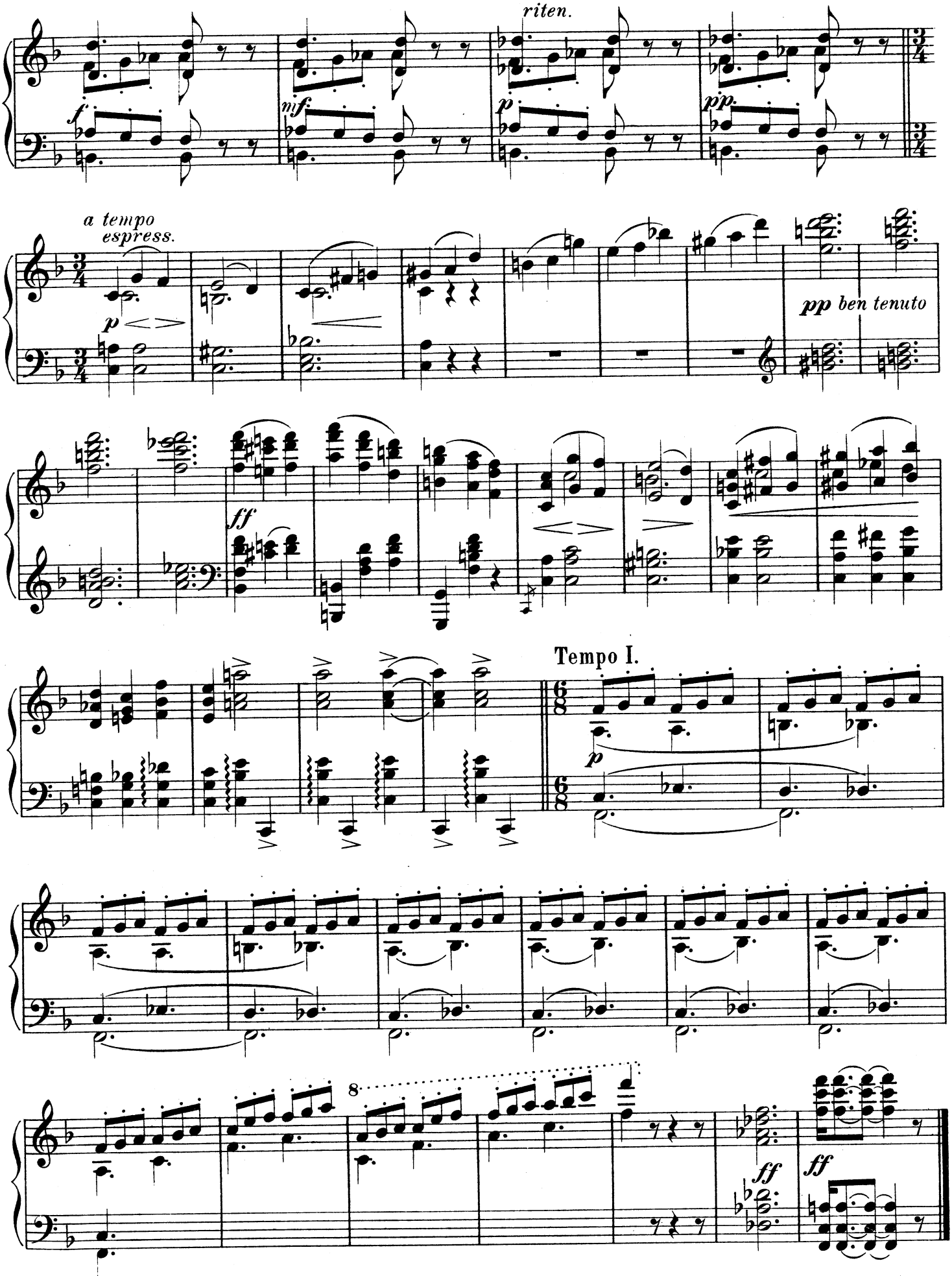
p

8*basso.*

mf

pocco meno mosso

f


riten.
a tempo
espress.
pp ben tenuto
Tempo I.

Nálady, dojmy a upomínky.

Stimmungen, Eindrücke und Erinnerungen.

Drobné skladby Kleine Stücke

pro für

Piano-forte

na 2 ruce *zu 2 Händen*

složil von

Zdenko Fibich.

Op. 57.

Řada Reihe } IV. Sešit Heft } 2.

Red. ex.
Fr. A. Urbánek.

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V PRAZE-PRAG.
FR. A. URBÁNEK.

Lith. ústav Engelmanna & Mühlberga v Lipsku.

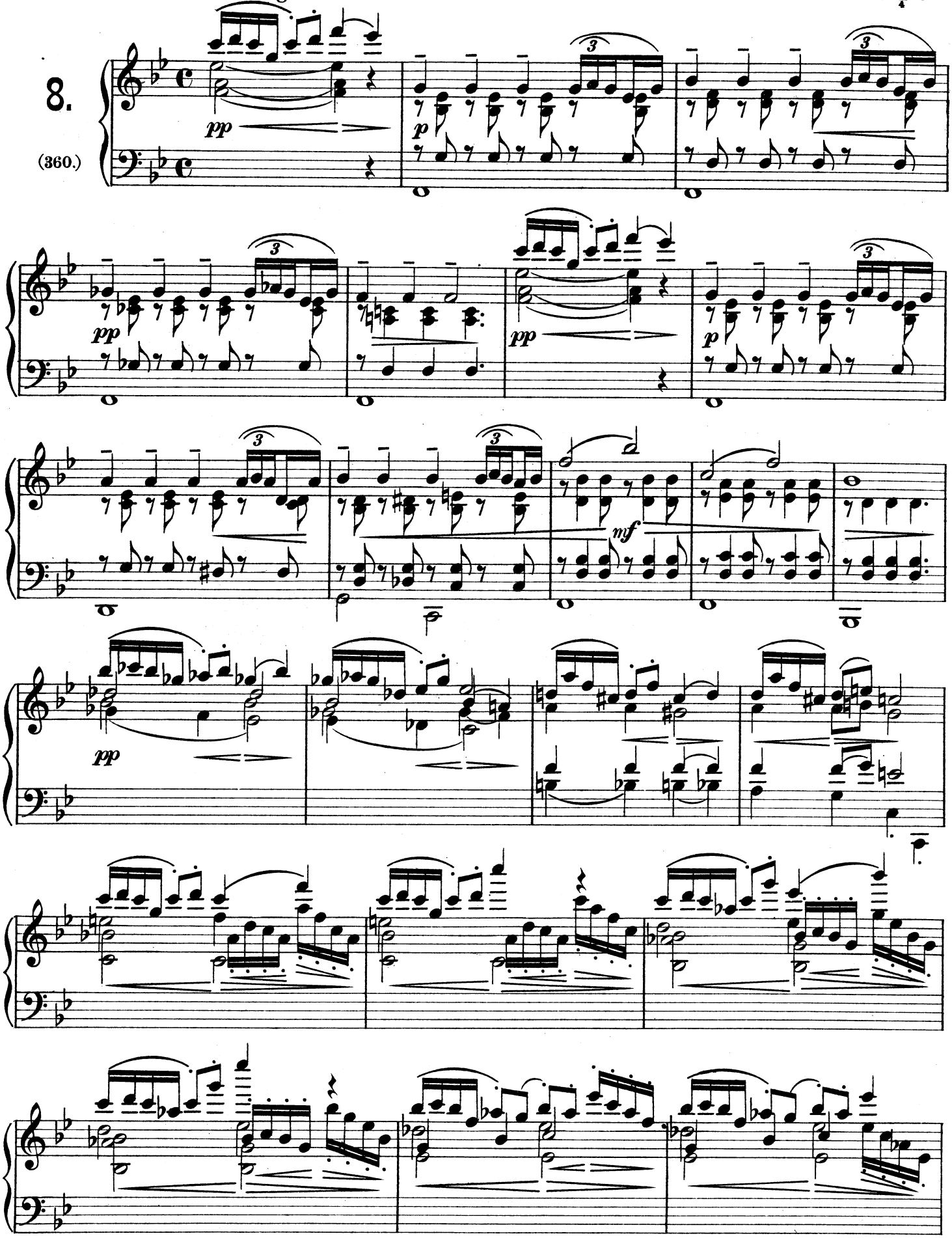
Oeffentliche Musikalien Bibliothek

Andantino grazioso.

18 4/4 98

8.

(360.)



Fr. A. Urbánek v Praze-Prag.
Ryli a tiskli Engelmann & Mühlberg v Lipsku.

