

HE WILL UNDERSTAND

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

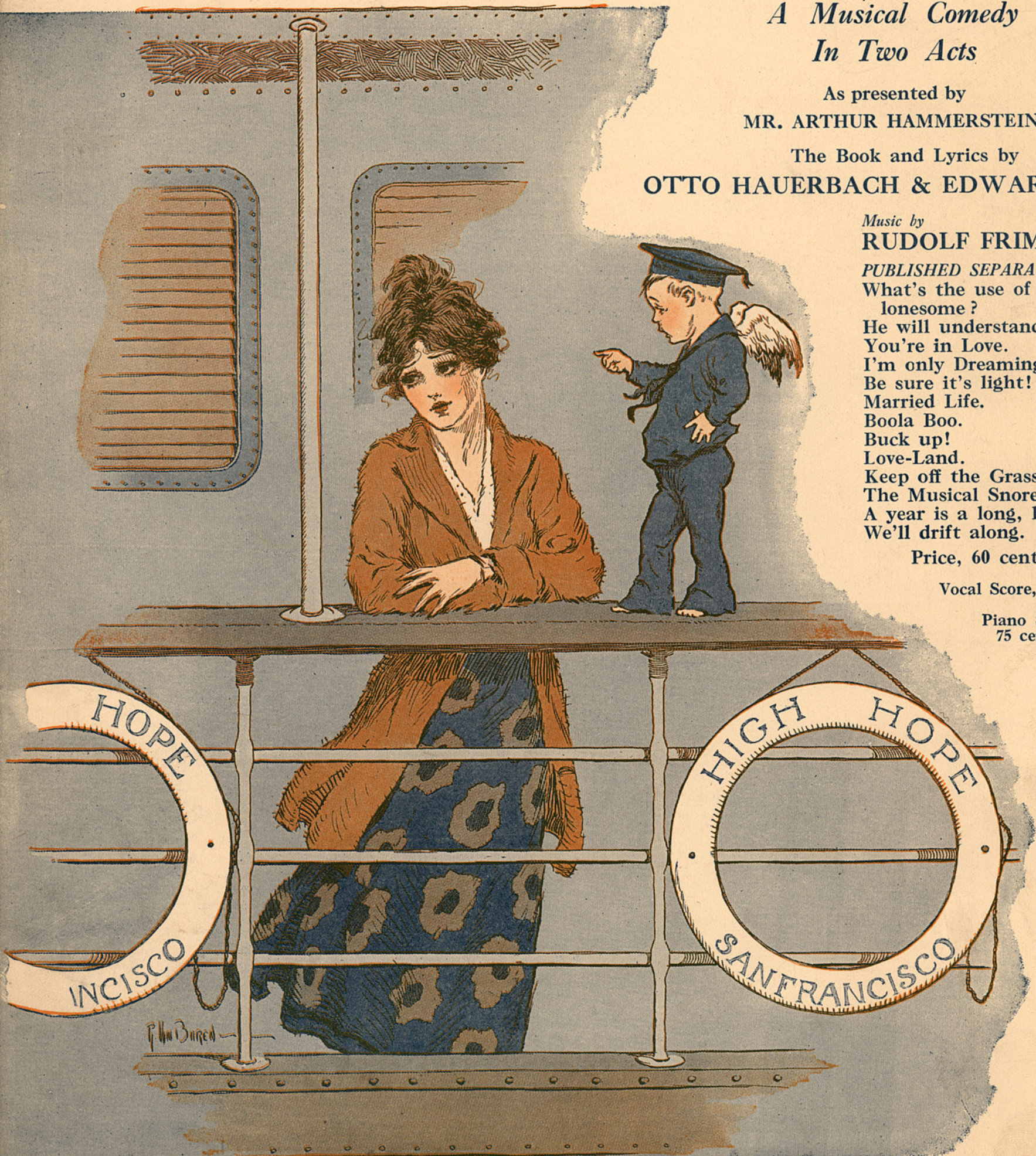
Music by
RUDOLF FRIML

PUBLISHED SEPARATELY
What's the use of being
lonesome?
He will understand.
You're in Love.
I'm only Dreaming.
Be sure it's light!
Married Life.
Boola Boo.
Buck up!
Love-Land.
Keep off the Grass!
The Musical Snore.
A year is a long, long time.
We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection
75 cents net



G. SCHIRMER
NEW YORK BOSTON

He Will Understand!

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Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Allegro moderato *Moderato comodo*
Georgiana

I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas - sion.

Dorothy
cresc.

Yet there are ways and 'cute lit - tle tricks,

cresc.

Lacey
mf

Bear-ing their thrills like tel-e-graph clicks. No spo-ken word-

Yet just like wire-less His heart is stirred By thought-waves tire-less.

Dorothy *cresc.* Dorothy and Lacey *p*

And an-y girl can do it with ease. Just try a few wiles like these.

Refrain

p-f

A down - cast eye _____ When - e'er he meets you,

p-f

A lit - tle sigh _____ When - e'er he greets you; And should he

cresc.

cresc.

mf touch your fin - ger - your trem - bling fin - ger, Just let it lin - ger!

ten.

mf *sfz* *sfz*

p-f

A breath-less hush _____ If he ad-dress you, A sud-den blush _____

p-f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef, starting with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The dynamic marking *p-f* is placed above the vocal line and below the piano line.

_____ If he ca-ress you: These tricks are sure to land, And

f

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* is placed above the vocal line.

1. he will un - - der stand! _____ 2. stand! _____

sfz

Detailed description: This system contains the final two measures. The vocal line has two endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. The piano accompaniment concludes with a final chord. The dynamic marking *sfz* is placed above the piano line.

FOUR HITS
FROM

"YOU'RE IN LOVE"

NEW MUSICAL COMEDY BY THE AUTHORS OF
THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

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Otto Hauerbach

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Rudolf Friml

Allegro moderato

p
Love, love, from No-ah's time to now, has puz-zled sage, Fool and

cresc.
Saint, Each one has told his neigh-bor how to di-ag-

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Allegro moderato

Moderato comodo
Georgiana

mf
'Tis not the fash-ion For an - y maid To tell her pas-sion.

cresc.
Dorothy
Yet there are ways and 'cute lit-tle tricks,

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Love-Land

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Otto Hauerbach

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Valse lento

a tempo
My love-ship seems drift - - ing, My

a tempo
love-tide seems shift - - ing, Look where I may,

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Boola Bqo

Wix and Chorus

Lyrics by
Otto Hauerbach

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Music by
Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan sun-ny
stacc.
I be-held a fun-ny Dance called Boo-la,

Done by na-tive wo-men Who where dressed for swim-min'
stacc.

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Published by

G. SCHIRMER,

3 East 43d St., New York