

ROSE MARIE

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd

Music by

Rudolf Friml
and
Herbert Stothart

Dancing Ensembles by
David Bennett

Deer Of Her Dreams
Love Marie
Tutti Tom Tom
The Call
Why Shouldn't We
Hard Billed Harrier
"Lak Jena"
The Mounties

HARMS
NEW YORK

Rose - Marie

(Jim and Malone)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II and

Music by
RUDOLF FRIML

Moderato con espressione

Piano

Jim: Oh,
The

p

poco rit.

p

sweet Rose - Ma - rie, It's eas - y to see Why
song of the Spring Is heard when you sing, And

p tranquillo

all who learn to know you love you; You're
when you laugh the birds seem trill - ing; But

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gen - tle and kind, Di - vine - ly de - signed, As
 an - gry, oh my! You'd think that the sky With

poco rit.
 grace - ful as the pines a - bove you.
 storms from the north is fill - ing.

poco rit. *a tempo*

poco accel. e cresc.
 There's an an - gel's breath be - neath your sigh
 Then when smiles have chased a - way your frown,

p poco accel. e cresc.

rit. poco *ten.*
Mel.: There's a lit - tle div - il in your eye.
 Seems the sun it - self is shin - ing down. *Jim. Oh,*

rit. poco *pp smorzando*

Refrain
Moderato *molto amabile*

mp

Rose - Ma - rie, I love you! ————— I'm al - ways

dolce e cantabile
mp

dream - ing of you. ————— No mat - ter what I

pp un poco marcato

do, I can't for - get you; ————— Some-times I wish that

mf

ten.
I had nev - er meet you! ————— And yet if

ten.
mp

I should lose you, ————— 'Twould mean my ver - y

life to me; ————— Of all the queens that

mf *poco marcato*

ev - er lived I'd choose you ————— To rule me, my Rose - Ma -

allarg. *cresc. mf allarg.*

-rie. ————— -rie. —————

p *mp* *p*