Veškera práva vyhrazena.
U. 1253.
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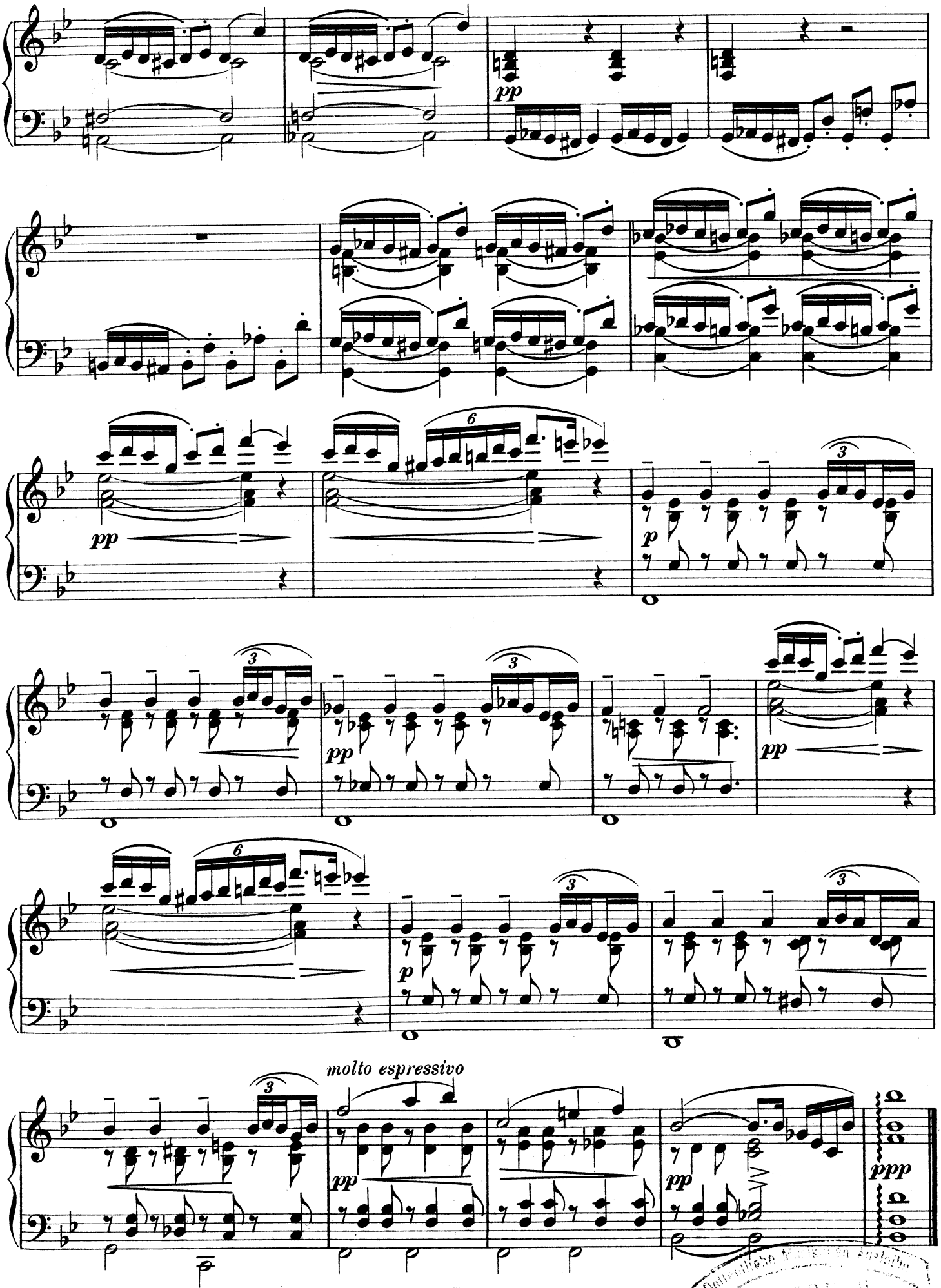
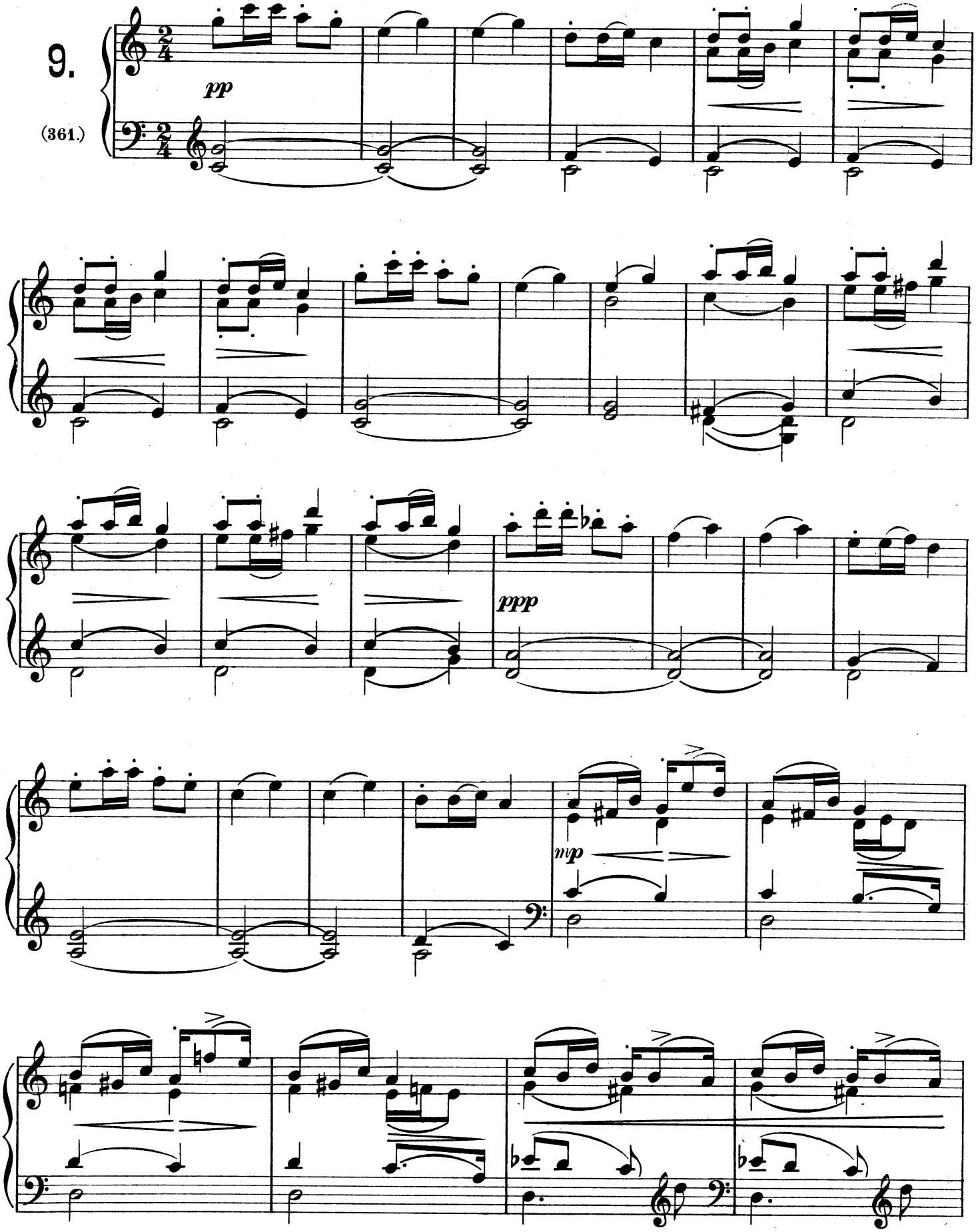

pp
pp
p
pp
p
molto espressivo
pp
pp
ppp

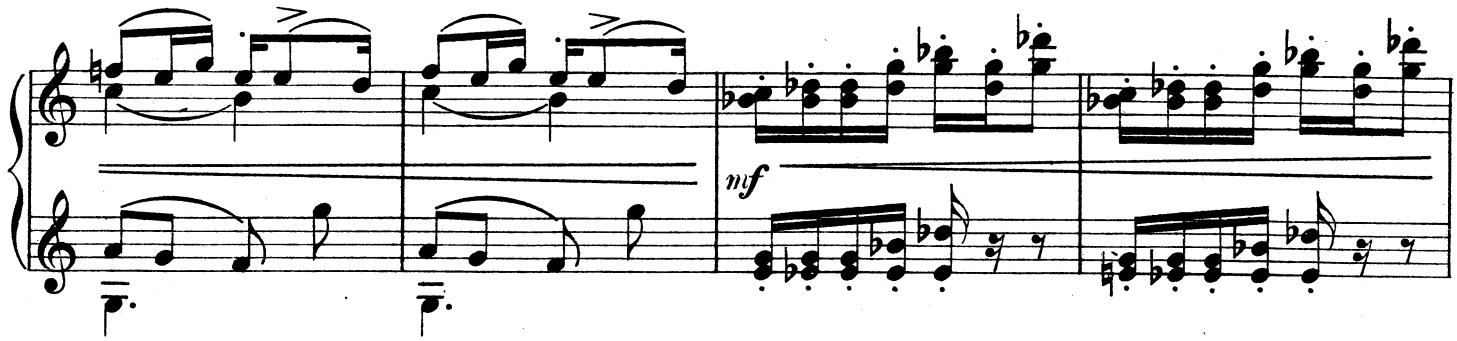
Allegro scherzando.

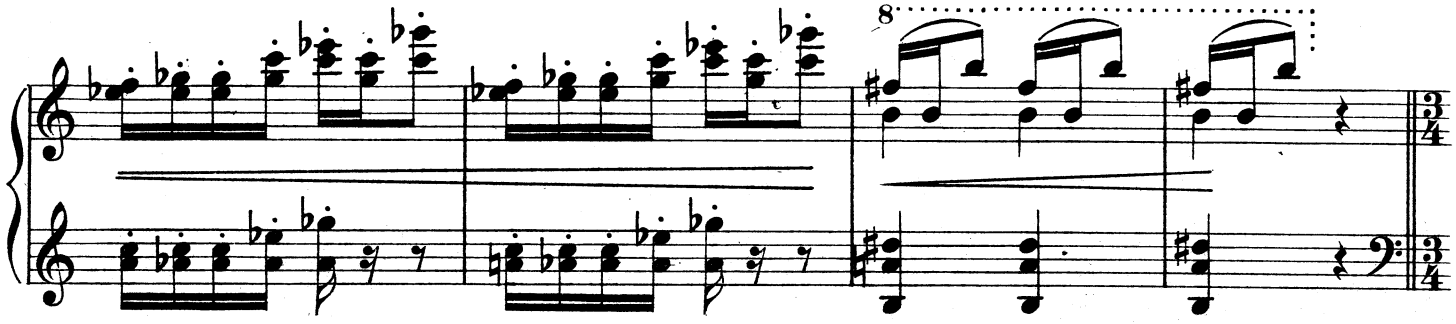
18 5/4 98

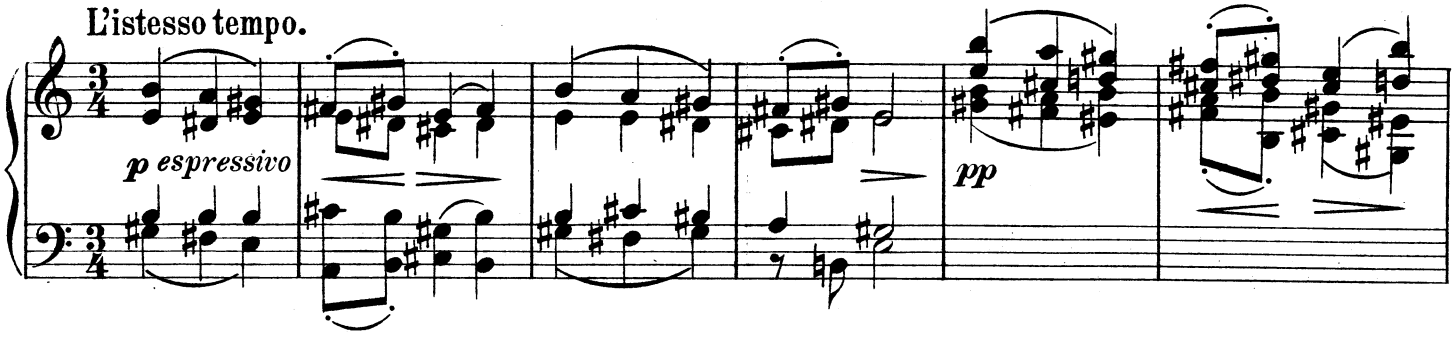
9.

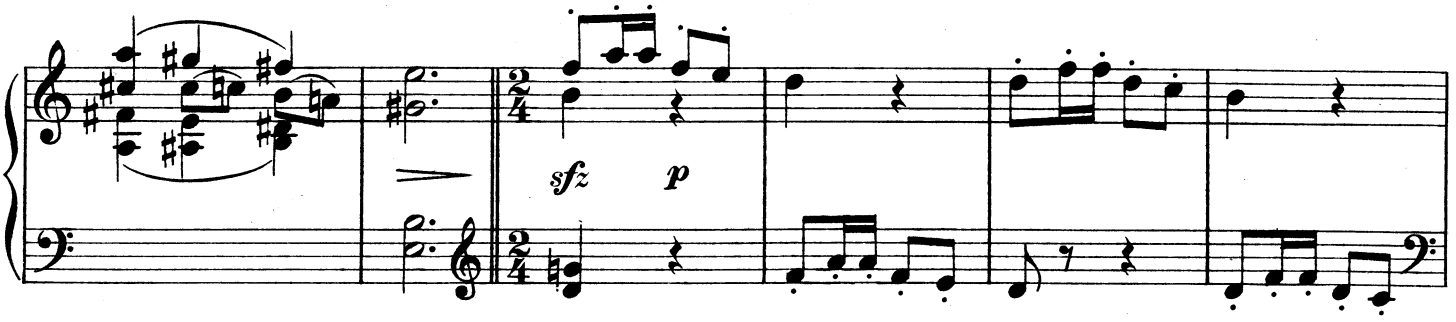
(361.)

