



MERTON MUSIC

FIBICH

STRING QUARTET IN G
Op.8

VIOLIN I

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QUARTETTO.

Violino I.

Zd. Fibich. Op. 8.

Allegro moderato. M. M. $\text{♩} = 112$.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a section marked 'A' with a *pp* dynamic. The third staff features dynamics of *pp* and *mf*. The fourth staff has a *f* dynamic. The fifth staff is marked *pp*. The sixth staff includes a section marked 'B' with a *f* dynamic. The seventh staff is marked *poco meno mosso*. The eighth staff includes markings for *cantabile*, *3*, *fp*, *fp*, *pp*, and *3*. The ninth staff is marked *Da tempo* and *poco acceler.*. The tenth staff includes dynamics of *p cresc.*, *ff*, *mf*, and *pp*.

Violino I.

E *espress.*

Musical score for Violino I, page 10. The score consists of ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes markings for *espress.* and *ff*. The second system continues with *f* and *ff* dynamics, and includes a section marked **F** with a *p* dynamic. The third system features a section marked **G** with a *p* dynamic. The fourth system includes the instruction *poco a poco cresc.* and a section marked **H** with a *f* dynamic. The fifth system has a section marked **I** with a *p* dynamic. The sixth system includes a *cresc.* marking and a section marked **K** with a *ff* dynamic. The seventh system has a section marked **L** with a *p* dynamic. The eighth system includes the instruction *più mosso a tempo* and a *f* dynamic. The ninth system has a *meno mosso* marking and a *ff* dynamic. The tenth system concludes with a *sfz* dynamic.

Violino I.

Musical score for Violino I, page 3. The score consists of ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pp* dynamic. The second system continues with *f*, *p*, and *pp* dynamics. The third system features a section marked **E** with a *f* dynamic. The fourth system includes a section marked **F** with a *p* dynamic. The fifth system has a section marked **G** with a *f* dynamic. The sixth system includes first and second endings, marked **1.** and **2.**, with a *fp* dynamic. The seventh system has a section marked **H** with a *p* dynamic. The eighth system includes a section marked **I** with a *f* dynamic. The ninth system has a section marked **K** with a *f* dynamic. The tenth system concludes with a section marked **L** with a *f* dynamic.

Violino I.

p *mf* *f* *pp* *fz* *fz* *fz* *fz* *pp subito* *espressivo* *L* *meno, poco a poco rit.* *M* *a tempo* *molto ritenuto* *N* *f* *pp*

Violino I.

ff *cresc.* *p* *mf* *pp dolce* *mf* *f* *ff* *fz* *Da tempo* *poco rit.* *p* *p* *ff*

Violino I.

Allegro scherzando.

p *mf* *mf* *ff*

ff *f*

p **F**

mf *mf* *mf*

ff **G** *p*

pp

cresc. *ff* **H**

fz *fz* *p* *rit.*

Finale.
Allegro vivace. M.M. ♩ = 144.

ff *p* *pp*

Violino I.

f *pp* *f*

p *f*

ff

Adagio. M.M. ♩ = 58.

pp *mf*

pp *mf*

pp *mf*

pp *mf* **A**

pp **B** *pp subito*

p

Violino I.

mf *f cantabile*
cresc.
fp
tr tr tr **D**
ppp
molto cantabile e marcato
E
f
F
p pp
f p ppp

Scherzo.
 Allegro scherzando. M. M. ♩ = 144.

p mf mf f
ff f
A
p

Violino I.

mf mf mf
ff
p
pp
cresc.
C
ff fz fz

Trio.
 Meno mosso. M. M. ♩ = 92.

p
a tempo rit.
rit. pp
a tempo pp **D**
p
p
E *a tempo*
rit.
a tempo
rit.
a tempo
rit. 2 pp

QUARTETTO.

Violino II.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

The musical score for Violino II is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The score is divided into sections A, B, C, and D. Section A starts with a *pp* dynamic and includes a *mf* dynamic. Section B includes *pizz.* and *arco* markings. Section C is marked *poco meno mosso* and *espress.*. Section D is marked *a tempo* and includes *ff* dynamics. The score concludes with a *pp* dynamic.

Violino II.

