

h. 3465.x.
5

EXERCICE

Pour le Pianoforte
modulé

Dans tous les tons majeurs et mineurs

PAR J. FIELD

SECONDE EDITION.

Gravé et imprimé

A. S^E PETERSBOURG.

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ALLEGRO

8va

loco

3

The image displays a piano exercise score consisting of six systems of music. Each system is written for piano and includes a treble and bass clef staff. The piece is marked 'ALLEGRO' and contains several technical markings: '8va' (indicating an octave shift), 'loco' (indicating a change of position), and the number '3' (likely referring to a triplet or a specific measure). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into six systems, each with its own set of technical markings and fingering instructions.

8va.....loco

4

1-1-1-1-2-1-2-1 3 5 9 3 1 3 5 9 3 1 4

1 3 2 4 2 4 1 3 4 1 3 2 5 2 4 1 4 1 3

8va.....loco

2 5 2 1

8va.....loco

3 b 2 2 1 3

8va loco

8va loco

8va loco

8va loco

8va loco

8va loco

6.

8va.....loco

8va.....

8va.....loco

8va.....

8va.....[q]

8va.....

loco

★ 8va.....

The image displays a page of musical notation for a piano exercise, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and sometimes a single staff. The notation is dense with notes, often in eighth or sixteenth notes, and includes various musical markings such as fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic indications. A prominent marking '8va' (octave) is used in the third and sixth systems, indicating that the music should be played an octave higher than written. The word 'loco' appears in the third system, suggesting a section to be played ad libitum. The page is numbered '7' in the top right corner and '551' at the bottom center.

8va.....loco

8va.....loco

8va.....loco

8va.....loco

8va.....loco

8va.....loco

8va.....loco

This page contains six systems of musical notation for a piano exercise. Each system consists of two staves (treble and bass clef). The notation is dense with notes, including many triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5. Dynamic markings include *gva* (graves) and *loco*. The piece ends with a **Fine** marking. The page number 551 is centered at the bottom.