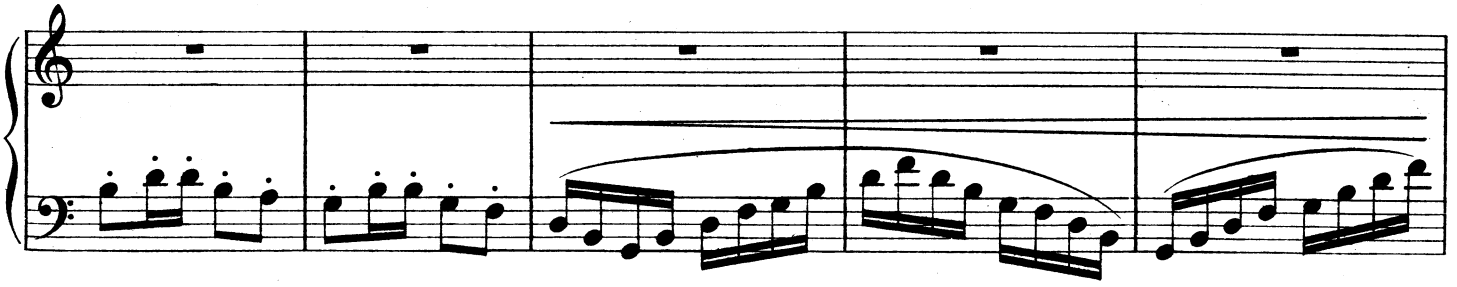


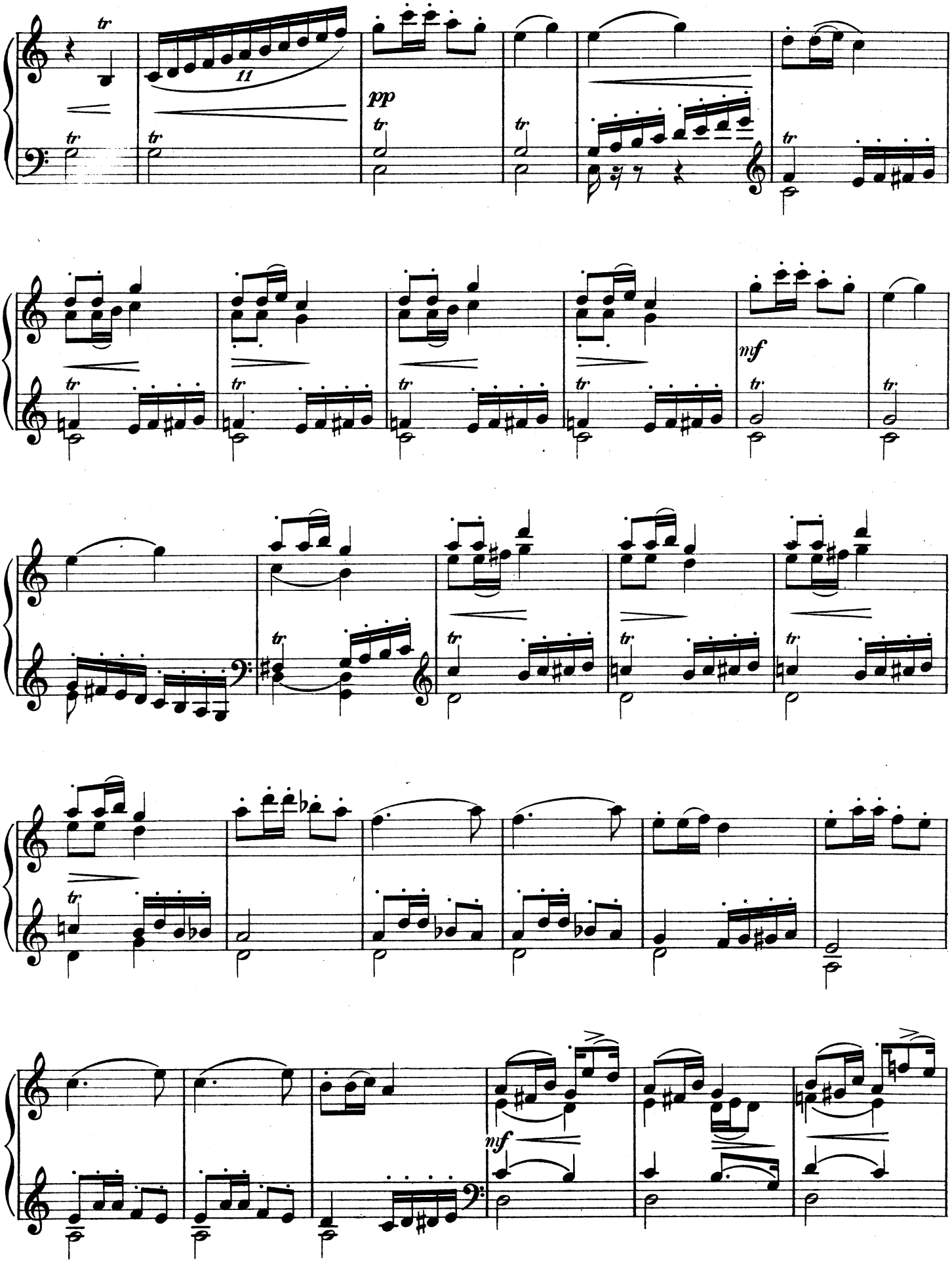

mf

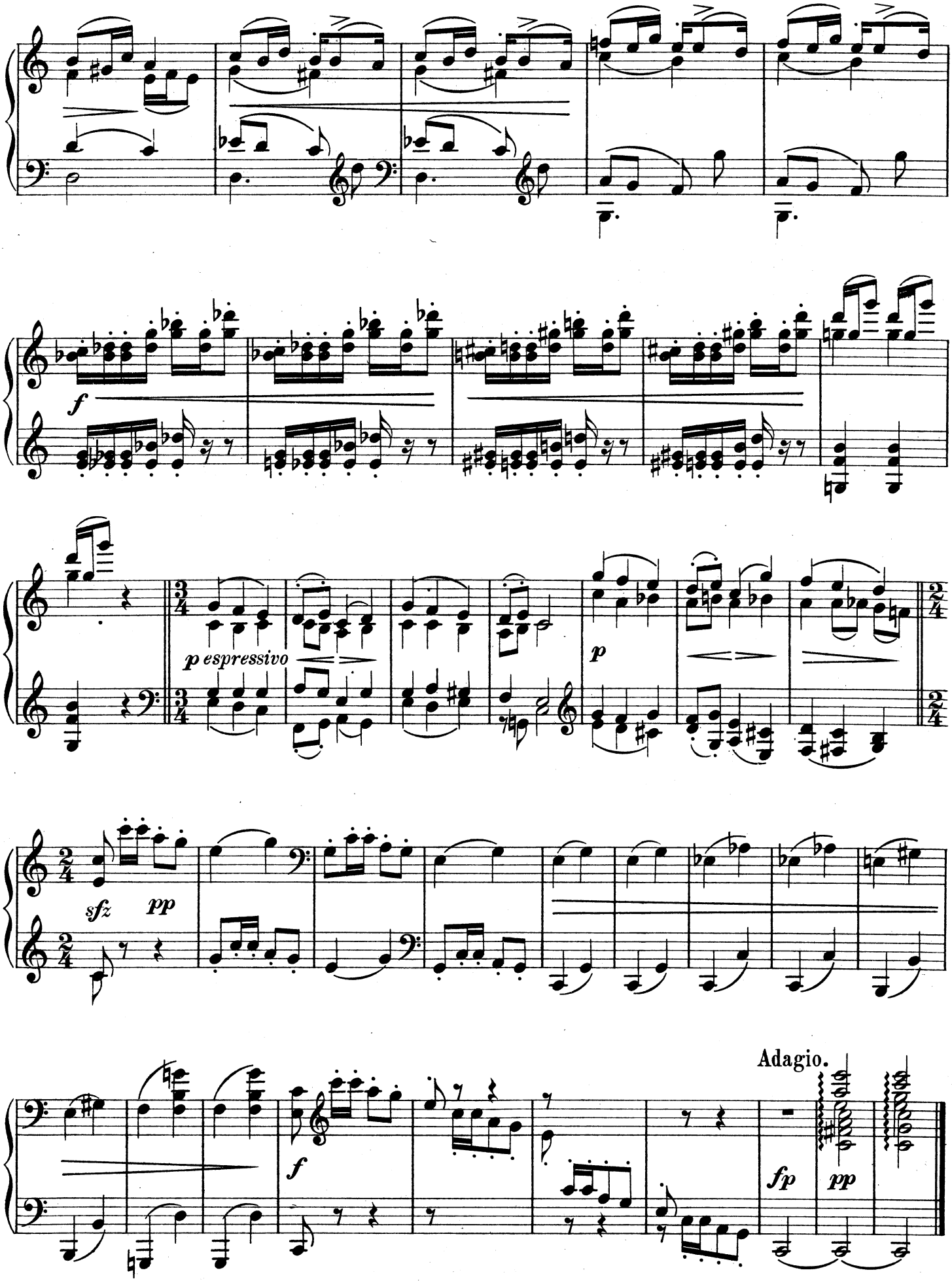

8


L'istesso tempo.
p espressivo
pp


sfz
p




tr
11
pp
tr
mf
nf

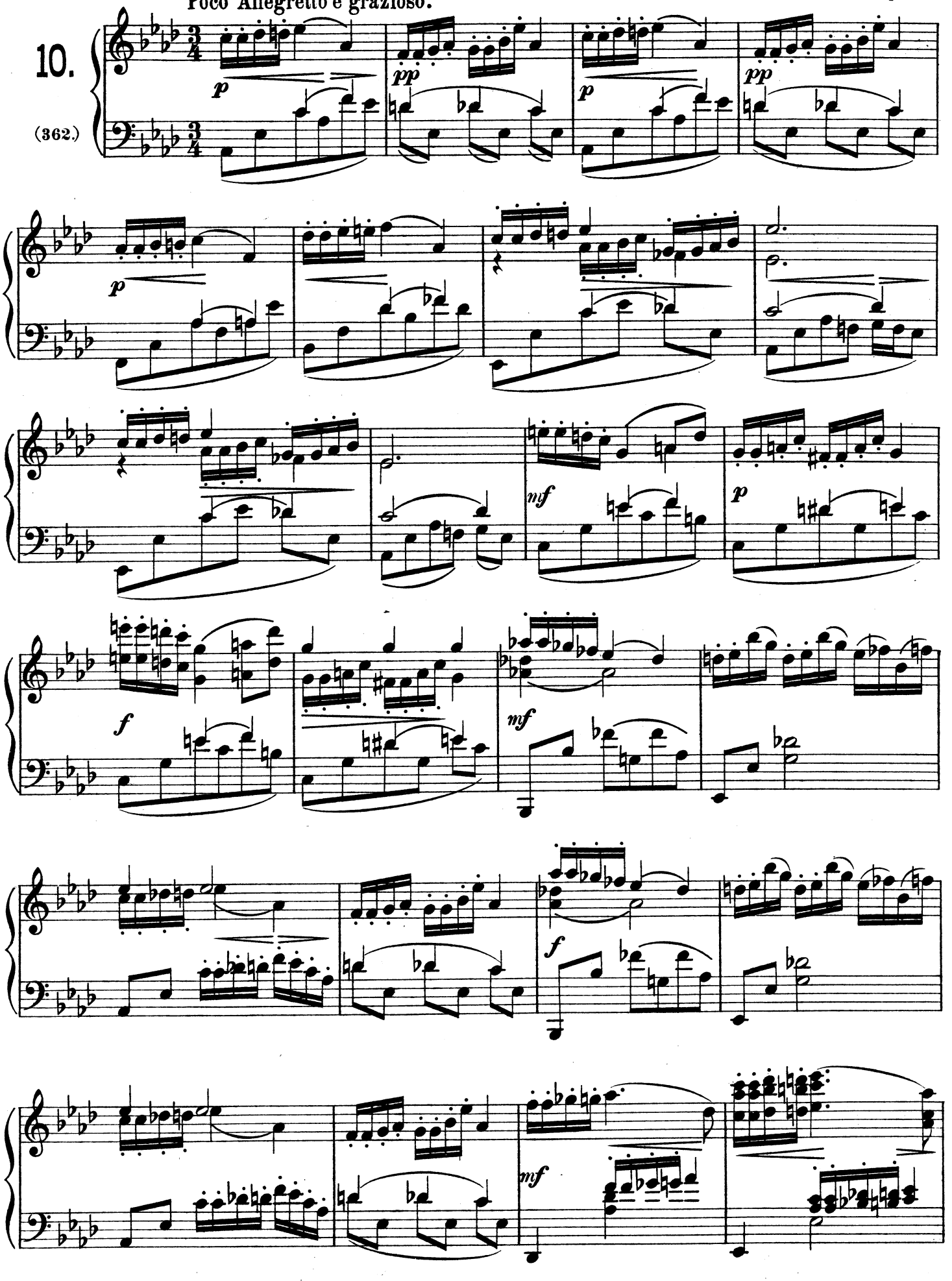

f
p espressivo
p
sfz