The musical score for Violino II on page 2 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *ff*, *pizz.*
- Staff 3: First ending (*ff*), Second ending (*fp*), *arco*, *p*
- Staff 4: *pp*, **F**
- Staff 5: *b_e*
- Staff 6: **G**, *p*
- Staff 7: *f*
- Staff 8: **H**, *p*
- Staff 9: *f*, *ff*
- Staff 10: **I**, *pp*, *ff*, *ff*

Violino II.

K
pp

L
p

meno, poco a poco rit.

molto

M *a tempo*
rit. *espress.*

N
f

O
pp *p* *f*

ff

Violino II.

Adagio. M.M. ♩ = 58.

pp

mf

pp

A 3

mf

pp

B

subito pp

p

mf

mf

f

C

fp

D

dolce

pp

p

Violino II.

poco cresc.

f

p

p

I

p

K

ff

L

p

f più mosso

meno mosso

a tempo

ff

Violino II.

B
pp dolce
mf

C
f ff

D
a tempo
poco rit.
fz
p

E
p espress.

F
ff p fp

G
ff p

Violino II.

E pizz. arco
f

F
pp f p ppp

Scherzo.
Allegro scherzando. M. M. ♩ = 144.

A
pp

B
mf f ff

C
mf p cresc. ff ff

Violino II.

Trio. M.M. ♩ = 92.
Meno mosso.

p

rit. *a tempo*

pp *pp* *rit.*

a tempo **D**

pp *mf*

p

E *a tempo*

rit.

rit. *a tempo*

pp

a tempo

rit. **1**

pp

Allegro scherzando.

1 *p* *mf* *f*

ff *f*

F *pp*

mf *f*

ff

Violino II.

mf

pp

cresc. **H** *ff*

Meno mosso

p *riten.*

Finale.
Allegro vivace. M.M. ♩ = 144.

ff

p

pp *cresc.*

A *ff*

p

mf

1

QUARTETTO.

Viola.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo of Allegro moderato. The first staff contains a continuous eighth-note pattern. The second staff continues this pattern. The third staff introduces a section marked 'A' with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes articulations for pizzicato (*pizz.*), arco, and arco *tr.* (trill). The sixth staff is marked 'B' and features a forte (*f*) dynamic with triplet markings. The seventh staff is marked 'C' and includes the instruction 'poco meno mosso'. The eighth staff is marked 'D a tempo' and includes a fortissimo (*ff*) dynamic. The ninth staff includes articulations for pizz., arco, pizz., and arco *tr.*. The tenth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features dynamics of *f* and *ff*, and includes a section labeled **E**. The third staff contains performance instructions: *fz*, *p*, *fp*, and *p*, along with *1. pizz.* and *arco* markings. The fourth staff starts with a dynamic of *p* and includes a section labeled **F**. The fifth staff is marked *pp*. The sixth staff includes a section labeled **G1**. The seventh staff begins with a dynamic of *f*. The eighth staff includes a section labeled **H** and dynamics of *ff*, *pp*, *fz*, and *fz*. The ninth staff includes a section labeled **I_A**. The tenth staff includes a section labeled **K** and dynamics of *fz* and *ppsubito*. The score is written in treble clef with a key signature of one sharp (F#).

Viola.

The musical score for Viola on page 3 consists of 12 staves of music in 3/8 time, key of D major. The score includes various dynamics, articulation, and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *meno, poco a poco rit.*, *molto riten.*, *Ma tempo*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *O*
- Staff 9: *pp*
- Staff 10: *f*
- Staff 11: *ff*
- Staff 12: *ff*

Viola.

Adagio. M. M. ♩ = 58.

pp

pp

mf

pp

A

mf

pp

ben marc.

B

pp subito

p

mf

mf

f

C

cresc.

fp

dolce

D

p

mf

E

ff

ff

Viola.

f

pizz.

p

ff

ff

G

pp

poco a poco cresc.

H

f

f

p

p

I

pp

J

p

cresc.

K

cresc.

ff

L

p

f più mosso

a tempo

meno mosso, espressivo

ff

fz

Viola.

Musical score for Viola, page 5, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features several sections labeled A, B, C, D, and E. Dynamics range from p to ff. Section A starts with p, cresc., and ff. Section B has p and pp. Section C has f and ff. Section D has poco rit. and a tempo change. Section E has f and ff.

Viola.

