

QUINTETTE

en Fa mineur

pour

Piano, 2 Violons, Alto et Violoncelle.

Alto.

César Franck.

Molto moderato quasi lento.

ff molto dim. 7 A

piu dolce dim. p poco rall. maestoso 5 1 B^{2e} Viol.

mf molto cresc. ff 2

molto cresc. ff

molto dim. sempre ff pp C

Allegro. ff pp 5

pp 2

poco cresc. 2

pp Viol.

Alto.

D
p espress. *dolce, molto espress.*

cresc. *dim.* *cresc.* *dim.*

E
molto cresc. *ff* *molto dim.* *p*

F *1* *3* *1^{re} Viol. ff* *passionato* *ff* *3*

G *3* *pp*

poco cresc. *dim.*

1^{re} Viol. *f marcato* *dim.* *p* *3* *1^{re} Viol.*

mf *più p* *più p rall. un pochettino* *pp*

H *3* *Piano.* *p espress.*

a tempo

sf *poco più f* **I**

molto cantabile *f* *più*

K *dolce* *cresc.* *sf* *sf* *sf* *ff* *pp*

Alto.

sf = cresc. sf = f *p* *sf sf*

ff marcato molto cresc. ff molto

dim. pp molto cresc. f f f

ff sf sf f fff drammatico

molto dim. p

express. dolcissimo 2 M 1 mf cresc.

ff ff

molto dim.

N^{1st} Viol. pp expr.

molto tenuto sempre ppp pp

molto cresc. e marc. ff

fff

Alto.

sempre ff *poco rit.* *molto dim.*

a tempo *ppp* **R 1**

sempre pp

molto cresc. *f* *molto dim.*

S *pp* *p espress.* *dolce molto espress.*

cresc. *dim.* *più f* *cresc.*

ff *molto dim. e rall.* *pp sostenuto poco rall.*

T *Molto moderato. Allegro.* *Quasi lento.* *rit.* *Molto moderato. Allegro.* *Quasi lento.* *pp* *molto rit. molto espress.*

Molto moderato. Quasi lento. *Allegro.* *poco rall.* *pp* *cresc.*

dim. **U** *Cello*

ff *dim.* *per Viol.* *cresc.* *sempre ff*

V *sempre ff*

Alto.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Ends with the dynamic marking *dim.*

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic markings *p*, *ff*, *p molto cresc.*, and *ff*. A letter **W** is written above the first measure.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic markings *mf*, *fff*, and *sempre fff*. A letter **X** is written above the fourth measure.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes a measure with a **4** above it.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes the tempo marking *animato* and dynamic markings *mf* and *fff*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic markings *mf* and *f*. A letter **Y** is written above the second measure.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic marking *fff*. The tempo marking **Più presto.** is written above the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic markings *p*, *cresc.*, and *ff*. A measure with a **1** above it ends with the marking *rit.*

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes the tempo marking **Tempo I. Allegro.** and dynamic markings *fff* and *p*. A letter **Z** and the number **1** are written above the staff.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Includes dynamic markings *dim.*, *pp*, and *estinto*. A measure with a **2** above it.

Alto.

Lento, con molto sentimento.

3 2 2

pp *sf*

pp

A 1
pma dramatico *f*

dim. *p* *cresc.*

f *sempre f*

sf *dimin. subito* *pp*

B *dim.*

meno p *poco rall.* *molto dim.*

a tempo **C** *molto sf* *dim.* *dolce*

ppp

D *ff* *molto dim.*

molto cresc. *molto rit.* *dim. subito*

Alto.

a tempo
ppp **E** *sf dim. pp*

piu cresc. *f dim.* *p*

poco accel. **F** *rall.* **Tempo I.** *p* **1**

mf *cresc. f*

f *ff* *fff*

dim. *ppp*

H *express.* *poco f*

molto express.

I **1** *ppp*

molto rall. a tempo *pizz.* *poco sf* *p*

Alto.

Allegro non troppo ma con fuoco.

2^{da} Viol. *poco sf*

poco rinf. 1^{ra} Viol. **A**

sf *poco sf* *poco a poco*

cresc. *f*

pp **B**

poco a poco cresc.

C *maestoso* *ff* *p*

cresc. *p* *cresc.*

f

D *cresc.* *ff*

Alto.

The musical score for Alto consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The dynamics and articulations are as follows:

- System 1: *molto dim.*, *pp*, *pp*. Chordal figures with slurs and accents.
- System 2: *pp*, *meno p*. Slurred eighth notes.
- System 3: *cresc.*, *f*. Slurred eighth notes.
- System 4: *ff*, *molto dim.*. Slurred eighth notes.
- System 5: *sempre pp*. Slurred eighth notes.
- System 6: *cresc.*, *dim. pp*. Slurred eighth notes.
- System 7: *ppp*. Slurred eighth notes.
- System 8: *molto cresc.*, *f*, *dim.*, *pp*. Slurred eighth notes.
- System 9: *molto cresc.*, *ff*, *dim. subito*, *pp*. Slurred eighth notes.
- System 10: *pp ma. marcato*, *meno p*. Slurred eighth notes.

Chordal figures are labeled with letters: E, F, G, and H.

Alto.

I 1^{er} Viol. *f*

ppp

sempre cresc. express.

K *ff* *molto rinf.* *mf*

3 *1* *3*

1 *3* *3* *cresc.*

L *ff*

sempre ff *2* *ff*

M *1* *ff* *1*

pp *poco a poco cresc.* *fff*

N *2* *ff* *express.* *2*

Alto.

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2, 2, 2, 0. Dynamics: *pp*.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *molto cresc.*, *ff*.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *P*, *molto dim.*, *pp poco rall.*

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *a tempo*, *sempre pp*, *poco*.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *cresc.*, *dim.*, *pp*, *ppp*.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *molto cresc.*, *f*.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *dim.*, *pp*. Marking: **R**.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *molto cresc.*, *ff*, *dim. subito*, *pp*.

Musical staff 10: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ppp*. Marking: **S**, **3**, **3**.

Musical staff 11: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ppp*, *f*. Marking: *pizz.*, **2**.