pp
f
Adagio.
fp
pp

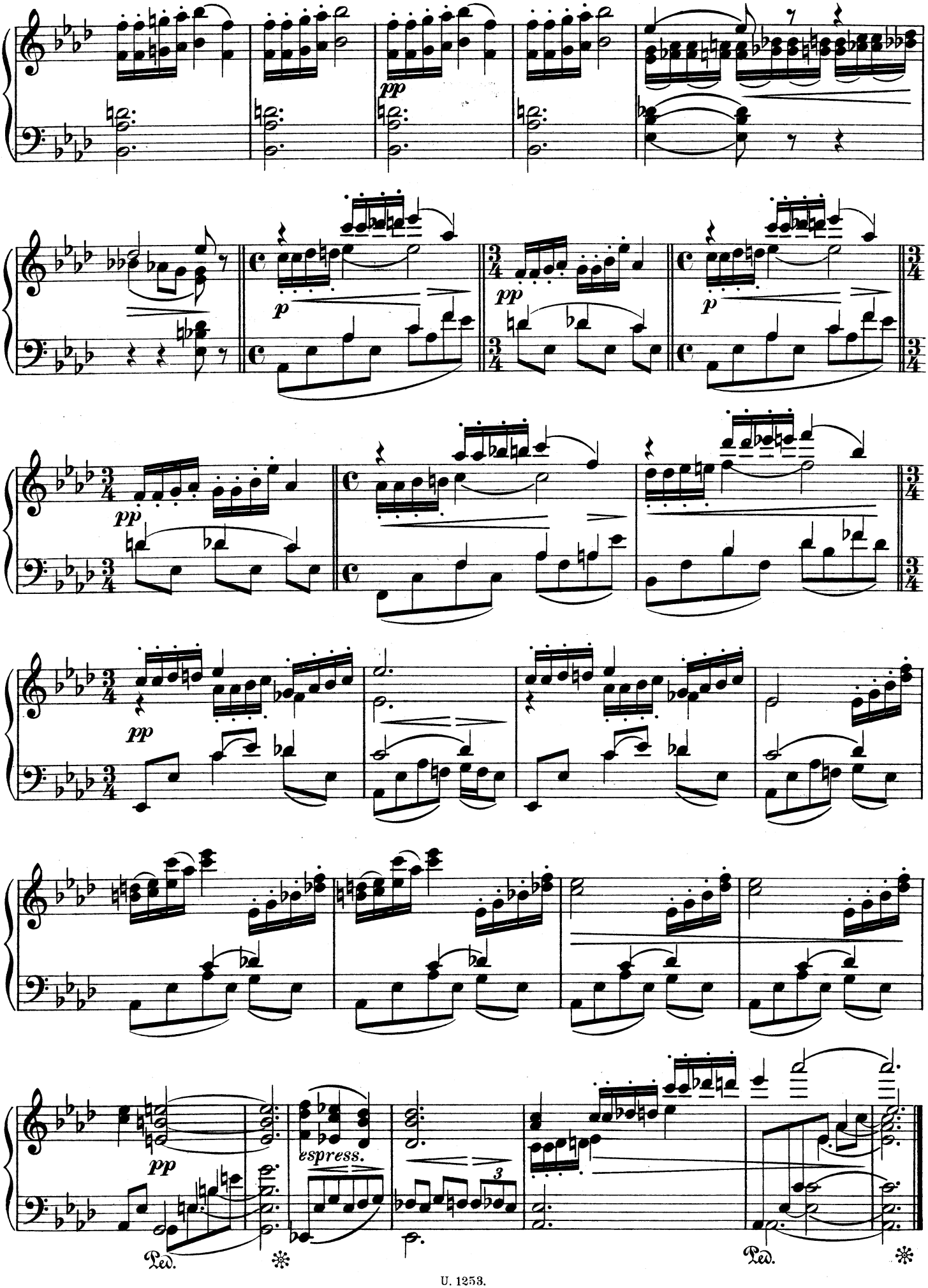
Poco Allegretto e grazioso.

18 6/4 98

10.

(362.)



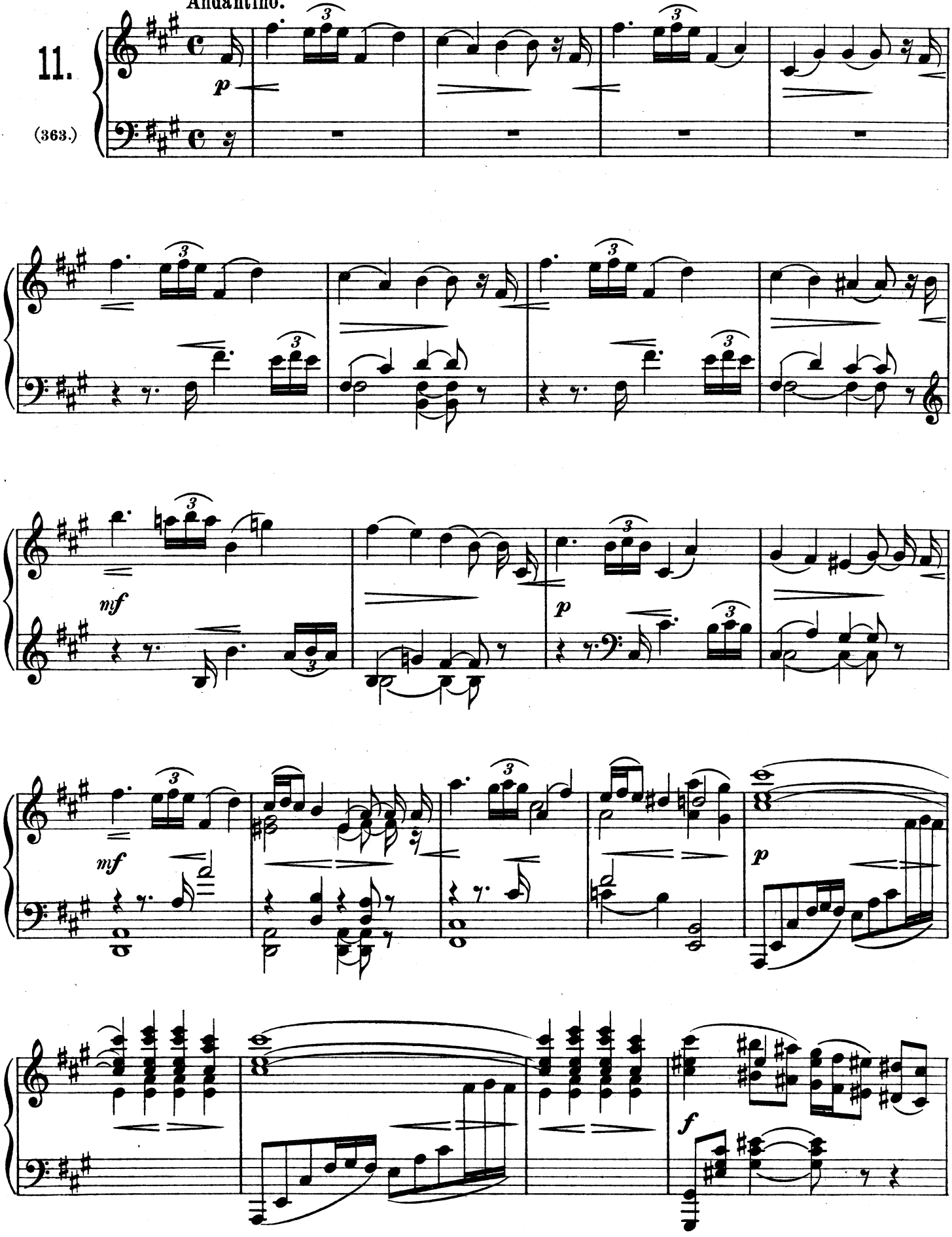

pp
p
pp
p
pp
pp
espress.
3
Ped.
Ped.

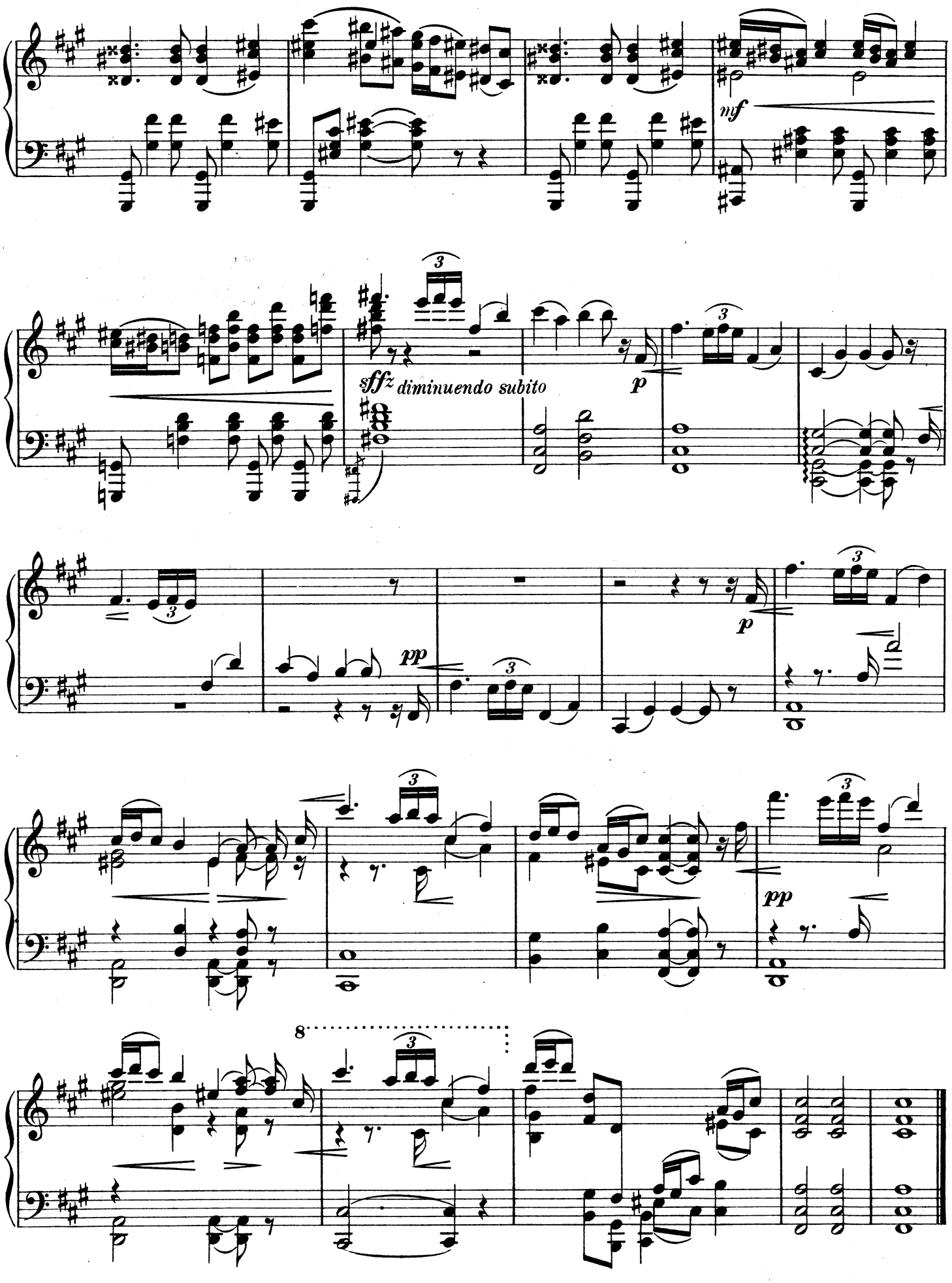
18 7/4 98

Andantino.