Musical score for Viola, page 5, measures 25-48. The score is in 3/4 time with a key signature of one sharp (F#). It features sections labeled F, Scherzo, and C. Dynamics range from pp to ff. Section F has pp and mf. The Scherzo section is marked Allegro scherzando, M.M. 144, and includes a 6/8 time signature change. Section C has ff, pp, and f.

Viola.

Trio.

Meno mosso. M. M. ♩ = 92.

Musical score for Viola, Trio section, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, with a *riten.* marking under measures 2-3. The second staff contains measures 5-8, with *a tempo* above measure 6 and *rit.* under measure 8. The third staff contains measures 9-12, with *a tempo* above measure 9, a **D 2** chord marking above measure 10, and a **1** first ending marking above measure 12. Dynamics include *mf* and *p*.

Allegro scherzando.

Musical score for Viola, Allegro scherzando section, measures 13-18. The time signature changes to 6/8. The score starts with a piano (*p*) dynamic and includes dynamics of *mf* and *f*.

Viola.

Musical score for Viola, measures 19-28. The score is in 3/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic and includes dynamics of *pp*, *mf*, and *ff*. A **F** chord marking is present above measure 20. A *simile* marking is above measure 21. A **G** chord marking is above measure 25. A **H** chord marking is above measure 27. The section concludes with a *rit.* marking and a piano (*p*) dynamic.

Finale.

Allegro vivace. M.M. ♩ = 144.

Musical score for Viola, Finale section, measures 29-32. The time signature changes to 2/4. The score starts with a fortissimo (*ff*) dynamic and includes dynamics of *p* and *pp*. A **1** first ending marking is above measure 32.

Violoncello.

QUARTETTO.

arco **G**
f *pp*

poco cresc. **H**
f

pizz. *arco*
p

pizz. **I** *arco*
pp

K
ff

L
p *piu mosso*

a tempo
meno mosso *ff*

Violoncello.

Zd. Fibich. Op. 8.

Allegro moderato. M.M. ♩ = 112.
p

A
pp

f **B**
mf

pizz. *arco* **C**
f

2C
pp *poco meno mosso*

a tempo **D**
ff *p* *cantabile*

poco accel. **E**
p *mf* *ff*

pizz. *arco* **1.** **2.**
fz *fp* *p*

Violoncello.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, and performance markings like "meno, poco a poco rit.", "molto ritenuto", and "M a tempo". Section markers H, I, K, L, and M are placed above the staves.

Violoncello.

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, and performance markings like "pizz.", "arco", "rit.", and "a tempo". Section markers B, C, D, E, and F are placed above the staves.

Violoncello.

Allegro scherzando.

1 *p* *mf* *f*
ff
F *pizz.* *pp* 2
arco *mf* *f* *ff*
G *pizz.* *mf*
arco *p* *ff* **H** 1 2
3 4 *Meno mosso.* *pp* *ff* *p* *riten.*
Finale.
Allegro vivace. M.M. 114.
ff *p* *p*
cresc. *f* **A**
pizz. *arco* *p* *p*

Violoncello.

3 3 3 3
f
f *p*
f *p* *pp*
f
f
Adagio M.M. 58.
pp *v* *mf*
A *pp* *mf*
1 2 3 4 5 6 7 8 *cresc.* **B** *pp subito*
p

Violoncello.

mf *mf* *f* *cresc.* *fp* *arco* *f* *pp*

C *tr tr tr tr tr*

D *pizz.*

E

F

Scherzo. Allegro scherzando. M.M. ♩ = 144.

p *mf* *f* *ff*

1

Violoncello.

pp *mf* *f* *f* *p* *cresc.* *pp* *ff* *p* *pp* *a tempo* *rit.* *a tempo* *p* *a tempo* *riten.* *a tempo* *riten.* *pp* *riten.* *rit.*

A *pizz.*

B *pizz.*

C *arco*

D *7*

E *a tempo*

Druhé vydání. 2. Auflage.

Quartetto

pro 2 housle, violu a violoncello für 2 Violinen, Viola u. Violoncello
složil von

ZD. FIBICH.

Op. 8.

Zdeněk Fibich (1850 - 1900) was a Bohemian composer usually ranked after Smetana and Dvorak as the third most important representative of the music of his country in the 19th century. He was a prolific composer, his total output amounting to some 700 works. Of these, chamber music forms only a small proportion, mostly written early in his career. This, his only published string quartet, was written in 1878.

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