11.

(363.)

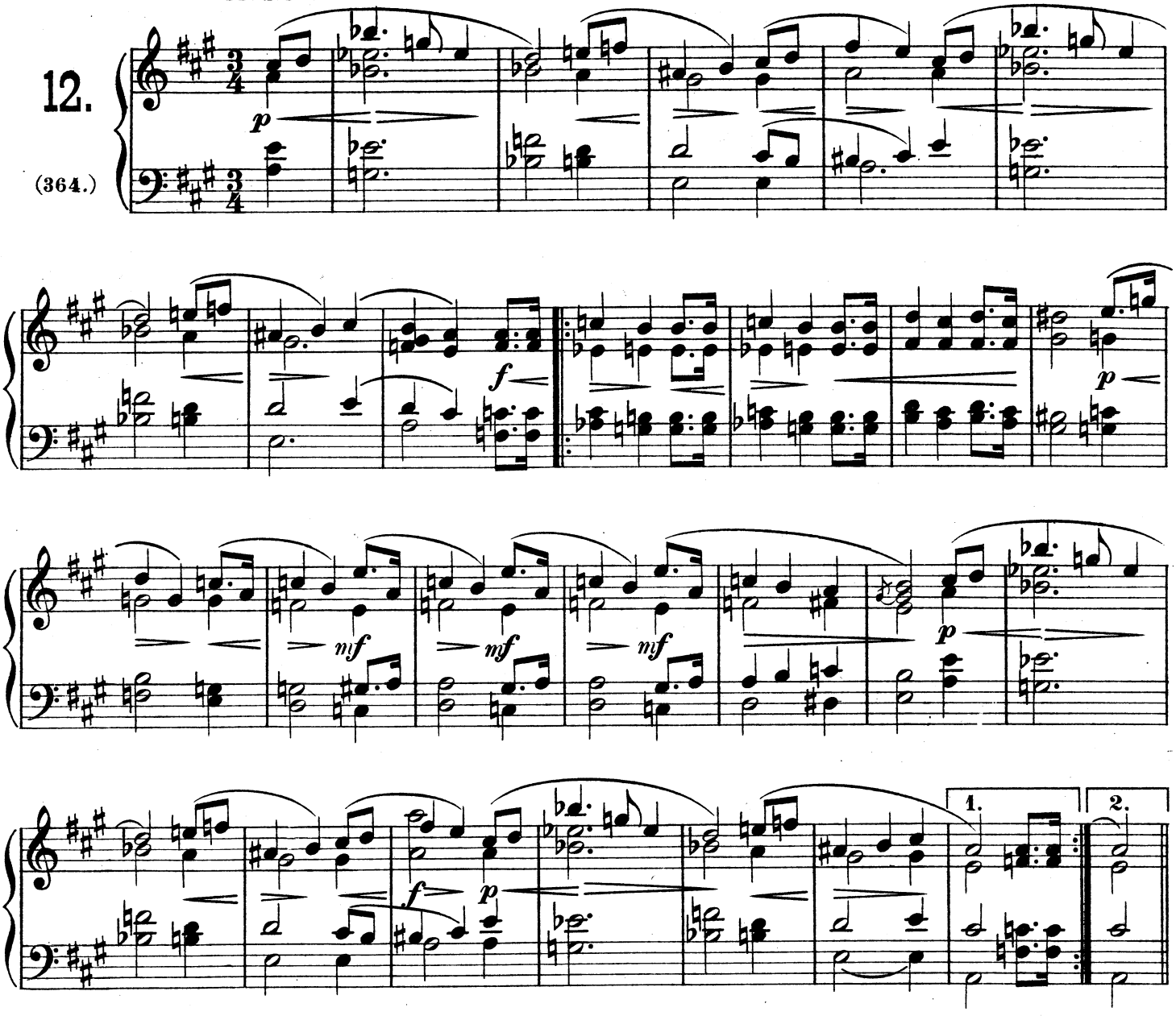



nf
sffz diminuendo subito
p
pp
p
pp
8

Moderato.

12.

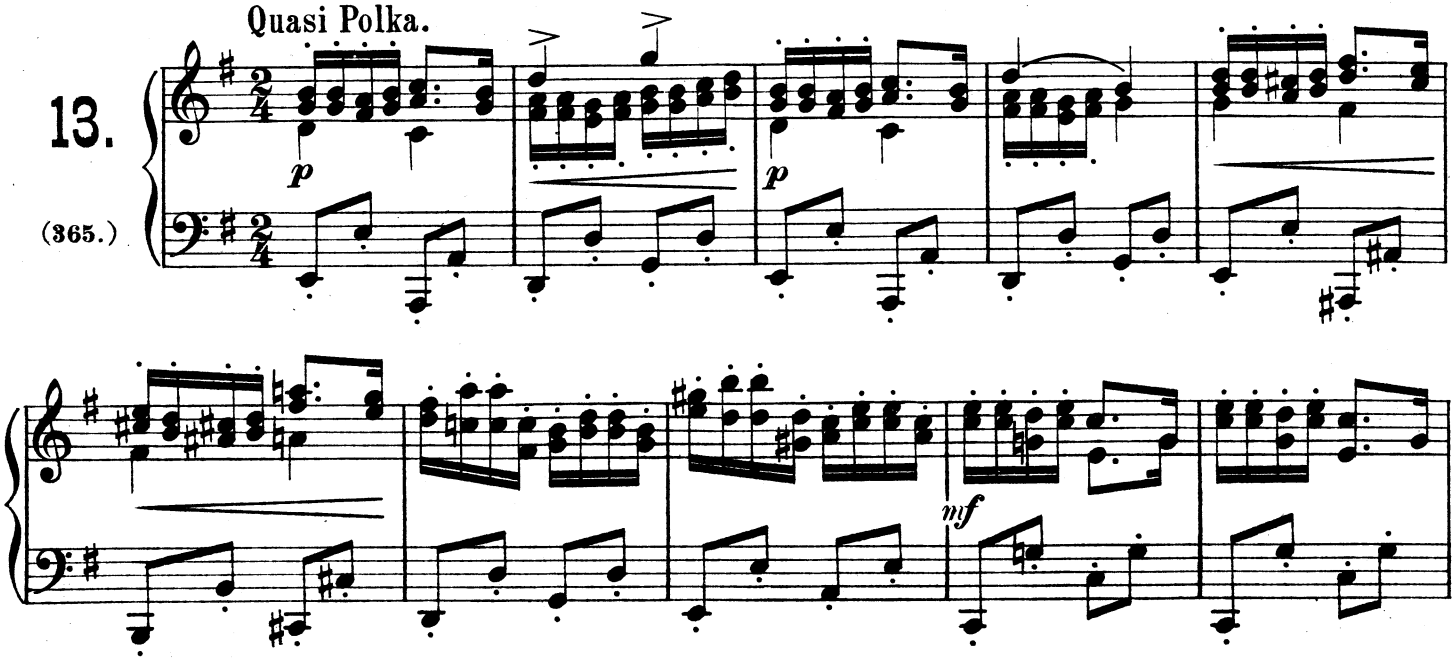
(364.)

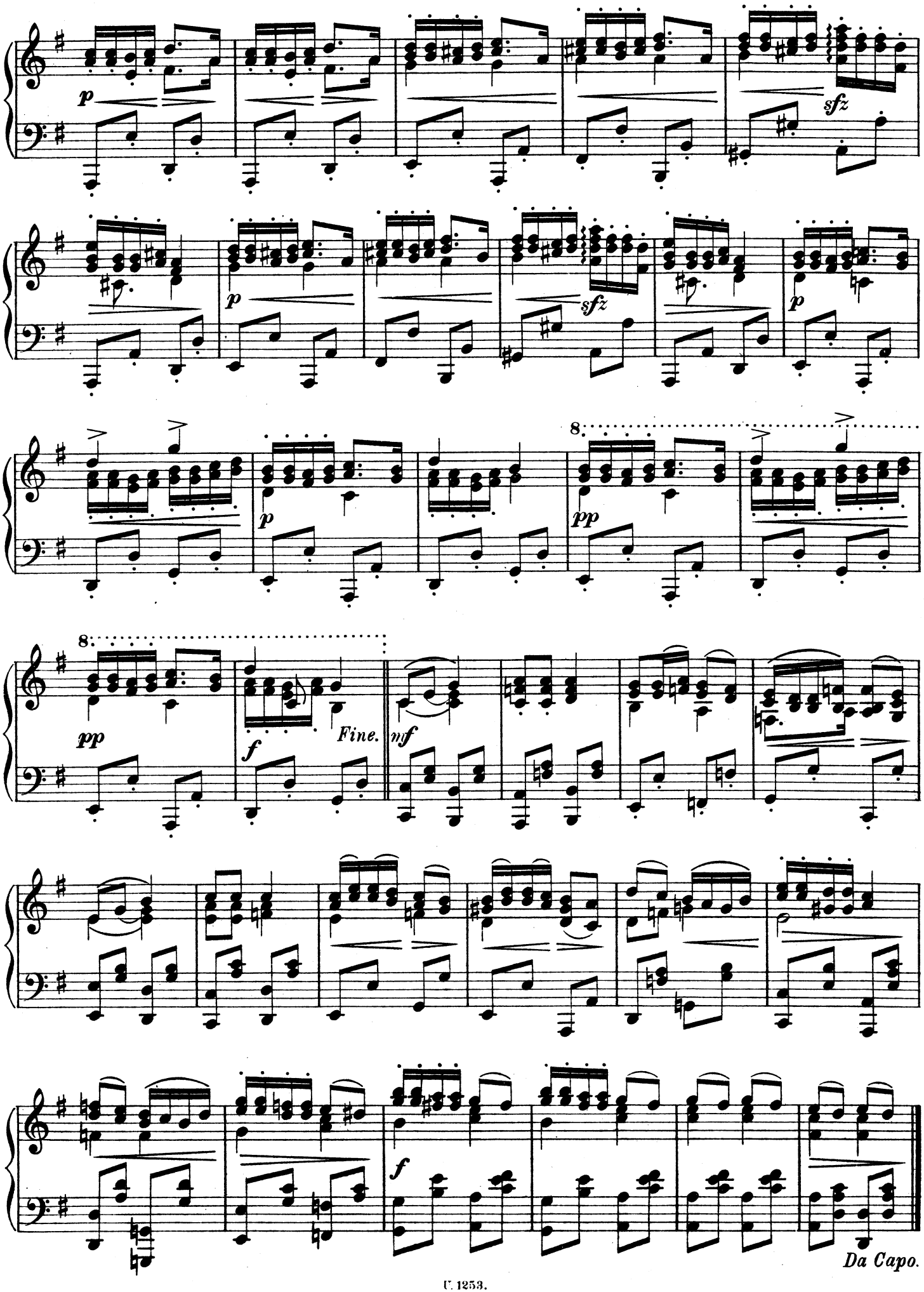


Quasi Polka.

13.

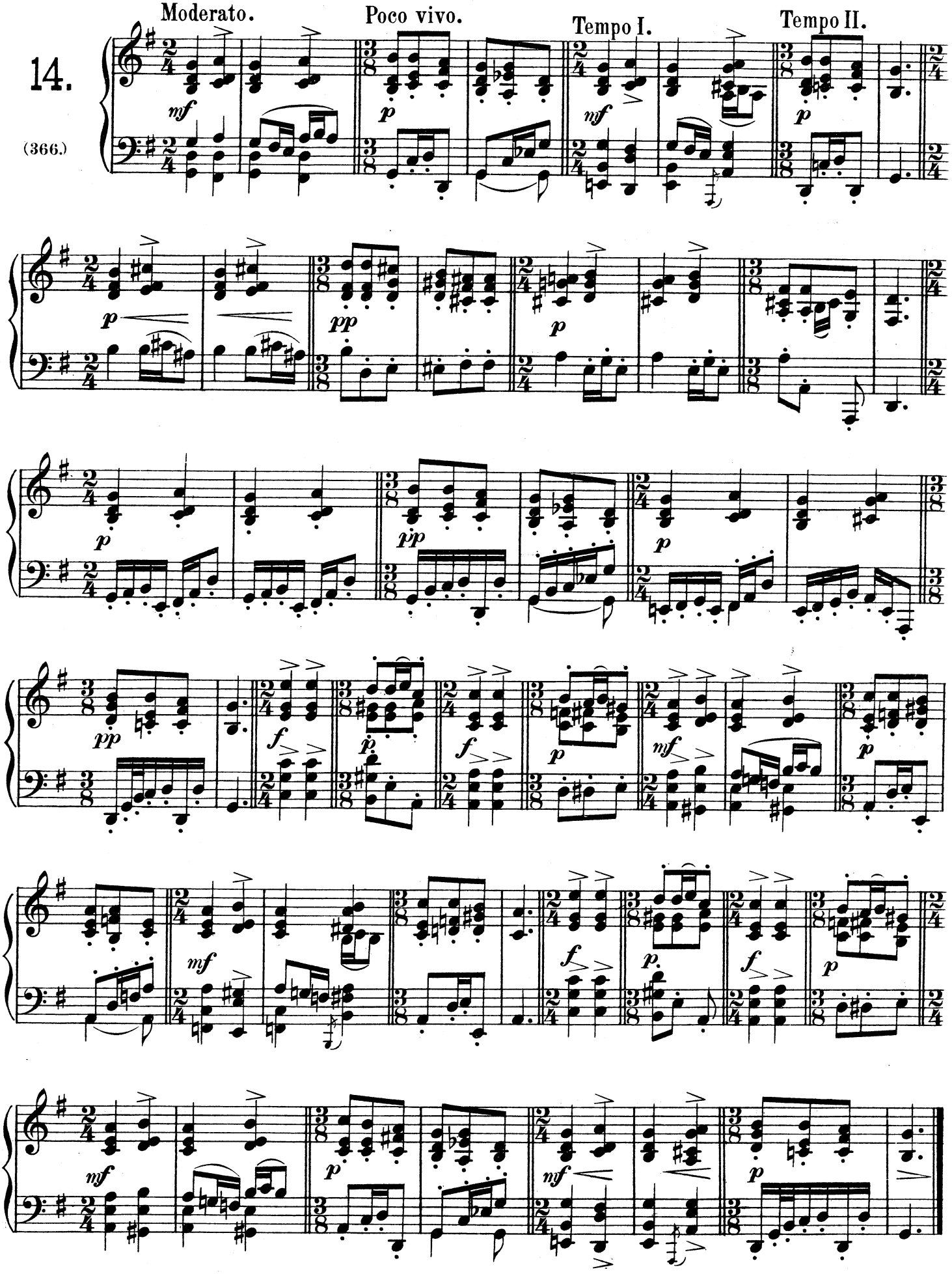
(365.)




p
sfz
p
sfz
p
p
pp
8
pp
f
Fine.
mf
f
Da Capo.

14.

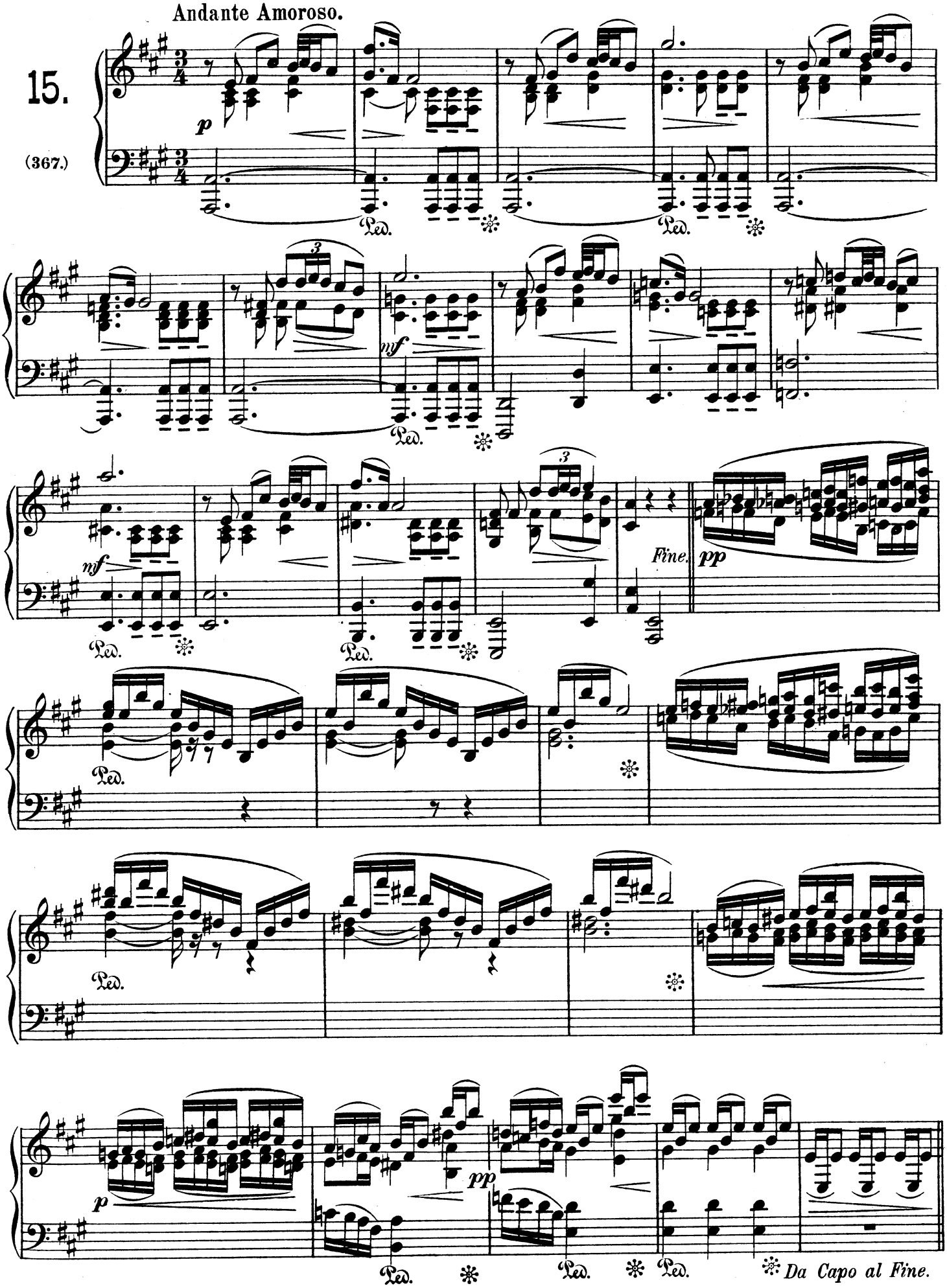
(366.)



Andante Amoroso.

15.

(367.)



Allegro con fuoco.

16.

(368.)

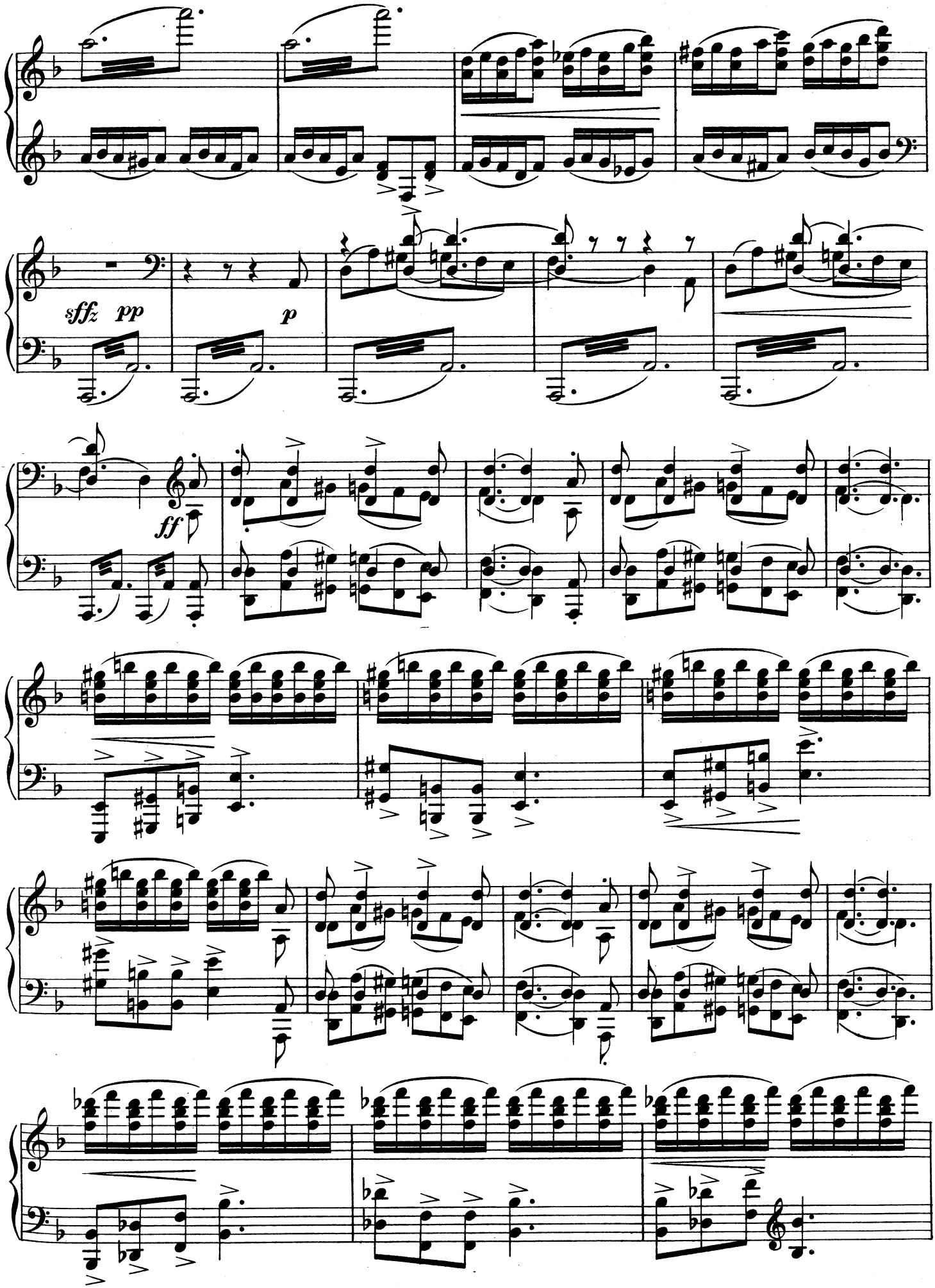
ff

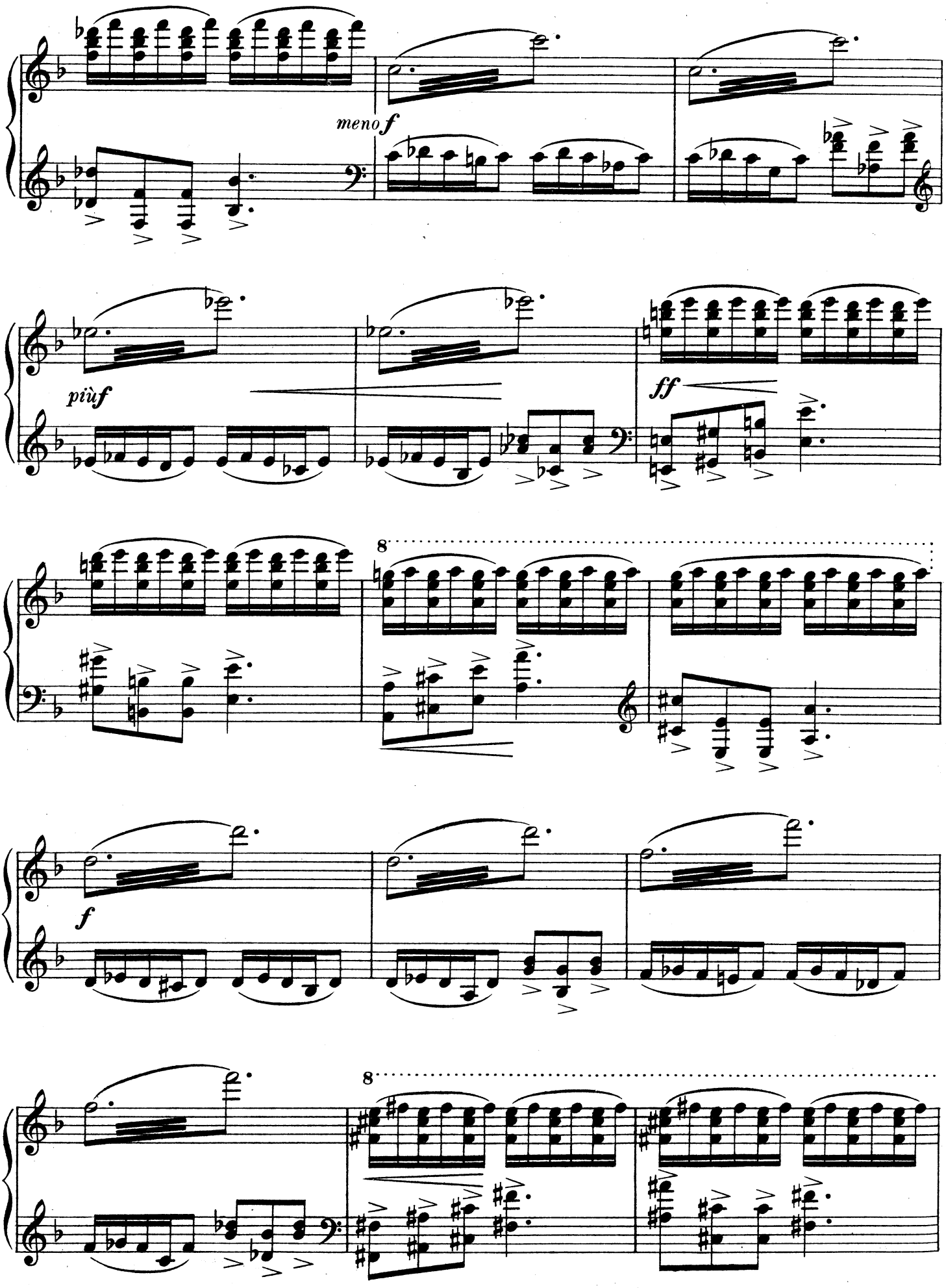
8

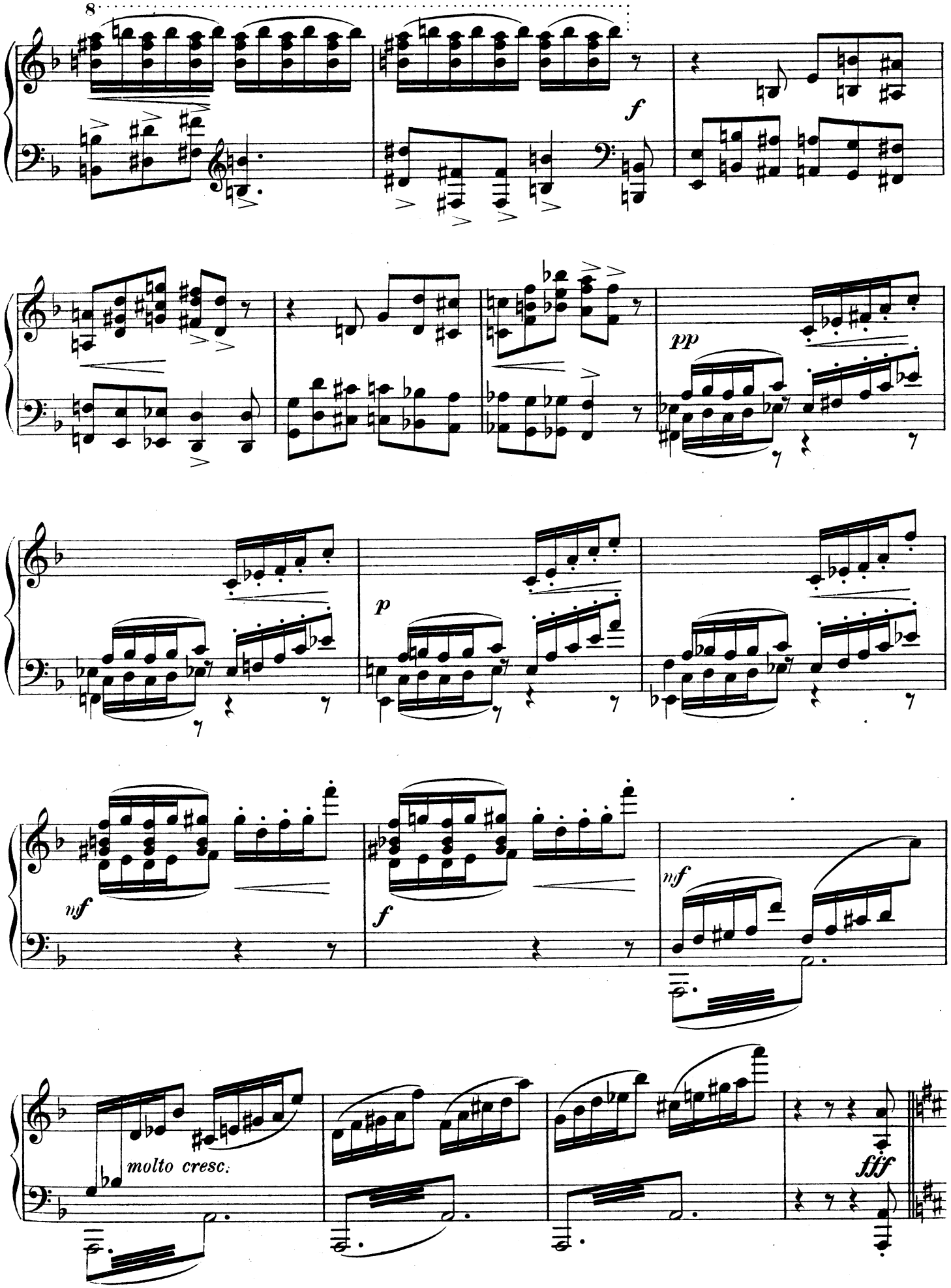
8

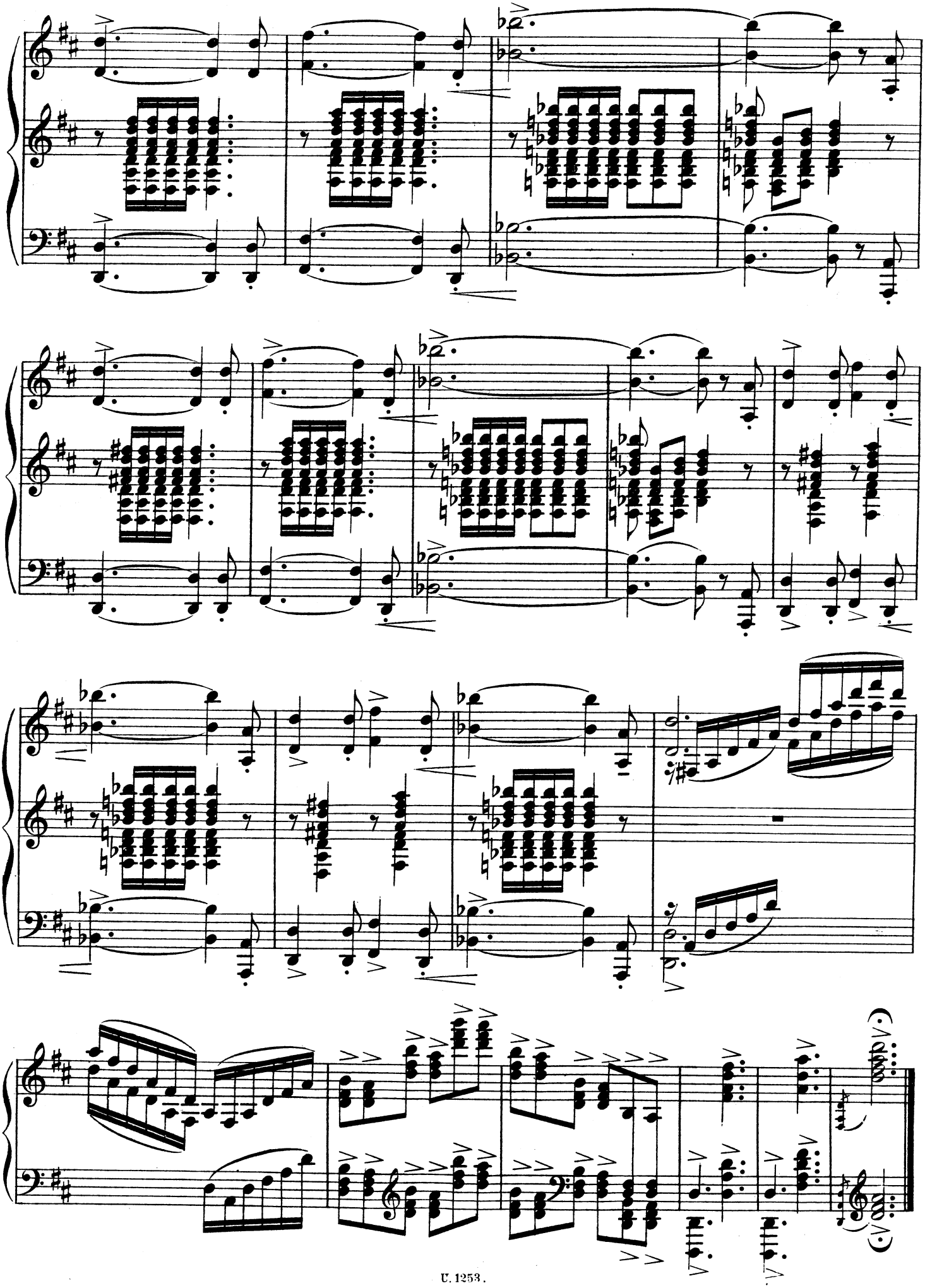
p

f


sffz pp
p
ff


meno f
più f
ff
8
f
8

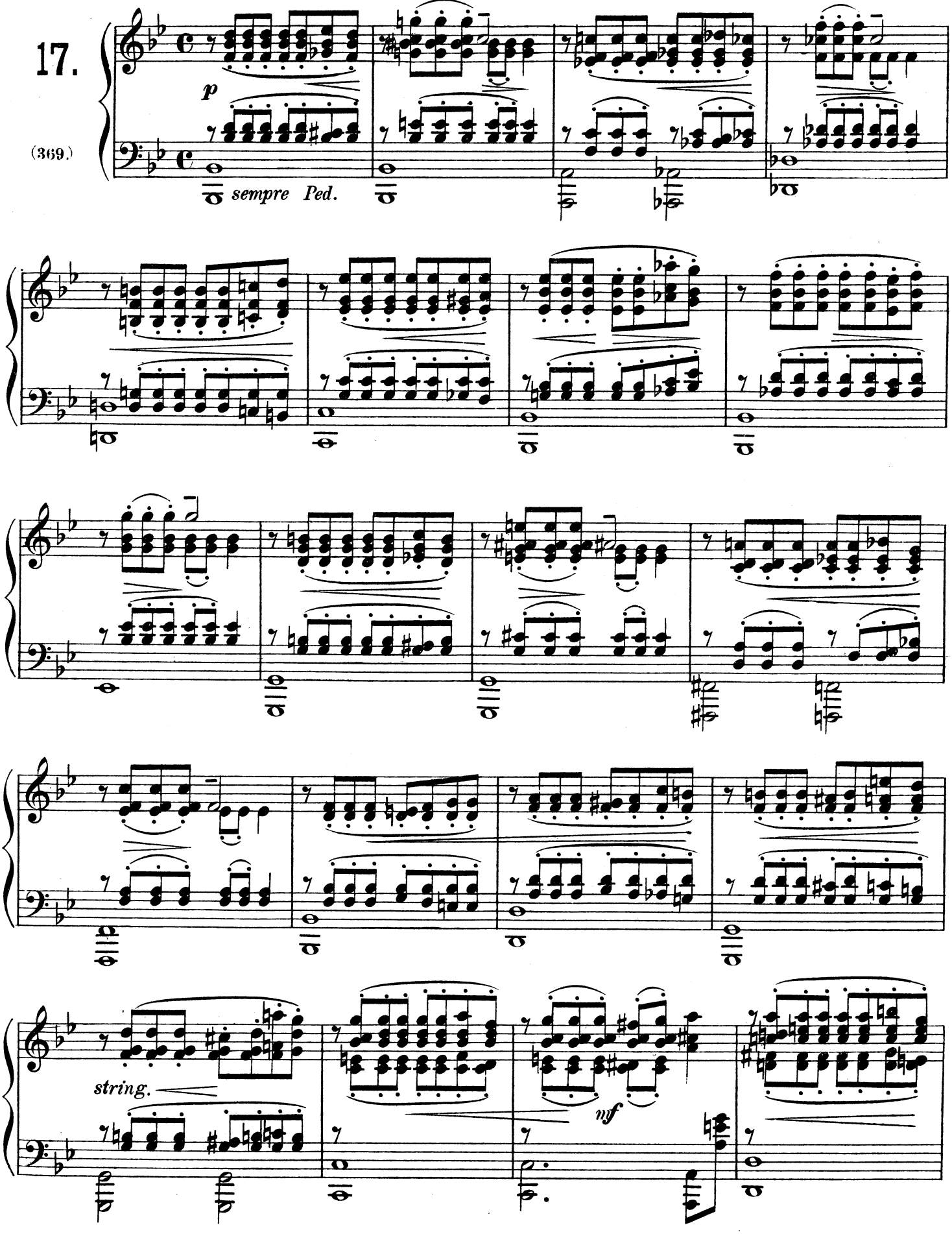

8
f
pp
p
nf
f
nf
molto cresc.
fff

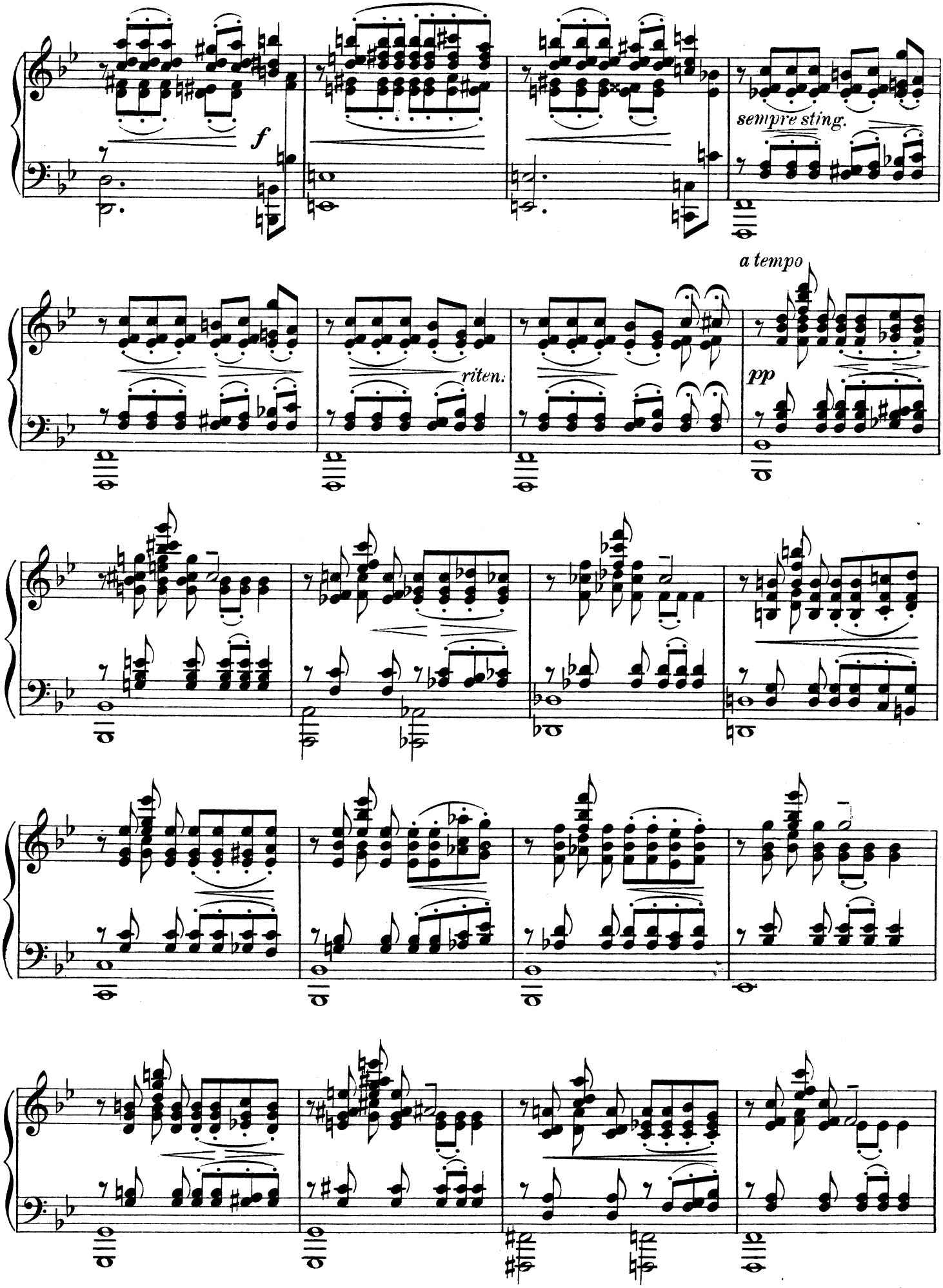


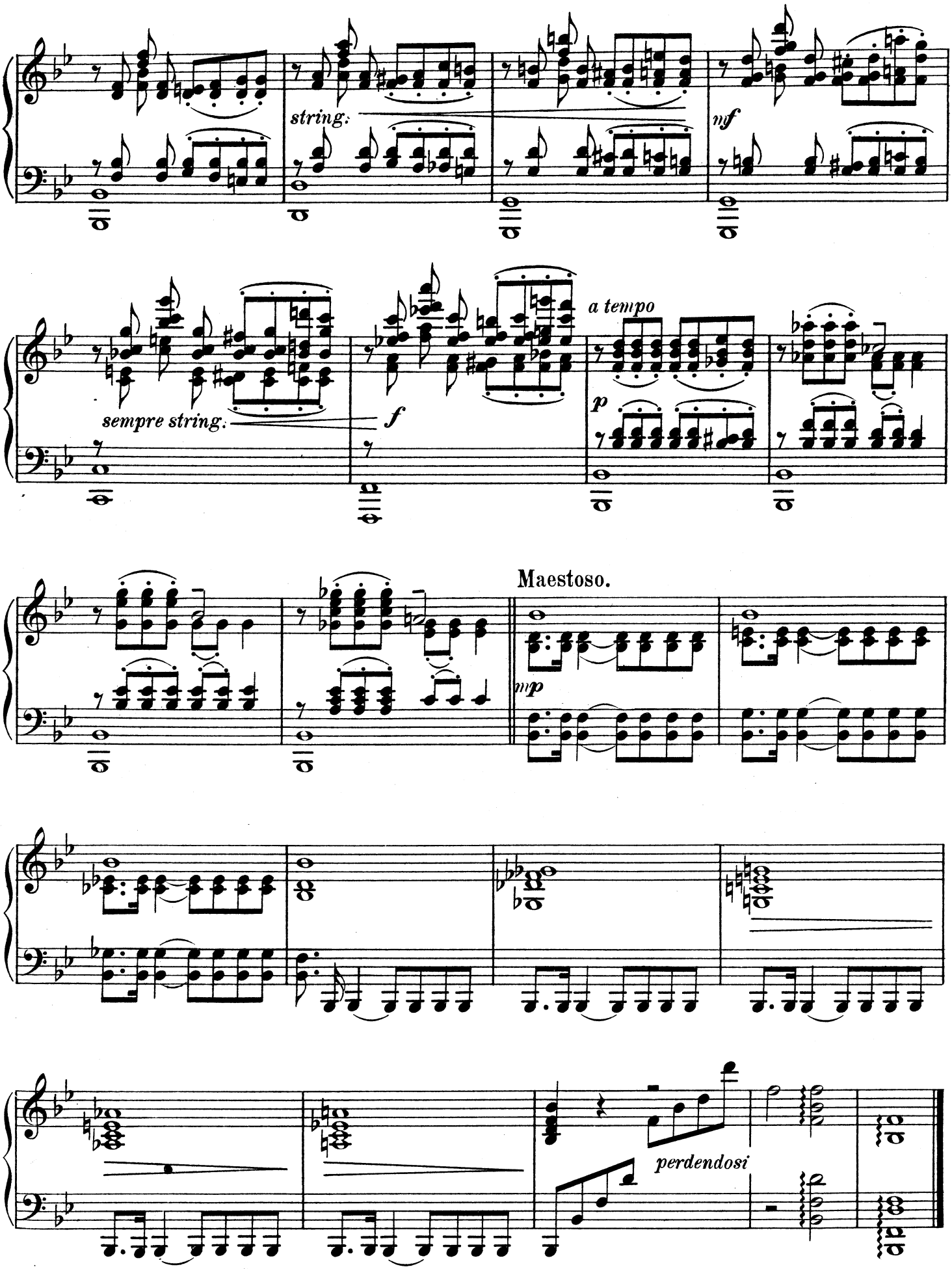
Andante con moto.

17.

(369.)




f
sempre sting.
a tempo
riten.
pp


string.
nf
sempre string.
f
a tempo
p
Maestoso.
mp
perdendosi